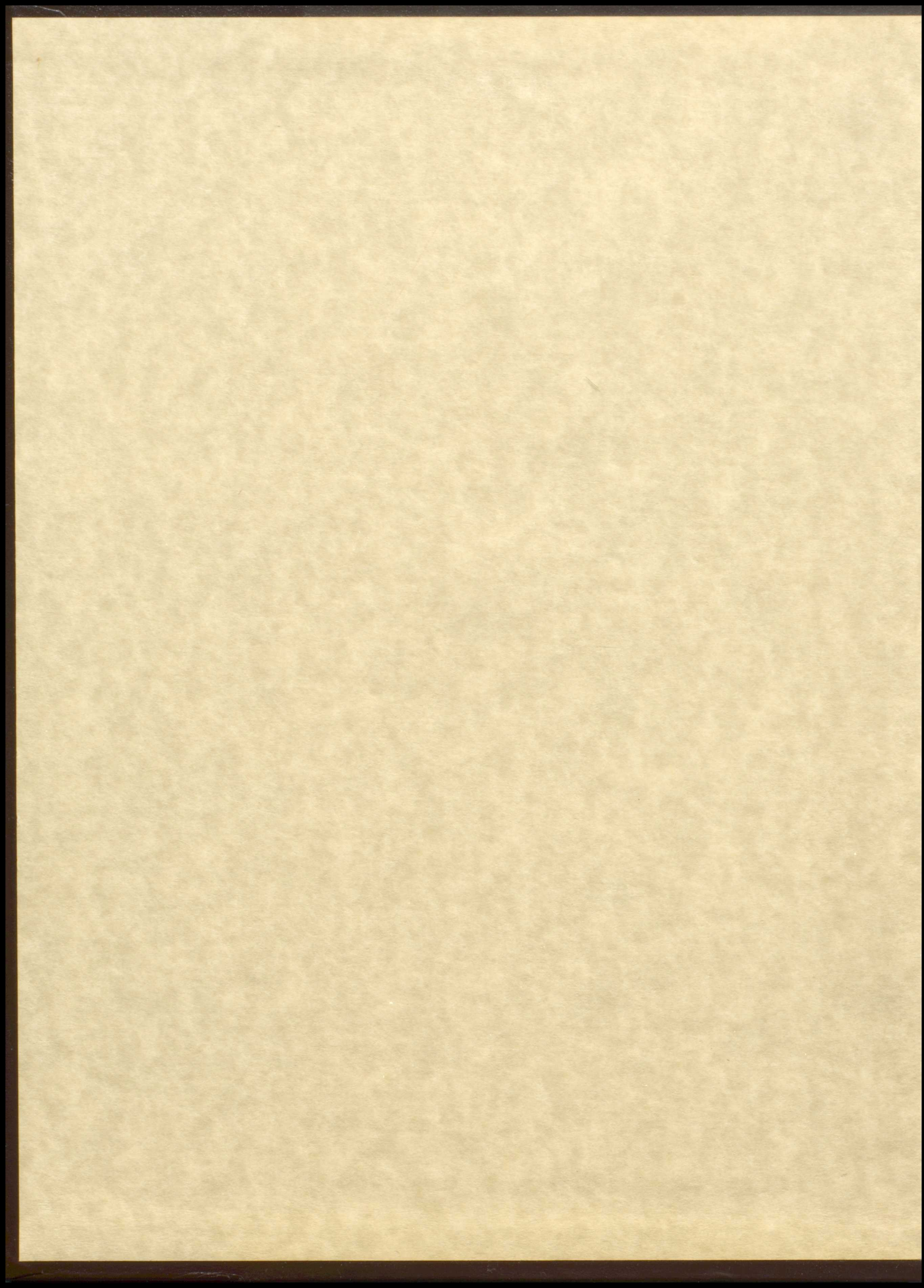




small change



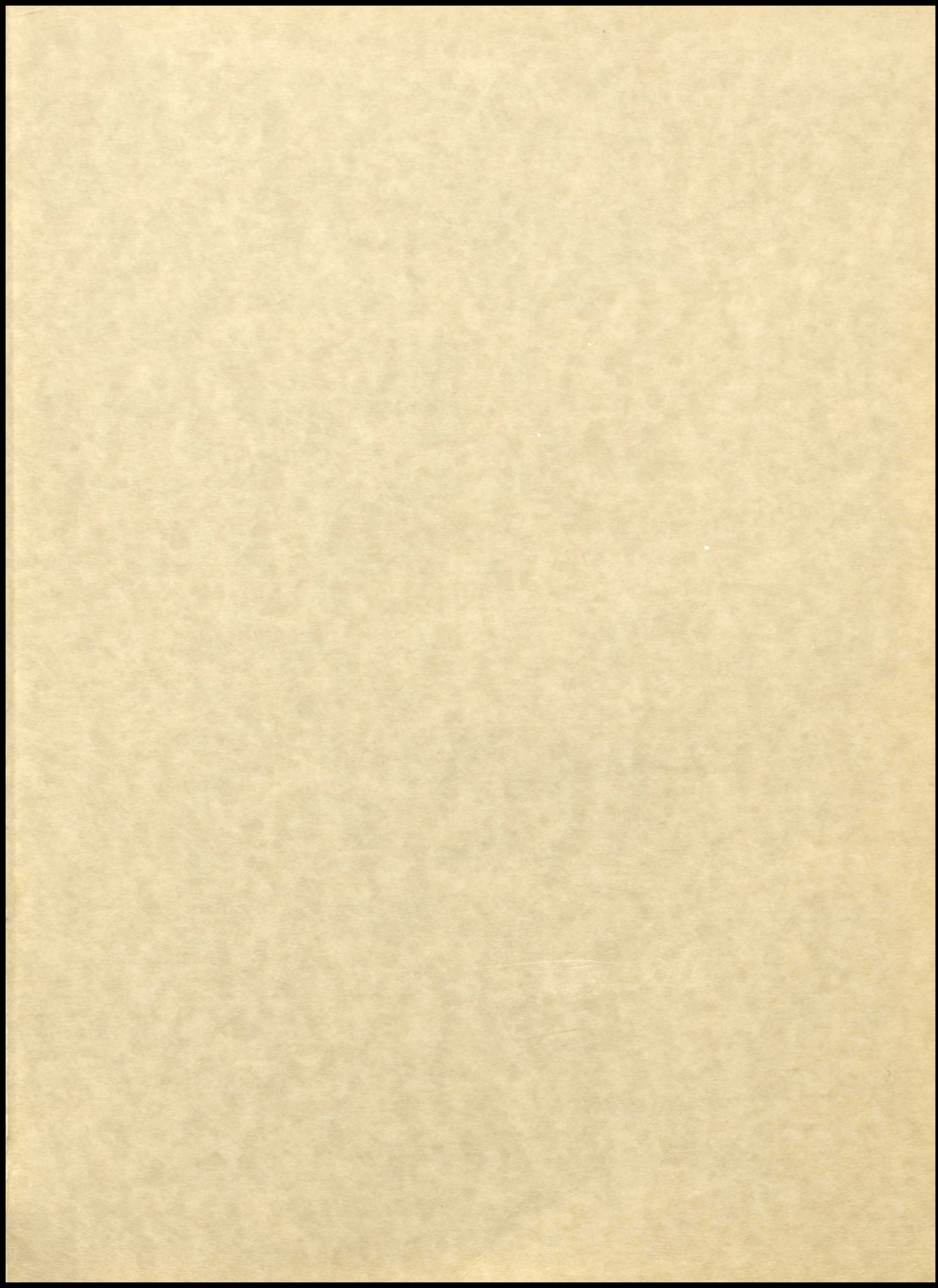


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Closing **276 - 280** *Add it all up, and what do you get?*

Small Change 1980

Volume 51

Bay High School
29230 Wolf Road
Bay Village, Ohio
44140

1980 marked the start of a new, promising decade; it also brought the close of 1979, the year of the scandalous escalation of fuel prices, and the introduction of the Susan B. Anthony dollar.

The new year, however, brought changes of its own, though most had little effect on the suburban microcosm of Bay. For the village, the start of a new decade was, . . . just a series of small changes.

small change

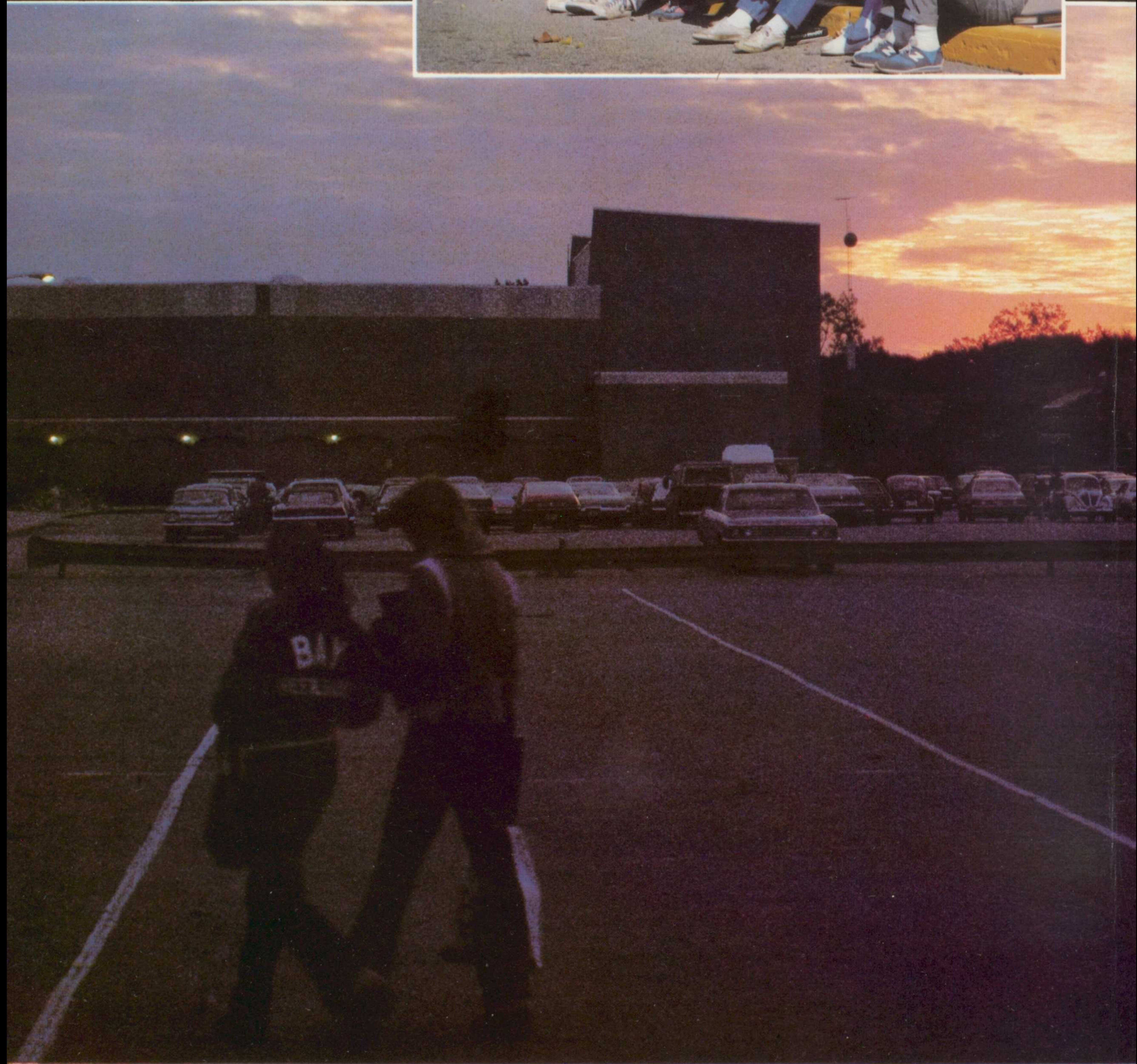


—J. Troia

Dollars with the face of Susan B. Anthony replaced the much larger Dwight D. Eisenhower coins. In July of 1979, U.S. mints produced 20 million dollar coins, and Susan B. became the first woman ever to be reproduced on American currency.

New regulations for the 1980 school year strictly forbid students from leaving campus during lunch. For an alternative, kids line the curb just outside the building to enjoy the sunshine during warm weather. **Before Daylight Savings Time** goes into effect, the early-morning trek to school often gives a view of the sunrise. Gail Bailine and Anne MacMillan arrive at school with enough time for an AFS donut before Friday morning classes.

-J. Troia



CHANGE school

Well, what exactly did change? Students returning from an insultingly short summer vacation were surprised to see the colorful graffiti on the gym corridor walls painted over in a sickly yellow. Twelve new teachers had joined the staff (retirement was in vogue for the faculty.) And the new regulations were actually enforced. But, all in all, these superficial alterations didn't really make a big difference in the average BHS student's life, which continued pretty much as usual.

*New faces
revised rules,
and a new
look for
the gym
corridor help
students
start the year off*



-J. Patton

-J. Troia

With its brightly painted walls and four vending machines, the gym corridor made a popular between-class hangout for juniors and seniors in 1975. Although the vending machines and paint job have disappeared, the corridor still rates as a favorite free-time area in 1980.

Inflation. The good news was that the minimum wage went up 25¢. The bad news was, so what? The prices of everything soared to unheard-of heights. For instance, a six-pack of beer rose 56% since 1970. And Alateen reported a decline in teenage alcoholism. Gives you something to think about. But what about major expenses? College tuition was predicted to increase by \$1000 before the September 1980 fall term in some schools. Plane tickets became almost unaffordable. A round-trip coach fare from Cleveland to Chicago which cost \$96.50 in '78 was \$144 by 1980, unless you took advantage of a 33¢ promotional flight to Chicago given by Midway Airlines. Or you might have taken a bus. Cleveland fares actually dropped 30% since 1975. So what? Inflation affected all our lives. It added up to a whole lot of small change.

Wages may have risen, but so have prices on just about everything from beer to plane fares.

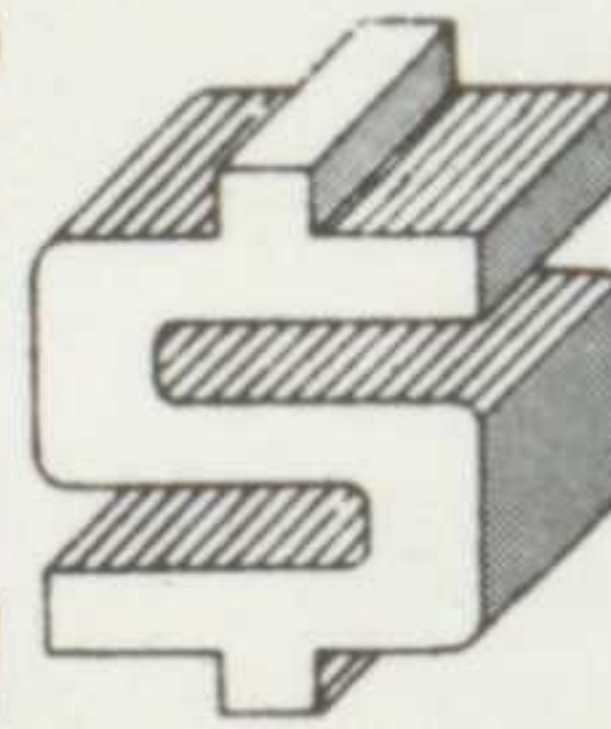
Signs of the Times

THE YEAR THE GREAT AMERICAN VALUE BECAME A NECESSITY.



When your parents were kids, they probably bought candy and gum for a penny. For the child of the '80's, however, even a lollipop is 2 ¢. And candy bars have gone from 5 ¢ to 25 ¢ in just 25 years.

ACTUALLY, 1979 CLOTHING PRICES ROSE LESS THAN LIVING COSTS!



the mail for 1¢ since the early 1950's. If you're going to pay 15¢ for the postcard itself, and then the 9¢ to mail it, you might as well send a letter, which, incidentally, has gone from 3 ¢ to 15 ¢.

What can you buy for a penny? The obvious answer is a stamp. What can you mail for a penny? Not much. Postcards haven't gone through

In a little over a year, gasoline prices zoomed from 52.9 ¢ to over a dollar a gallon in some places. June 1979 saw closed stations, and those that stayed open charged close to 70¢. By October, a gallon of gas cost 84.9¢. And it kept on rising.



J. Troia



The search for a unique birthday gift takes Stephanie Buntel to The Wayside Shop where she purchases a delicate gold-filled bracelet. The price of gold steadily climbed at least \$15 a week from the beginning of October until the end of '79.

-J. Little

CHANGE

inflation



-K. Troia



-B. Calmus

As of December first, prices on snacks in the school lunch lines rose 33 percent. Sophomore Michele Kosboth opts for cheese twistees and ice cream. A rainy Friday night finds junior Wendy Rooney working the cash register in Heinen's Supermarket. In ten years, a week's food for a family of four increased \$40.60

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Thursday-closed
Friday-9:00-6:30
Saturday-9:00-2:30

A busy summer day leaves Pat Walborn hurrying to fill orders. Baskin-Robbins has served as many as 3500 customers in one day.

Karen / Donna Quigley / Kentucky Fried Chicken — Doug Guiley / K-Mart — Julie



— B. Calmus

Patricia (Pat) Walborn, ice-cream scooper Baskin Robbins

Pat Walborn, 16, started working at Baskin Robbins in July, 1979. She enjoys the work, but admits that it can get boring at times.

My job basically is to make ice-cream cones, sundaes and decorate cakes.

Everyone shares in the cleaning up after store hours. We have to fill ice-cream bins, cup holders, etc. Then we clean the glass panels in the freezer and wash the floor. We rotate these jobs so one person isn't getting stuck doing all the work.

We've had a few unusual things happen while I've been working there. For example, I was making three sundaes at once and as I'd get a topping on one of them, I'd slide it down the counter to put something else on it. One of them slid too far and fell over the end of the counter into the garbage. I always get calls asking what time Dairy Queen closes.

The best part of the whole job is that each time we work we get a treat worth up to \$1.10. Who says a job isn't fattening?



— A. VanNest

In need of a new look, Kathy King has Ray, of Salon Sands blow-dry her hair. A typical cut and blow-dry style costs about \$14.50.

SALON Sands

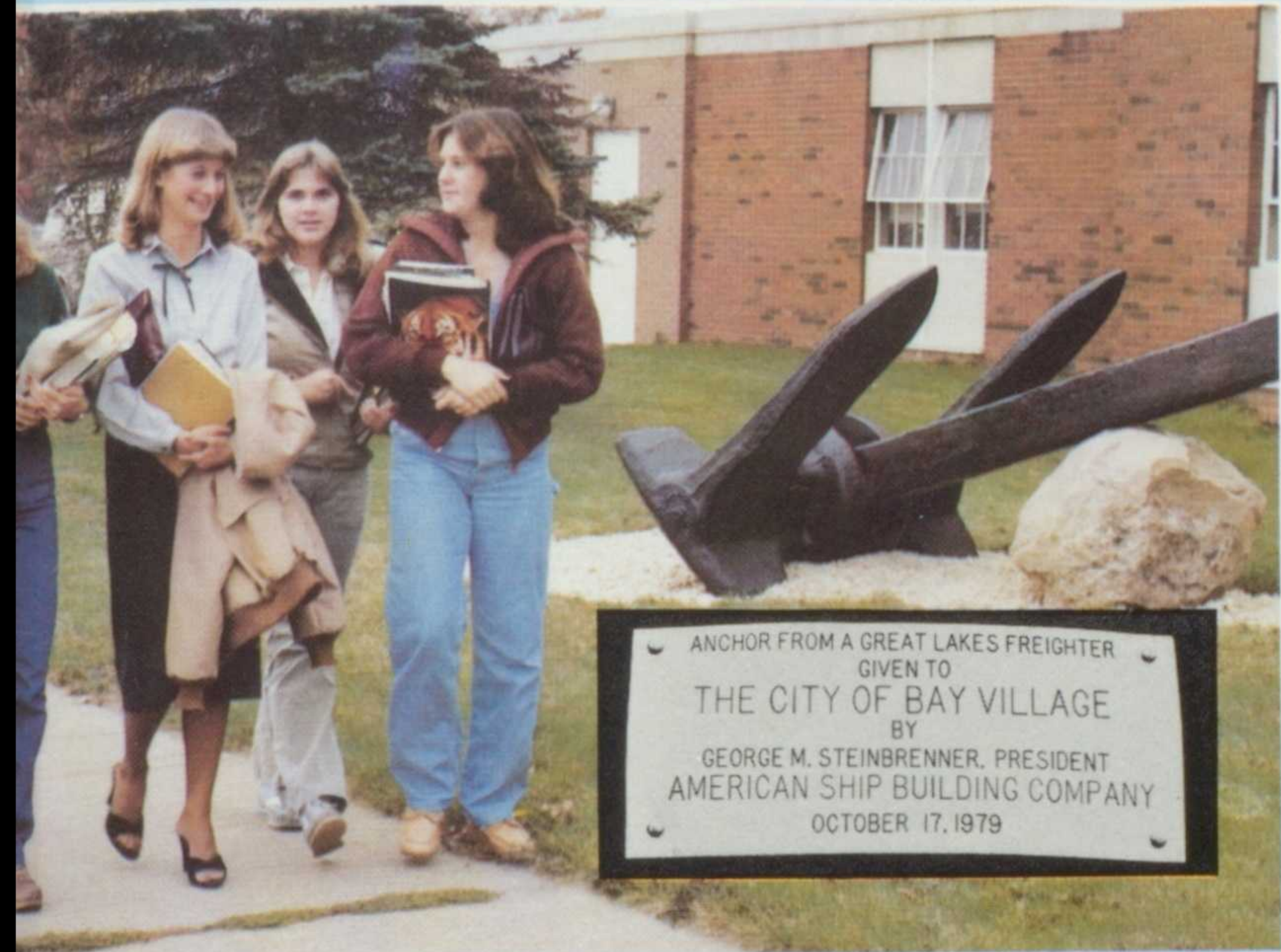
Pleasing You,
Pleases Us.

Personalized
Beauty
Service

624 Dover Center, Bay Square Shopping Center
871-6963



The one-and-a-half mile walk home from school takes Mary Slaman, Gail Gerson, Mary Miller, and Michele Root past the new anchor on the City Hall lawn.



-J. Troia

Always a transient community Bay Village boasts a 40% turnover of residents every ten years. Only 5% of the land in Bay remains undeveloped.

Situated across from Rose Hill Museum, the pavilion features bi-monthly concerts during the summer with musical groups ranging from the Middle School Band to a newly-formed adult band.



-J. Troia

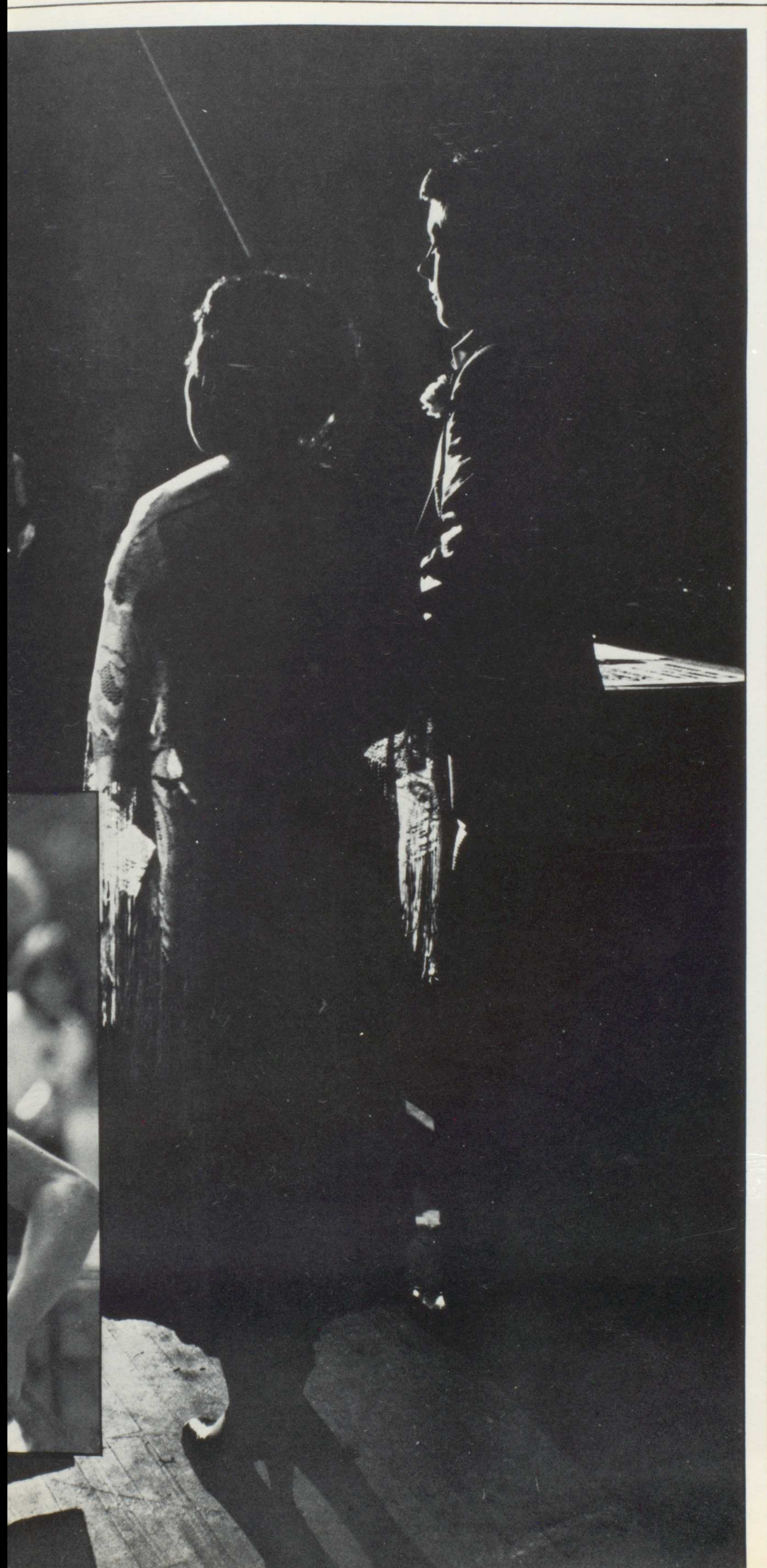
You could have been making your debut in the fall play, *The Man Who Came to Dinner*, or just standing around talking to friends; there was always something to fill spare moments. Activities during school hours were always abundant. Some, like Spirit Week, lasted, while others, like graduation, were gone before you knew it. Individuals enjoyed a variety of hobbies that ranged from taking your first trip down the sledding hill, to riding in a hot air balloon. The Sky was literally the limit, and students usually found a way to use their time to the fullest. Boredom that many complained about was virtually non-existent.

No matter what the season, there's always something going on around the high school

On an unusually bright September Saturday, senior Jim Fielden separates Coke crates from the six other types of bottle cartons used in the choir's annual bottle drive. Because fifty crates were stolen, the choir lost \$50 from its record-breaking \$2,600 collection.

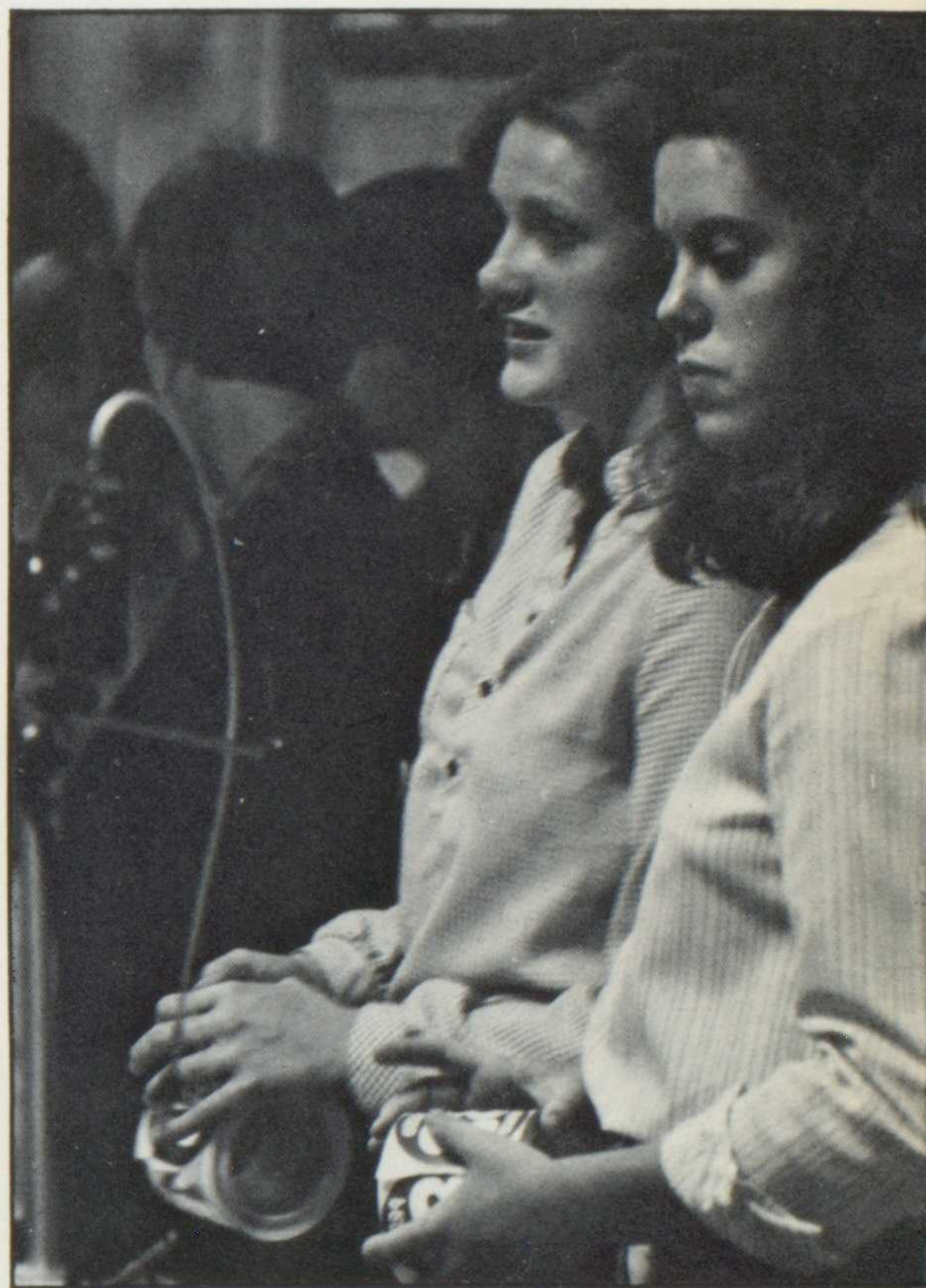


—K. Troia



CHANGE

student life



—J. Troia

In the Wings awaiting their entrance, Angie Petrillo and Dave Daso watch the action on stage. The cast and crew worked practically until the last minute to finish the set in time for the first performance. Students from all over Northern Ohio attended the four-hour leadership program hosted by Bay High and paid for by Josten's. Sophomores Katie Firalio and Ann Mudler hand out '82 "proud crowd" stickers to their fellow classmates.



SOLAR ENERGY

Winds blowing from the north over Lake Erie tend to have a cooling affect on Bay's summer climate. The "lake effect" created a variety of summer activities including boating and skiing. For example, Jeff Campo, a sophomore, owns a Sea Ray speedboat which he used every chance he got. "I learned to waterski two summers ago, and this summer my brothers and I took the boat out all the time," he explained. In addition, sailing on Sunday morning, swimming at Huntington, or boating to Put-in-Bay let villagers make the most of Bay's northern border.

On the other hand, out of sight was out of mind (as far as the lake was concerned) for many students. Smaller bodies of water seemed to substitute effectively. Lisa Funtik worked all summer in the concession stand and as a lifeguard at Bay Pool. "I worked from 1:00 until 9:00

"There was a shortage of gas, but there was plenty of sun, wind, & water. That's why I love summers on the lake."

-Laura Purdum

some nights. It wasn't bad at all because I could sleep in and have my mornings free," she said. Indoor jobs also hindered many students' suntanning programs. Weekends then became the time to get out into the fresh air and sunshine or rain. At the end of August there seemed to be an overabundance of the latter. Terri Schlotman, a waitress at the Riviera restaurant, stated, "I worked during the week because I needed the money. So on Saturday and Sunday I caught up on the festivities I missed during the week." Whether people spent their summer having beach parties at Huntington, barbecuing hamburgers in the backyard, or just sitting around watching soap operas, as the summer drew to a close, almost everyone felt they got the most out of their vacation.



-H. Briggs

With the warm afternoon sunlight glinting off of her glasses, sophomore Michelle Bires leans against a fence to catch some rays.

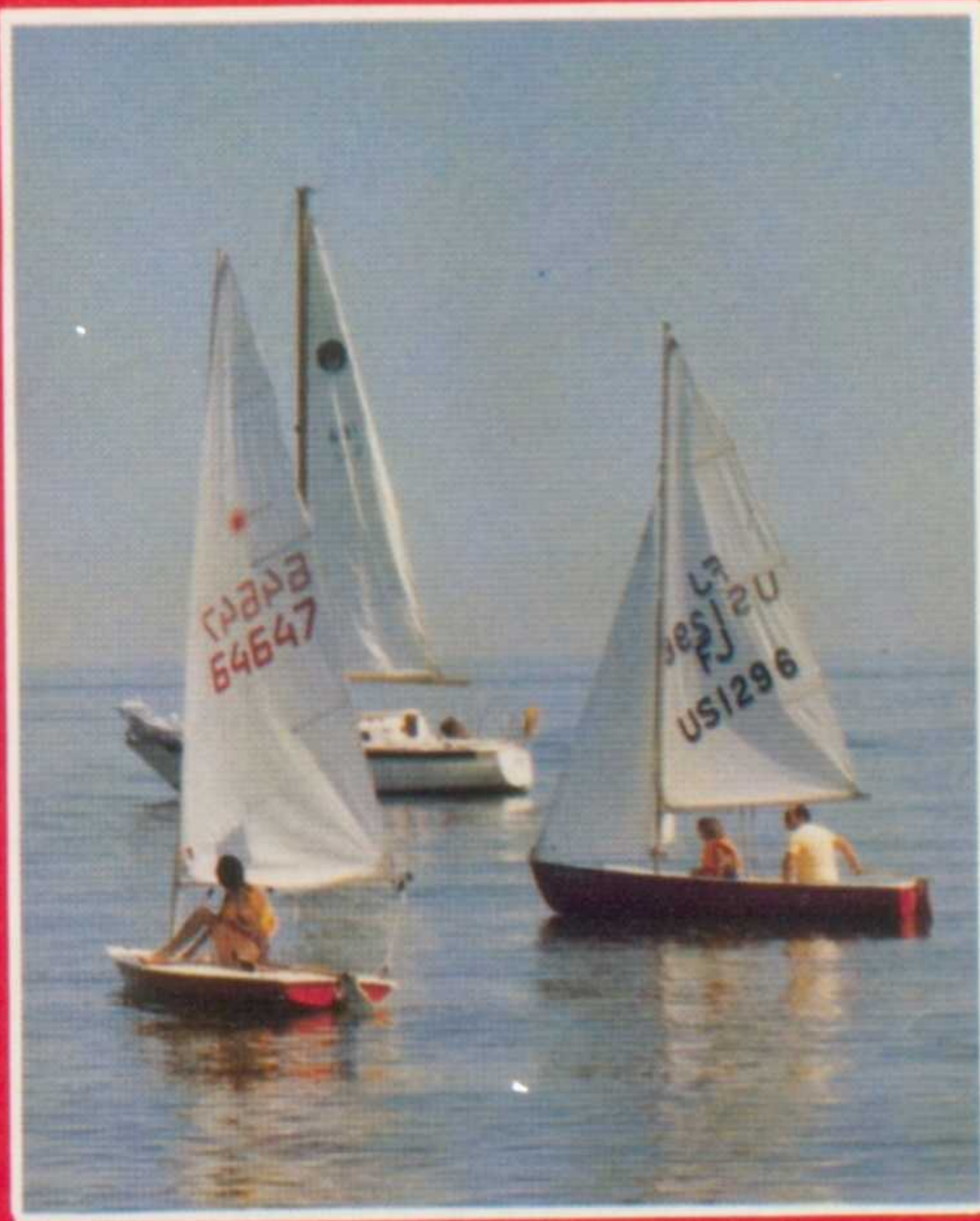
On a hot summer's day, seniors Debbie Kraml and Jill Snyder cool off while eating their 35-cent ice cream cones in front of Baskin-Robbins.



-J. Troia



Skillfully piloting his Lazer-class sailboat, junior Dean Schultz strives to gain a few precious fractions of a knot. Although Dean crossed the line first, he placed second due to his handicap.



-R. Schultz



-R. Schultz

Although Bay literally means "an inlet of a body of water," Bay Village offers no docking facilities for boats. The 15-year-old Bay Boat Club provides a launch site for small trailable craft.

To prepare his Mirror-class dinghy for the Sunday morning race, Tom Hill hoists the mainsail. Even though the two-man boat comes in Kit form, Tom bought it completed.

Better known to his friends as Professor Fate (from *Around the World in Eighty Days*), Dr. George Slaman offers members of the Bay Women's Club a ride in his hot air balloon.

One hundred feet high and fifty feet in diameter, Dr. Slaman's balloon burns 20 gallons of liquid propane per hour. The balloon can rise to a maximum height of 32,000' above ground.



—J. Troia

Caught up in the solemn atmosphere of the Memorial Day Service, Drew Hamilton looks on as the Color Guard prepares to fire a twenty-one gun salute at the Lakeside Cemetery.

Despite the rain, Camp Miniwanca representatives Joel Rothfusz and Carol Sullivan, and alternates Judy Schwing and Bob Kimball manage to keep smiling. The Bay Men's Club and Lakewood Rotary paid the bills for the camp which stressed leadership skills.



—J. Troia

—A. Van Nest



—A. Van Nest



—A. Van Nest

Encased in "The Box", Colleen Conners and Shannon Mears strain to make the basket go higher. "The Box", one of seven rides provided by A. J. Sunny, usually had the longest line.



—A. Van Nest

Popcorn sales added \$800 to the *Bay Window* budget. Matt Hendershot and Don Jones converse with alumni Scott Johnson on a slow afternoon at the fair.

Summer Celebration

There it was, the first three-day weekend of the season, Memorial Day; and pulling up your shade you expected to see a bright and sunny day. But Nooo!!! What did you get? A gloomy, cloudy, rainy morning. Now wouldn't you think that if the government had the courtesy to give us a three-day weekend, God would have the courtesy to give us some nice weather? Taking into consideration He didn't, some students chose to spend their free day snoozing.

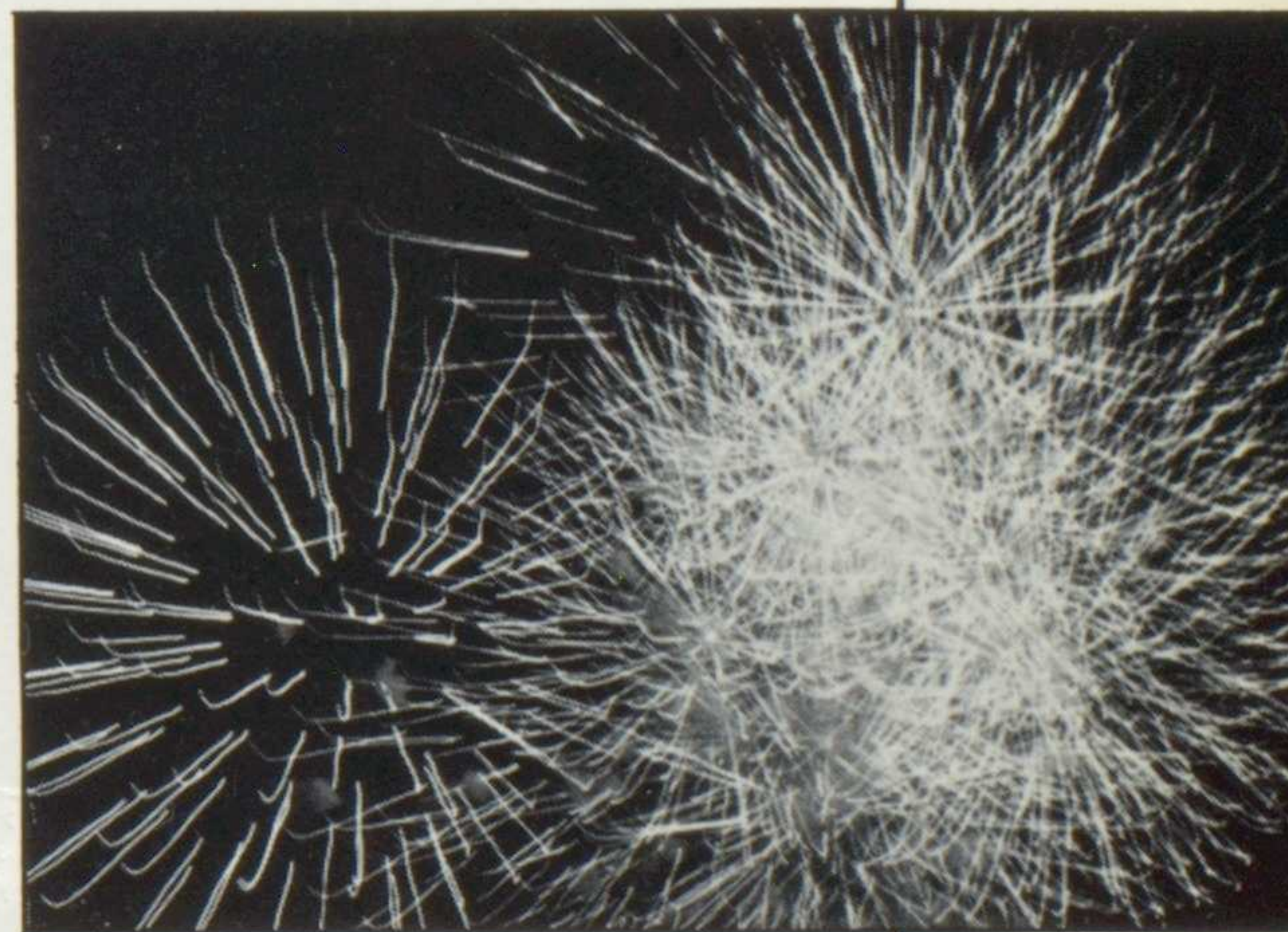
All in all, the wet parade provided entertainment both for those who participated and for those who watched. Many students braved the cold and rain to catch their friends in the parade. Beginning at Cahoon Rd., the Bay High Marching Band, along with the Rockettes, led the parade. The group consisted of Girl Scouts, Boy Scouts, the students

to attend various leadership camps, the Bay Board of Education and the Middle School Band, to name a few.

Almost every student who wasn't on vacation, spent his July Fourth at the "Stay-In-Bay-Day" Fair. Between the rides and the many game booths, there was plenty to keep everyone busy for the day. The fair lasted for three days and unlike last year, began on July 2.

Another change which disturbed several Bay residents was the fact that the fireworks were blown off on the sixth instead of the traditional fourth.

About this, sophomore Joy Mauer commented, "I think the fair loses its July Fourth spirit by postponing the fireworks till later." Senior Mary Reed didn't wait for Bay's fireworks on the sixth. Instead, she said, "My friends and I went to a neighbor's and watched him light some off."



—J. Troia

Even without the fireworks on the usual day, everyone managed to find some sort of entertainment.

The Wild West: something to come home to



The excitement was almost tangible the week of October 22-26. It was Spirit Week. A new twist was added to the traditional Homecoming activity when homeroom teachers were asked to "grade" classes according to participation in each day's activities. The competition between classes added a sense of purpose to some of the outlandish Spirit Week assignments.

Monday brought a call to wear overalls, or blue and white attire. Many forgot the requirement over the weekend, but found that their ordinary garb fulfilled the demand.

Wednesday's Western Day sent just about everyone to their closets and attics to dig up Stetsons, boots, chaps, six-shooters, and holsters. The Old West, the theme of Homecoming, came to Bay making the halls a veritable Dodge City.

Normally anyone showing up at school wearing the exact same thing as someone

else would cause great consternation. Once again, a little advanced planning was necessary to insure identical outfits for Twin Day. "It was interesting to

see who showed up dressed alike and what they wore," commented Chris Scholl. Yielding to popular demand,

Student Council coordinators Robin Trioa and Jim Liberatoire retained lunchtime Gong Shows and Pie-Eating Contests. Highlights of the various periods' gong shows included improvisations, joke-telling and the costumed appearance of Scooby-Doo, the Wonder Dog.

Water and fire mixed to create a head of steam at Thursday's bonfire. The chill forty degree drizzle failed to dampen anyone's spirits. In fact, the seniors, who trailed the Juniors in Spirit Week competition, rose to the occasion and "screamed" to first place. It was appropriate. In many ways, it was their week

"We all need people who mean something to us; people to whom we can turn, knowing that being with them is coming home."

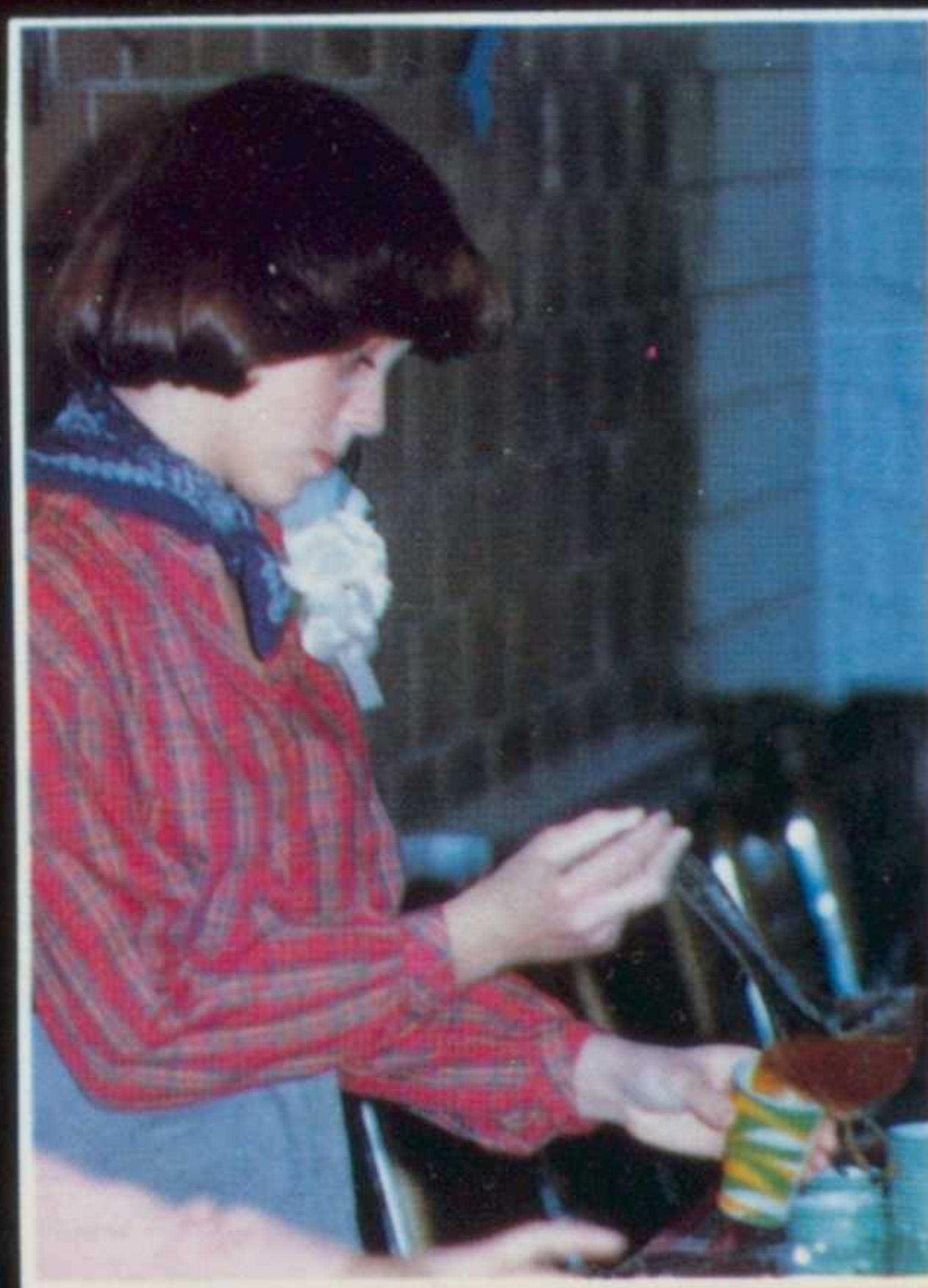
Heat from the fire warms chilly fingers in the 35° weather. The traditional Thursday night bonfire started with a parade from the school to the park, led by the marching band.



-A. VanNest



-A. VanNest



-K. Troia

To prepare the float for the homecoming parade, seniors Tom Hawkins and Bob Hanhauser carefully remove the plastic wrap which protected it on its journey from the Westlake warehouse where they assembled it.

With their outfits carefully co-ordinated as part of the Spirit Week festivities, Marci O'Toole and Jeff Campo paint a floral still life during 8th period Art.

Recruited by the dance committee to help serve punch, Ellen Mudler, eighth grader, obtains a preview of high school life.

Adorned with smiles, the king, queen and their court receive approval from the home crowd before the Avon Lake-Bay game. Bay won the game 14-10.

Coming home to victory



— K. Troia

Friday, October 26 started out like any other fall Friday in the high school. The Marching band blared away in the halls before classes, and the AFS peddled donuts. Students wandered through the corridors laughing and talking. Ordinary enough. But by the end of the day, the 1980 Homecoming King and Queen had been crowned, and the Avon Lake Pirates had been defeated in an action-packed game.

The festivities began in the Homecoming assembly between 3 and 4 periods. The gym quieted as the first notes of "Don't Cry Out Loud" sounded from the band. Senior couples proceeded in, arm in arm, with big smiles and shy glances. The climax of the assembly, the Coronation of the King and Queen, finally arrived, and the student body loudly approved its choice of Bonnie Griswold and Jim Liberatore. "I've sat through the assembly for four years now, but this was the best yet," remarked senior Carin Buchta. "It was exciting to actually be taking part in the ceremony, instead of just watching."

That night, before the game, the Court was presented to the assembled crowd, and the float, with the theme "Rocketing into the Eighties" circled the field. After Bay topped Avon Lake with a score of 14-10, the crepe paper was heartlessly ripped from the elaborate float, as tradition requires.

Yet the week-end's excitement was still not over. Saturday, as the Decorations Committee hurried to prepare the gym for the semi-formal dance that evening couples all over town were busy picking up flowers and primping for the big night ahead. The elaborate "Wild, Wild West" decorations enchanted couples as they swayed to the beat of "Lefty". "You can tell the Decorations Committee put a lot of thought and work into everything." It made the dance unique," said Tish Reilly.

The dance drew to a close and the band packed up, but Spirit Week and the Homecoming celebrations were not quickly forgotten.





Proudly seated on the float entitled "Rocketing into the '80's," senior girls raised the spirit of the elated crowd. The float consisted of more than 30,000 pieces of tissue paper.

After the crowning, Homecoming King and Queen, Jim Libertore and Bonnie Griswold walk toward the gym corridor filled with people waiting to congratulate them.



— J. Troia



— K. Troia

In line for their Homecoming picture, Brad Scotten and Kelly Clear observe the price list to see how many pictures they will receive. Photos cost \$6.00 for one 8 x 10 and two wallet size.

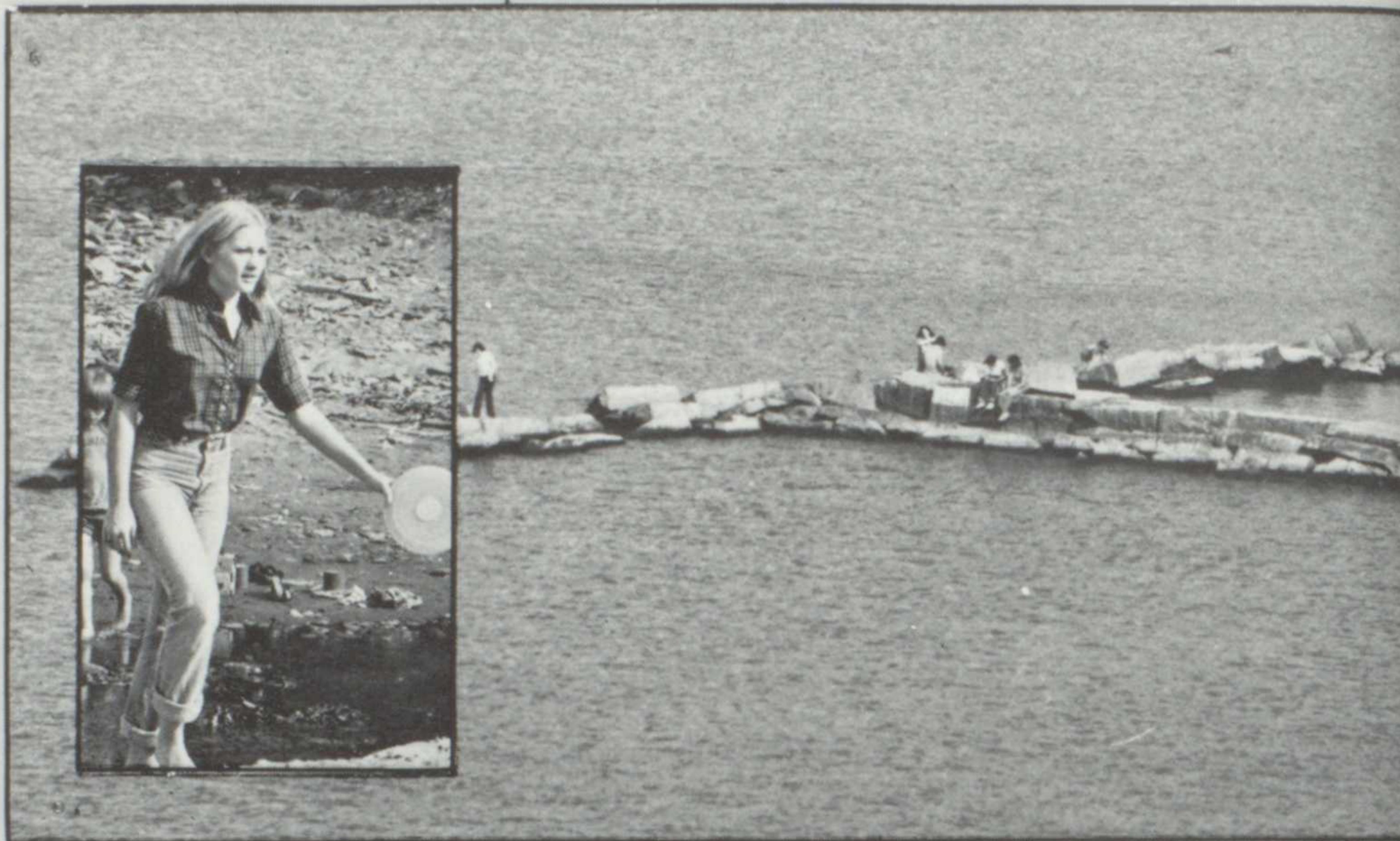
Worn out from a long evening's dancing to the fast-paced music of *Lefty*, Kurt Zillman, Terry Schlotman, and Dave Cox lean back against the bleachers for a breather.



With its name derived from the Erie Indians, or the tribe of the Cats, Lake Erie, the southernmost of the five Great Lakes, offers many recreational opportunities.

Since 1948, the Baycrafters, a non-profit organization, have had handmade gifts available for purchase. These are produced by 1,400 families, both in and out of state. With Christmas fast approaching, Dini Haders browses through the numerous Christmas tree decorations.

While taking advantage of the summer warmth, Kathy Litterer relaxes by playing frisbee with a friend at Huntington Beach.



— D. Hansen

— D. Hansen



— J. Troia

People of all ages gather together to show their respect for the Bayites who have died in battle. George Serb looks on as one young Girl Scout places flowers on the grave of Christofer Saddler, a casualty of the Revolutionary War.

While resting from the chores of the Bike-a-thon, Sue Anderson and Martha Saltis read in Clague Road Park, one of five parks in Bay Village.



— K. Troia



— J. Linsey

By way of Bay By way of Bay

Places Time Never Touches

A typical suburb, Bay Village, is complete with housewives, joggers, and station wagons. The stereotype white collar family with 2.2 children and the family dog thrived in this city of 19,000. It even came equipped with the basic necessities of any All-American community, the bank, (5 of them), the supermarket (Heinen's), and the gas station (6, all totaled). As sophomore Tim Marsden commented, "Bay is just typical suburbia! What more can I say?"

But wait! The village had a little more distinction than typical suburbia. It retained its small-town qualities to an extent. Holidays were celebrated traditional ways: Memorial Day with parades and patriotic speeches, Fourth of July carnival and fireworks, and at

Christmas, lights and decorations on City Hall. The last will and testament of the Cahoon Sisters still regulated Sunday activities, and there were even family-owned stores (Avellone's and Sell's) instead of large shopping complexes. Little League sports and outdoor ice ponds survived, too.

Bay has stability despite its changing, transient population. City Council was consistent in opposing zoning changes for McDonald's and all other forms of entertainment. Though hardly a single car has ever observed it, Lake Road's speed limit remained a steady 35 mph.

"Do you realize," said Jim Ernst, that Bay still has a one o'clock curfew for 16-18 year olds? That is totally worthless because everyone breaks it anyway."



By way of Bay way of Bay

WARNING!

Continuous School Zone

Have you ever been driving down Wolf Road, just minding your own business, when bingo — you have to slow down or stop for a school zone? It seems as if all of Wolf Road is just one big school zone. You start out on the west side of Bay. You're driving along, when up pops Westerly. Then no sooner are you going the speed limit when up pops the High School, then Glenview, then Bay Middle School, and finally Forestview. When you are finally in the clear, you realize that you have left Bay.

Dr. Maynard Bauer gave his reasoning for the continuous school zone. "It is basic logic. Wolf Road is the central road through town, and the schools are located on Wolf to make it easier for the students to get to and from school," he explained.

Some students, when passing by the

Middle School or one of the numerous other schools, stop in and say hello to some of their former teachers. When you figure, you're already losing time driving through the school zones, why not stop and chat?

Along with the school zones, the average Bay High driver has to put up with RTA buses and school buses. Matt Thompson, one such driver, told of his morning adventures. "I take my sister to school every day at the Middle School and have yet to get on to Wolf Road without being blocked in by a bus. Then just as I get away from there, I run into a school zone at Glenview, which is very aggravating when you have to be to a first period class."

For all those people who drive to school and become "aggravated," just give into the system and take a bus.

While visiting the "old homestead," Becky Olson talks to Mrs. Zimmerman, her seventh grade science teacher, about the improvement of being a High School student.

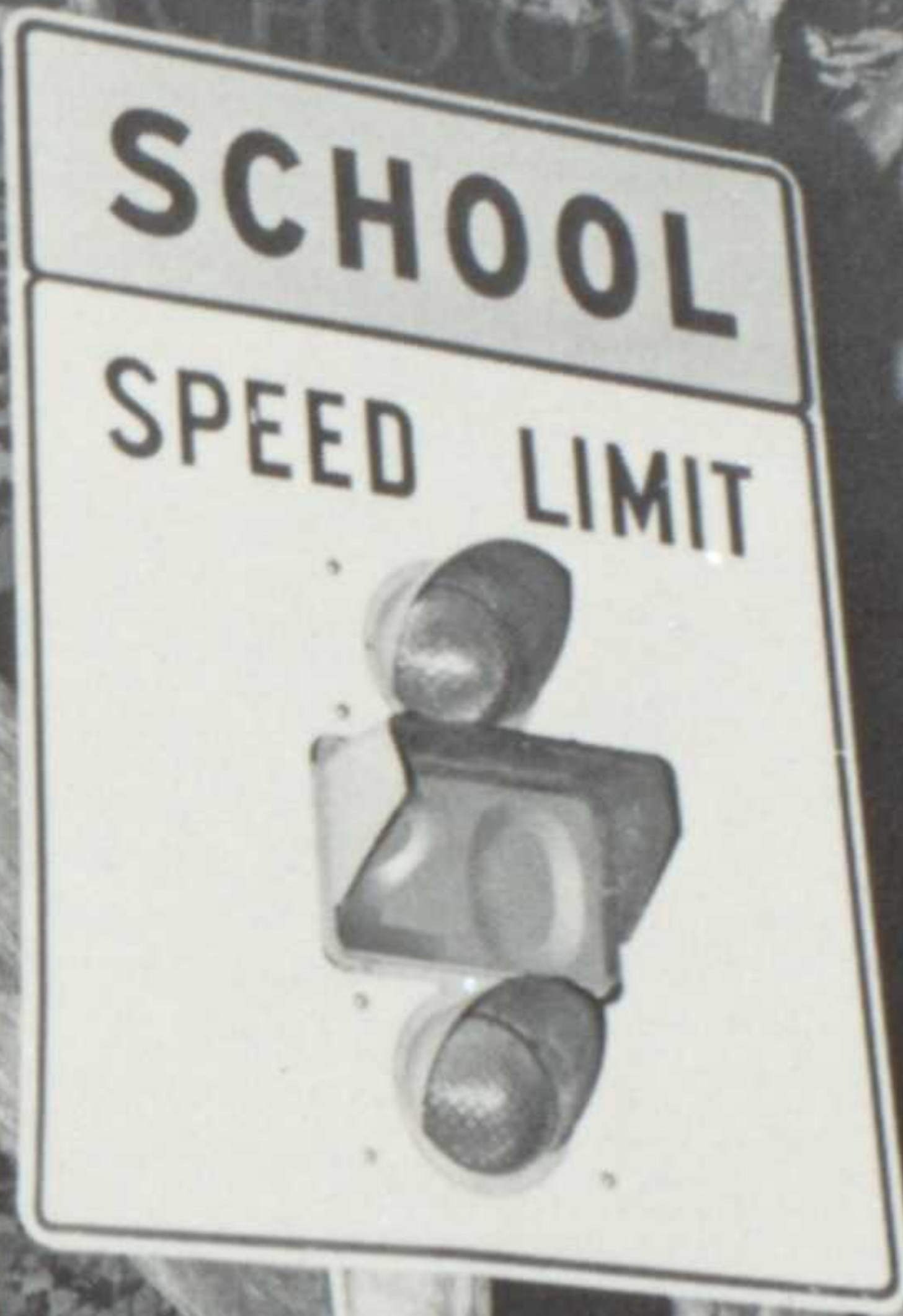
Every morning, rain or shine, Matt Thompson rushes from his house on Parkside to drop off his sister, Melissa, at the Middle School, then dashes off to make his first period class.



— M. Hendershot



BAY HIGH



— J. Little

— D. Beach

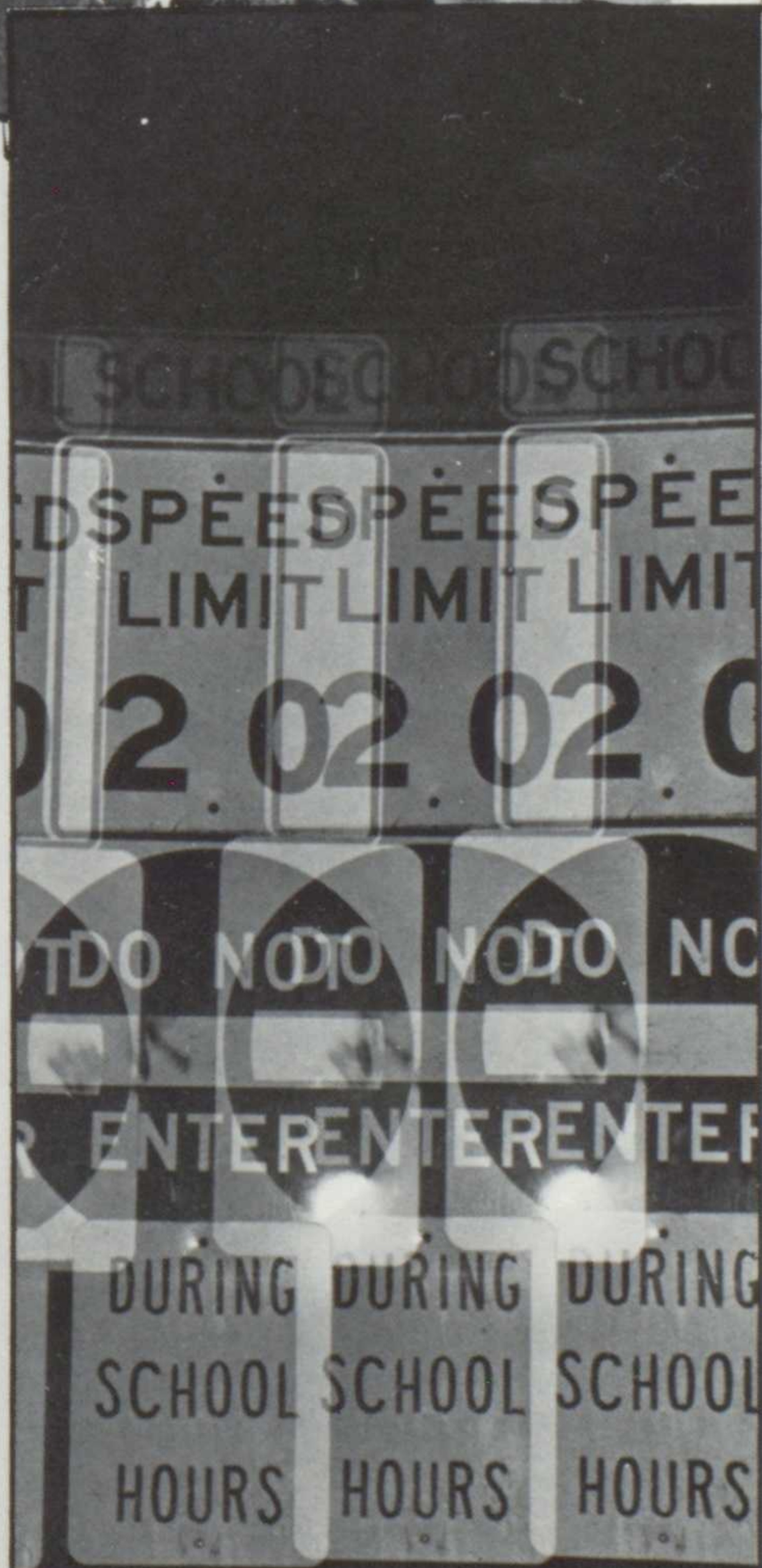


— A. Van Nest

"We squeeze to please," is a familiar saying when only two of the three RTA buses show up at the High School after school. When this dilemma occurs, the Bay High student must become a sardine.

In 1968 Bay High School moved from the Middle School to 29230 Wolf Road, its present location. Since that time a south wing and the West Gym were added.

To and from school, five days a week, passing through three elementary, 1 middle school, and 1 high school zone, can result in "Double Vision."



— D. Beach

By way of Bay way of Bay

Get Involved!

Contrary to popular belief, Bay Village is not the boredom capital of the world when it comes to finding something to do. Students who got actively involved in the community network found a constructive use for their idle hours. Some of the students' energy was spent earning money for cancer victims by peddling in the Bike-a-Thon which covered a twelve mile course.

To give their fathers a boost in the election, daughters and sons spread their candidates platforms throughout the community. "My friends and I passed out some pamphlets and talked to people," remarked Chris Fedor, whose father ran for the School Board.

Pursuing background for a future career, Sue Trembath worked as a

naturalist's aid at the Junior Nature and Science Center. During her employment, she helped teach children from ages four to six. "I love working with animals and people," said Sue, a six year veteran of the center.

During the summer, junior and senior students occupied their spare time earning money by working under the authority of the Parks and Recreation Department. Organizing girls' and boys' softball leagues, guarding at Bay Pool, and supervising the soccer league were just some of the responsibilities that fell under their jurisdiction.

Life in the serene community of Bay Village, Ohio, can be exciting; it all depends on what you make of it.

Even though Memorial Day was wet and soggy, Judy Schwing and Brigid Nilges don their rain gear and wave their flags as the parade passes.

With their first chance to vote fast approaching, seniors Gale Dorsey and Leslie Bush look over enormous amounts of election material in government class.



— A. Van Nest

— J. Little





— B. Calmus



— A. Van Nest

Just under \$10,000 dollars was raised by approximately 120 students during the American Cancer Society Bike-a-thon. The event took place on September 30, through the efforts of 20 student council members.

To show his support, Mayor Cowles starts off Bay High's first band marathon with a proclamation from City Council. The band raised \$11,120 dollars, which went towards new blazers for all three bands.

Assemblies: Teams to Toma

Toma, Toma, Toma! The sound echoed through the halls. A new kind of party? Or maybe some rock group? Not exactly. David Toma, an undercover narcotic agent and ex-drug addict, was invited to the High School by the P.T.A. in hopes of awakening the students and community to the effects of drugs. His impact, at least on the students, was phenomenal. As senior Mike Zallar commented, "He's the only person I know of who could keep the entire student bodies of the Middle and High schools quiet for two hours."

After the assembly, Toma spent the day in private consultation with students. The office corridor became all but impassable as students packed themselves into the line which would eventually bring them face-to-face with the hero of the day. "Toma was the best thing that ever happened to this school, but the effects wore off," commented Beth Hoffman. "Something should have been done to reinforce his ideas."

The Toma assembly, however, was not the only notable break in the daily routine. Pep assemblies, though not as numerous as in past years, were welcomed by most students. "Even though we only had two fall pep rallies this year, they really got spirits up and helped the teams' morales," explained Bill Abbott. Another unique assembly brought five hundred students from neighboring schools and TV cameras to the west gym. The assembly, paid for by Josten's, was designed to promote student leadership. Robin Hoffman, who acted as a hostess, stated, "They had some good ideas, but a lot of it wasn't really relevant to Bay High." Altogether, anyone would have admitted that being herded into the gym like cows was infinitely superior to sitting through their third period class.

After his speech, David Toma welcomes students to see him and receive autographs. Toma made two speeches, one to students and one to the parents in the evening. For both, he was given a standing ovation.

" . . . The only person who could keep the entire student bodies of the Middle and High Schools quiet for two hours."

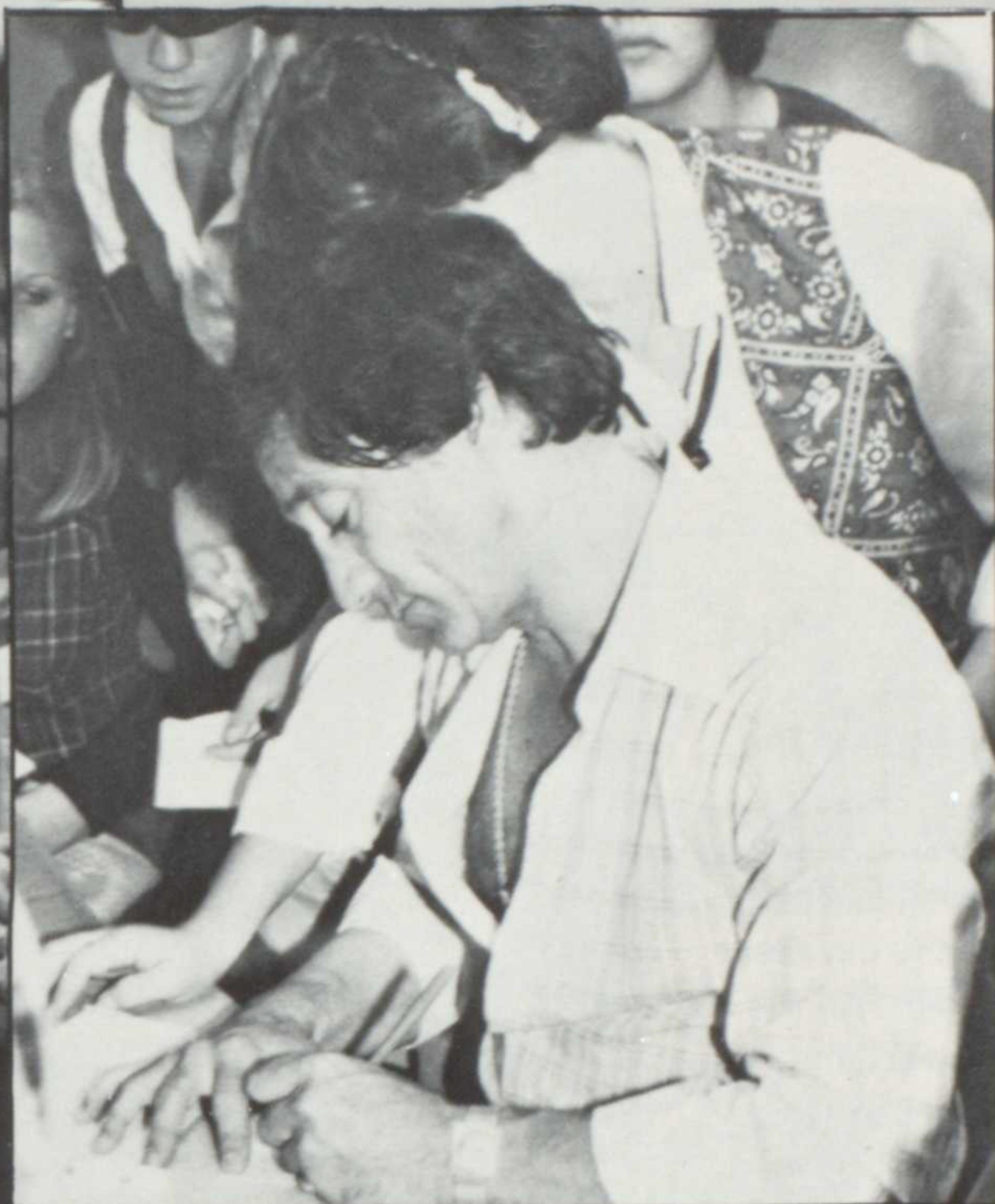


— K. Troia



— K. Troia

The Josten's assembly brought five hundred students from neighboring schools to the west gym. Junior Donna Quigley talks to two of the visitors about Bay High.



— B. Calmus

In the first of two fall pep rallies, Coach Charisse Urbano introduces the members of the Varsity Volleyball team. The assembly, held before the Westlake-Bay "Brown Jug" football game, failed to insure a victory by Bay.

Cameramen from Channel 3 cover the Josten's assembly starring Mark Scharenbrioch. The station managed to shoot footage of the assembly for the 11:00 news before being asked to leave by Mark.



— K. Troia

Students and teachers alike cheer at the first pep assembly of the year. Although the administration cut down on assemblies because of teacher complaints, students still relished the chance to get out of their classes.

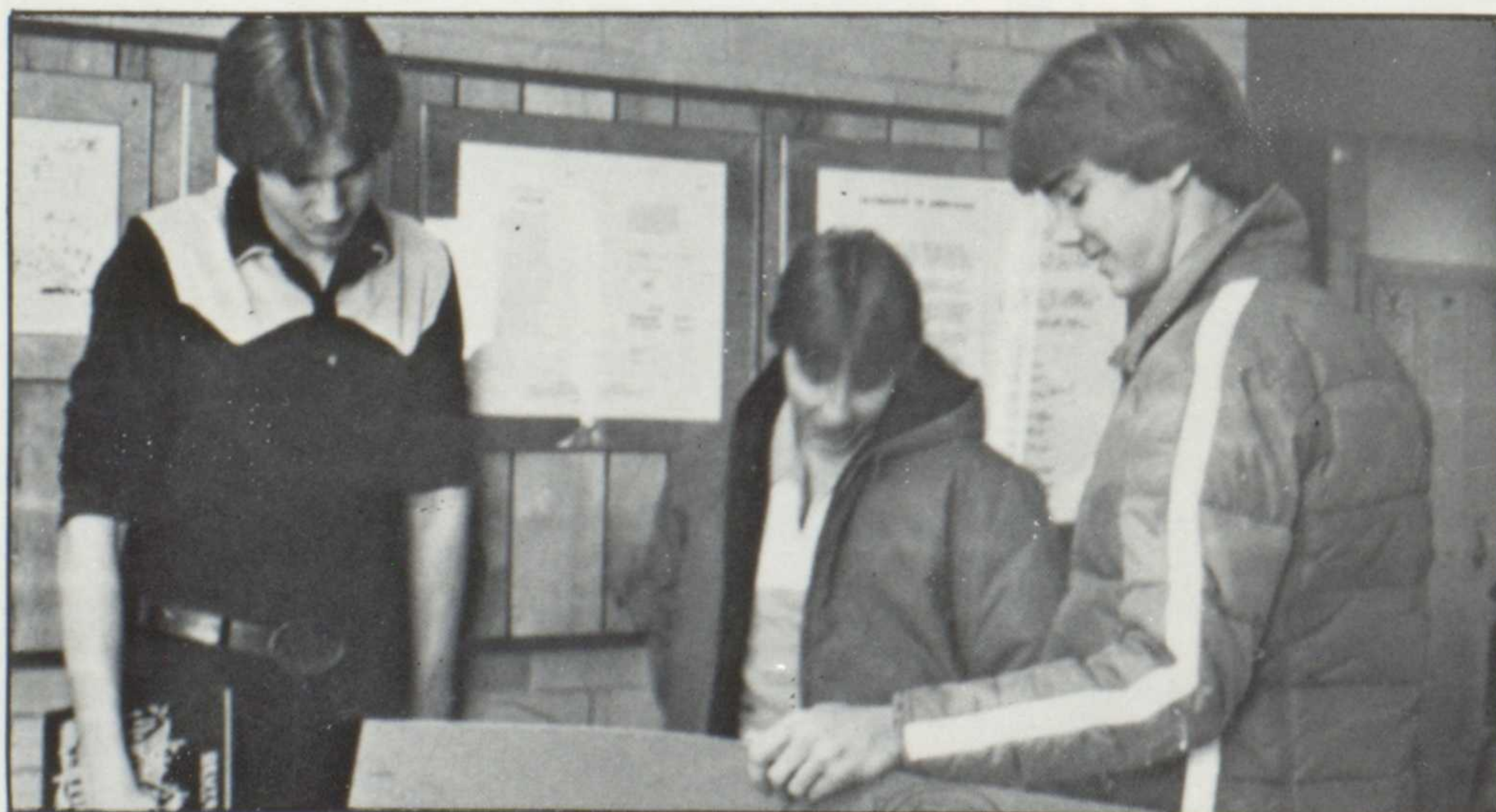


— K. Troia

Interstate Hallways

When the between class bell rang, the hallways filled with students of all shapes and sizes. A familiar sight in the hallways were the dedicated students, who rushed to class dodging the dawdlers who plugged the hallway system. An in-depth study of the rusher showed that he had no time for socializing, but had to get from point A to B in the shortest time possible. The dawdler, on the other hand, took six minutes to reach class in the four minutes allotted. This group included those hanging around lockers talking and the neckers who situated themselves at the busiest intersections.

The halls were continuously from the janitors arrival at 6:30 a.m., to the time the athletes completed their last lap in the empty corridors.



—J. Linsey

Before school, Jeff Bush shows Jim Scoby and Tom Henley his class project for architectural seminar. The project takes 6 weeks to complete and counts for four grades.



—J. Linsey

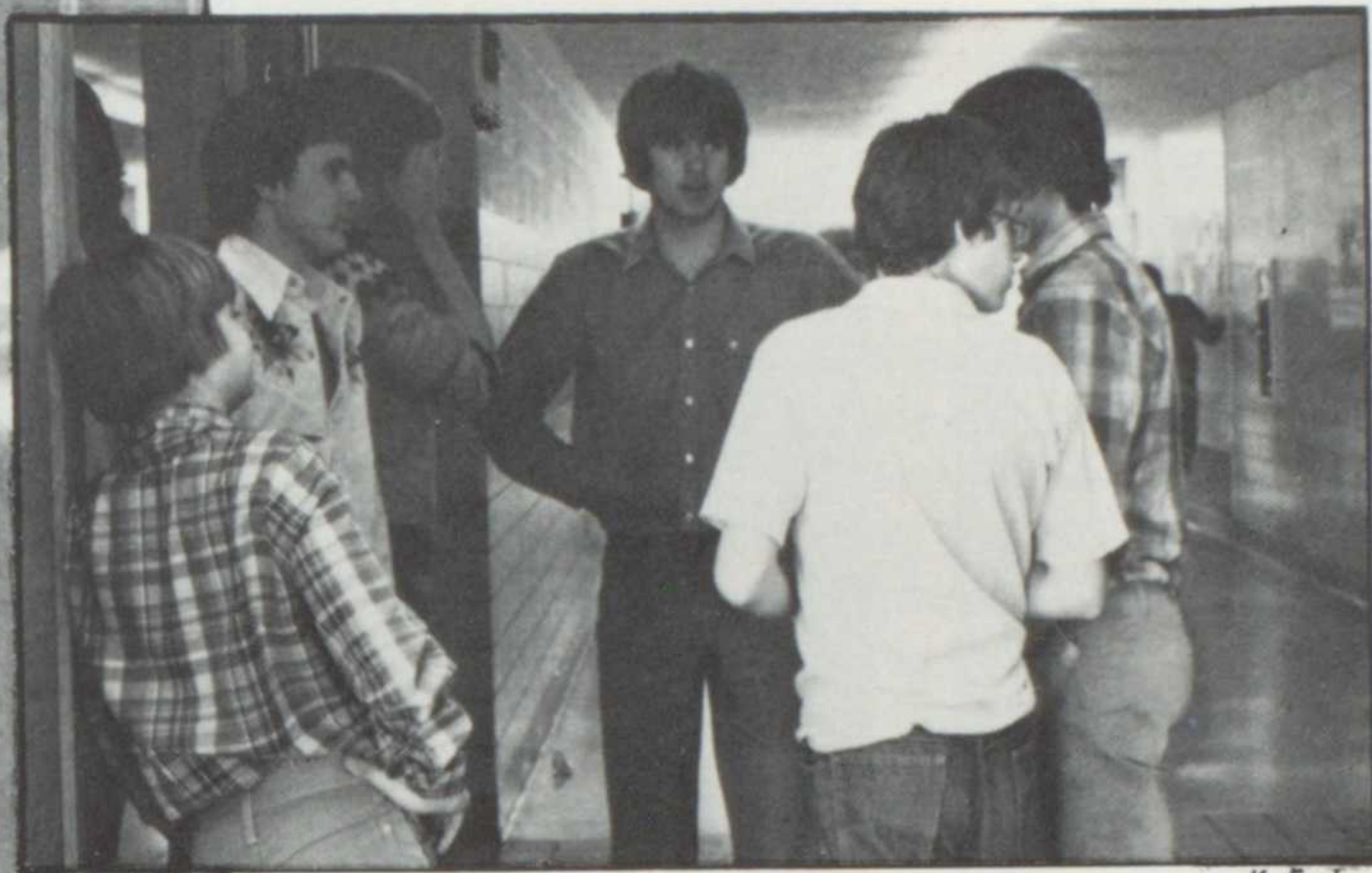
In between class, students shuffle down the office corridor stairs to their next class. After hours, track members run up and down the stairs to develop quickness.

To wish fellow basketball teammate, Karen Boccia, good luck, Kate Thilo signs her "Hustle" sign. At the Olmsted Falls game, Karen scored 14 points, the highest ever for a J.V. player.

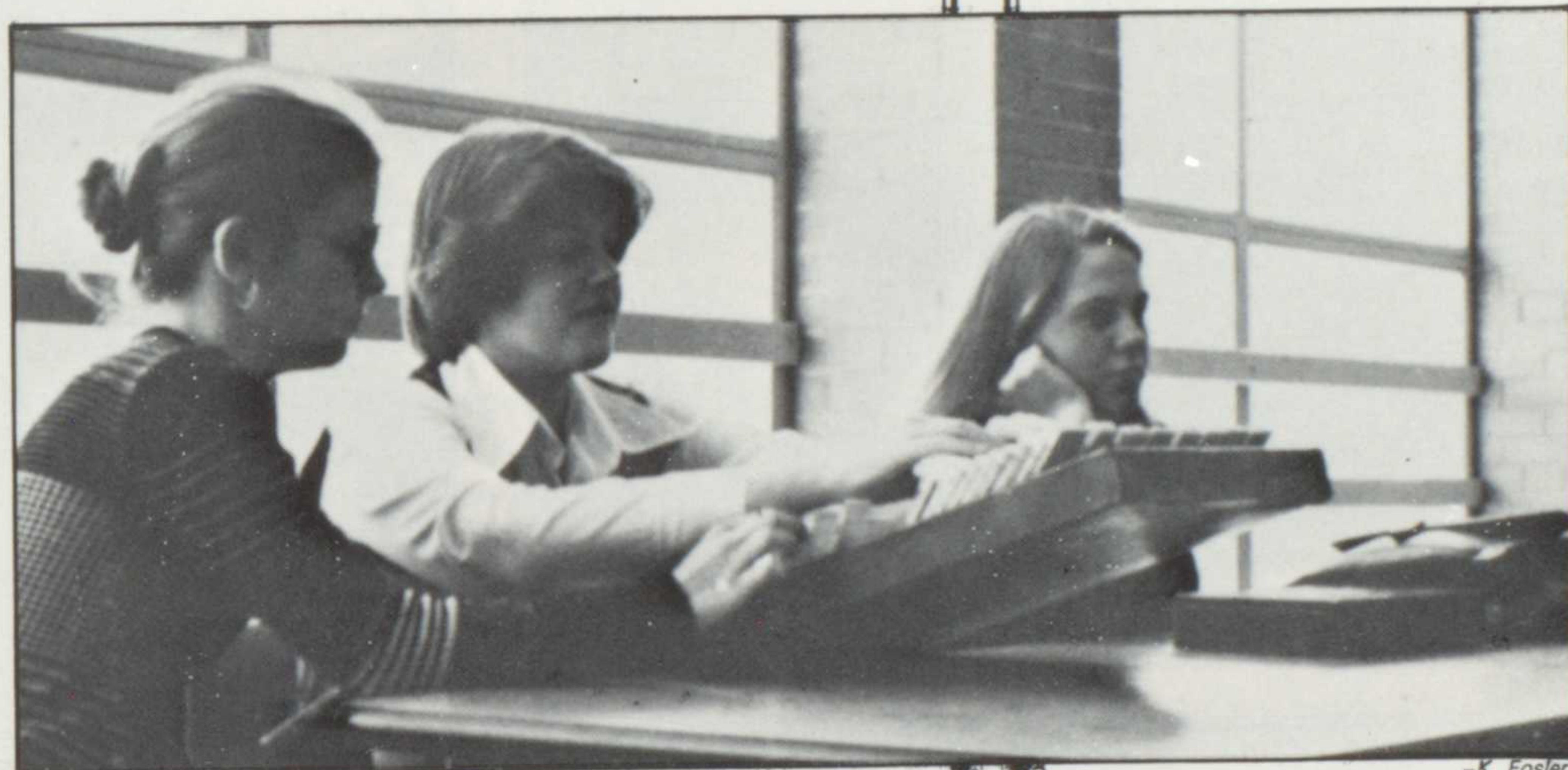


While Lyn Crook talks to Ms. Sharon Scrivins, Greg Bendlin listens in. Every 6^o lunch Ms. Scrivins kept the students out of the halls.

After eating their lunch, Kevin Toole, Brian Hogan and Greg Bloomfield congregate by the showcase window. Janitors usually found it necessary to wash the hall every night.



—K. Fosler



—K. Fosler

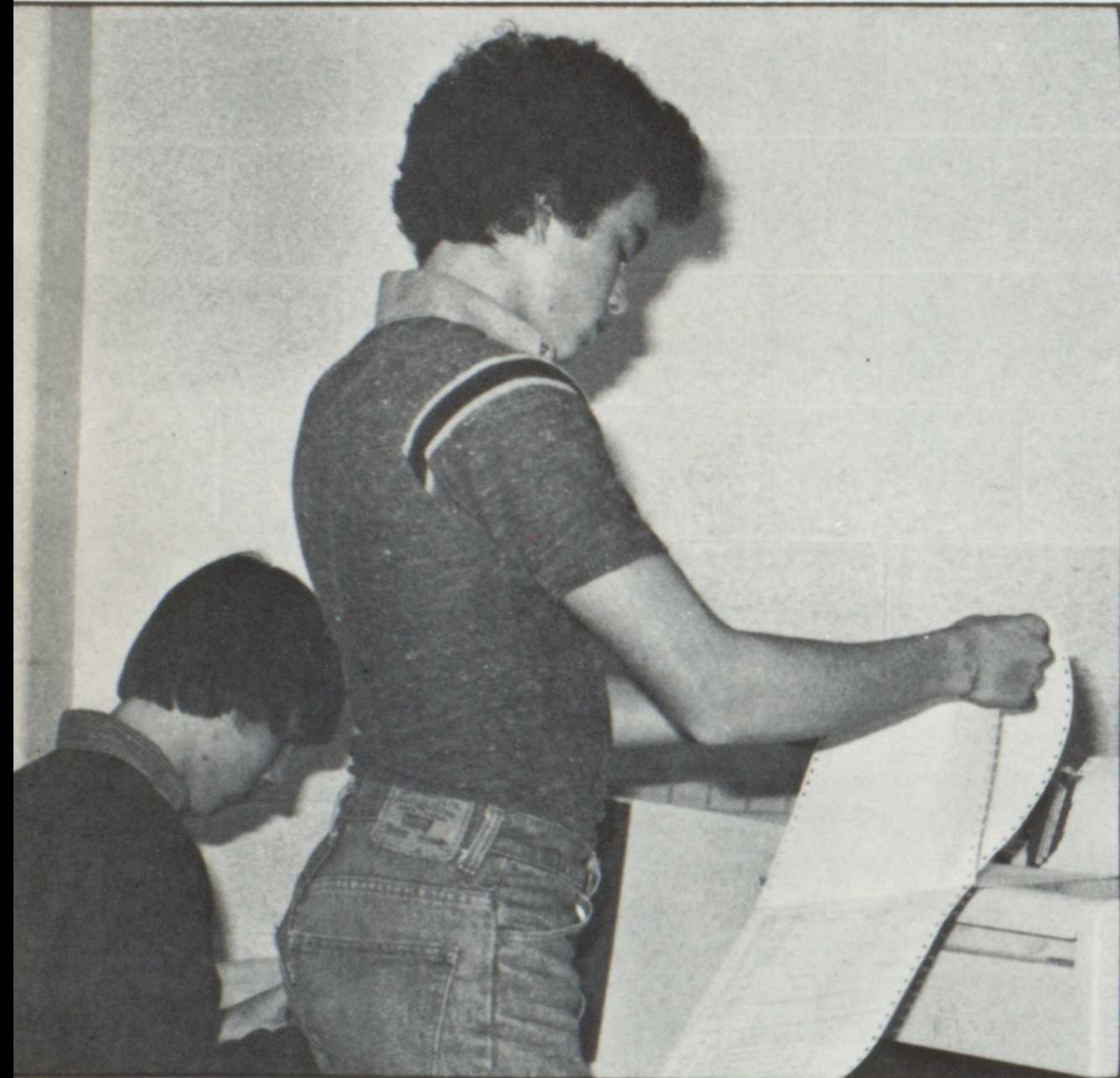


—K. Fosler

In the hall across from the cafeteria, Cindy Clark, Meredith Collins, and Cheryl Saltis sell tickets for the musical *Hello Dolly*. For \$10 Bay Village could become musical patrons and receive two tickets.

Before play practice begins, Paul Begnaud watches professional artist Rosi Leitgel paint the back-drop for Vandergellar's food store. Mr. Ted Siller called Rosi in especially for the job.

In the computer room, Joe Mann and Denny Hansen work out some problems on the computer. Apart from working math problems, the computer also play a wide variety of games such as Poker and Star Trek.



—J. Rothfusz



—G. Matzinger

After different activities have ended, seniors Alex Bruhn and Brian Lysle prepare to head for home. Brian had just come from an Animated Blue meeting, while Alex had just finished play practice.

Minutes before track practice begins, Doug MacRae picks up a baton and a stop watch. Relay runners use the baton to pass to each successive runner.

—J. Rothfusz



BAY HIGH AFTER HOURS

When the 3:08 bell rang throughout the halls and classrooms of Bay High School, where did everybody go? What once was a swarm of students was now vacant, deserted and barren. It seemed to be as if a supernatural force had exterminated all life from the school premises. Although, if you really searched, life still remained!

After-school practice kept students after school periodically for sports and clubs. One such activity was the production of the musical *Hello Dolly*. Sophomore Kyle Craig, a member of the dance line, said "It's crazy! Most days I came to school at 7:30 A.M. and didn't leave until 8:30 or 9:00 because of the musical." Fellow dancers pondered upon the idea of pitching a tent in the choir room and being Live-In residents of Bay High. This idea might have gone through if it wasn't for the noise the night janitors made.

Sport practices of every size and shape kept athletes off the streets

until at least 6:00 P.M. Fall sports usually practiced outside since they were blessed with the warm weather season. The teams which competed or trained during the winter practiced inside. Track stars were seen running the 1/6 of a mile circuit through the first floor halls. Senior Doug Guiley commented, "It could get kind of monotonous, but better than running in 10 or 15 degree temperatures." Around the gym area, basketballers, wrestlers, gymnasts, weight lifters, and cheerleaders were observed in hard workouts. Other reasons for after school drifters were make-up tests, extra work, and even animal magnetism felt towards their high school. Lunacy? Possibly, but these individuals put the halls of Bay High one step above the appearance of a morgue after hours. Sophomore Paul Jensen commented, "After school you can relax and you don't have to worry about homework because that can always be done later."



—J. Linsey



—N. Coffin



—N. Coffin

Awaiting the slide show on Venezuela, Karin Zisko, Carlos Perez and Ecka Lopez talk while Ms. Zeidner loads the projector. Although Carlos does not go to Bay High, both he and Ecka belong to the AFS program.

At a wrestling practice, wrestlers Dan Hayman, Jeff Sellers, Jim Murray and Warren Maus await their turns on the mat. The practices usually last until 5:30.

"We had a difficult time casting the 31 roles because of a lack of male actors." —Margaret Sabol

After a two-year wait, *"The Man Who Came to Dinner"* finally arrived at Bay High. The Moss Hart/George S. Haufman comedy was originally set to be the 1976 spring play. However, because the energy crisis shut school down for a good part of the winter, the show had to be cancelled.

"The Man" was resurrected as the 1979 fall play with a brand new cast. The play centered around Sheridan Whiteside, a famous critic, lecturer and radio orator. Whiteside comes to dine at the home of Mr. and Mrs. Ernest W. Stanley, (Mike Hamlin and Angie Petrillo) and slips on a piece of ice on their doorstep, breaking his hip. Confined to a wheelchair, Whiteside tries to conduct his business while entertaining numerous eccentric visitors. He also attempts to prevent an impending love affair between his secretary, Patty Kennedy, as Maggie Cutler, and Mark Kale, as Bert Jefferson, a newspaperman in town.

Rehearsals began in early October, under the direction of Ms. Marilyn J. Frazier. The addition of four assistant directors, Chery Soltis, Beth Ramsayer, Gretchen McClurkin and John Woodard was a new twist to the play.

Several problems plagued the cast and crew starting from day one.

"We had a difficult time casting the 31 roles because of a lack of male actors," related senior Margaret Sabol.

While trying to find more males, the cast succumbed to illnesses, difficulties in finding props (especially an old wheelchair), and a lack of discipline.

"The play was a pain at times, but the finished product was really worth it," stated senior Patty Kennedy.

Before the last dress rehearsal, enough male actors were found, the set and props were completed, and the entire cast was united.

Junior Mike Hamlin summed it up "There was a kind of magic present during our performances. All in all, I think it was the best production Bay has ever had."



— D. Sabol

Happy because he gets to study his play with a famous actress in a secluded cabin, the drunken Mark Kale tells Patty Kennedy of his dual success. Both have been acting since their freshman year.

the man arrives three years late



— A. VanNest

After the Friday night performance, the cast lines up for curtain call. The cast consisted of 28 members, 12 actors and 16 actresses.

At the final dress rehearsal, Patty Kennedy looks cautiously at the disgusted John Woodard. Because John's beard took so long to put on, he didn't wear it during rehearsals.



— D. Sabol

— D. Sabol



— A. VanNest

Seated on each side of John Woodard, Neil Bauer and Nancy Comparin discuss the possibility of getting married. The stage crew spent two weeks building and painting the set.

In Act 3, scene 1, John Woodard yells at Denise Bailey because she plans to turn his acting offer down and marry Sir Bottomly. The Thespians presented the play under the direction of Ms. Marilyn Frazier.

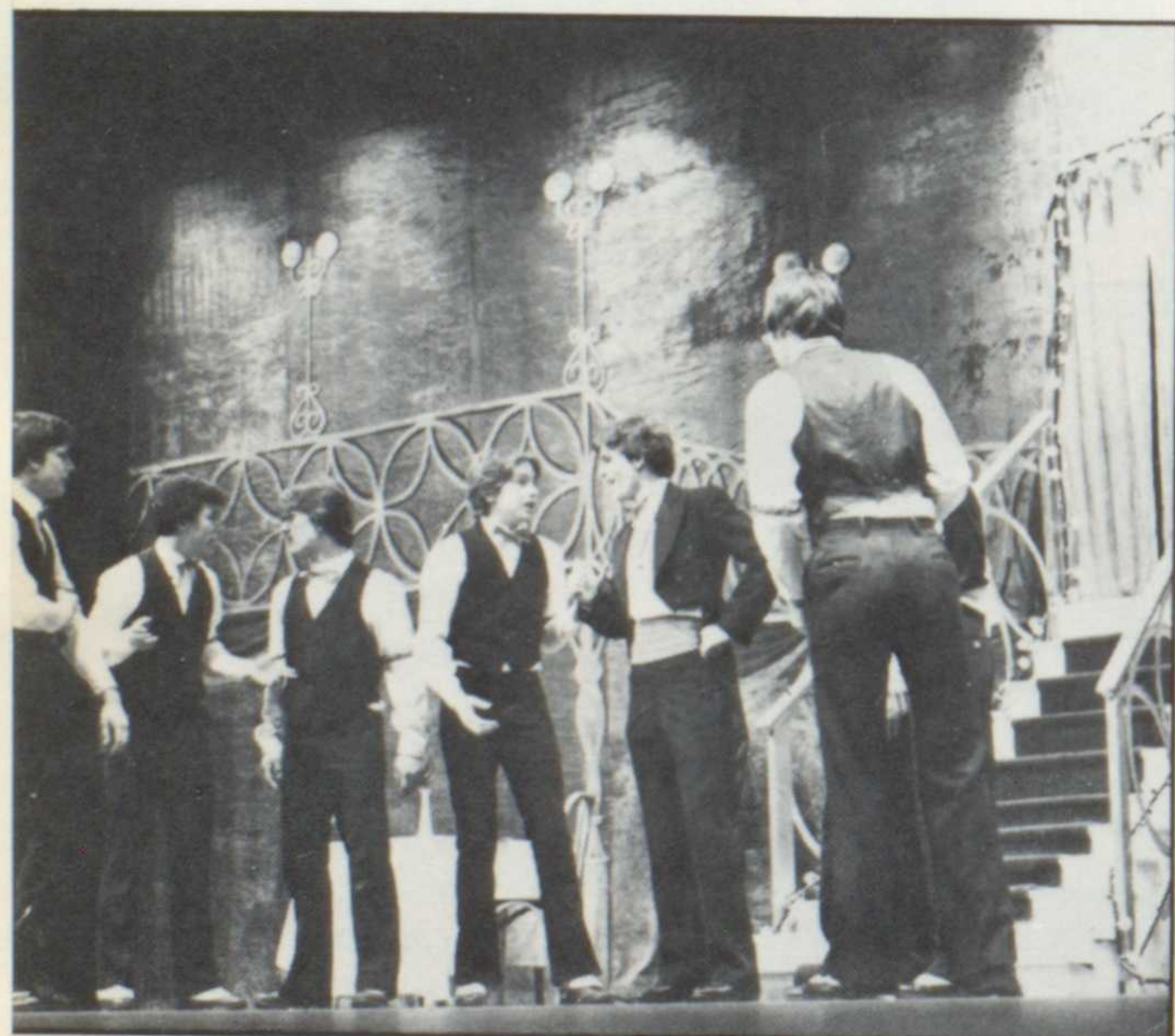
Dolly'll never go away again!

Welcomed by Roger Dorer, a waiter, Dolly enters triumphantly into the high-class Harmonia Gardens. Carol Sullivan, dressed in a bright red silk dress, led the cast through this *Hello Dolly* sequence.

Surrounded by fellow choir members, Carol Sullivan pauses to think over one of the lines in her *Before the Parade* solo.



—H. Briggs



—H. Briggs

Hard at work, John Dye directs his song and dance team of waiters. John, a senior, played the head waiter, Rudolph.

It only took a moment for Dave Messina to explain his case to Judge Henrik Hansen. The group, jailed for disorderly conduct, obtained their release with the help of Dolly Levi, "Counselor at Law."

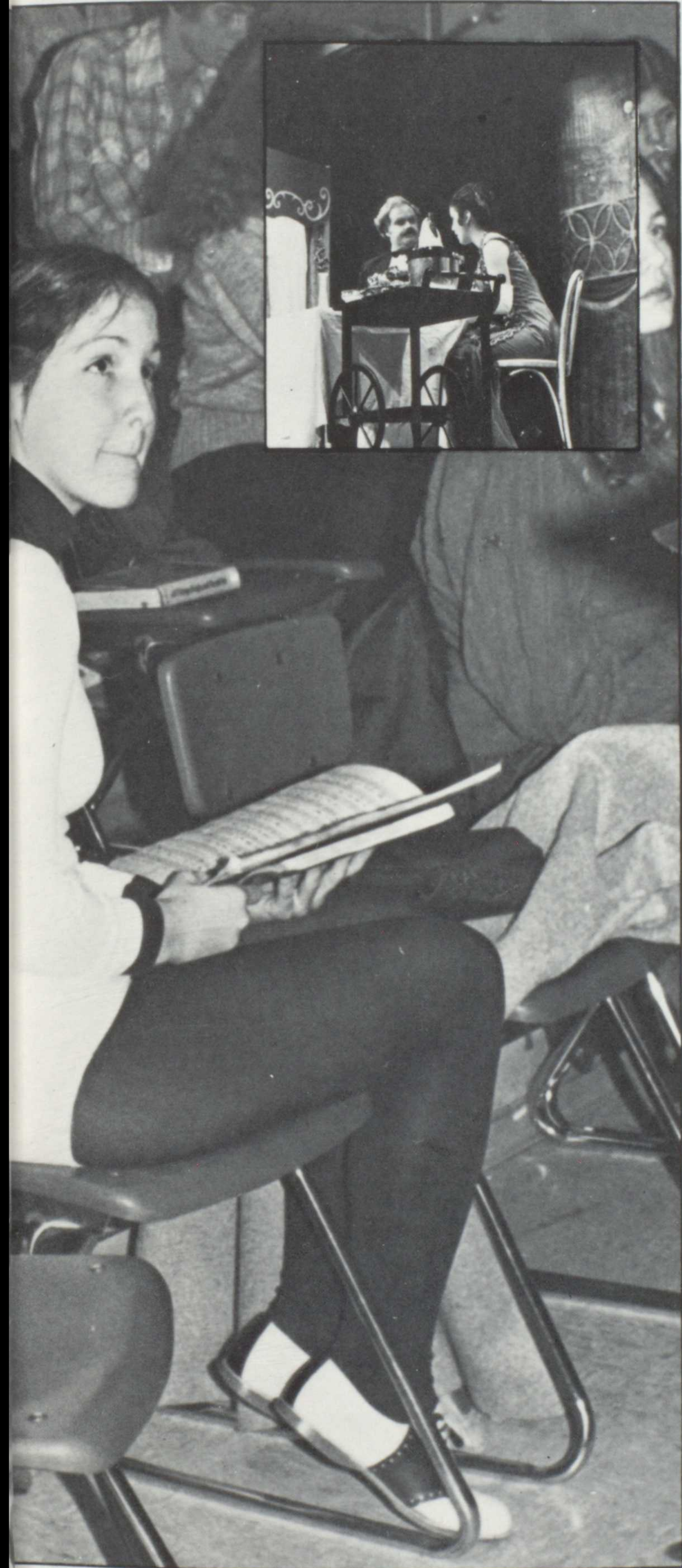


—J. Linsey

Over dinner for two with turkey and wine, Carol Sullivan discusses marriage plans with a reluctant John Woodward.

"The cast gets to be rather close because of all the rehearsals." —Dave Messina

—J. Linsey



—J. Linsey

"I've always been a woman
Who arranges things
Like luncheon parties, poker games
and love."

So sings, senior Carol Sullivan in "I Put My Hand in Here," her first solo in "Hello Dolly!" This pretty much explains the character of Dolly Gallagher Levi, the woman who can make up your mind better than you could yourself.

The play revolves around Dolly (Carol) and her attempts at winning Horace Vandergelder (senior John Woodward.) On the way, she manages to match up Cornelius Hackl with Irene Malloy (seniors Dave

Messina and Terry Schlotman) and Barnaby Tucker with Minnie Fae (senior Clark Maciag and junior Lisa Lowrie.)

"Hello Dolly!," Bay High's second all-school musical (previously strictly choir-oriented) was Mr. Ted Siller's second time around as director. And ALL SCHOOL it was! An interesting note was that senior John Woodard and sophomore Gary Meecham landed key roles without being in the choir at all. Gary commented, "The principals did a lot of work, but it was worth it. We spent approximately three hours a week extra on line rehearsal." He also added that Mr. Siller did an excellent job at casting.

Besides the singing and acting, musicians played in the pit orchestra, shop students built sets, and various and sundry others formed the lighting and stage crews. Also, publications people published the programs, art students made posters and the girl's track team ran them to shops all over town. It was interesting to see so many different students could work together for a common goal.

"The cast gets to be rather close because of all the rehearsals," commented senior Dave Messina, "especially for the dancers who had to come in on Saturdays and Sundays, in addition to the weekday rehearsals."

"We worked long, hard hours, but it was worth it," added sophomore Kyle Craig. Kyle was assistant choreographer and helped Gina Saunders teach the other students the routines.

Sophomore Art Wilde summed it all up; "There's a great satisfaction in seeing the finished product, in watching the mass confusion blend into a fantastic show!"

The high cost of loving

Inflation has taken a bite into everything, including love. This money crunch is especially felt from February 1st to the climax at February 14th, Valentine's Day. Typical gifts of this time chew holes through the pockets of high school students. What could be more romantic than sending your sweetheart a dozen roses? Individuals are finding alternative answers when a price of \$42 is seen on the bouquet that cost just \$25 in the mid-seventies. One junior boy just laughed and said, "That's so sick, it's funny!" Besides the 68% rise in flower costs, other gifts showing affection have sky-rocketed in price. For instance, the traditional five pound box of chocolates and Valentine's Day card would run the sender \$39.90 as opposed to \$27.63 five short years ago.

To fight the everpresent jaws of inflation, students have found other solutions to the *lover's day blues*. One way has been the distribution of carnations sponsored by A.F.S. Students could purchase a blue carnation symbolizing secret admiration, a white flower for a friend, or a red one meaning love for a mere 75¢. As Amy Leopold explained, "The major purpose is to raise money but it also gives everyone a fun way to show how they feel. We sold over 1800 this year."

Another school-oriented means of showing affection on Valentine's Day is to buy a line of space in the Bay Window to write a message for that special someone. Junior Brad Scotten commented, "I like the idea because you can state your specific feelings to a person you care about while still having privacy." The messages ranged from short and to the point, "Piggy: you're my little oinker, Davey," to romantic and meaningful, "D.: We grow each day, not apart but together, not as two, but as one. Who knows what the future may bring? All I know is I want to hold onto you. Love D."

If there are any bargains left in romance, they seem to be at Bay High.

*"Piggy—
you're my little
oinker.—Davey"*

—J. Linsey



In Sell's, senior Roger Dorer ponders for a moment over which box of candy to purchase. Sell's carries both boxed and handmade candy.

—J. Linsey



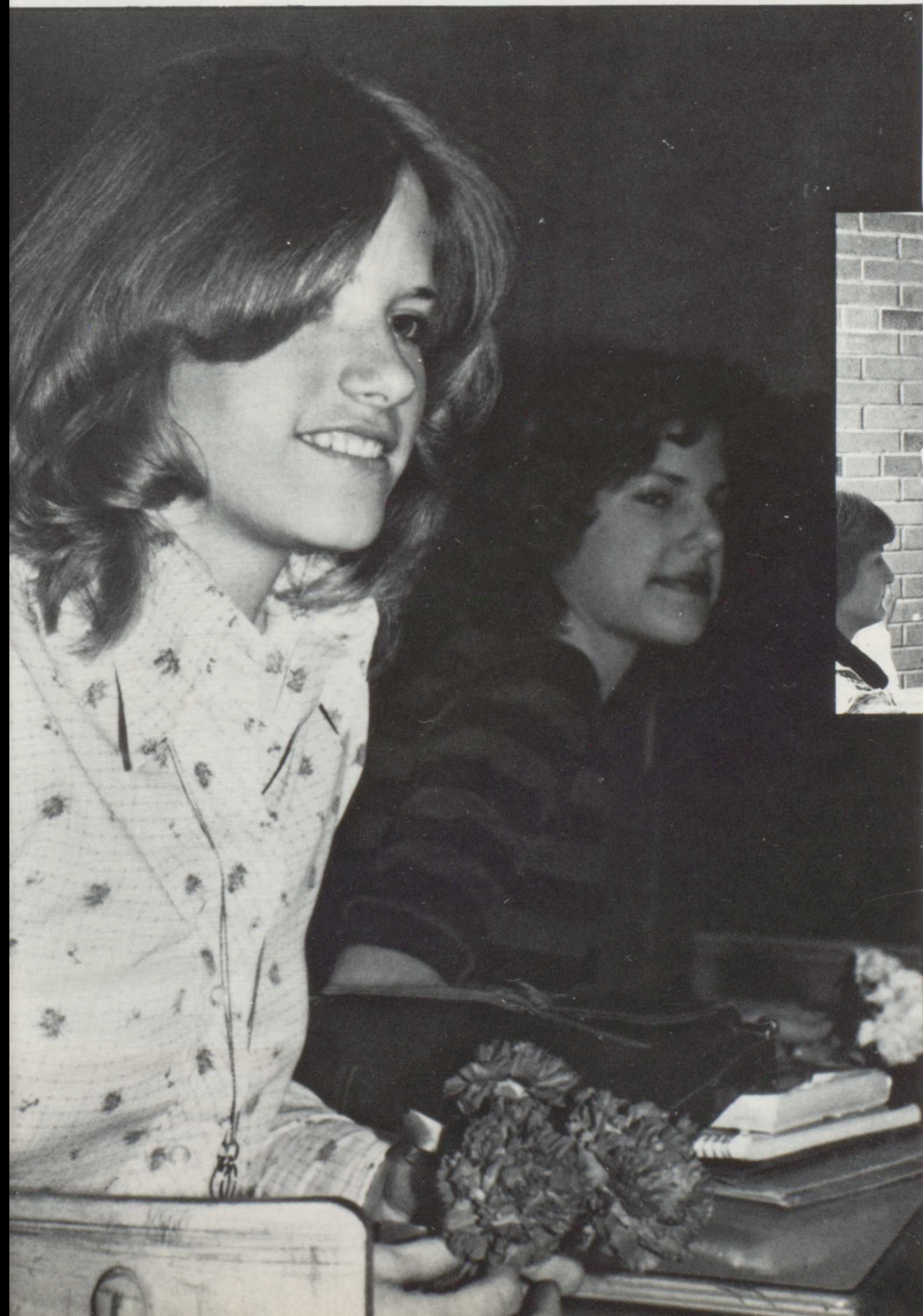
—N. Coffin

Amidst Valentine's decorations and plants, senior Jim Lisi leaves with his purchase of a rose for Robin Troia. Traditionally, a single red rose symbolizes love.

In the cafeteria, freshmen Amy Rohde and Amanda Reese read through the Bay Window's Valentine messages. A 25 word message cost 75¢ and a 35 word message cost \$1.00.



—J. Linsey



—G. Matzinger

Before eating lunch, freshmen Heather Trask, Kathy Keane, and Michelle Painter purchase carnations from AFS member Chris Crowe. AFS sold each carnation for 75¢.

Seated in homeroom, Diane Hopkins and Sue Hult clutch the carnations they received. Students purchased red, white, or blue carnations for their friends and sweethearts.

winter COVER UP

Students at Bay High have found unique and interesting ways of fighting the winter chills. The consensus of the students was to keep warm by never venturing out into the cold in the first place. Unfortunately, definite problems arose, such as the need for food, entertainment, and inevitably, school.

As morning temperatures dropped lower and lower, individuals were seen piling on more and more layers of clothing before attempting to leave their warm homes. As usual in Bay Village, the addition of warm clothing did not hinder the fashion scene. Along with the '80's came space boots, fleece vests, down jackets and disco thermal socks to keep in body warmth.

Another idea associated with keeping warm was to stay that way by generating self-made body heat. The after school joggers dressed comparatively lightly for their afternoon runs. Sweats layered over a couple of t-shirts and long underwear along with a hat and mittens made up the average jogging outfit. Sophomore Julie Strimbu commented, "It's not too hard to keep warm when we run because of the movement and the layers of clothing we wear." It is important that the runners do not sweat because the excess moisture would freeze on their bodies, decreasing their body temperature.

The seasonal sports such as skiing, skating and tobogganing or sledding also provided warmth along with exercise. Senior Paul Britton said, "Besides being good for you, skiing is a good way to get out into the environment." Even though Cleveland experienced mild temperatures, mild still meant freezing. Winter sports gave students a chance to use the cold weather in a constructive way.

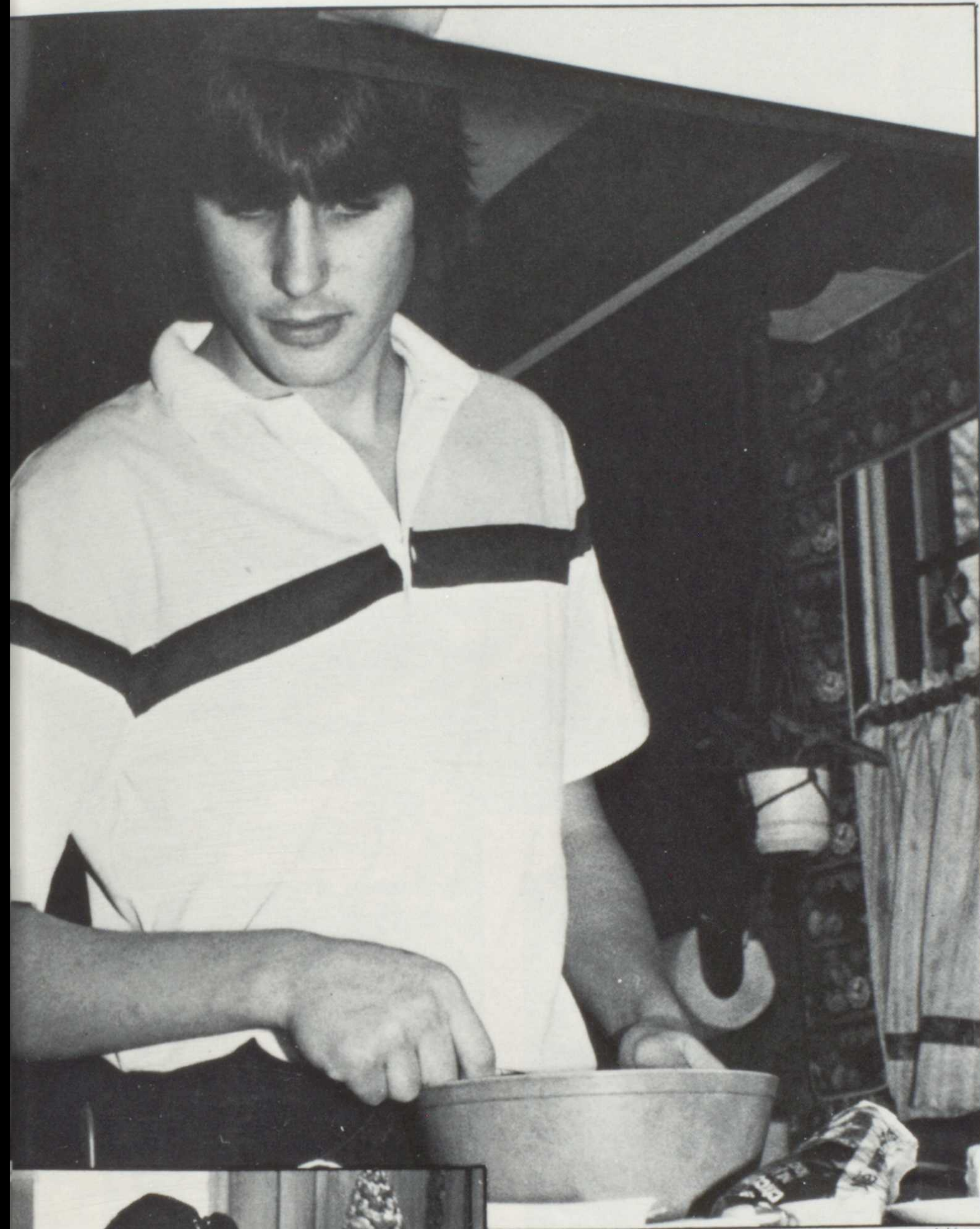
With the energy crunch in America, people across the nation were finding alternatives to their fuel-guzzling heating systems. These options included, solar-energy, wind and tidal power, quilts, and shared warmth. Some were unique, possibly inane, but if it felt warm, they did it!

*One way to keep warm
was to stay that way by
generating body heat*



Over Christmas vacation, junior Dave Bennet takes advantage of the kitchen's warmth by baking cookies for his family. When on, the excess heat from the oven can help to warm up the kitchen.

With a special conditioner on his head, Dave Messina prepares to have his natural head warmer shorn. After his haircut, Dave had to wear a hat to keep his ears warm.



—J. Linsey



—J. Linsey

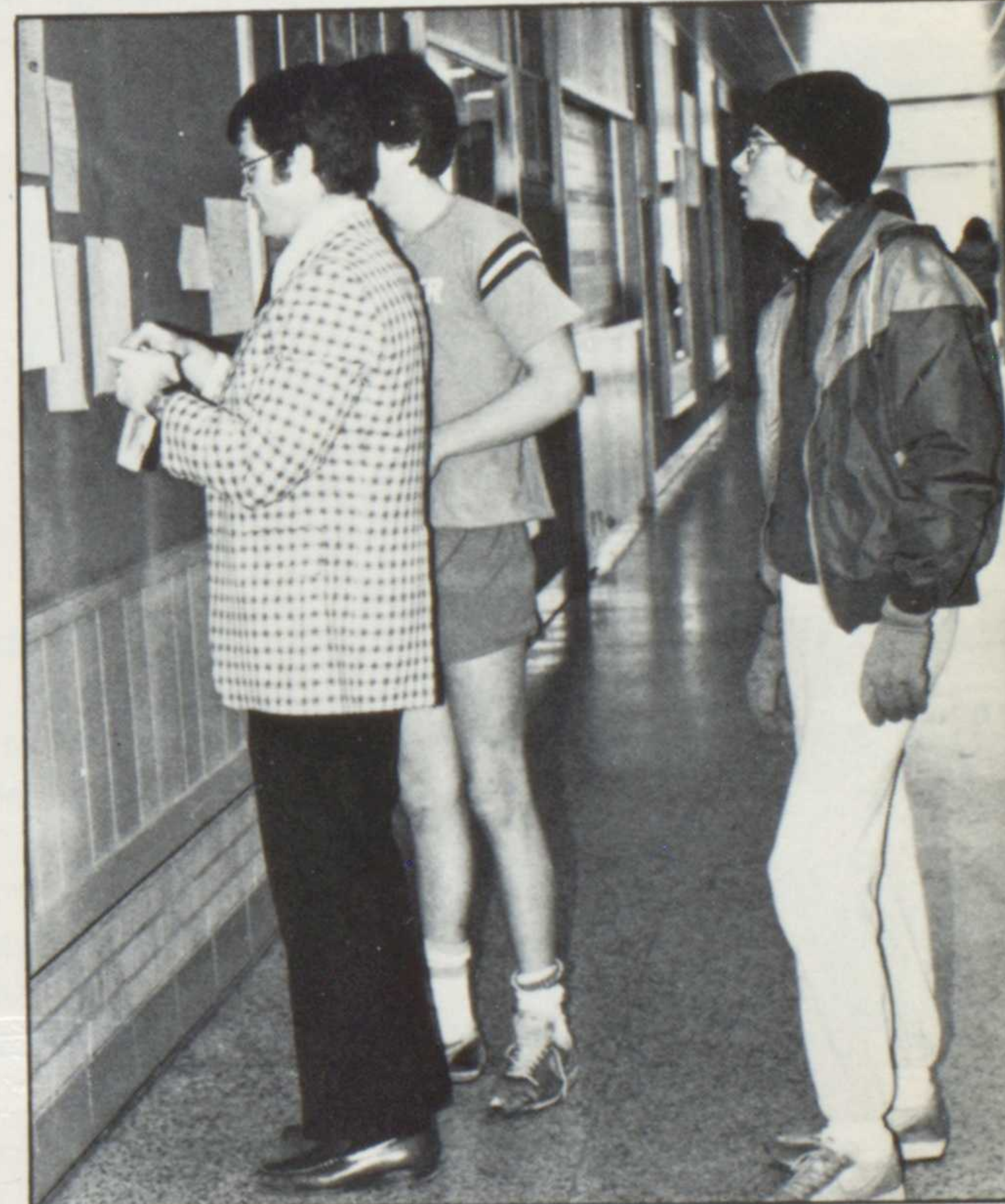


—J. Little

On a cold winter evening, sophomore Kyle Craig warms her dogs in front of a fire. Each dog burns for about two hours.



—K. Troia



—N. Coffin

Dressed in layers so that he may shed them as he runs, Dave Cousin looks on in envy as Mike Reidel reads the running list on the board. Mike ran inside.

Dressed in winter apparel, Mike Teiberis and Matt Heschel wait for a ride home from school. With the mild season, students could wear their varsity jackets all winter.

Rocky Mountain Winter

Snoball was taken to new heights. The Rocky Mountains of Colorado. After a girl got up enough nerve to ask *that guy*, she purchased an airline boarding pass to Colorado. The tickets came in United Airline's ticket folders, donated by senior Kelly Cleer's father. The cost of this getaway flight on *Rocket Airlines* was a mere six dollars.

Upon arrival at their destination, a successfully transformed Bay High gym, couples were surrounded by a winter wonderland of snow and mountains. The entertainment for the evening was *Champagne*. The band played inside a ski chalet designed and created by senior Linda Yoo.

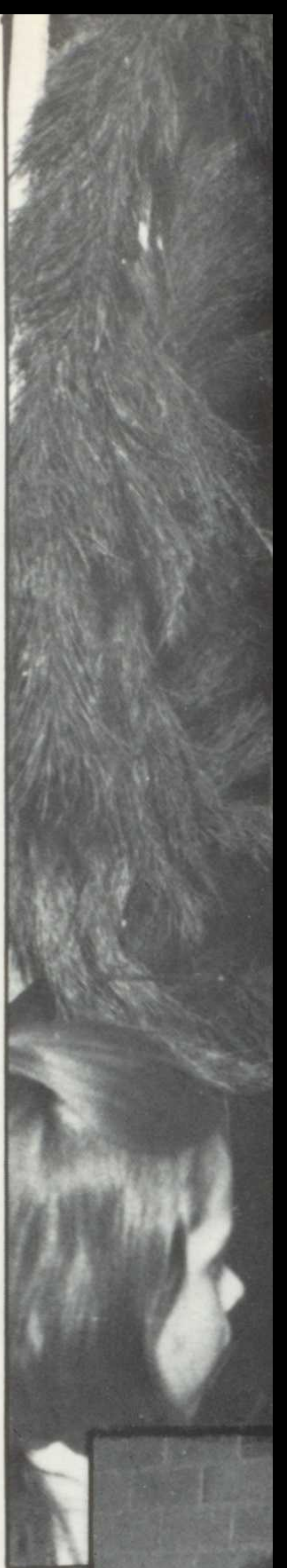
Artificial Christmas trees, live branches covered with *spray on snow*, and a cozy fireplace helped to create the ski lodge fantasy. However, the highlight of the night was the projection of winter scenes on a 20 by 17 foot muslin screen sewn together by one of Ms. Kaber's sewing classes. One hundred and eighty slides of snow covered mountains, frozen lakes, and ski slopes flashed consecutively every half a second. On the gym ceiling appeared a nighttime starry sky created by the skillful application of projection equipment. If you weren't dancing to the many slow songs played throughout the night, you were sitting by a fireplace or watching someone ski down a mountainside.

Snoball, being the last all-school dance of the year, had a high attendance of underclassmen. A total of 196 couples were at the dance. Dance chairperson Bonnie Griswold commented, "It was good to see more underclassmen attending because it's always nice to have total school involvement."

Snoball's unique design can be attributed to the hard-working members of Key Club. On the morning of January 26, members worked diligently from nine am until six pm. Key Club president Jim Mackey said, "All the hard work paid off and the end result exceeded our expectations."

"It was good to see more underclassmen attending the dance."

—Bonnie Griswold





With "Snoball 1980" woodburned on them, Mr. Richard Scott's daughter, Heather, hands out key chains. Freshmen Aaron Jarvi and Heidi Lohrenzen keep one as a remembrance of the dance.

While taking a break from dancing, juniors Lauri Nagy and Jeff Zillich discuss evening plans. Each table decoration consisted of one of the 25 snowmen which senior Sue Firalio designed.



H. Briggs



H. Briggs

H. Briggs

While awaiting their entrance to a Rocky Mountain Winter, freshman Dave Lafyatis and sophomore Dawn Lantry pass through the doorway which resembled an airport.

Key Club provides a branch covered trellis under which freshmen Scott Spera and Lynn Deter abide by a Snoball tradition, a mistletoe kiss.



H. Briggs



H. Briggs

"Champagne", the band, pours out a night of popular dancing music. The band's repertoire consisted mostly of slow songs.

The Quizzical 70s



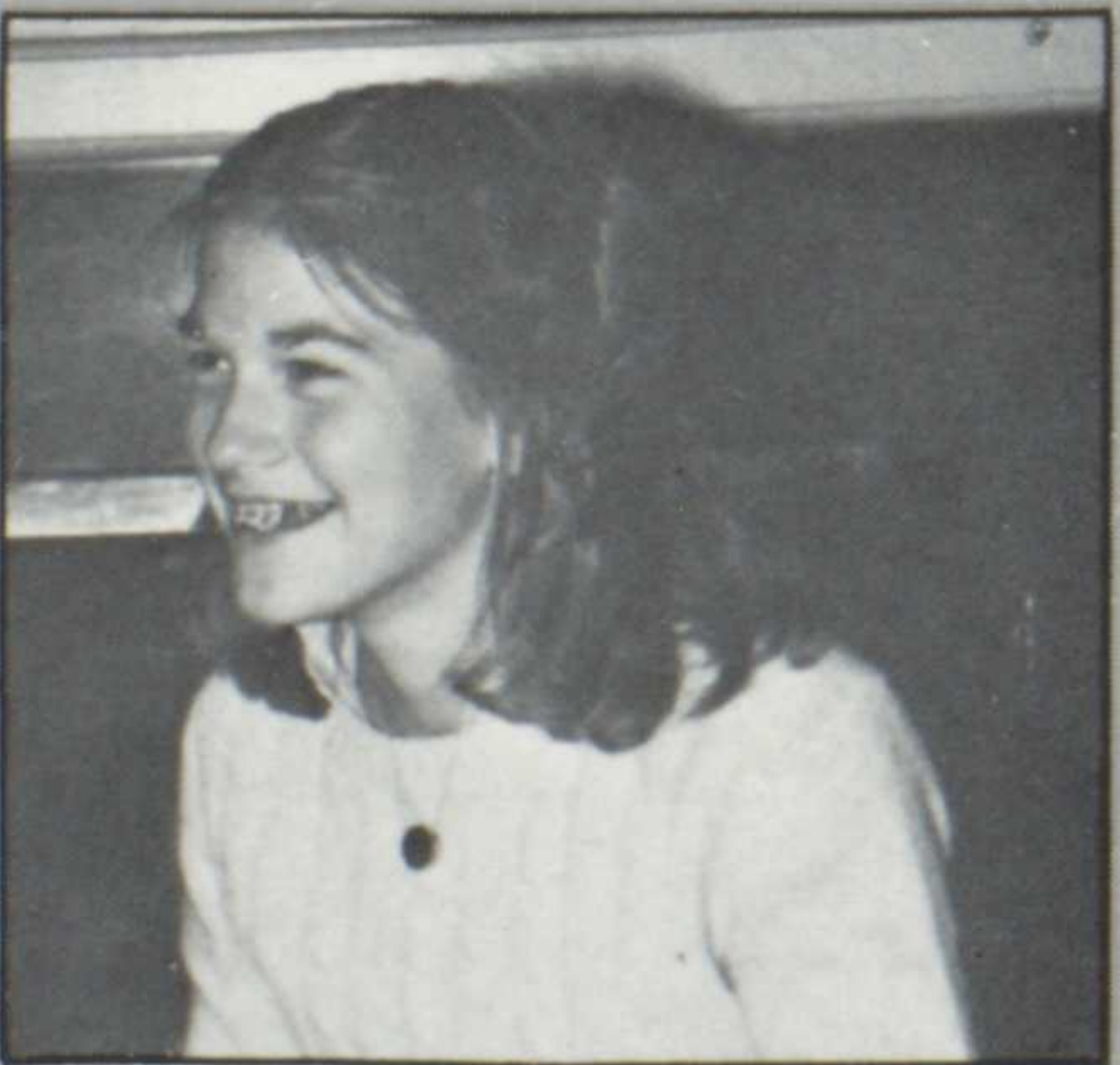
Richard M. Nixon—
Nixon became one of the Presidents brought down by his own mistakes and corruption.
 —Cheryl Reddish.



Gerald R. Ford—
He was the product of a shattered America government
 —Carl Isbell.



Nadia Comaneci—
She won't do as well anymore because of an injury earlier this year.
 —Molly Jenkins.



The Oil Crisis—
It would be hard living without oil, but we can cut back.
 —Gail Galdun.

The 70's have been termed a most apathetic decade. The following quiz will test your apathy quotient.

—1970. Name one fatal event that occurred on an Ohio college campus. (That was easy; if you couldn't get it, you may as well quit now.)

—1971. Henry Kissinger found just another chink in what wall? (The Great Wall of China.)

—1972. Four bumbling burglars were caught in what high class apartment? (Watergate.)

—1973. Spiro Agnew set a rather distressing executive precedent. (He resigned and disappeared, but Nixon, in 1974, resigned and re-appeared.)

—1974. What precious metal became legal to own for \$30 an ounce? (Gold. Makes you want to cry, doesn't it?)

—1975. Uncle Sam said good-bye and good luck to what southern Indo-Chinese nations? (Vietnam, also Laos, Cambodia, and anyone else who wanted to be saved from the evils of life under foreign influence.)

—1976. Vikings finally reached the shore of what new land? (Viking I and II landed on the planet Mars, discovering that nothing lives there.)

—1977. What two Mid-Eastern national executives formed the oddest couple ever known? (Begin and Sadat, at the Peace Talks.)

—1978. A refreshing drink of grape Flavour-aide laced with cyanide sent 914 people to their graves. Who was responsible? (Reverend Jim Jones, of the People's Temple, in Guyana.)

—1979. What country asked for help from its neighbor, and got more than it asked for? (Afghanistan)

If you scored a 7-10, you may readily move onto the 80's. A 4-7 means you must have watched too many Happy Days re-runs, and anything below 3 sends you back to 1969 to try again.



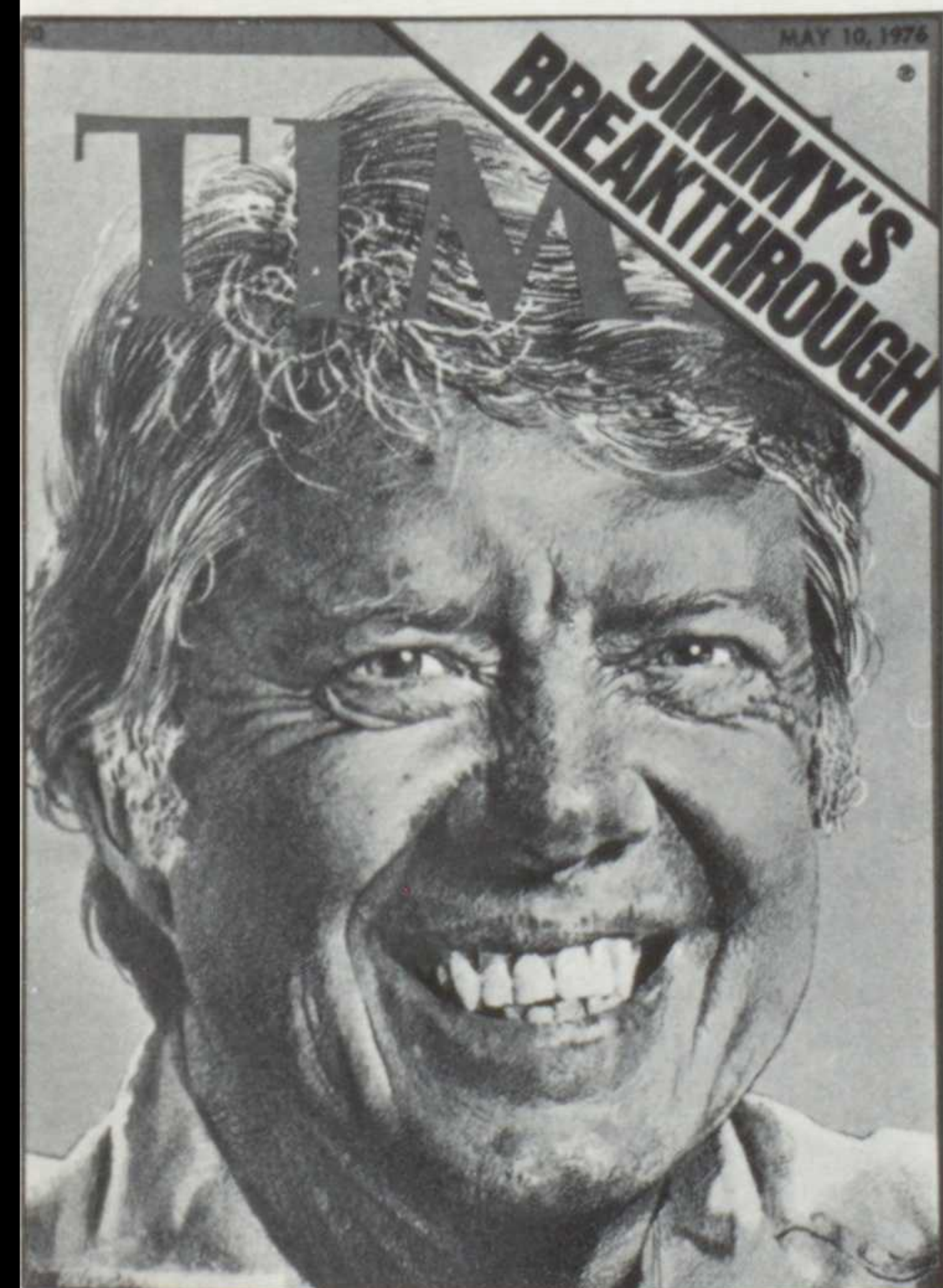
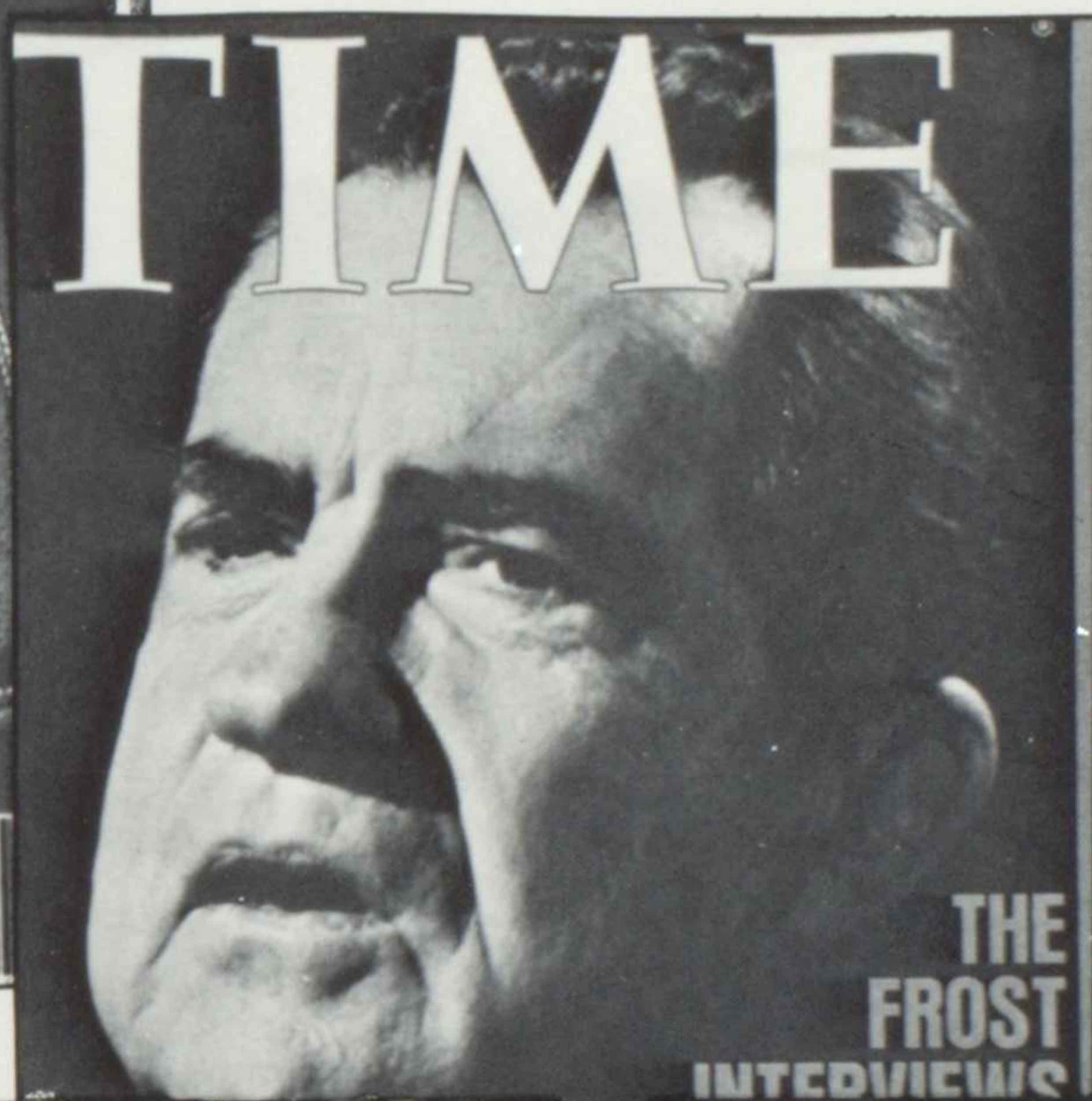
The '70's—
Throughout the '70s everybody grew up. Friends were discovering who they were, and realizing what they value. It was definitely a decade full of changes.
 —Sue Firalio.

Rap
Up



The oil embargo issued against the United States by the Middle East countries put America *Over The Barrel* and sent oil prices sky high. Although President Carter issued oil cutbacks, the energy crisis lingered on.

Forced from office by the Wagerate conspiracy in 1972, Richard M. Nixon resigned leaving the Presidency to Gerald Ford. Before he resigned, Nixon served one and a half terms in office and went overseas to establish good faith between the U.S. and other countries. Nixon gained office with his campaign promise to withdraw U.S. troops from Vietnam.



After running against twelve other candidates at the democratic convention, Jimmy Carter became the democratic nominee to run against Ford in the '76 election. Although the convention occurred in July, Carter reported as late as August 1976 that the people still didn't know who he was.



Winner of three gold medals in the '76 Olympics in Montreal, Nadia Comaneci beat previous champion Olga Korbut with perfect scores of 10. Nadia's home country Romania stresses discipline to gymnasts at an early age.



Appointed Vice President by Nixon, Gerald Ford assumed the Presidency after Nixon's resignation. This made Ford the only President to take office without being elected by popular vote.



MAN OF THE YEAR

Ayatollah Khomeini

Since the beginning of United States history, American women have been fighting for equal rights in a male-dominated society. During 1979, Women's Lib caused women to get jobs formerly filled by men, at the same wages the male worker received.

Voted man of the year for 1979 by TIME magazine, the Ayatollah Khomeini turned the United State's attention over to Iran when fifty American citizens were taken hostage at the United States Embassy. The Ayatollah came into power by leading the Iranian people to overthrow the Shah.

On December 11, 1979, a *Who* concert at Riverside Stadium turned to tragedy when 11 people died fighting for seats at the evening's concert. Later that month, Cincinnati declared a ban on unreserved seating at concerts.

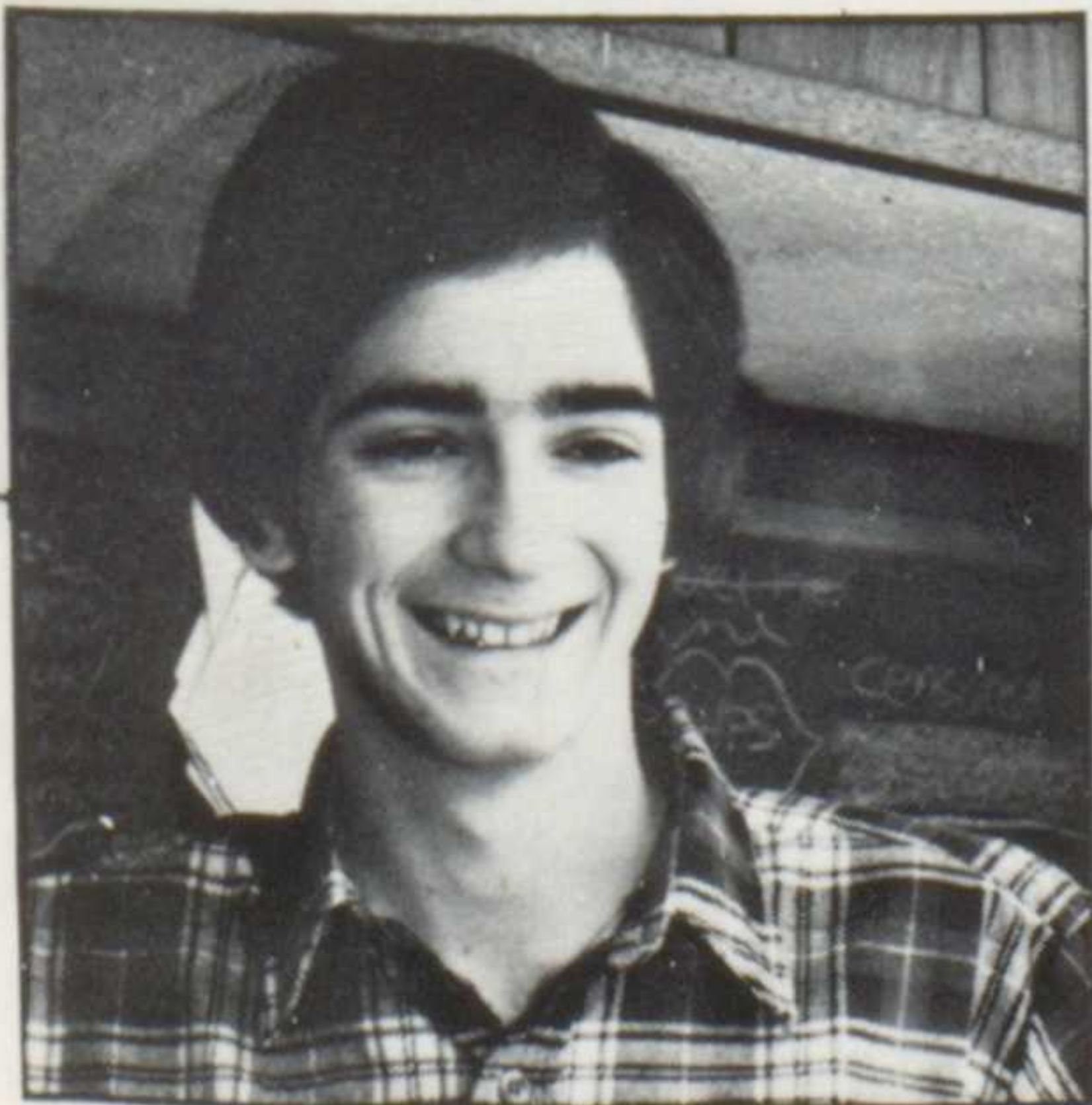


Panic struck Harrisburg, Pennsylvania when a melt down occurred in a reactor at the Three Mile Island Nuclear Power Plant in April of '79. Although some radiation leaked out into the atmosphere, the amount was minimal.

Boom Boom 79

Seventy-nine was filled with the perennial good and bad news. At first glance, the year seemed to have been filled with disasters, but on closer examination, the year obviously had its good points. When the Pope arrived in Boston's Logan Airport, as a stop-off on his world tour, he was greeted by thousands of American Catholics and Protestants alike. On the world political scene in England, Margaret Thatcher boosted women's rights when she became Great Britain's first female Prime Minister. Nineteen seventy-nine was also a good year for investors—gold prices soared above six hundred dollars by the close of December, and silver hit \$35 per ounce. (In the first two weeks of January, gold peaked at \$800 and silver at \$50.)

Yet, the bad points were also memorable. For instance, although no one died in the accident at the Three Mile Island nuclear plant, the incident raised serious questions about the future of nuclear power in America. Punk rock fanatics mourned the death of Sid Vicious, the patron saint of all "punkers". Those with more serious musical tastes were shocked by Arthur Feidler's fatal heart attack. The year's finale was the taking of the US embassy and 50 diplomats by militant Iranian students as a protest against the Shah's admission to the US. The final straw came with the occupation of Afghanistan by Russian troops. All in all, the year kept news casters busy.



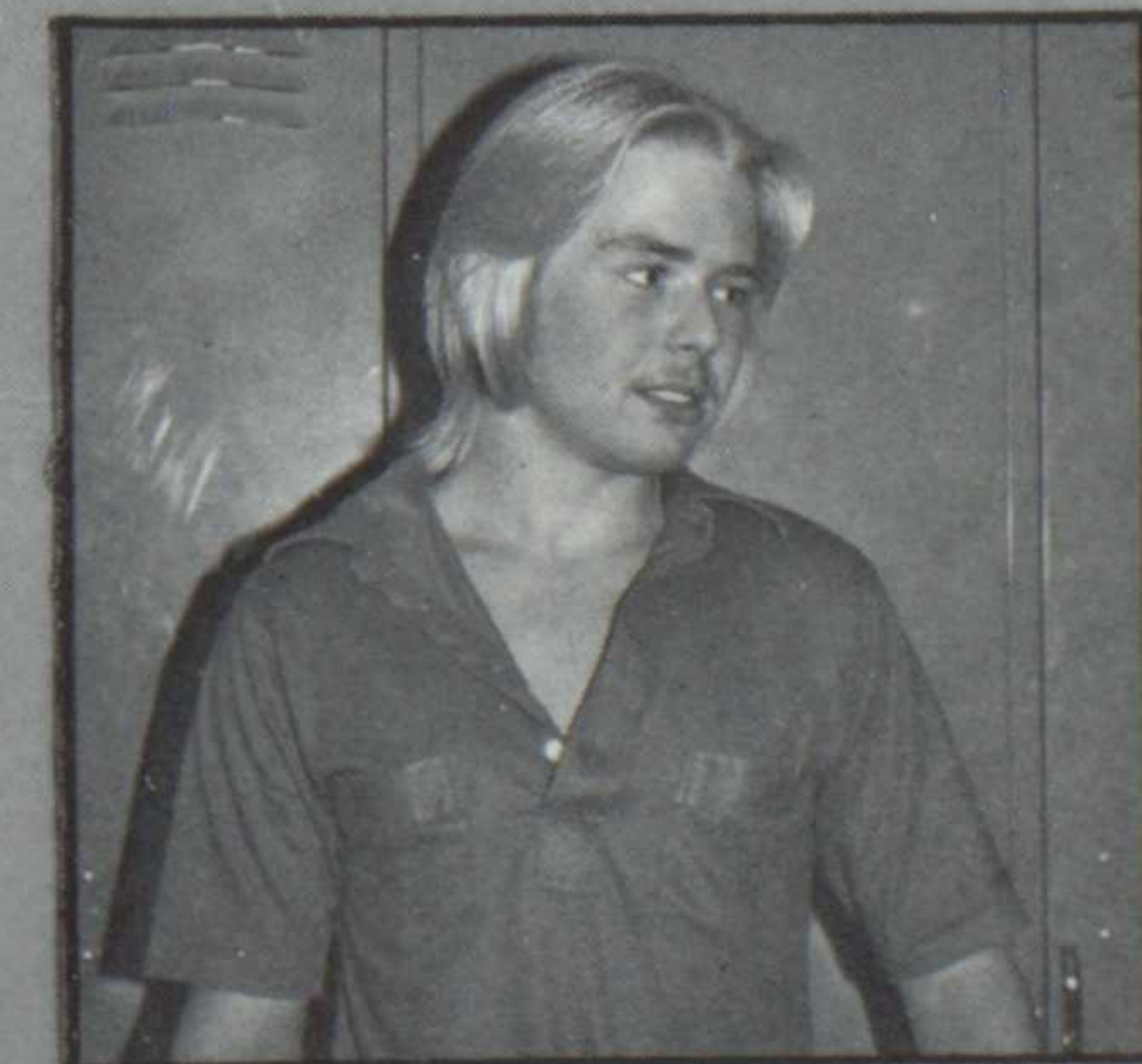
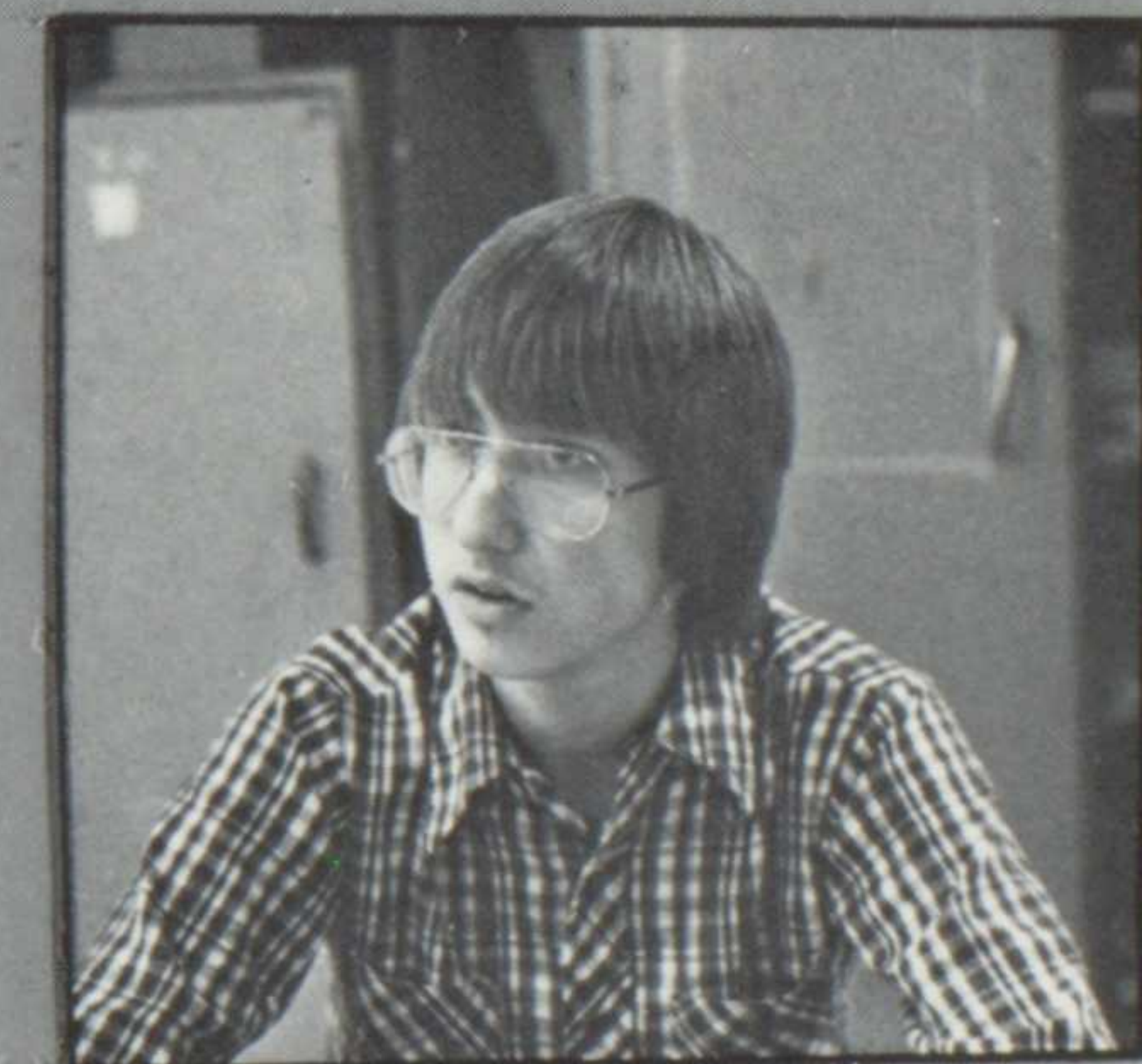
'79—
1979 did not turn out well for the United States and the world in general. The price of oil constantly increased while the dollar lost value, and to top it off, Soviet aggression threatened the country's vital interests and the President did nothing to prevent it.
—Greg Matzinger.

Womens Lib—
It's important that everyone should feel they are worth something.
—Michele Root.

Nuclear Power—
We need some alternate form of power because of our dwindling supplies of oil and coal. All I ask is we find a safe way to dispose of the waste.
—Mary Berneike.

Ayatullah Khomeini—
The Ayatullah is ranked with Hitler and Stalin and has managed to pull our country together because America has found a common enemy to fight. He is the first purely evil person we've had for a long time.
—Henrick Hansen.

The Who—
The Who will live forever, despite what happened in Cincinnati.
—Mark Zajaros.



Rap
Up

Ready to cook his dinner, Lewie Patrick places a bowl of beans into a microwave oven. It takes ten minutes to heat beans and five minutes to cook a steak in the microwave.

About to watch Monty Python's Flying Circus, Doug Smith first loads a cassette into his video tape recorder. Each of the 15 tapes Doug owns plays up to four hours.



—J. Rothfusz



—J. Rothfusz



—J. Rothfusz

With her favorite music playing on the stereo, Denise Bailey adjusts the volume to her satisfaction. The Bailey's stereo puts out 80 watts per channel.

Before going to the store, Cherie Fleming pulls out of her driveway in her Honda Accord. The Honda averages 38 miles per gallon on the highway.



Collision with Tomorrow

What does the future hold? In the medical fields, cancer, now a highly fatal disease, may soon develop into nothing more serious than a common cold. "If they find a cure for cancer, they are going to have to ban all the stuff that causes it," commented Moira Barth. She went on to say, "However, if cancer is cured, there will probably be some other incurable disease that will kill people."

Space travel could become so advanced that people will be beyond the range of communication in a lifetime. For instance, if you call your girlfriend for a date in the other corner of the universe, she will not receive the message for four billion years! With civilizations light years away, it would be impossible to keep any sort of nation or alliance of planets. Families would be separated for good as soon as their spaceships headed for distant lands.

If man does extend our civilization just a few light years away, a phone book for the various planets would be as high as every piece of paper ever made, stacked on top of each other!

Suppose that we condense the scientific research to just the earth. We just work on problems here on earth and make it a safe and prosperous place to live. Imagine going to school in your home with a computer, or a visit to your neighbor Mr. XXY from the planet Zetar!

Our advanced knowledge may possibly cause more harm than good. As the saying goes, "Only time will tell."



General Future—

Unless man can overcome his petty grievances and prejudices, he will become the only self-destructive species of animals.

—Cindy Hawk.

Microwave Oven—

Excellent for families because it saves energy and makes a good meal in a short time.

—Lewie Patrick.

Stereos—

Stereos have come a long way since the Victrola age and have become a major source of family entertainment.

—Denise Bailey.

Economy Cars—

Eventually economy cars will become a necessity in America because of the oil situation.

—Cherie Fleming.

Video Tape Recorder—

More and more, modern technology is bringing the conveniences of professional entertainment into the comforts of your own home.

—Doug Smith.



Rap
Up

GRADUATION:

After
thirteen
years
in school,
it had to be
good

Along with the pressure of finals, came the anticipation of the end. Yes, the finale, the termination . . . the close of 13 years of schooling. As Dave Dye expressed in his speech at the Homecoming Assembly, ". . . for you, this is the beginning of the end."

The festivities of graduation began with the Senior Prom. Girls and guys spent painstaking hours primping and adjusting themselves for the big event. At St. Demetrious the pulsating beat of the band *Love Affair* seeped out of the windows and doors as cars upon cars of couples pulled into the vicinity.

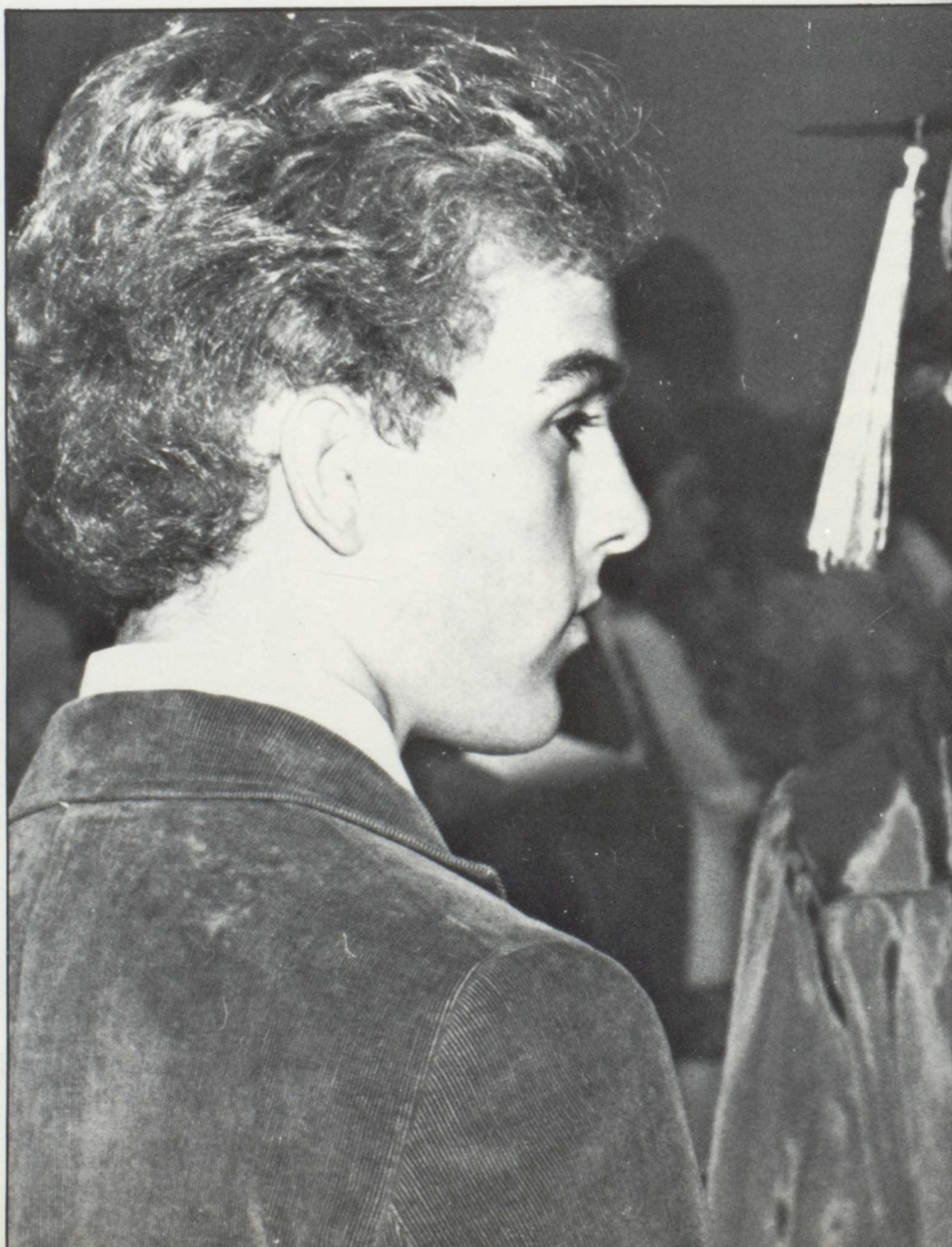
When all the feet were sore and sufficiently blistered, the students retreated to their homes to change into their western-style gigs for after-prom. This part of the Prom, celebrated at Wagner's, included a gambling casino (with play money) in which participants could accumulate their winnings and then bid on items such as trunks, radios, and

clocks. "It was a lot of fun to know you gamble anything you wanted," commented alumnus Craig Little. "Some kids created a monopoly so bidding became impossible; others pooled their money to wipe out chances at bidding. It was just like in the real world."

The peak of the merriment came with the approach of the graduation ceremony. But because of the heat, most students' experiences ended in a pool of sweat. "It was hot, crowded, and sad because I knew I might not get to see some of my friends after they went to college," stated Leslie Perna.

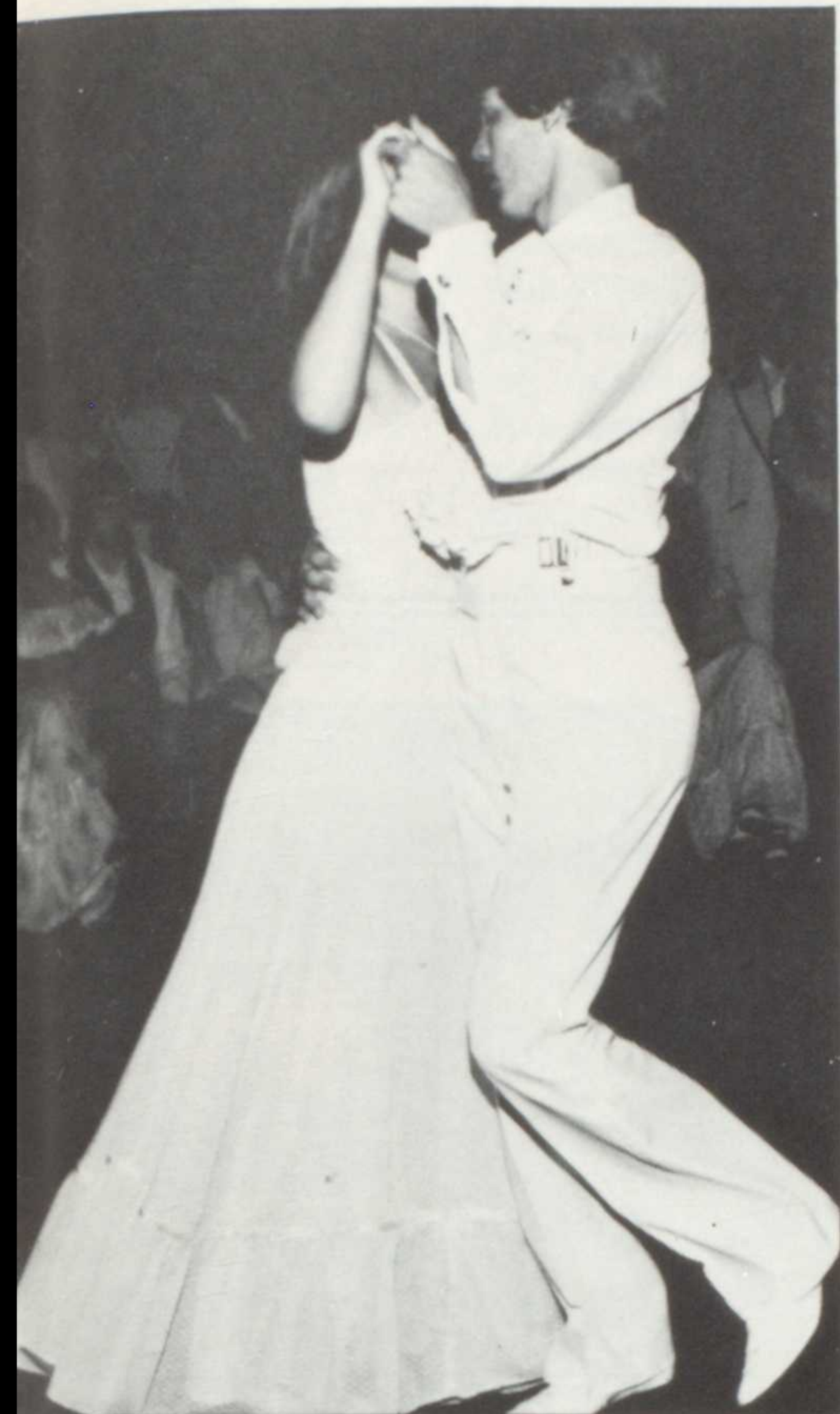
Different from other years, the class graduated in the gym as a result of the pouring rain. Sarah Slaman, an usher at the ceremony, said, "It was too bad they weren't able to hold it outside because only six people per family were allowed to see the presentations."

An overwhelming temperature of 96 degrees caused a couple members of the audience to faint during the gathering. As customary, the caps were thrown after the ceremony and finally, it was over.



Prom featured a dance contest which provided the students with an excellent chance to show off their dance talents. Ed Begnaud and Karen Laurson twirl to first place with finesse and fancy steps.

Elaborately decorated tables become places or refuge for those dancers who develop sore feet. Judy Schwing and Bruce Waljacka quickly take advantage of the accommodations and just enjoy the music.



— D. Hansen
— A. Van Nest



— D. Hansen



— J. Troia

Parades of senior boys decked in royal blue gowns, file past usher Joel Rothfusz into their seats. The ceremony took place in the west gym which, because of the weather, resembled a sauna.

Love affair provides prom-goers with romantic slow dance music. A large number of seniors attended with out-of-class dates.

Some-
how,

Athletes and fans

sports always seemed to dom-
inate school life. Whether

you were a dedicated team member or a
cheering spectator, just about every-

thing centered around the win-loss re-
cord of a particular team. Fans dedi-

cated themselves to planning pot-
lucks and decorating lockers; the

academic schedule was rearranged
to allow for pep rallies. Yet be-

hind the victories were grueling hours
of practice. Long after everyone else

had gone home, jocks roam-
ed the locker rooms and

gyms, stretching, straining, and sweating.
Sports at Bay High were *not* to be ignored.

To complete one hundred and twenty
yards of low hurdles requires top
speed and strength. Freshman Jay
Yugas clocked his best time as 16.2
seconds.

At Sweetbriar Golf Course where the
team practices, Sharon Minnich takes
a shot on the fairway. The only
freshman and the second female ever
to make the team, Sharon holds her
own with a 46.3 average.

alike devote

hours to

insure a

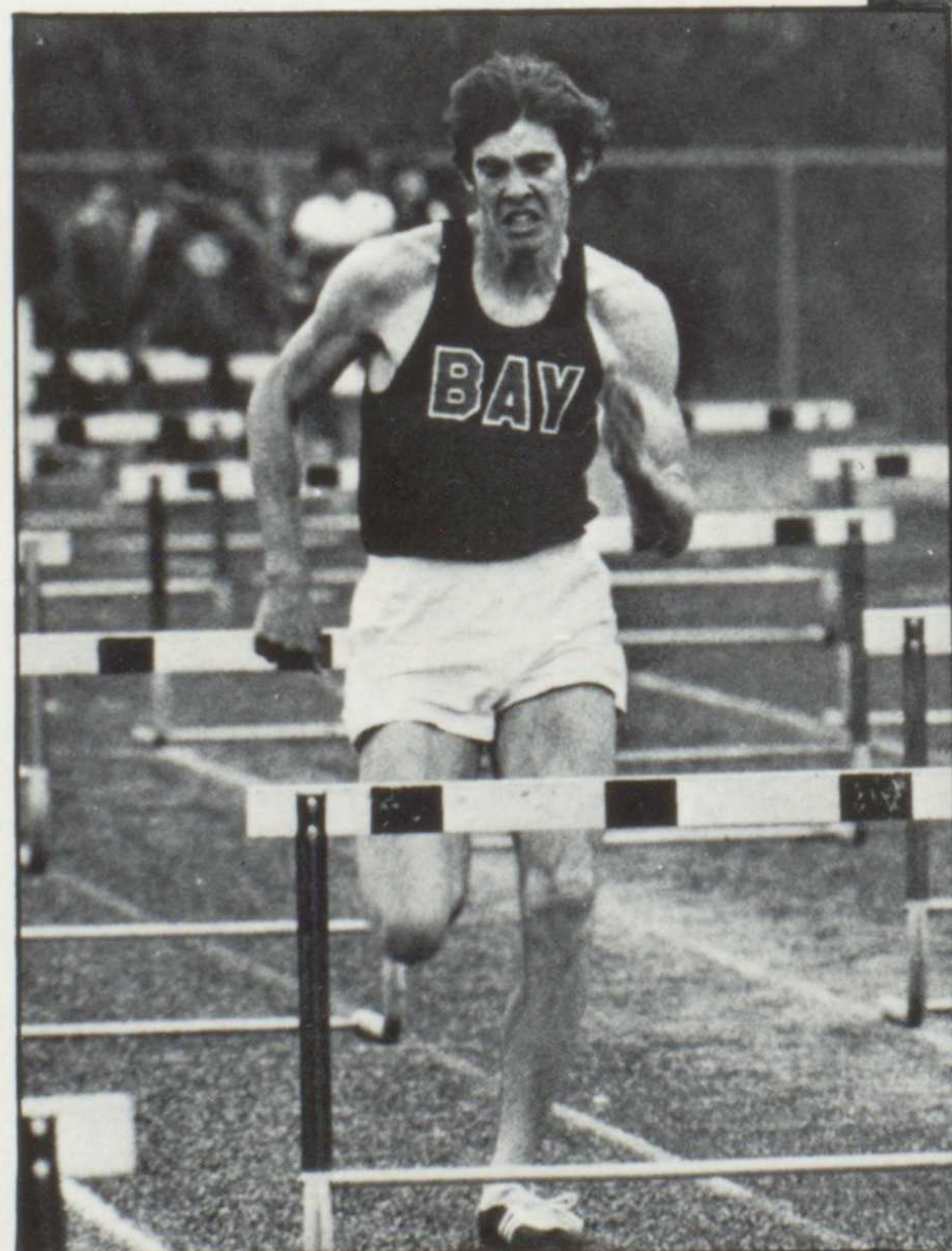
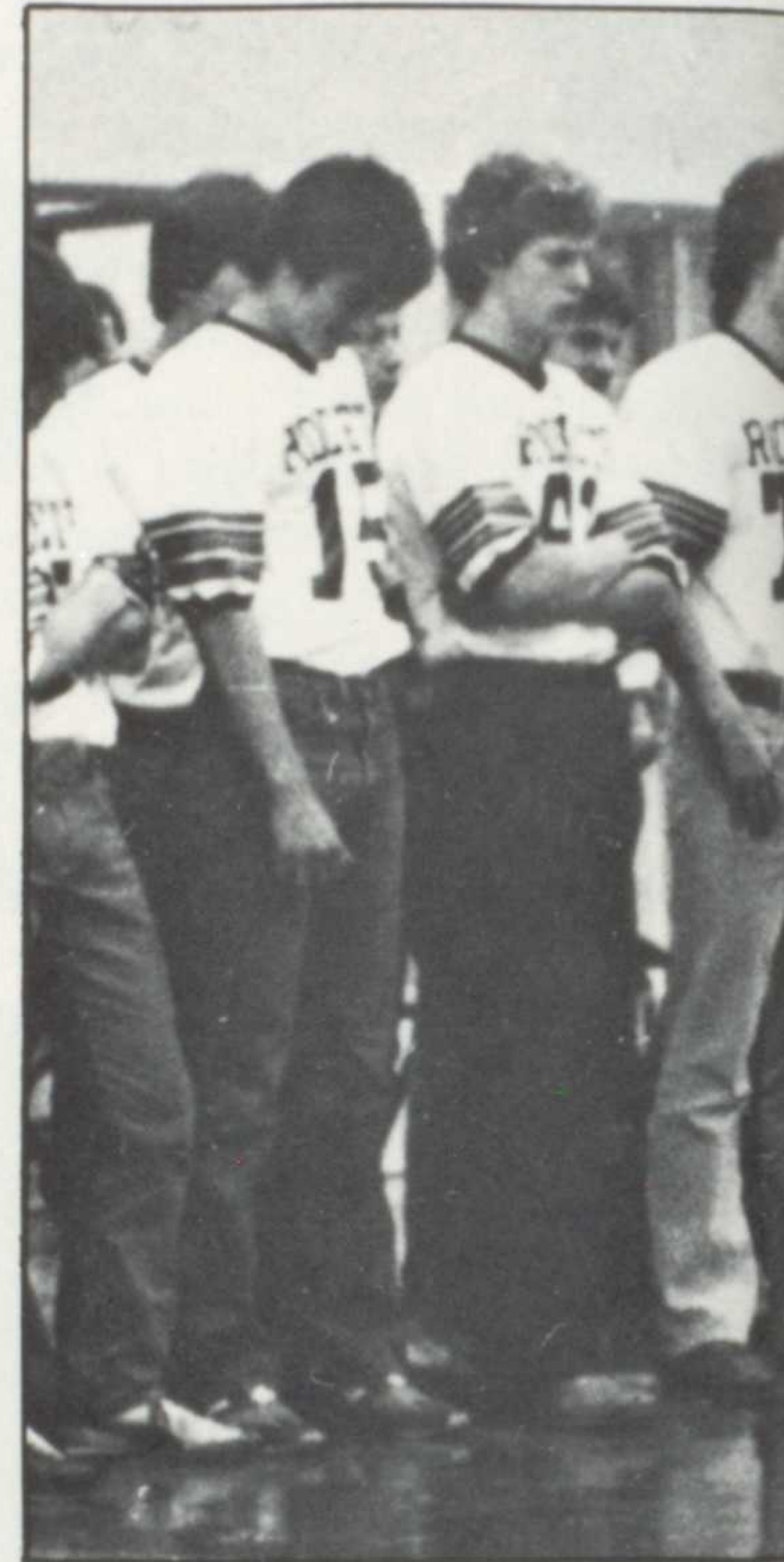
chance of

wining. In

Bay, it's

the only way

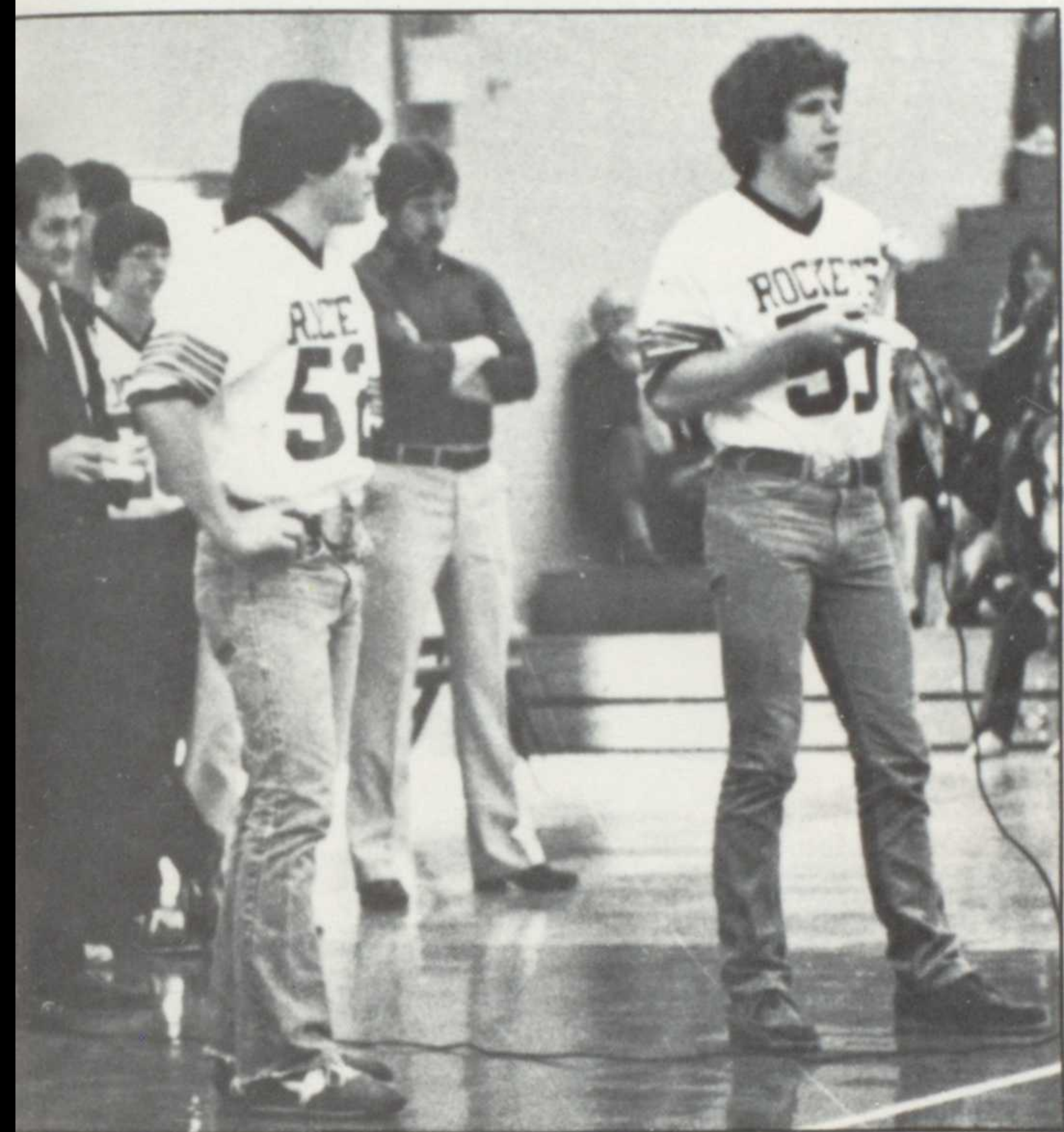
to go.



— K. Troia

One of only two Varsity players who can "dunk" the ball, junior Dean Schultz also starts for JV games. To help raise spirits before the Westlake "Brown Jug" game, Varsity Football team Co-Captain Jim Waters gives a short speech during the pep rally. As captain, Jim's duties include leading the team onto the field and helping the coaches organize the group.

CHANGE sports

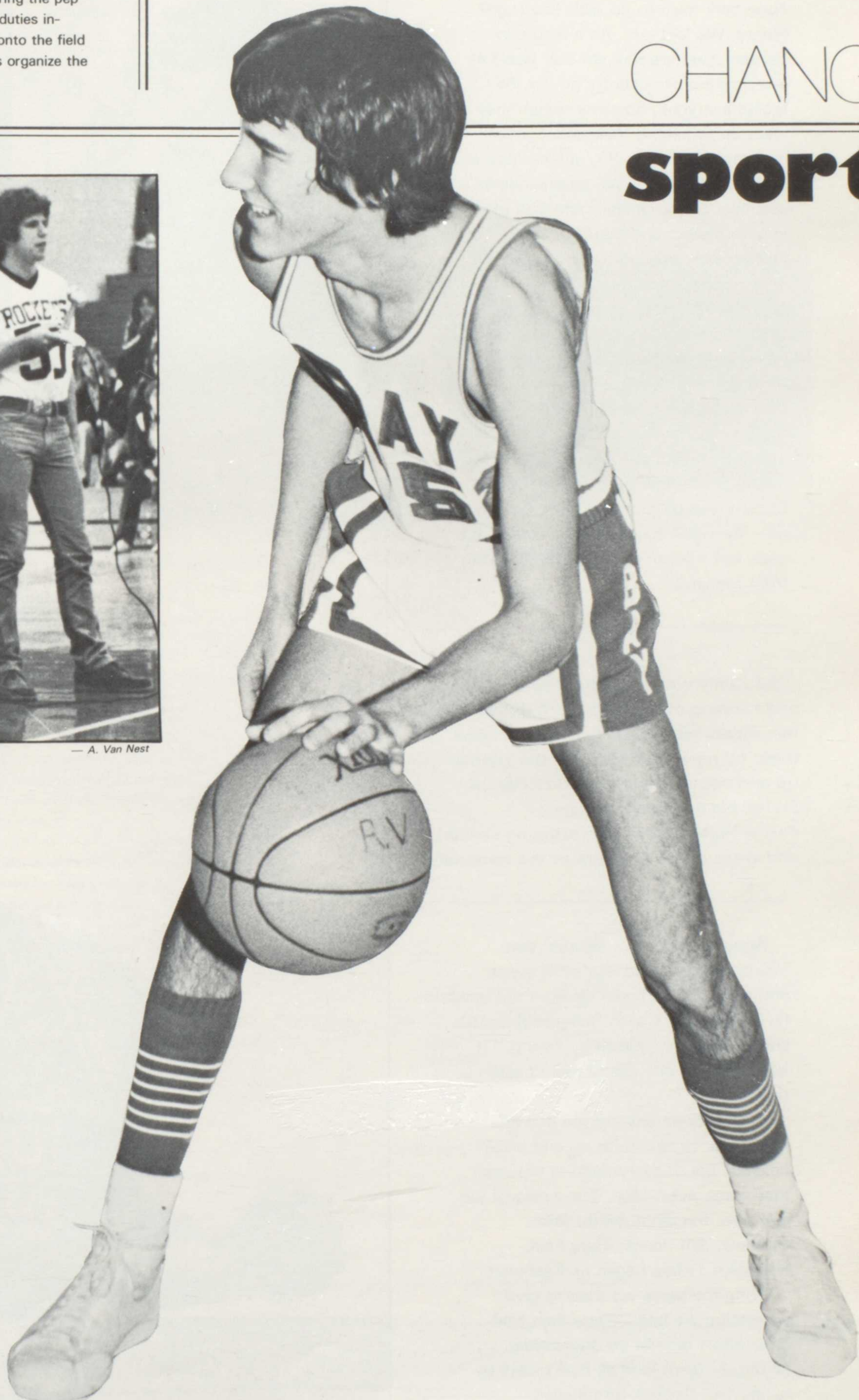


— A. Van Nest

— A. Van Nest



— K. Troia



Beyond the barrier

What does the number one runner in New York have to do with Bay High? Plenty. We lost him. As a result, local sportswriters thought Bay was finished as a cross country power. Bay fooled everyone, however, when they went on to extend their undefeated dual meet record to 83, and capture a tenth consecutive SWC championship, a sectional championship, and fifth places in both district and state.

The team was led by senior captain Tom Boccia who brought the team to a fifth place finish at state. Boccia himself crossed the line seventeenth while recovering from an injured Achilles tendon, and senior Dan Bozak came through to finish 23rd. Rounding out the finishers were Dave Kossin, 37th, Tom Hill, 46th, Paul Ranney, 59th, Mike Reidel, 71st, and Terry O'Brien, 95th. In summing up the meet, Dan Bozak stated, "Everyone ran their best race of the year, but it wasn't enough to catch the front runners."

Ed Healy was Bay's best as a junior, and running off to New York did not slow him down. He placed first at the state meet by nine seconds over the runner-up and set a New York State record. Ed led his school, Monsignor Ferrel High School, to a winning season and went on to compete in the nationals.

Although initially it seemed that injuries would cloud Bay's CC hopes, someone always came up from the ranks to fill in the gaps. Coach Dick (Boo) Scott summed up the season by saying, "It has been like one giant roller-coaster ride."

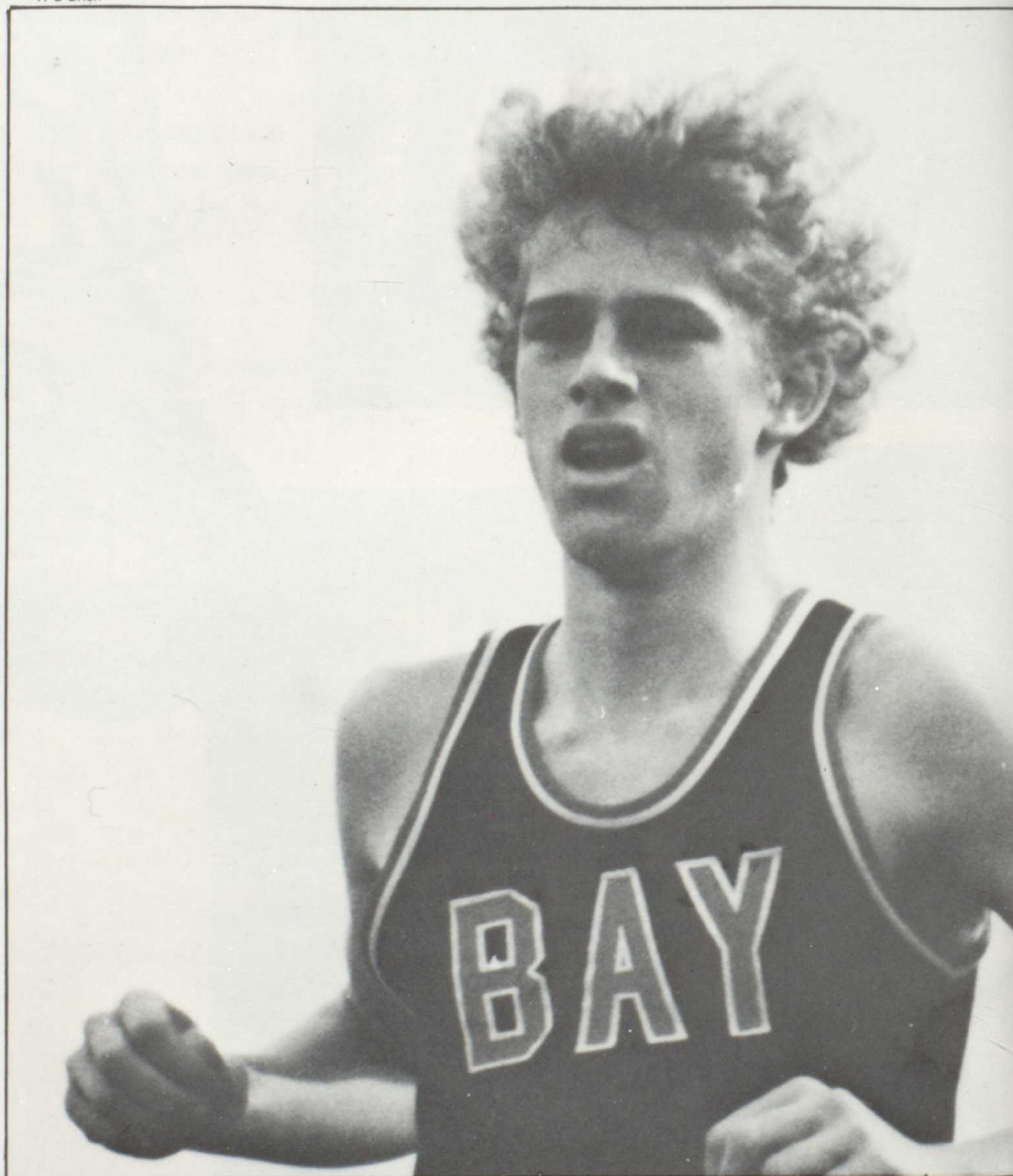
The junior varsity started and finished their season with second place finishes, but in every meet in between they came out on top. The seasonal juniors gave the team depth; Mike Gillespie, Jeff Jones, Terry Fain, and Mike Jeffers began as freshmen. "During the races we tried to give everything we had," Terry Fain said. Their effort did not go unrewarded as the JV team won all dual meets by taking first through fifth places.

Injuries hindered the Rockets throughout the year. The only harrier not to sustain injury, senior Terry O'Brien, listens to coach Scott after finishing 12th at the S.W.C. meet held at LCCC.

His exhaustion showing in his face, senior Dan Bozak forces himself to keep going. Sick at the first time trials, Dan started the season on J.V. By the end of the year he had moved up to second man on varsity.



T. O'Brien



Fall
Footnotes

"Every time an



— A. Van Nest

Before tearing a ligament in his knee, Jeff Jones runs his best time, 13:19, at the Firestone Invitational. Jeff missed half the season because of his injury.

1979 Varsity Cross Country — Front Row: Dave Kossin, Dick Scott, coach, Tom Hill. Middle Row: Mark Bangert, Terry O'Brien, Chris Gillespie. Top Row: Dan Bozak, Paul Ranney, Tom Boccia, Mike Reidel.



— J. Troia

1979 Junior Varsity Cross Country—Front Row: Mike Jeffers, Jeff Jones, Terry Fain, Joe Mann, Tom Moore, Vince Nagy. Back Row: Dick Scott, coach, Doug Smith, Ed Reid, Jay Yuhus, Mike Gillespie, Jack McIlvain.



— J. Troia

The whole meet came down to the last race. If Tom Boccia did not run the 5,000 meter course faster than both Jim Welte of Amherst Steele and Jason Fox from St. Edwards, the day would have been a losing one. The meet consisted of six races. All number six runners completed against each other, then the fifth-best runners on the teams, and so on up to the number one runners in the last heat, and then all the times were added. The team with the lowest combined total time won the meet.

Because the total times of all Bay runners was 30 seconds slower than both Amherst and St. Eds, Tom had to win his heat by more than a half of a minute. As it turned out, he won it, but no one knew if he had won by enough to have won the meet. When the final results were announced, the team could celebrate the newest addition to their trophy case.

At the Westlake Preview the junior varsity turned in their best performance of the 1979 season. The Preview was run so the harriers could see what the competition would be like for the 1980 season. Medina, because many of the Rockets' top runners were injured or preparing for state, was favored to win the meet by a large margin.

However, with many fine performances including Dave Kossin's best, a 13:20, for the two and one-half mile run which took second, the Rockets were barely defeated by the Bees.

1979 Boys' Varsity Cross Country

Bay	18	Medina	44
Bay	19	Westlake	44
Bay	15	Avon Lake	50
Bay	15	Rocky River	50
Bay	15	Olmsted Falls	50
Bay	15	North Olmsted	50
Bay	15	Fairview	47

WON 7 LOST 0

Invitationals

Tiffin	3rd
Firestone	1st
Malone	2nd
Bowling Green	1st
SWC	1st
Sectional	1st
District	5th
State	5th

1979 Boys' Junior Varsity Cross Country

Bay	15	Medina	50
Bay	15	Westlake	50
Bay	15	Avon Lake	50

WON 7 LOST 0

Invitationals

Tiffin	2nd
Firestone	1st
Malone	1st
SWC	1st
Westlake Preview	2nd

injury struck, someone filled in'' — Tom Boccia

In one of two meets where she ran varsity, sophomore Julie Funtik concentrates on her race. Julie had her best time at the preview meet. This meet was held at the end of the season to showcase next years hopefuls.

1979 Freshmen Cross Country — Front Row: Jim Casey, Paul Milbradt, Rick Maniloff, Vince Nagy, Scott Spera. Second Row: Kenny Lee, Brad Neuhoff, Pat Troia, Mike Guilley, Scott Francy, Dick Scott, coach.



— J. Troia

A new rule in determining S.W.C. championship allowed the girl's cross country team to clinch the title. 66% of the championship was based on the conference dual meet record. Bay was undefeated in this department. The runners came in second to Rocky River in the actual S.W.C. race which only counted for 33% of the title. Everyone came through with their best times of the season. Sara Munro finished second behind Westlake's Cheryl Johanni, while senior co-captain Judy Schwing took fourth. River went on to win districts and sectionals, and to take second place in the state meet.

Schwing said, "Scotty really helped

us. We did better than anyone had predicted after losing Laura Welch, last year's top runner."

The girls finished ninth at state, supported by Munro's 17th, Schwing's 27th, and Barb Hale's 61st-place finishes.

Schwing continued, "It was fun getting to state. It was an honor to run with the best."

The lack of meets for freshmen forced the boy's frosh team to run with the J.V. and varsity in both meets and practice. They did participate in two freshmen invitationals, Tiffin and Rebel. Vince Nagy and Rick Maniloff were the outstanding runners for the freshmen and Nagy finished the season on J.V.

Both first and second





"The S.W.C. meet was the highest point of the season," commented sophomore Sara Munro, who finished just 1/2 second behind the 1st place runner. The girls C.C. only needed to take third place to win the title, according to the new league rule. "We wanted to beat Rocky River badly, so we tried to split their runners up," explained Diana Whilton, who placed third among Bay runners and 15th overall. Through strong efforts from everyone, the whole team posted their best times; Bay finished second to River in the race and beat them by 1 point for the championship crown.

1979 Girls' Cross Country

Bay	23	Medina	38
Bay	25	Westlake	34
Bay	15	Avon Lake	50
Bay	26	Rocky River	29
Bay	20	Olmsted Falls	35
Bay	15	North Olmsted	50

WON 6 LOST 0

Invitationals

Tiffin	2nd
Firestone	3rd
Rebel	1st
Wadsworth	2nd
SWC	1st
Sectional	3rd
District	6th
State	9th

1979 Boys' Freshman Cross Country

Invitationals

Tiffin	6th
Rebel	2nd



— J. Troia

1979 Girls Cross Country — Front Row: Barb Hale, Lanalee Scott, coach, Judy Schwing. Second Row: Dick Scott, coach, Diana Whilton, Leslie Hokaj, Robin Wargo, Amy Lauderback, Sara Munro.

About to start his race, Scott Francy takes off his warm-up pants while Pat Troia waits for him. Runners keep their warm-ups on right until race time to prevent cramps in cold muscles.



— A. Van Nest

On a team which only included two seniors, underclassmen played an important part. Sophomore Diana Whilton follows senior Barb Hale as they near the finish line in Cahoon Park, where home meets are held.

beaten us and try to beat her"

— Sara Munro

Stung by the SWARM!

Although many professional defenses are well known by their nicknames; Pittsburgh's *Steel Curtain*, Dallas's *Doomsday Defense*, and Denver's *Orange Crush*, high school football teams do not usually have such appellations. Bay's defense is an exception. Window writer Fred Steiner coined the phrase the *Blue Swarm*, for the smallest and quickest defense in the SWC.

The 1979 football team finished with its best record since 1975, and the second best record in the conference at 8-2. Starting their season for the first time in August, the Rockets beat North Ridgeville by a score of 12-0. The Rockets cruised fairly easily through the rest of their schedule except for their two losses to co-champions Westlake and River.

On the offense, All-SWC quarterback and split-end, junior Luke Altieri and senior Shane Zinke, set seven records, including most passing yardage in one season, 1081, and the most receptions in a season, 32.

The *Blue Swarm* led by All-SWC safety Tony Obey, also set two records, most team interceptions for a season with 16, seven by Obey, and the longest interception return for a touchdown, 86 yards by Mike Cseh.

In summarizing the season, senior Matt Babcock, the winner of the Men's Club Award, concluded, "This was the most spirited team I've ever played on in my life. Everybody gave their best and complimented each other's play."



1979 Varsity Football			
Bay	12	North Ridgeville	0
Bay	20	Midpark	8
Bay	12	Lakewood	7
Bay	0	Westlake	6
Bay	23	Fairview	14
Bay	15	North Olmsted	0
Bay	51	Olmsted Falls	6
Bay	10	Rocky River	17
Bay	14	Avon Lake	10
Bay	7	Medina	0
WON 8 LOST 2			

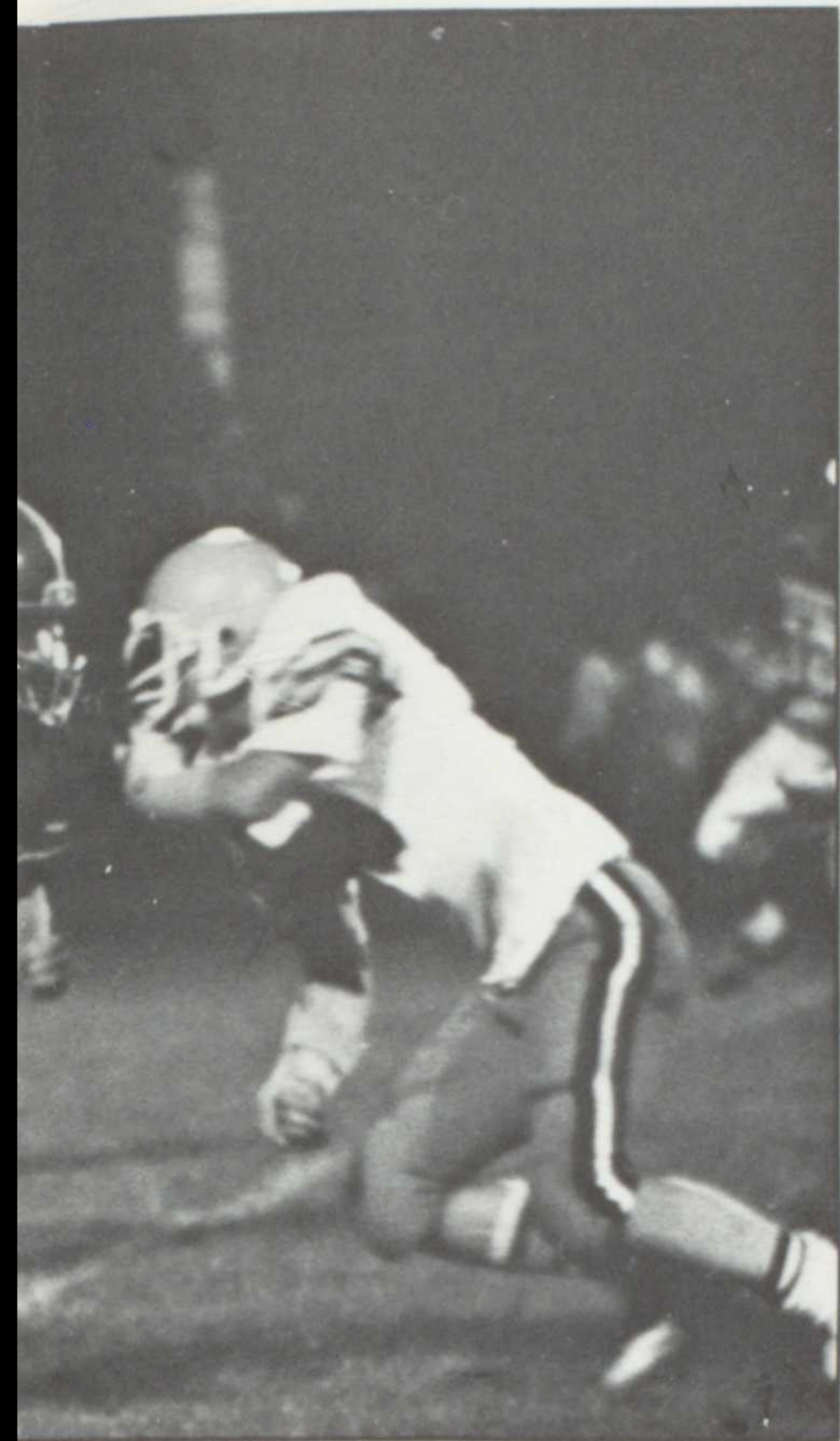
On opening night of the 1979 football season North Ridgeville invaded Bay Village with a 19-game winning streak. They had been unbeaten for nearly two seasons and were considered one of the top teams in the area. As the two teams clashed, all eyes were glued to the field as two North Ridgeville players were taken away in an ambulance. Bay's offense began to click in the second half. A scoring spurt resulted in two touchdowns and a 12-0 victory for the exhausted and jubilant Rockets.



— K. Troia

Discussion begins between Defensive Coordinator Carl "A" Assenheimer and his *Blue Swarm* defense on how to stop SWC Co-Champion Westlake on a late fourth quarter drive.





— K. Troia
— K. Troia

On a punt return against Midpark Tony Obey begins to "dance and prance" up the sidelines with Jim Fain (23) blocking for him. Tony had a 61-yard punt return for a touchdown against Olmsted Falls later on in the season.

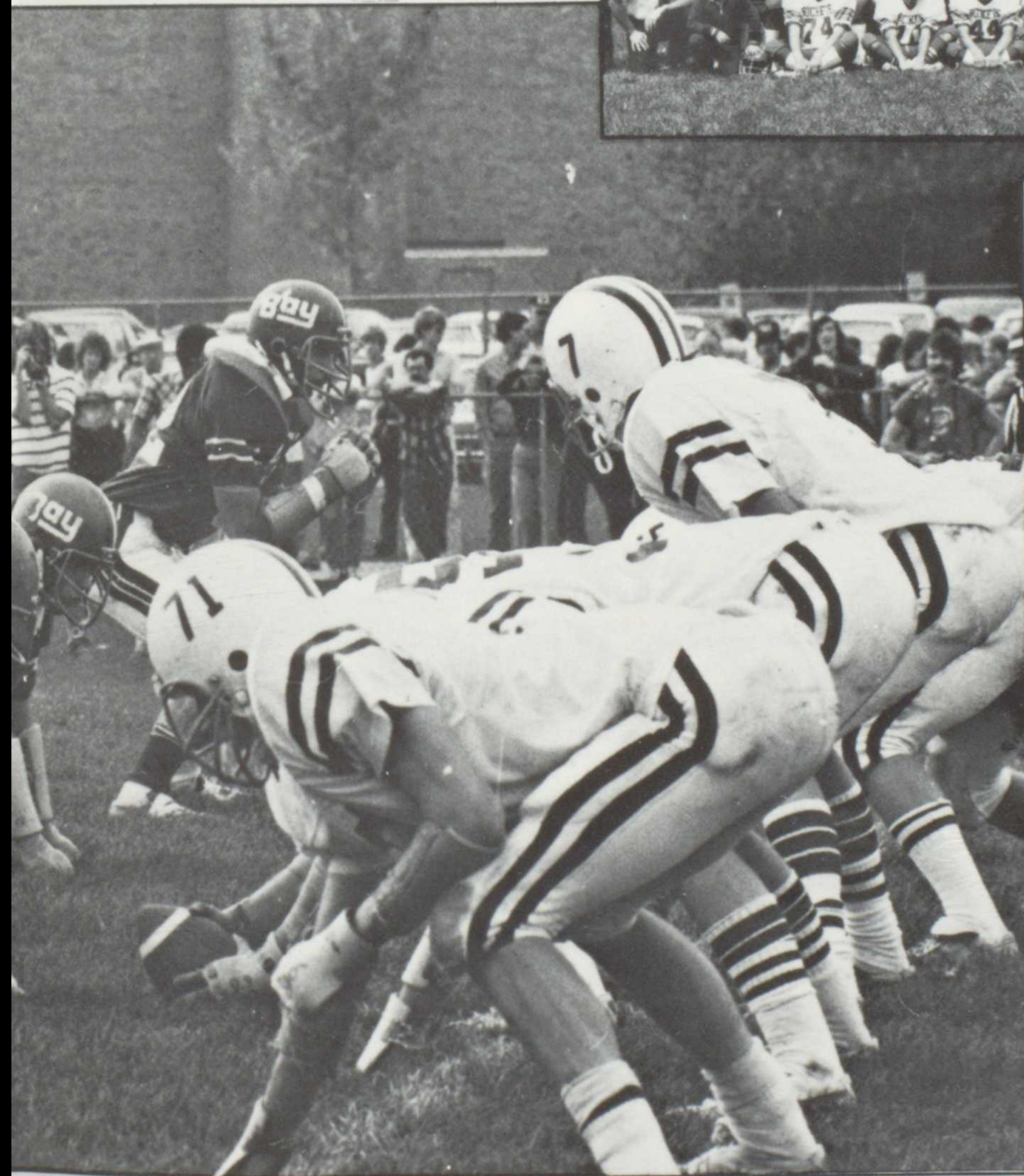
1979 Varsity Football — **Front Row:** Don Chadwick, coach, Dave Scott, manager, Ron Dashwood, Dan Keehan, Neil Bauer, Steve Garrett, Dave Sommer, Jim Waters, Chuck Leiser, Tony Obey, Rich Carlisle, Bob Bowles, Bob Quarick, Amy Finch, statistician. **Second Row:** Mike Peregord, coach, Tom Kaiser, coach, Dave Rode, Mike Doyle, Bob Seiple, Al Fislser, Don Weeks, Tom Marquardt, Dan Haymond, Jeff

Sellers, Dave Davies, Mark Fraley, Mike Cseh, Scott Brua, Tony Snead, Jim Vedda, Jim White, Kathy Meyers, statistician, Cliff Cook, coach.

Back Row: Tom Hitchcock, Pete Zaremba, Dan Sanchez, Jim Fain, Luke Altieri, Dave Macri, Mike Hughes, Bill Johnson, Shane Zinke, Ken Janison, Matt Babcock, Rusty Overdorf, Greg Konschak, Roger Maibauer, coach, Carl Assenheimer, coach.



— J. Troia



— D. Hansen

In the midst of a frustrating afternoon, Head coach Don Chadwick and trainer Carter Craft help quarterback "Cool Hand" Luke Altieri off the field. Luke returned to finish the game.

Both Bay and Rocky River dig into their trenches to begin yet another tough-hitting play. Bay lost the key conference game 17-0.

aggressiveness and determination" — Jim Waters

To elude opposing tacklers, freshman running back Adam Sanchez (34) cuts across the field in an effort to gain a few precious yards. Harold Lilley (42), the other running back leads the blocking.

1979 Freshmen Football — Front Row: Jake Schock, coach, Dave Sanders, Burt Ashbrook, Mike Kroboth, Rob Hall, Fritz Hampton, Scott Mowrey, Scott Chapman, Jim Caldwell, Dave Peterson, John White, John Cajka, Steve Waters, Mike Judy. **Second Row:** Rob Kromberg, Roger Johnson, Bob Macri, Adam Sanchez, John Toale, Tom Anderson, Frank Zitzman, Matt Pochatek, Dave Eckert, Bob Wallace, Chris Cunningham, Jim Sorg, Kirk Risseler, Paul Nagel, Rob Reid. **Back Row:** Steve Madden, coach, Jim Bolin, Paul Zallar, Doug Dailey, Mark Eisaman, Steve Geuther, Dave Cook, John Mauer, Geoff Dava, John Miner, Greg Oman, Dave Francati, Mike Carmody, Harold Lilly.

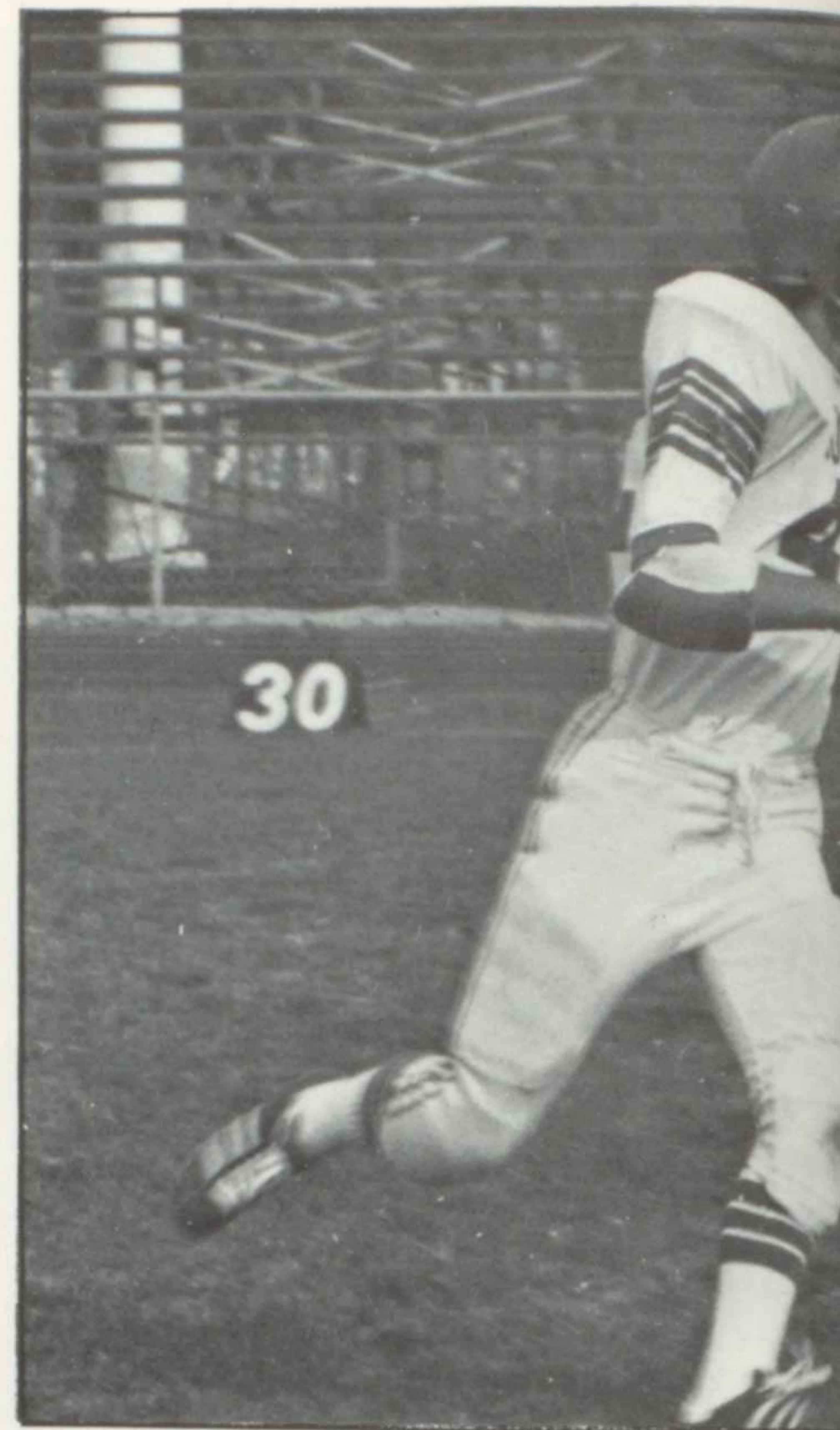
1979 Junior Varsity Football — Front Row: Ken Allen, Greg Bloomfield, Mark Christ, Art Wilde. **Second Row:** Jim Hammon, Jeff Monago, John Cseh, Jim White, Mike Redinger, Terry Boykin, Jim Dick, Kevin Murray, Richard Robinson, Rich Lowrie, Jess Monago, Jim Sellers, Jeff Campo. **Back Row:** Don Chadwick, coach, Mike Peregor, coach, Tom Kaiser, coach, Jeff Bloomfield, Frank Yeager, Todd McRoberts, Tom Krivchenia, Matt Acton, Chris Cambrom, Tim Perrier, Lewie Patrick, Dan Bogo, Scott Worley, Roger Maibauer, coach, Carl Assenheimer, coach, Cliff Cook, coach.



— J. Troia



— J. Troia



1979 Freshmen Football

Bay	14	Lee Burneson	8
Bay	20	Fairview	8
Bay	8	North Olmsted	14
Bay	0	Olmsted Falls	6
Bay	8	Rocky River	14
Bay	14	Troy	2
Bay	14	Medina	8

WON 4 LOST 3

1979 Junior Varsity Football

Bay	0	North Ridgeville	8
Bay	12	Midpark	7
Bay	8	Lakewood	6
Bay	12	Westlake	8
Bay	28	Fairview	20
Bay	27	North Olmsted	6
Bay	8	Olmsted Falls	12
Bay	24	Rocky River	0
Bay	6	Avon Lake	15
Bay	14	Medina	10

WON 7 LOST 3

The excitement began in the third quarter when free safety, Rich Lowrie, scooped up a fumble lost by a Westlake player and began to sprint toward the goal line. Oops! The ball had fallen from his hands. But wait, it bounced right back into his grasp, and he proceeded 30 yards into the end zone for the Rocket score. When the final gun sounded, Bay had walked away with a 12-8 victory over the Demon's junior varsity team.

When the freshmen football team met up with Troy, it became a *do-or-die* situation for the Rockets. Bay had lost three straight games and had gone without a victory over Troy for several years. Against a heavily favored team, the frosh finally pulled together as a unit to upset the fighting Trojans of Avon Lake. The team remained unified for their next game as well as they defeated Medina to finish their 1979 season with a respectable 4-3 record.



— K. Troia

Stress, strain, and pain

The JV football team had a winning tradition in past years and the 1979 season was no exception. Bay's gridgers compiled a hard-fought 7-3 record for the year. After losing their opening game to North Ridgeville, the fighting Rockets came back to win five straight games. According to Mike Redinger, "We began to believe in ourselves and pulled our team together after North Ridgeville."

— K. Troia

The JV players prepared themselves for a possible varsity spot. This year a "platooning" system was used when the JV and varsity teams practiced together. Whoever performed the best in practice would dress for the varsity game.

The freshmen football team proved that nothing is impossible when it comes to winning for pride. "We were down for a while and finally pulled it out in the end. Mr. Madden told us that no freshman team had ever been below .500, so we didn't want to be the first," stated frosh gridder Scott Chapman. After losing three straight games, the frosh saved the season with victories in their final two games.



— K. Troia

With a look of despair, freshmen players Scott Chapman and Geoff Davis watch their team go down to defeat. The loss, the second in a row after a promising start, caused their record to slip to 2-2.

Frosh opponents chase after Harold Lilley (42) while he dashes around the field with hopes of scoring six points. The offensive strategy for the freshmen basically consisted of a rushing offense.

finally pulled it out in the end" Scott Chapman

A look of success

Because the band had no available band camp to attend, they created their own on the Middle School football field. Hours of strenuous work under the hot August sun shaped the band into one of the best in the state.

With the help of 49 freshman, the band collected a first place in field performance at the Wadsworth Tournament of Bands. They then went on to become the Grand Champions of northeast Ohio at the Painsville Competition.

The Band showed everyone in the stands how well they performed each Friday night during the halftime show. Complex movements by the flags and the rifles were featured in all the selections. At the front of the band, the majorettes displayed their talent to the tune of "Kaz".

The Marching Band members surprised everyone when they stopped in the middle of "Cheer" and exhibited their newest

dance. Choreographed by Paul Begnaud, the dance not only had the band dancing, but many fans learned the steps and joined in on the fun.

On November second, 1979, at 10:30 p.m. after the Medina-Bay football game, the third annual varsity show began. It featured the band, majorettes, flags, rifles, and the rockettes.

An hour later, a new fund-raising idea, the Bay Band Marathon began its quest to raise \$11,000 for the purchase of new blazers. The entire band broke into three separate groups. Each played for an hour and rested for two for the duration of the marathon. Some people tried to sleep while others behaved as rowdily as they could manage without sleep.

The marathon ended at 11:30 Saturday night and the band had made \$11,115. That was the end of the "Band-a-thon" and the end of the season.



—J. Little

To help stimulate spirit at the football game Don Wolf, John Andre, Ann Peeling, and Doug Ramsayer of the trumpet section give the charge call. Although at one time a controversy arose concerning the volume of the band during a crucial play, the band reinstated the trumpet cheer section.

ATTENTION! While standing tall, the girls of the rifle corps, in its first year of existence, prepare to lead the band onto the track for pre-game. Although the six guards do not perform to all the songs which the band plays, they do exhibit six routines with their two and one fourth pound rifles.



—A. VanNest



At the beginning of the halftime at the North Ridgeville game, the percussion block concentrates on their upcoming feature in "Carnival", during which the drums spelled out "HI MOM" with their sticks. When using drum corps style, the percussion section motivates the band.

Out in front at the varsity show, Field Commanders Dave Daso and Janet Jackson dance to the beat of the drum break in "Cheer". Due to the increased size of the band, two field commanders directed the band.



—K. Traie

—B. Calmus

—B. Calmus



—D. Hansen

"Ole", one of the competition selections, features two brass solos. Libby Munro steps into position to play her mellophone. Later, Don Wolf, trumpeter, performed his solo. The band received third place out of 24 top bands at Lexington.

Before the halftime show, tuba player Dave Messina and percussionist Paul Begnaud get ready to line up for their field entrance. The band usually makes it to the sidelines 5 minutes before the half to warm up.

—J. Little

The Great Performers

Time-out for

At the Westlake Pep Assembly, Rockettes Jill Snyder and Carolyn Henley dance to the beat of *Tragedy* by the Bee Gees. Laura Charvat, the head Rockette, made up all the routines.



—J. Little

With their smiling faces fixed on the crowd, Rockettes Cherie Fleming and Allison Meader await the next part of their routine, while Jenni Schall and majorette Helen De Crane watch. Usually, the Rockettes spend two forty-five minute sessions learning and perfecting each routine.



—J. Little

The Great Performers

Time-out for



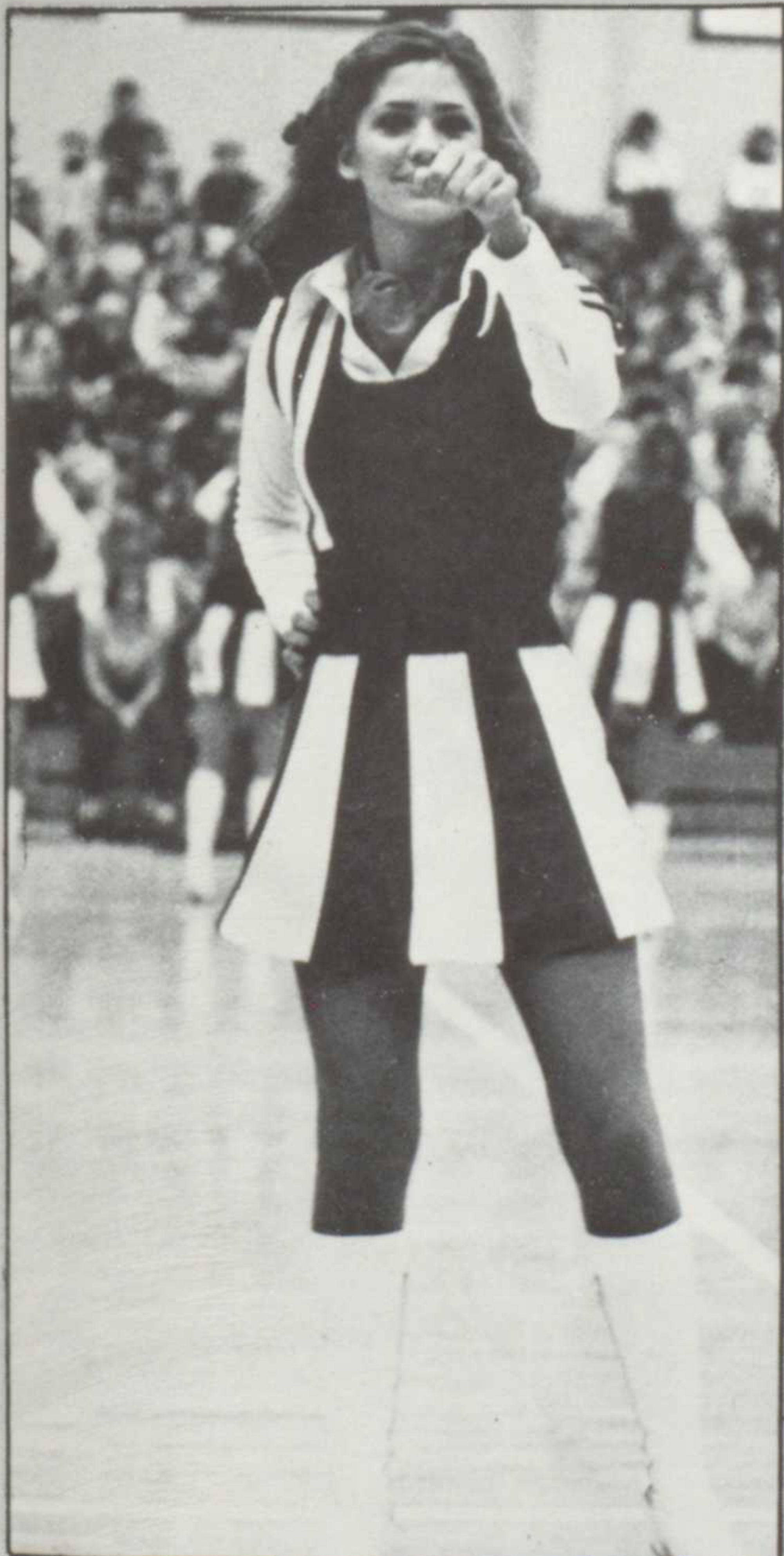
—J. Little

Although temporarily distracted, Lezlie Bush claps along with the fight song at the Westlake Pep Assembly. With 30 girls, The Rockettes are the longest line in the Southwestern Conference.

Side by side with the band at the varsity show, the Rockettes perform a feature number. Fifteen of the girls participated for the duration of the marathon which followed the show.



—J. Little



—J. Little

Rockette season, no "Tragedy"

Smiling at the enthusiastic crowd at the Westlake Pep Assembly, 30 Rockettes stood poised and attentive, awaiting the first note of their routine. A wave of shock crossed the girls' faces when they realized what was supposedly the opening note of the song *Party* resembled a dying moose's cry. Evidently the record player had broken and the frenzied operator had attempted to remedy the situation by turning the disc with his finger! The Rockettes continued in slow motion. Later, they performed to the live band beat of *Tragedy*.

During spring tryouts, 78 girls were thinking about making it to the top 30. After the points were tallied, eight juniors and 22 seniors were appointed to the prestigious position of Rockettes. Only 10 girls had previous experience. A mutual effort to make up for the loss

Moved by the beat of the music, Betsy Pascarella shows her talent. Each of the Rockettes practiced an average of 20 hours a week during the summer to perfect their routines.

in experience was obvious as grueling practices began August 13. Their adviser, Ms. Sue Friedel, a rookie at her position, learned as well as taught during the practices at the high school parking lot. "For a first-year adviser, Ms. Friedel did an excellent job of handling the situation and putting up with us," remarked senior Pam Scully.

With the help of head Rockette, Laura Charvat, three routines were developed. They were, *Tragedy*, *The Main Event*, and *You're The One That I Want*. Laura summed it all up by saying, "The girls were exceptionally talented and caught on to new routines fast, although only ten of them were returning."

Contrary to popular opinion, being a Rockette was not all fun and glamor. The girls sold Rex soap to raise money for jackets and white gloves.

For the Rockettes, all their hard work paid off when they were invited to perform at the Cavaliers game on December eighth.

Soccer . . . a kick in the grass

After getting off to a traditional slow start, the varsity stubs, so named because soccer players have the stereotype of having short and stubby legs, erupted in late September and went on to a winning season.

The Rockets surprised many people while playing the 1979 season against harder competition than in past years. The team came to life in the Hudson game on September 29th. At the time, Hudson was ranked fifth in the state. Though the Rockets lost 3-2, they proved that they could play well against a state power.

The stubs beat the eventual Sectional champ, North Olmsted, twice, once in overtime to capture the trophy in the Lake Ridge Academy Tournament. The only loss in the month of October came in the second game of the Sectional Tournament to Eastlake North.

The team, though disappointed because the United States has basically ignored the world's number one sport, was pleased to see fine turnouts for their Saturday night games. The crowds were enthusiastic, and the stubs greatly appreciated their support. The season was truly a success," concluded senior co-captain Paul Fenton. "All our hard work paid off because of the team's success."

While he battles for possession of the ball against his North Ridgeville opponents, Bob Wolf (21), receives instructions from Clark Maciag (23). Of the students that tried out, 26 made the varsity squad.



— K. Troia



"Our team's success this year

Fall
Footnotes



— K. Troia

A brief respite from the game finds Scott Zinser, Jeff Karcher, Duane Sherry, and Phil McKelvey (16) on the sidelines between quarters in the match against North Ridgeville.

Intent on getting past alumnus Glen Barth, senior Kevin Castanien, (3), dribbles down the field. The oldest alumnus in the game was Art Johnson who graduated with the class of '70. Alumni are contacted by mail. Some letters must be sent all the way to Europe.

1979 Varsity Soccer

Bay	2	Oberlin	2
Bay	3	Alumni	4
Bay	2	Beachwood	3
Bay	1	Padua	0
Bay	1	Lake Ridge	0
Bay	0	North Royalton	9
Bay	0	Medina	0
Bay	2	Hudson	3
Bay	1	St. Ignatius	1
Bay	3	North Olmsted	2
Bay	2	Lakewood	0
Bay	2	St. Edwards	0
Bay	1	Rocky River	1
Bay	5	Rocky River	2
Bay	7	North Olmsted	6
Bay	5	North Ridgeville	0
Sectionals			
Bay	5	St. Joseph	4
Bay	2	Eastlake	3
WON 9 LOST 5 TIED 4			

After coming off of a slow start of 2-4-3, the varsity stubs came to face the highly-touted North Olmsted Eagle's team. The game began on a rain-soaked field, and tempers flared on both sides of the field. Bay scored the first two goals of the game to take a 2-0 lead at the half. North Olmsted had had a bad first half due to senior, goalkeeper John Rodman's miraculous saves of two penalty kicks. The Eagles came flaring back and tied the score at two going into the final period.

In the fourth quarter North Olmsted missed another free kick, and the clock ticked down to its final seconds. Then, with 20 seconds remaining, John Dye passed the ball to senior P. J. Caprio who dribbled it past an Eagle defender and booted it past the reach of the goalie's outstretched hands into the net. Bay won the nailbiter, and the Rockets bench poured onto the field.

— K. Troia



— J. Troia



— K. Troia

1979 Varsity Soccer—Front Row: Clark Maciag, Duane Sherry, Kevin Castanien, Chris Ziegler, John Dye, Paul Fenton, Scott Nardi, Phil Nixon, Jeff Hammer, Phil McKelvey. Back Row: Sam Massad, coach, Del Creps, Stefano Floris, Jeff Karcher, Jeff Hammerschmidt, Bill May, John Rodman, Doug Cody, George Duffield, Tom Haymond, Tom Britton, Dave Snyder, Pete Hussey, coach.

Alone at his end of the field, John Dye (10) prepares to kick a goal kick. John, a halfback, plays both offense and defense and has the most contact with the ball.

cannot be seen in the scorebook." — Paul Fenton

Off and dribbling

Throughout the years at Bay High School, not too many teams can claim a winning season for every year of existence. The JV soccer team, coached for all nine years by Mr. Pete Hussey, has gained this achievement by accumulating a 76-23-13 record since 1971.

While the 1979 team boasted a 9-7 record, many of those losses could have gone either way. Sophomore Tom Kimball, a halfback, stated, "We played together as a unit . . . We really were a team in the true sense of the word, we were not individuals." The JV team consisted mostly of sophomores with some juniors also on the squad. Coach Hussey felt that this sophomore class is a nucleus for a strong team in a couple of years.

The scoring was led by sophomore Jeff Spiez, who tallied 9 goals during the year, while sophomore Chuck Meyo ripped 8 balls into the goal. Scott Karcher, also a sophomore, led the team in assists with five. An assist is credited to a player who passes the ball to a teammate who scores.

With the resignation of Bill Hodges in the summer, the freshman team found themselves with the task of breaking in their new coach, Bob Pressler. Coach Pressler has had much experience in soccer. As a member of the 1976 State Champion team, he was elected an All-American. Because most of the players had not played much before, it turned out that Coach Pressler had a great deal of work to train the rookies in the fundamentals of the game. After starting out slowly, the frosh stubs made great gains in skill as the team and coach began to mesh as a unit. According to fullback Todd Gibson, "The team wouldn't have made it without the super coaching of Bob Pressler."

About to make a substitution, Coach Pete Hussey informs one of his players to prepare for action. Mr. Hussey has a 76-23-13 record which gives him an outstanding .680 winning percentage.

Destined to score, Scott Karcher and Chuck Meyo hustle down the field towards the goal. Scott led the JV team in assists with 5, while Chuck placed second in the team's scoring with 8.

Carefully executing a "give-and-go" pass, Paul Grimes and Scott Karcher weave through the St. Ignatius defense. A "give-and-go" pass occurs when a player immediately returns the ball to his teammate upon receiving it.



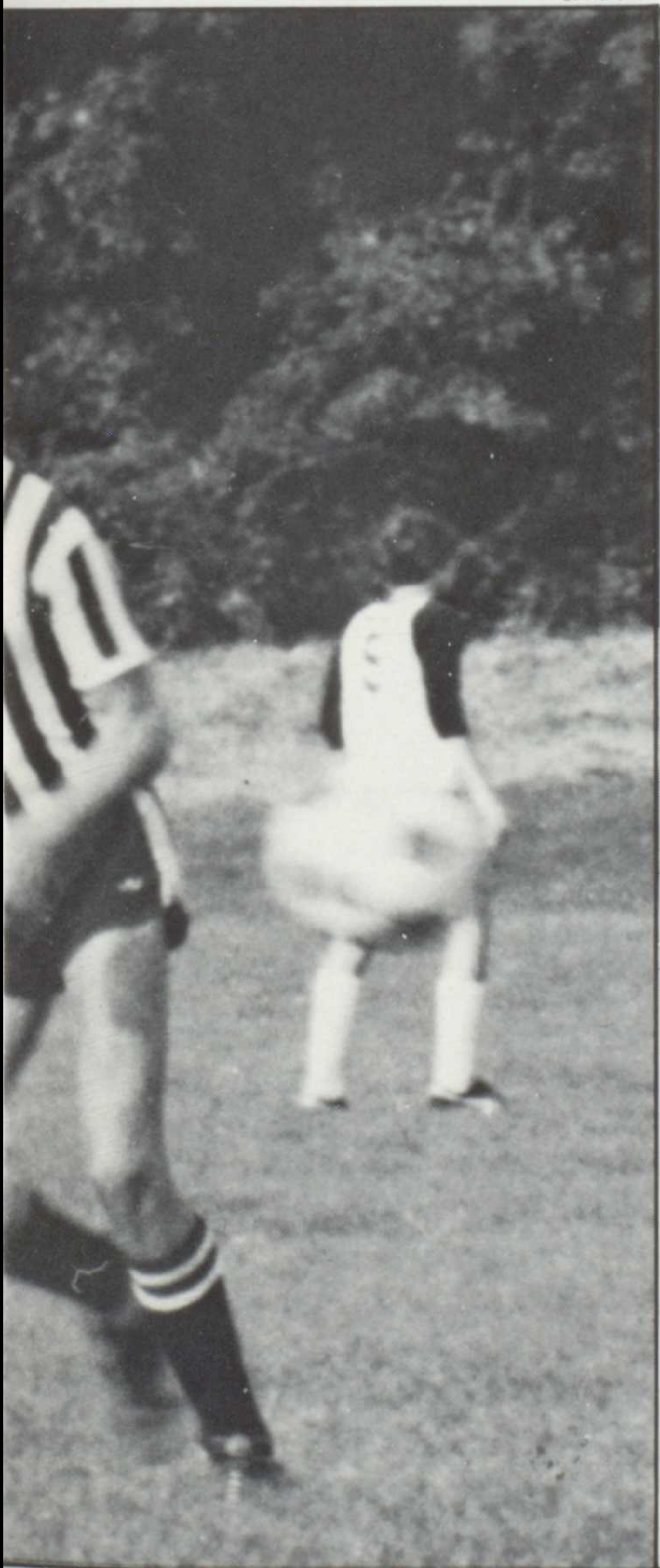
— J. Karcher



"We had a good season, we



— J. Karcher
— J. Karcher



In the midst of a fall downpour, the JV stubs took the field to face the St. Edward Eagles. The meeting occurred on a terrain that was foreign to both teams, Cahoon Field, because of a freshmen football game in the stadium. The varsity stubs were then forced to compete on the practice field behind the school, the usual home field for the JV.

In their thirteenth match of a sixteen game schedule, the JV team dominated the play with a rugged display of aggressive defense, on the rain-soaked meadow. Whatever the problems the soggy field caused, they were compounded by a clearly inexperienced referee.

The stubs managed to overcome all of the obstacles of weather, ball control problems, and an inexperienced referee to salvage a 2-1 victory in which all JVers played, several at secondary or totally new positions.

1979 Boys' Freshmen Soccer

Bay	0	JV	5
Bay	7	Glen Oak	2
Bay	2	Rocky River	3
Bay	1	Glen Oak	1
Bay	0	Hudson	5
Bay	1	Lake Catholic	3
Bay	1	Rocky River	1
Bay	2	Chagrin Falls	0
Bay	1	Hudson	6
Bay	0	Rocky River	2
Bay	5	Lake Catholic	0
Bay	0	Memorial (Brush)	4
Bay	2	Greenview	0

WON 4 LOST 7 TIED 2

1979 Boys' Junior Varsity Soccer

Bay	0	Oberlin	1
Bay	5	Frosh	0
Bay	7	Beachwood	0
Bay	8	Lutheran East	0
Bay	3	Lake Ridge	0
Bay	0	Rocky River	1
Bay	2	North Royalton	0
Bay	2	Medina	0
Bay	0	Hudson	5
Bay	0	St. Ignatius	4
Bay	1	North Olmsted	3
Bay	4	Lakewood	0
Bay	2	St. Edwards	1
Bay	2	Hudson	4
Bay	0	Rocky River	1
Bay	3	Lutheran East	0

WON 9 LOST 7



— J. Troia



— J. Karcher

1979 Boys' Junior Varsity Soccer — Front row: Dave Saccany, Scott Karcher, Pat Blake, Bob Harlow, Bill Mutch, Bill Whitlock, Dale Weideling, Mike Sommer, John Wenneman, Jeff Spiez. Back row: Pete Hussey, coach, Duane Sherry, Steve Taranto, Tom Kimball, Curt Carlson, Chuck Meyo, Matt Austin, John Creech, Scott Zinser, Mike Davis, Dave Johnson, Paul Grimes, John Buchta, Dave Snyder trainer.

1979 Boys' Freshmen Soccer — Front row: Tom House co-captain, Aaron Jarvi co-captain, Joe Dockrill co-captain. Second row: Erik Bertelsin, Tom Koenig, Chris Walls, John Pandurevic. Back row: Doug Crumling, Charlie Lathander, Jim Lathander, Jim Berneike, Marc Hall, Keith Pearson, Hugh O'Donnell, P.J. Smith, Todd Gibson, Bob Pressler coach.

played well against tough teams"

1979 Varsity Volleyball

Bay	15-11,15-3	Medina
Bay	8-15,7-15	Fairview
Bay	16-14,4-15,14-16	Westlake
Bay	8-15,15-13,8-15	Avon Lake
Bay	15-7,15-5	Magnificat
Bay	4-15,8-15	Brecksville
Bay	4-15,8-15	Olmsted Falls
Bay	13-15,15-7,9-15	North Olmsted
Bay	15-8,15-8	Rocky River
Bay	15-10,15-10	Medina
Bay	8-15,6-15	Fairview
Bay	12-15,11-15	Westlake
Bay	15-2,15-0	Oberlin
Bay	12-15,15-10,15-5	Southview
Bay	13-15,15-3,11-15	Avon Lake
Bay	15-10,4-15,10-15	Olmsted Falls
Bay	7-15,9-15	North Olmsted
Bay	15-12,15-9	Rocky River

WON 7 LOST 11

1979 Junior Varsity Volleyball

Bay	15-1,15-5	Medina
Bay	5-15,15-4,15-13	Fairview
Bay	15-10,15-5	Westlake
Bay	17-15,15-14	Avon Lake
Bay	10-15,15-13,15-0	Olmsted Falls
Bay	16-14,6-15,15-4	North Olmsted
Bay	15-4,15-5	Rocky River
Bay	15-12,15-7	Medina
Bay	14-16,15-6,15-8	Fairview
Bay	15-4,10-15,15-6	Westlake
Bay	4-15,15-9,15-12	Avon Lake
Bay	15-6,13-5,15-13	Olmsted Falls
Bay	15-2,10-15,15-10	North Olmsted
Bay	15-6,15-13	Rocky River

WON 14 LOST 0

The highlight of the varsity volleyball season was the matches against Oberlin and Southview. They defeated these teams by a whole team effort. Mentally, each player wanted to win and with this desire they were able to be victorious.

For the JV team the most exciting victory was the Avon Lake Tournament. On their way to placing first, the team defeated Lorain Catholic and Avon Lake. They battled Fairview, 16-14, 15-12, for first. Sophomore, Jennifer Gardner restated the feelings of the team. "A tremendous amount of effort was put forth by each player."



— M. Hendershott

1979 Girls' Volleyball — Front Row: Tracy Lain, Karen Kirsop, Jean Selby (manager), Bruce Hoftzyer (coach). Second row: Mary Seed, Laurie Reynolds, Robin Rush, Hallie Wyatt, Ellen Hassett, Last row: Megan O'Donnell, Kathy Barker, Carolyn Henley.



— M. Hendershott

1979 Girls' Junior Varsity Volleyball — Front Row: Kim Tyler, Tricia Keane, Jean Selby (manager), Second row: Jennifer Gardner, Amy Rohde, Amanda Reece, Charisse Urbano (coach), Third row: Elaine Quarick, Jan Hammer, Gwen Hampton, Last row: Jerri Truby, Bonnie Martin, Sue Loth, Ann Mudler.



— K. King

At the River match hosted by Bay, Tracy Lain successfully spikes the ball over the net and contributes a point to the final score, 15-13. Although the Rockets won the second game, they lost the match, 8-15, 15-13, 8-15.

"Got it!" All-Conference senior Ellie Hassett receives a powerful serve at the River match. She then bumped it to the setter, Mary Seed. Ellie received 112 serves throughout the season.

With her keen eye on the ball, Senior Karen Kirsop teams up with sophomore Elaine Quarick to successfully block Rocky River's spiking attack. Elaine, co-captain of the J.V. squad, often dressed for the varsity matches.

— M. Hendershot



JV spikes to SWC Varsity bumped to 6th

When the 1979 varsity and JV teams met for their first practices of the year in mid-August, they found themselves in similar situations — both were faced with the job of breaking in a new coach.

"We all got along well with Ms. Urbano. She knew the sport and coached the beginners well," explained Gwenn Hampton, co-captain of the JV team.

The varsity team also became accustomed to Coach Hoftzyer quickly and both squads launched their season with enthusiasm.

Mary Seed and Tracy Lain led the team in two important categories: serve efficiency and assists. Mary had a 97% serve efficiency and 193 assists and Tracy followed with 94% efficiency and 152 assists. Hitter Karen Kirsop led the team with 56 kills, spikes which result in points.

Although there was plenty of vitality, it couldn't quite make up for the varsity's general lack of height and experience (only four of the ten girls had been on the '78 team). The girls never lost their enthusiasm, as Mary Seed commented, "I enjoyed the team this year. We all learned how to keep our spirits up."

The JV squad gained the SWC championship through an undefeated season. Their toughest competition was found at the first annual Avon Lake Tournament. The squad was fortunate to have two players, Elaine Quarick and Gwen Hampton, who also had the experience of playing with the varsity team. Gwen contributed the most points, 80, to the JV totals while serving and Elaine led the squad with 13 blocks.

our spirit up"

- Mary Seed

We do it all for you

"We've got a team that's super great. We've got a team on TV8." On Friday, November second, 1979, Mrs. Scrivens, the cheerleading advisor, received a call from Judd Hambrick, anchorman at channel 8. Mr. Hambrick announced that the Bay High cheerleaders had been named "Best Cheerleaders in Cleveland!" The girls did two cheers for the TV8 cameras and appeared on the 6 and 11 o'clock news the following Friday

The glory was only part of the overall job. Traditional fund raising plans were carried through in late summer and fall.

The year 1979-80 provided a greater "all for one and one for all" feeling than in previous years. This unity showed through at all the games. Debbie Foxx stated, "I've never met a nicer group of girls."

A new system of rotating squads was developed during the winter sports. The customary one permanent group for basketball and another for wrestling, dissolved as the new plan went into effect in November for the winter sports. The idea was to divide the squads equally, then

have them rotate between basketball and wrestling. This meant longer and more intense practices for the girls, but more of a chance to support the entire athletic program. The majority of the cheerleaders were in favor of the arrangement. Martha Saltis said, "I thought it was a good idea because we go to cheer for both basketball and wrestling."

Senior Joe Auman commented, "I preferred it (the rotation) the old way because you got to know one group of girls really well."

Like most other teams and organizations, the JV and varsity squads departed for camp in early August. Instances such as modified toga parties, Sparkle and Shine contests, and competing for a spot in the National Cheerleading Championship (NCC) kept the girls busy. The varsity squad brought home six ribbons and a third place plaque for the NCC in Detroit, Michigan.

The freshman squad had no trouble fitting into the routine. Having only one rookie, the group organized themselves into an efficient squad. Captain Sharon

Davis remarked, "It was so much more fun than Middle School cheerleading."

Believe it or not, the teams do appreciate the cheerleaders. Senior Dave Sommer, co-captain of the varsity football team said, "They were a very well synchronized squad that provided spirit and pep for the teams."

"It was great to be No. 1 cheerleaders in Cleveland, even by default. Originally the Dallas Cowboy Cheerleaders were No. 1 and the defunct Cavallettes were second."

— Robin Santo



— B. Calmus



— B. Calmus

At the Westlake Pep Assembly, the freshman cheerleaders shout the "GO BAY" cheer to generate enthusiasm from the crowd. The cheer takes about two minutes to complete.

To complete the "Rocket Power" cheer, the J.V. Cheerleaders form a human pyramid. The basic moves took only forty-five minutes to learn, but weeks to perfect.





— K. Troia

By perfecting the letter "T" in the word "ROCKETS" the Varsity Cheerleaders are 96.3% of the way done with the procedure. Pom-poms not needed for each letter are temporarily discarded behind the cheerleaders' backs.



— B. Calmus

While performing at the Westlake Pep Assembly, J.V. Cheerleader Lynn True concentrates on every move. The 1979-1980 season was Lynn's first year as a cheerleader.

Because of a Rocket touchdown at the Bay-Midpark football game, cheerleaders Keri Priest and Debbie Foxx jump for joy. Bay won the game with a score of 20-8.



— K. Troia

To relieve a case of the "morning munchies" the Varsity Cheerleaders take a donut break during their summer practice. The donuts were paid for by Ms. Scrivens



— K. Troia

We do it all for you

"Shanghai Shoremen" and "Demolish Demons" were just two of the many signs plastered all over the cafeteria walls during the sports seasons. These sometimes bizarre signs created every Thursday after school by pep club members were meant to psyche the athletes for upcoming games. Freshman Wendy Williams stated, "Painting signs for the guys is fun and it's a good way to show your support and spirit."

But pep clubbers weren't the only students standing behind Bay's jocks. Stats, or statisticians, were responsible for every move an athlete made.

Basketball stats had to pay close attention to all points scored, fouls and any other violations made by each player. Varsity b-ball stat Cindy Code said, "When you're just starting to stat, you make a lot of mistakes because the whole process is trial and error." When the end of the season rolled around, the stats gave each of the players a scrapbook of their records. The books included

pictures, newspaper clippings, and statistics and were given at the annual banquet.

Track and swimming timers had to be sure and listen for the starting gun. When the race was over, the timers gave times to the athletes and then gave them to the head stat, who recorded them. Ann Mudler, a swimming timer, said, "It's a lot of fun, but sometimes we get pretty wet in the process."

Soccer stats had to keep track of all turnovers, assists, and goals, aside from keeping track of time-outs and quarters. Lisa Durk stated, "I really love soccer, and keeping stats for the guys. I only regret having to sit out in the cold and rain at Saturday night games."

At hockey games, Bay was known for its cowbells. Each Hockey Honey received a bell after one year of statting. They were rung throughout the games to generate enthusiasm from the crowd. In addition to ringing bells and keeping stats, the Hockey Honeys sold scarves to raise money for the team.

Besides keeping statistics, stats often decorated the houses of the jocks. Soggy toilet paper all over an athlete's lawn was not uncommon before a big game. Varsity soccer captain Paul Fenton said, "The stats do a great job in psyching us up, but it would be nice to be able to do more for them than just say thank-you."

"When you're a stat you learn to really understand the game"

—Janna Geaslen



—J. Linsey

At the Bay-North Olmsted boys' swim meet, Lynn Brogan and Ann Finch wait for the 500 yard free-style to begin. The girls swim team provided timers for the boys' meets and visa versa.



—B. Griswold

Friday night at the Bay-Rocky River basketball game, Kristy Janda, Janna Geaslen, Cindy Code and Sherry Gray record the happenings on the court. The b-ball stats met Thursdays after school to discuss the upcoming game and paint signs.



Close to finishing a pep sign for the basketball team, Lisa Neuhaus and Cindy Budlong paint the last few letters of the banner. Pep club members hung signs in the cafeteria before various games and matches.

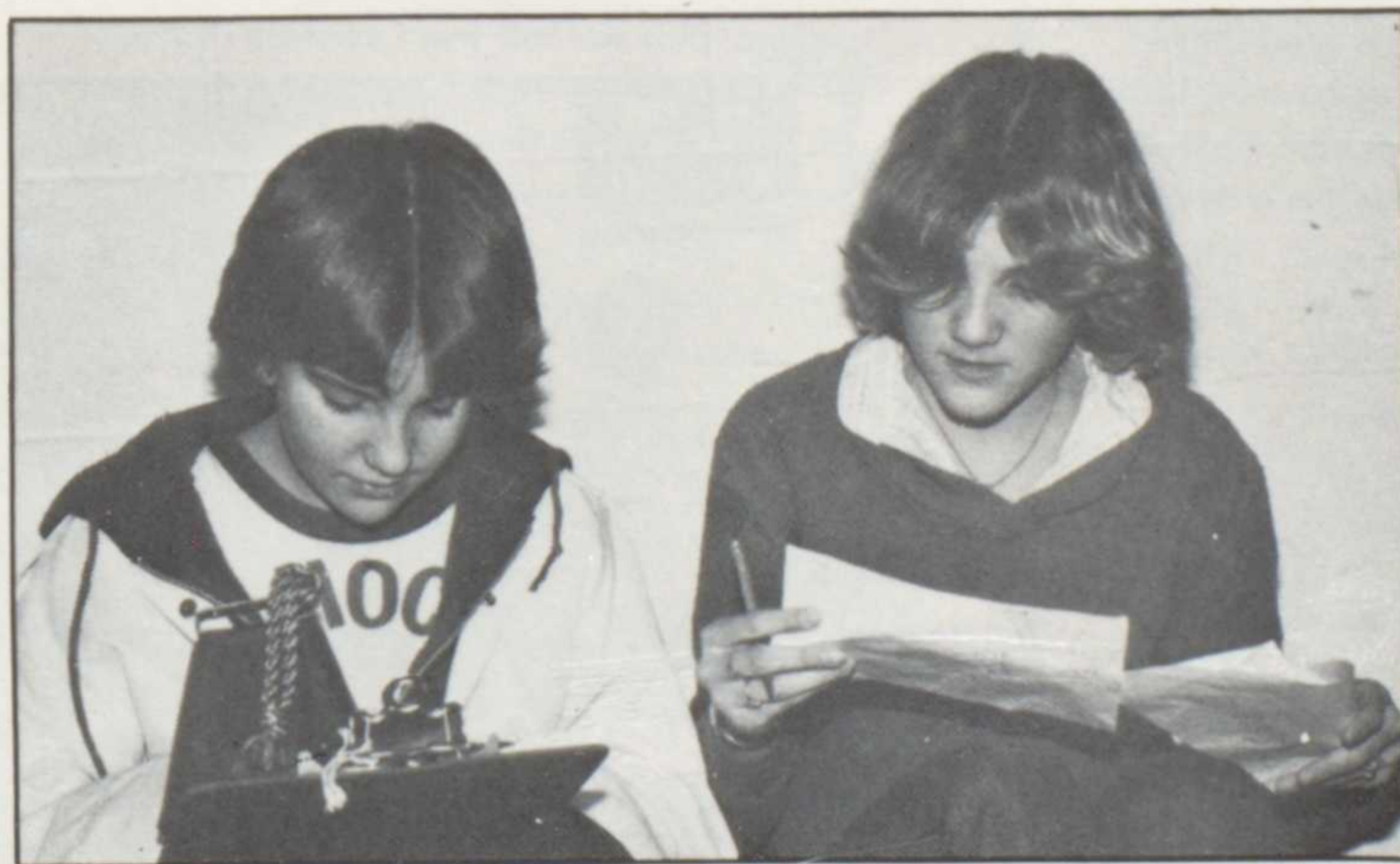
Absorbed in the action, Grappleette Tammy Parker records the moves each wrestler makes. The girls must watch the match very closely to see all fouls and points made during the bout.



—J. Linsey



—G. Matzinger



—G. Matzinger

At the Winterhurst skating arena, Hockey Honies Jan Fording and Karen Pickup check over their stat sheets. The Honies had to find their own way of transportation to the games.

After eating lunch, sophomore Gwen Hampton signs a pin-up letter "B" for one of her friends on the basketball team. Pep club and the cheerleaders hung pin-ups in the cafeteria hallway for every sport to give fans a chance to wish their athletic friends good luck.

Few Hot Shots

For the varsity basketball players, 1980 became a year of ups and downs. The Rockets dropped their first few games to their opponents. Then came the return of Mark Kaiser, who sparked the Rockets as they began to easily defeat their foes.

The team seemed to come out of a slump and began to play well against their opponents. "After the team got moving, we started to play well and act as a team," stated senior point man Jim Liberatore. Jim also added, "When we got moving, we were hard to stop."

The Rockets had some problems because of their lack of height. The past few years Bay has had a "small" team and this squad was no exception. According to senior pivot, Bob Kimball, "Being a small team, we had to hustle and work more than a team like Medina, which had a lot of height."

In addition to being short, the Rockets

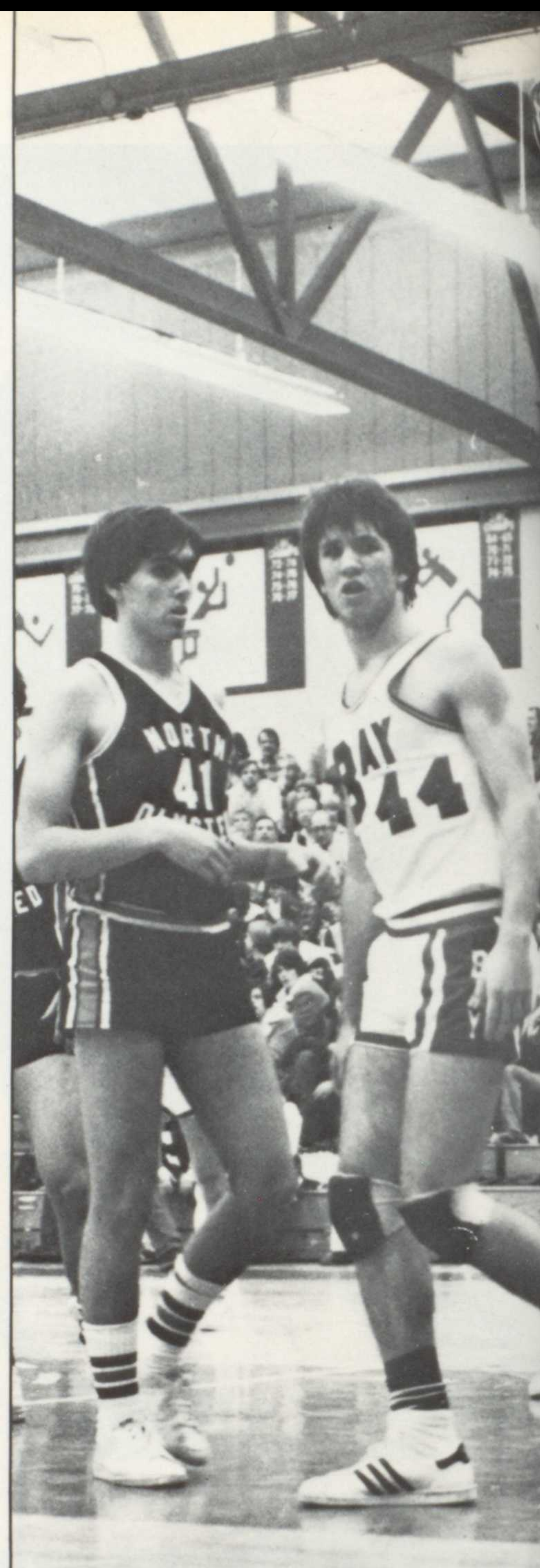
In the second quarter, Jim Liberatore (30) breaks through the opposing defense with a charge of energy. In one game, a typical player runs 5-6 hard miles up and down the court.

Whipping the Cream of the Crop

had a young squad consisting of only four seniors. The rest of the team was composed of 5 juniors and 4 sophomores. Even with this short team, sophomore Dave Rode surprised the Bay fans with a "slam dunk" in the opening game against Lakewood.

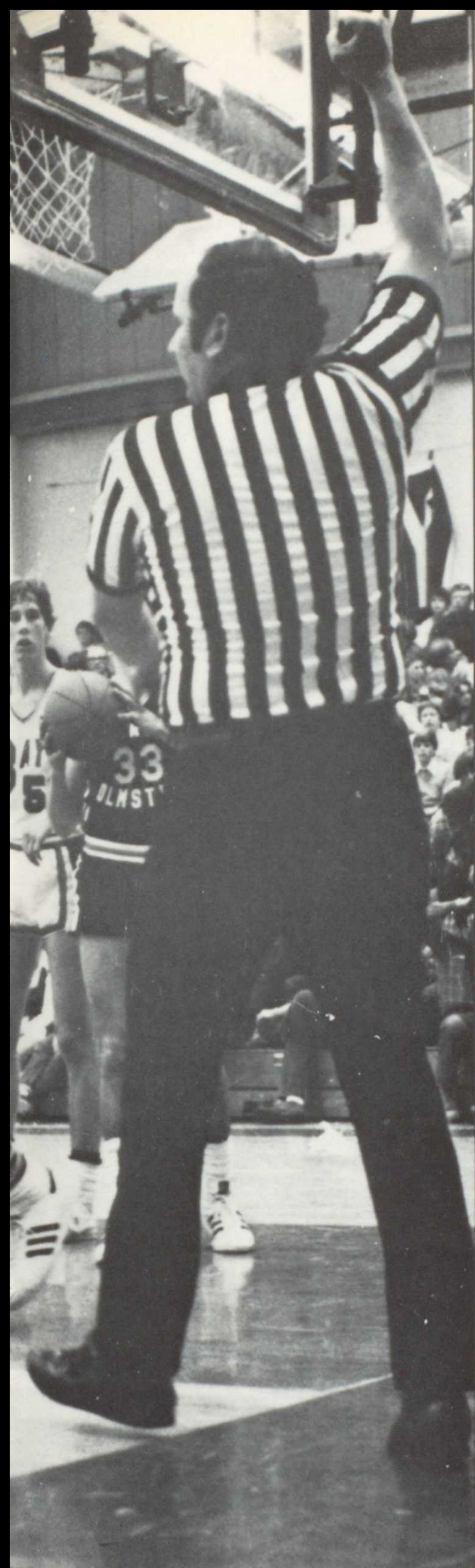
Bay's chances of seeing first place dwindled after losses to both Rocky River and Westlake. As a result, they had nothing to lose when facing league-leading Olmsted Falls. It was the game of the year for the Rockets as they stunned the perennial conference champions 67-63. The Rockets compiled a 10-9 overall record, good enough for a fourth place finish in SWC.

Leading all scorers was Mark Kaiser with a whopping 22.3 points per game. Jim Liberatore led the team with assists while Bob Kimball paced the squad with the most rebounds. Senior Mark Kaiser summed up the whole season for the Rockets by stating, "All in all, it was a fun year with some good times and some good basketball."



—D. Foster





—D. Foster



—D. Foster

With the referee calling a foul on him, senior starter Bob Kimball stares at him in disbelief. The Rockets ended up whipping North Olmsted, 60-43.



—D. Foster

Fancy footwork and superior shooting enables senior Mark Kaiser to deceive his North Olmsted defender. Kaiser ran up 26 points total to boost the Rockets to a victory.

1979-1980 Varsity Basketball—Front row: Ted Monago, manager. Back row: Mark Kaiser, Karl Newkirk, Dave Bennet, Dan Patterson, Steve Rode, Jim Geuther, Bob Kimball, Dean Shultz, Dave Rode, Greg Bloomfield, Stu Larsen, Jim Liberatore.



—J. Troia

The season for the varsity basketball players was a combination of both high and low points. The high point for them was the emotional victory over state-ranked Olmsted Falls. Coming into the game Bay had nothing to lose and the Bulldogs had a SWC title on the line. Tension began to fill the stagnant air as the tip-off came. Quickly, Bay jumped out to a sizeable lead and the crowd felt an upset in the making. At the end of the first half Bay held a narrow one point lead. When the teams came back on the floor Bay, again, took a lead of nine points. The visiting Bulldogs looked on as they saw hopes of a title dwindle away. But to the surprise of everyone, Olmsted Falls came back to within a point with a mere 30 seconds to play in the game. Then, as the Bulldog crowd felt some strength, senior Bob Kimball iced the game for the Rockets by tossing in a pair of free throws to win 67-63. It was a heartbreaking defeat for the powerful Bulldogs, but a hard-fought and well-earned victory for the young Rockets.

1979-1980 Varsity Basketball

Bay	57	Lakewood	63
Bay	32	Medina	69
Bay	71	Fairview	43
Bay	80	Westlake	54
Bay	75	Avon Lake	67
Bay	64	Olmsted Falls	78
Bay	77	Elyria	66
Bay	60	North Olmsted	43
Bay	58	Rocky River	61
Bay	60	Berea	51
Bay	44	Medina	46
Bay	63	Fairview	41
Bay	69	Westlake	74
Bay	67	Olmsted Falls	63
Bay	70	North Olmsted	62
Bay	59	Admiral King	74
Bay	65	Rocky River	71
		WON 9 LOST 8	

Ready for action, varsity ballers, Dave Rode (34), Karl Newkirk (12), Dave Bennet (22), Dan Patterson (40), watch their teammates give their all on the court. Each must concentrate on the game and be ready to play at any moment.

Rough Road for Roundballers

The season was a learning experience for both the varsity players and coach. Along with the new coach came different ideas and strategies in the plays and the defense. Captain Sara Naumann explained, "Ms. Urbano, our coach, inherited a young and inexperienced team which I'm sure was hard on her."

As a coach, Charise Urbano put in 5'1" Sara Nauman as the guard for the Rockets, where she led the team in scoring with a season total of over 160 points.

Bay's toughest competition came against the number one SWC team, Medina. Although the team effort exhibited by Medina brought them a 24-29 victory, the Medina Bees had to stall the ball for more than seven minutes.

Although the season had its disappointments, it also had some bright spots. These came in the form of Junior Amy Chadwick and Freshman Peggy Liberatore who added a great deal of hustle, aggression, and offensive punch to the Rocket attack.

Few Hot Shots

Peggy Liberatore, the only Freshman on the Varsity team, contributed twelve of the forty-two points and five assists against Olmsted Falls. "I got the experience I needed for next year," Peggy commented.

Again, with the Junior Varsity squad, coaching changes caused a lot of confusion for the players. Although the season was a losing one, some members of the team did well individually. The Rockets had three players Kim Tyler, Leslie Hokaj, and co-captain Sue Dechert, who all scored over 60 points during the year. Kim Tyler and Leslie Hokaj also played on the varsity squad.

Summing up the JV season, Junior Amy Haders concluded, "Basketball has helped me. I've had fun during the season and I made new friends. It's an accomplishment I thought I'd never make, as "Boo" Scott would say, "Progress involves risk." I risked giving up my old friends for the sport, but instead I got both basketball and friends. I'll never regret joining."

1980 Girls' Junior Varsity Basketball—Front row: Becky Olson *manager*, Mark Ule *coach*. Back row: Kate Thibo, Diana Whilton *co-captain*, Leslie Hokaj, Karen Boccia, Kim Tyler, Sue Dechert *co-captain*, Lucy Mayo, Michele Paynter, Karen Fosler, Amy Rubinson, Julie Poffenburger.



—J. Troia

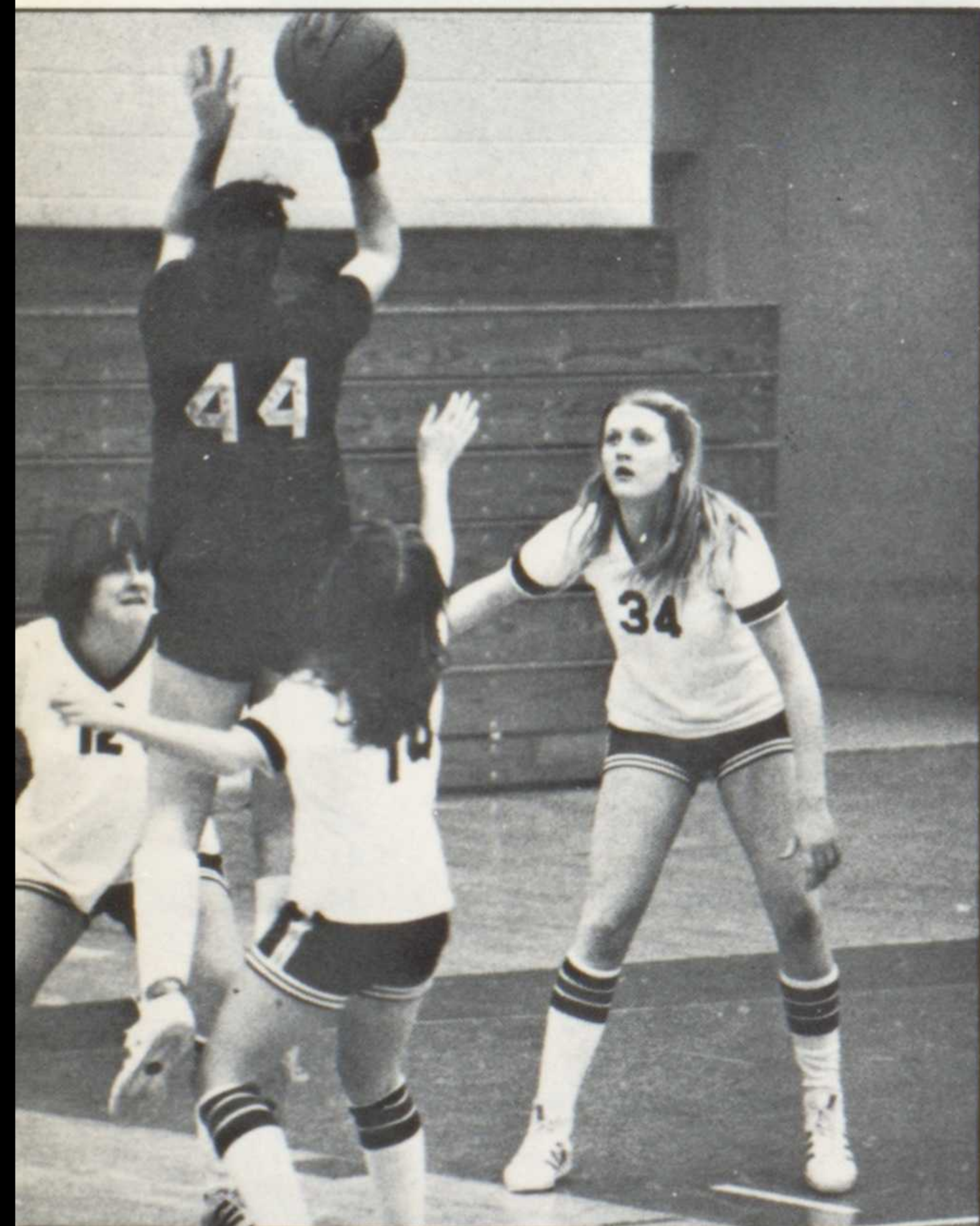


—J. Troia

1980 Girls' Varsity Basketball—Front row: Becky Olson (*manager*), Charise Urbano (*coach*). Back row: Laurie Reynolds, Amy Chadwick, Gwen Hampton, Karen Kirsop, Cindy McLaughlin, Cindy Griffiths, Peggy Liberatore, Marybeth Strulic, Sara Naumann (*captain*).

Unable to shoot from her position, Senior Karen Kirsop searches carefully for another player in a better position. Karen herself put away over 60 points for the season.

—K. Fosler



—K. Fosler

Pressure applied by a strong Bay defense of Cindy Griffiths, Amy Chadwick and Sara Naumann, cause an Avon Lake player to take an off balance shot. Thanks to the defense Bay won 57-34.

A technical foul against Avon Lake brings the best free-throw shooter on the Junior Varsity squad, freshman Leslie Hokaj, to the line. Leslie led the team with a total of nineteen free throw points.



—K. Foster

With college play experience under her belt, coach Charise Urbano gives advice to the team. The Rockets went on to whip Westlake 42-34.



—K. Foster

The highlight of the season for the varsity team was the second North Olmsted game. The Rockets gained revenge against the Eagles for the previous loss, 33-37, with a win of 48-34.

They played a tough 1-3-1 half court press which caused many turnovers and resulted in numerous fast breaks.

Cindy Griffiths played her best game of the season with 9 rebounds and 8 points. "We worked as a team," stated sophomore forward Gwen Hampton. "We played our offense and our defense well. Our win was the result of a team effort."

Other contributors to this years varsity squad were 5'4" guard Maribeth Strulic with 24 points and freshman Kim Tyler who played in a varsity game while still a member of the junior varsity team.

There were two games that highlighted the junior varsity season. The first was against North Ridgeville which, thanks to some good defense, they won 33-28.

Sue Dechert grabbed 10 rebounds while Leslie Hokaj pumped in 12 points in pacing them to their first victory.

The second outstanding effort was the first North Olmsted game. Again the Rockets played some fine defense and won the game 29-24.

Said forward Kim Tyler, "This was a game that lifted our spirits because it was the first game we won under our new coach, Sue Liberatore."

Girls' Varsity Basketball

Bay	49	Strongsville	37
Bay	32	Medina	55
Bay	31	Fairview	37
Bay	34	N. Ridgeville	33
Bay	48	Berea	51
Bay	42	Westlake	34
Bay	29	Lakewood	52
Bay	57	Avon Lake	34
Bay	42	Olmsted Falls	60
Bay	33	North Olmsted	37
Bay	36	Rocky River	48
Bay	24	Medina	29
Bay	40	Fairview	49
Bay	42	Westlake	34
Bay	47	Avon Lake	26
Bay	52	Olmsted Falls	66
Bay	48	North Olmsted	34
Bay	31	Rocky River	36

WON 7 LOST 11

Girls' Junior Varsity Basketball

Bay	24	Strongsville	38
Bay	24	Medina	33
Bay	27	Fairview	37
Bay	33	N. Ridgeville	28
Bay	26	Berea	21
Bay	30	Westlake	25
Bay	11	Lakewood	43
Bay	38	Avon Lake	31
Bay	17	Olmsted Falls	39
Bay	29	North Olmsted	24
Bay	12	Rocky River	29
Bay	11	Medina	22
Bay	18	Fairview	36
Bay	17	Westlake	23
Bay	11	Avon Lake	20
Bay	27	Olmsted Falls	43
Bay	13	North Olmsted	18
Bay	21	Rocky River	45

WON 5 LOST 13

1979-1980 Freshman Basketball

Bay	57	Lee Burneson	50
Bay	74	Olmsted Falls	30
Bay	43	Rocky River	35
Bay	45	Fairview	30
Bay	61	Parkside	42
Bay	45	North Olmsted	44
Bay	48	Lakewood	41
Bay	55	Lee Burneson	32
Bay	39	Fairview	23
Bay	59	Rocky River	34
Bay	46	Medina	43
Bay	54	Lakewood	38
Bay	66	Troy	25
Bay	49	North Olmsted	51
Bay	44	Medina (Tourn.)	45
Bay	42	Lee Burneson (Tourn.)	51

WON 13 LOST 3

1979-1980 JV Basketball

Bay	41	Lakewood	53
Bay	42	Medina	48
Bay	57	Fairview	45
Bay	66	Westlake	51
Bay	63	Avon Lake	41
Bay	54	Olmsted Falls	39
Bay	46	Elyria	52
Bay	49	North Olmsted	45
Bay	43	Rocky River	59
Bay	56	Berea	39
Bay	36	Medina	40
Bay	61	Fairview	29
Bay	65	Westlake	31
Bay	66	Olmsted Falls	56
Bay	46	North Olmsted	58
Bay	43	Admiral King	56
Bay	68	Rocky River	49

WON 10 LOST 7

The freshman basketball team had a surprising season. The year started out right when the team beat opponents that had beaten them the previous year. But the game that most remains in every player's memory was the first game against North Olmsted. The Eagles were the biggest rivals and their toughest game. The score changed hands numerous times until the last minutes when North Olmsted missed an easy shot. The rebound was recovered, and Bay subsequently controlled the boards for the remainder of the match.

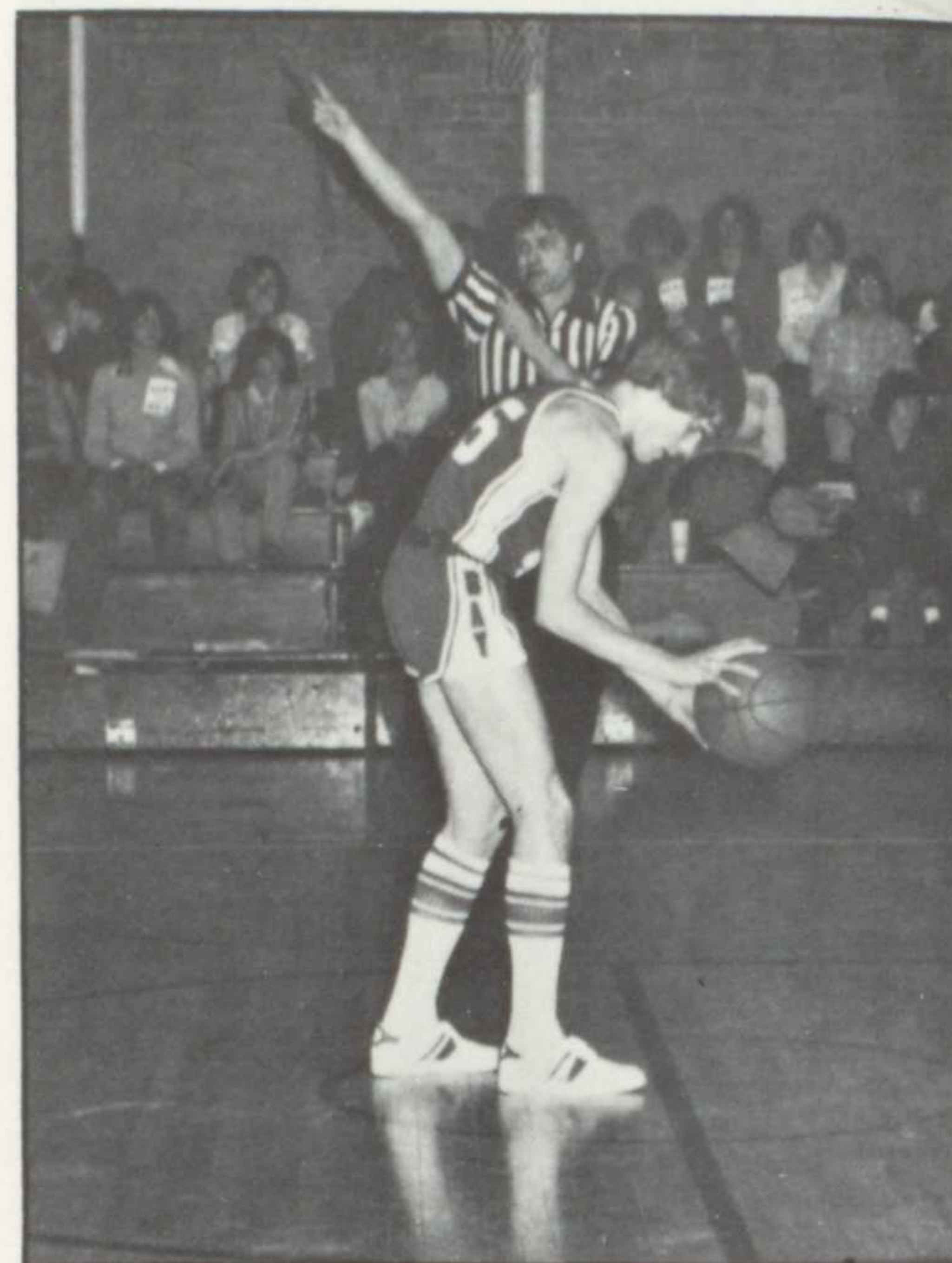
From then on, the Rockets simply ran down the clock for the last few seconds to win the game, 44-43. Popular demand gave most of the credit to the coach, Carl Assenheimer for the winning season of 13-3, and for the win over North Olmsted.

As for the JV's, the sophomore class had lost only two games in both 1977 and 1978. Although they lost three players to the Varsity team, they still did well. As it turned out, they lost their first two games, but the turning point of the season was the Fairview game. Coach Jim Keberle had informed the team that they were going to lose to the Warriors to get them psyched.

To prove him wrong, the team came around and found their mistakes. On the day of the game, the players were extremely psyched. Dean Schultz came down from the varsity, and he played valuably for the JV's. The game started off with Bay taking an early lead, and they soon dominated the entire game. The team cruised to a 57-44 victory, and the coach and players regained their faith in themselves which carried them through the rest of the season.

Destined to score a basket, sophomore Neal Coyne leaps through the air at the hoop. Neal starts on a team that consists mainly of sophomores.

Set to take a free shot, against North Olmsted, freshman Rick Manoloff keeps a steady hand while shooting. The freshmen team lost the game, their first defeat of the season.



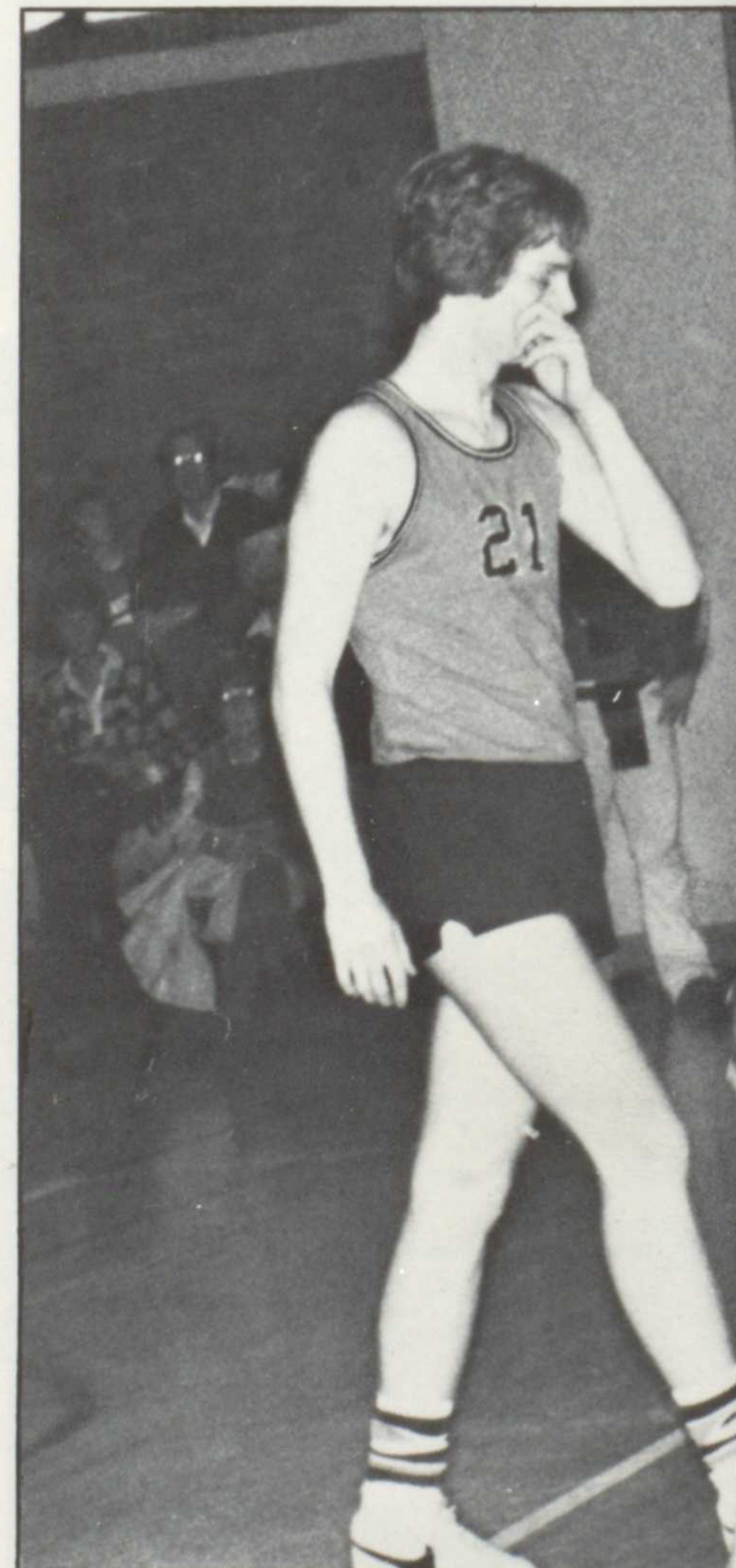
—J. Linsey



—J. Troia

1979-1980 Boys' Junior Varsity Basketball—Front row: Jim Carpenter, Ted Monago, *manager*, Kevin Toole. **Second row:** Rich Lowrie, John Cseh, Kip Crayton, Phil Cook, Dave Wolfe, Keith Troia, Jim Keberle, *coach*, Matt Acton, Brian Hogan, Mike Redinger, Jim Comparin, Neal Coyne, Glen Bowditch, *manager*.

After a collision, with an Eagle defender, frosh starter, Bill Toole picks himself up and prepares to take a free throw. The freshmen cagers won the first 13 games on their schedule.





—J. Linsey

Hoops and hopes

A season filled with hustle and determination best describes the 1980 JV basketball team.

As a squad made up mainly of sophomores, the team had to fight with everything they had. And what they got was rewarding. It was a season with many bright spots, one of which was little Kevin Toole who led the team on the court. Size made no difference as he led Bay in assists, and baffled opponents with outstanding dribbling and precision passing. Another bright point was the team's amazing quickness, exemplified by sophomore John Cseh who, after having the ball stolen from him against Rocky River, raced down the court to intercept the ensuing pass.

The Rockets had something in '80 that Bay basketball had lacked in past years—rebounding strength. Bay had the size

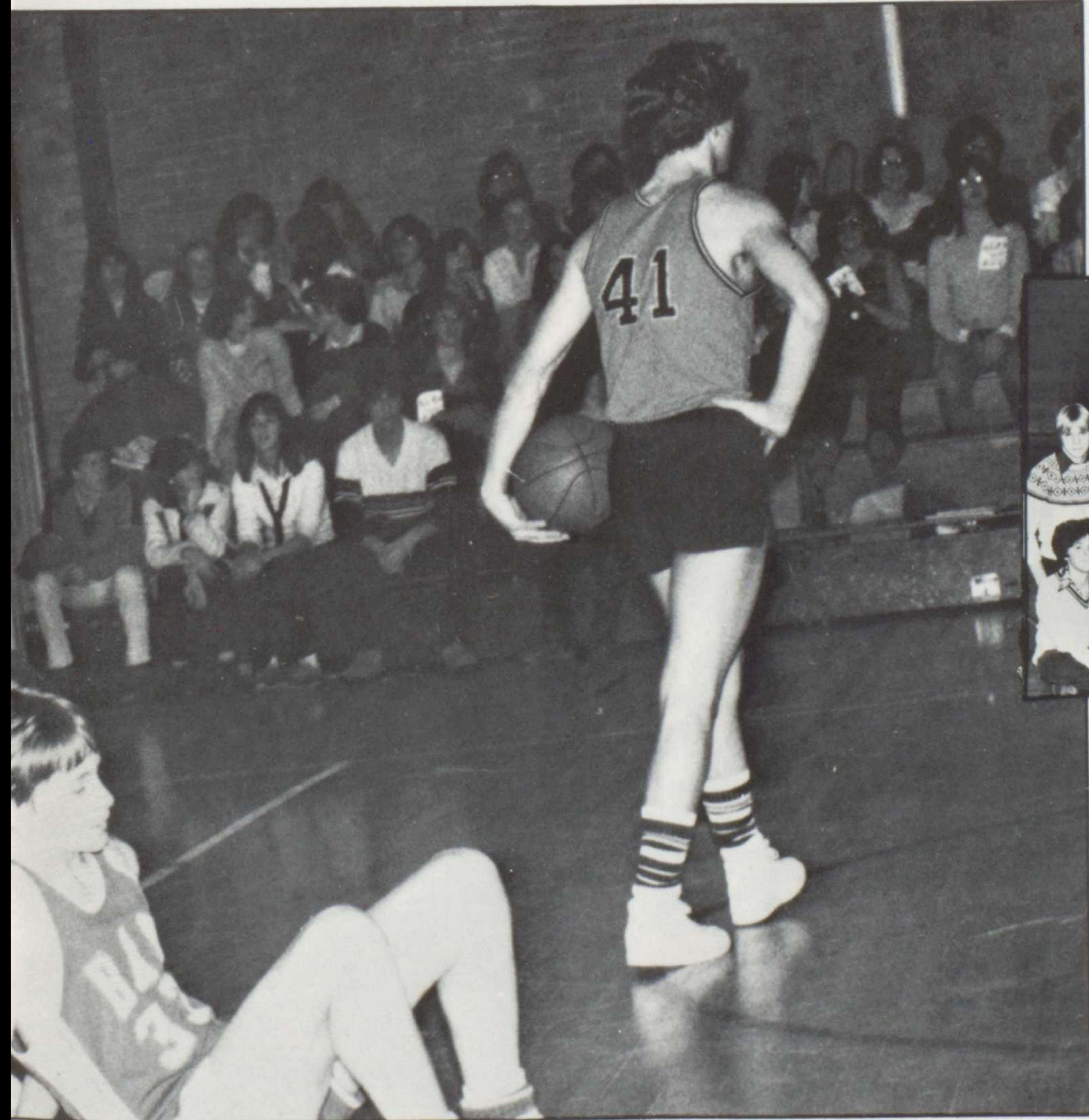
and muscle to intimidate opponents underneath the boards with the likes of Greg Bloomfield, Dean Shultz, and Dave Wolf. Wolf led the team in that department.

Sophomore Rich Lowrie summed up the b-ball year by saying, "This season was exceptionally rewarding when you consider the fact that most of the teams we played were made up mainly of juniors." The team also had great depth, as shown in the Avon Lake game, when all 13 players saw at least one quarter of action.

After the outstanding season of the '79 freshman squad, the 1980 team had some tough shoes to fill. The team met the challenge, however, and succeeded. They compiled a 13-3 record for the '80 campaign. Rob Hall, freshman forward, says of the frosh team, "We are a whole team, we all share. I think that's why we were so successful." The team exploded out of the blocks in the beginning of the season. They won their first 13 games, before dropping their last three. After starting out so well, it was heart-breaking to lose in the first round of the tournament.

**Few
Hot
Shots**

—J. Linsey



—J. Troia

1979-1980 Freshman Basketball —Front row: Pat Troia, Scott Francy, Dave Peterson, Dave Spencer, Brian Porter, Hugh O'Donnell. **Second row:** Tom Andersson, Jim Sorg, Rob Hall, John Toale, Bill Toole, Terry Walsh. **Back row:** Rick Manoloff, Steve Geuther, Carl Assenheimer, *coach*, Mark Eisaman, Jim Bolin.

Hockey: Luck of the Puck

If skating alone would win a game, the 1979-1980 Bay High Hockey team would have had the best season ever.

However, a lack of size and experience caused team members to play a weak game mentally. The result was that the team lost to other schools whose actual skills and abilities were inferior such as North Olmsted and Brooklyn. As sophomore Jon Manke put it, "Our team was basically solid but

our inexperience lost us some crucial games."

On the plus side, the icers played their best games in the Shaker Heights Tournament where they made it to the finals, a feat never accomplished by any other Bay team. The problem was that after that game, the team was never able to get

it back together again. Senior Paul Fenton summed it up. "The season started off hot on ice with our encouraging win over last years State Champs, Centerville, in the Christmas Tournament. But after that, the team suffered a discouraging downfall."

In the areas of defense and goalkeeping, the team had been extremely solid while the offense had been hot and cold as a result of injuries, illnesses, and inconsistencies. Senior Captain Matt Armitage commented. "Our one downfall was in our consistency. But when we played well, we played our best." But with hopes of doing well in the State playoffs, the team pulled it all back together.

Even though the team did have its ups and downs, it was still a typically Bay team in nature. By finishing out the season with a winning record, they continued the fine Bay High tradition of making the best of a bad situation.

Few Hot Shots



—G. Fenton

Hockey—First Row: Scott Pickup, Dave Snyder *Trainer*, Frank Zitzman, Paul Templeman. **Doug Balogh, Todd Marella *Mgr.*, Dave Markley. Second Row:** Tom Penick, Doug Daniels, Jon Manke, Paul Fenton, Scott Little, Kevin Rossborough. **Back Row:** Mr. Thomas Williams *Coach*, Mike DiGiacomo, Matt Armitage, Jeff Heisler, Mike Hughes, Shane Zinke, Jim Sellers, Greg Schell, Tim McDonald *Asst. Coach*.

In order to plan a bit of strategy the North Olmsted game, offenseman Jon Manke confers with coach "H" Williams about the less than good offensive attack, Bay won 5-2.



—K. Troia



Patiently waiting for the beginning of the River game, sophomore offenseman Jim Sellers intently watches the moves of his opponents during warm ups. Even with careful pre-game surveillance, Bay lost 5-3 to River.

The lack of size and experience on the Hockey team resulted in a poor mental attitude towards their games, causing them to lose to less-skilled teams. The team did make up for the losses during the Shaker Heights Tournament by playing their best for the year. In tournament, they reached the finals, something no other Bay Hockey team has ever done. The team accomplished this superb act by defeating the present defending State Champs, Centerville. After the team peaked out in the tournament, it was an uphill climb to try to get things back together.

1979-1980 Varsity Hockey

Bay	6	St. Joe	1
Bay	6	St. Ignatius	4
Bay	2	Padua	8
Bay	5	St. Edward	3
Bay	5	North Olmsted	2
Bay	1	Rocky River	4
Bay	5	Elyria	3
Bay	11	Olmsted Falls	0
Bay	4	Shaker Heights	2
Bay	7	Shaker Heights	3
Bay	2	Shaker Heights	8
Bay	2	North Olmsted	7
Bay	6	Normandy	4
Bay	0	Centerville	3
Bay	2	Brooklyn	6
Bay	5	Olmsted Falls	0
Bay	2	St. Edward	4
Bay	7	Elyria	3
Bay	3	Rocky River	5
		WON 11 LOST 8	

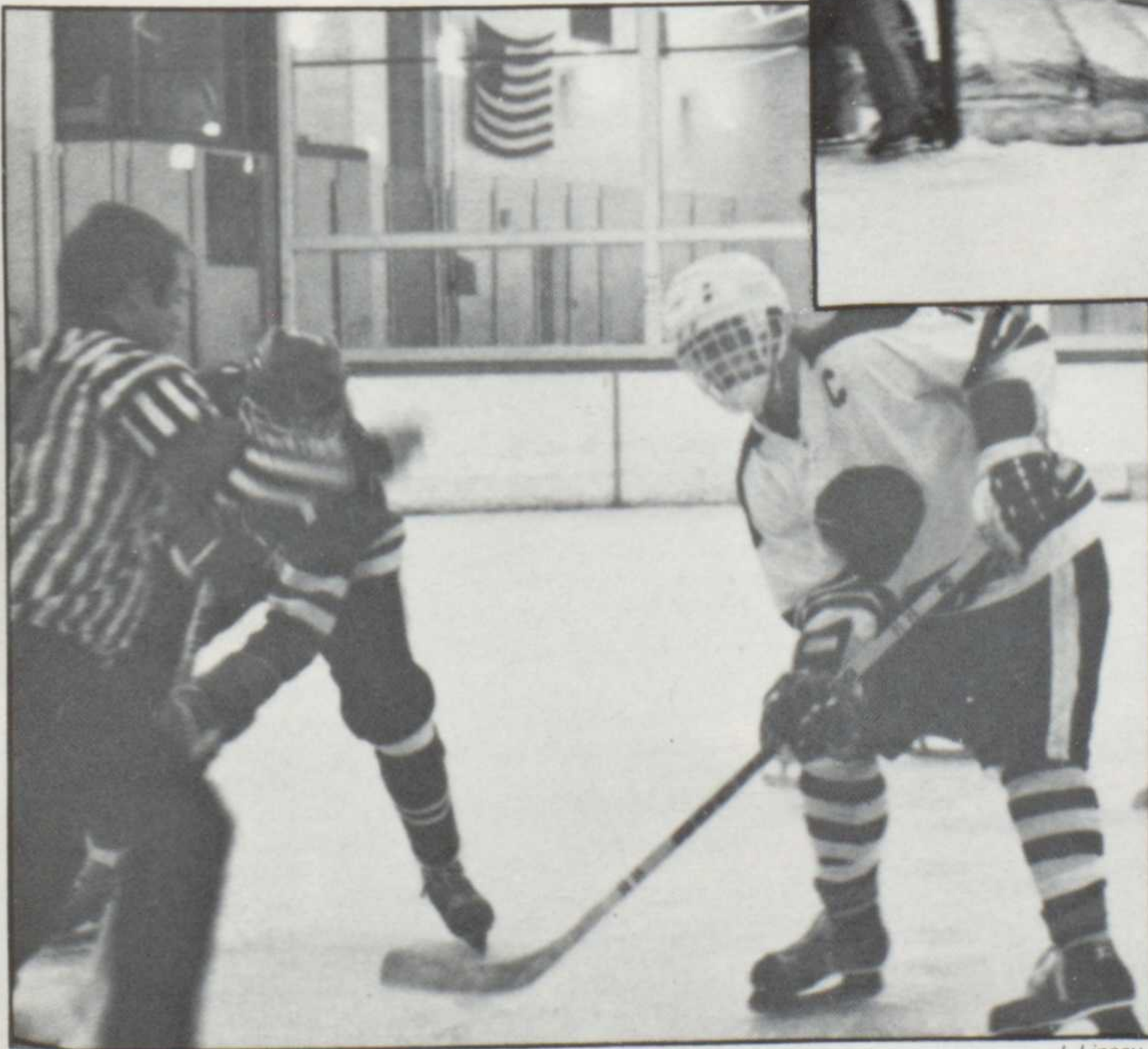
—J. Linsey



—J. Linsey

In a bone crushing moment of play, frosh offenseman Frank Zitzman is checked against the boards by a River player as Mike DiGiacomo tries to help.

After one of several penalties during the River game, senior Captain Matt Armitage prepares to face-off against his River opponent. Most penalties require a face-off to resume play.



—J. Linsey

An Uneven Start, but a Balanced Finish

It looked like disaster was on the horizon at the beginning of the 1979-1980 gymnastics season. Six gymnasts had graduated, including three members who had taken the team to state in '79. As if these losses weren't enough, the team's coach, Toni Chiabotti, had resigned.

These obstacles could have presented an excuse for any team to lose their confidence and competitive spirit, but the gymnasts never missed a beat. They made a smooth transition into the training methods of their new coach Jack Flanagin, and duplicated their previous seasons record with their only loss to the

girls from Lakewood High School. They also added the team's fifth SWC crown in five years to their collection.

At the sectional meet the girls took third place and qualified the entire team to the district competition. The team's only senior, Lindsey Yount, captured a fourth in the all-around at

the sectionals. Lindsey commented. "We did a lot better as a team than we thought we would. That really gave us a lot more confidence."

Regina Weeks, a junior, said, "Our new coach was a real help this year. He was very supportive."

Despite the uncertainties at the beginning of the season, the gymnasts pulled together and continued their tradition of excellence.

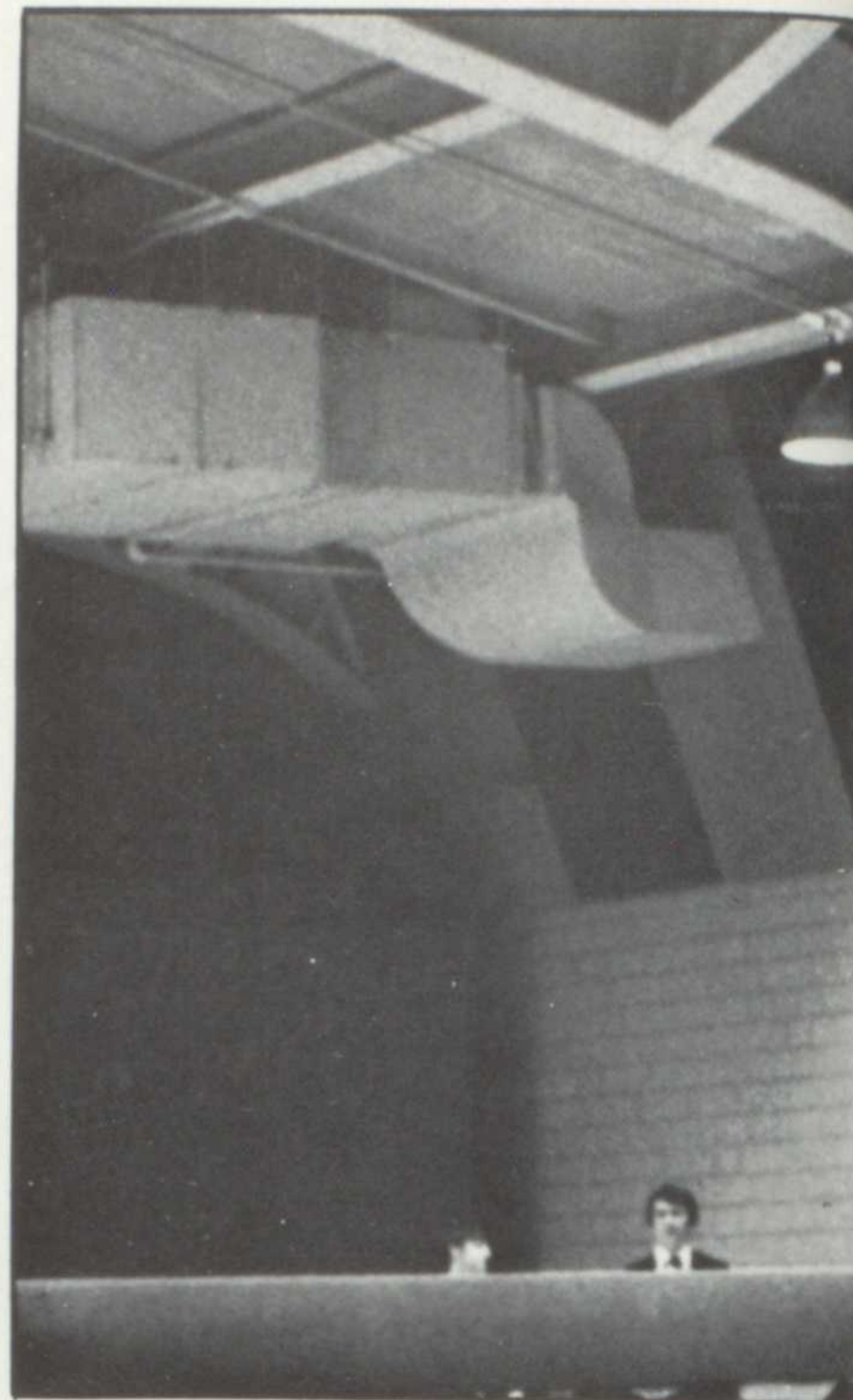
—J. Linsey

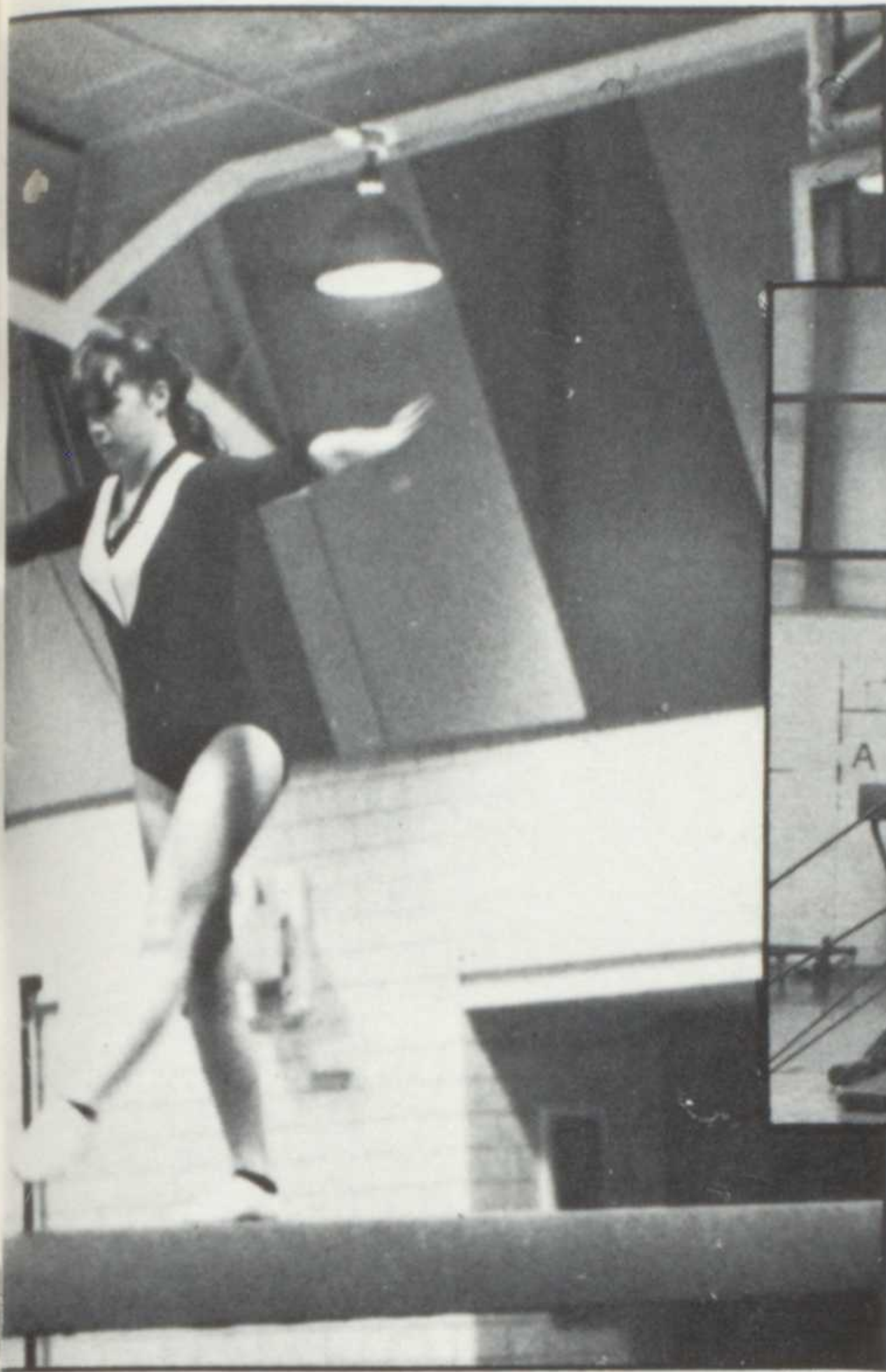
Few Hot Shots



—J. Troia

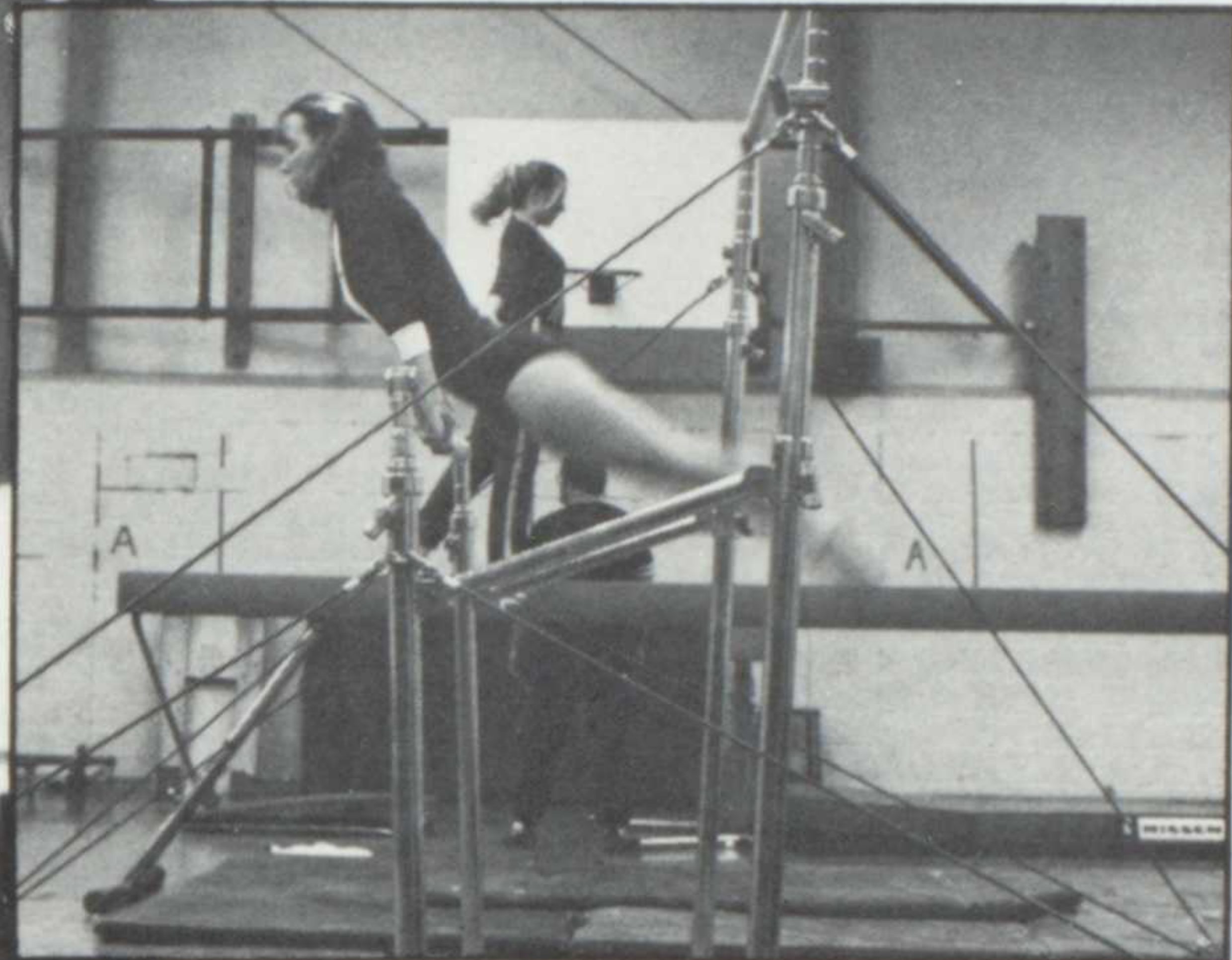
1979-1980 Girls' Gymnastics—Front row: Cindy Hammell, Molly Greene, Janice Bucher. Second row: Sandy Podogil, Regina Weeks, Lora Helfrich, Kelly Perrier, Lindsey Yount, Carol Gantos. Third row: Sue Greaser, Laura Ahlers, Leslie Barker, Kate DeVos, Becky Stewart. Back row: Jack Flanagin coach.





—J. Linsey

Precision and control, essential in gymnastics, guide each step in Kristy Hale's beam routine. In a performance on a space only four inches wide, a minor slip can spell disaster for any gymnast.



—J. Linsey

On the uneven parallel bars, Sue Greaser swings through her routine showing the endless amount of repetition required in a practice. The coach limited the amount of time the girls could spend on each piece of equipment at practices.

Afternoon practice in the east gym gives Lindsey Yount time to perfect her floor routines. Each girl practices one of three compulsory routines and in addition can create an optional routine of her own.



—J. Linsey



Receiving the SWC trophy was one of the high points of the '79-'80 gymnastics season. The girls hadn't been sure about winning it all. Everyone enjoyed seeing Lindsey win all her honors: she took two firsts in the individual events and second in the all-around competition at the SWC meet.

The only senior on the team, Lindsey provided leadership and momentum to all the other gymnasts, who were mostly freshmen and sophomores. It was thrilling to the young team to take the SWC crown.

1979-1980 Girl's Gymnastics

Bay	105.32	Valley Forge	89.32
Bay	100.99	Lorain	87.35
Bay	106.54	Medina	95.30
Bay	107.55	Berea	102.45
Bay	107.55	Brecksville	98.64
Bay	79.90	North Olmsted	54.60
Bay	103.00	Westlake	82.80
Bay	78.00	Avon Lake	59.00
Bay	104.43	Rocky River	103.06
Bay	75.40	Medina	60.55
Bay	80.95	Lakewood	91.45
Bay	103.56	North Olmsted	103.13
Bay	77.45	Westlake	62.10
Bay	102.33	Avon Lake	98.09
Bay	81.70	Rocky River	79.70

WON 14 LOST 1

Pinned to the Mat

The 1979-1980 varsity wrestling team started off with high hopes and ended up with their plans *pinned to the mat*. The grapplers finished with a respectable 6-4 record. Through the first three matches, the Rockets breezed to relatively easy victories with the upper weights providing most of the team's strength.

Upon entering the prodi-

gious Brecksville Tournament, the wrestlers had a 3-1 record. Even with the high class talent at Brecksville, the mighty Rockets managed a fourth place overall finish and an individual champion in senior, Tim Plott.

After the holiday tournament, the Rockets faced the toughest part of their schedule; conference powers, North Olmsted and Olmsted Falls. In the match against the Eagles, the tension was running high, and the Rockets were bidding for a major upset. But the visiting Eagles proved too tough for the Rockets, and walked away with an easy 42-16 victory.

After the disappointing loss to North Olmsted, the wrestlers faced Olmsted Falls and again couldn't face the strong Bulldogs. Del Creps commented, "We were really down after North Olmsted and it really hurt to carry that disappointment on through to the Olmsted Falls match."

Some believed at the beginning of the year that the Rockets were going to be one of the top teams in the conference. The loss of many key wrestlers (due to illness) was a main reason for the ailing team. John Wenneman, Jim Murray, Steve Hahn, Randy Nickel, and Tim Plott, all missed action sometime during the year. "It was really frustrating for us to lose some of our main wrestlers right when we needed them most . . . it really destroyed us, both mentally and physically," stated senior, Jeff Sellers.

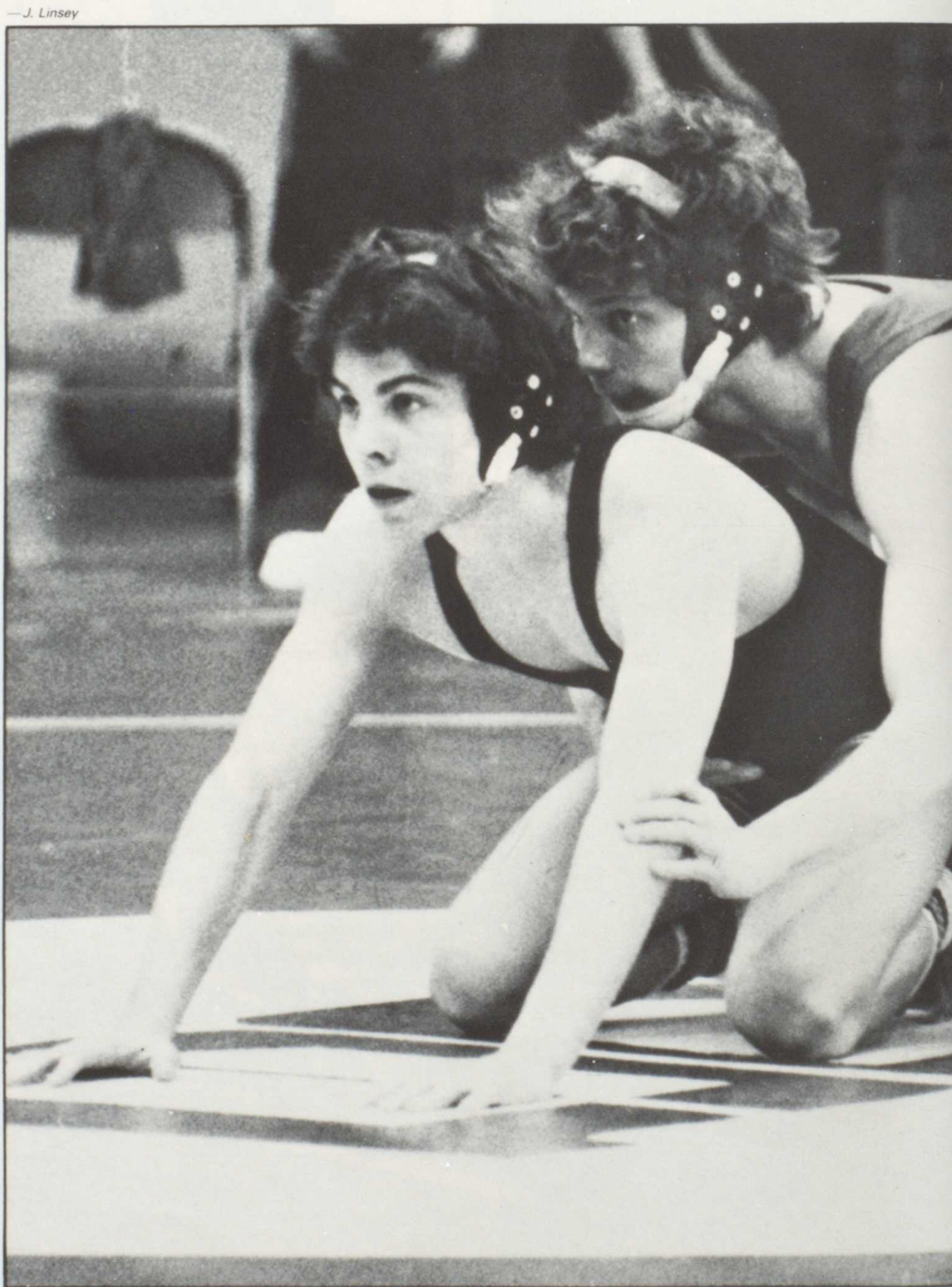
When the SWC tournament came around, the grapplers were psyched and determined to do their absolute best. To the surprise of many, they did! Bay took four individual championships, and three others came home with a medal. Overall, they showed themselves as a *tournament* team and not a *dual meet* team.

Few Hot Shots

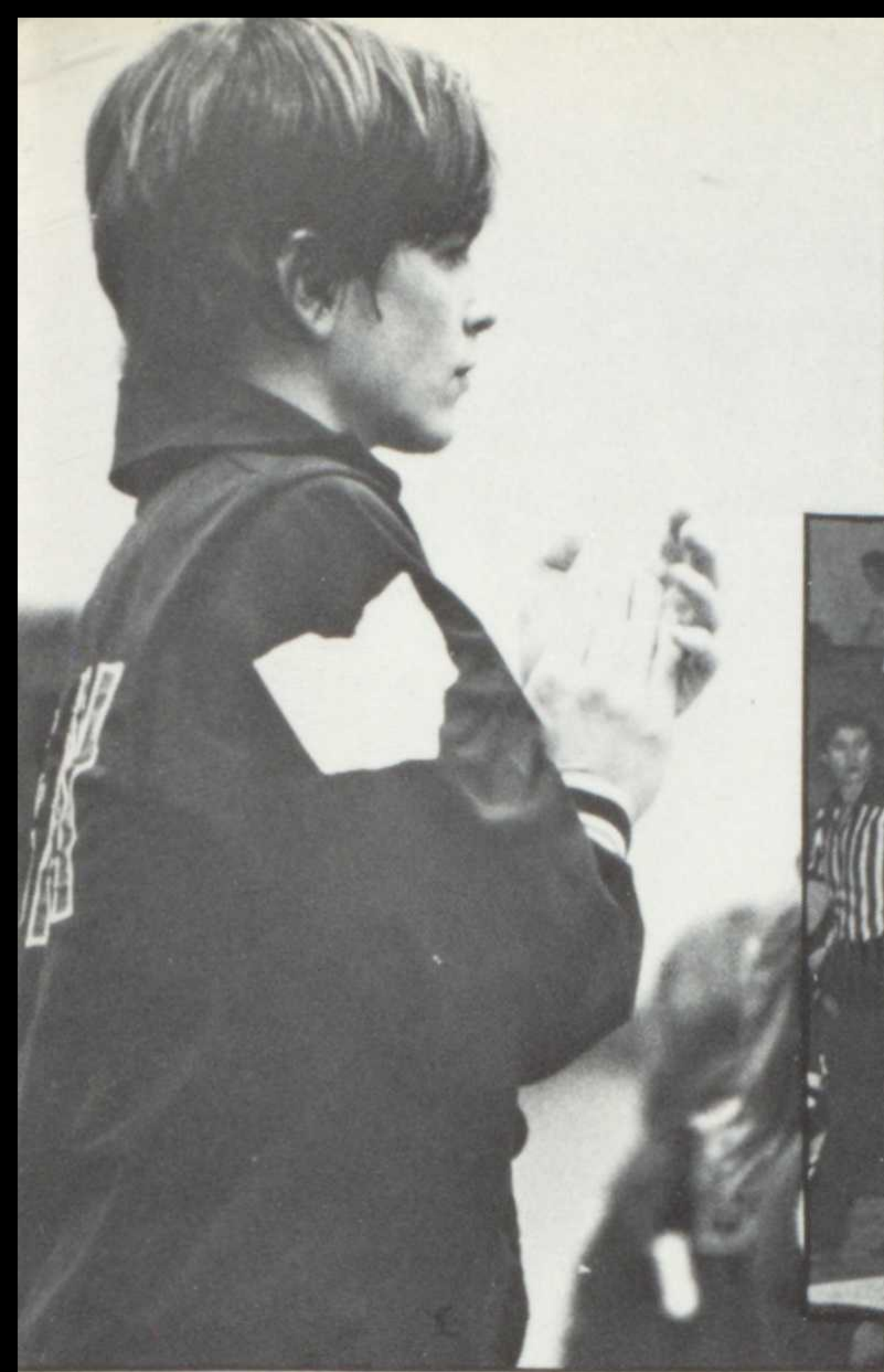
In silent concentration, Chip Killius and Del Creps observe the action on the mat. The wrestlers watched the techniques of their opponents to improve their own abilities.



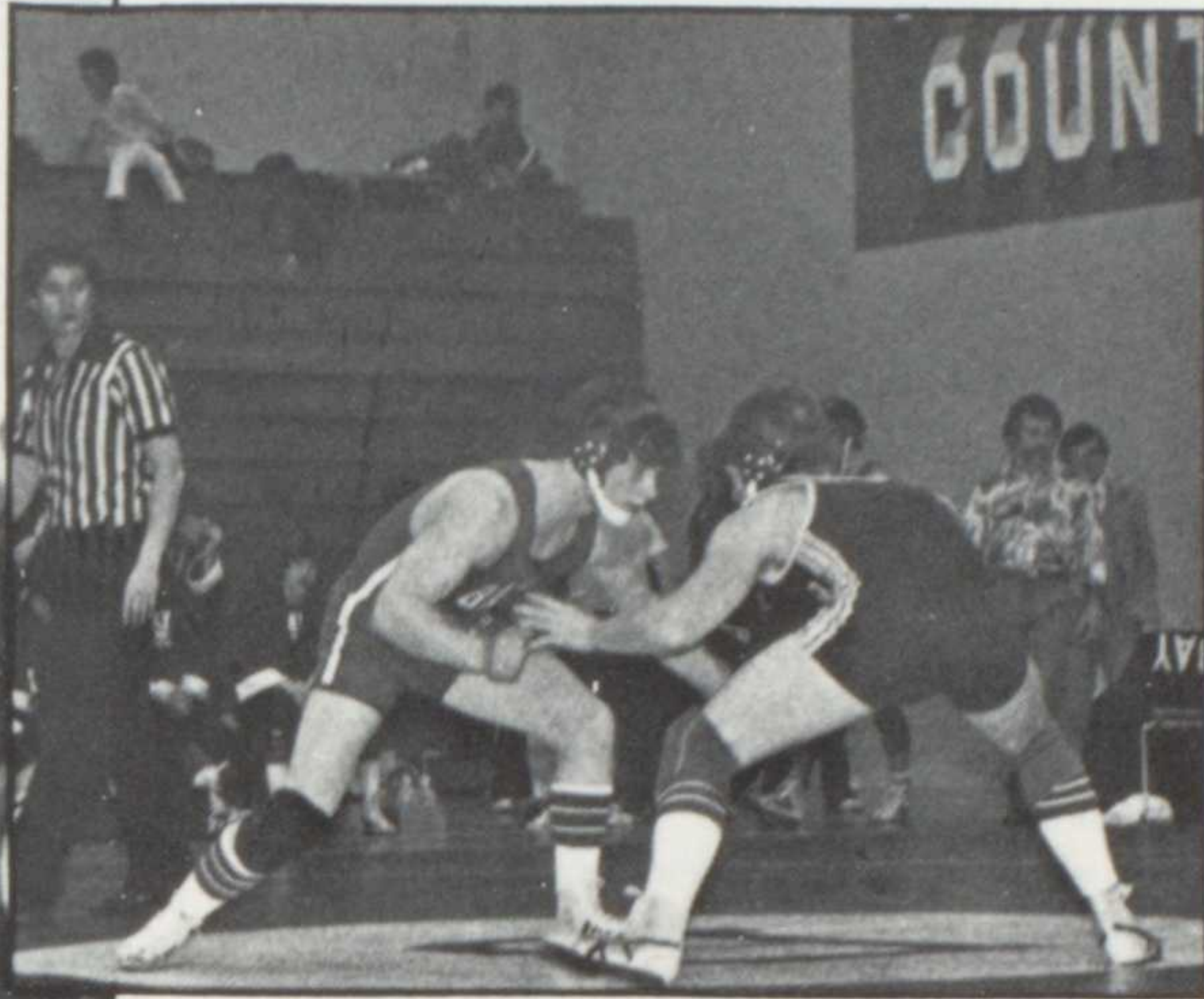
—J. Linsey



—J. Linsey



After his own bout in the 98 pound weight class, junior Pete Sak applauds the action on the mat. The sleeve patch represents the 1972 State Champs.

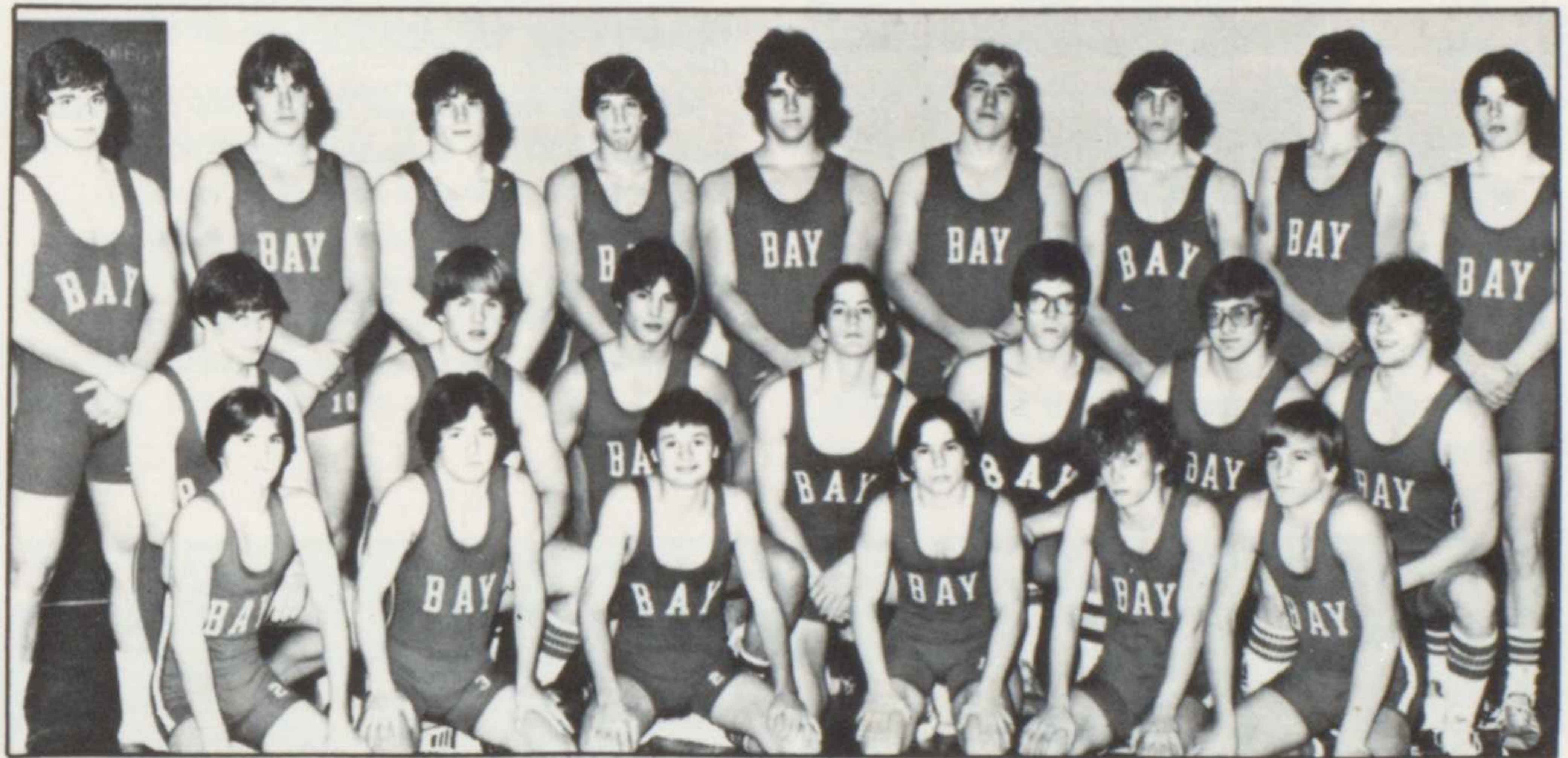


—J. Linsey

Two strong competitors at 167 pounds, Dan Haymond and his Medina opponent begin their match after the referee's whistle. Dan proved the stronger of the two, winning by default over Dale Rohrbaugh.

1979-1980 Varsity Wrestling—First row: John Wenneman, Steve Hahn, Jeff Monago, Chip Killius, Rob Finicle, Pete Sak. Second row: Carl Bangham, Randy Nickel, Tim Plott, Lewie Patrick, Jeff Demetrius, Matt Thompson, Mike Stuckart. Third row: Pete Zaremba, Jeff Sellers, Dan Haymond, Del Creps, Jim Murray, Dan Hertzler, Scott Field, Dave Foote, Jim Milliken.

—J. Linsey



—B. Calmus

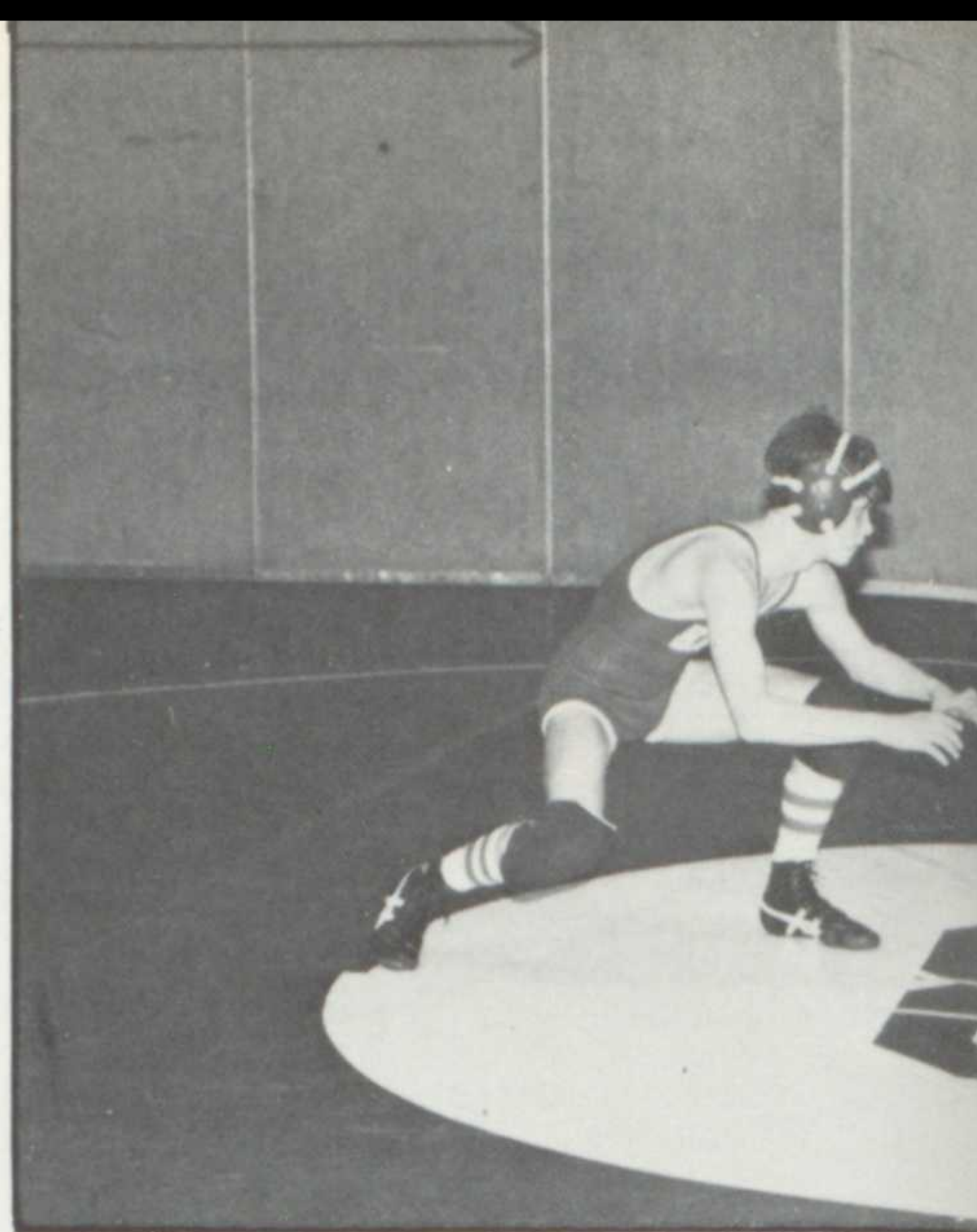
At the end of the 1979-1980 wrestling season, the grapplers didn't have much to talk about. Bay's wrestling squad was thought to be a top contender for an SWC title. However, they lacked strength in the lower weights and finished fourth in the conference. But they still had the SWC Tournament left and were determined to show that they are better than their 6-4 record. Out of the race for the title, and feeling down, the wrestlers stunned everyone by taking four individual championships, more than any other team. Del Creps, Tim Plott, Jeff Sellers, and Dan Haymond all took first place trophies home while Chip Killius, Pete Zaremba, and Randy Nickel, placed third, second, and fourth respectively. After the surprising job done by the grapplers in the tournament, they gained respect and some possible sectional seedings.

1979-1980 Varsity Wrestling

Bay	48	North Ridgeville	12
Bay	32	Westlake	26
Bay	41	Lakewood	6
Bay	25	Southview	27
Bay	31	Fairview	22
Bay	16	North Olmsted	42
Bay	26	Olmsted Falls	33
Bay	37	Rocky River	15
Bay	44	Avon Lake	16
Bay	18	Medina	35
		WON 6 LOST 4	

Tensely awaiting the signal to start from the referee, junior Rob Finicle prepares to wrestle 1979 State Champion Joe McFarland. Unfortunately, Joe pinned Rob in the second period.

Set and ready to begin his match, freshman P.J. Smith prepares for action. P.J. demonstrates the position each match begins with.



1979-1980 JV Wrestling

Bay	48	North Ridgeville	14
Bay	40	Westlake	13
Bay	43	Lakewood	22
Bay	42	Fairview	15
Bay	22	North Olmsted	36
Bay	35	Olmsted Falls	31
Bay	39	Rocky River	20
Bay	30	Avon Lake	33
Bay	17	Medina	48

WON 6 LOST 3

1979-1980 Freshman Wrestling

Bay	37	Lee Burneson	45
Bay	33	Olmsted Falls	38
Bay	42	Fairview	17
Bay	56	Parkside	21
Bay	51	Learwood	24
Bay	29	Rocky River	32
Bay	24	Medina	35
Bay	19	North Olmsted	39

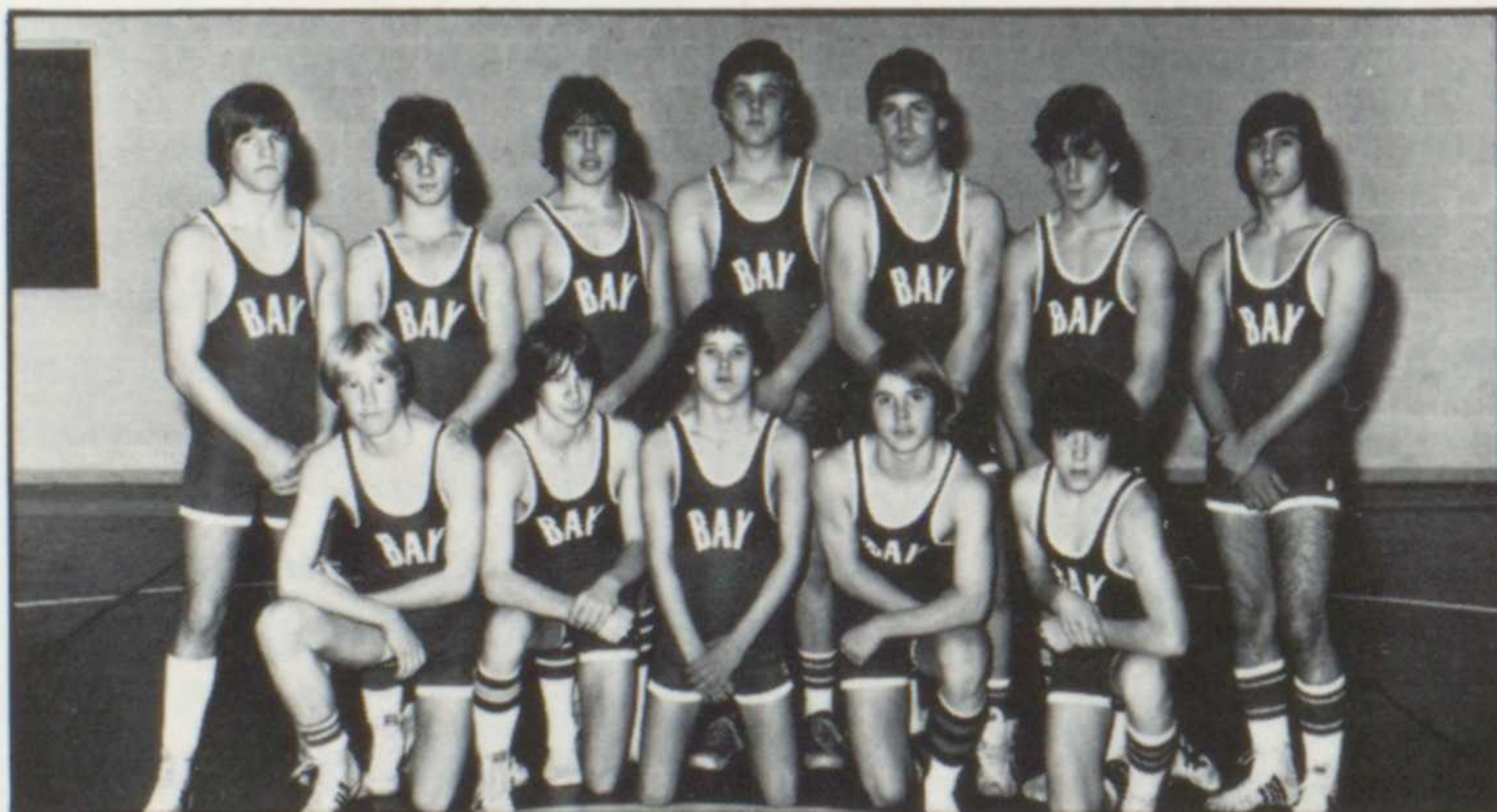
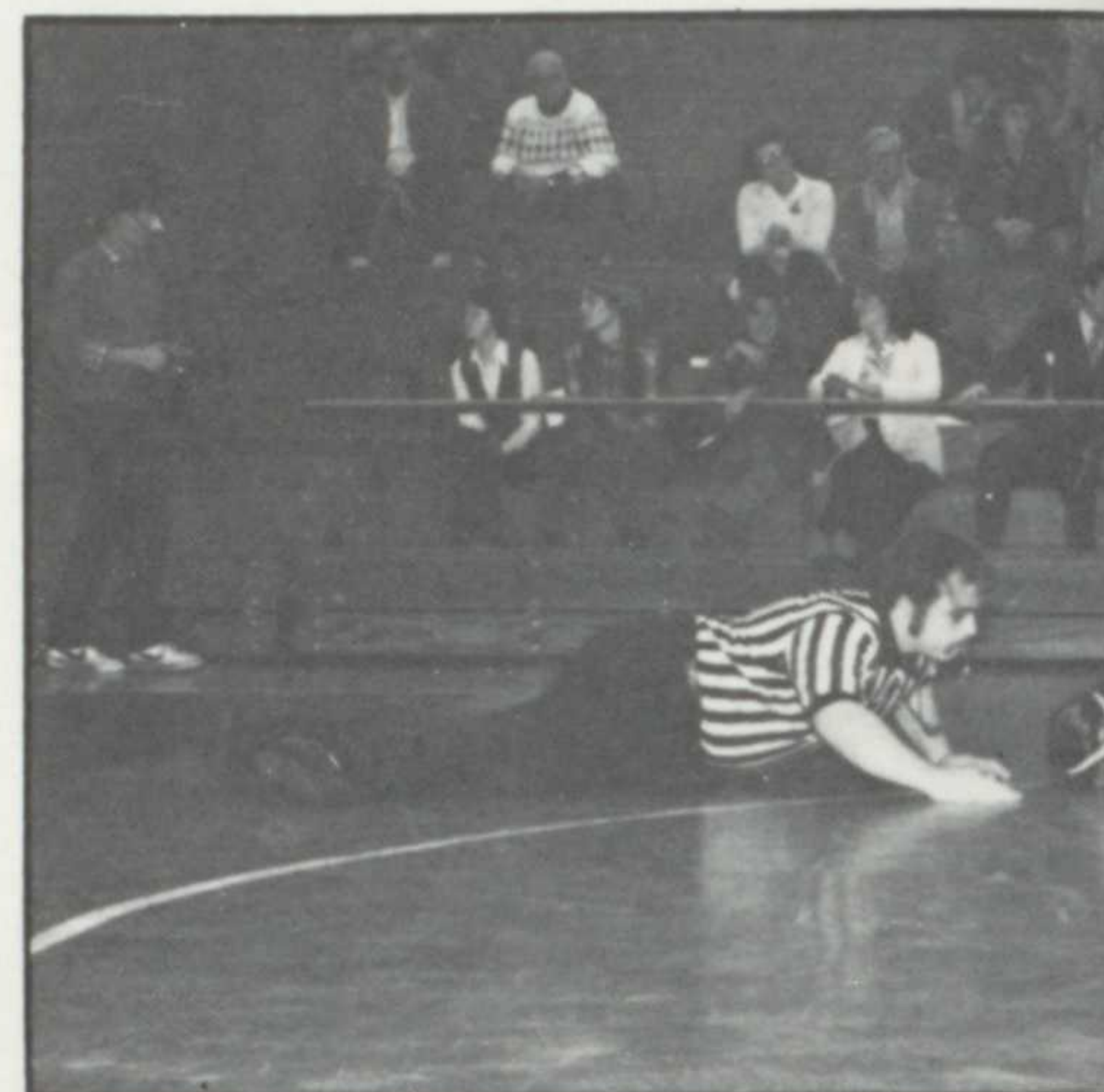
WON 3 LOST 5

Tournaments

Rocky River Invitational	5th
Troy Tournament	4th

Upon entering the match against North Ridgeville the JV team was a little wary of the Rangers. North Ridgeville had been undefeated for four consecutive years and had destroyed all teams in their path. Opening the season up against a team like North Ridgeville provided a formidable challenge for the Rockets. The squad was psyched and were ready to take on the Rangers on their home mat. The first seven matches of the meet were close all the way to Jim White's match, when he pinned his opponent at 5:33. From then on, it was all Rockets. Bay won every match afterwards and soundly defeated the perennial champions 48-14. The victory was savored by the team as they won their next three matches. The North Ridgeville win was a catalyst to the successful 6-3 season for the JV grapplers.

As for the freshman, the 1979-1980 campaign was somewhat of a disappointment. The Troy Tournament was all that was left for the freshmen and their season. After hard work and strenuous practice, the frosh walked away with a first, four seconds, three thirds, and a fourth. Self-confidence was a major factor en route to their fine performance in Avon Lake.

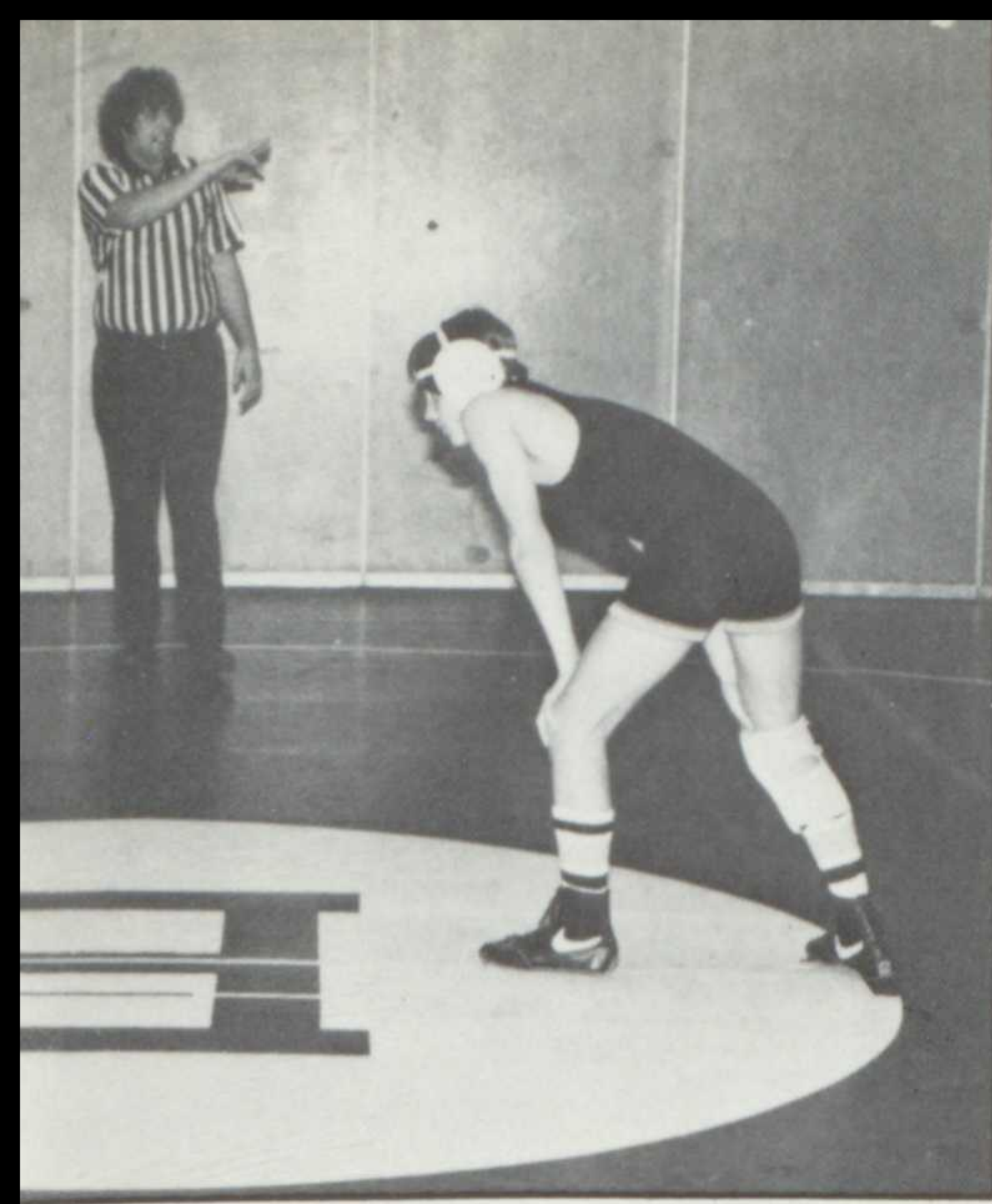


—J. Troia

1979-1980 Freshman Wrestling—Front row: Mike Carmody, Dave Lafyatis, P.J. Smith, Matt Pochatek, Tom Coleman. Second row: Dave Eckert, Marty Gilan, John White, Wayne Harris, Rob Reid, Steve Waters, Adam Sanchez.

After greeting the other team's captains, freshmen co-captains Steve Waters and Adam Sanchez get ready to call the flip. Team captains meet before each meet to display sportsmanship on the mat.





—J. Linsey



—J. Linsey



Waiting it Out

Like other years, the JV wrestling team has been the second team for the varsity. Problems arise from this because wrestlers bounce back and forth from varsity to JV. Coach Joe Scaletta still coaching even though he is not teaching, headed the JV squad to a fine 6-3 season. According to Lewie Patrick, "We did good considering that we lost people now and then, so we had to forfeit on a lot of matches."

Leading the team were Scott Worley and Jim White with 7-0-2 and 5-1-1 records respectively. Jeff Demetrius led the squad in pins with four.

"If we had a full team every match, we would have been darn near a perfect season," stated sophomore Jeff Monago. The feeling about the team being *scarce* seems to be mutual. Several of the JV

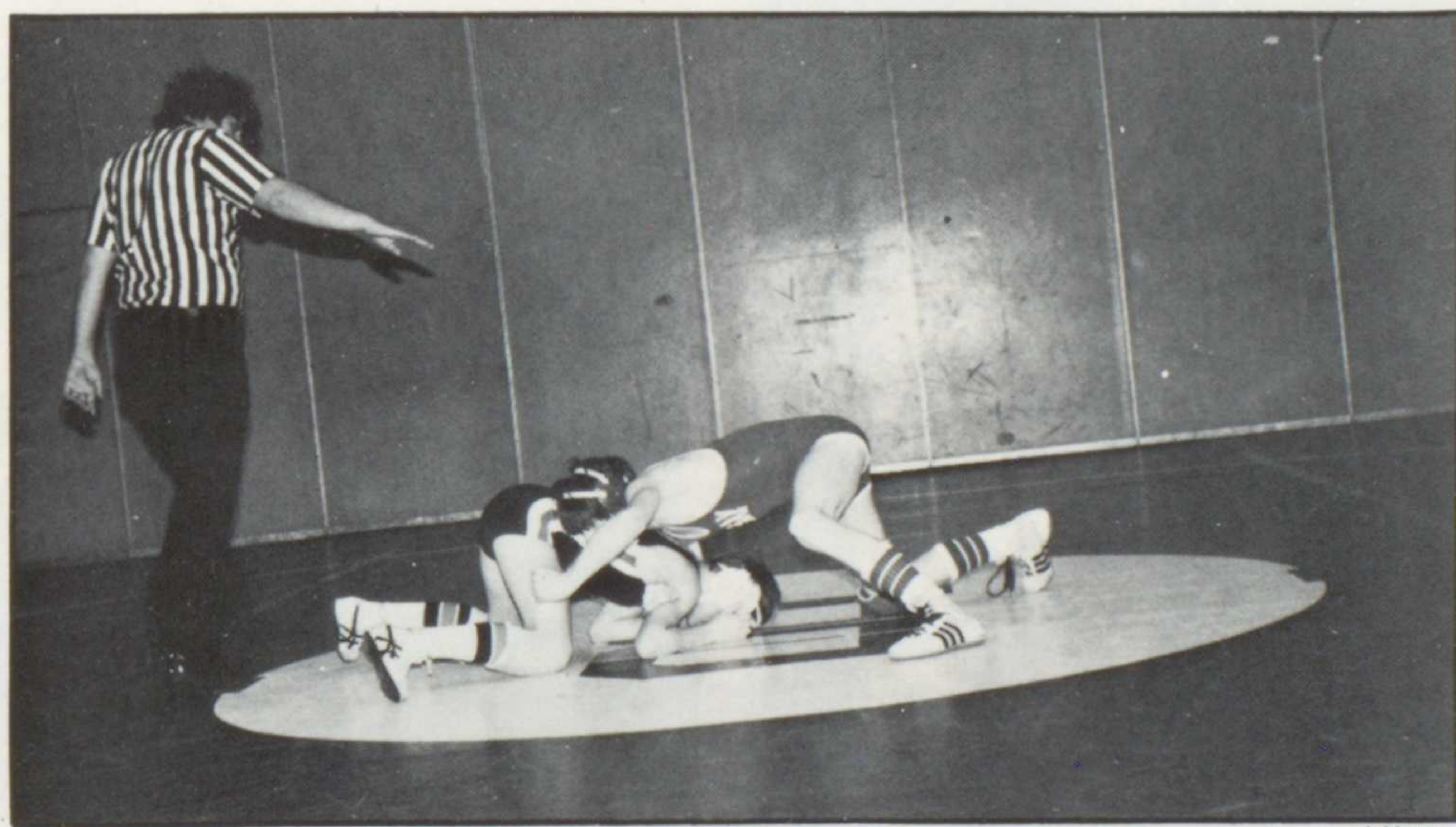
After putting a headlock on his opponent, sophomore Jim White squeezes hard with hopes of getting a pin. A headlock is a deadly maneuver which places the other wrestler flat on his back.

wrestlers saw varsity action some time during the year. Pete Sak added, "We're a varsity "B" team . . . we are on the side waiting for our shot at vsrsity."

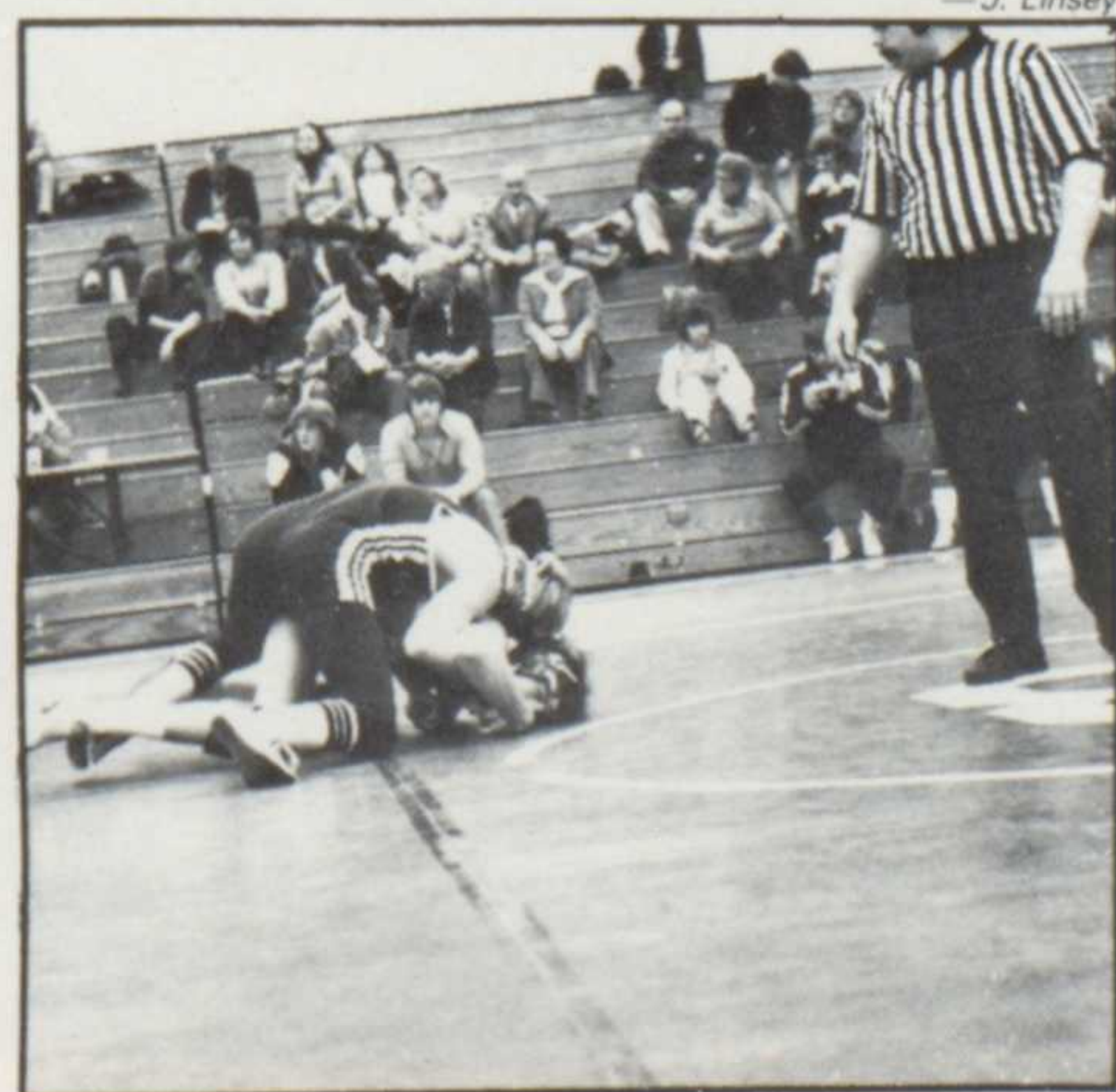
Below the JV level are the mighty freshmen. The frosh battled to a tough 3-5 record for the year. Starting off the year the frosh dropped their first two matches and began to doubt themselves. "We were really down after those two matches because they were close and could have gone either way," said Dave Lafyatis.

The freshmen shook off their woes and won their next three consecutive meets and showed their stuff. Bay had outscored their foes 149-62 in their three wins. Suddenly the roof caved in and they dropped their last three matches of the year. The ending of the year proved a disappointment, but the last encounter of the season was the success at the Avon Lake tournament.

Few Hot Shots



—J. Linsey



—J. Linsey

Ready to finish his takedown, freshman Dave Lafyatis works to get behind his North Olmsted counterpart. Dave had a good year with the frosh tallying a 7-1 record.

Down and under control, junior Scott Field struggles to escape from his opponents grasp. The JV lost the match against Medina 48-17.

Pseudo-Sports:

Sports that
Anyone
can play

Calling all sports fans! Sportsmen are cordially invited to try their skill at the up-and-coming sports. Frisbee, pool, electronic games, and TV video games were part of the home entertainment boom.

One of the more popular around Bay High was Frisbee. One of the most enthusiastic players was Jim Keever who started playing about three years ago. "Some people call playing Frisbee a "game". Actually it is not a game at all, it's a sport. It's just as much of a workout-type activity as soccer, baseball, basketball, or just about any other sport. For instance, Frisbee golf, Frisbee football, and Frisbee freestyle take much effort and talent to do well," said Jim.

Amy Haders a fellow Frisbee fan commented, "I don't really have any advice for a beginning Frisbee player, except the more you do it, the better you get."

Another of Bay High's favorites were the new video games, both TV and hand-held styles. Although all styles and models were fairly expensive, numerous people owned the games. Jeff Sellers, who spent at least half an hour a day playing, explained that his family got a \$250 Bally for Christmas. The Sellers have 20 cassettes and more can be bought.

Jeff's favorite game, *Space Invaders*, involves enacting a space war with little humanoid figures. "The highest score you can get for *Space Invaders* is 8000. The best anyone has scored on our game was 7200 by Tim Plott," commented Jeff.

For people who like the hand-held models, talk to Roger Johnson. He owned three models which he played everyday. "I have three different games, Football I,

Football II and Master Blaster, two of Roger Johnson's electronic games, cost \$35 each. Roger and Dave Lafyatis use adapters to help save on battery costs.

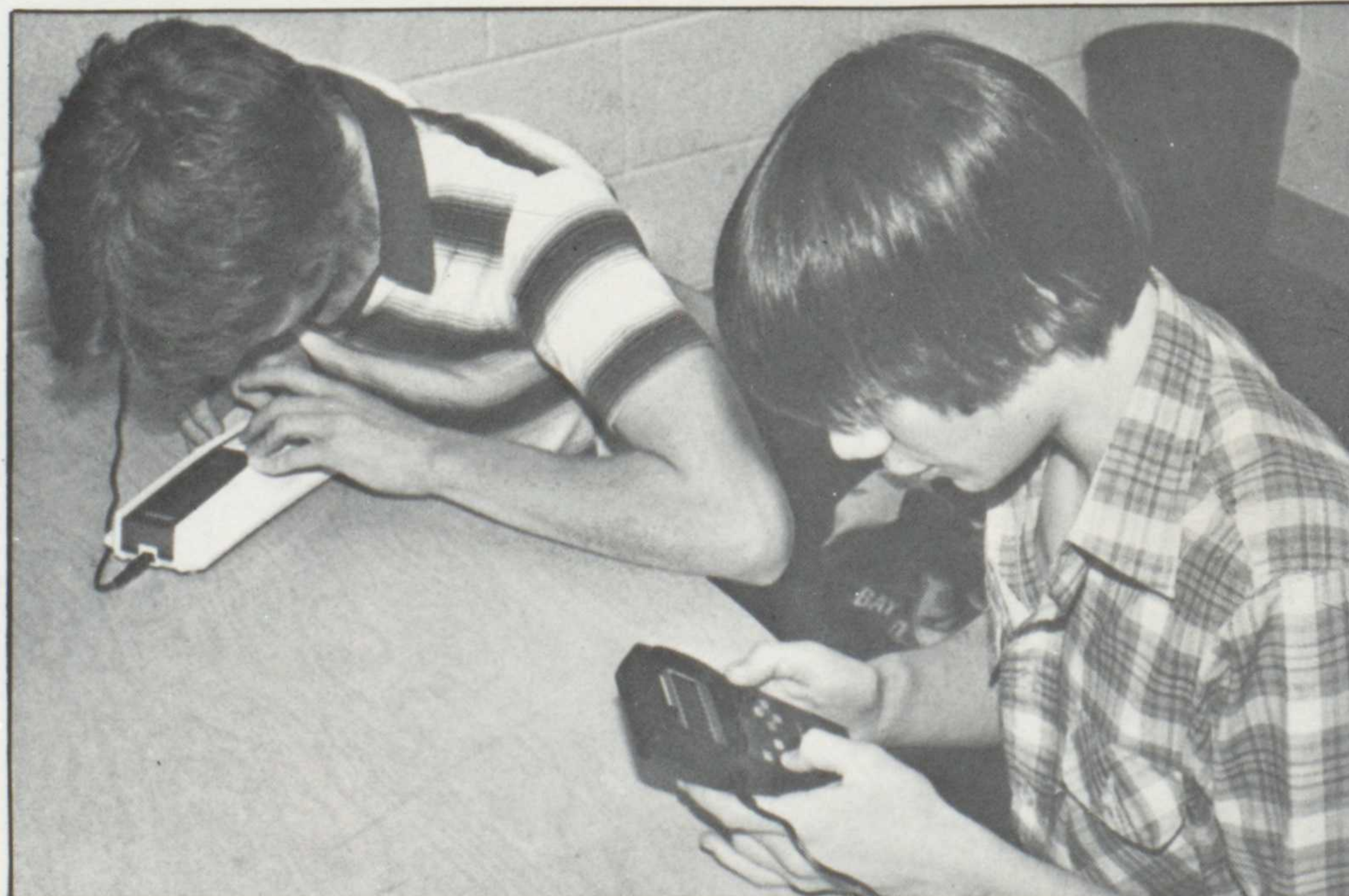
Football II, and baseball. They are all made by Mattel. I practice at least 2 hours on school days and up to six hours on the weekends." explained Roger. If anyone cared to try their luck against him, put your money on Roger.

For the more sophisticated sportsman, there was always the famous stand by, pool. The game has been around since the 14th century and has had many champions within the last century: Minnesota Fats, Willie Mosconi, and old timer Sr. Jacob Schaefer (1870). Del Creps, a possible future champ, has already been playing for 9 years. His father got him started mainly because they've always had a pool table. Even though there are several other games to play, Del preferred 8-ball.

To the reader who still does not think these "games" are sports, why not play one of the Bay High Professionals? Ten to one says playing with nimble-fingered experts can change the skeptics' attitudes.



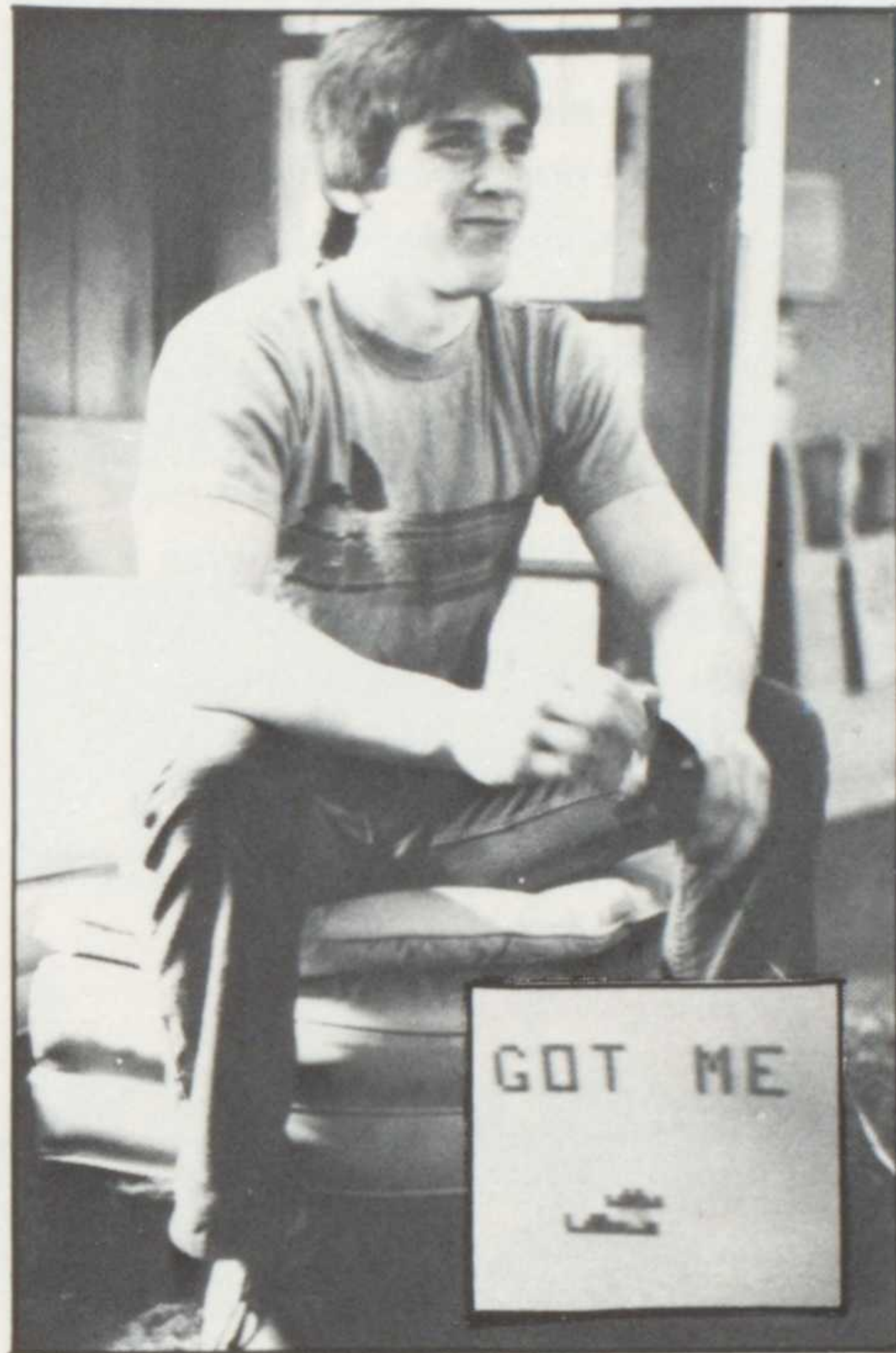
— J. Linsey



— J. Linsey

With nine years of experience behind him, Del Creps, aims at the cue ball in his favorite game of pool, eight-ball.

The giant 4'x4' TV screen with the new Bally video game keeps Jeff Sellers busy. Jeff plays at least one half hour a day.



— B. Calmus



— J. Linsey



— J. Linsey

About to release the 141 gm., light blue Frisbee, Amy Haders gives a quick glance to her receiver, Jim Keever. Amy began playing Frisbee last summer and learned by watching others.

Seated in the family room, Amy Chadwick learns how to play Breakout on Mary Miller's Atari game. The game cost \$175.

Not Just Wet Behind The Ears

In its 3rd year of existence, swimming was still relatively unknown to most Bay students. This lack of recognition was not a reflection on the talent of either team. It originated from the fact that, like hockey and golf, it is a *hidden* sport.

The North Olmsted Recreation Complex became a second home to the swimmers as they practiced from 4:15-6:00 after school, 6:00-8:00 a.m. on Saturdays, and an occasional 10:00-11:00 weekday nights. The work paid off though;

all the hours of swimming, afternoons of searching for rides, and sets of sweating on weight machines resulted in the best seasons for the teams in their histories.

The girls' team was rated 8th in the area by the Plain Dealer, and four individuals were also in the Top Ten for most of the season. The

team's 8-2 record reflected the depth the team developed as a whole.

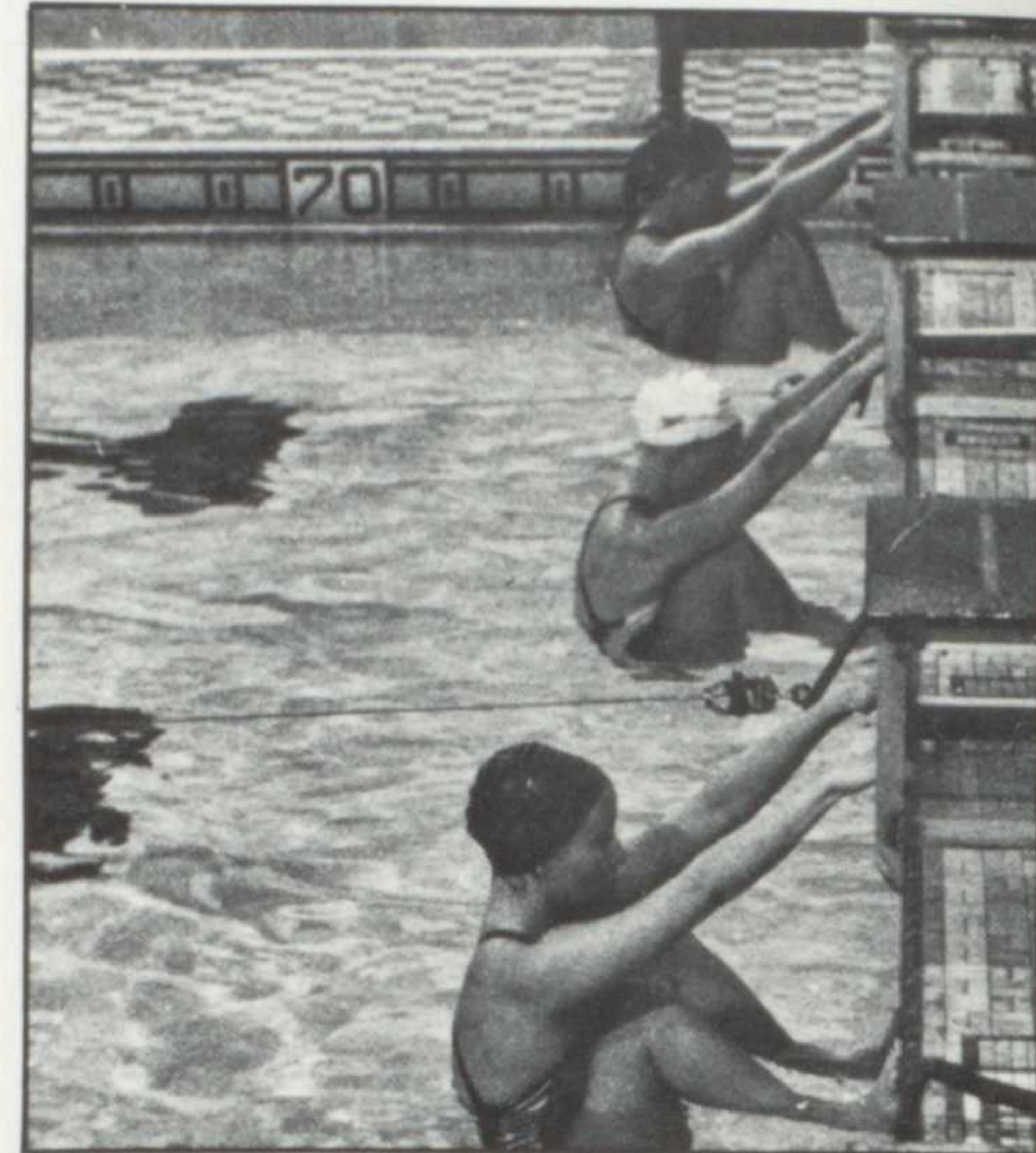
At the district meet, Sandy Cochran qualified for the state meet as did the 400-yard freestyle relay. Senior Lorri Wagner commented, "It was a great year. We all worked together for a successful season."

For the boys, their season ended better than originally predicted. With their 11-2 record, the guys were ranked 6th in the district. As an added award, the team was the unofficial SWC champ. It was a trial year, because North Olmsted put a team together just before the season began.

Two divers and two swimmers were consistently in the weekly Top Ten; Don Weeks, Bill Abbott, Al Fidler, and Howie Popp. In the state, Don and Bill were ranked 3rd and 5th, and Howie was 12th. The boys attributed much of their success to the talents of their coaches. Bill Abbott explained, "I feel the team and I have learned a lot about success from our outstanding coaches, Pete Odell and Dan Reinbold."

Prior to hitting the water, Bill Abbott concentrates on making his entry perfect. Because no indoor pool exists in Bay, the team must work out in North Olmsted.

Ready to start another meet, Amy Finch and Lori Brogan set up to lead off the 200-yard medley relay. The relay, consisting of two laps each of backstroke, breaststroke, butterfly, and freestyle, opens every meet.



—B. Calmus

Few Hot Shots

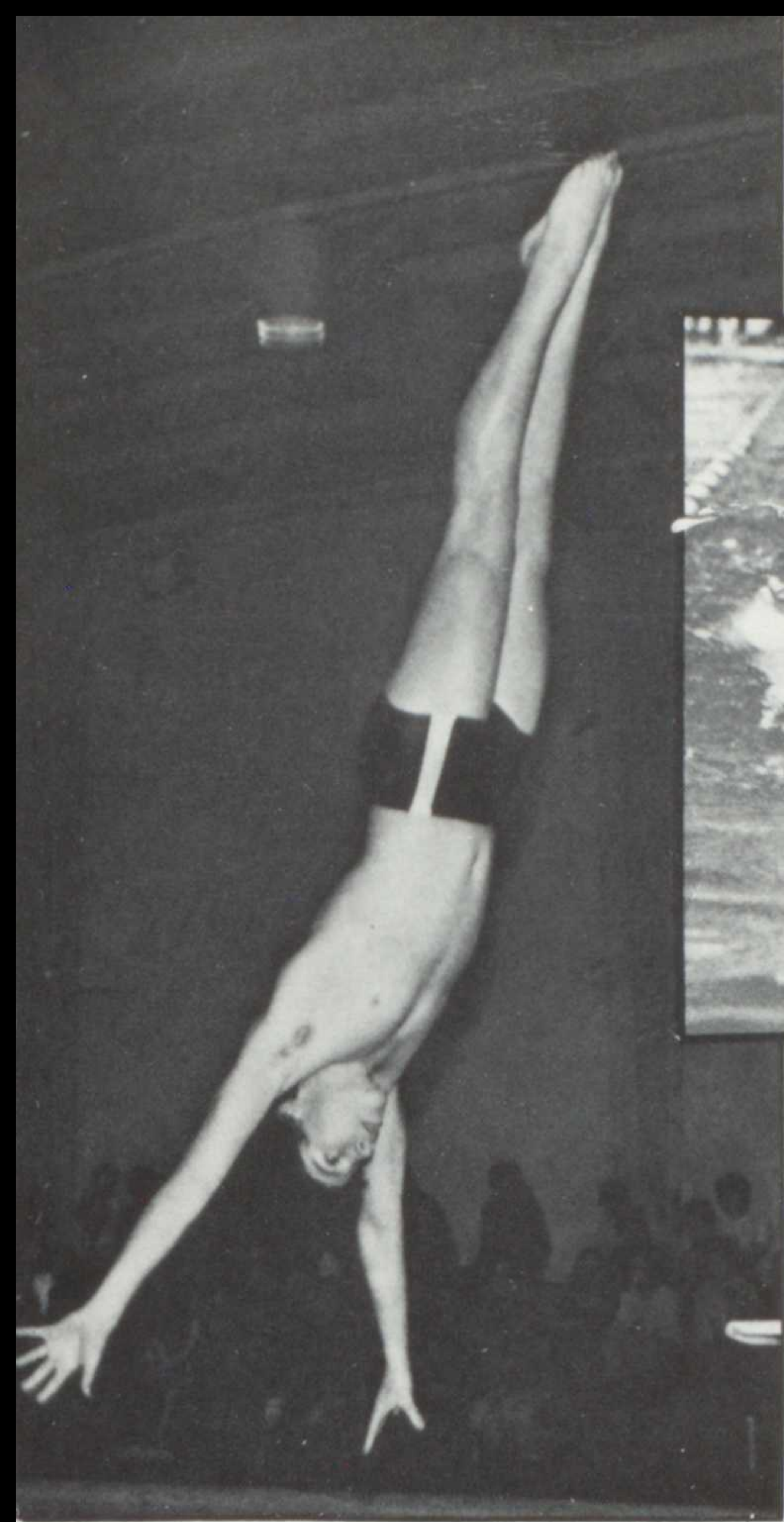


—B. Calmus

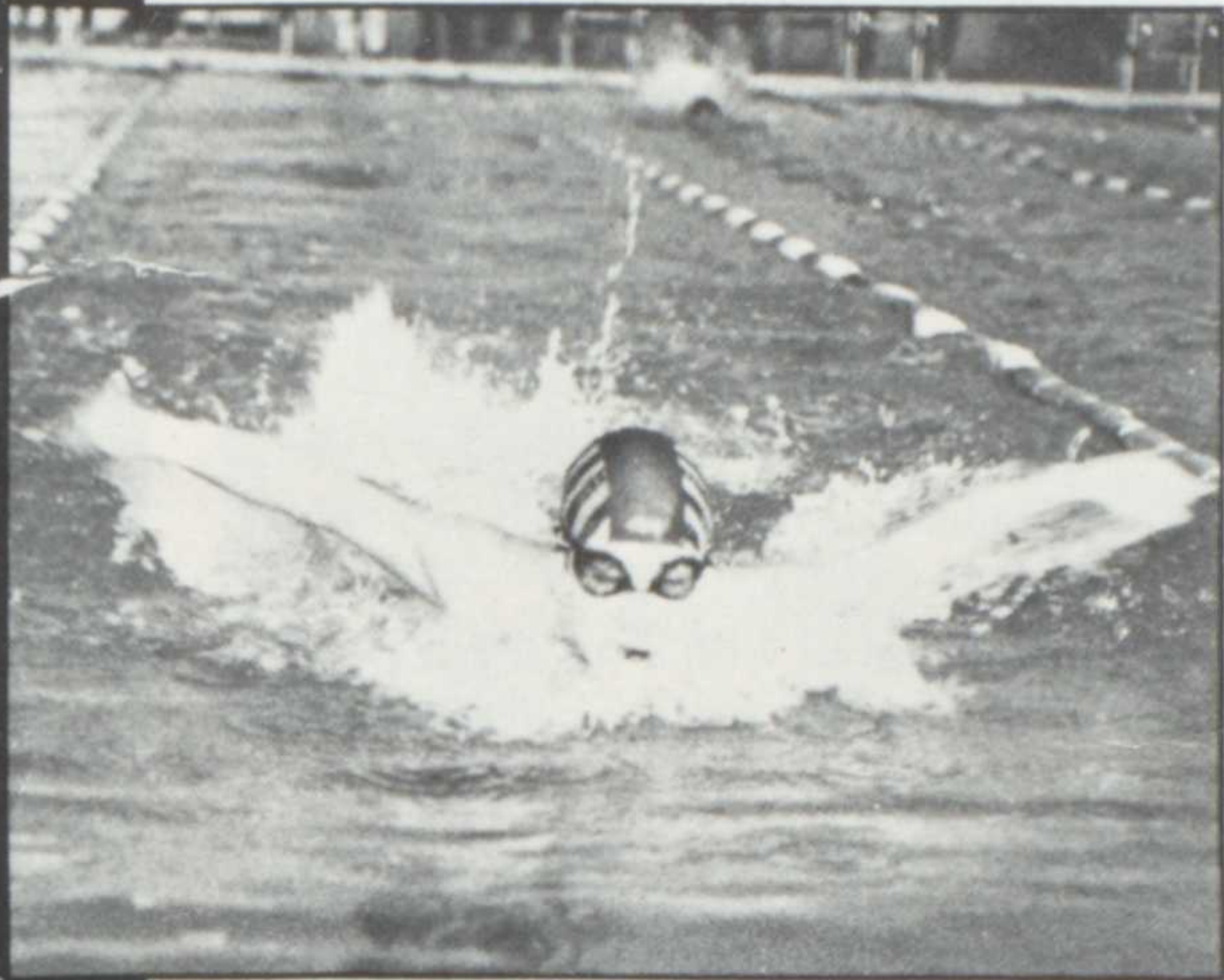
1979 Girls' Varsity Swimming—Front row: Debbie Roberts, Tina Perzy, Karen Pickup, Fran Martoglio, Pete Odell, *coach*. Second row: Lorri Wagner, Linda Yoo, K.C. Aronson, Martha Saltis, Sue Anderson, Sue Martin. Third row: Lori Eisaman, Kelly Doverspike, Kristy Janda, Denise Wagner, Lynn Brogan, Francie Moore. Back row: Danielle Baron, Marie West, Pat Walborn, Lynn Esling, Wendy Sherman.

Led by co-captains, Don Weeks and Joel Rothfusz, the Rockets head towards the diving boards. When the team reaches the boards, a swimmer places their mascot, a dolphin, on the end of the 3 meter board.





—B. Calmus



—J. Linsey

With a swimming cap on to cut down drag, Mark Kroboth flies through the water in the meet against North Olmsted. Mark set the record in the 100 yard butterfly (58.8 seconds) in the meet against Lakewood.

1979-1980 Boys' Varsity Swimming—Front row: Nick Koenig, Greg Breitenbach, Mike Kristoff, Bill Abbott, Duane Sherry, Joel Rothfusz *co-captain*, Dave Popp, Jim Mackey. **Back row:** Don Weeks *co-captain*, Kurt Kagles, Howie Popp, Mark Kroboth, Jim Walborn.



—B. Calmus



Before the Brush Relays, the boys walked out to the pool with revenge in their eyes. The Rockets had lost to the St. Edward Eagles by one point at the 1978 Brush Relays. Now the Eagles were exchanging yells with Euclid, a perennially strong team from the East Side, totally unconcerned about Bay. It seemed as if the meet was going to be between Euclid and St. Ed's— at least that was what everyone thought.

But Bay soon showed themselves to be a serious contender as they scored second in the medley relay, and by the time for diving, Bay was out in front to stay. As the 400 yard free relay rolled around, the boys had only to beat Euclid to win the trophy, and to top off an outstanding meet, the boys soundly whipped them.

Revenge was sweet as Ed's was a distant 3rd in the final standings behind runner-up Euclid. The Eagles had sealed their own fate by being disqualified in four events, while the Rockets went through without one slip-up.

The highlight of the girls' season had to be the meet against Brush High School. It was the team's closest meet, and despite internal problems and severe cases of pre-meet nerves, they really came together as a team.

Before the meet, the girls had the jitters and were trying to blame others for their problems, and the coaches took much of the misdirected abuse. Prior to the meet, the captains called a meeting and threatened the girls with the coaches' possible resignations. At this time, the team realized what the coaches had done for them, and they pulled together to eek out a four point victory over Brush.

1979-1980 Boys' Swimming

Bay	111	Fairview	60
Bay	89	St. Ignatius	83
Bay	130	Padua	32
Bay	83	Orange	86
Bay	76	Lakewood	96
Bay	68	Chanel	15
Bay	61	Maple Heights	22
Bay	134	North Olmsted	33
Bay	118	Parma	54
Bay	108	North Ridgeville	64
Bay	121	Westlake	51
Bay	121	Rocky River	43
Bay	67	Solon	16

WON 11 LOST 2

1979 Girls' Swimming

Bay	118	Euclid	54
Bay	127	Westlake	45
Bay	123	Maple Heights	49
Bay	58	Rocky River	114
Bay	118	North Ridgeville	54
Bay	114	Sandusky	57
Bay	110	Fairview	58
Bay	88	Brush	84
Bay	28	Lakewood	55
Bay	108	Berea	64

WON 8 LOST 2

A Turkey in the Rough

It was a heart-breaking season for the golf team. With no seniors to shoulder the responsibilities, the weight fell on the juniors of the team. One junior, Bill Sankey commented. "Due to our lack of experience, we didn't do as well as we expected this season. However, the team will only lose two members this year. Bay golfers placed fourth in the SWC tournament, fifth in the SWC overall, and took sixth at sectionals.

A game of golf consists of nine or eighteen holes. Each hole is given a par, (the number of strokes needed to move the ball from the tee to the hole). The par for nine holes is 36 strokes and for eighteen holes is 72 strokes.

Although the team ended the season in a lowered position in the standings, their spirits and hopes remained high.

The Bowlers of Bay ended the season with a split. Although they were not a varsity sport, the members were constantly working to receive varsity recognition. As senior captain John Campo put it, "The school doesn't do beans for us. We spend \$200 dollars on this altogether, and then we owe our trophy to the school." Maybe with the statistics showing their worth, the bowlers will convince the Board of Education to give them their well-deserved

dream.

"We would of had a better shot at the title if two of our five starters had not played football," commented senior Doug Ramsayer.

The team played with a handicap for most of the season, with an occasional scratch game. In scratch play, just the scores bowled were used, but in handicap, a certain amount of pins was given to the less-favored team. The handicap was figured out by adding up the averages of the five bowlers on each team. Then the difference between the two sums was multiplied by 80%. The resulting number represented the handicap that was given to the less-skilled team.

Another strong point of the team was frosh Mike Muhlada who took first place at the Cloverleaf Tournament. Bowlers from a about 20 teams throughout the area were there.

Overall, the team did very well this year. "We had one of our best seasons ever," stated John Campo. "Mr. Nelson was a great help, for he gave up his time voluntarily to coach us."

By using a good follow-through, Doug Ramsayer rolls the ball down the alley towards the pocket. The pocket lies in the space between the first and second pin or the first and third pin.

Few Hot Shots



—J. Troia

1979-1980 Golf—Front Row: Sharon Minnich, Jon Manke, Todd Austin Austinson, Kevin Rooney, Jim Carpenter. Back Row: Mr. Steven Steinhilber (Coach), Bill Sankey, Dan Patterson, Dan Lauderback, Mike Teiberis.

A putt requires extreme patience and concentration. Todd Austinson uses his well-developed form and his patience to make the putt for par.



—A. VanNest



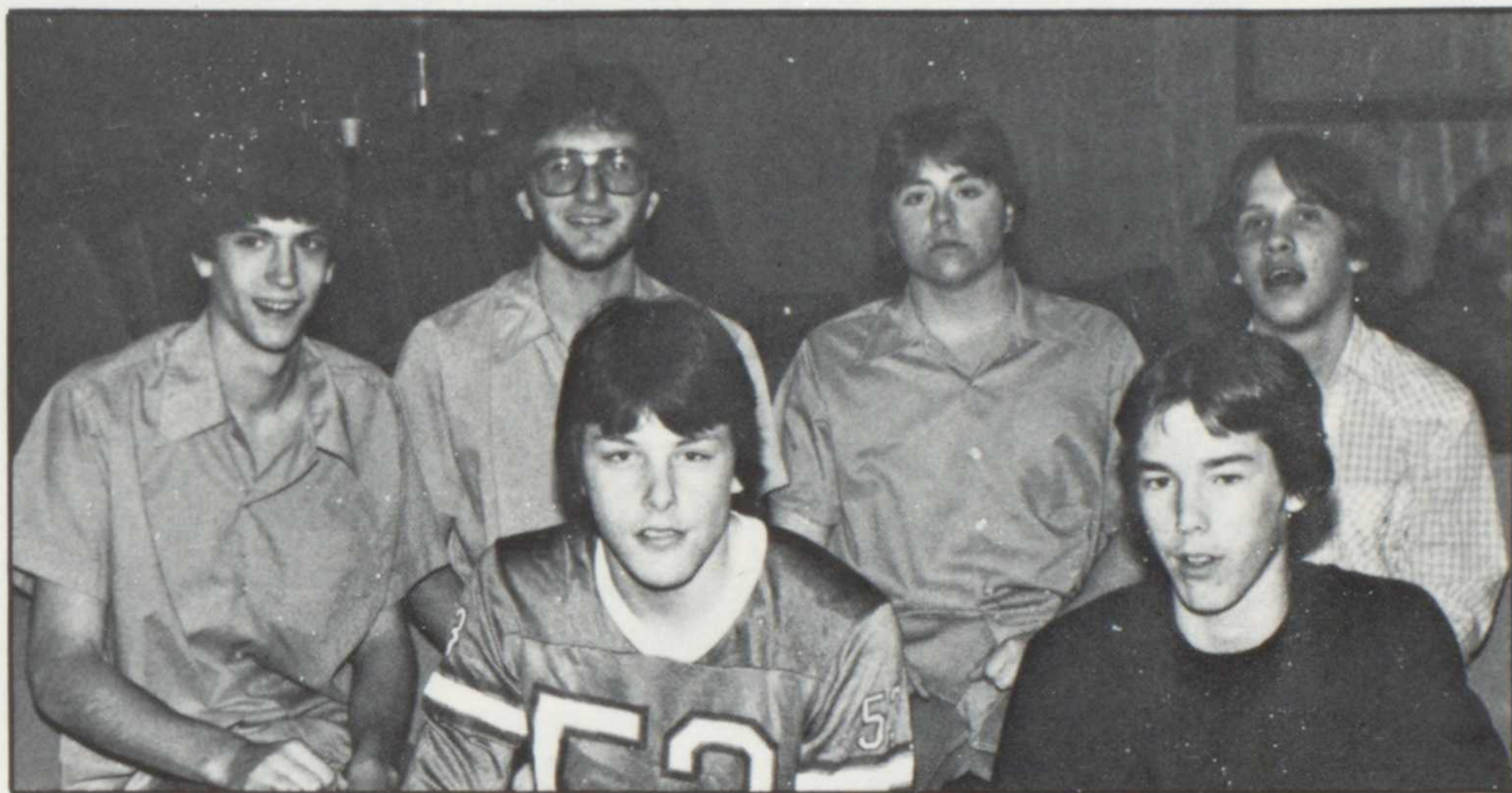
—A. VanNest



—J. Linsey

In anticipation of a possible 200 game, John Campo checks the score sheets to make sure no mistakes have been written down. John averages about 167 per game.

1979-1980 Bowling—Front row: Bob Barrett, Ross Kantra. Back row: Doug Ramsayer, John Campo, captain, Tony Snead, Tim Morrison.



—J. Linsey



For the first time in eight years, the Bay High golf team beat Olmsted Falls. When the final score of Bay 162, Olmsted Falls 164 was posted, the golfers let out shouts of happiness and amazement. The event took place at Emerald Woods Golf Course on September 12. One major reason for the win was Bill Sankey's nine hole round score of thirty-six strokes. However, when they met the Bulldogs again, they gave up that new, fresh feeling of winning. But on the whole, the team fared well in the season.

The bowling team also had its high point of the season with their win over Rocky River in all three of their games. All five of the starting bowlers, Doug Ramsayer, Jeff Campo, John Campo, Tony Snead, and Mike Salsbury, achieved some of their highest games of the season. These River confrontations brought in fourteen league points.

With the third hole in sight, Bill Sankey executes a chip shot to put his ball on the green. Bill averaged 43.5 strokes per nine holes.

1979-1980 Golf

Bay	181	Strongsville	179
Bay	181	Strongsville	179
Bay	180	Medina	175
Bay	179	Rocky River	162
Bay	161	Medina	152
Bay	161	Fairview	164
Bay	162	Olmsted Falls	164
Bay	179	Westlake	171
Bay	177	Westlake	160
Bay	168	Avon Lake	169
Bay	168	Elyria	176
Bay	168	North Olmsted	153
Bay	182	Olmsted Falls	166
Bay	163	North Olmsted	162
Bay	163	Lakewood	154
Bay	173	Rocky River	164
Bay	171	Fairview	175
Bay	174	Avon Lake	177

WON 6 LOST 12

1979-1980 Bowling Averages

John Campo	167
Jeff Campo	167
Doug Ramsayer	164
Mike Salsbury	163
Tony Snead	161
Tim Morrison	148
Bob Barrett	144
Mike Mulahta	141
Ross Kantra	141

What's the racket all about?

1979 Boys' Varsity Tennis

Bay	3	Fairview	2
Bay	4	Westlake	1
Bay	3	Avon Lake	2
Bay	5	Olmsted Falls	0
Bay	5	North Olmsted	0
Bay	5	Rocky River	0
Bay	5	Medina	0
Bay	2	Fairview	3
Bay	5	Westlake	0
Bay	5	Avon Lake	0
Bay	5	Olmsted Falls	0
Bay	5	North Olmsted	0
Bay	5	Rocky River	0
Bay	4	Medina	1

WON 13 LOST 1

1979 GIRLS' VARSITY TENNIS

Bay	4	Medina	1
Bay	4	Avon Lake	1
Bay	5	Fairview	0
Bay	5	Olmsted Falls	0
Bay	5	Westlane	0
Bay	5	North Olmsted	0
Bay	3	Rocky River	2
Bay	4	Medina	1
Bay	5	Avon Lake	0
Bay	5	Fairview	0
Bay	5	Olmsted Falls	0
Bay	5	Westlake	0
Bay	5	North Olmsted	0
Bay	3	Rocky River	0

WON 14 LOST 0

To illustrate the strength of the Rockets' singles players, both participants in the sectional finals were from Bay. Senior P. J. Caprio met junior Tom Coulton for the championship after setting down numerous opponents. When the two encountered each other for the title, after a long, hard-fought battle, P. J. finally prevailed, 7-5, 7-6. But, only three games had separated the champ and the runner-up, the SWC champ, Tom Coulton.

With the first singles player, Nancy Boggs, and one of the first doubles players, Lisa Funtik, unable to play because of illness, the girls' tennis team defeated archrival, Rocky River, 3-2 in an important SWC match.

Carin Buchta had to play first singles in place of Nancy, and she bested River's top netter. Anne-Marie Masse won her second singles match, while Debbie Blanchard lost to the Pirate's third singles player.

Laura Woodburn and Joan Kennedy lost an excitingly close first doubles match. To save the day, the second doubles team, consisting of senior captain Patti Rooney and Julie Benson, won; thus sealing the victory for the girls.



—J. Troia

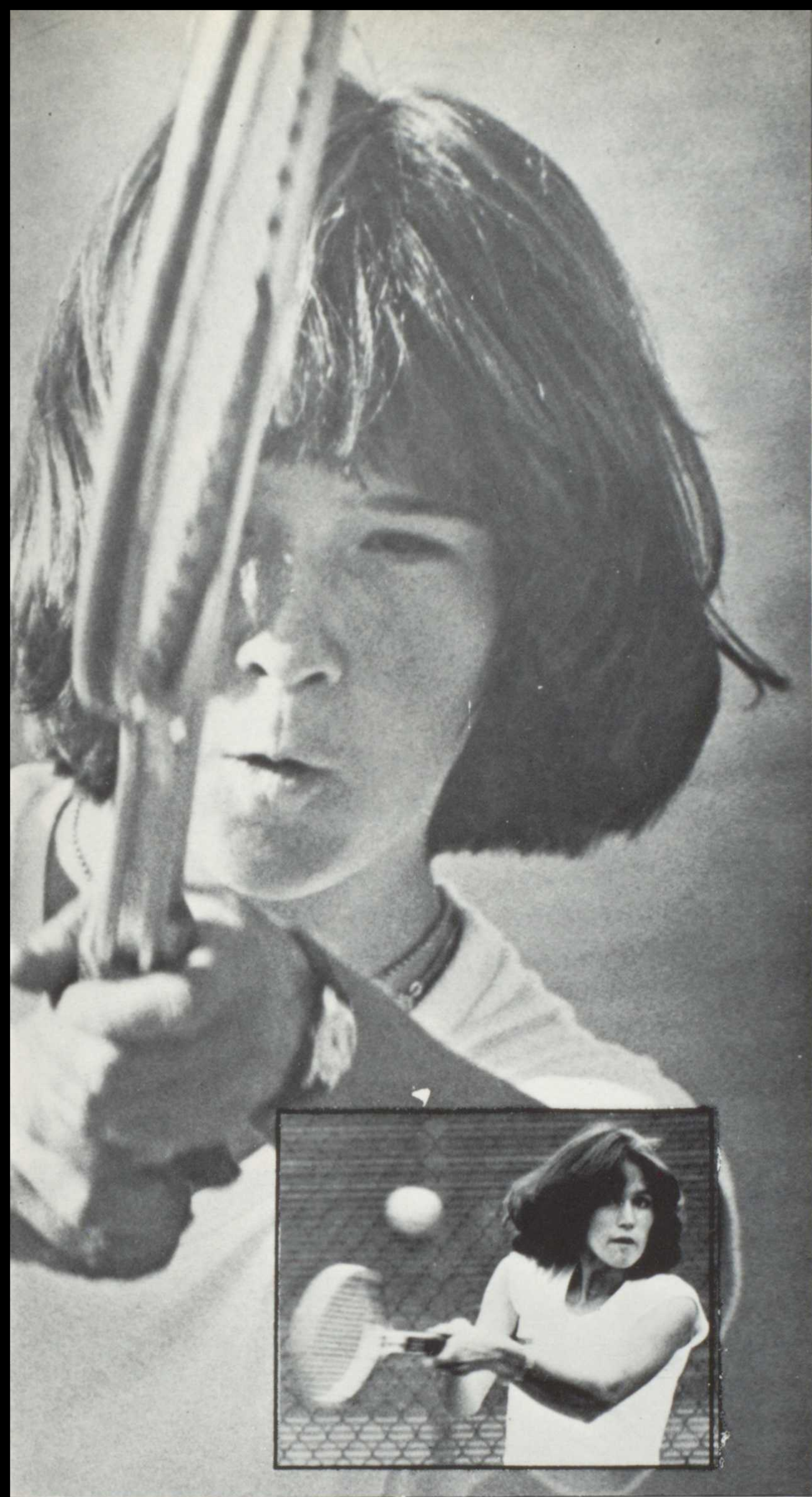
1979 Boys' Varsity Tennis — Front row: Bill Kohut, P. J. Caprio, Tom Coulton. Back row: Joe Boggs, Mike Farhart, Jim Geuther, Jim Keberle coach, Dave Bennet, Scott Schaefer, Toby Jones captain.



—J. Troia

1979 Girls' Varsity Tennis — Front row: Nancy Boggs, Kristy Janda, Joan Kennedy, Katie Jones, Carin Buchta, Patti Rooney captain. Back row: Lois Regan coach, Debbie Blanchard, Lisa Funtik, Anne-Marie Masse, Julie Benson, Laura Woodburn, Judy Crumling.

With total concentration on the ball, Bill Kohut prepares to hit a topspin forehand in a match against North Olmsted. Bill was the only third singles player in the Cleveland area to qualify for the districts.



—A. Van Nest

Proper footwork plays a big role in sophomore Nancy Boggs' success. Nancy jumps rope and runs two miles every night to stay in shape.

First, face at right angles to the direction you intend to hit the ball. Then toss it straight up in front of your head . . . P. J. Caprio shows good form in his serve while keeping his eyes on the ball. P. J.'s serve has a wicked top-spin that put it out of reach for many opponents.



—A. Van Nest

Her two-handed backhand, patterned after Chris Evert, enables junior Laura Woodburn to obtain more power than a one-handed shot.

Under the sun

"Overall the team was extremely strong," commented senior Carin Buchta, second singles player on the girls' varsity tennis team. She continued, "Most of our matches were won 5-0 or 4-1, which showed that we had depth as well as some outstanding players."

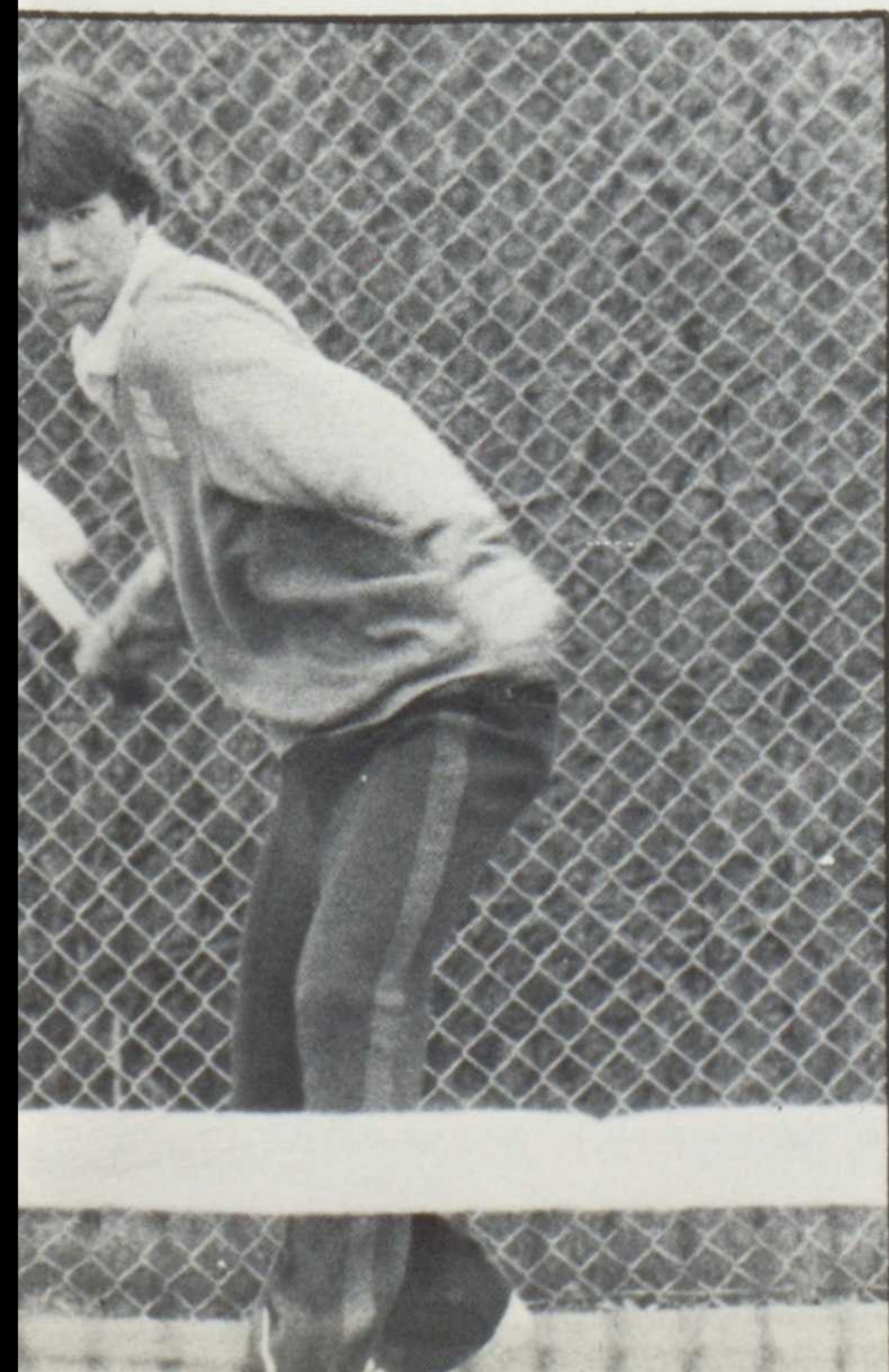
The girls won the SWC title, and nationally ranked sophomore Nancy Boggs finished fourth in the state tournament. Nancy was also recognized as the Most Valuable Player in the area by the *Sun Herald*.

The Boys' 1979 team won their fifth consecutive SWC title with junior Tom Coulton taking the individual crown, and

senior P. J. Caprio winning the sectional championship.

Bay was the only team to qualify all three singles players, Tom Coulton, P. J. Caprio, and Bill Cohut, to the district playoffs. Coulton, who also continued to the state tournament in Columbus, commented, "The highlight of the season was our win over the state's number two ranked team, Akron Firestone."

Spring play offered "natural" challenges as well. Snow, sleet, rain, and heat tested the adaptability of the players. Bay's varsity managed to meet that challenge with a 22-2 overall record.



—B. Calmus

All good things must come to an end, and the boys' track team's near decade dominance in SWC was no exception. The team placed second in conference after nine consecutive championships. North Olmsted finally succeeded in unseating Bay, as new head coach, Tom Kaiser, inherited a team of mostly underclassmen.

In past years, the strength had been in the distance events; however, the number one runner, Ed Healy, was out most of the season with a stress fracture, which afflicted various other one- and two-milers. Because of these injuries, the needed points did not come.

The hurdlers, though inexperienced, performed well, placing fourth in the Berea and Village Relays and second in the Westlake Relays. Senior hurdler, Dan Lentes, commented, "Getting second place at sectionals and SWC was not a total disappointment, because we showed much determination and strength, considering the injuries to key people."

Joe Knap continued in his fourth year as the girls' track coach. The team placed second in SWC to Fairview, their strongest competitors throughout the season. But, in the second meet of the year, the girls defeated John Adams, the 1978 state champions.

The girl's mile relay team composed of Judy Schwing, Laura Welsh, Bonnie Griswold, and Ellie Hassett, made one of the best showings of the area

by placing fifth in the state track meet in Columbus at the Ohio State Stadium.

Under
the
sun

Tum-
bling

from the top

1979 Boys' Varsity Track

Bay	66	Lakewood	61
Bay	47 ½	North Olmsted	67 ½
Bay	47 ½	Olmsted Falls	44 ½
Bay	90	Westlake	40
Bay	90	Rocky River	29
Bay	64	Medina	53
Bay	64	Avon Lake	42
Bay	69	Fairview	61

WON 7 LOST 1

Relay Competition

Berea	54 pts.	4th
Westlake	43 pts.	4th
Village	48 pts.	2nd
SWC	60 ½ pts.	2nd
Sectionals	50 pts.	2nd

1979 Girls' Varsity Track

Bay	71	Westlake	37
Bay	71	Rocky River	34
Bay	58 ½	Avon Lake	49
Bay	58 ½	Medina	34 ½
Bay	59	John Adams	37
Bay	59	Lorain	14
Bay	59	Lakewood	40
Bay	52	Fairview	58
Bay	56	Olmsted Falls	58
Bay	56	North Olmsted	35

WON 8 LOST 2

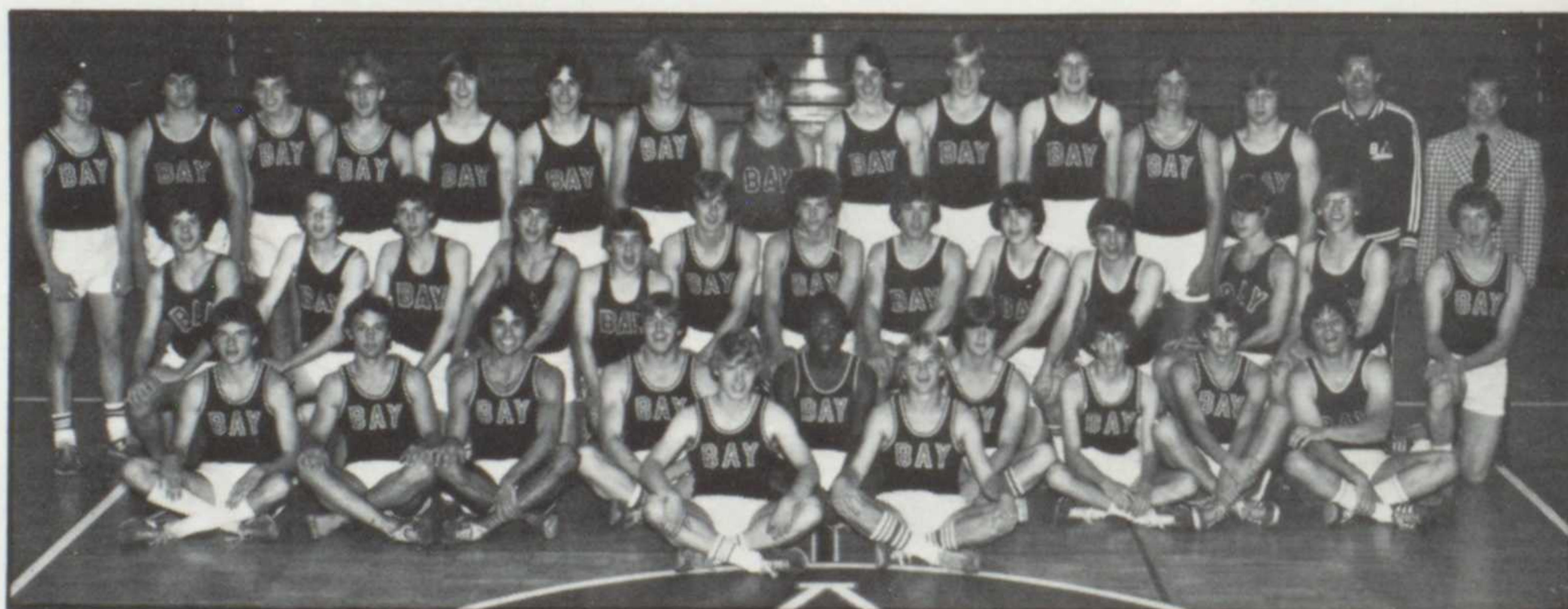
Relay Competition

Rocket Relays	81 pts.	1st
SWC	78 Pts.	2nd
Sectionals	44 pts.	5th

Lunging across the tape at the end of the 200 meter sprint, Matt Altieri barely outleaned North Olmsted's Dino Mastantuono and Avon Lake's Brian Jensen for the SWC championship. As all three runners ran a 23.0 for the race, the victory was close indeed. This act culminated an outstanding season for Altieri who was recruited for the team by members running their winter workout indoors.

A strange event took place at the girls' Rocket Relays when the four mile relay team was

slowed by a mishap. As P. J. Schinski was running the third leg, she noticed that Laura Welsh, who was to run the anchor leg, was hurriedly removing her sweats. Laura had forgotten that she was also wearing long underwear which had to be removed. In removing the underwear, she had to take off her shoes, and by the time P. J. reached her she had one shoe left untied. Laura then proceeded to run her one mile leg with one shoe untied and ready to fall off.



—J. Iroia



—J. Iroia

Boys' Varsity Track — Front row: Mark Chomoa captain, Dane Allphin (captain). Second row: Doug MacRea, Rick Voiers, Matt Altieri, Jim Wilcox, Gerald Crayton, Todd Wolfgang, Mike Kmetz, Ed Schaefer, Frank Brck. Third row: Glenn Coyne, Paul Ranney, Ed Healy, Bill Sankey, Terry Fain, Mike Hughes, Rob Rhoades, Steve Garrett, Mike Hamlin, Dave Rickson, Doug Guiley, Mark Bangert. Back row: Tom Boccia, Dan Hayes, Terry O'Brian, Joel Rothfusz, Dan Lentes, Todd Lewis, John Berneike, Jim Fain, Stu Miller, Dave Macri, Jim Ernst, Tony Obey, Tom Marquardt, Dick Scott coach, Tom Kaiser coach.

Girls' Varsity Track — Front row: Diana Whilton, Sharon Young, Donna Sink, Gail Nolte, Nancy Schmitt, Ellen Healy, Ellen Hassett, Judy Schwing, Bonnie Griswold, Laurie Wilder. Second row: Carol Gorgas, Hallie Wyatt, Anne Kmetz, Megan O'Donnell, Cindy Whittamore, Mary Hayes, Joy Maurer, Julie Funtik, Becky Eland, Jill Redinger. Back row: Joe Knap coach, Beth Chapman, manager, Karen Kirsop, Sue Dechert, Katie Firialio, Julie Strimbu, Laurie Smith, Beth Popernack, Deni Sylvester, Cathy Young, Lisa Hull, Nancy Schumm, Dave Madden.



En route to a fourth place finish, Paul Ranney leads off the four mile relay in the Westlake Relays. Paul earned the second highest total points of the distance runners who returned for the 1980 season.

With the runners from Avon Lake and Medina left far behind, Dan Lenten looks with determination at the finish line. Dan, along with Tony Obey, John Berneike, and Joel Rothfusz, earned the number eight ranking in Ohio in the 4x110 meter shuttle hurdle relay.



—A. Van Nest



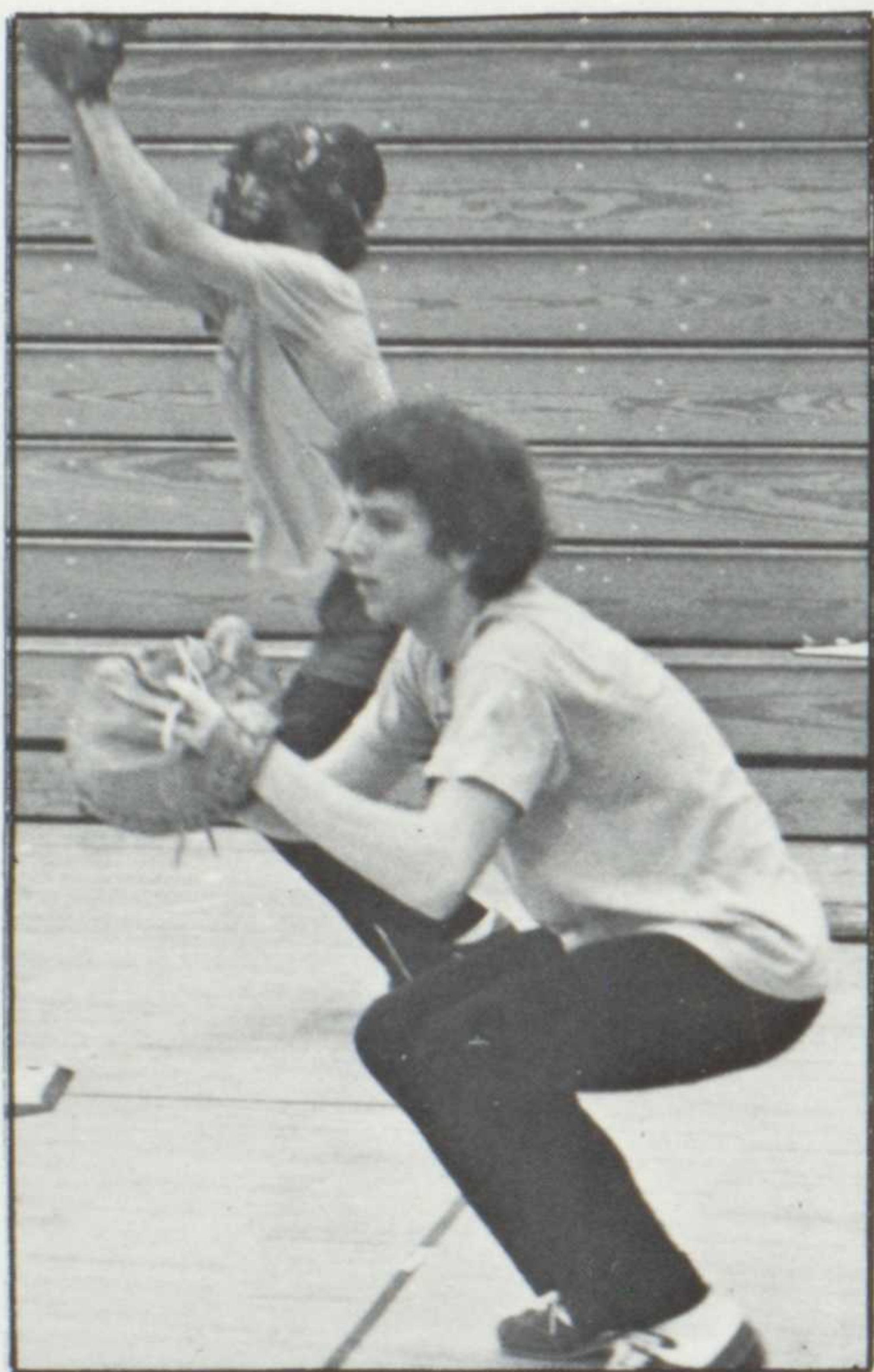
—D. Hansen

In her first race, Bonnie Griswold crosses the finish line in 11.6 seconds for the 100-yard dash at Olmsted Falls. This time qualified her for the Cleveland Top Five list.

—A. Van Nest

Concentration plays an important role in getting hits. Determined to strike the ball, senior Bob Kimball (15) follows through appropriately. Bob used a 34 inch 35 ounce bat to destroy opposing pitchers.

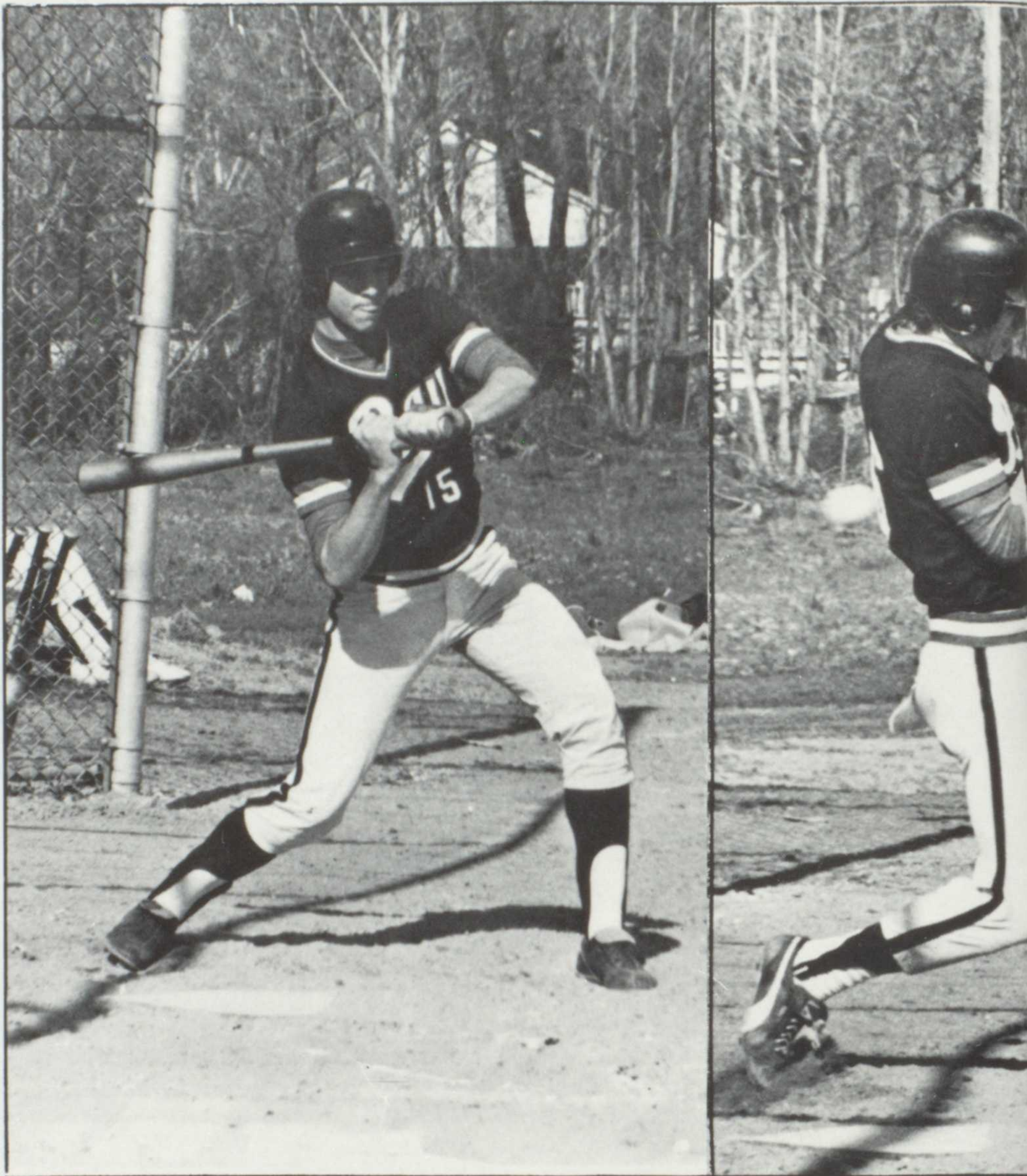
Indoor practices prepare the diamondmen for regular season. Ready for action, seniors Jim Liberatore and John Dye perfect their catching techniques. Varsity catchers must have lightning quick reactions to prevent opponents from reaching base.



—B. Calmus



Set to catch strike three sophomore Jon Manke uses his body to make sure the ball cannot get by him. Jon uses a Wilson catcher's mitt to pluck balls out of the air.



—A. Van Nest

1979 Boys' Varsity Baseball

Bay	3	Westlake	2
Bay	6	Avon Lake	0
Bay	0	Fairview	10
Bay	2	Medina	2
Bay	2	Olmsted Falls	5
Bay	7	Rocky River	1
Bay	7	Fairview	0
Bay	2	Medina	1
Bay	4	Westlake	0
Bay	3	Avon Lake	1
Bay	18	Olmsted Falls	6
Bay	5	North Olmsted	0
Bay	6	Rocky River	3
Bay	7	North Olmsted	1
Sectionals			
Bay	1	Elyria	2

WON 11 LOST 3 TIED 1

An obscure ruling neglected in the excitement of an important game, eliminated the Rockets from further play in a close sectional game against Elyria. The Rockets were trailing by one point, 1-0, going into the seventh inning, when they tied it one all. Then, in the bottom half of the inning, Elyria put the winning run on base. The next batter sharply hit a ball to the fence where it got stuck. Because he thought the ball was dead, Mark Kaiser picked it up and walked in. When he saw the runners advancing, he realized his error, but, he was too late to prevent the winning run.

The rule in question was the following: when a ball is hit under the fence, the fielder should raise his hand to have the official check it, and the ball will be declared dead. But, if the player picks up the ball without an official checking it, it remains in play, and the runners can advance.

One, Two, Three, S.W.C.

Under the sun

Lawn chair day, T-shirt and gym shorts day, root beer day. What do they mean? They are simply the ways baseball fans show their spirit. The fans were worried at first but delighted, finally, as the Rockets came on after a slow start to win the SWC for the fourth consecutive year.

An 11-0 loss to North Ridgeville exemplified the first eight games of the season. The team was very apathetic and consequently allowed eight extra base hits and committed costly errors.

The players got together after the game and decided a change had to be made. And a change occurred. Through team effort, and great performances on the mound by All-Conference pitcher Chris Fedor, the team went on to post an 11-2-1 record in conference and an 18-5-1 record overall. Four out of the nine starters batted over .300 and the Rockets' team average ended at .301. All-Conference second baseman Mike Cseh, pitcher Jon Osborne, and left-fielder Mark Kaiser led the batting attack with consistency.

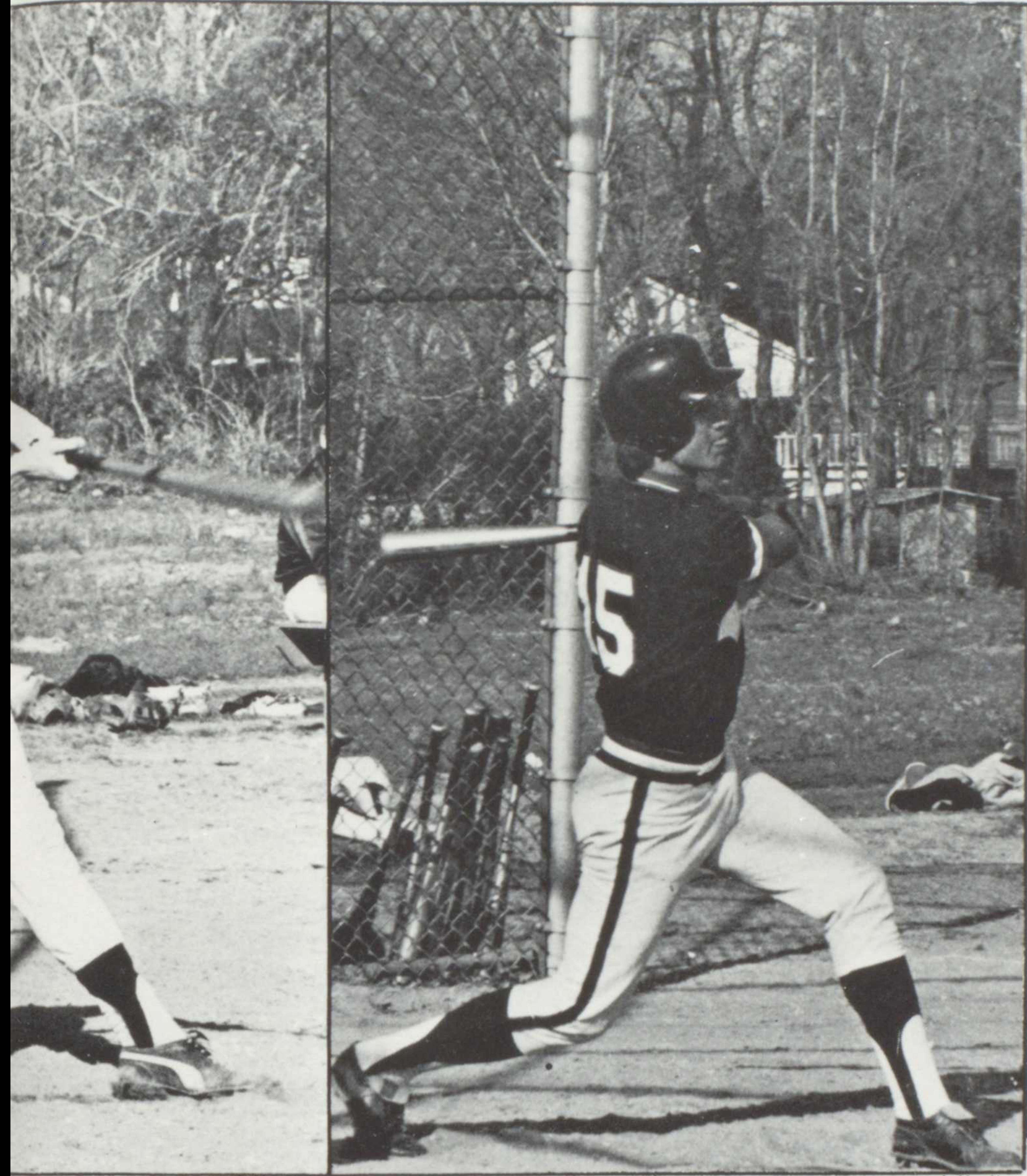
Fedor led conference pitching with a 1.02 earned run average, while the entire staff combined for a sparkling 1.82 ERA. The defense also came on strong as they held their opponents to two runs or less in fifteen out of the twenty-four games on the schedule.

The SWC crown, which at one time seemed far out of reach for Bay, was won easily by a three game margin.

However, in the sectional tournament Bay lost its opening game, 3-1, to Elyria on a fluke play.

To finish the season on a winning note, the Rockets won all 14 of their last games.

About the season, senior Jeff Karcher stated, "We put it all together and proved without a doubt who is the best in the SWC."



—A. Van Nest

—A. Van Nest



—J. Troia

1979 Boys' Varsity Baseball — Front row: Jeff Karcher, Mike Koleski, George Duffield, Todd Jones, Mike Cseh, Mike Walter, Karl Newkirk, Craig Little Manager. Back row: Cliff Cook Coach, Marcia Meeks statistician, Jim Liberatore, Mark Kaiser, Jon Osborne,

John Dye, Bob Kimball, Bill May, Jay Treptow, Jeff McPheter, Brock Walter, Chris Fedor, Al Nelson, Assistant Coach, Lisa Pickup statistician.



—J. Troia

1979 Boys' Junior Varsity Baseball — Front row: Mark Christ, John Creech, John Cseh, Jon Manke, Bob Seiple, Neil Coyne, Mike Jeffers, Robb Finicle. Back row: Al Nelson (Coach), Amy Chadwick (statisti-

cian), Gregg Korschak, Tom Hitchcock, John Aldridge, Bill Bronson, Dave Rode, Steve Yoo, Jeff Campo, Denise Bailey statistician, Jennie Wolfe statistician

What with AFS and Key Club,
marching band and Pep Club,
there wasn't much
time for homework.

Even kids with after school jobs
had clubs, like DECA and O.W.E.

And the athletes, of course,
had FCA. With all the ex-
citement outside of class, no
wonder teachers became rather

exasperated as student after student dozed
off during class. Their retaliation? Stim-
ulate the brains! Classes kept
kids moving — doing experiments,
giving speeches, playing games, and
learning. Sure, curriculum killed
one-fourth of the day.

But you were still
left with seventeen hours for the
really important stuff.

*Between clubs
and organizations,*

there isn't

too much time

for homework.

In fact,

classes can

be all but

forgotten in the

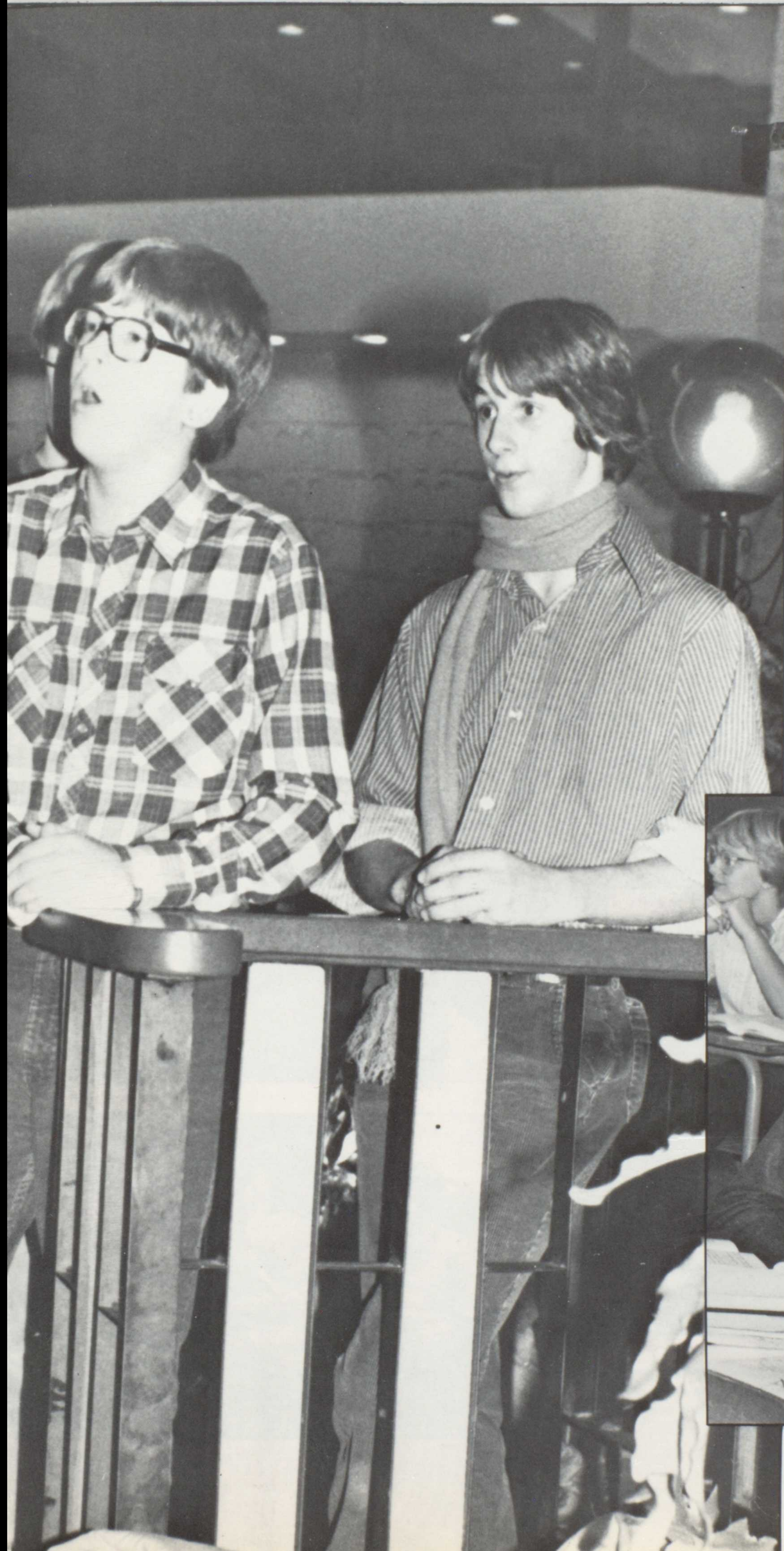
mad shuffle.

To catch all the action of a var-
sity volleyball game against North
Olmsted, Jeff Ottelin perches half-
way up the bleachers. For filming
the game he received a payment of
five dollars.



— J. Linsey

— J. Linsey

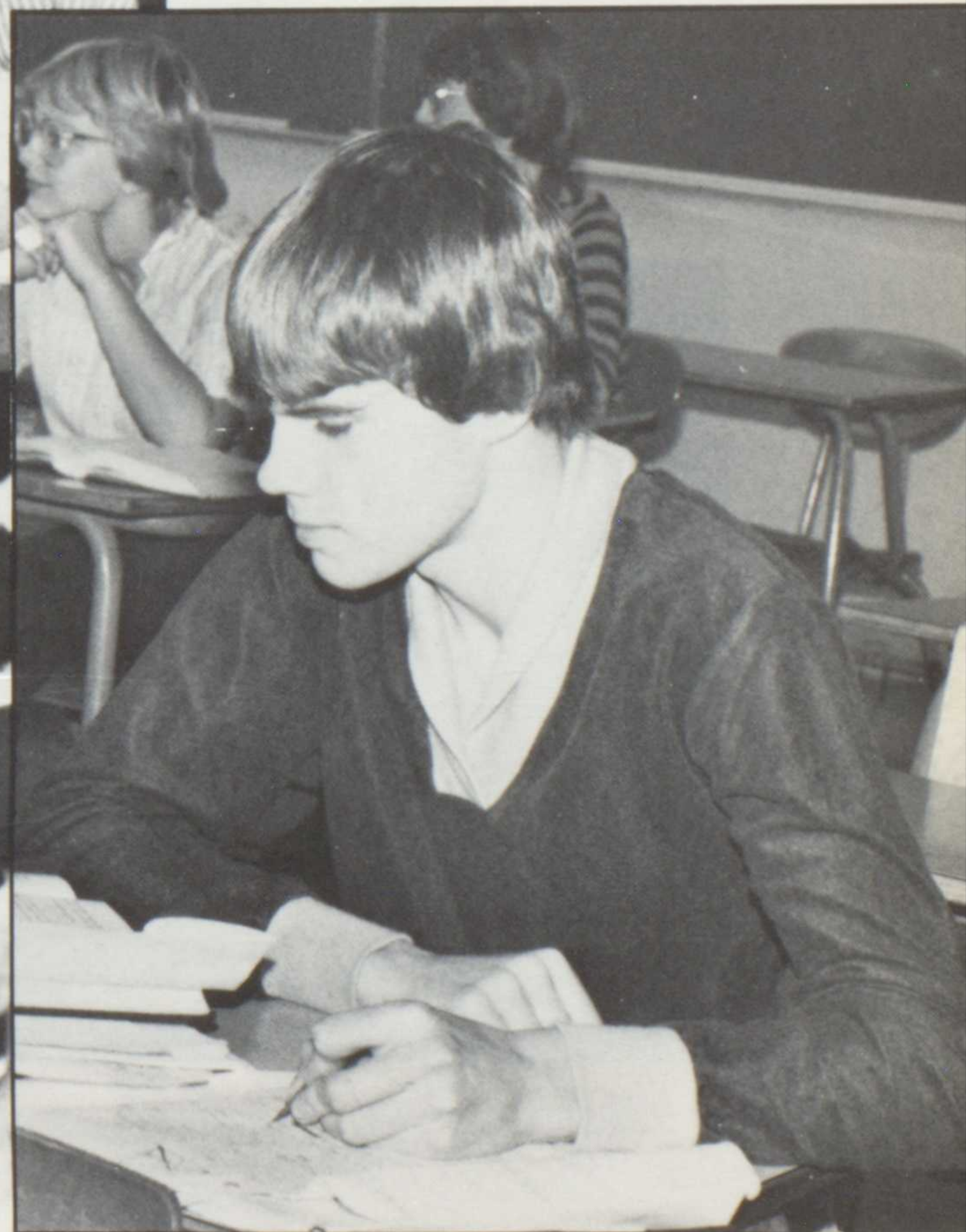


CHANGE

organizations & curriculum

Although the choir keeps a busy schedule around Christmas time, they once again voted to give a 45 minute program at the Great Northern Shopping Mall. Scott Nardi, a baritone, and T.R. Roberts, a tenor, join voices in "Silent Night."

Theoretic proofs constitute a major portion of the ninth grade Geometry curriculum. While Mrs. Betty Janning works a problem on the overhead, Rick Manoloff checks his own answers.



— J. Little

Caught up in Clubs

For the Thanksgiving Project, sophomore Mindy Forror fills a bag with cans of food. Because of low student response, the members went to the East side of Cleveland to collect a large amount of their food.



—J. Linsey



—J. Linsey

Plans for an Easter egg hunt, for retarded children from the James E. Hanna school in Parma concern Jim Mackey, club president, at a regular Thursday morning meeting.



—J. Linsey



—J. Linsey

At a Key Club meeting, Ruth Skowronski momentarily day dreams while Dan Zeuch listens to the morning's discussion. The Bay Kiwanis sponsored the club, an international service organization.



—J. Linsey

Key to Success

With forty new faces and two new advisers, Mr. Mike Kozlowski and Mr. Chester Sadonick, the Key Club underwent changes for the better.

"Mr. Kozlowski and Mr. Sadonick were both excellent advisers. They made things work, which enabled us to really serve the community and the school," said sophomore Gail Galdun.

October was the month for the United Torch Drive and Key Club ran it well. The drive was a success as they reached their goal of \$600 for the student body. The month after, still servicing their community, the club started their Thanksgiving Project. Dry goods and canned food were collected from students and given to the West Side Service Center.

In January, the Key Club organized the annual Snoball Dance. Planning on just breaking even, they were pleasantly surprised when a \$300 profit was made. With the extra funds, they held an Easter party for a group of children.

When the forty members weren't working on a service project, they were out making money for the next one. Summing it up, junior Jim Mackey said, "We're a non-profit organization, but when we did make a profit, we spent it aiding others."

To send canned foods to the West Side Service Center, junior Ruth Skowronski and senior Kelly Cleer must load them into boxes. Along with the cans, Key Club sent seventeen turkeys, thirty chickens, and a check for \$300.00

Before a meeting, sophomores Gail Galdun, Mindy Forror, Sue Holliday, Patty McDermott, and Sylvia Kerschner consider where to have the Easter party. Key Club meets every week at 7:30 in Mr. Chester Sadonick's biology room.



Before the Midpark vs. Bay football game, the new AFS students, Eca Lopez-Moran, Stefano Floris, and Tinka Hinricks head back to the stands with flowers and smiles. All of them arrived in New York by airplane and then took a bus to meet their families in Bay on August ninth.

Amidst boxes of pastries, Liz Ershek selects a maple covered donut for a customer. The club sold 15-20 dozen donuts each Friday.

On their way to stardom, these tiny dancers try out for the Twelfth Annual AFS Talent Show. Their routine to "No Way Baby" was just one of the 33 acts featured at the show.



—A. VanNest

—J. Linsey



—B. Calmus

At the annual AFS Halloween party on November first, Eca Lopez-Moren and Chris Crowe eat their cake. All persons who attended the party, hosted by Shaundra Edwards, came in costume.



—M. Hendershot

Seated in the gym corridor, Jill Scoby and Andrea Koch converse about their trips overseas. While visiting Indonesia, Andrea attended classes for a week at an Indonesian school. Students were required to bow to the teachers who moved from class to class while the students remained in one desk all day long. Jill spent her summer in Turkey and experienced the national holiday Bayhram, celebrated at the end of a forty day fast.



Where in the world have you been?

Complaints from teachers about their students waltzing into class late with mouthfuls of donuts deprived students who regularly visited the American Field Service (AFS) Friday morning "munch-out". These complaints forced Mr. Joseph Loomis to state that the goodies could only be consumed before school, first period, and the first part of second period, reducing selling time by almost two and a half hours. "The Americans Abroad are the ones who will suffer," argued AFS President Amy Leopold. "Ninety percent of the money we make goes to them."

The cost of sending an AFS student abroad is expensive and getting more so every day. The average price of a trip to a foreign country in 1979 was \$1500, just for the summer! This included \$200 spending money and \$1300 for airfare and other expenses. Fortunately the adult chapter of AFS in Bay was able to donate \$900 to each of the four who traveled abroad this past summer, which helped considerably.

AFS has been the most prosperous club at Bay High for a number of years. By sponsoring a Valentine's Day carnation sale, putting on an annual talent show, selling donuts every Friday, and collecting all the profits from the underclass pictures, the club rakes in more than \$4500 per year. Most of the money goes towards payments for the students who wish to go abroad and experience life in a foreign country. The small amount left over is used for such activities such as the yearly Halloween and fondue parties.

For the 1979-80 school year, Bay High hosted exchange students Stefano Floris from Italy, Eca Lopez-Moran from Chile and Tinka Hinricks from Germany. What was America to them? "I thought America and Germany would be similar — everybody with Coke and gum," stated Tinka. "It really turned out much better than I expected." Stefano and Eca felt that their stay had been enjoyable and all three were more than happy to chat with an inquiring person about their homelands.

— K. Troia



— M. Hendershot

Behind the podium at the AFS assembly, Amy Leopold speaks of the trip to Amman, Jordan. Staying with the Hairi family, Amy had three foreign brothers and sisters. One of the special highlights of her trip was meeting the Prince of Jordan, Mohammad.

At the AFS assembly for upperclassmen in October, senior Janet Onstott speaks of her summer trip to Thun, Switzerland. Janet lived with the Stuckis, a family of four. Janet did have a bad experience, when she broke her finger toward the end of her stay. This caused a slight problem when she had to carry her luggage during the trip home.

— M. Hendershot



Caught
up in
Clubs

Caught up in Clubs



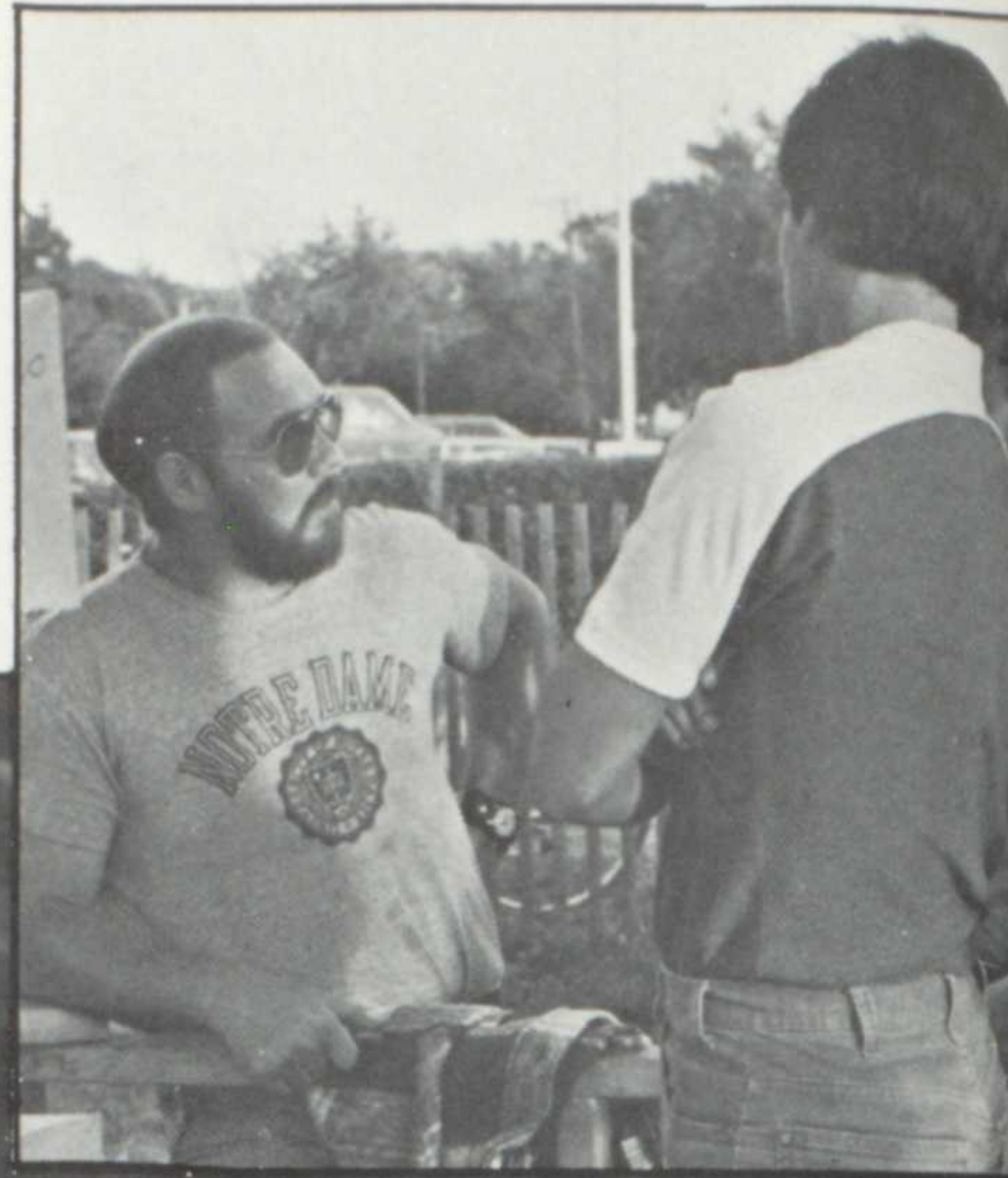
— J. Linsey



— J. Linsey

With piles of newspapers everywhere, Pat Walsh and Paul Heschel collect more from Pat's garage for the paper drive. The drives took place on the third Saturday of each month.

Early Wednesday morning science clubbers listen to a speech concerning the annual Christmas Shop. Each club member had to make \$10 worth of merchandise for the sale.



As the pizza business slacks off, Charlie Balch and Jeff Miller chat with Science Club adviser Tony Bobniz. The club sold LaVozio's pizza for 50¢ a slice.

From behind the car, Jeff Zillich and Pat Walsh load a box of papers to take to the Science Club paper drive at Westerly school. The club receives \$30 and up for each ton of papers collected.

— A. Van Nest

— J. Linsey

Busy for bucks

Remember turning around in the hall or class and finding someone pushing a candy bar sale on you? That person could have been a member of one of several organizations selling chocolate munchies, including Science Club. An estimated \$1600 was collected. Larry Taranto said, "It went better than expected. And it was a easy way to find out what people were the good workers." That was not the only fund raising activity that Science Club organized. There were monthly paper drives where a \$25-\$100 profit was realized and a Christmas Gift Shop where each member of the club had to sell \$10 worth of merchandise.

What did the club do with all of its money? From the candy bar sales, groceries worth \$40 were donated to the Key Club food drive. The January paper drive's profits were donated for food for the animals at the Lake Erie Nature and Science Center. "It was our first year for giving all our profits from a drive to the Science Center and we hope to continue it in years to come," said Pat Walsh.

A club does not exist on fund raising alone, *fun* raising is also a priority item. As a result, camping and hiking were always popular activities. The club also went to the Cleveland Museum of Natural History to hear speeches on life in outer space and the Jupiter explorers, Voyager I and II. At the end of May, the members traveled by bus to Chicago for a weekend where they saw such sights as the Sears Tower and Chicago Science Museum.



— J. Linsey

Seated in the earth science room, Science Club members listen attentively to President Pat Walsh's talk about their upcoming paper drive. The club donated all \$240 of their profits to the Lake Erie Nature and Science Center.

Caught up in Clubs

Good Things Come In Small Packages

Probably the smallest of the "small clubs" at Bay High was Chess Club. Consisting of only seven members, the few faithful met Tuesdays after school. All of the members were educated in the game, but non-players were urged to join also.

1980 was no exception, when at 8:47 am, homeroom teachers had to quiet down their homerooms in order to hear the morning announcements. By auditioning in late May, 30 students were dubbed Speakers Bureau members. Mr. Ted Siller organized the bureau, but left it up to the assigned partners to be in the PA room at 8:47.

Each Monday in January, ski club members piled onto two buses at 3:30 and headed out to Boston Mills Ski Area with or without snow. Mud and slush impaired the skiers for the first three trips, but the snow finally came for the last two, making the skiing much more enjoyable. Al Redding said, "1980 was my first year skiing and I enjoyed it despite the mediocre conditions."

Thirty-six members strong, Fellowship of Christian Athletes (FCA) met Thursday evenings in the west gym. The meetings began with a short business briefing which was followed by a discussion of a passage from the Bible. After the discussion, the guys broke up into groups and played a few games of basketball.

Student Council participated in their yearly activities, including running the concession stand and the American Cancer Society's Bike-A-Thon. Unfortunately, the annual Christmas party for inner-city children never got off the ground because, according to the nun in charge, the children already had too many parties scheduled and getting a bus to transport the kids to and from Cleveland presented a problem. In January, SC was responsible for running the annual American Red Cross Bloodmobile. "Working at the Bloodmobile was a great experience. It gave me the opportunity to see how people give blood and made me feel at ease around it," stated Ruth Skowronski.

Almost every day of the school week held a meeting of one or another of Bay High's clubs. And as the clubs varied, so did the students within them.

On the auditorium stage, Ruth Skowronski and Lisa Neuhaus prepare a blood bag for the cooler. It took approximately 10 minutes for a person to donate a pint of blood.

In his rental equipment at Boston Mills, Dave Popp nears the bottom of North Bowl. For a price of \$64 a student received equipment and a lift for five ski trips.



—Keith Troia



—Bob Calmus



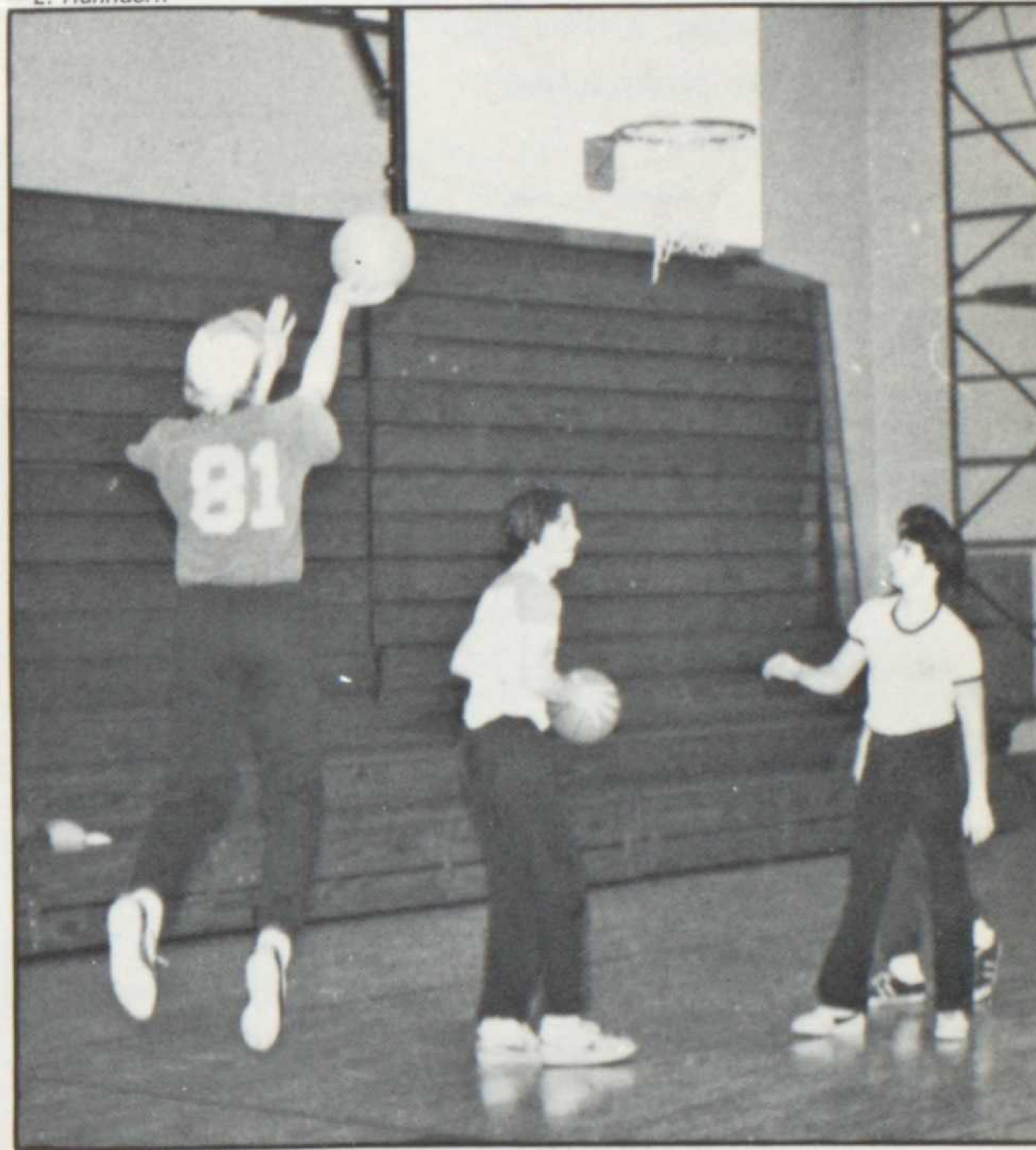
At a Tuesday afternoon Chess Club meeting, junior Jean Selby moves her king out of check. Jean's *Napolean Series* chess set cost \$15.



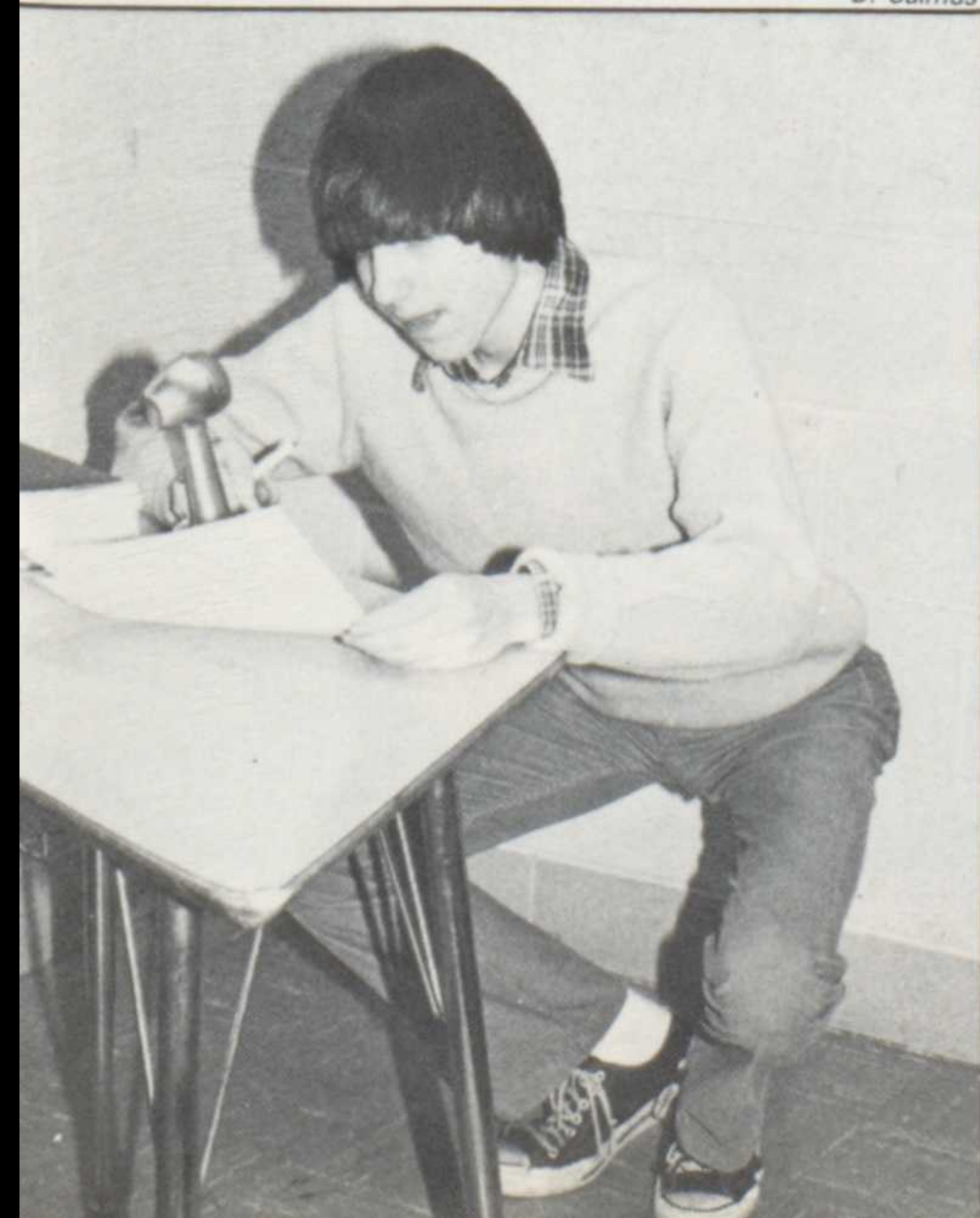
—L. Huhndorff

In the West Gym, FCA members Matt Babcock, Joe Christiano, Dave Toth, and Tom O'Linn play a short game of basketball. FCA holds annual car washes and bumper sticker sales to raise money for charitable donations.

—L. Huhndorff



—K. Fosler



—B. Calmus



With everyone's attention, Student Council officers Carol Sullivan, Paul Fenton, and Sally Britton proceed with the meeting. Held in the back of the auditorium, the meetings usually lasted an hour.

Even without a chair, Speakers Bureau member Denny Hansen reads the morning announcements. Each member spoke at least one week every nine weeks.

After the long task of petitioning, campaigning, and finally getting elected to the office of their choice, class officers were only forgotten by a good part of their classmates' population.

But, even if they were lost in the memory banks of some students' minds, class officers did function. Their main objective was to raise money for senior prom, although they sometimes worked on non-profit projects.

To get elected to an office, students interested in a position had to get fifty signatures from fellow supporting classmates. If they optioned to, the prospective of-

Front Lines

put up campaign posters. Freshman Rhonda Moore said, "I wanted to get involved with the class and I thought it would be good experience."

Besides being elected, the frosh class officers held a few bake sales to start an account for bigger projects.

The sophomore class had its annual Malley's Easter candy sale in late February. In addition to this, they also held several bake sales. Business chairperson Beth Chapman said, "We didn't get all that much from each sale, but we made enough from the total number of sales to make a profit." The officers were also in charge of handling the sale of class rings, which was non-profit.

In their final year of money making activities, the junior class officers held the annual magazine drive. They set their goal at \$12,000. The final result of the drive was \$12,455. President Sally Britton commented, "When we set the goal one thousand dollars higher than any other previous junior class, we were really hoping for the best. But, to class really pulled together and did a great job." The officers also took care of any complaints they got

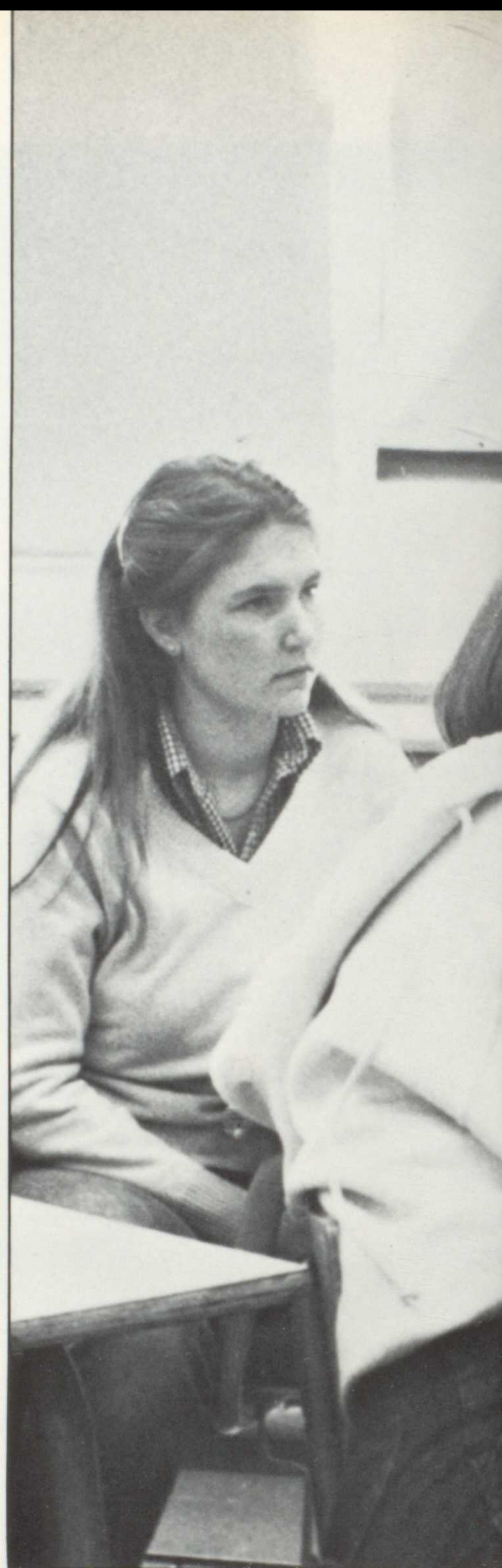
Class Officers

from those who didn't receive their magazine orders on time.

Not permitted to raise any more money, the senior class officers focused their attention on prom and graduation. In addition to these preparations, they also attended senior parents' meetings to discuss plans and ideas for after prom. Suggestions were given to the parents on the subjects of the theme, music and activities. Secretary Sue Firalio said, "A lot of time was spent organizing and planning senior activities so that the majority of the seniors could participate in them." Senioritis, a brochure containing senior superlatives and wills, was organized by the officers and handed out in mid-May.

Although class officers were often forgotten by their class, when you walked into your senior prom and attended graduation, they were the ones to thank.

In the OWE room, Ms. Ellen Townshend talks with juniors Bob Wolfe, Lisa Neuhaus, Sally Britton, Cherie Fleming, Marg Firalio, and Amy Chadwick about the results of their magazine drive. The 1980 officers ran the most profitable drive ever.



—B. Calmus



—J. Linsey



Seated in room 222, John Dye, Patti Rooney and Paul Fenton listen to their adviser, Ms. Georgette DeLassus, discuss the production of senioritis. The *senior wills* in the publication cost students two dollars each and had a 50 word limit.

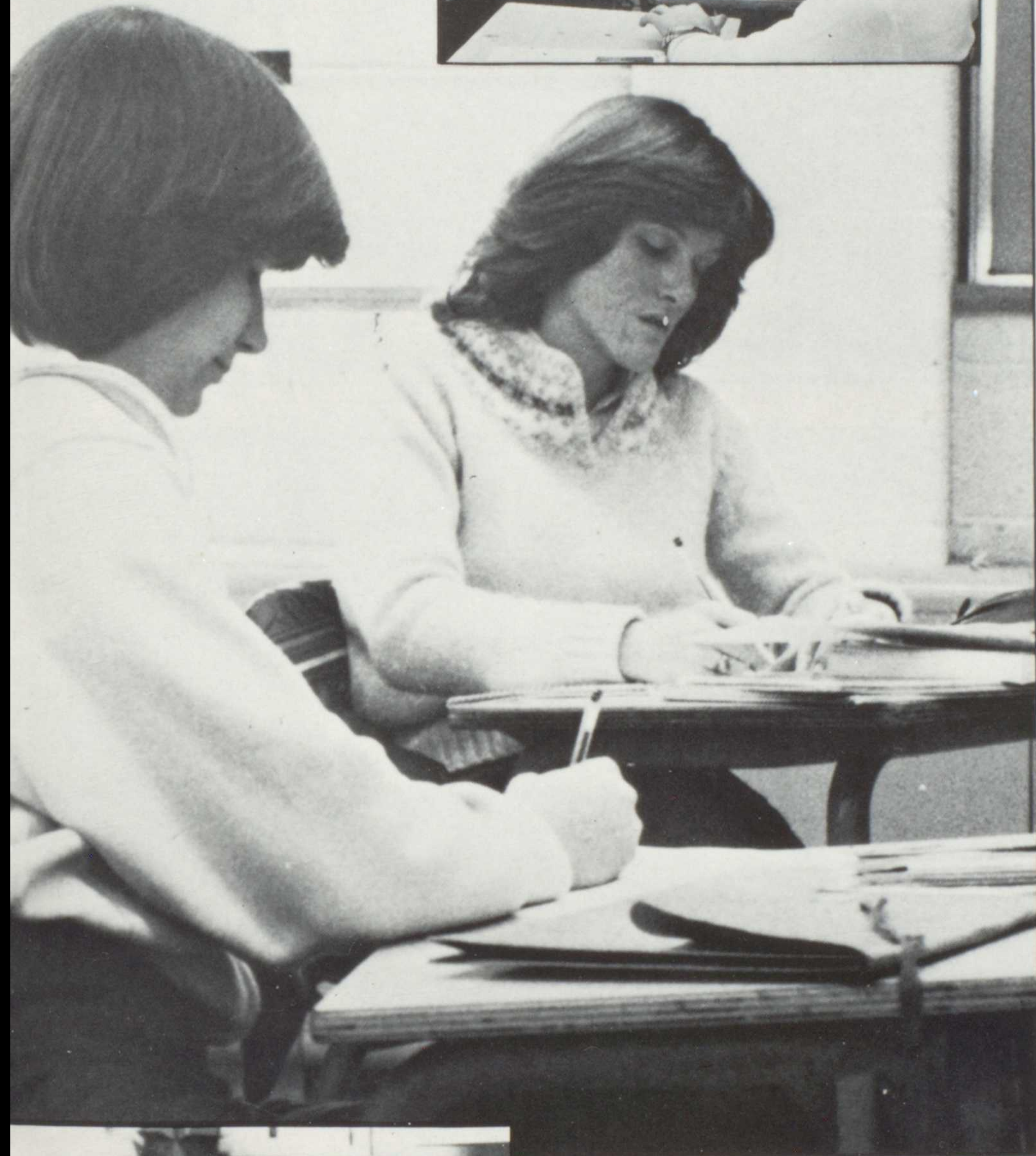
Ninth period, senior class officers Bonnie Griswold, Anne Thibo, and Sue Firlio jot down some notes pertaining to prom. Tradition prevented any senior classes from raising money.



—L. Huhndorff

After school, frosh class officers, Cathi Parkhurst, Rhonda Moore, Carrie King and Anne Harlow discuss having a bake sale with their adviser, Mr. Lindy McQuown. Mr. McQuown volunteered for the position at the beginning of the school year.

At a sophomore class officer meeting, Ann Mudler and Moria Barth listen to the other officers points of view on the annual Malley's Easter candy sale. The class set their goal at \$1,500.



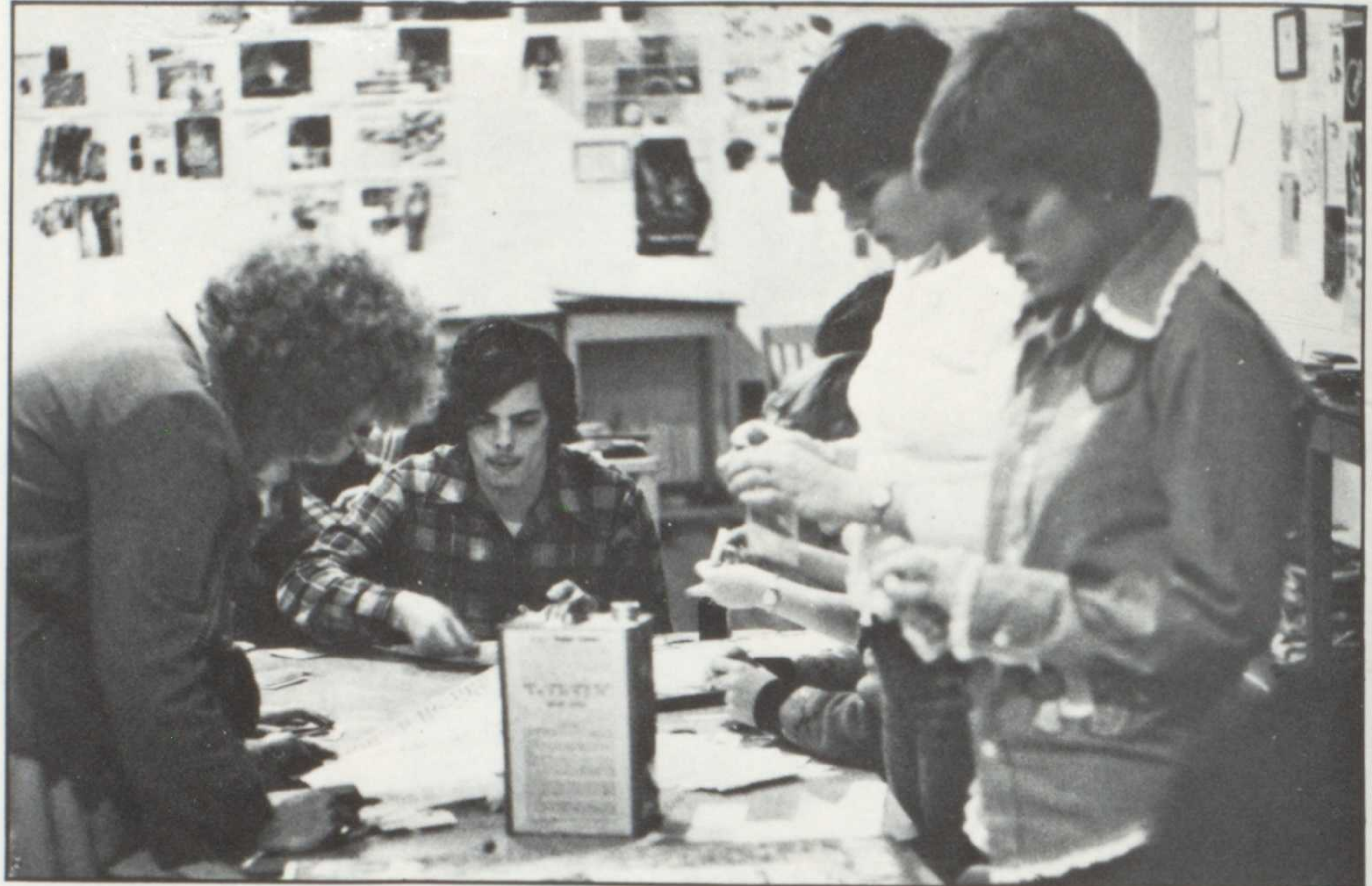
—J. Linsey
—J. Linsey



—J. Linsey

Before school class officers, Michelle Bires and Sue Dechert, meet in room 201 to discuss money-raising ideas. They ran 9 profitable bake sales.

Bent over the paper's new Strip Printer, Bob Lisi prints up a headline. The Window staff bought the printer with the profits from their popcorn booth at the Fourth of July carnival.



— D. Hansen

To assemble the newspaper, Bay Window staff members meet in the publications room on a Monday night. The deadlines began after school on Mondays and Tuesdays and could last until 8:30.



— J. Linsey



— K. Troia

While shaking the judge's hand, '79- '80 Window Editor-in-Chief Robin Troia receives a first place award for a student-produced ad at the awards convention at Kent State University. The winning ad was *Take a Tux to Snoball*.

To complete the editorial page, editor Cindy Code cuts out a copy block to be pasted onto a layout sheet. The Window staff met Monday and Tuesday nights to put each issue of the paper together.

The Imagination point

The Light Shines Through

You can tell the popularity of a team by its fan's attendance. Possibly, but in the case of the Bay Window this was proven wrong. At the beginning of the newspaper subscription sale, very few copies were snatched up by the students. Window Staffer Janna Geaslen said "We thought we'd have to forget about the paper this year, which would have been a disappointment." The paper seemed doomed until a *Buy the Bay Window* campaign was

— J. Linsey

— J. Linsey

launched and sales soared, saving the publication.

Most high school papers are either bi-weekly, monthly, or non-existent as op-

posed to Bay's weekly paper. The entire staff works each Monday night and Tuesday after school to complete the paper and deliver it to the printers. The copies are returned to the school by Thursday to be labeled and stacked for easy distribution Friday morning.

When controversial subjects for the editorial page hit an all-time low, sophomore T.R. Roberts set out to correct this deficiency. An early composition by T.R. turned quite a few heads as he mercilessly insulted the upperclassmen. Of course, damning letters were written in return, but the worst was yet to come. The final blow was struck when a pro-Iranian article appeared in a December issue. Editorial page editor Andrea Koch was happy that T.R. had spoken up. "I wanted people to voice their opinion, and T.R. did."

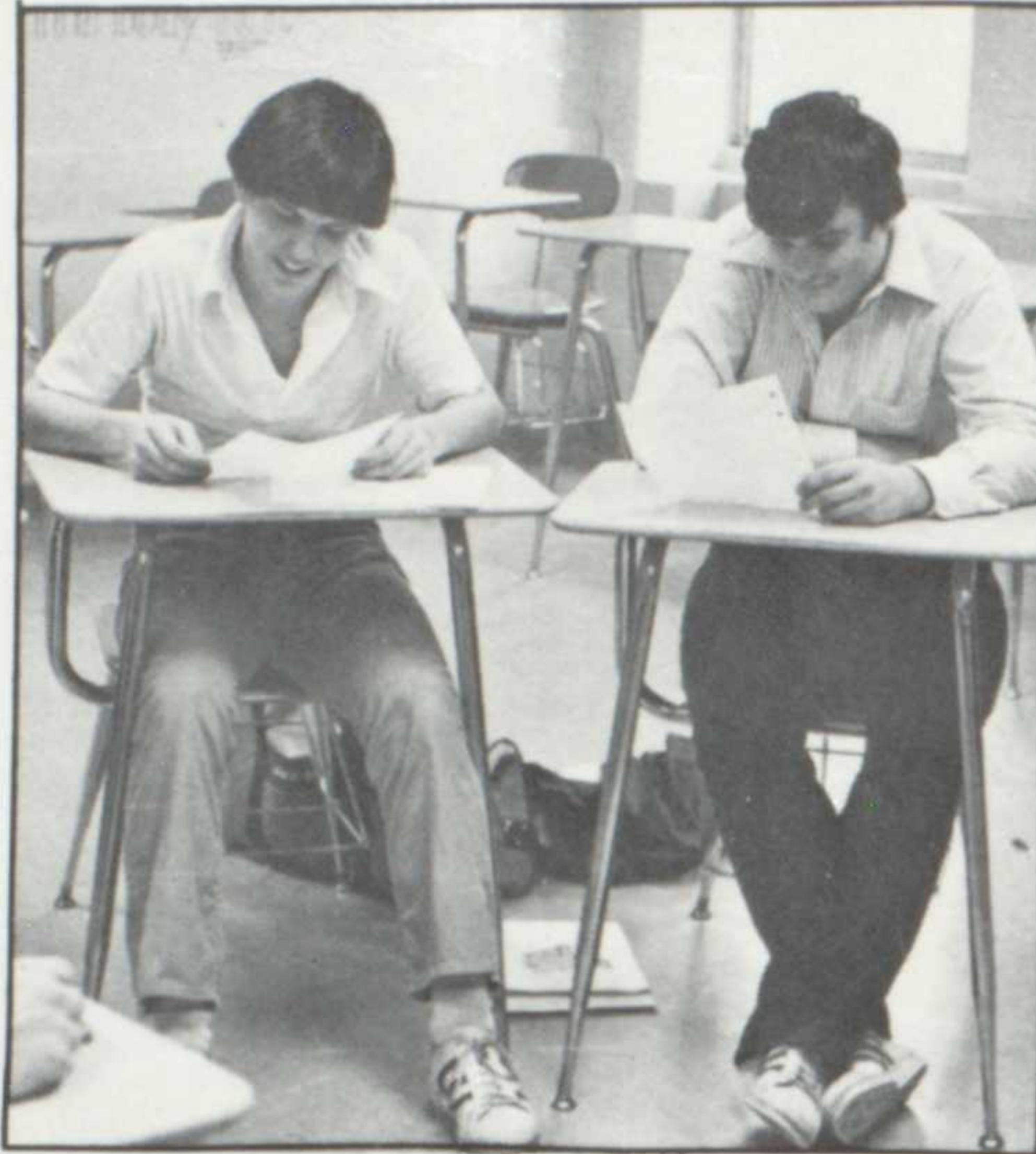
If you were looking for an argument, the Publications room on a Monday or Tuesday night was the place to try. You were never disappointed.



— J. Troia

On May 10th, 1979, at the Publications Banquet, the newly declared Editors-in-Chief of the *Bay Window*, Carol Sullivan and Robin Troia embrace. The banquet was held in the school cafeteria.

Amidst the clutter in the "pub" (publications room), Don Jones corrects a mistake with "Liquid Paper". Don featured a semi-weekly editorial called *Don's Double Talk*.



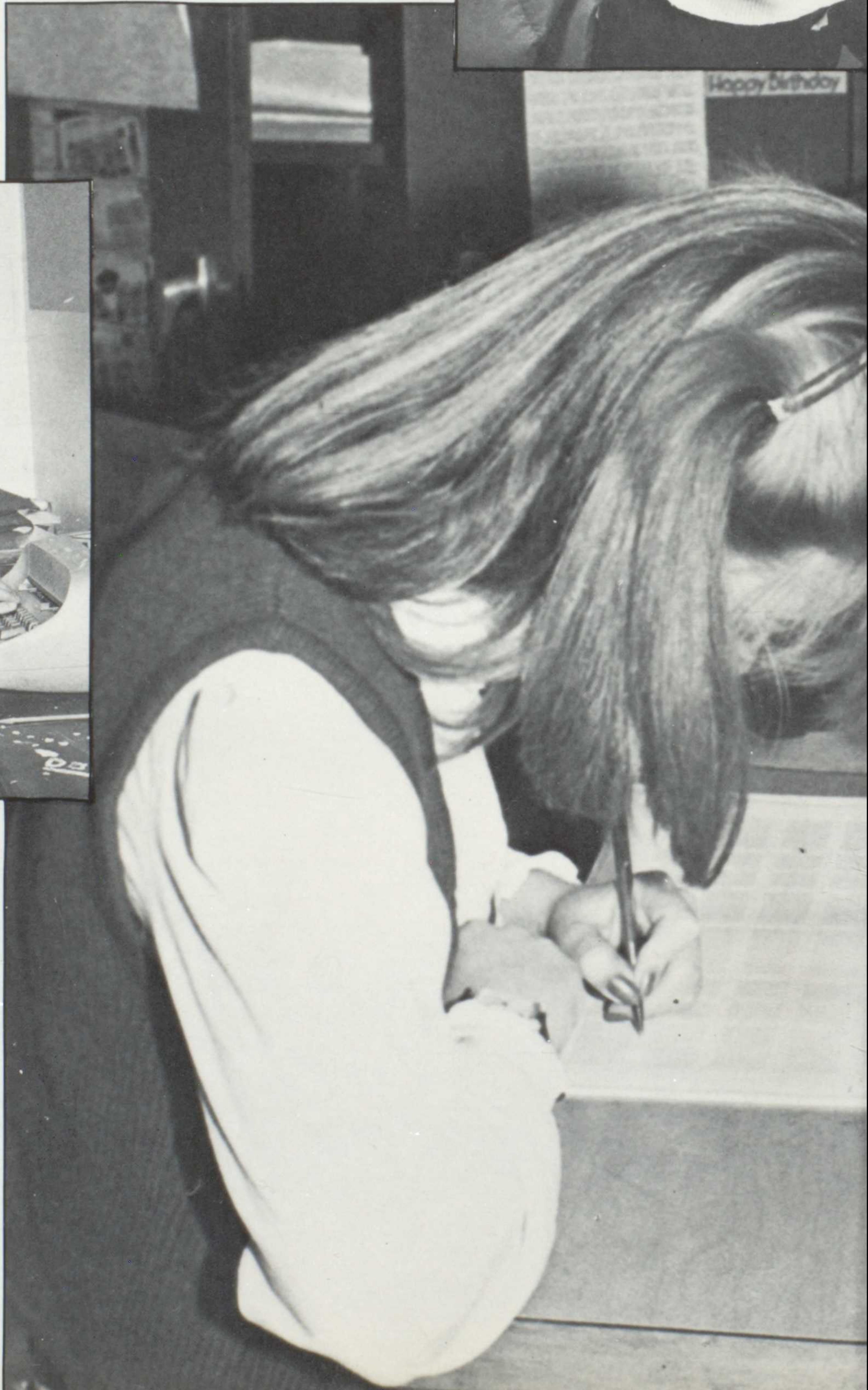
At an "Animated Blue" meeting, selection board member Lisa Neuhaus consults her spelling dictionary while checking a submission. The board met after school for their semi-weekly meetings.

— J. Rothfusz

— J. Rothfusz



With smiles on their faces, selection board members Bill Whitlock and Dave Guelpa read through a few selections. When finished with the story or poem, the board member must write a short evaluation paragraph.



— J. Linsey

To complete his share of the work, Pat Blake types up a prospective entry for the literary magazine during the Yearbook /Magazine Class. Students enrolled in the year-long course received one credit on a pass-fail basis.

Absorbed in their work, staff members Kathy King and Scott Karcher draw up layouts for "Animated Blue." The 1979-80 edition of the literary magazine contains seventy-two pages.

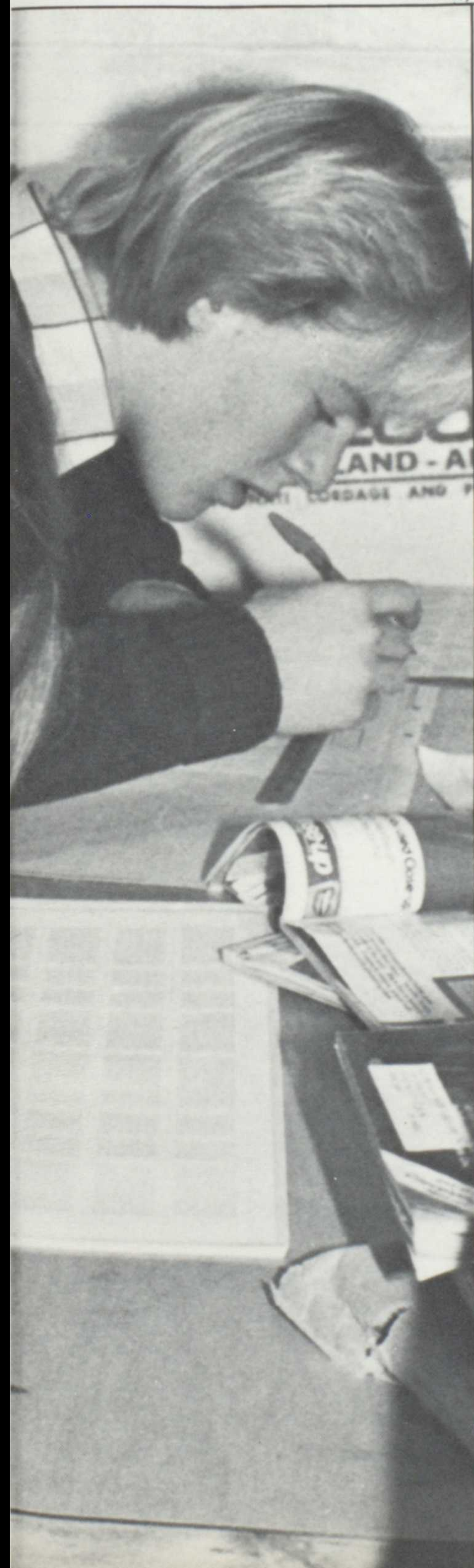


— J. Rothfusz

Each busy reading a separate story, selection board members carry out the regular routine of evaluating submissions for "Animated Blue". Out of the hundreds of stories submitted, only a choice few qualify for entry into the magazine.

With the help of Mary Reed, selection board editor Doug Ramsayer begins a meeting in room 106. The wall murals behind them were created and painted by the 1979 Shakespearean Comedy class.

— J. Linsey



— J. Rothfusz

Over the summer, several of the staff members attended the week-long Hiram College Workshop. There, the students

The Imagination point

No longer "Out" of it,
"Blue" goes "Animated"

A tradition seems to have started for the literary magazine. For the past three years, along with the change of editor and staff members, the name of the magazine changed also — and 1980 was no exception. "Out of the Blue" became "Animated Blue" sometime in September 1979 when the staff met for the first time. The new staff consisted of thirty-nine members selected in the spring by adviser Ms. Karen Ghezzi. The staff members then chose two selection boards which read the submissions and either rejected or accepted. Doug Ramsayer, editor of one of the selection boards commented, "We looked at thousands of selections and had to narrow it down to a choice few that met the standards of the board."

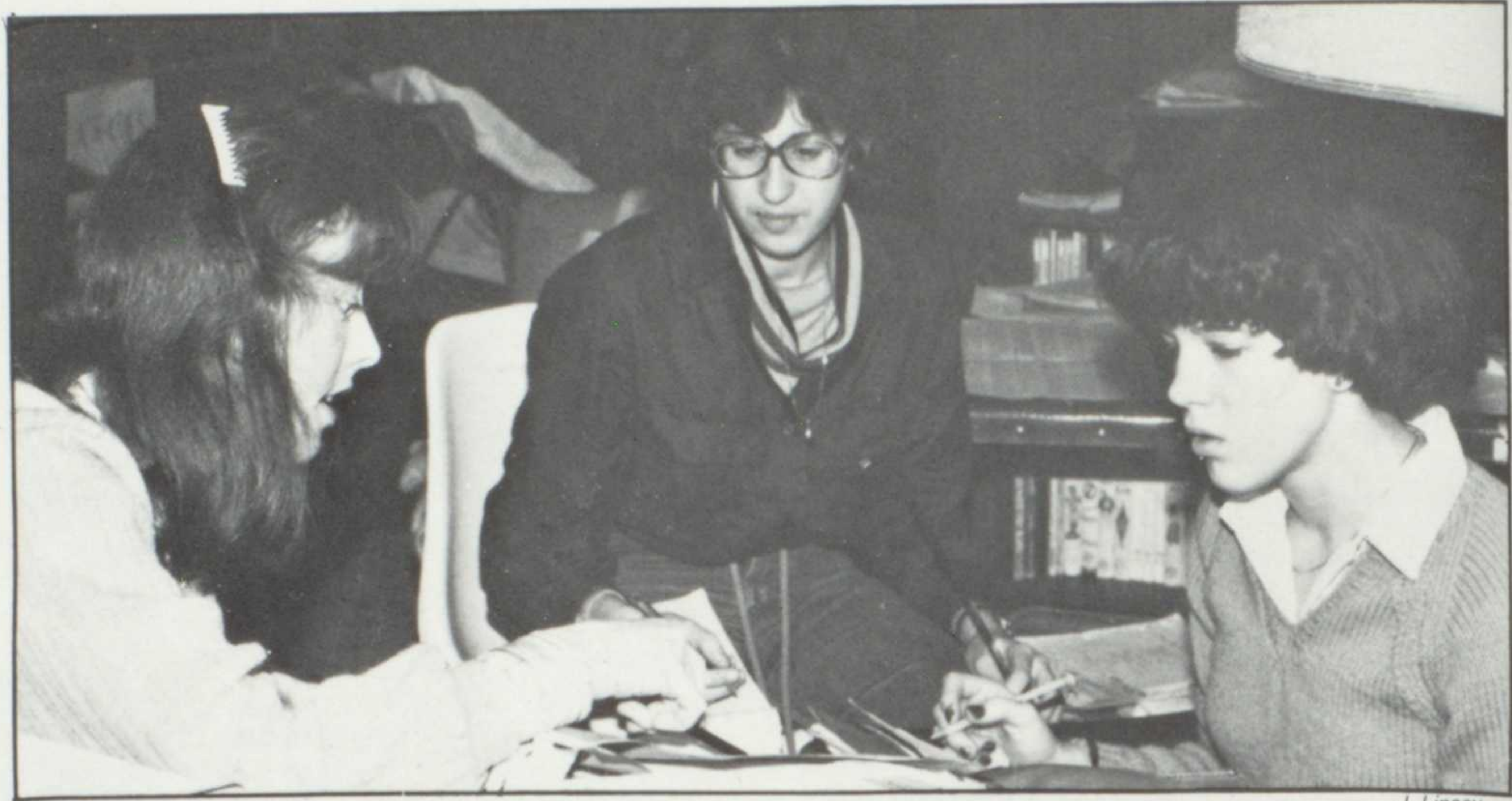
looked at other school's yearbooks and literary magazines and attended classes and lectures on structure and design. Inspired by the workshop, the staff decided to renovate the literary magazine. Thus, "Animated Blue" was born.

Also a part of the renovation program was a change of content. The staff sought to include a greater variety of literature. Humor and more art were included, producing a more professional-looking magazine. "We decided to take a magazine approach more suitable for the kids at Bay High," said "Animated Blue" editor-in-chief Bonnie Griswold. The addition of color helped to reach these goals.

Despite all these revisions and additions, the best thing about the 1980 edition of the literary magazine was the price tag. Because of the use of Lakewood High School's printing shop, the literary magazine sold for just one dollar.

Situated in Nancy Coffin's basement, co-editor-in-chief Jill Scoby explains how to set copy to Beth Abdalla and Lisa Huhndorff. Nancy's basement was very small and freezing.

White-out in hand, typing editor Robin Bailey corrects a mistake on her copy. Staffies used White-out frequently, especially in the early hours of the morning.



— J. Linsey



— J. Linsey

While in first period Yearbook class, Carrie Lemek and Onnie Schall criticize a layout in an old yearbook. Class assignments included writing captions and copy, as well as drawing and finishing a layout.

While co-editor-in-chief Joel Rothfusz writes Michael Stanley copy for the senior section, academics editor Jeff Miller looks over his completed spreads. A spread can take from two days to two weeks to complete.



— L. Huhndorff

The Imagination point

pitched in to help. Aid was given from the previous editors in the color section, and 1979 staffers wrote copy and helped

Madness takes its toll

Gallons of tea and hours of the Rocky Horror soundtrack kept the 1980 yearbook staff fairly coherent throughout the semi-continuous deadlines during the winter. Senior Jeff Miller, the Academics Editor, commented, "The tea was okay, but the endless, nauseating Rocky Horror music was a might too much."

The major work of the deadlines has traditionally been done at the editor-in-chief's house. With three editors, there were lots of places to try. The first few weeks were spent at Jill Scoby's. Music by the Knack soon drove staffers to Joel Rothfus's house, where his "Enter Bookies" sign welcomed deadliners until the Christmas season. The book then moved to the crowded quarters of Nancy Coffin's basement. Staffie Beth Abdalla said, "After each move, it took about two or three weeks to recover all your stuff and get it organized again."

When section editors found themselves still swamped with work over the Christmas holidays, "bookies" from previous years

out with busy work.

Yearbook, however, was not all fun and games. Utter frustration drove Lisa Huhndorff, Organizations Editor, to hurl her recalcitrant bottle of Liquid Paper to the floor, where it broke open, leaving a large, white, rapidly-drying spot on the floor. Unfortunately, nothing would take the dried spot up, so Lisa was left scraping it off with an exacto-knife. "White-out never yellows like floor wax," comforted Judy Schwing.

Basking in the glory of the 1979 book, "Now Look What You've Done", the "Small

"After each move, it took about two or three weeks to find all your stuff and get it organized again." — Beth Abdalla

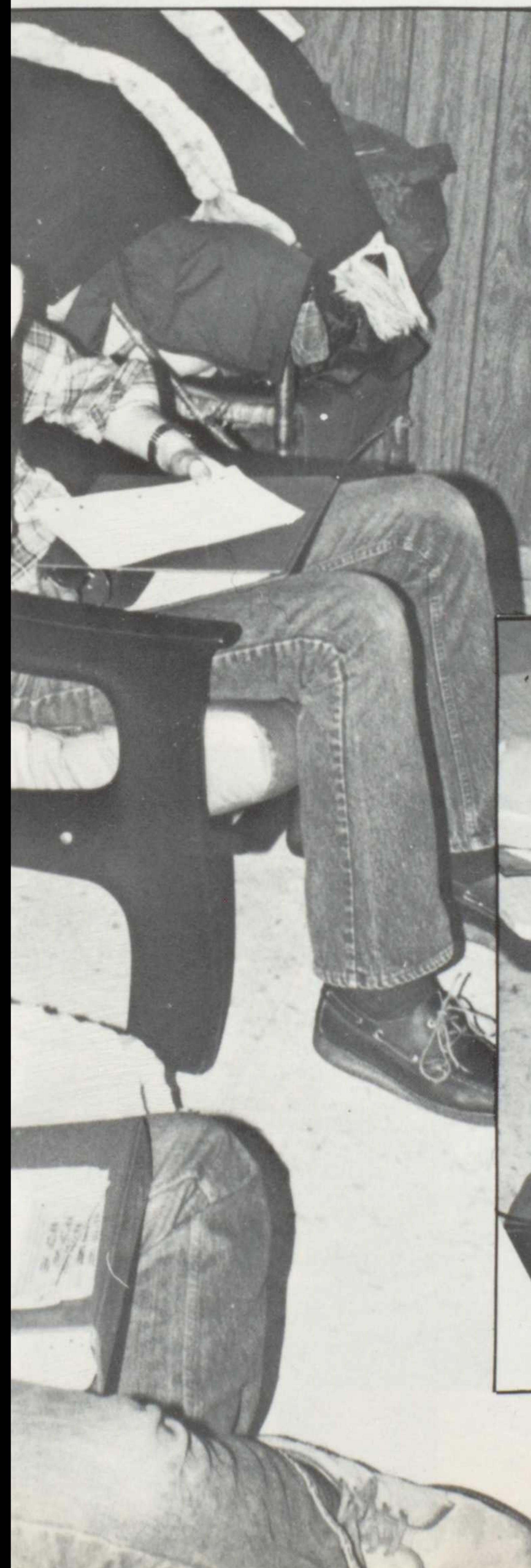
Change staff attended a day-long workshop and NOSPA (Northern Ohio Scholastic Press Association) awards conference at Bowling Green University. After receiving the Buckeye Award and eight special category awards, the Bay bookies rejoiced with cheers and confetti. "I can't believe how obnoxious we were, but, all in all, it was very satisfying to get the recognition for our work," stated Jill Scoby, Academics editor of the '79 book. Other awards received by "Now Look What You've Done!" included the Columbian Scholastic Press Association Medalist and Trendsetter for layout and design, and a All-American from National Scholastic Press Association.

"We made it through the year," concluded Nancy Coffin. "Now it's time to start thinking about next year's book."

Surrounded by pictures and papers, Nancy Coffin, co-editor-in-chief, telephones a student for a quote. The staff used quotes throughout the book to liven up stories.



— L. Huhndorff



— J. Linsey

When Bay sings,
people listen

"He encourages us
to go on with our
singing . . . "

—Nancy Lelko

The beat goes on

"There are two people in the room, me and thee!" The boys and girls who make up the Freshman Choir and Girls Glee Club hear this statement many times during rehearsal. It is Mr. Curt Crews' way of getting all the attention on him so that he may help them learn. "He's very good with us," commented freshman Nancy Lelko. "He encourages us to go on with singing."

This has been the first year that the freshman Choir and Glee Club Concert was separated from the Choir Christmas Concert. Yet, both choirs managed to draw a large crowd. The Girls' Glee Club was the smallest it's ever been, supporting 25 girls. Julie Funtik summed up her feelings on the size of the group, "It was a one-to-one feeling. We received much more attention."

Another Girls' Chorus member, Joy Maurer added, "Mr. Crews encouraged us to go on to try out for the Choir."

During Christmas time, the mood turned festive and both the Freshman Chorus and Girls' Glee Club had Christmas parties while Mr. Crews was out with the Choraleers. They enjoyed delicacies which members baked, and Pepsi from the concession stand. Talent starts young at Bay High, and the Freshman Choir and Girls' Glee Club are the means that kept the senior choir going strong.

Seated in the Choir room, the Girls' Glee Club rehearses *The Willow Song*. Nine of these girls performed this song at the Solo and Ensemble contest in February.

In preparation for February's Solo and Ensemble Contest, sophomore Tisa Gammons sings *Thing on Me*. Mr. Curt Crews prefers that the soloist stands in the nook of the piano.



—N. Coffin



—N. Coffin

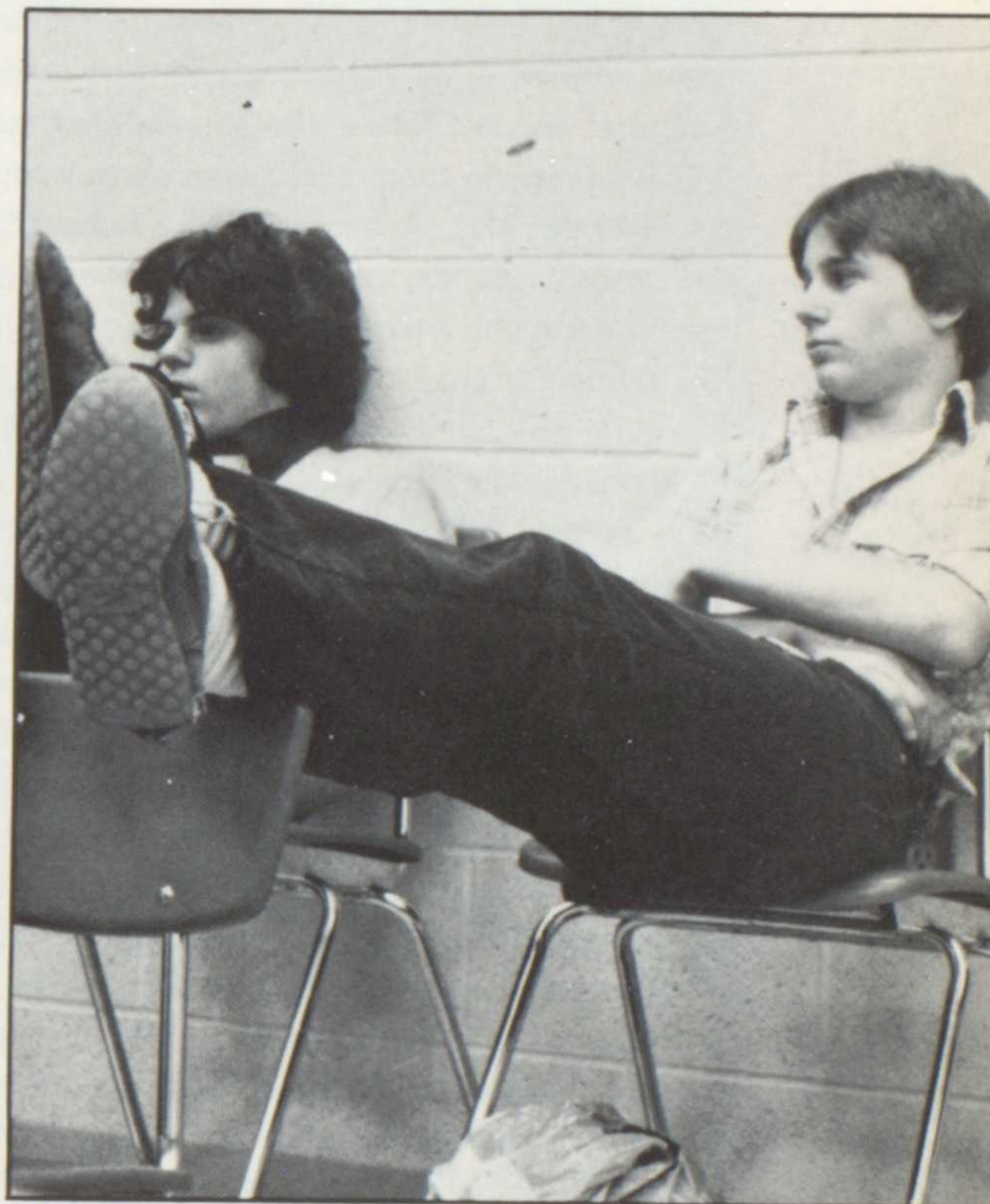


—T. Marsden

—T. Marsden

With eyes on their director, the Freshman Choir practices a song for their Christmas concert. Breaking from the tradition of previous years, the Freshman Choir and Glee Club held their own Sunday afternoon holiday concert.

Due to the action at the Freshman Choir Christmas party, Chris Jones and Pat Troia decide to take time out for relaxation. With an enrollment of 70, the Freshman Choir exceeded all others in popularity.



—K. Troia

Personally chosen by Mr. Crews, Jeff Hawkins presents his solo while Greg Breitenbach waits for his turn. With the progression in the year, solos became a routine activity for all choir members.

Throughout the Freshman Choir Christmas party, the piano remained the food base and attracted all members at one time or another. The girls of the choir provided the munchies.



—K. Troia

When Bay sings,
people listen

"The choir remained a source of company, friends, and perfection." —Terry Schlotman

Melodious Mayhem

Controversy? What could be controversial about a Christmas concert? Mr. Crews was in a situation of controversy about his Christmas concert. The Presbyterian Church announced its dislike of public schools using religious songs, especially in concert. Mr. Crews payed no heed to threats and chose his songs in line with what he liked. People in the audience did not notice a thing at concert time—the sounds were as good as always.

One change in the concert was performing with the orchestra. The choir did a Bach Cantata and a Robert Shaw melody with them. After the Christmas concert, interests turned to the Ohio Instrumental and Voice Contest which was held in Brecksville. The selections the choir sang ranged from Latin *O Vos Ohmmes* to a lively spiritual *Ezekial Saw De Wheel*. Wearing his "Wait! I'm the Director" sign around his neck, Mr. Crews sat down to work, helping the choir learn the music for the contest.

The nine boys and nine girls who make up the choraleers met every day at 7:20 in the morning for an hour, when the school was empty. At Christmas time the Choraleers sang at the elementary schools, the Welcome Wagon, White Oaks, and the Knickerbocker. An added special occasion was the performance at alumni John Barth's wedding.

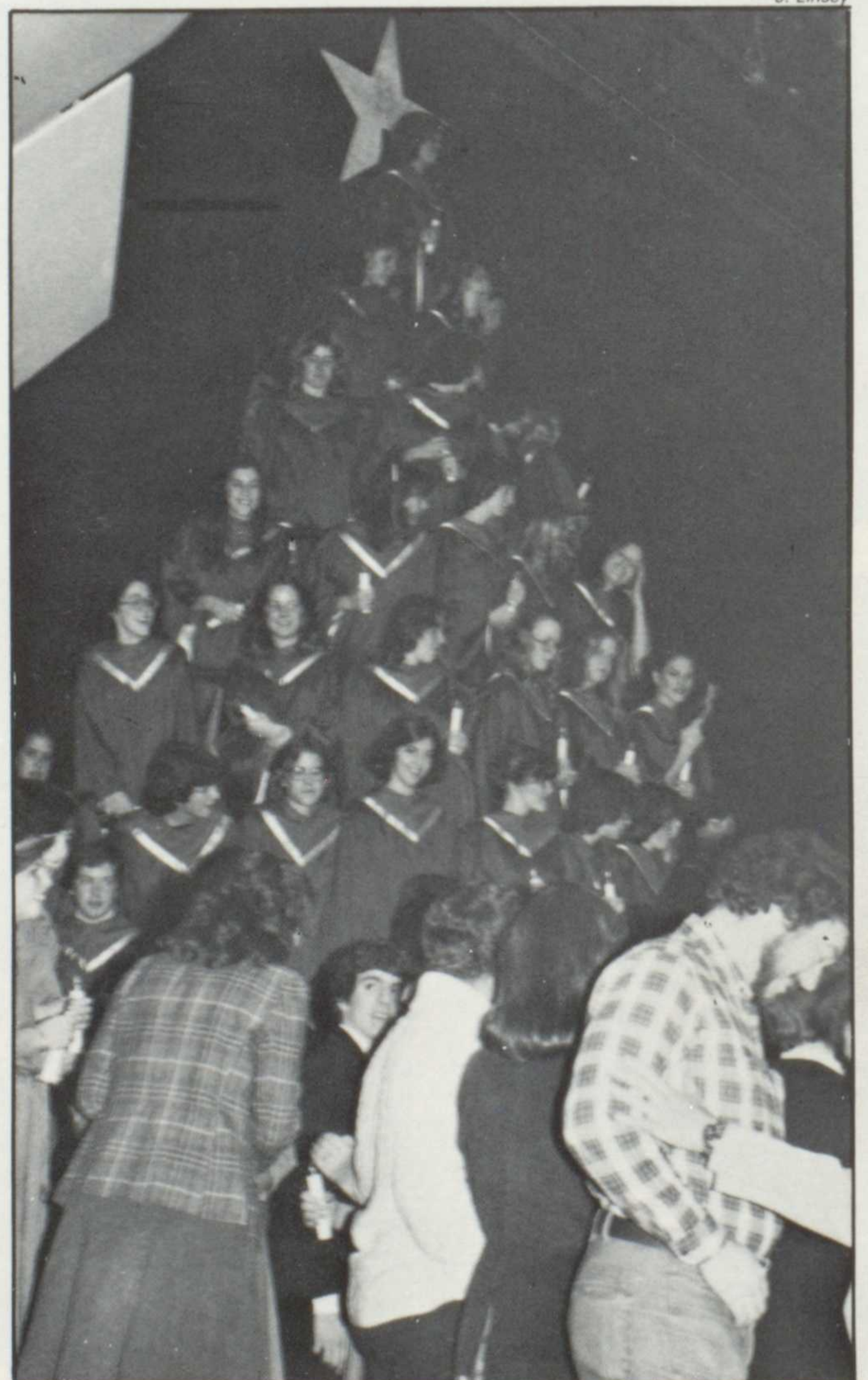
Yet, the year was not not all work; the choir officers planned Christmas and Valentine's parties to provide well-deserved breaks. Choir members could bring their life savings in and pitch pennies for kisses at the Christmas party, and on Valentines Day, Mr. Crews passed out Valentines in order to receive a few kisses. Terry Schlotman summed up her feelings, "The choir remained a source of company, friends, and perfection."

Gathered together at Holy Spirit Church in Avon Lake, Choraleers sing a ballad at the wedding of alumnus John Barth and Suzanne Golden.

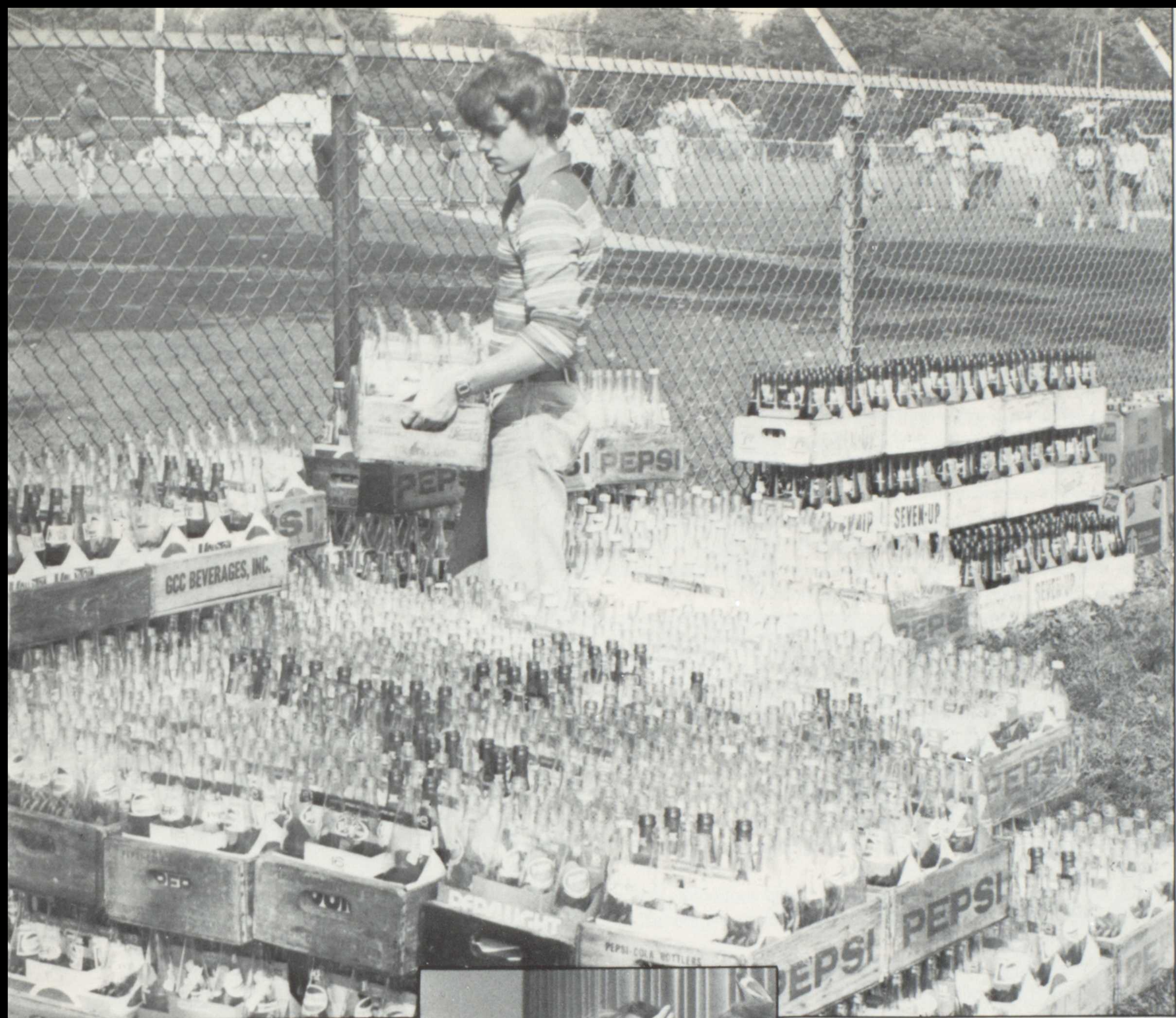
Alumni and choir members assemble on stage for their traditional joint rendition of the "Hallelujia Chorus" at the Christmas concert. Eca Lopez, the A.F.S. student from Chile, topped the singing Christmas tree.



—K. Troia



—J. Linsey



—K. Troia

—J. Linsey



—J. Linsey

Faced with an array of bottles collected at the annual choir bottle drive, Dave Rickson decides where to stack another case. The choir filled over 300 shells from Coke, Pepsi, Cotton Club, and Canada Dry to earn over \$2,000.

A wide range of moods projects from choir members as they prepare to go on stage at the Christmas concert. Some members had double duties to the choir and orchestra that night.

Sounds of Yuletide are spread by the choir as they sing to last minute shoppers at Great Northern Shopping Mall before Christmas.

Take Five!

"A lot of people didn't know or care about us before, but now they do." —Michelle Kosboth

A Little Night Music and All that Jazz

If you attended this year's Christmas concerts, you probably heard something new: the Bay High Orchestra, under the direction of Frank Pendegrass.

The orchestra has never had such an audience as it had those two nights. Where a usual concert might draw 250 people, over 1,400 attended the Christmas program.

Four members of the group were also accepted into all state orchestra. Senior oboist Gail Dorsey, junior violinist Janice Meyer, and junior clarinetist Lisa Abad all received this honor. Senior Sue Kier was named principal viola, which meant that she was considered the best violist in the state.

"A lot of people didn't know or care about us before the Christmas concert," commented sophomore Michelle Kosboth, "but they do now because we're good."

Another group which was good also gained exposure, the Bay High Jazz Band. Performing under the baton of Doug Day, the band has had *gigs* at the average rate of one hundred dollars to two hundred dollars a performance. The money goes to buy new jazz instruments for the group.

"So we're a self-supporting organization," said sophomore trombonist Dave Bock. "Also it's a chance to play music that's different from the usual."

Both the orchestra and the jazz band required an audition, thus insuring that only the best of Bay High's musicians would be admitted.

In a break at an orchestra rehearsal, bass player Dave Messina waits for Mr. Pendegrass to announce the next song. While the music often calls for the bass to be plucked, pizzicato, the instrument can also be played with the bow.

—J. Linsey



—J. Linsey

With eyes fixed on the sheet music they share, Leslie Perna and Olivia Dorsey perform *Eine Klein Nacht Musik*. Respectively, Leslie and Olivia were first and second-chair violinists.



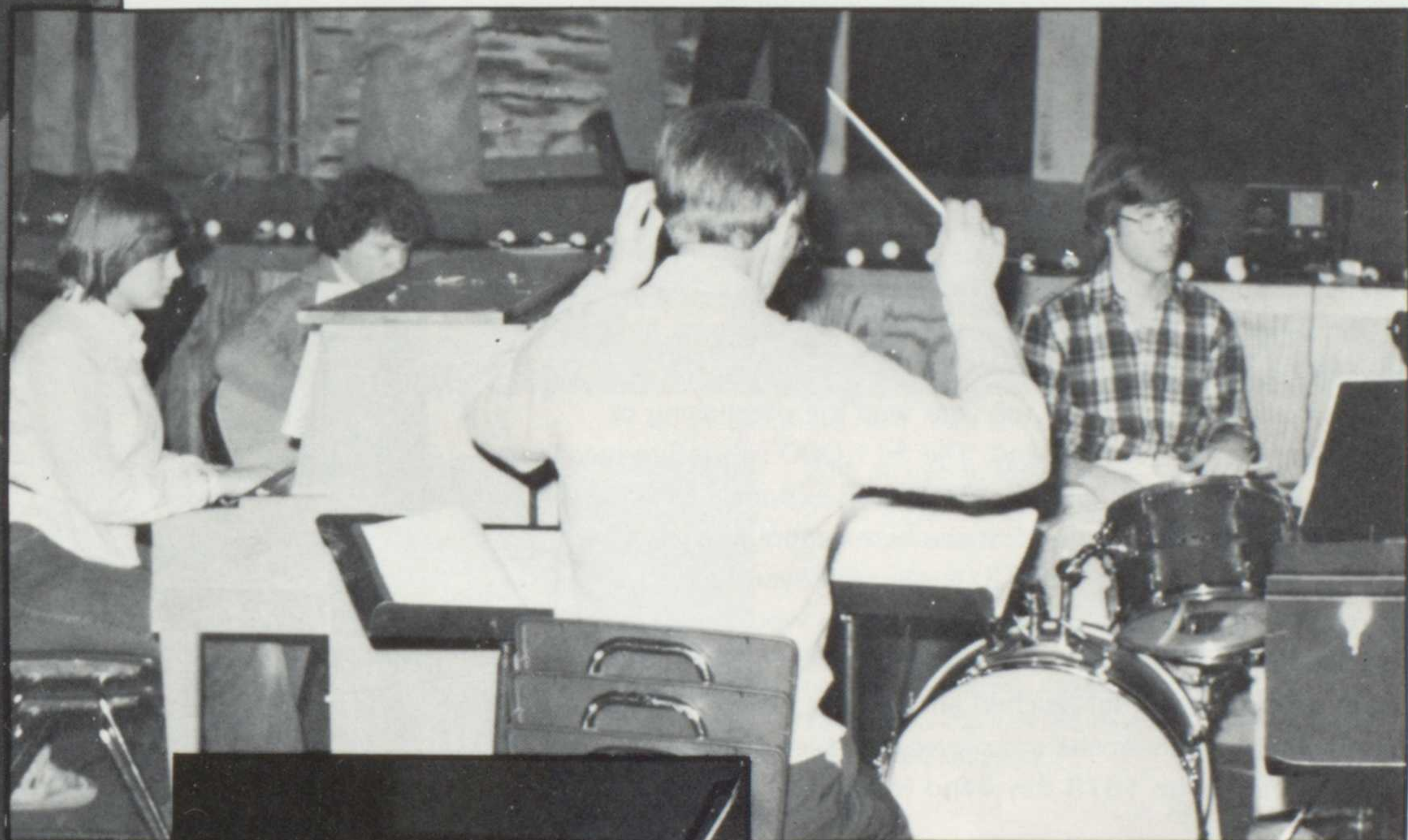
—J. Linsey



—J. Linsey

Before the number begins, senior Dave Liska warms up his cello for proper tone. This less expensive plywood cello, owned by the school, still cost the music department \$100.00

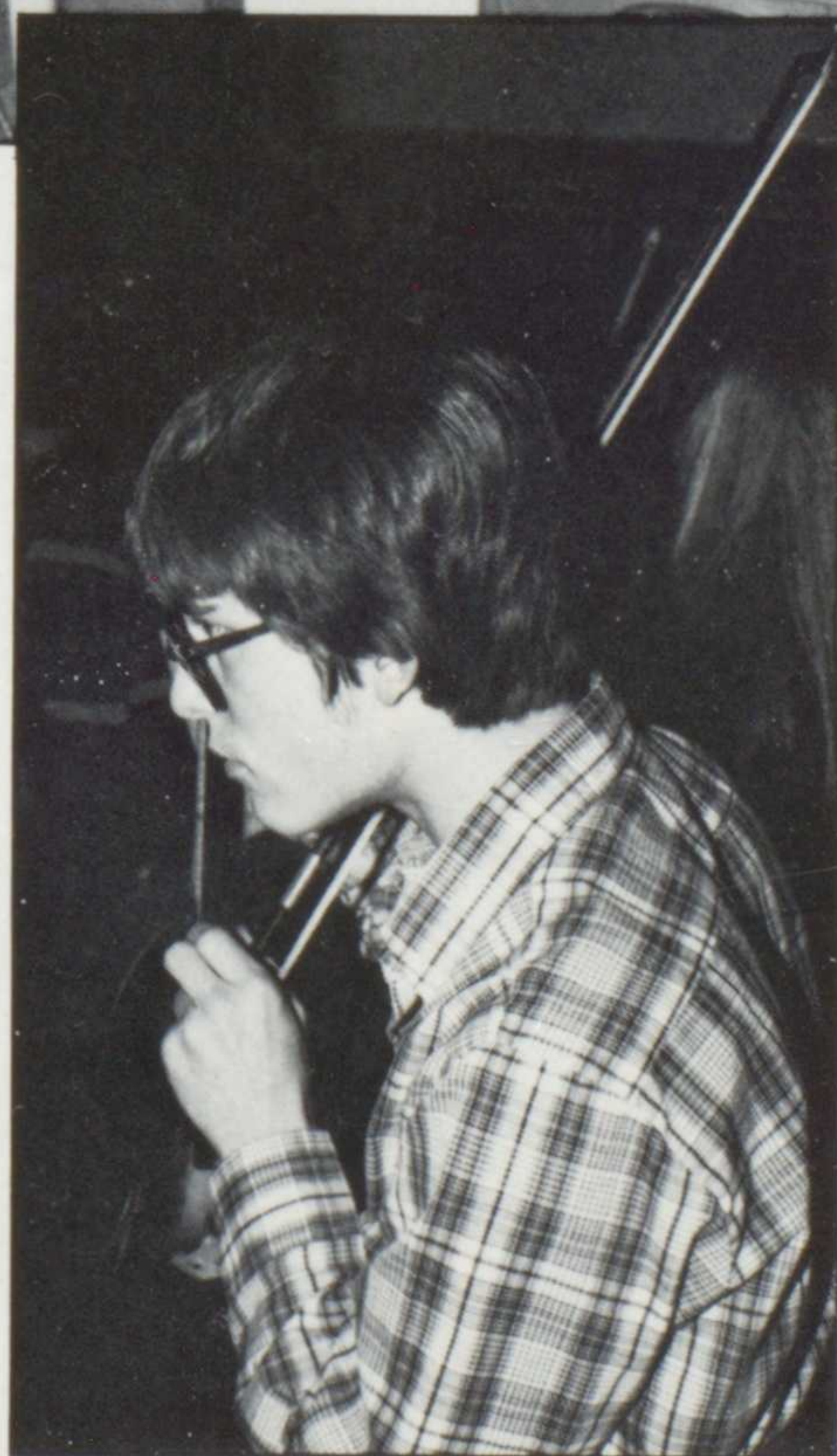
In her last period *Orchestra* class, Patti Herrington practices for the next concert. Patti plays second violin in the orchestra.



—J. Linsey

With the pit orchestra playing around him, Mr. Pendergrass conducts the song *It Takes a Woman* at the play, *Hello Dolly*. The orchestra played songs throughout the play, from the overture right up to the finale.

In ninth period *Orchestra*, Karl Ehlers watches for his cue from Mr. Pendergrass. Although horse hair bows produce a better quality sound, Karl utilizes a cheaper, but more durable, fiberglass bow on his Roth viola.



—J. Linsey

Take Five!

"In band, you get to work with a lot of people, because you can't make music by yourself." —Steve Sommer

The Big Band Sound

Strike up the band! At Bay High, this was easier done than said. Bay's enthusiastic musicians kept sound pumping from the depths of the bandroom almost constantly.

All students playing wind and percussion instruments were divided into three bands. The first, *Varsity Band*, consisted only of freshmen. *Varsity Band*, when playing in concerts and contests, combined with the *Concert Band*, composed mainly of sophomores and a few upperclassmen. The final organization was the *Symphonic Band* to which all budding musicians in Bay aspired.

Throughout the state, Bay's music program is known for its high quality. Each year, *Symphonic* and the combined *Varsity* and *Concert* bands, venture to district and usually state contests. To enter the state level a band must receive a superior rating of I, on prepared and sightreading skills. The bands did not have to travel far for the 1980 district contest since it was held at Bay High on March 14-16.

All in all, the big thrill of the year was the purchasing of new band blazers for the band. The \$11,000 needed to buy the jackets was raised through the 24-hour Bay Band Marathon in which members of the band stayed at the high school from 10:30 p.m., Nov. 2 till 10:30 p.m., Nov. 3. During the event, the musicians were divided into three equal groups which would perform one hour and rest for two on alternating shifts. Within the last hour of the marathon, the total reached and passed the \$11,000 mark. Deliriously happy and incoherent players rambled out proudly wearing "I survived the 1979 Bay Band Marathon." t-shirts.



—G. Matzinger

Seated in eighth period *Symphonic Band*, Ann Peeling, John Andre, Don Wolf, and Doug Ramsayer prepare for a contest. Kids from all over Ohio gathered at Brecksville High School for this annual event.

—D. Fosler

—D. Fosler



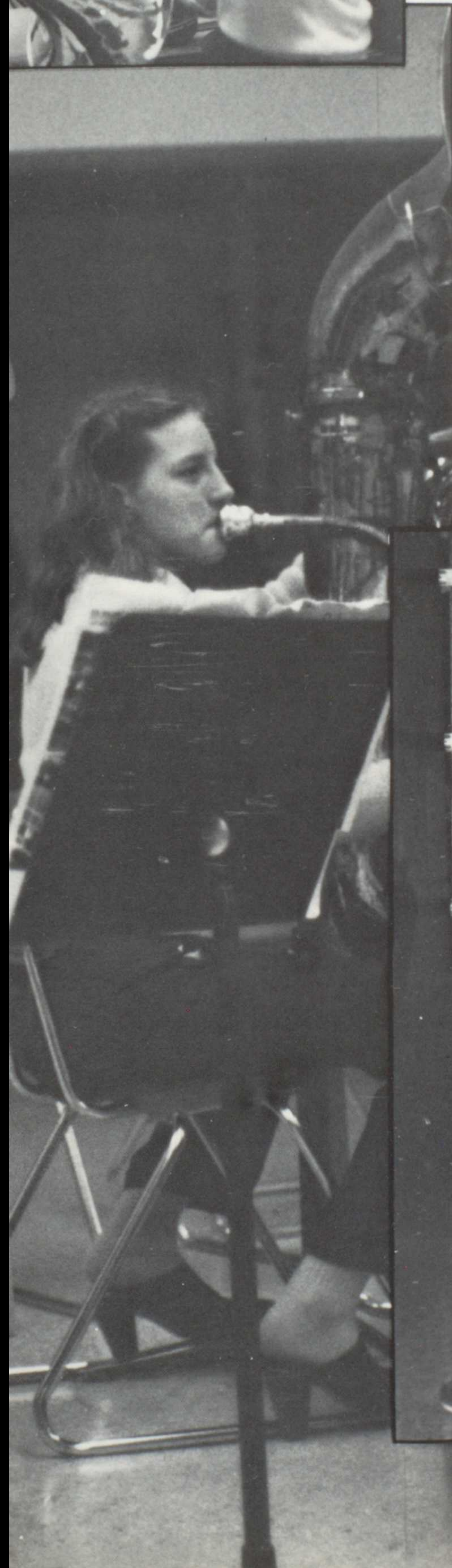


With intense concentration, freshmen Scott Bleisath, Deni Sylvester and Karen Evans preform the song *Exultation*. All freshman band members must take *Varsity Band* as a requirement.

In seventh period *Varsity Band*, tuba players Dave Clark and Lucy Meyo practice sight reading. The *Varsity Band* exposes the students to all types of music, from John Phillip Sousa to Beethoven.



—J. Rothfusz



—D. Fosler



With an eye on the director, flutists Kathy Keane, Sheila Cooney, Dianne Hudson and Sandy Keisle practice *Declaration Overture*. They played the song in their February 17th concert.

Percussion players often suffer through long periods of rest in *symphonic band* music. Chris Cooley must keep careful count of the measures, however, to avoid a late entrance.

Registration Changes
Registration
 From Campus
Registration
 To Computer
Registration

The New Wave

It's happened again! Bay High has just taken another step towards the computer age. Starting with the class of '81, all schedules will be done by a computer, replacing the well known arena-style of registration.

Assistant Principal Joseph Loomis told of the reasons for the change from the old arena-style. "Last year we were able to do only about 50% of the scheduling by computer because problems caused us to rely on the arena-style. This year we're up to about 90% efficiency, so it is pretty unlikely that we will use the old system."

For all students that liked the campus-style, Mr. Loomis thought it was a good way to do scheduling. "Most colleges schedule their students using the arena-style, so our students had an edge on most others when they went to college. The thing is, even they are starting to use computers more."

According to Mr. Loomis, there were no pitfalls in the arena style. "There are no pitfalls, we just found an easier way to do it (schedule). The computer saves time and I would like to see something more constructive done during those three days we are saving, by not using the arena style, like more education or exams. I will admit that you do lose student input and the

personal touch by using the computer. The student is not allowed to choose his or her teachers."

One student supporter of the computer system, Tim Horace, had this to say. "The computer will probably be able to schedule 90%



— K. Troia

Among numerous forms for computer registration, Ellen Niuzzo pauses for a moment while choosing between math courses.

of the people's first choice classes, and would be less hassle for both students and

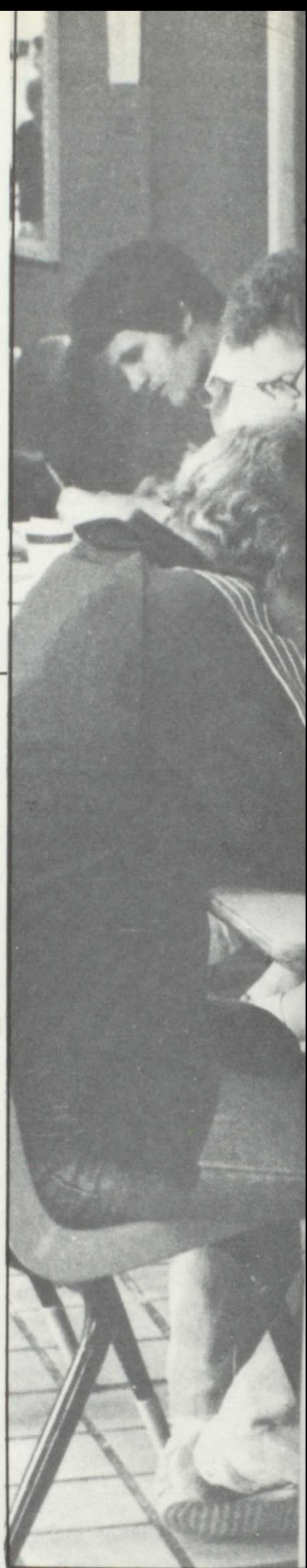
teachers. Overall, the computer will be a good choice, if it can handle it."

But in all changes there are the people who do not want the change. Dave Rickson, complained,

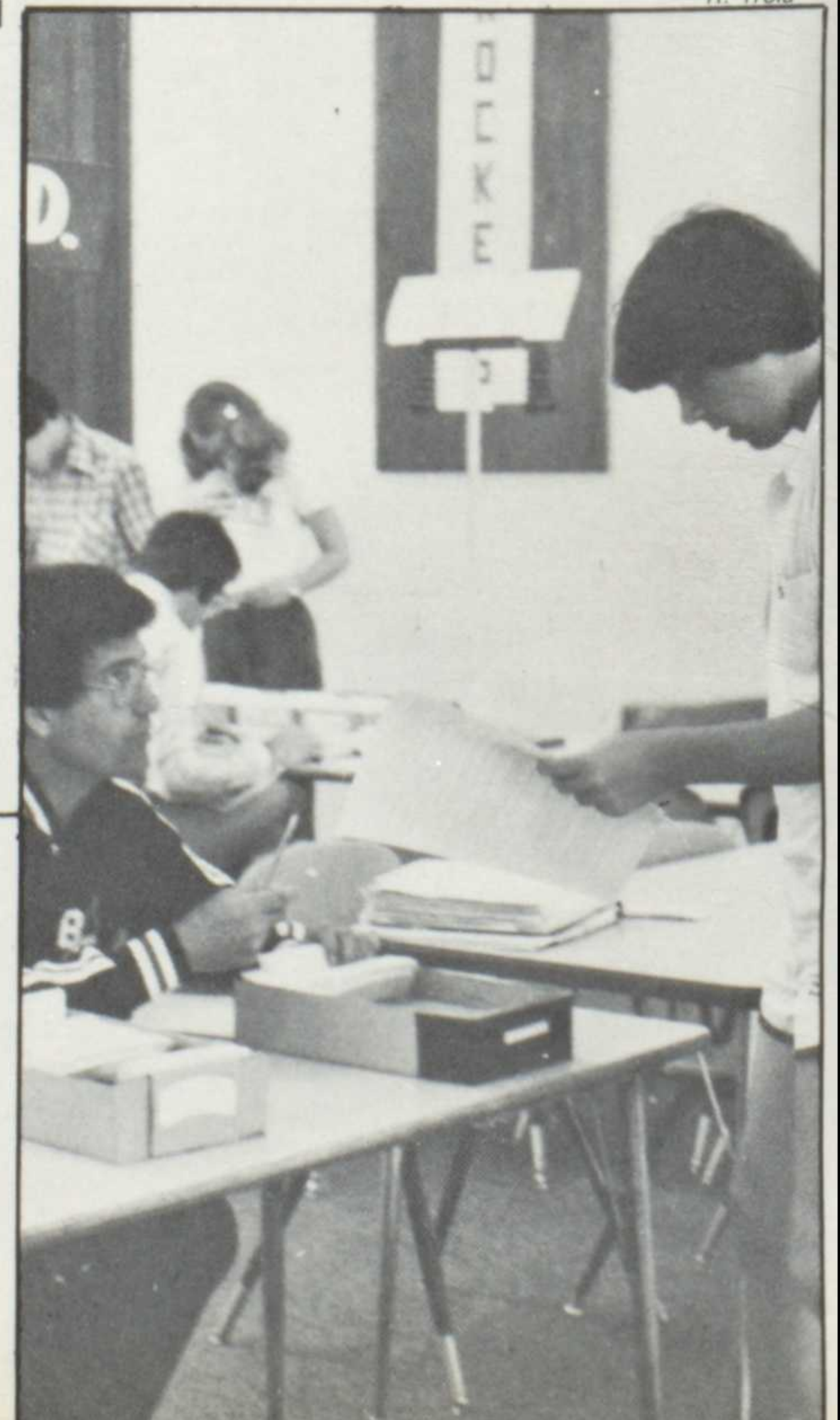
"Although the computer could possibly schedule more students in their first choice courses, with less hassle, I feel that the computer scheduling is unfortunate. It is just another impersonable restriction imposed on us by the administration."

With or without student approval, registration will be run by technology.

As Mr. Scott looks on, Tony Gorenc checks the number of his gym computer card with that of his original checklist during arena scheduling.



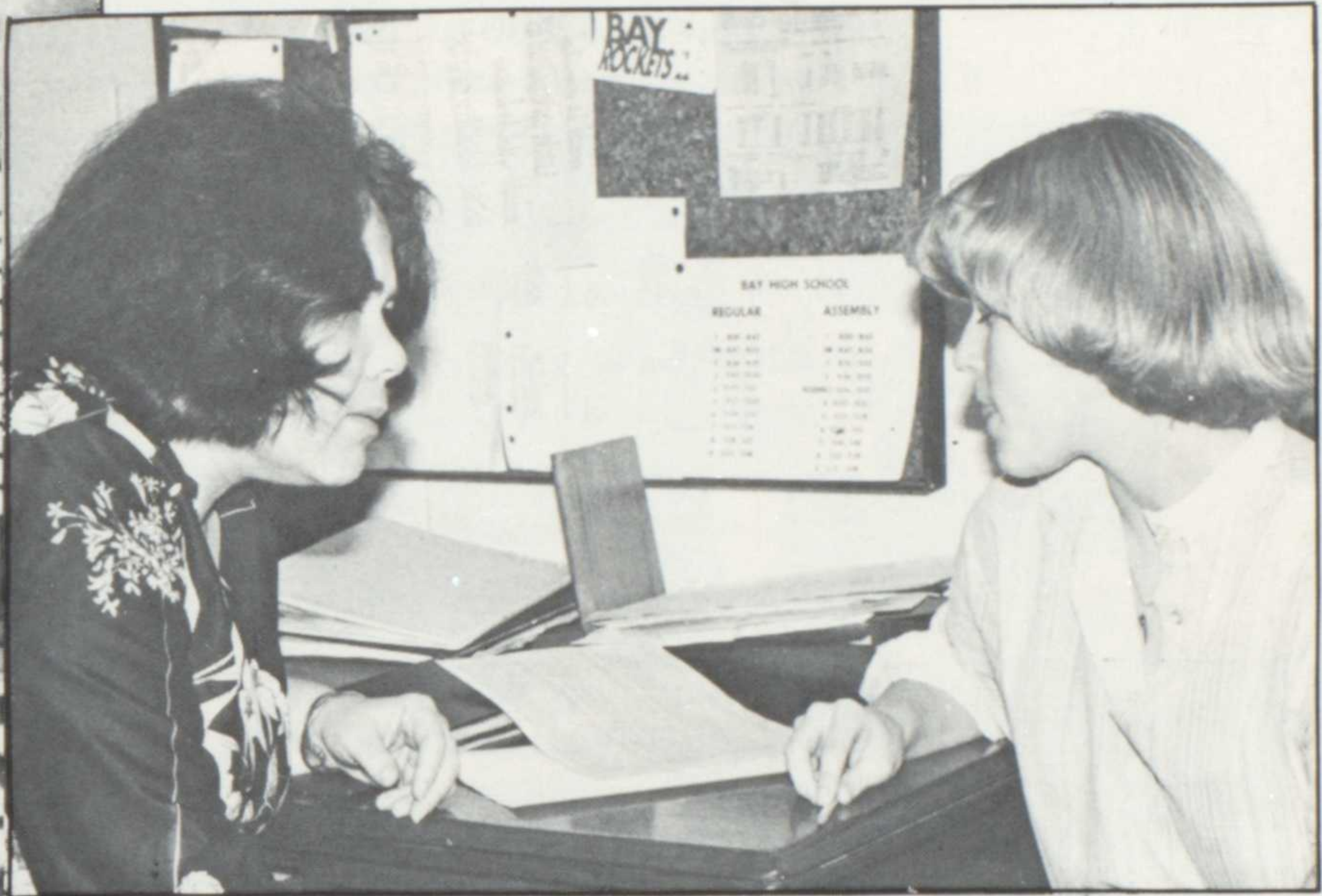
— R. Troia





As he waits in nervous anticipation of obtaining his arena cards, Paul Grimes watches closely as Mr. Steinhilber checks over his new schedule.

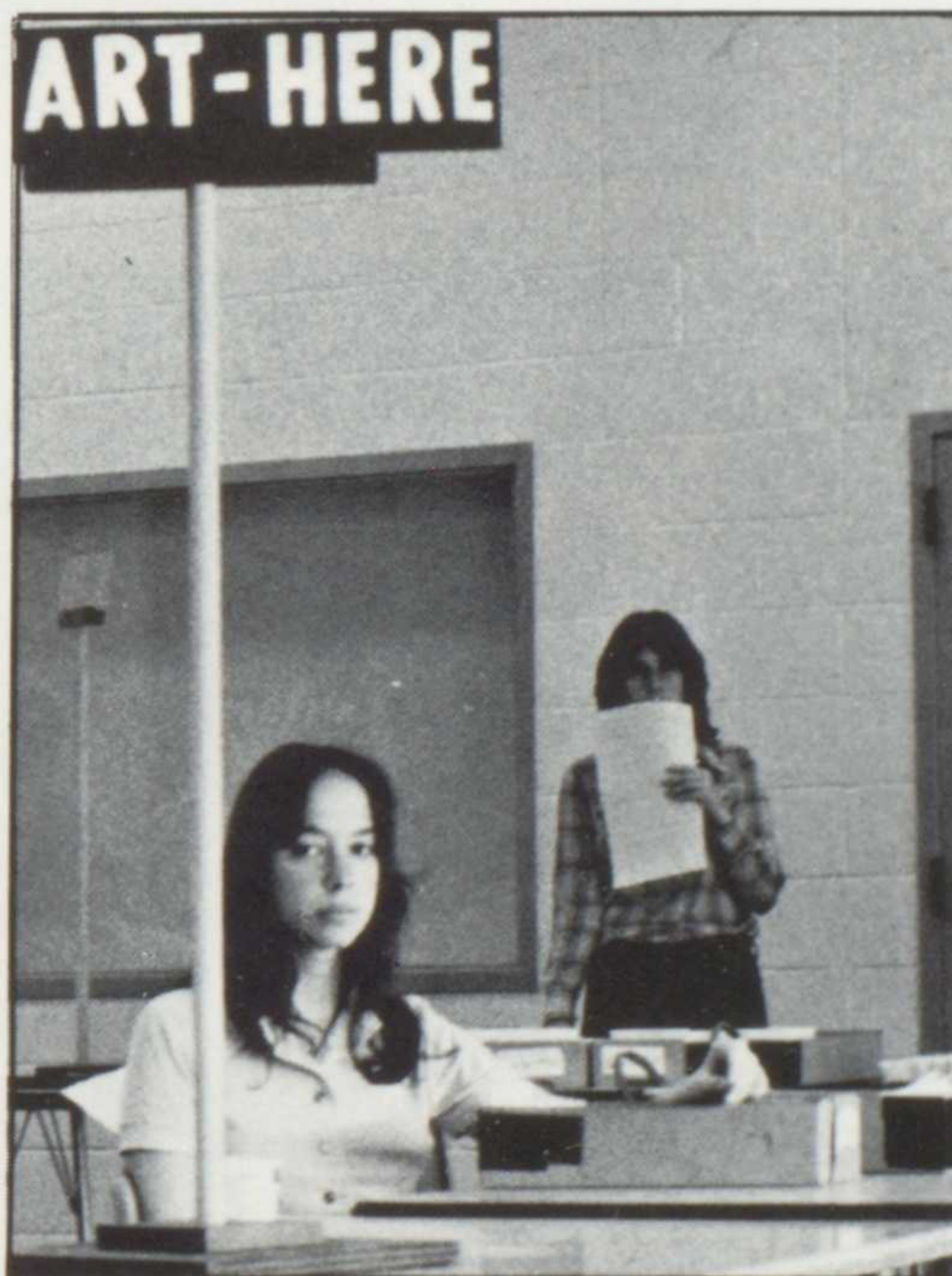
With the problem of choosing Algebra III and/or trigonometry facing her, sophomore Kelly Doverspike discusses her problem with Ms. Ferris.



— J. Linsey



— R. Troia



— R. Troia

In the old arena-style of registration, Cathy Fox picks up her student registration card and a file to put her cards in from Ms. Marilyn Zeidner.

Amid the piles of forms that accompany the new computer system, Michelle Kosboth confers with her friend Martine Conaway about the new complications of the computer system.



— J. Linsey

An early jump on the job market

For many students, the regular nine period day was for the birds and so, B.H.S. offered them a change from the norm, a chance to be different.

Distributive Education (D.E.), ten years old to our school system, was a primer for students bound for the world

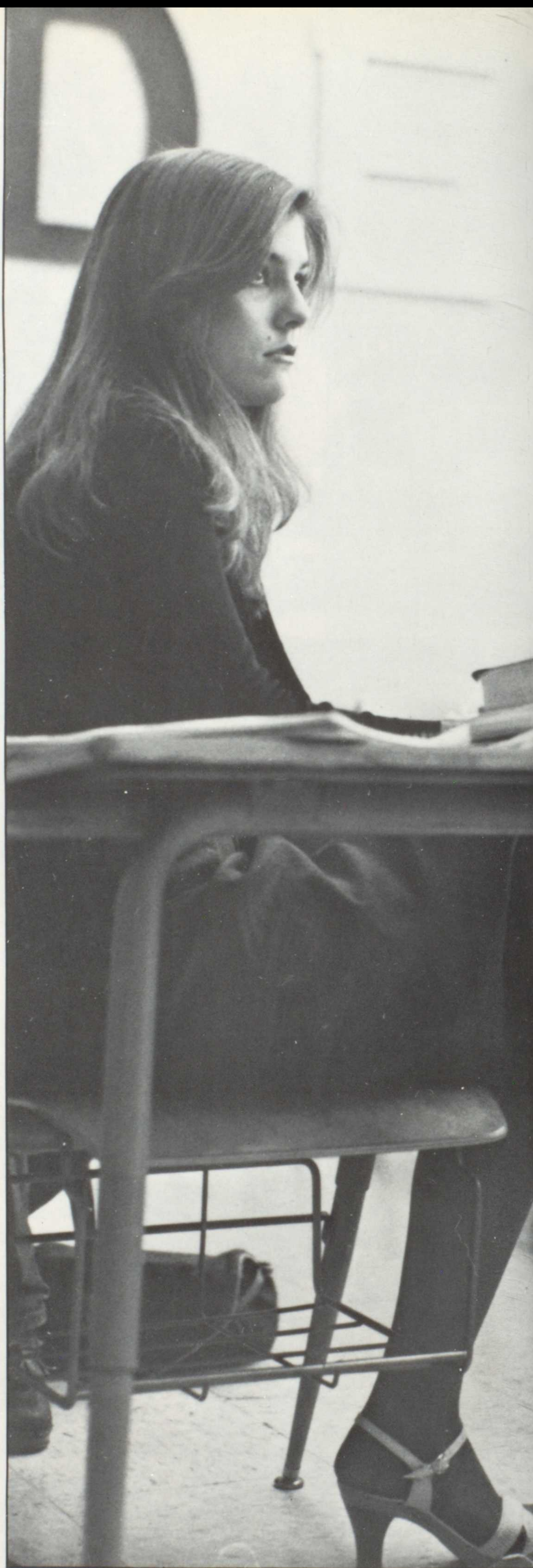
*I like getting out of
school early to work —
that way, I can keep my
evenings free.*

— Lorraine Casey

**Building
Business
Career**

of big business. It was a class (and a club with extracurricular activities) stressing the fundamentals of marketing, advertising, credit finance, and sales distribution, while also giving students practical experience. Students were required to have a positive attitude and true desire for a career in marketing. Approximately 75% of all the program's participants were college-bound, as many large businesses preferred college graduates with some co-op experience. Mike Swords commented, "The D.E. program enabled me to experience all aspects of retail merchandising and at the same time, I also received my on-the-job training and a little spending money."

And for those students who showed an interest in vocational field, there was the Occupational Work Experience (O.W.E.) program. This class was designed to promote occupational competency, personal social traits, and perfect job skills through classroom instruction and field experience. Local businesses and industries provided students with actual, first-hand work experience. A willingness to learn skills and apply them directly to one's job is required of students. The majority of O.W.E. program participants were non-college bound, who sought some form of a vocational career. Remarked senior Mary Lumsden, "O.W.E. offers me the opportunity to experience the working field and also how a business operates."





Each student in DECA receives two grades, one from their employer for on-the-job training and one for classroom activities. Senior Judy Gardner works as a cashier at Heinen's Supermarket.

Seated in front of a mural painted by the '76-'77 O.W.E. class, Dave Mensen follows a class discussion on budgeting.



— K. Troia



— J. Linsey
— J. Linsey



— J. Linsey

Lectures, movies and speakers form the major portion of the DECA curriculum. A lecture on retail merchandising forces Lee Boykin to pay close attention.

To complete her display in the front showcase, Kathy Meyers, vice president of DECA, adds the final ornaments to a Christmas tree.

Students reflect occupational trends

Building Business Career

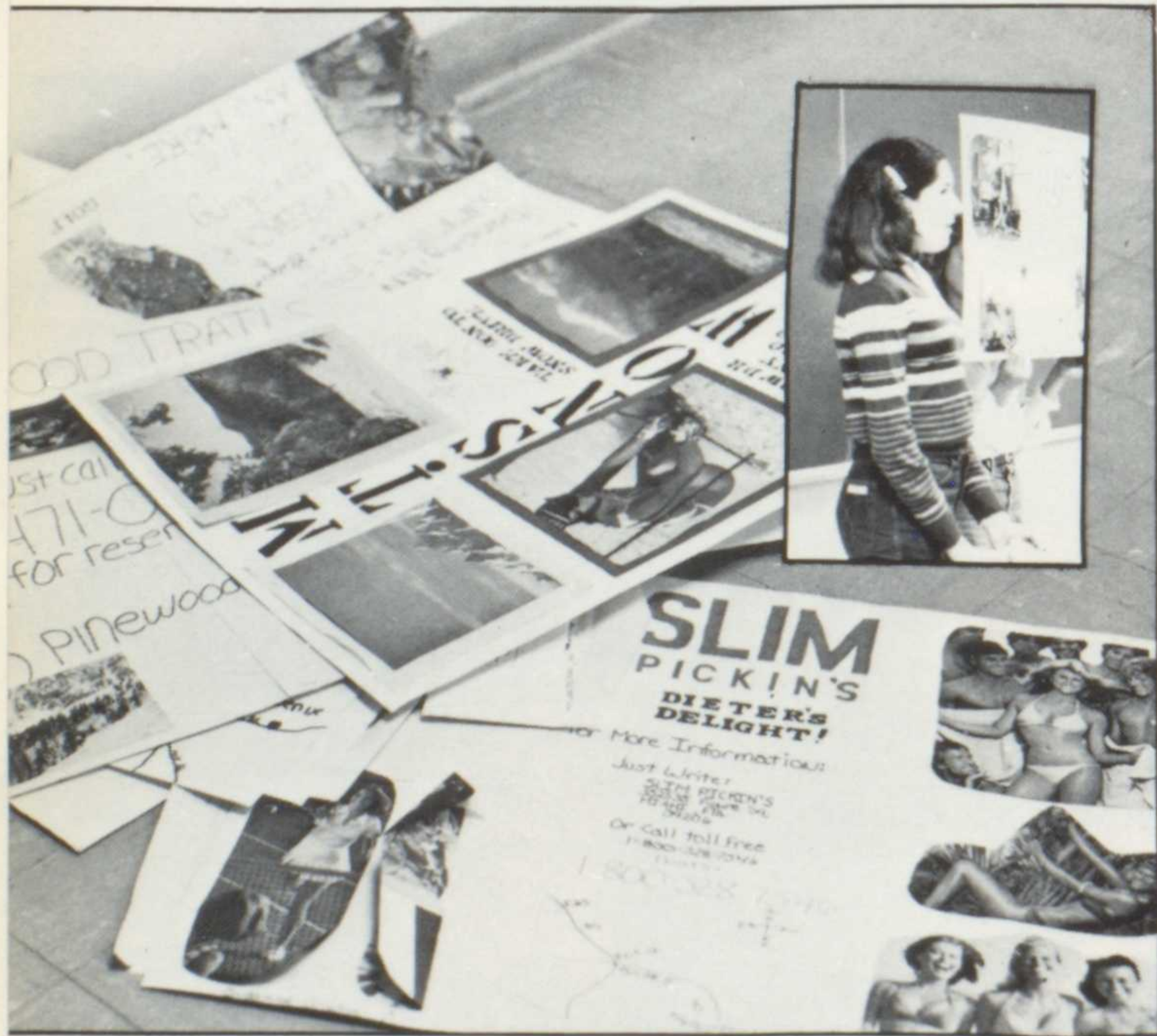
Do you remember when a person would ask what type of classes you had? Then the very next question was, "Why did you pick those?" You usually responded, "I needed another class for credit."

Today, there seems to be a bizarre change occurring in course selections. Students are now taking certain classes because they appeal to them. That's right! You heard me correctly. Students are choosing courses that they like.

Evidence of this radicalism has been especially noticeable in Bay High's own business department. For example, ten years ago, the business curriculum consisted of general business, book-keeping, shorthand and typing. Today, however, in addition to the old standards, the department offers law, advanced accounting, shorthand, and advanced typing. In addition, related courses in economics have been added to the social studies department. All totaled business has increased enrollment by a significant margin of 33% and has

become the most dynamic, growing department at the high school.

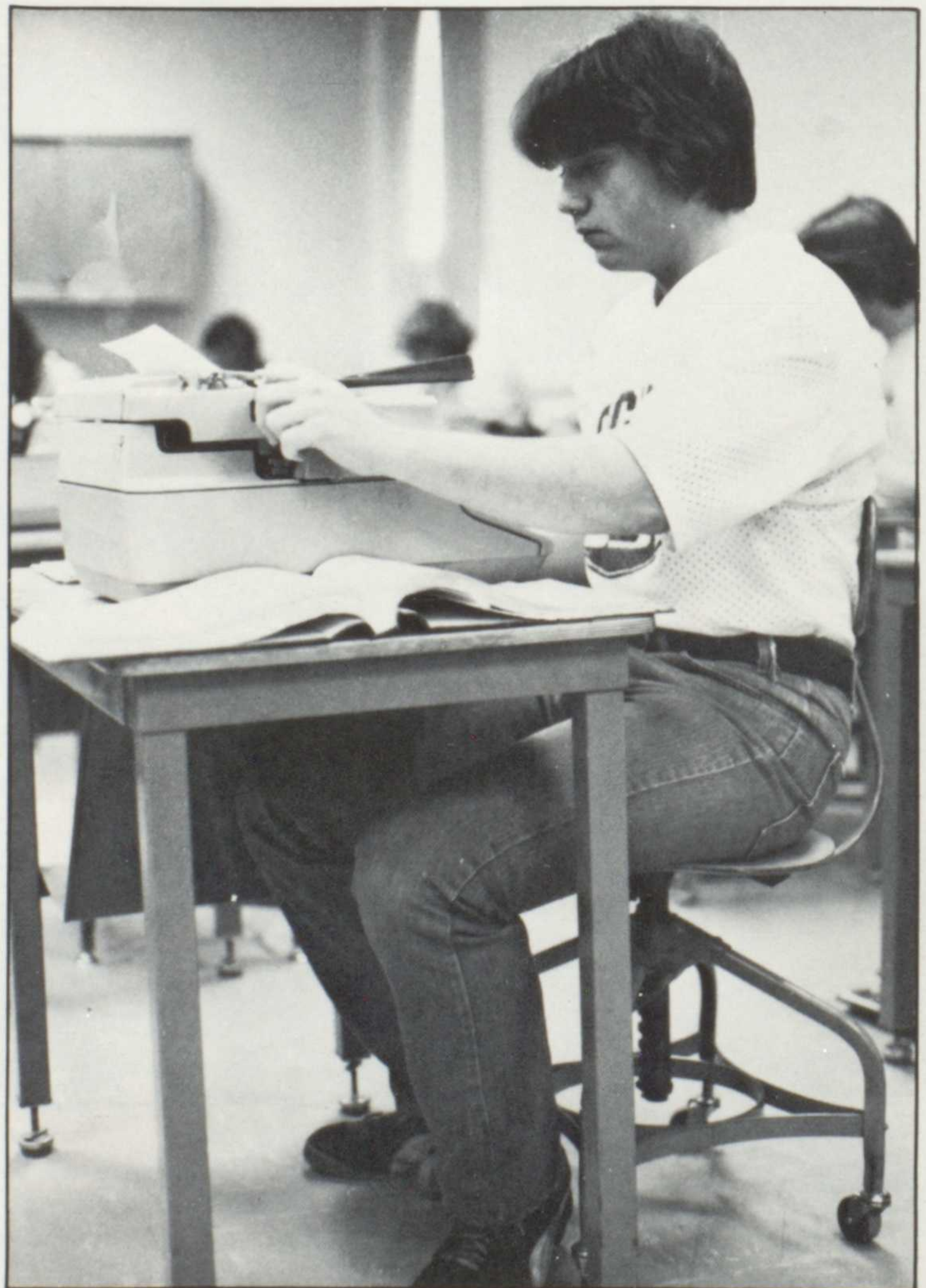
Reasons for these increases can be traced all the way to the college graduates entering into the working world. Of the total college graduates in 1978, over 57% went into some form of the business field such as accounting, business management, or marketing. When asked what attracted these individuals to the business world, Ms. Betty Jane Hull, head guidance counselor, stated, "This country has settled down since the 60's, and today's students are now desiring a job with security. They believe that business can offer economic benefits that are in line with their educational investment." Ms. Hull also commented that the courses taken by Bay High students directly reflect college occupational trends since 82% of our students continue their education. Senior Bob Kimball stressed, "The business courses at Bay are a good preparation for college and the working field ahead."



— J. Linsey

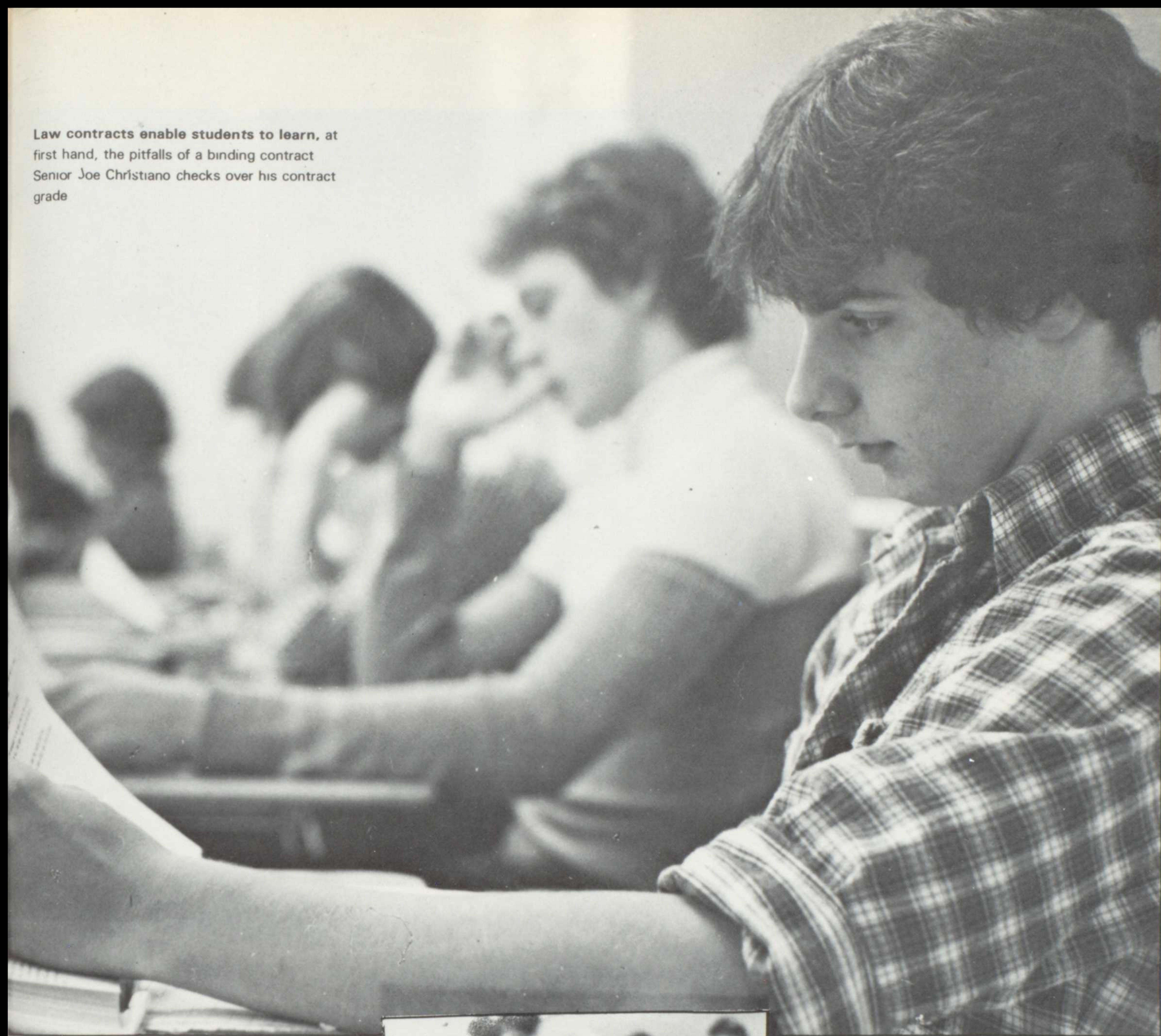
To give students a broader view of advertising, business classes made posters for several fictitious resorts. Jenny Bloomfield and Janice Bucher present their project to the class.

Before removing his paper, senior Tony Snead gives his work a last look over. Regular assignments teach the students the standards of typing.

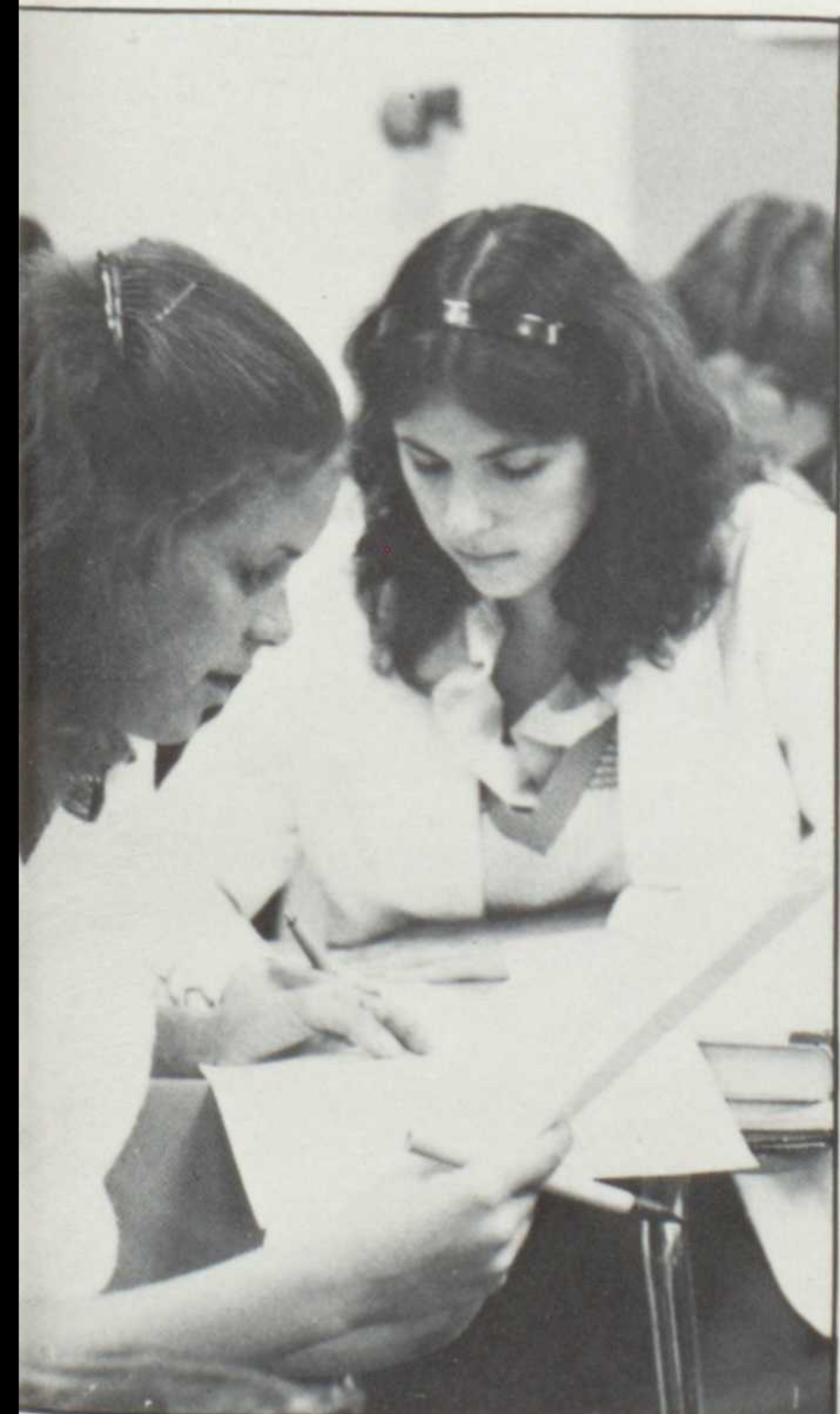


— J. Little

Law contracts enable students to learn, at first hand, the pitfalls of a binding contract. Senior Joe Christiano checks over his contract grade.



— J. Little



— J. Lindsey



— J. Little

Real estate bids occupy Ellen Niuzzo and Kelly Kagels. These transactions form an important part of the law curriculum.

Two mistakes prevent freshman Debbie Roberts from attaining the coveted "A" in Typing I. To receive this grade, the student must type 30 flawless words per minute.

In an attempt to increase her fluency in French IV, junior Gretchen McClurkin speaks into a tape-recorder. Ms. Kathy Sands required all French IV students to recite a fable by Fontaine into the recorder.

Behind the wave table in Physics, Alisa Wagner and Karen Howe study wave formations to answer lab questions on diffraction, refraction and reflection.



—K. Troia



The Things We Do... For Grades

Going to an unusual school often invites a wide array of unusual assignments which were plentiful at Bay High. The **Death Perspective** class, in a quest to accept the grim reaper, paid a brief visit to a funeral home, where they explored the ominous depth of the embalming room. A more cultural revelation was the Cleveland Art Museum, where they studied the many styles of art and techniques. Foreign language students, like those in Spanish, learned of the authentic flamenco dancing from the renowned dance caballero, Jose Greco. On the other hand, the French students individually became cheese connoisseurs

in their cheese tasting demonstration. **Saturday Night at the Movie** cronies were required to attend a film showing at a local movie theatre and evaluate the film with their limited critical insight. **American Government** students, during the election periods, composed an election kit for which they were forced to ransack newspapers and election bureaus. Students in **Interior Designs** strived to create and decorate a room at a miniature scale of their own tastes. And in **Group Dynamics** pupils had to establish a one-to-one relationship with a lemon! Talk about bizarre, interpersonal relations with a citrus fruit!

—J. Linsey



Remnants of a banana peel are all that remain of Ms. Carol Bush's Journalism assignment. The class attempted to establish a relation between the banana and a story.

After reading a story called "Three Bananas and an Elongated Yellow Fruit", Journalism I student T.R. Roberts observes a banana. The story dealt with the use of bizarre synonyms for a common word.

With a book in her hand, Kathy Barker reads to her little sister during Child Development. Students who had Child Development first semester had a Christmas party for their younger siblings.

Social Studies: More Than Just History

"... with liberty and justice for all." Each day our American Government strives for those two important rights of the public. Some students might have asked "How?" And, of course, some students at Bay High found out. The state of Ohio requires that all stu-

dents take at least a one-semester course in *American Government*.

The goal of this class was to provide the student with a thorough knowledge of our nation's administration so they could play an active part in political affairs.

Along with a semester of *Government*, one semester of either *Sociology* or *Psychology* was required.

Sociology, a mandatory course since 1959, was a class directed towards the study of human behavior. According to

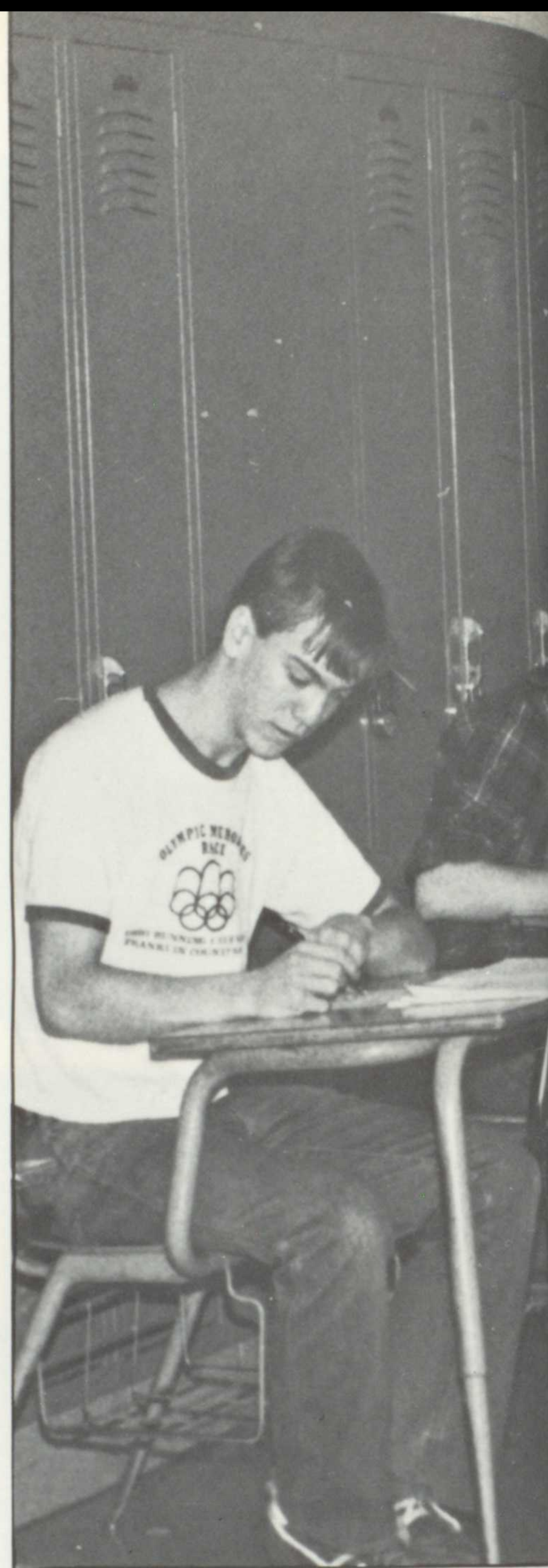
B. Banneker, an emancipated slave, is credited with designing our Capitol.

Senior John Kromberg, *Sociology* helps an individual to understand the real world and the reasons people behave as they do." Along with class lectures, students were required to write a personality paper and keep up with current social problems. The objectives were

designed to create an awareness of human relations.

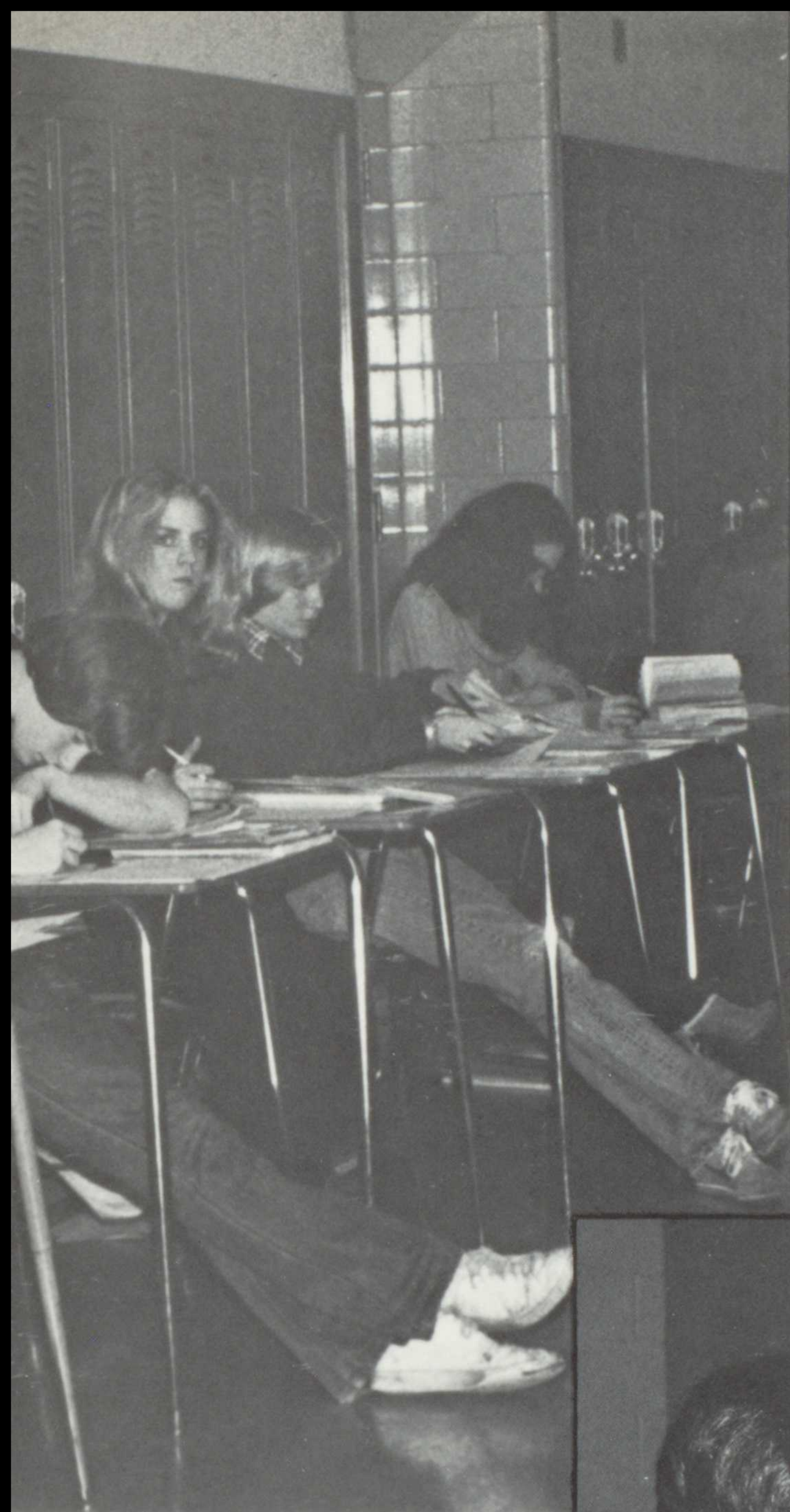
On the other hand, *Psychology* focused on the individual rather than the community. The interworkings of the individual's psyche were explored. However,

the object of the class was not to concentrate on the "I" syndrome, but to get away from an egocentric attitude. Also, students learned how their personalities affected others. As senior Greg Matzinger stated, "*Psychology* helps me understand the human mind."



— J. Linsey

Who was the famous architect who designed the plans for Washington D.C.?

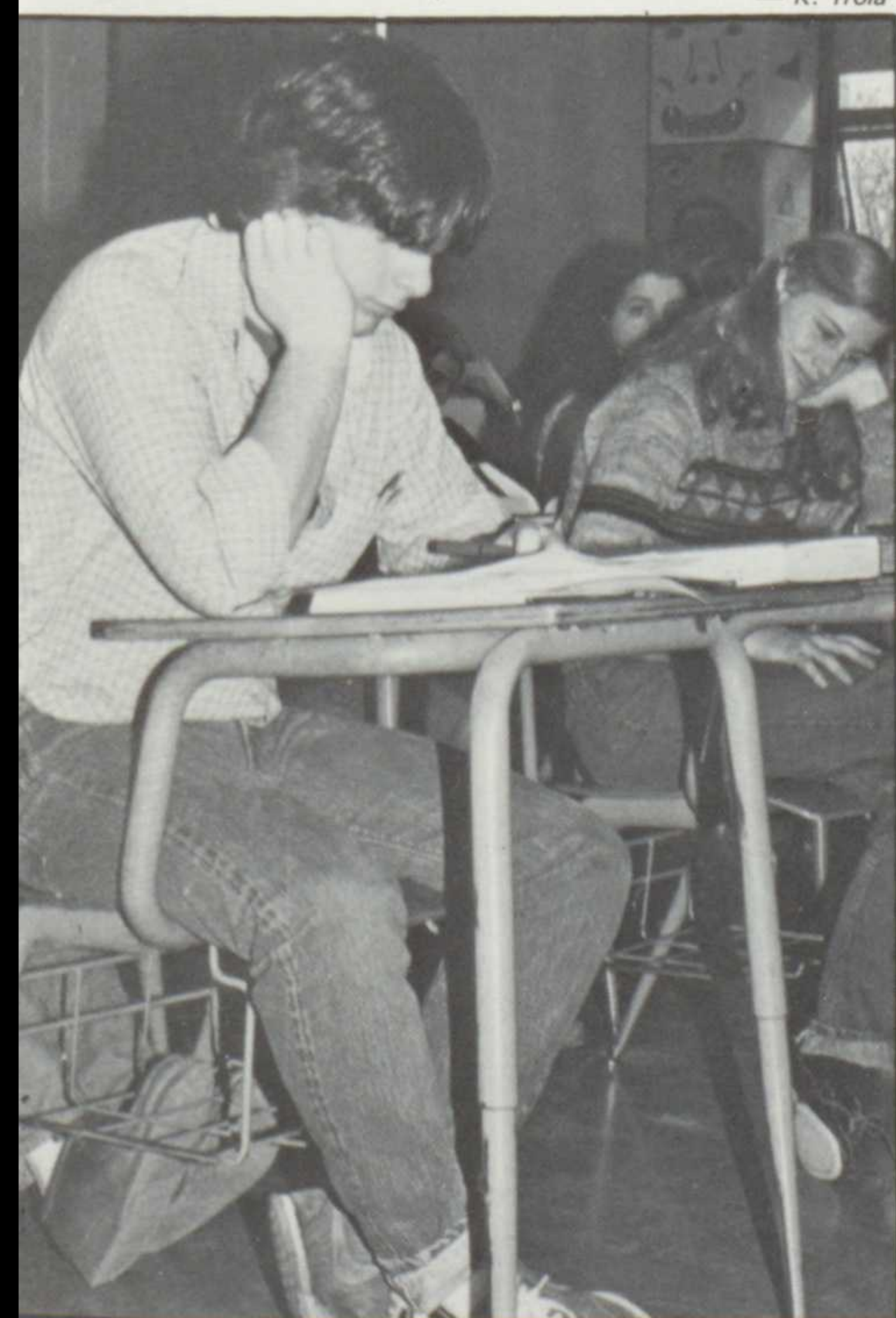


In order to hand in their papers on time, first semester *Psychology* and *Sociology* students utilize a free period for extra writing. Completion of the 1800 word papers took place entirely in school, mostly during students' free periods.

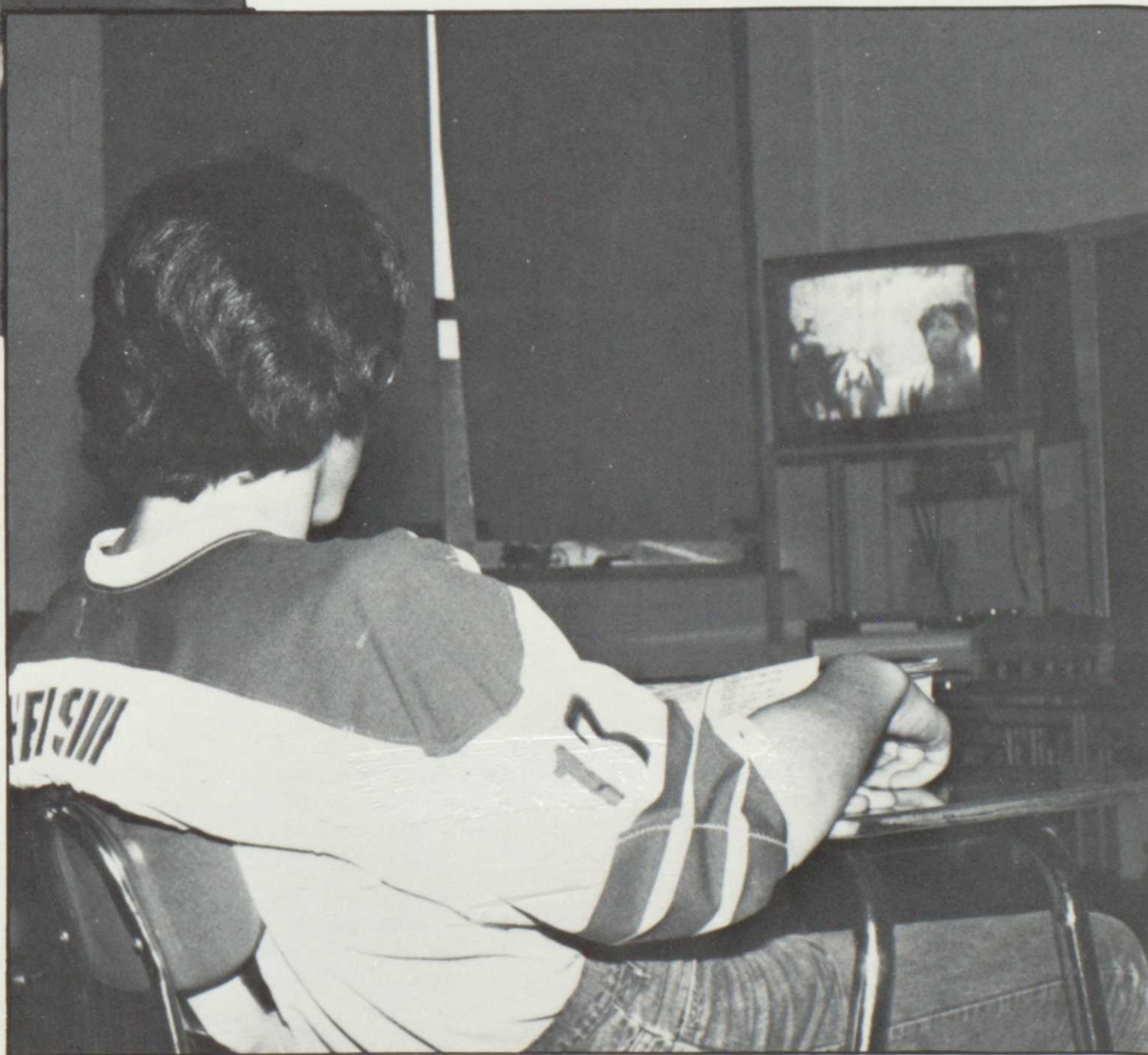
Although Jill Moro and Sue Grimes know they must turn in their election kit on time, they still find time to joke around in Ms. Delassus' eighth period *American Government* class. The kits contained information on issues and candidates.



— J. Little



— K. Troia



— J. Linsey

To utilize a work period given to *World History* students, Senior Tom Haymond answers a series of review questions. By combining the information covered in the worksheets and the textbook, students receive maximum preparation for their tests.

While in second period *U.S. History* class, Jeff Heisler watches a video tape on America. The video tapes added additional background material to what the students learned from the text.

Semi-Tough

Bringing physical fitness to the masses

From aerobic dancing to weightlifting, students at Bay High were kept strong and healthy throughout the year with a wide range of physical education offerings. Staffed by a total of seven teachers, the gym department affected all students in some way since it was one of two courses required of everybody.

For freshmen and sophomores there was *P.E. 9-10*, a course that met three times a week. Every ninth and tenth grade gym class included such activities as basketball, touch football, volleyball, physical fitness, and gymnastics, all co-educational, too. Although most participants in these classes tried to enjoy themselves in some way, not all succeeded. Freshman Kelly Buttle, for example, did not approve of a mandatory physical education course. She explained, "I really don't think gym should be graded or even required. It should be up to the individual whether he or she wants to keep physically fit."

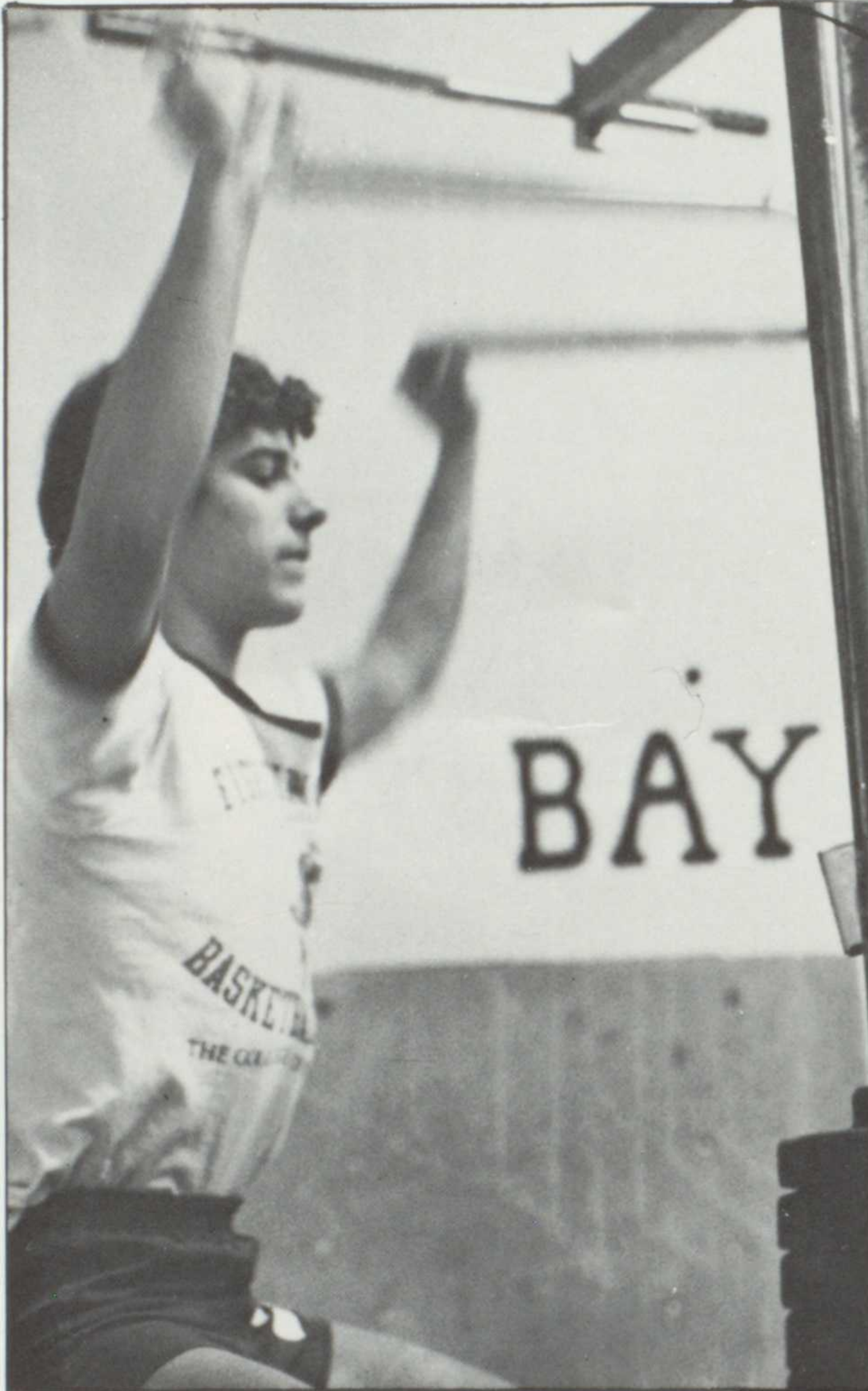
Members of the junior and senior classes, as always, experienced more freedom and selectivity in their P.E. courses. These students could register for team or individual, contact or non-contact, or co-ed or non-co-ed sports. Whatever they chose, their gym classes only met twice per week. Some students, such as senior Todd Lewis, felt this wasn't enough. He remarked, "Since gym is a break in a student's day, why not have it everyday?"

Others though, thought two days of exercise were plenty. Scott Ormsby commented "I liked gym better having it only twice a week. This way, it didn't conflict with my work schedule as much, and I could leave early more often."

Another privilege among junior and senior gym classes was the absence of warm-up exercises and calisthenics. Although upper classmen thoroughly enjoyed this fact, still no one, freshman or senior, could escape the dreaded 12-minute walk-run. This little jaunt, required four times every year, was essential to gaining any physical education credit whatsoever, much to nearly everyone's dismay. As senior Paul Ranney put it, "The run might be beneficial to a few, but for others, running for only twelve minutes once a nine-weeks is completely useless."

With her eyes fixed on the birdie, Robin Woodburn prepares to utilize her underhand backhand stroke. On the average, a plastic shuttlecock weighs about one quarter of an ounce or eight grams.

In a series of twenty-five repetitions, fatigue starts to take its toll on sophomore Larry Schwing's arms while in his first period *P.E. 9-10* class. The weightroom Nautilus could handle up to 260 pounds for this exercise.



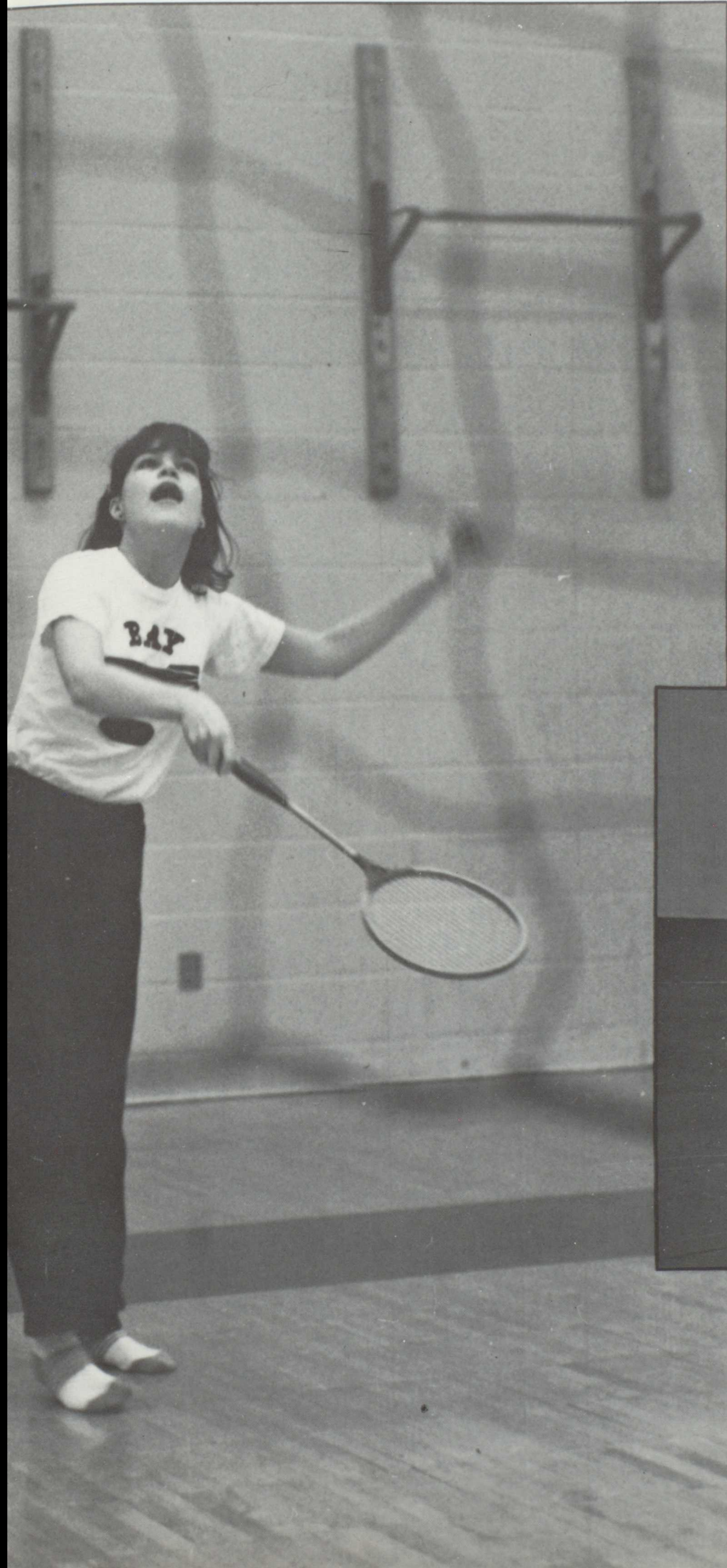
—J. Linsey



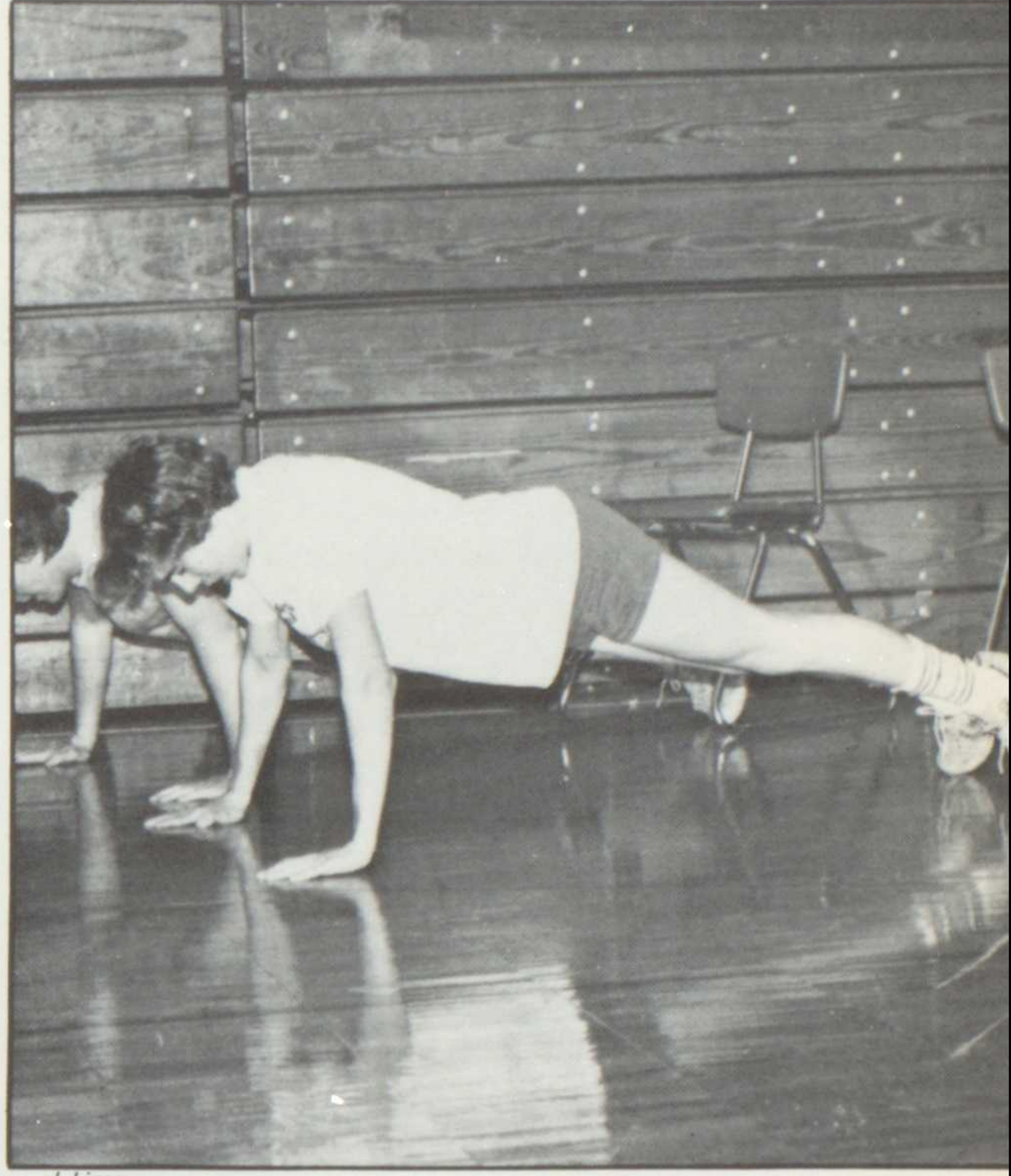
—J. Linsey

With plenty of strength and courage, freshman Jeff Davis scales a painter's scaffold during gym to retrieve stranded tennis balls and shuttlecocks. From the top level of the scaffold, Jeff could reach the metal girders in the west gym.

—J. Linsey



While staring at their mirror images, sophomores Brian Wilker and Tom Henley complete ten push-ups at a station of an obstacle course. In four years at the high school, students will have had almost 360 periods of gym.



—J. Linsey



—J. Linsey

To improve his hand-eye coordination, Chip Killius works out with a jump rope in Mr. Kawa's fourth period gym class. All freshmen and sophomores have to run the obstacle course, but not one upperclassman takes part in the activity.

Baking Your Cake And Eating It Too

Two basic tools are essential for the creative *Home Economic* student . . . one right hand and one left hand. In the sewing department, under the supervision of Mrs. Lucy Kaber, the pupils discovered the arts of dressmaking, needlepoint, sportswear and sewing separates. In addition, choosing interior decorations was also included within the classes' wide-ranging curriculum.

Another section of the *Home Ec* department included *Child Development* and *Independent Living*. Throughout these courses, guys as well as girls applied themselves in learning how to survive on their own, experiencing basic fundamentals such as recognizing a good buy. Entering these classes for the first time, several students did not know exactly what to expect. Yet, as the course came to a close, the majority of kids walked off with a better outlook on living away from home.

The final, yet most fattening side of the *Home Ec* department was the food courses. Mrs. Judy Rothfusz, a mid-year ad-

dition to the department, introduced new cooking methods and dishes to the would-be Cordon Bleus.

Several of the offered courses included such minis as *Cake Decorating*, *Fruits and Vegetables*, *Foreign Cookery*, and *Sweet Shop*. Depending on their abilities and knowledge in the kitchen, students could boost themselves up into more advanced levels each year. When asked why he took the class, junior Sid Perzy exclaimed, "I love to eat, especially the sweet stuff!"

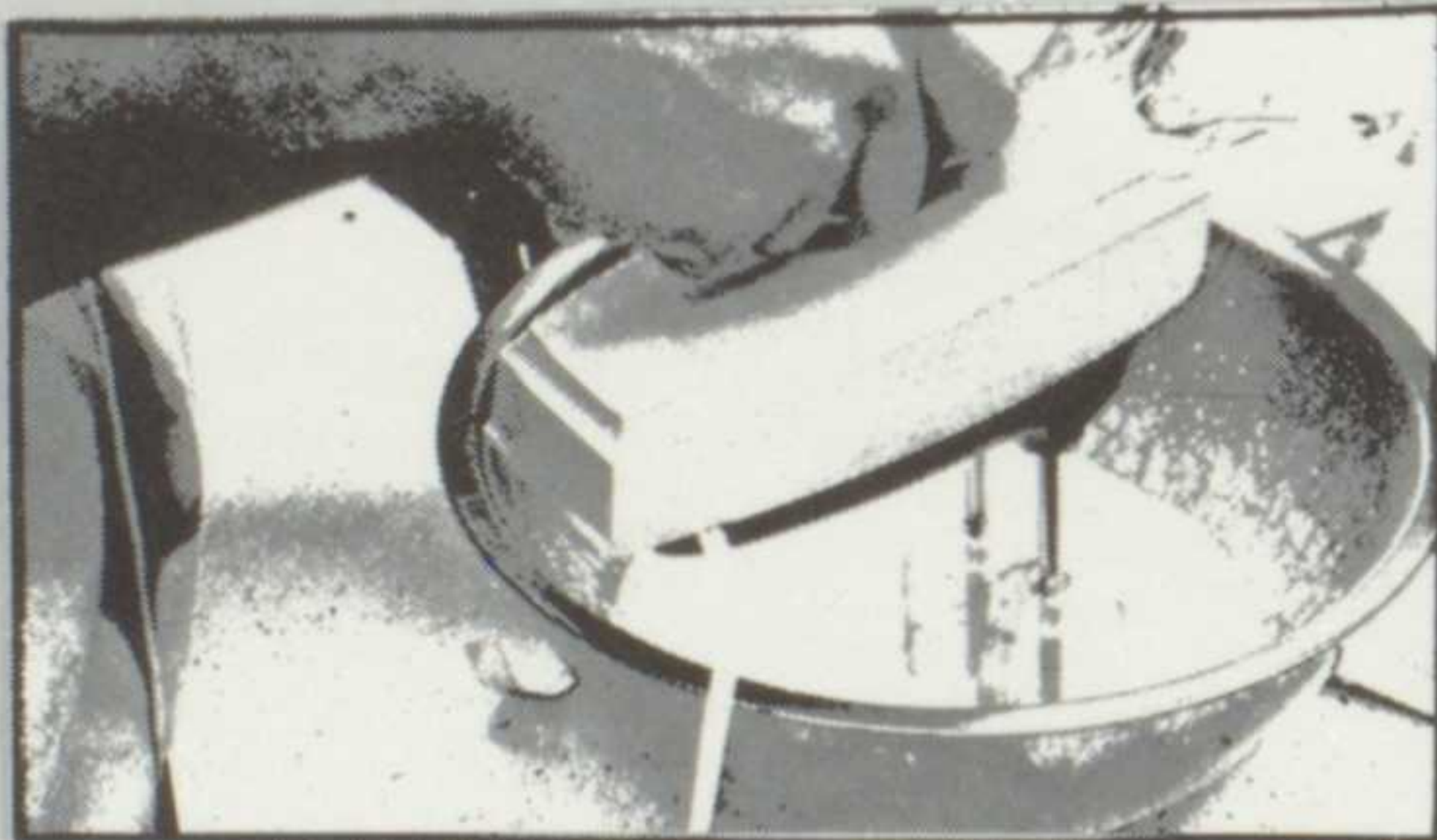
One special cooking project, which took several weeks to prepare, was to plan a meal for an out-of-school guest. Sophomore Leslie Barker commented, "I thought it was a fun experience, inviting in guests, but the only task I did not enjoy was washing dishes!"

Although the students loved to try their hand at gourmet meals, sampling their results was just as much fun.



—B. Calmus

Before filling her angel food cake, Judy Crumling splits it in two. The entire cake took two class periods to bake and frost.



—G. Matzinger



—B. Calmus

To share her Yuletide spirit while simultaneously gaining experience in handling young children, *Child Development* student Kathy Barker reads Mr. Lindy McQuown's daughter a Christmas story. Although a requirement, the annual party receives no grade.



—G. Matzinger

To make sure her seam doesn't slip under the machine, Lisa Roebuck bastes her zipper first. After completion she can rip out the hand sewing.

Her material recently purchased, Lisa Polinko begins to sort her pattern pieces. Before a pair of scissors cuts the fabric the tissue paper garment must be fitted to the student.



—G. Matzinger



—G. Matzinger

In order to learn about keeping a budget, *Independent Living* students Jim Murray and Mike Strimbu look for and cut out advertisements for the most economical apartments. The semester class has become especially popular among male students as they accounted for nearly one third of its enrollment.

In preparation to frost their layer-cake, Leslie Barker and Robin Bailey mix the ingredients for their icing in *Cake Decorating*. The nine week course involved a \$16.00 lab fee, one of the highest among all quarter-long classes.



Not For Men ♀ Only

Before graduating from Bay High, each student will have completed over twenty required courses.

The majority of these promoted mental creativity, but a very few of them allowed one to be physically creative. Fortunately, many of Bay High's students still found a way to express themselves in Woodshop, Metalshop, and Drafting. In fact, interest in all of these courses steadily increased in recent years, along with enrollment rates (especially among female students).

Bay High's woodworking curricula included *Basic Woodwork*, *Wood Processes*, *Construction*, *Furniture Building*, and even *Independent Woods*. Each course centered on a specific use for wood products, but also, two basic things were stressed: safety and creativity. Woodworking students spent several periods just learning the proper way to use various hand and power tools. It was not until after this that the actual building of the projects could begin. Being allowed to express oneself with these projects was the major reason why most people took a woodworking course. As *Woodshop I* student, Tom Koenig, stated, "I really enjoy Woodshop because I like being able to use tools to be creative."

Metals I-IV gave students an opportunity to fabricate ideas with steel. The basic goals of Metalshop were quite similar to those of Woodshop, but the courses had two distinct differences. First, in-

stead of utilizing mahogany or poplar wood, Metals classes built their projects from sheet metal. Secondly, Metalshop courses substituted milling machines, knurling tools, and spotfacers for Woodshop's planers, routers, and countersinks.

Whereas Woods and Metals courses allowed students to actually build projects, Drafting classes only stressed the designing and drawing of them. The mechanical drawing department offered *Basic Drawing*, *Architectural Drawing*, *Architectural Seminar*, and *Machine Drawing*. Creativity, although important to each course, was displayed differently at each level.

Senior Jon Linn, one of only six people to have enrolled in all of Bay's drafting classes, recognized the great technical background *Machine Drawing* offered. He remarked, "I plan to incorporate many things I learn from the class in my future career, electrical engineering."

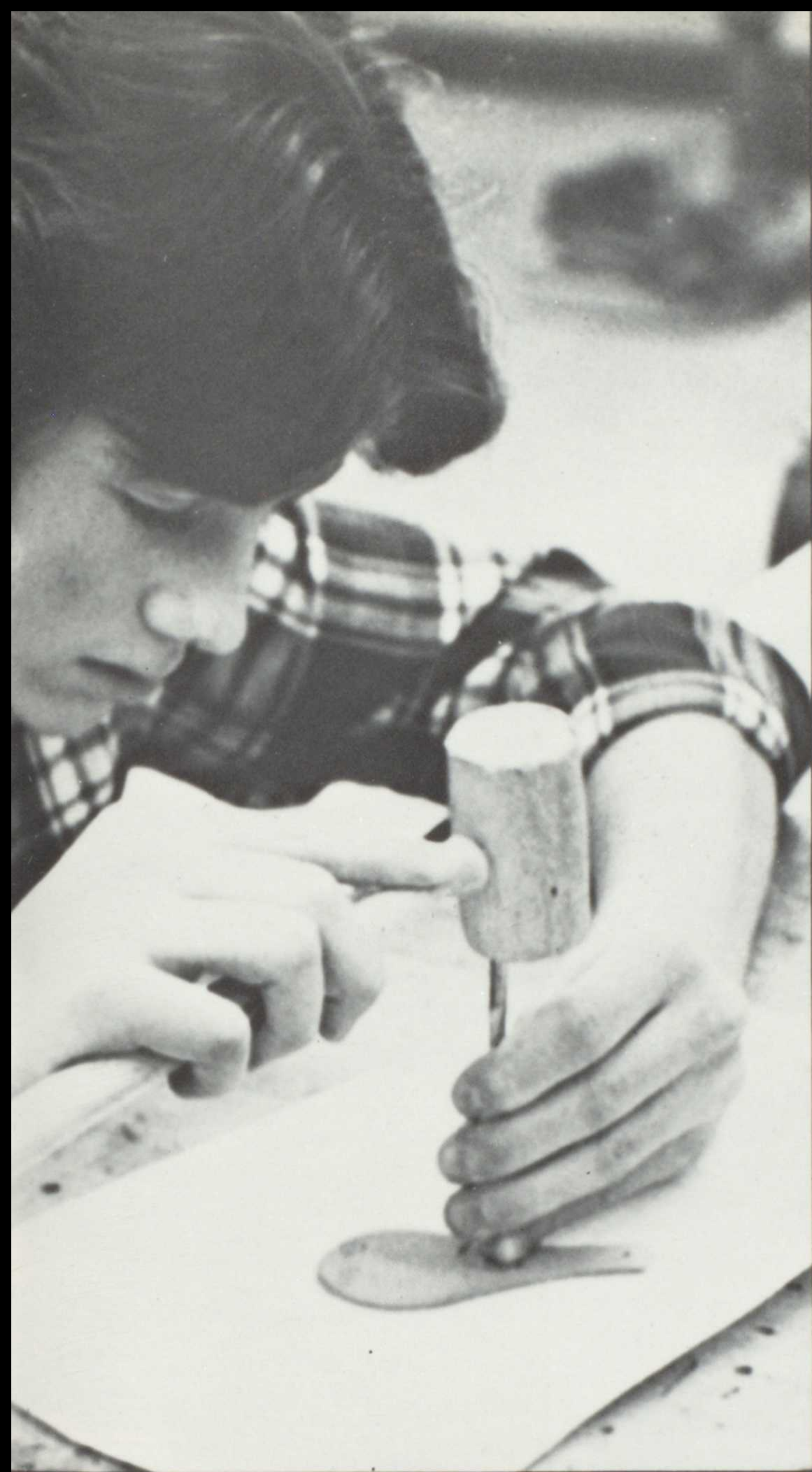
As previously noted, industrial arts courses have enjoyed a greater enrollment of female students. Perhaps bored with stereotypical classes in cooking and sewing, more girls have turned to expressing themselves in woods, metals, and drafting, although they are still a minority. Melanie Gumushdjian, a freshman *Basic Drawing* student says this factor was of little importance though. Melanie commented, "I don't really mind being a minority because drawing is very interesting. Besides, my whole family are architects and Mr. Schneider is really nice."



—B. Calmus

Before handing in his blueprint tracing of the "Radial Post", Senior Jon Linn makes one final check for completion in *Machine Drawing*. With only seven seniors and one sophomore, the class had the lowest enrollment in the drafting department for 1980.





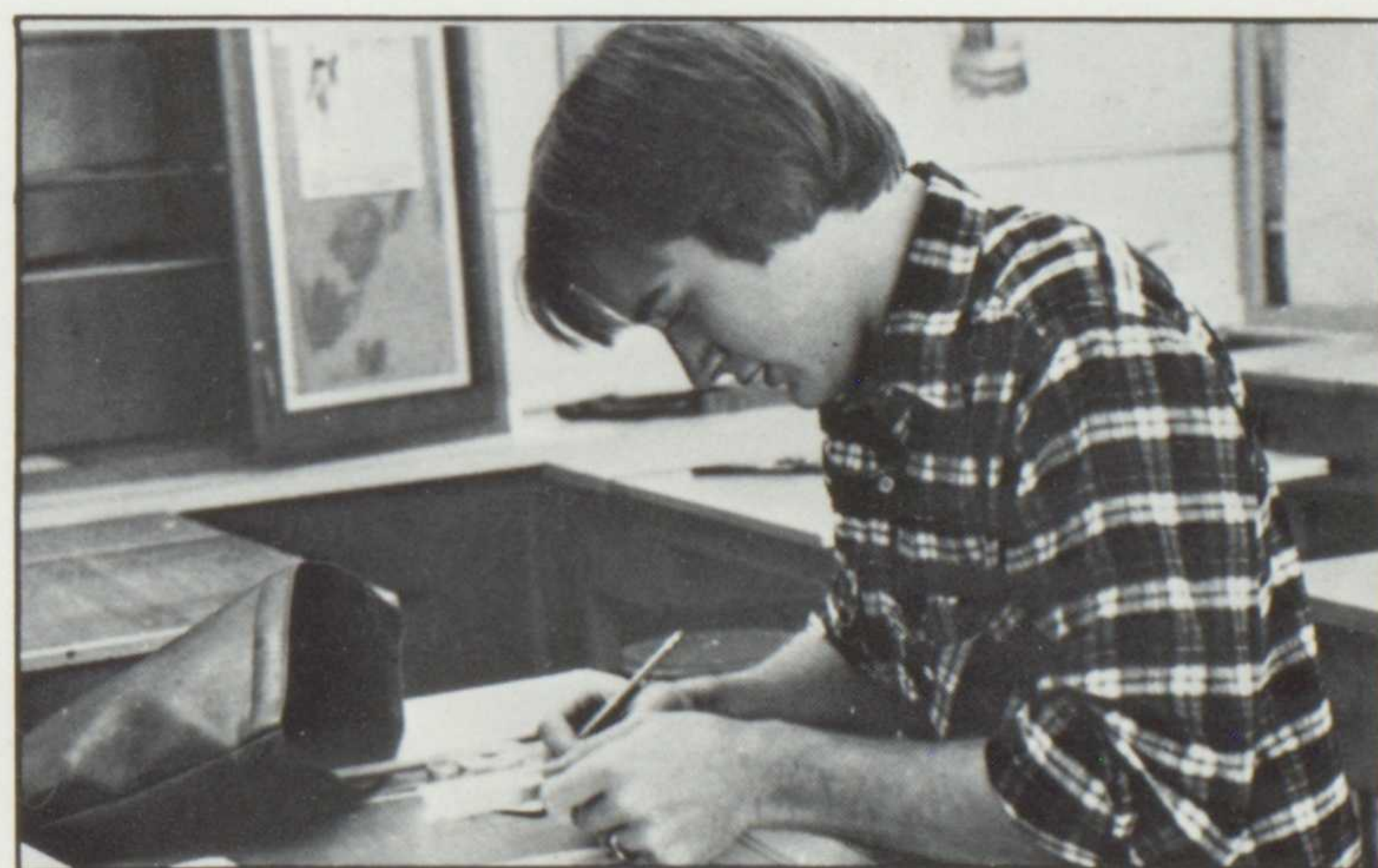
—B. Calmus

Careful to insure accurate placement, Greg Breitenbach punches a hole in his keychain during Mr. Peregord's fourth period *Woodworking I* class. The keychains, a one-week project, introduced students to leatherworking and cost only 55 cents.

Anxious to see the final product, *Furniture Building* student Jenny Gardner works on a pair of suede moccasins. Jenny, the only female student enrolled in this semester course, used this project for extra credit in the class.



—B. Calmus



—B. Calmus

While in the construction-line phase of his drawing, Matt Norton measures off a dimension with his scale and 4H pencil in *Basic Drawing*. Bay High requires the completion of *Basic Drawing* before taking any other drafting course.



—G. Wiatzinger

While in fourth period Independent Wood Shop, freshman Scott Chapman takes extreme care with his leather project. Scott hammers each intricate design into the leather by hand.

In order to construct his backgammon board, sophomore Mike Kristof utilizes the table saw in first period *Furniture Building*. This class allowed for great individuality because each student could build whatever he or she wanted.

Art Thou Crafty?

For those students who felt creativity surge through their veins, there was, of course, the Bay High Art Department, supervised by Mr. Russell Larson and Mrs. Dolores Root. Graduated in levels one through four, the classes also included art minis in crafts, ceramics, painting, and fibers. These courses helped students develop their talents via a wide range of activities and assignments.

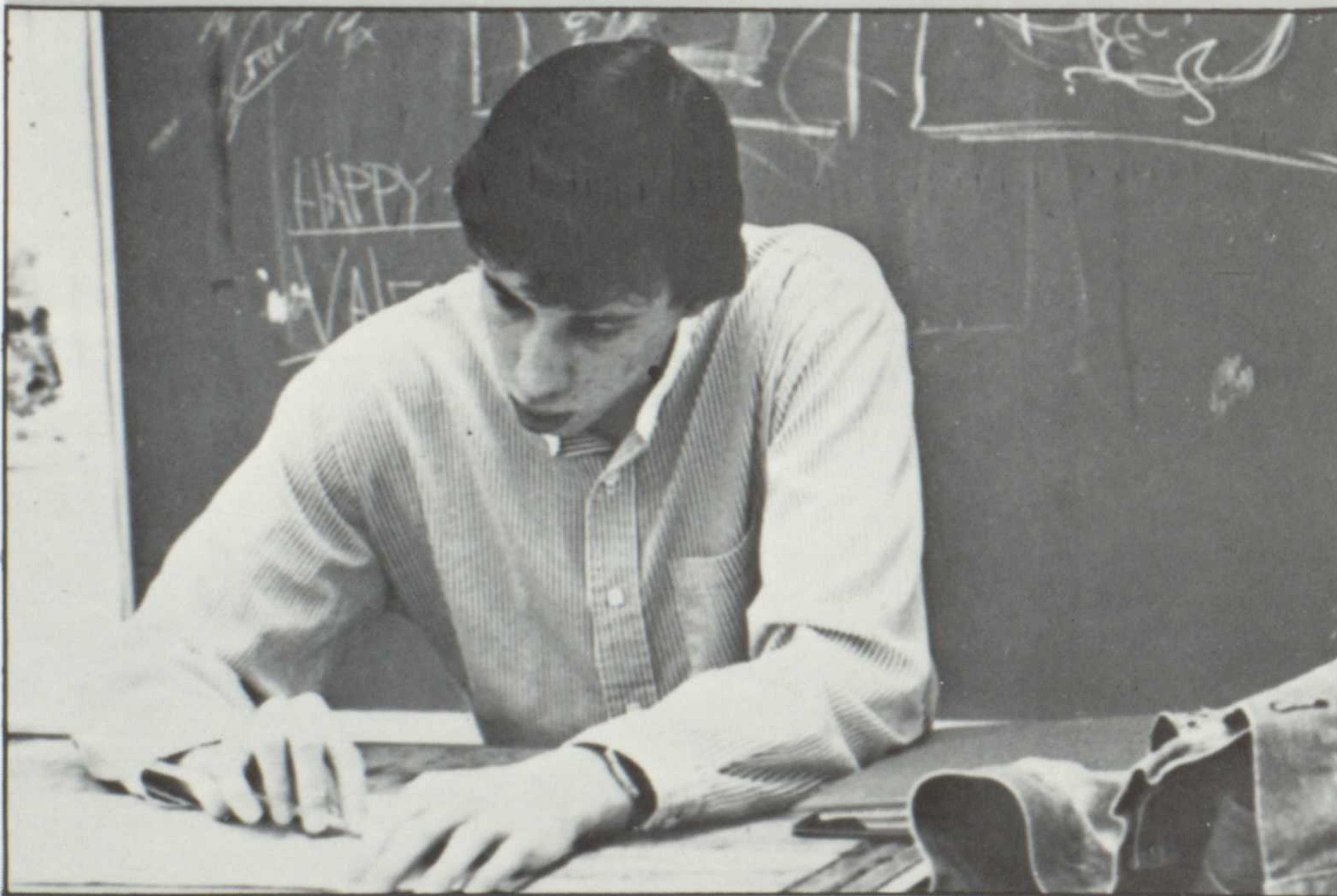
Through these, pupils learned both the grim reality of achieving perspective and the lenient demands of abstract painting. Projects such as designing and executing play billboards, advertisements, travel brochures and fashion ads were required of most students.

Enameling, rug weaving and hooking, pot

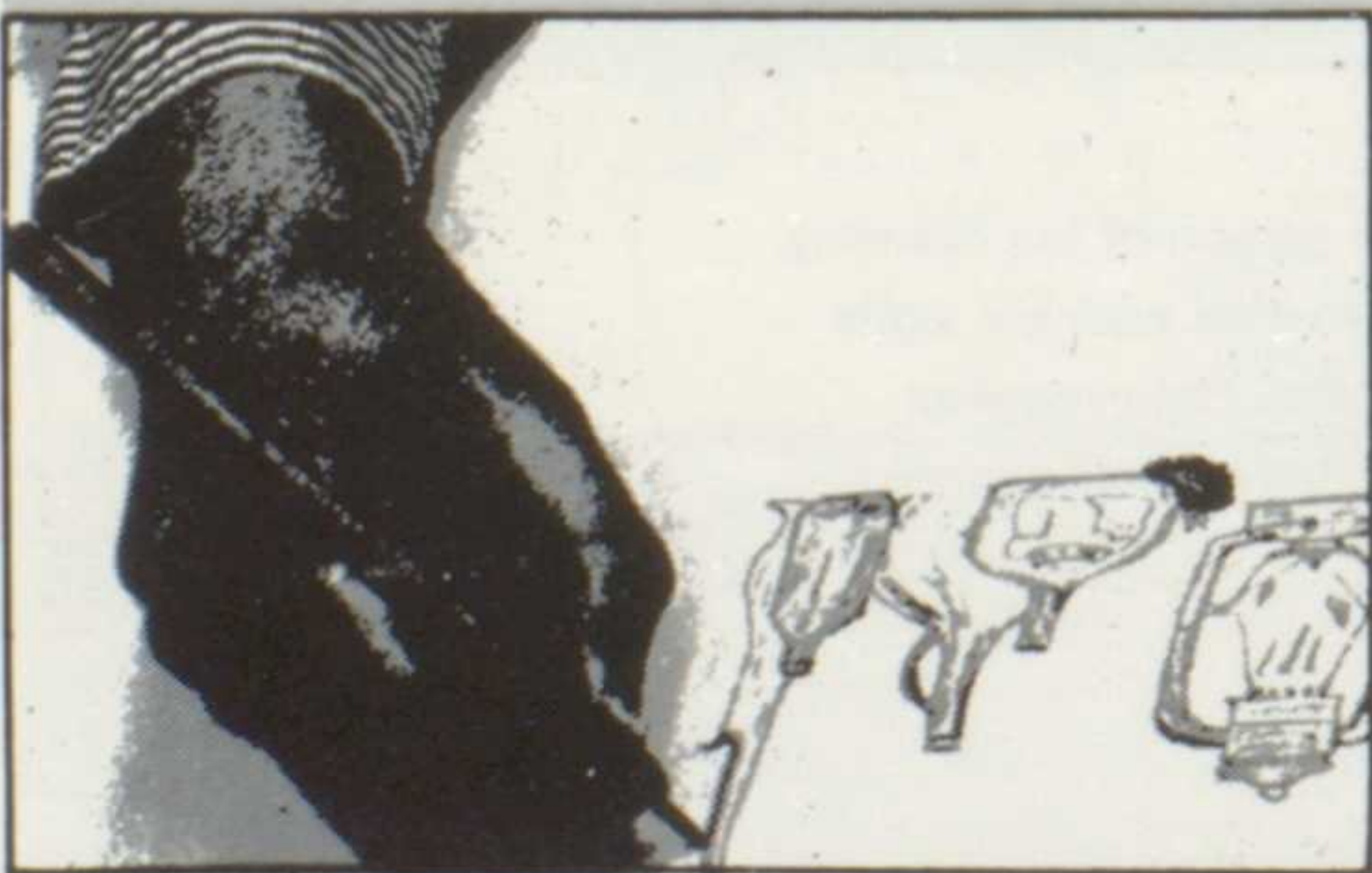
making, and basket weaving were stressed in the nine-week art courses.

Students in upper-level art classes III and IV were allowed to pursue their own areas of expertise and begin composing a portfolio for commercial and college use. Their projects consisted of scratch board, painting, and advertisement design.

Fourth-year art major, Sue Utrata stated, "The Bay High Art Department is fairly underdeveloped in comparison to other surrounding schools. But, with the materials available to us, we make the very most of what we've got." As for her reasons for taking art, Sue answered, "Art helps me achieve self-satisfaction; when I turn out something nice, I'm proud of it and that I created it."

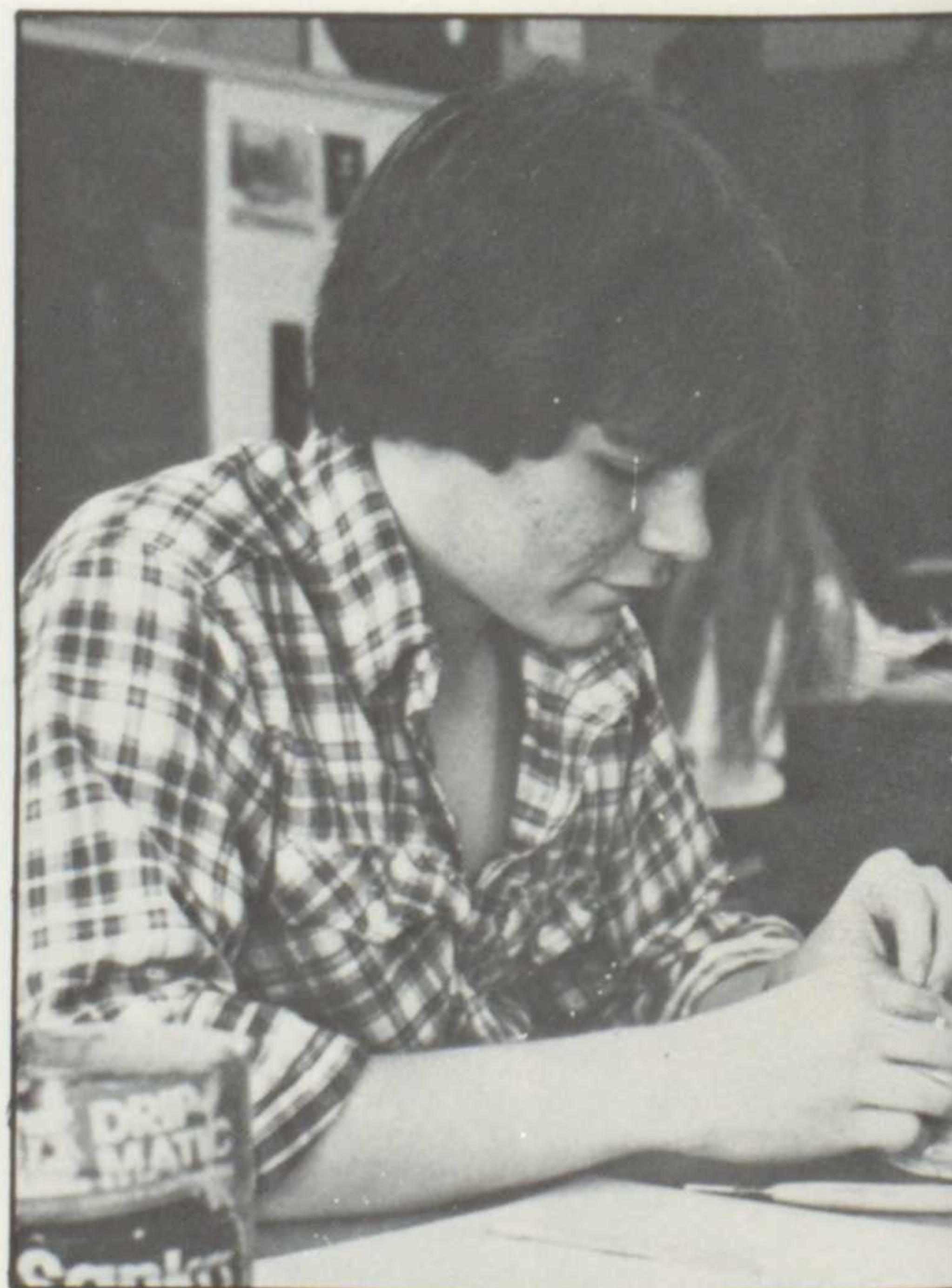


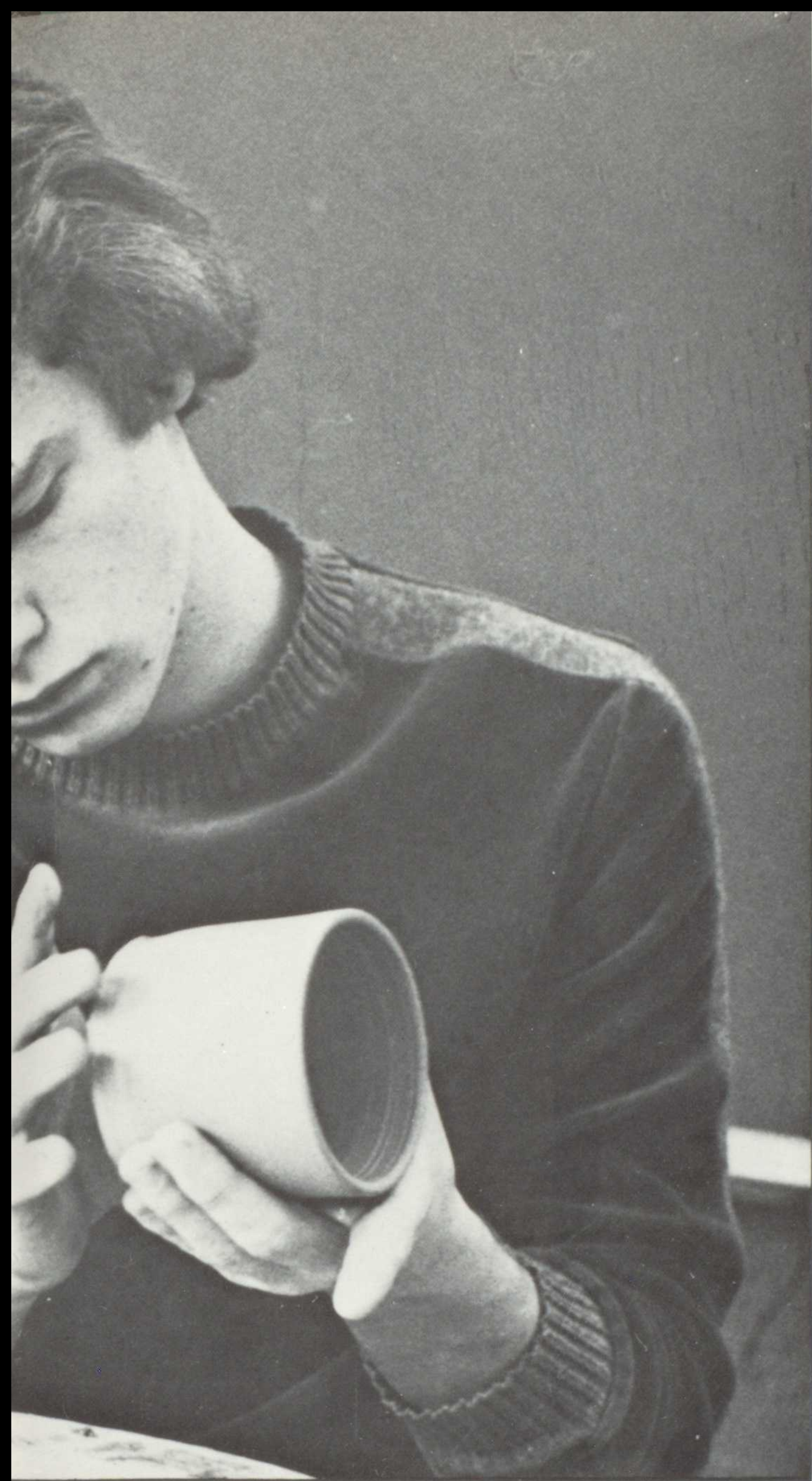
—B. Calmus



While seated in first period Art I, junior Jim Walborn tries his hand at basic sketching. This assignment enabled the students to develop advertisement posters for certain products or events.

In Art III, students receive exposure to sculpture, ceramics, painting, along with a great deal of independent work. The sculpture of a comic-strip character occupies third-year art student Dave Buntens' free time.

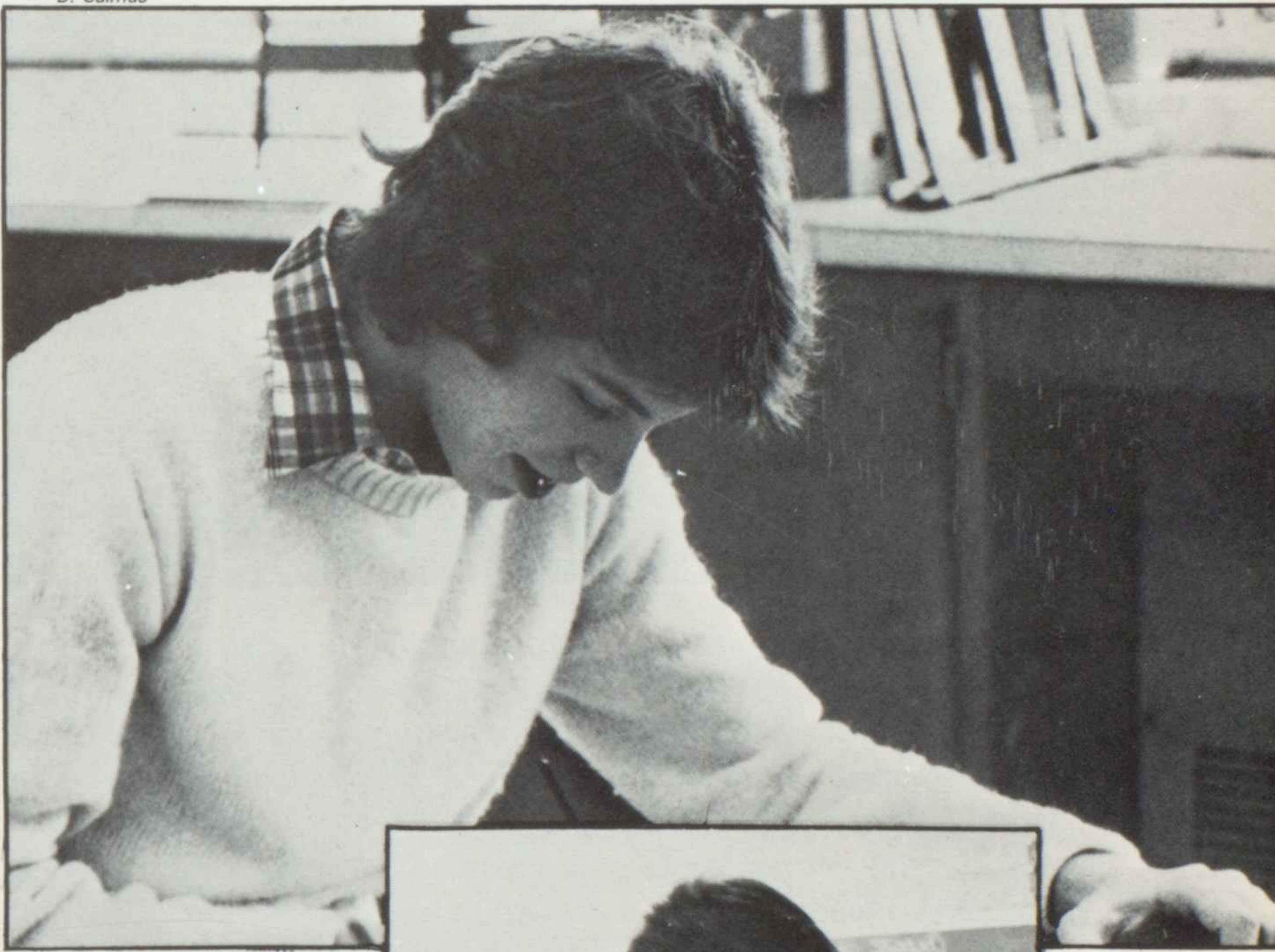




Engrossed by his own work, Kevin Castanien builds a mug for his father over the plaster bat. The bat, used to moisten the clay, stops it from becoming dry and unworkable.

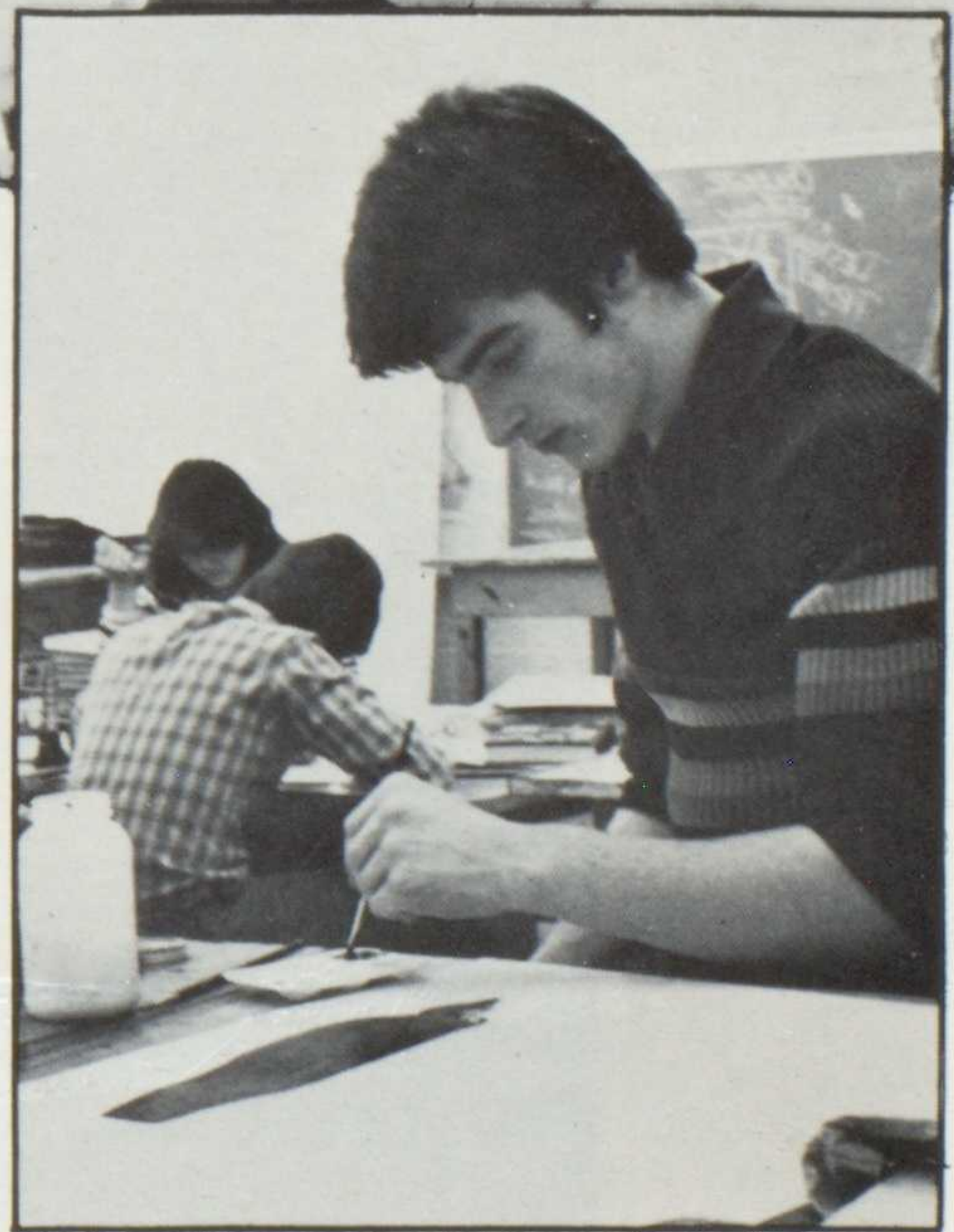
Within Art IV, Brain Livingston utilizes dry brush strokes in order to paint a still life of a house. The dry brush technique requires a student to paint with a minimal amount of water, resulting in an arid effect.

— B. Calmus



— B. Calmus

— B. Calmus



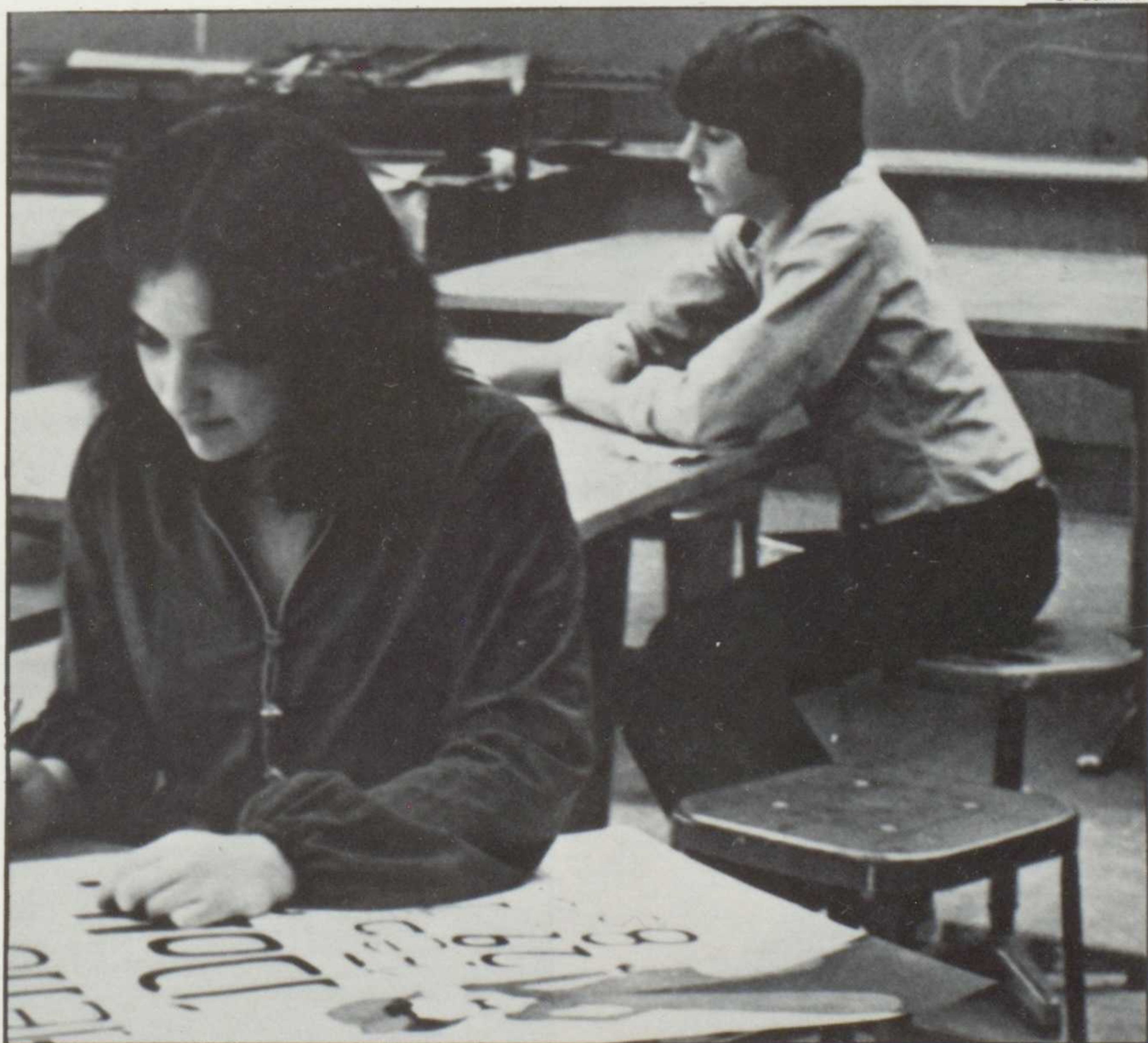
— B. Calmus

In order to complete the requirements of Art I, sophomore Dave Rode begins his project. Each nine weeks a student must have completed six major projects in one or more of the fields of study.

At her table in Art IV, Senior Angie Petrillo paints a poster for the play *Hello Dolly*. Angie helped with the posters for both Thespian plays.



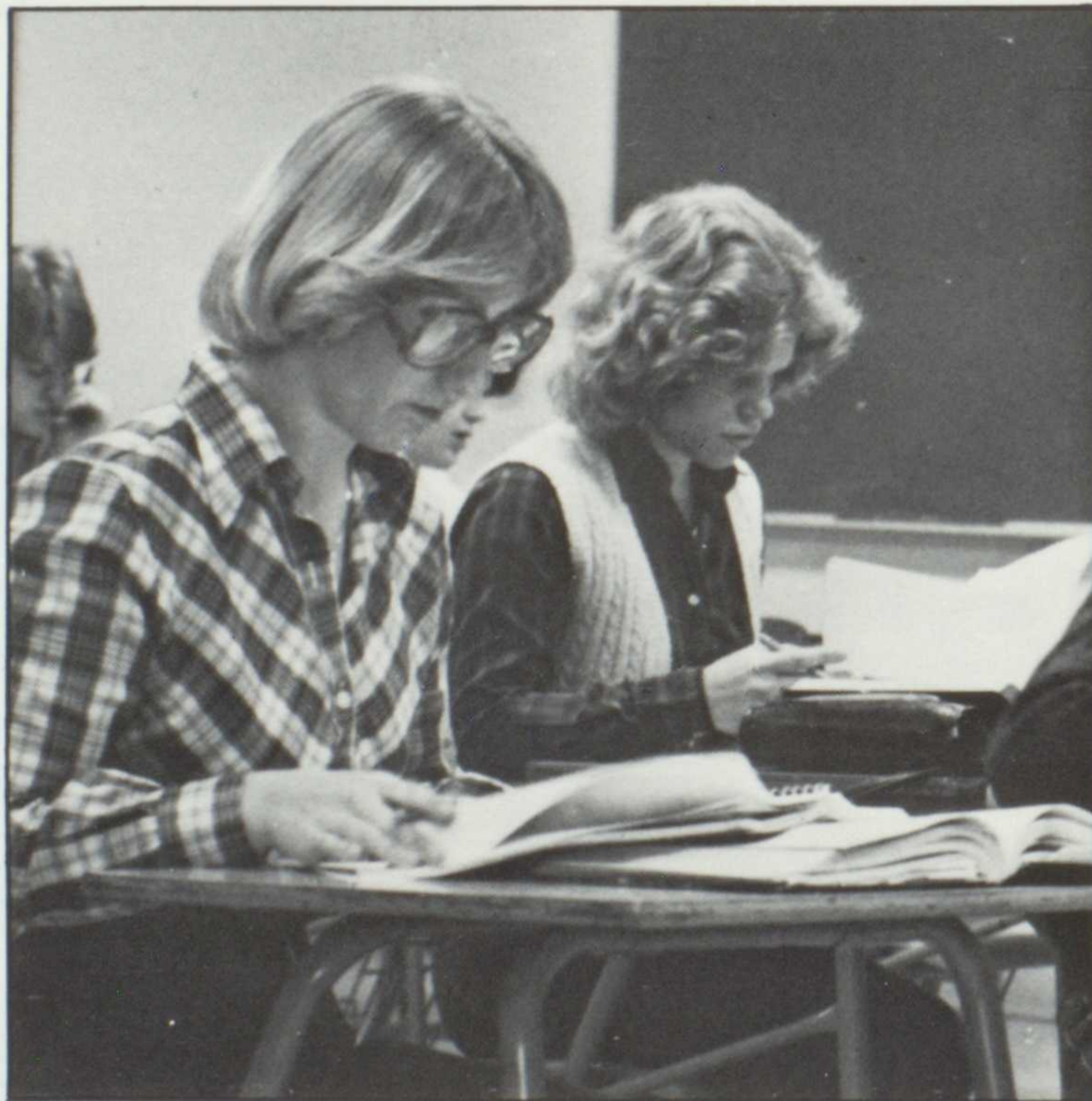
— B. Calmus





—J. Linsey

—J. Linsey



—J. Linsey

Gym corridor becomes a popular place for completing homework assignments. In an attempt to finish some last minute cramming, Linda Zitiello, Leslie Cowan, Maureen Moore and Les Starn look over their notes from the day before.

To work on their homework in differentials, seniors Lori Eisaman and Tracy Lain check their notes in second period calculus class. In calculus students do not have to hand in homework, but the teachers expect them to keep up out of class.



In an effort to complete her English homework, Karen Evans leans against the instrument shelves. Even though the instrument room became chaotic at times, students found it a great place to finish homework.

Booking It... Where To Go!

Homework, the worlds oldest known inconvenience, has always been in plentiful supply at Bay High. Sometimes one slaved over a hot desk for many hours, only to find more work awaited him. The added bonus (a blatant euphemism) of out of school reading, and/or worksheet assignments' occupied one's precious nights. To beat this dreary game, (granted the participants are a minority) one sought places in which to complete these labors. Some found the thought process only at its full potential in the privacy and silence of home. Last minute prodigies stampeded the L.R.C. in early morning hours, anxious to finish assignments. Others who preferred the sanity and isolation, were first in line for conference rooms, while loners chose the chaos of the main corridor or sat Indian-style in the inner hallways. And then, there were those who frequented areas of self-interest, such as the science lab, the bandroom or the art room, to establish peace of mind. Kids who found eating impossible in the cafeteria, often gave up lunch hour and a few calories to do their daily homework. And finally, their were the true daredevils who wrote out assignments while strolling to class or totally neglected doing such foolishness by claiming the dog destroyed it!

—K. Troia

While attempting to find a phone number, junior Andy Carpadis browses through the phone book. Many students found the pay phone convenient when calling home for homework or some needed material.

W

hat words do students in Bay's foreign language department use for their favorite class?

For those students who weren't satisfied with mastering only their mother tongue, Bay High offered a chance to be worlds apart with a language department; *French, Spanish and German.*

For the would-be aristocrat, *French*, levels one through five gave insight into irregular verbs, *passe compose*, and the circumflex. English was prohibited in third year. Fifth year students demonstrated fluency by staging a French language play. In addition, a cheese-tasting festival provided culture, as did an opportunity to visit France over Easter vacation. Fifth-year student, Robin Hoffman remarked, "I have nothing against the French, but how can they stand to eat brie? Yuck!"

Spanish, ranking first in popularity with its enrollment of 288, offered pupils a major lesson in Hispanic linguistics. The biggest adjustment was pronouncing double l's like

y's and trilling double r's. Having once conquered the various verb conjugations and the dispute between the use of "ser" and "estar" the rest went smoothly. A field trip to see flamenco dancer Jose Greco provided students with true Spanish culture.

Dejeuner

French —

Mittagsessen

German —

Almuerzo

Spanish —

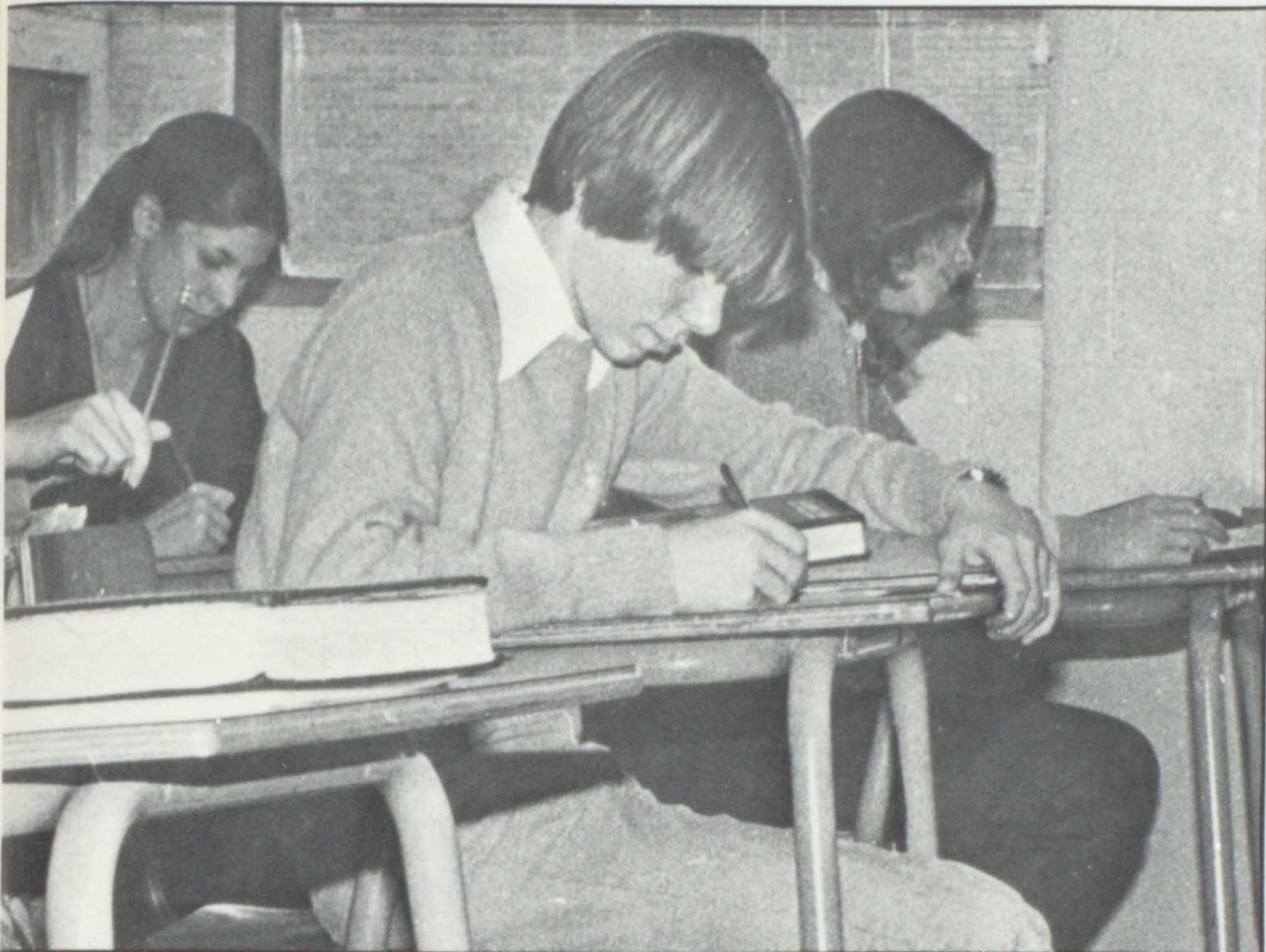
Sophomore David Sac-cany confided, "I'm taking *Spanish* so I can get into college more easily."

Finally, for those who appreciated the viability of the Deutsche Mark (all 107 students!), there was

German, levels one through four. Under the supervision of Herr Jake Schock, students learned the joys of model verbs and the agony of adjectival endings. Advanced levels included the reading and translation of German folklore and the writing of term papers. Freshman Sue Lysle said, "My ancestors were mostly Germanic and I'm very interested in learning to speak their language. It's not easy though."



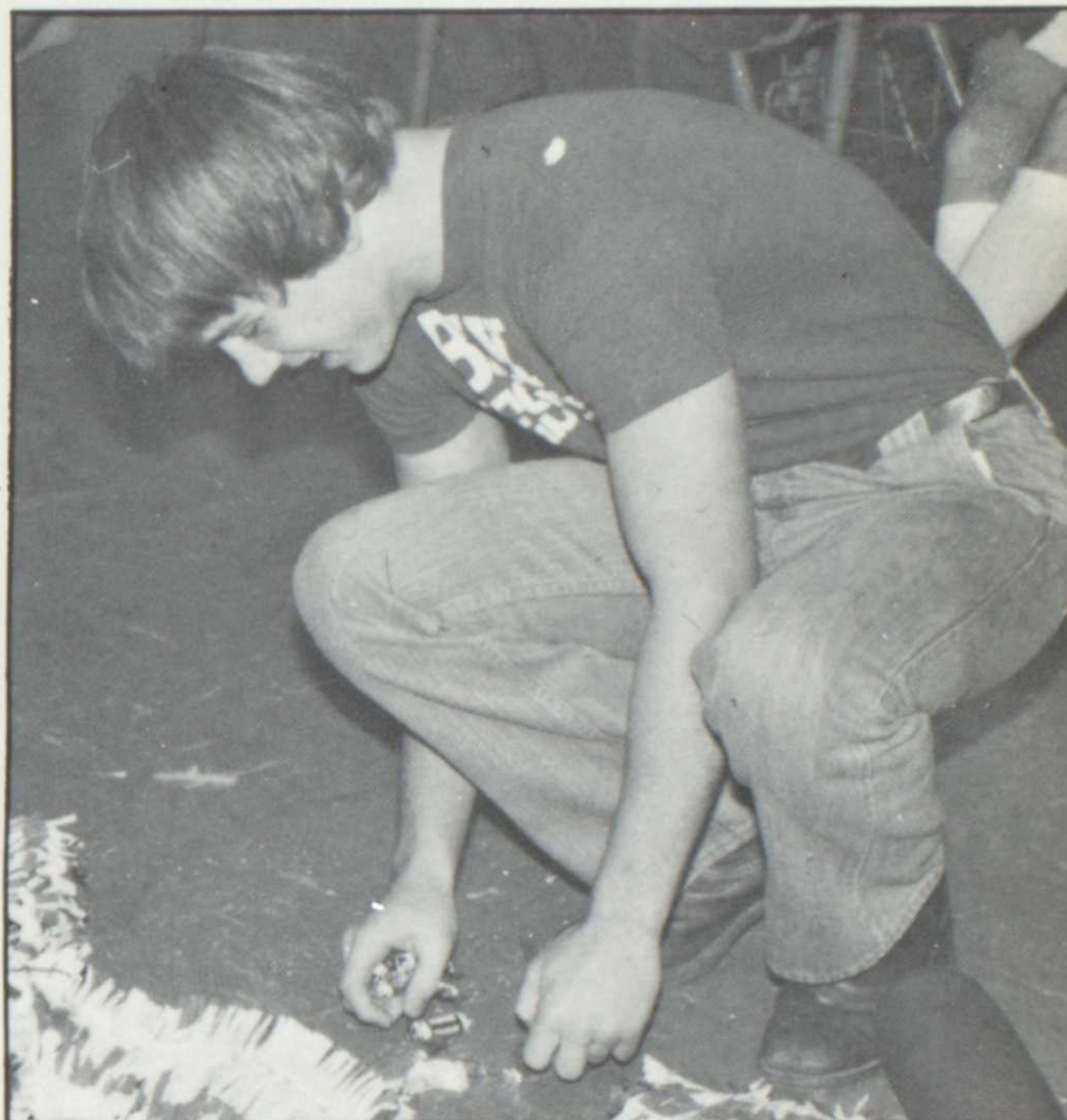
Lessons in Linguistics



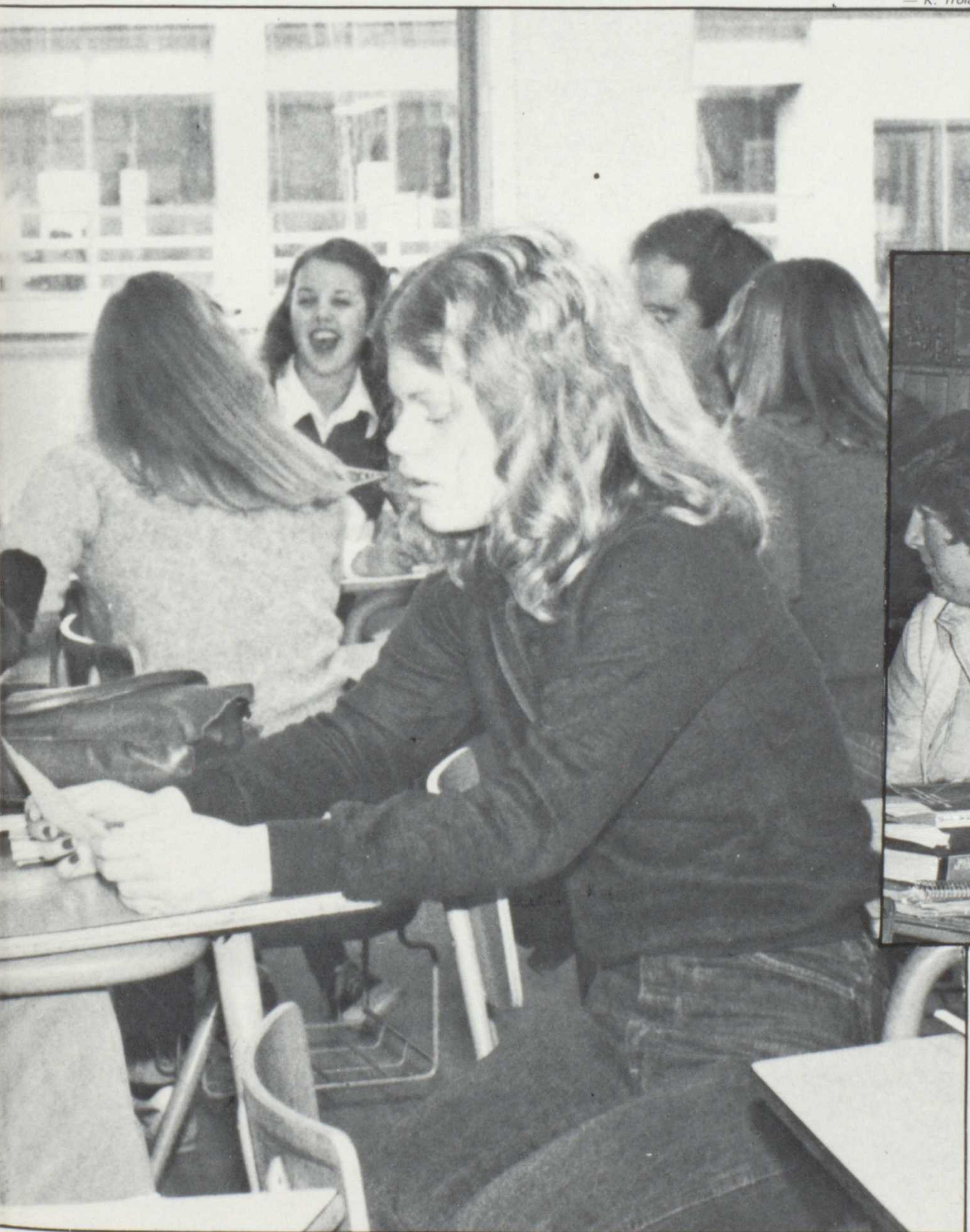
— J. Linsey

Seated in third year *French*, Sophomore Jeff Hawk translates Victor Hugo's classic *Hunchback of Notre Dame*. Throughout the year, the French students read excerpts from such novels.

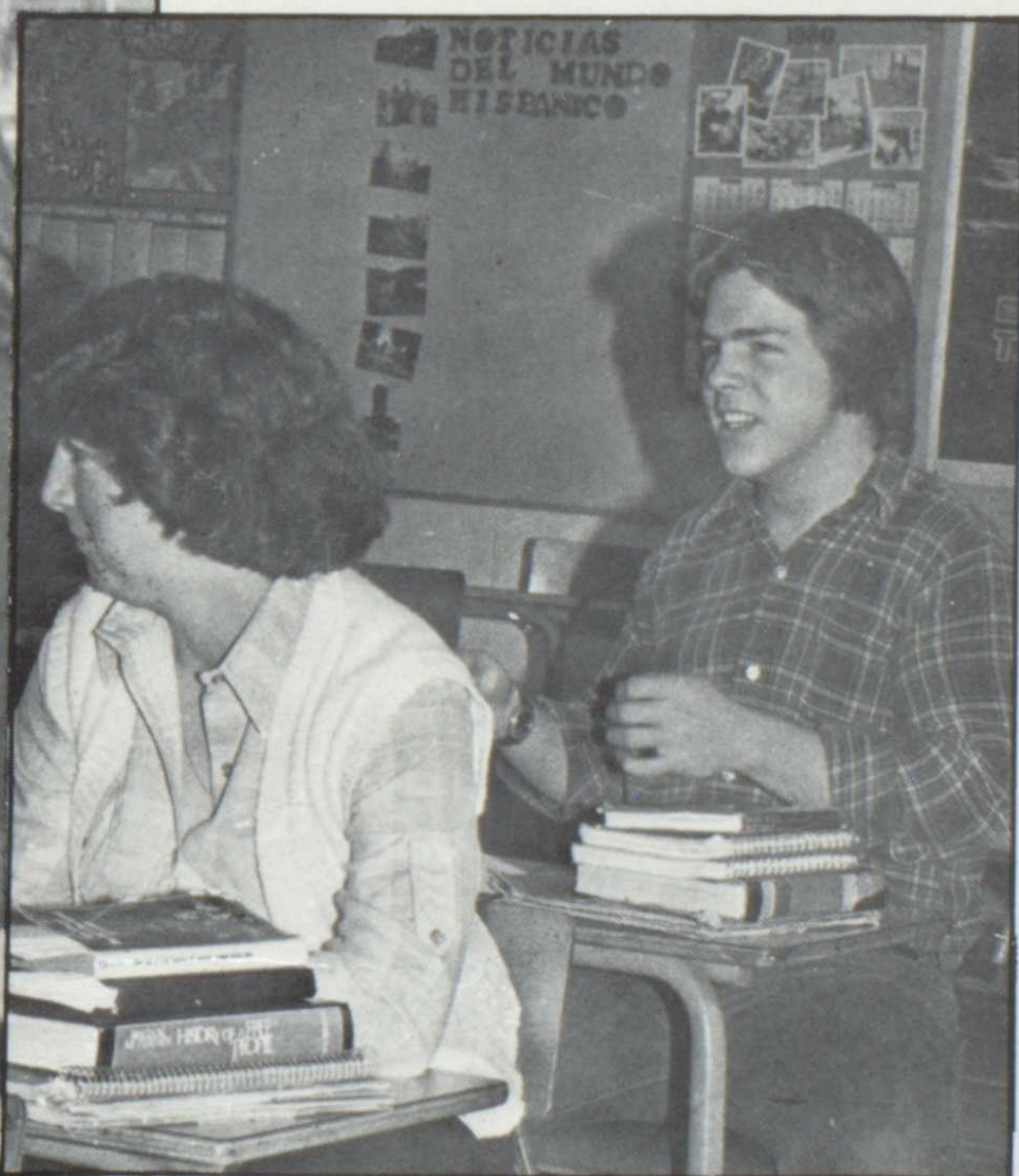
To celebrate Christmas in true Spanish fashion, Randy Nickel partakes in the opening of a candy-filled pinata during first period *Spanish II*. The party has become an annual tradition for Spanish classes.



— J. Linsey



— K. Troia



— K. Troia

In the absence of Herr Schock, Judy Crumling and Dave Motsinger enjoy a break from the normal proceedings of German III with a substitute teacher. For some, upper-level foreign language classes provide the chance to learn one's ancestry.

While in first period *French* class, Anne-Marie Masse and Tracy Lain review their lines for a puppet show. Fifth year French students presented special projects for the Christmas season.

W

*hat do the Muppets
and Bay High's
biology classes
have in common?*

Can science be related to the news? That's the approach Mr. Sadonick used with his *Biology* classes. He stated, "When relating biology and the cycle of life to current events, the students seem to enjoy the course much more."

However, Bay High students attributed the value of biology to the numerous topics covered within the class, such as botany, genetics, and ecology. According to sophomore Dave Daso, "The subjects covered in *Biology* are so varied that the students are exposed to almost every facet of science."

Although this may be true, the reason for the popularity of the class was probably that everyone who took it received their own Miss Piggy and Kermit the Frog to dissect.

Another change from the normal, everyday grind could be found in *Physics*. During the first and second grading periods, the students contracted for grades in the astronomy, which included special projects like Haiku poems and a nighttime planetarium trip.

Although student reactions to this project proved to be rather diversified,

senior Joe Popernack stated, "What I like about the grading method is that it enabled me to work at my own individual pace."

Traditionally, *Earth Science* has been the only course where a student

could learn about geology, mineralogy, and oceanography. However, due to an increased interest within this field, Bay's science department offered a new course, *Earth Science II*. This

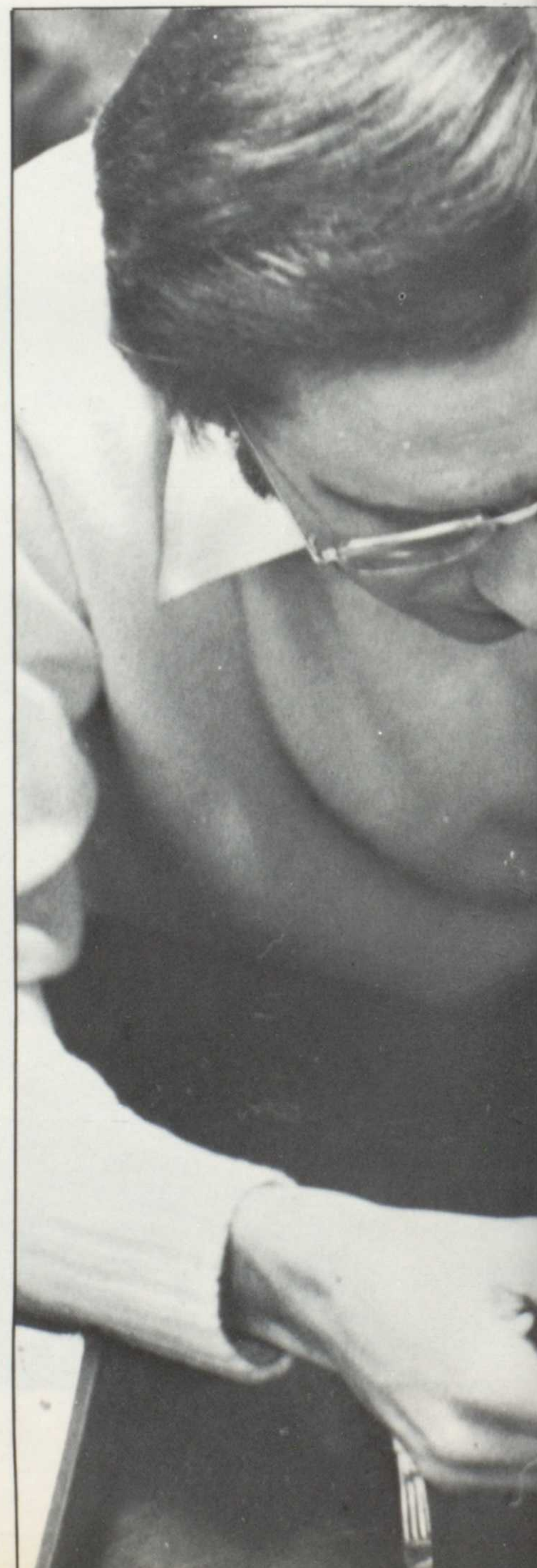
class gave students more advanced background in mineralogy and geology as well as exposure to several different fields such as archeology and surveying.

When questioned as to whom the course was designed for, Mr. Anthony Bobniz replied, "*Earth Science II* was created for those students who perhaps would not want to go into a different science field."

Senior Todd, a graduate of the course, said, "*Earth Science II* focused on more of the subjects that I liked, and not just memorization."

So, as the various fields of science continually grow, Bay's science department strove to update its own curriculum.

*Just two of the many
places where you can
get to know a pig
and a frog intimately.*



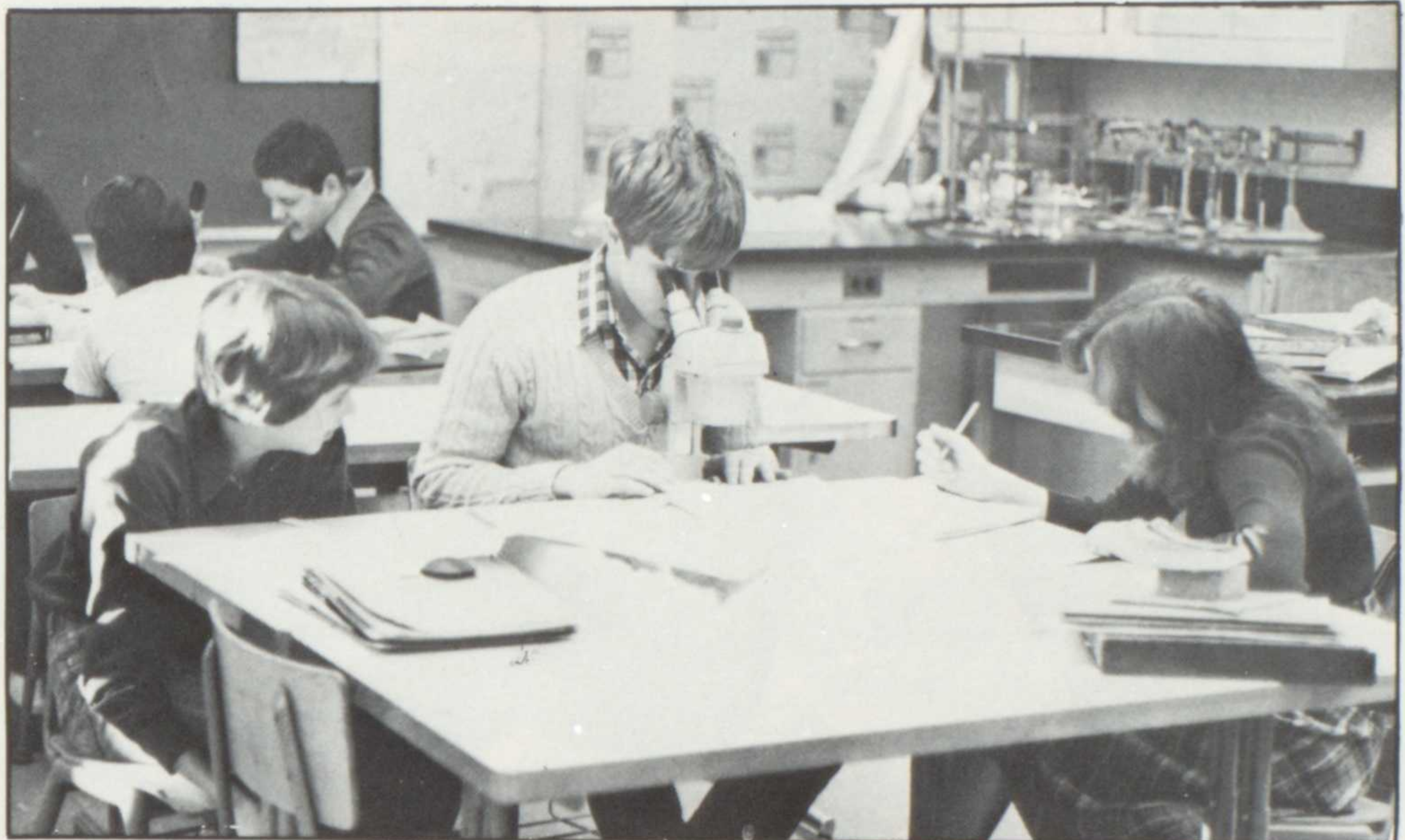
Through Looking Glass



—J. Little

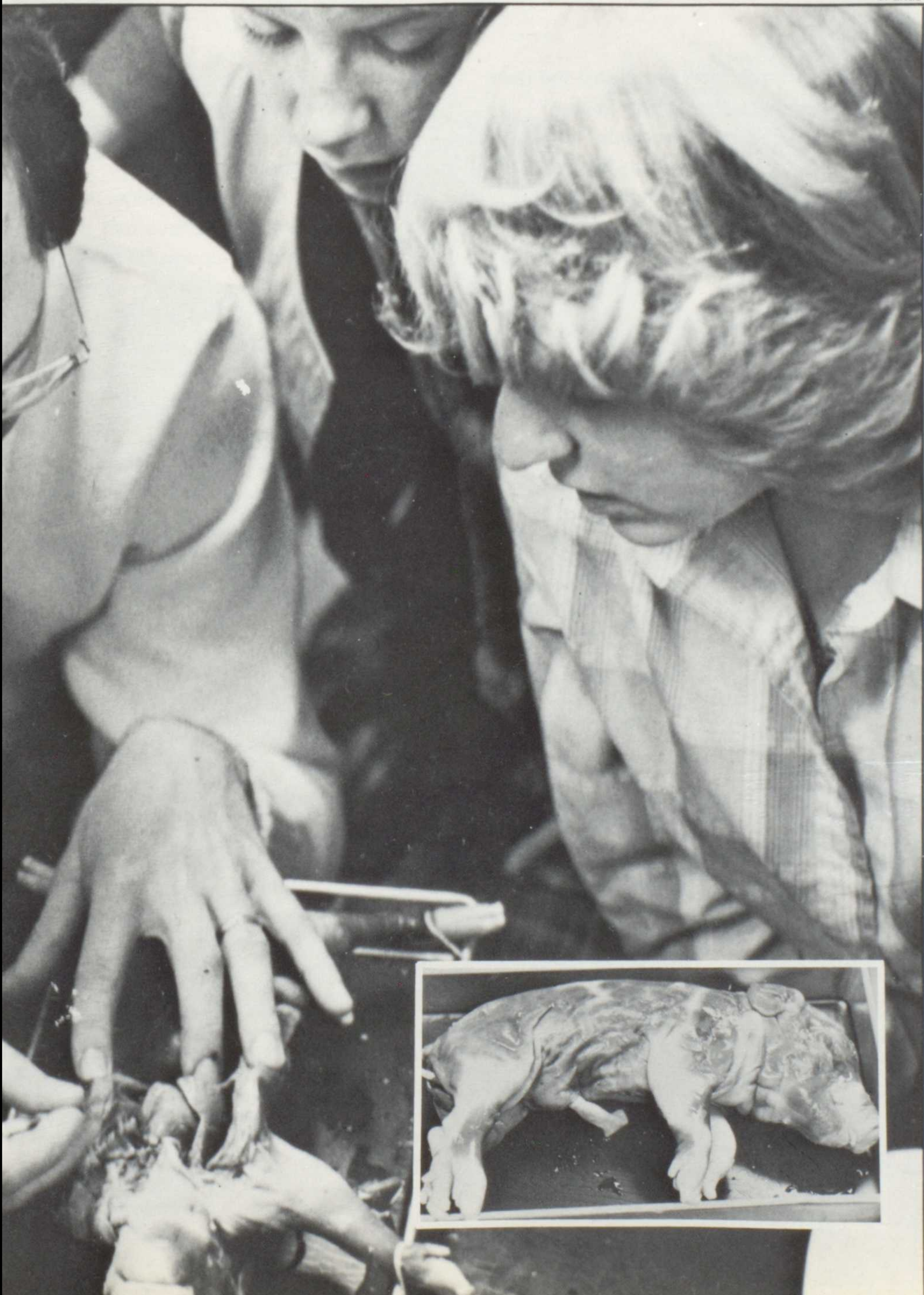
Seated in Physics, Tom Boccia and Doug Cody answer a series of questions based on a lab. The questions at the end of the lab help enforce what the students learn in their experiment.

While Debbie Batts takes notes, Wayne Harris and Jim Berneike look at a geological map of the Grand Canyon through a stereoscope. A stereoscope enables a student to view an object in three dimensions.



—J. Little

—J. Little



—J. Little

In preparation for the upcoming experiment, Pat Kirby ignites a Bunsen burner. The experiment enabled chemistry students to determine boiling and freezing points of a salt water solution.

While holding skin flaps of a fetal pig open, Mr. Chester Sadonick aids Helen DeCrane and Diane Gorgas in a dissection. The entire process can take up to three weeks of class time.

W

*hat would "1980"
look like when
written in the
octamal system?*

Since his answer does not agree with the one in the book, Jeff Karcher leans over to check his solution with his neighbor's. Calculus students learned how to find the equations when given the derivatives.

How many times have you heard the question, "All I ever plan to do with higher math is to balance my checkbook, so what do I need it for?" In answering this question, we must look at the past trends within this country. For example, if no one took advanced mathematics, our modern society would lack

many of the things we now take for granted, such as television. And without TV, we would never have been subjected to *Mork and Mindy*. But, you still ask, "Why were so many math courses

needed at Bay High School?" According to Mr. Paul Lehman, head of the mathematics department, "We try to form the math curriculum around general appeal, and if a student finds himself interested in a certain area, he may continue with a more advanced course."

Students at Bay High seem to have been following this exact route, for over seventy-five percent of them have continued their education beyond the required two credits of mathematics. Junior Pat Walsh explained, "I believe that the large selection of math courses available

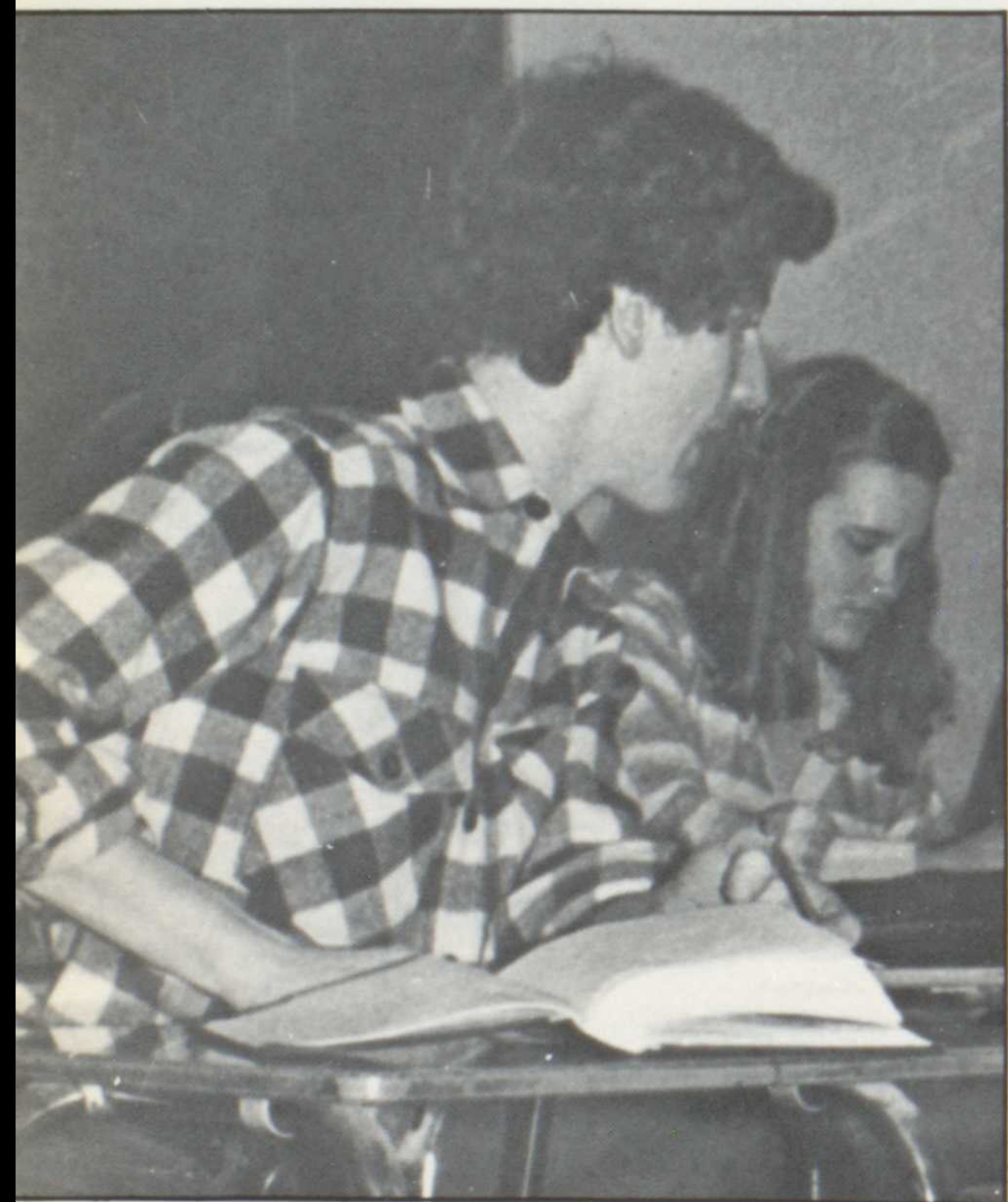
at Bay High provides a student with many opportunities to excell in an area of mathematics which he or she likes."

In response to business's greater demand for women with mathematical backgrounds, Bay High has noticed

that more females have begun to take three or even four years of math since 1970. Senior Jill Snyder commented, "The main reason I took four years of math is because I enjoyed the courses, but also, they provided me with a great background for college."

*The equivalent of
1980 in the octamal
system is 3674.*

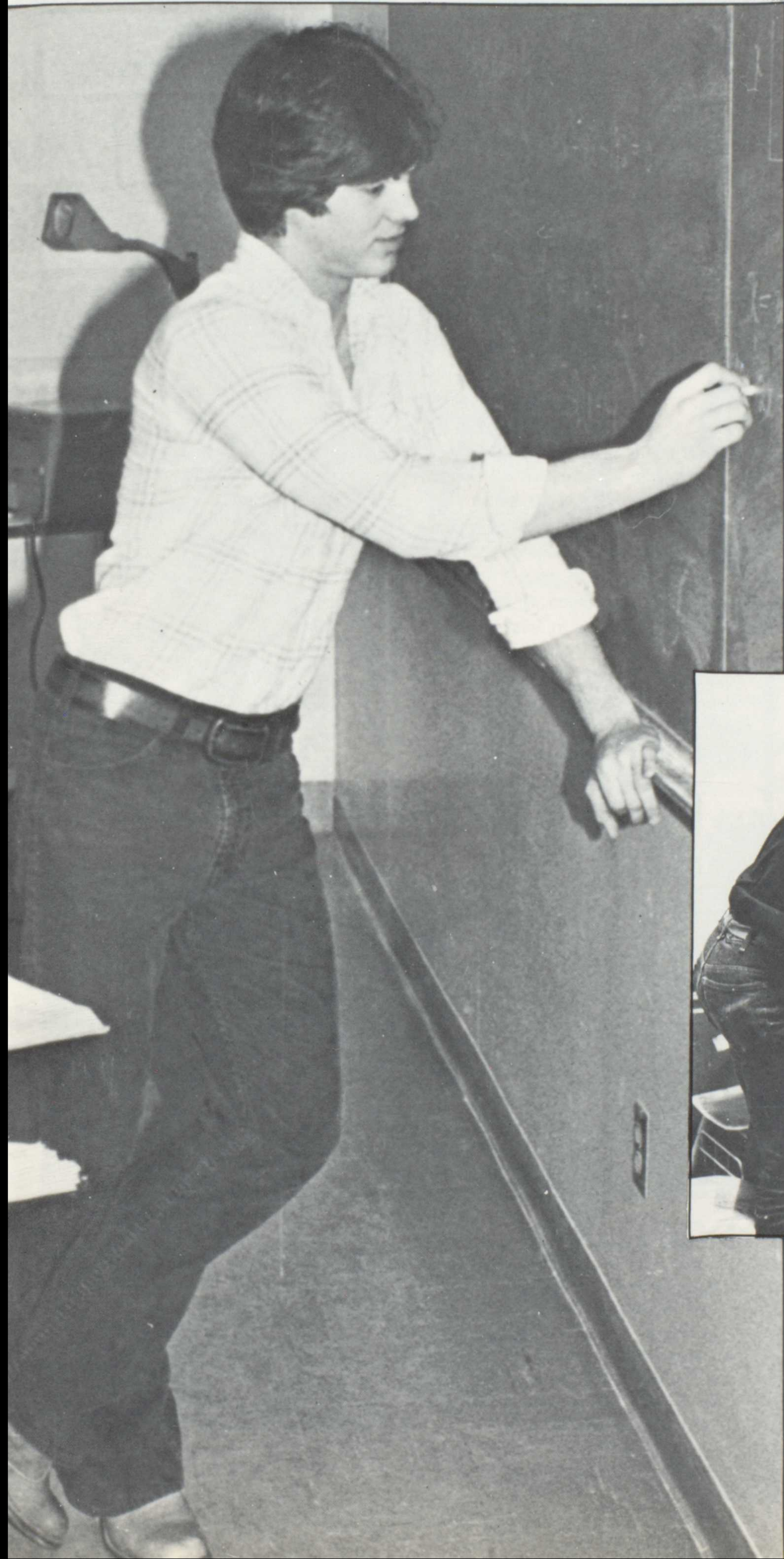
The Bionic Brain Half Student,
Half Calculator



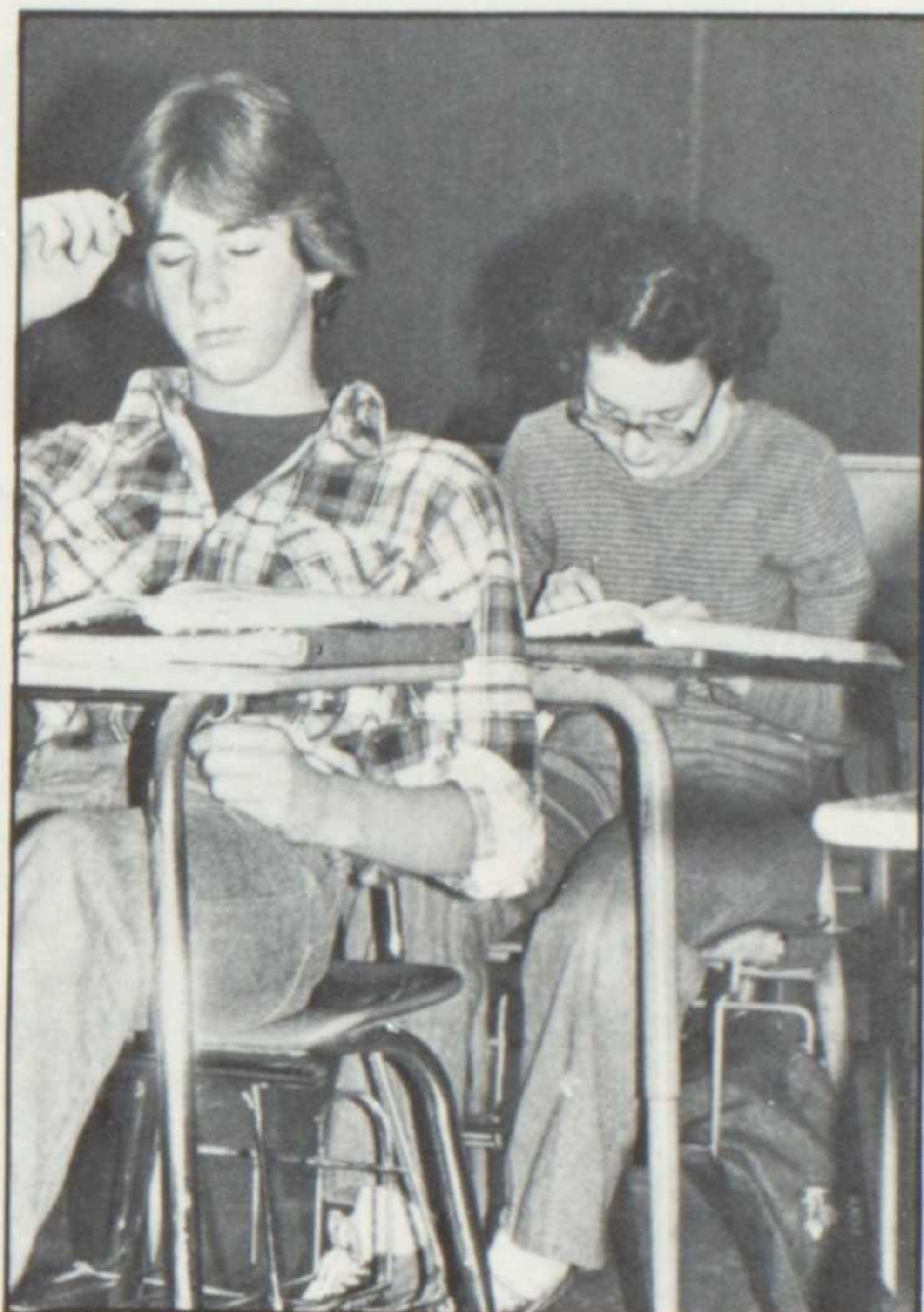
— K. Troia

While pausing over a quadratic equation Junior Dan Sanchez attempts to find the solution. Algebra II and Trigonometry prepare students for more advanced math classes like Analysis and Calculus.

— K. Troia



Fourth period Geometry class gives Steve Cass an opportunity for a short nap. Lisa Hull, however, takes notes on the solution to the day's homework, a geometric proof.



— K. Troia

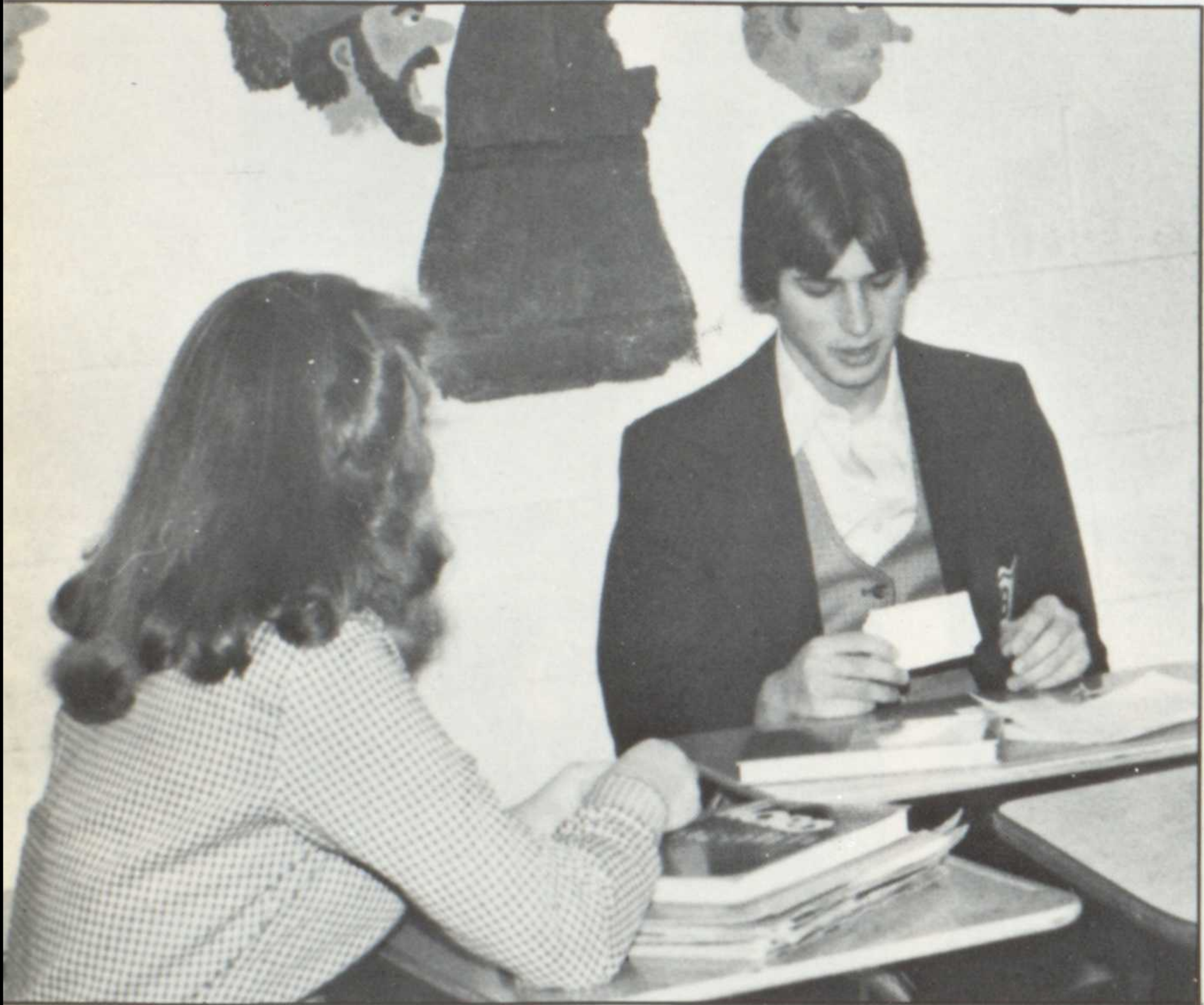
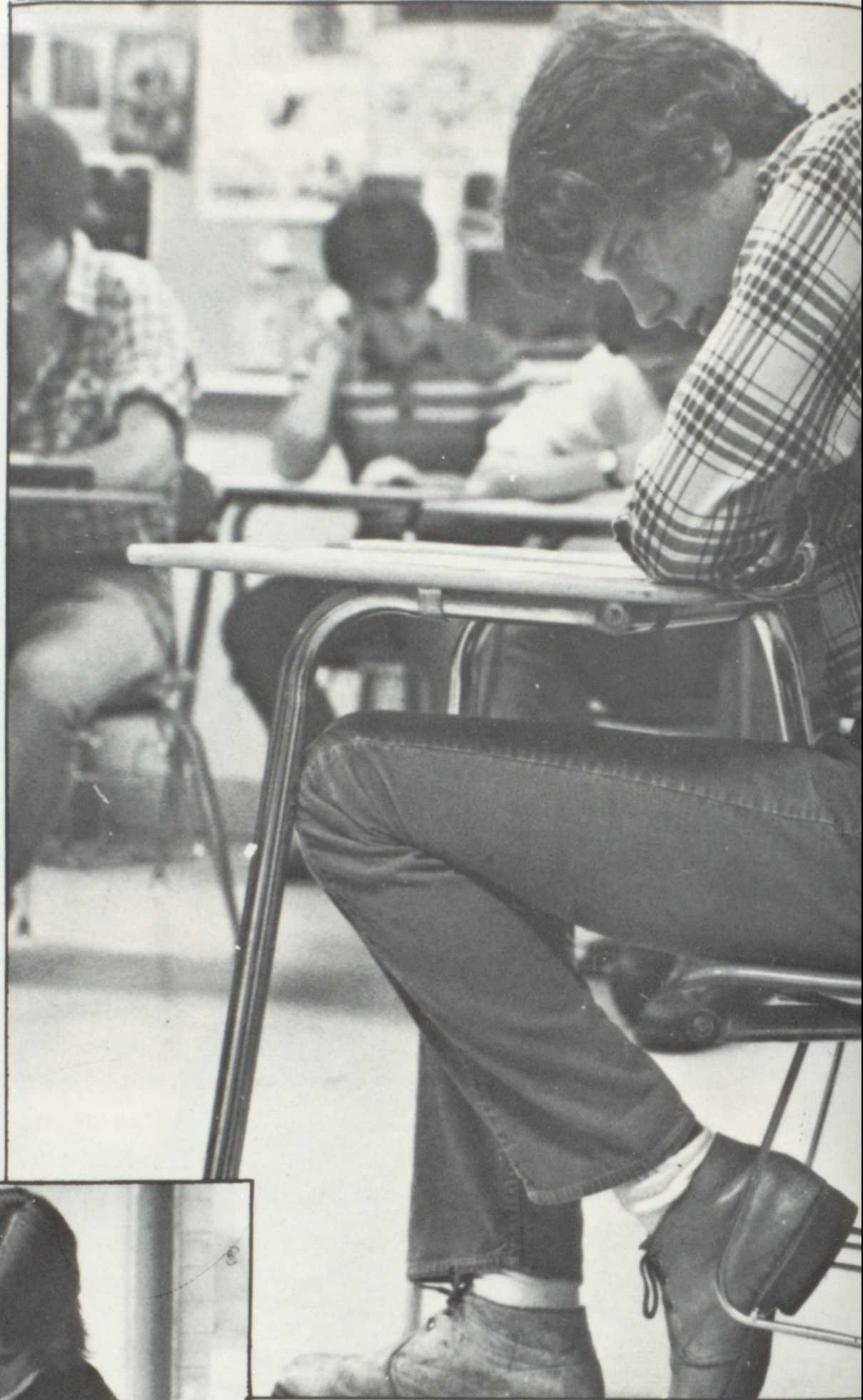


— J. Little

In order to meet the course requirements of Computer Math I, John Belles utilizes the school's Wang computer to obtain a correct print-out of his program. The course involves the writing of over 75 programs to achieve a passing mark.

With his eyes on his paper, Bill May reads over his test in Mr. Assenheimer's *Poe Tales* class. The Poe Tales class was based on the discussion and reading of Edgar Allen Poe's stories.

In a small study group, Dave Bennett and Cherie Fleming employ flash cards to aid in learning the 80 assigned words of the week. In addition College Vocabulary students must write a jargon report and analyze a Time Magazine.



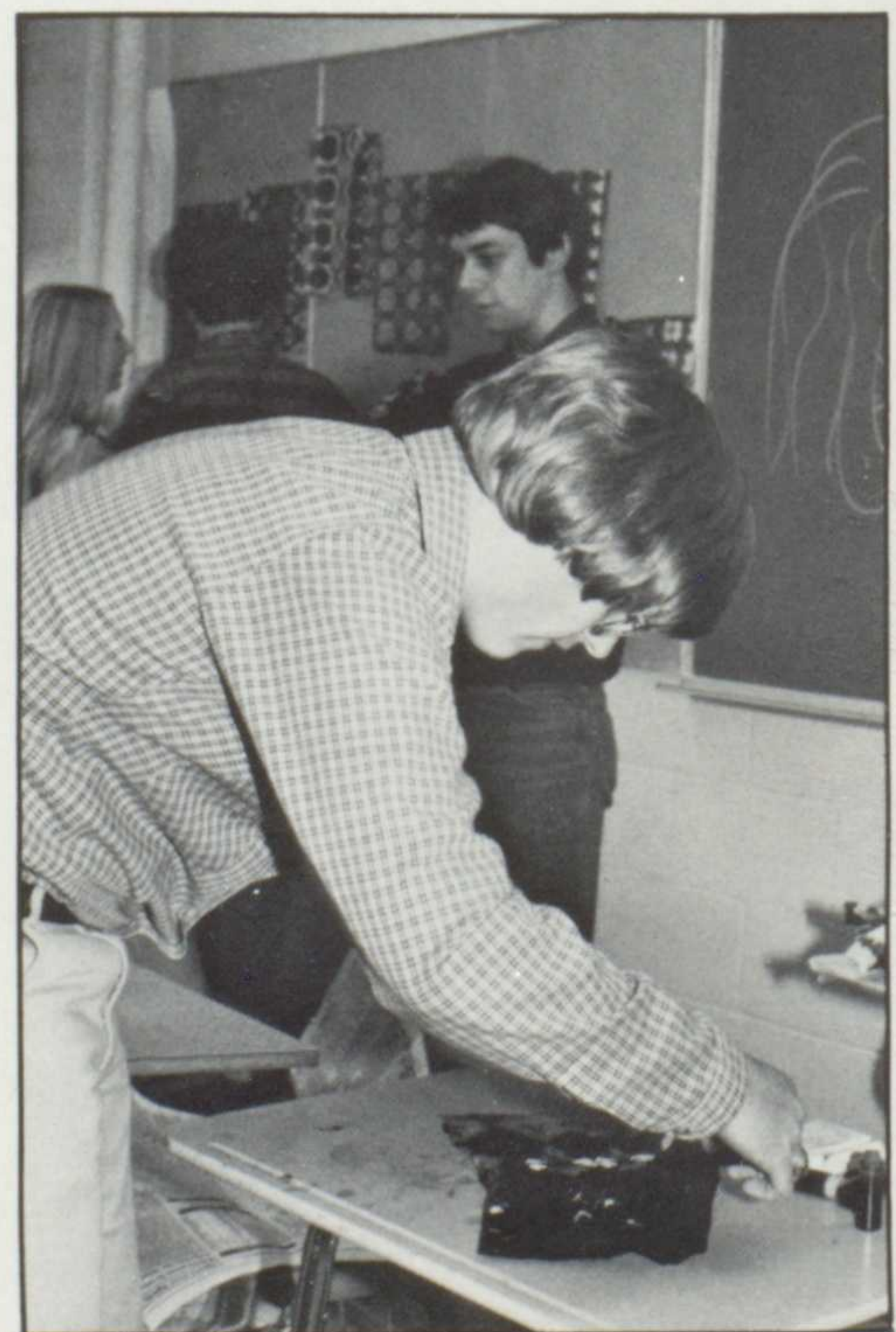
— J. Linsey



— K. Troia

With a few minutes to spare before the Journalism I film, Ms. Carol Bush checks a news feature for T.R. Roberts and Greg Schell. The class teaches students the basics of reporting for a newspaper and gives the kids a chance to have their work published.

After tie-dyeing the cover of his Haiku book, Dave Shanks lets the dye soak in. The Haiku book, used in the *Writing Poetry* class to contain different types of fixed poetry, uses 5 colors of dye.



— J. Linsey



J. Linsey

Pass the Word

The Bay High English department prided itself on building students' fluency in their ability to structure prose.

After a year of rigid freshman English, covering the infamous essentials of grammar and literature, pupils were free to select from a vast variety of English minis, running from the elementary *Reading For Pleasure* to the intellectually challenging *Existentialism*. Courses ranged from the study of literature to the fundamentals of theater and journalism. Because of the high percentage of college-bound students, many courses served as preparation for college English. Senior Jerry Babson commented, "Most all my courses are college prep and I have a taste of what colleges will expect from me."

As was traditional, all sophomores were required to take (and pass) the infamous *Expository Paragraph*. The class stressed the ability to write well organized and logically-supported

paragraphs, a talent also required for many other courses. Sophomore, Cindy Clark said, "I'm sure *Expository Paragraph* will be a great help in writing themes for my other English courses."

And speaking of themes, students were

offered the questionable privilege of taking a nine week course involving 5 times as much work as paragraph. Surprisingly, students bit and Theme became the second most popular English mini. Luckily

for students, themes did not have to be copied onto a transparency like *Paragraph*.

When the student had completed Theme, he was set loose on the other mini-courses. For the advanced class, such as *Shakespeare*, *Russian Literature* and *Romantics*, Theme was an absolute necessity.

The minis offered a wide variety of class activities ranging from the memorizing and reciting lines from Shakespeare to attending a Kent State journalism convention to celebrating Dostoyevsky's birthday.

Honorificabilitudinitatibus

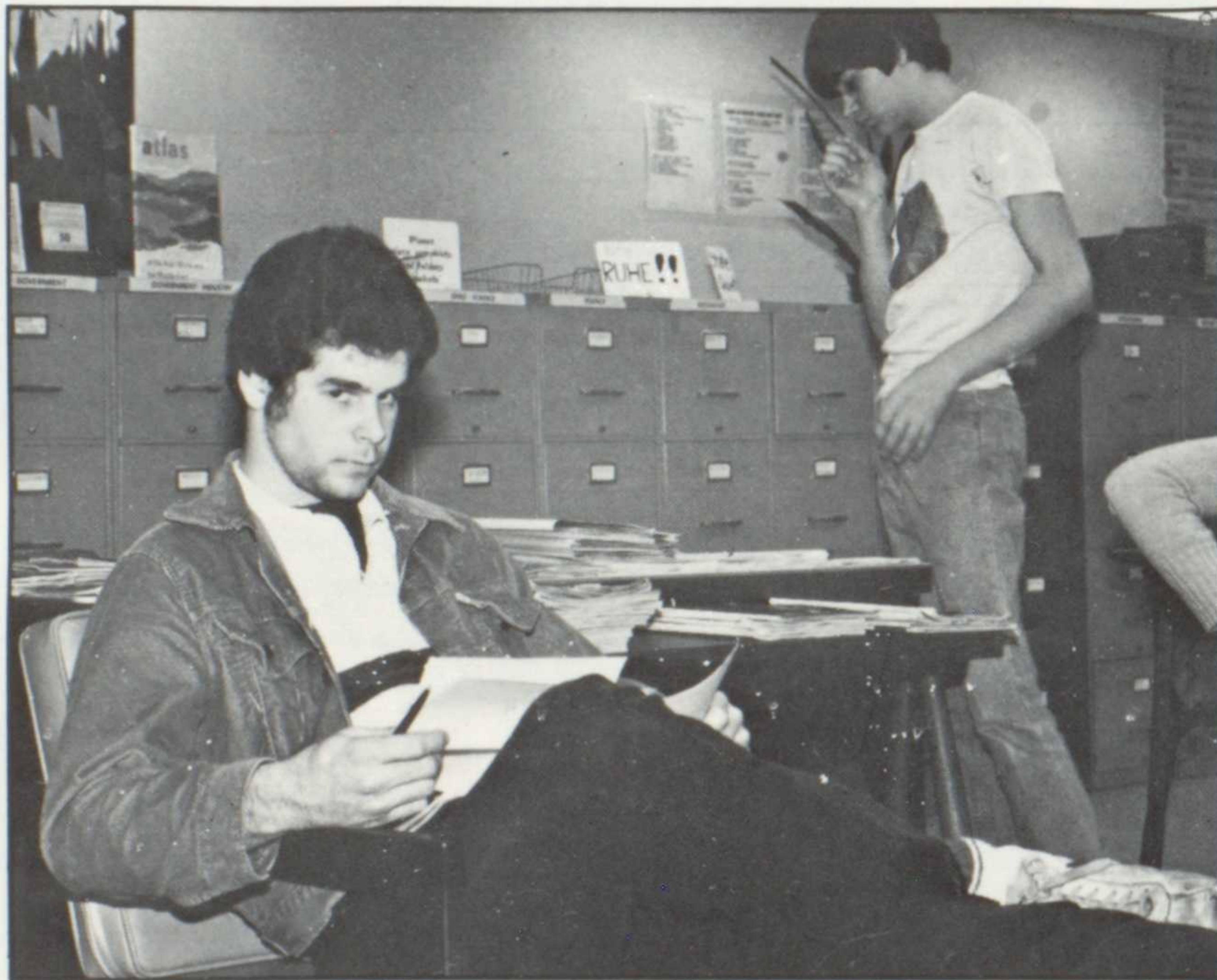
W

hat is Shakespeare's longest work in Love's Labours Lost?

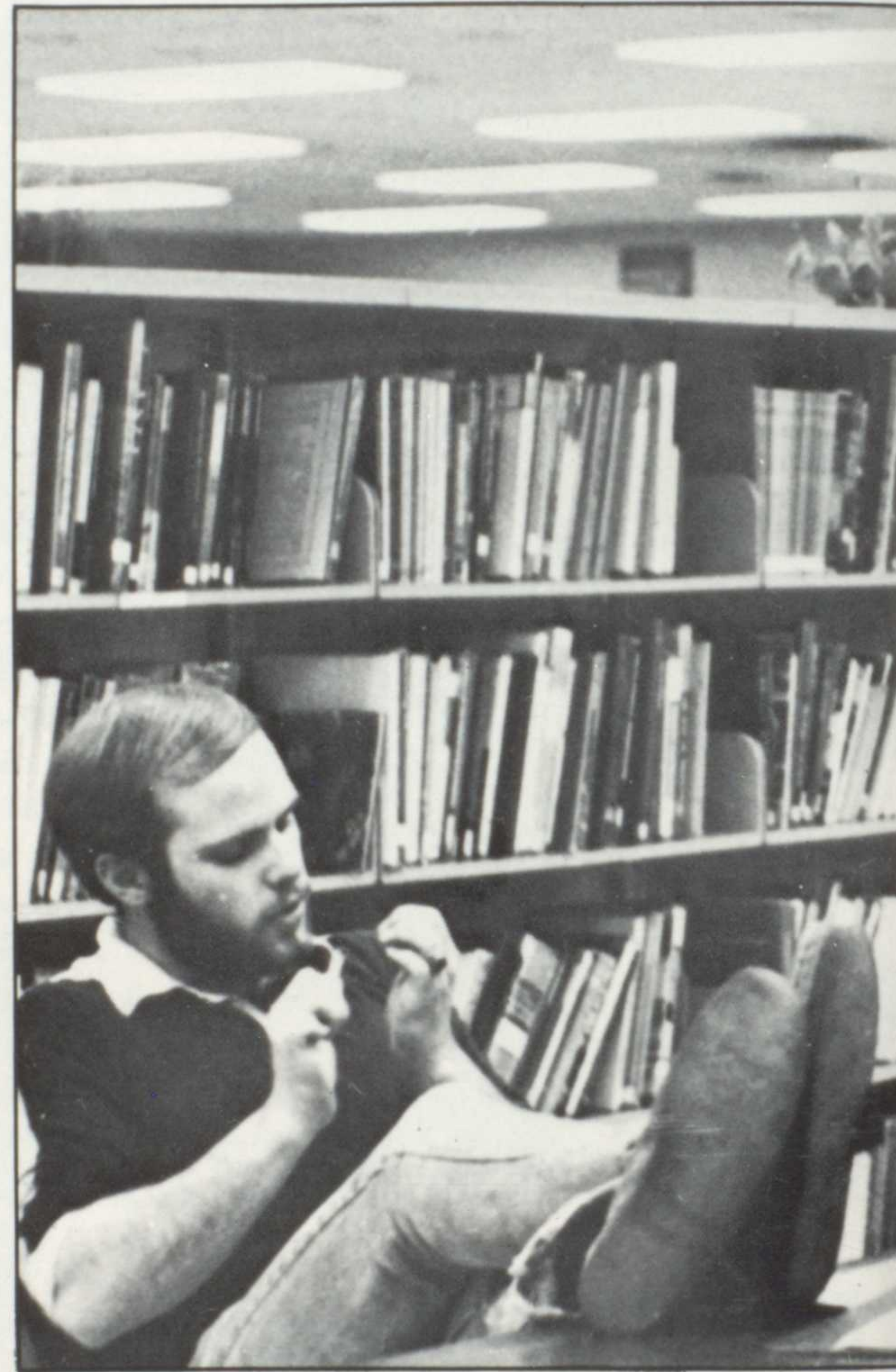
where the think tanks are

Before the freshman and sophomores from study halls enter the library, senior Stu Waterson posts himself at the sign-in desk to supervise the underclassmen while they file in for the period.

Finishing up the last minute homework, junior Steve Fuehrer sits in one of the comfortable chairs in the library. Steve studies for a U.S. History test.



D. Fosler



D. Fosler

Before Christmas, Ms. Jennifer Schwelik invited various crafts instructors to the library. During their lunch break, Gail McKeown, Susie Lehman, and Barb Ryan make macrame presents.

At the check-out desk, Ilona Csikos and Ted and Chris Cambron flip through a library magazine. To avoid a fine, students must return the borrowed magazines before the next day.



D. Fosler

The LRC has remained a very popular place for students to sit, read (occasionally), and mostly relax.

Sophomore Steve Lewis was one of the dedicated library dwellers who showed up when it opened, (at 7:30 or 7:40, depending on whether you went by the sign on the door, or experience). He explained that he went there because of "Academic Instinct. This is, simply, to surround yourself with as much education material as possible, thereby convincing yourself and the librarians that you are intelligent."

A few of the more ingenious under classmen signed up to be Library Resource Center Aides. Their duties ranged from mag-

azine and book shelving to signing out materials to other students and delivering the infamous attendance slips. The work was light and ensured the worker five study hall-free periods a week. According to sophomore Cindy Clark, "It was difficult when you had to reshelve a whole stack of magazines, but the work was rewarding."

But most of all, the library was a great alternative to study hall. The freedom of being able to walk around and talk (if quietly), was paradise when compared to the dull and crowded cafeteria. "If the activities available in the library were contrasted to that of study hall, the choice would be rather obvious," commented sophomore Trica Keane.

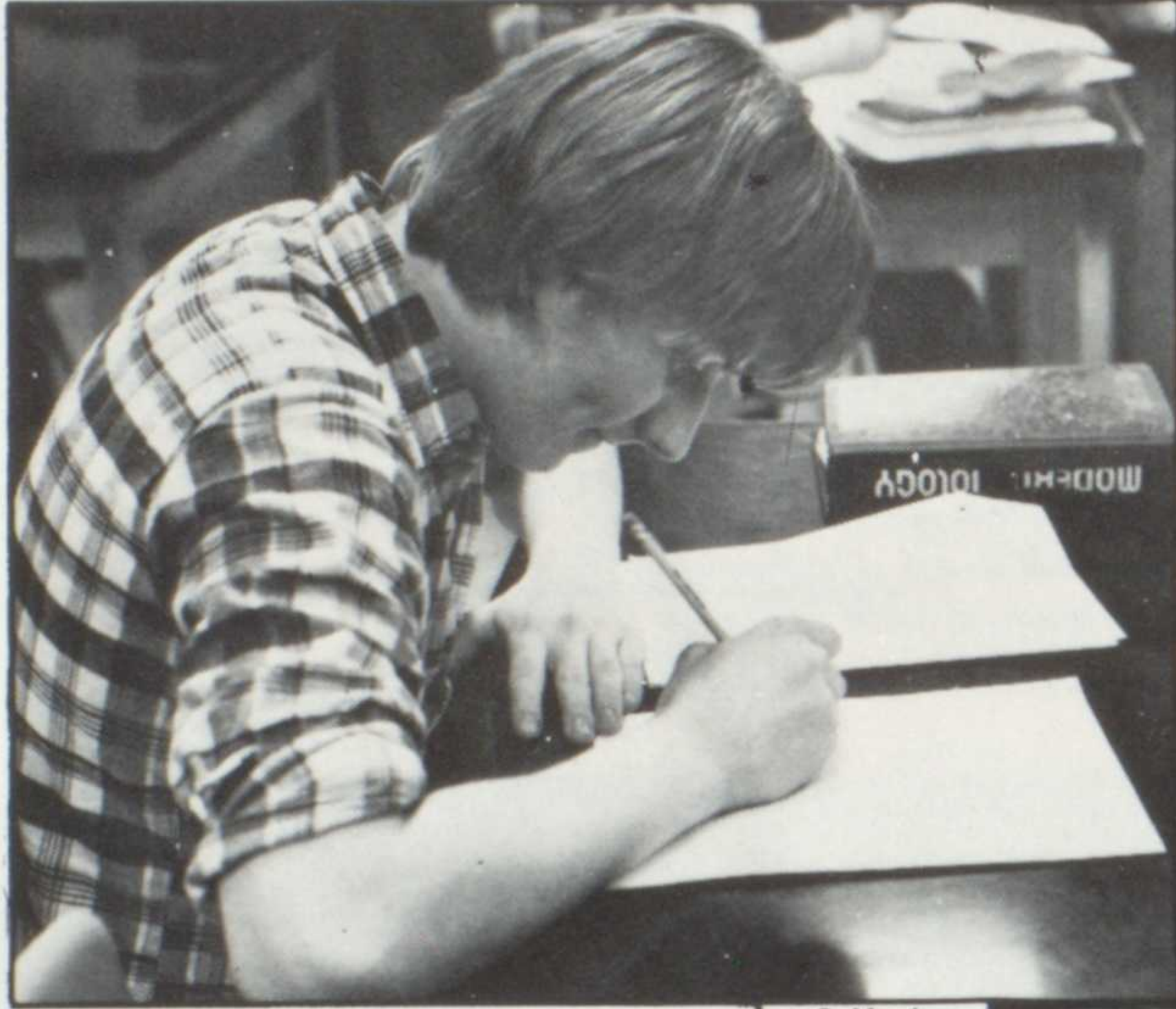
Research & Relaxation

Academic instinct is simply to surround yourself with as much educational material as possible.



—D. Fosler

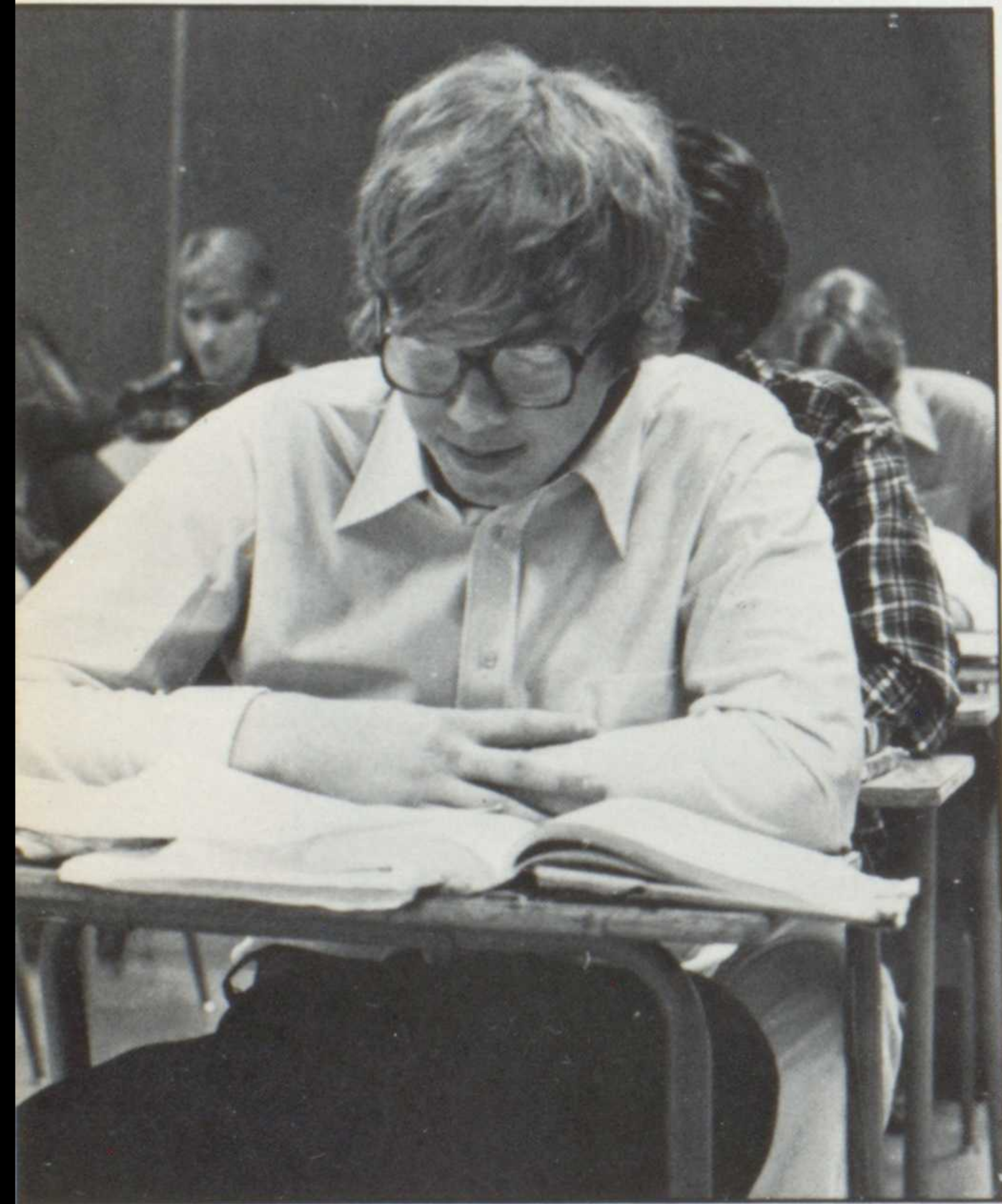
Pencil in hand, sophomore Steve Brest works a Puget Square on his genetics' quiz. Biology students studied dominant and recessive traits.



—G. Matzinger



—G. Matzinger



—D. Fosler

With Calculus second period, Joe Popernack uses his book during a quiz on mathematical induction. Joe carries an A average in the course.

Due to an absents in school, John Kromberg makes up a McBeth test for his Shakespeare Tragedy class. According to many students, Shakespeare tests are the hardest tests given in The English department.



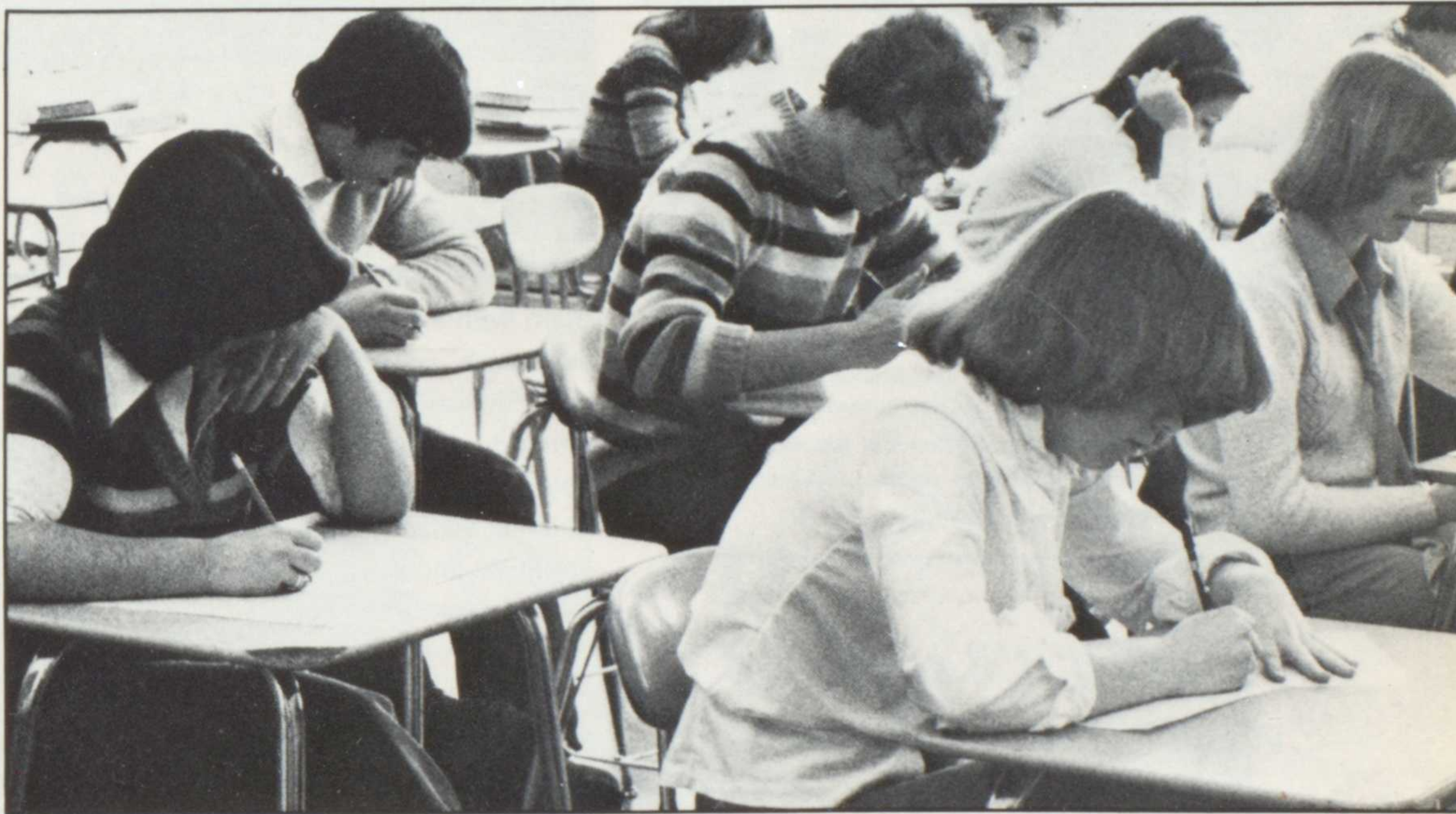


—G. Matzinger

where the think tanks are

In the process of taking a 40 word per minute shorthand test, Gwen Hampton and Lisa Paul listen intently so that they don't make more than six mistakes. By the end of the year, a student should reach 80 words per minute.

With visions of triangles and three-dimensional objects dancing through their heads, the students of first period Geometry class take a test on their required theorems.



—D. Fosler

To back up the rugged learning process, students were painfully aware of its counterpart: testing!

At Bay High, tests came in every form and variety imaginable. Students in courses where school texts were utilized, such as American government and Psychology, found that the tests came to them in the form of short answer or multiple-choice format with an essay thrown in for good measure. "The tests were not hard but they weren't easy either," stated senior Brad Svenson. "Psyche tests were the hardest because we had few tests and a lot of material to be tested on."

In practical classes, like art and woods-metals, one's creation and execution of a project sufficed as a testing guideline. Thus, behold the finished project!

English classes usually involved some form of composition or impromptu essay to

determine the student's progress.

Foreign language classes stressed some testing through verbal exams to establish progress in phonetics and pronunciation. According to junior Michele Root, "Testing should be based on more aspects of the class; I feel a test should include both oral and written assignments."

Some tests called for pupils to parrot back information they had supposedly learned. Others demanded a personal interpretation, evaluation, or explanation.

Mathematics examinations required students to use reason, equations and geometric theorems to solve complex problems.

The test was, of course, dreaded by all and failed by few. To pass was to succeed in yet another area in the learning process: retaining information!

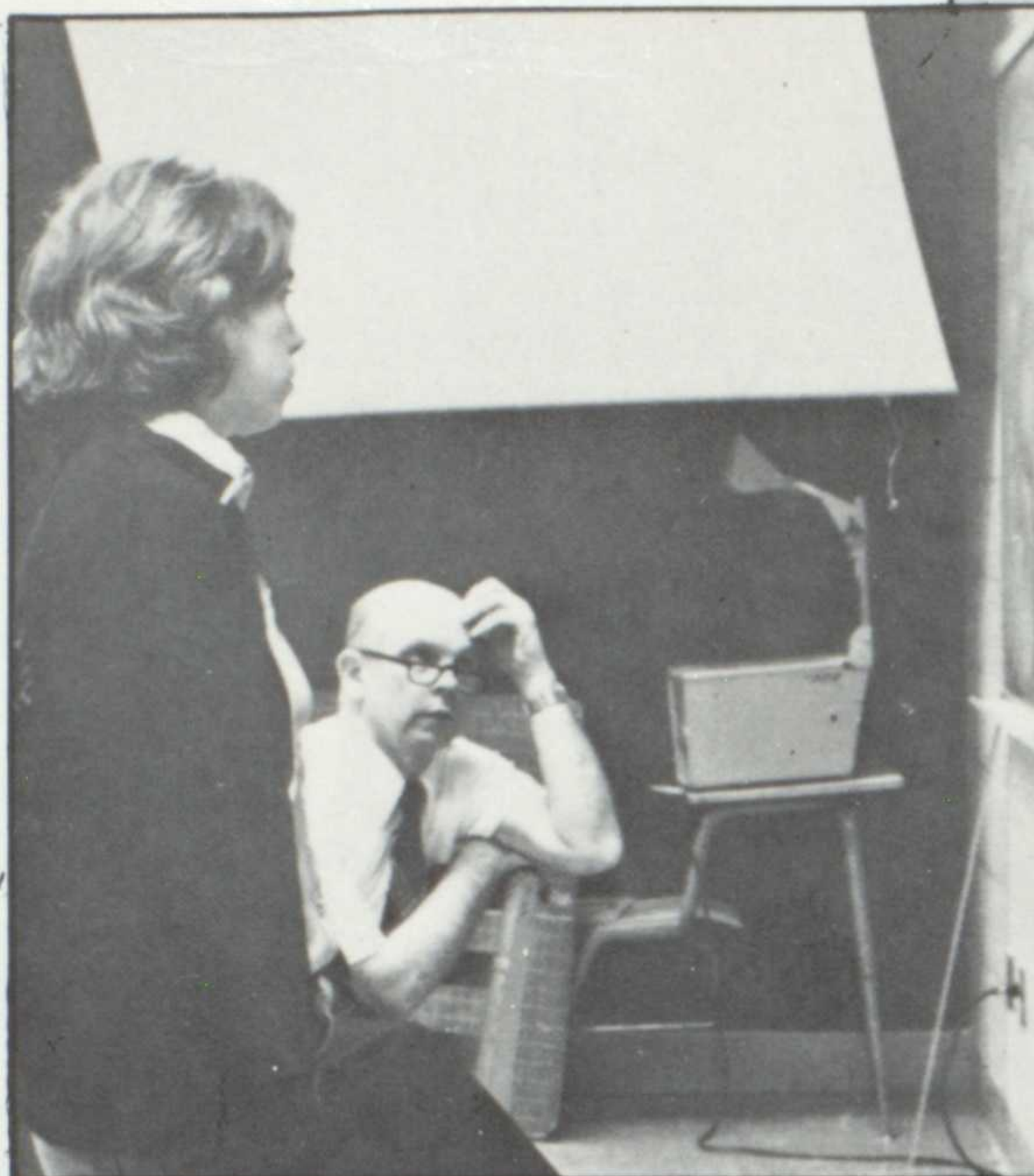
*"Tests were not hard,
but they weren't
easy, either."*

Not as Easy as

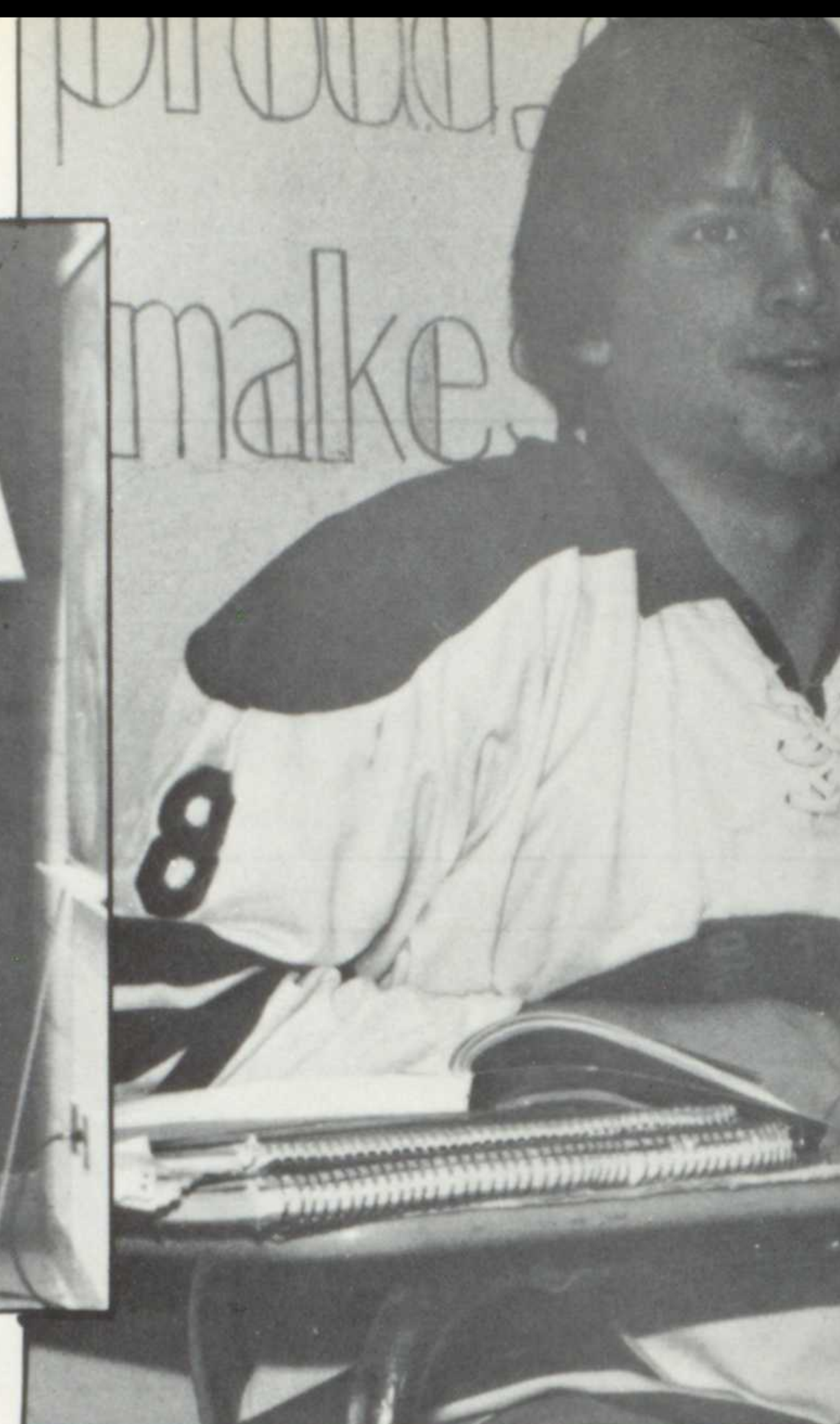
- A.** *None of the above*
- B.** *All of the above*
- C.** *Your guess is as good as mine.*

In discussing Wallace Stevens' *Metamorphosis*, senior Paul Fenton finds humor in Ms. Ghezzi's interpretation during eighth period *A.P. English*. Paul and the rest of his class, all females, had Mr. Millheim for the literature part of the course.

Under the careful eye of Mr. Tim Wagner, senior Shandra Edwards painstakingly solves an *A.P. Physics* problem in preparation for her A.P. test. Since the class had but a single student, it only met three times a week.



—J. Linsey



For those students who found regular courses too elementary for their needs, Bay High supplied them with advanced level courses in English, math, science, and history.

In English, both an advanced placement and independent study course were available to students with the desire and qualifications. With nine intense weeks each of literature and poetry, *A.P. English* gave ambitious seniors the opportunity to be excused from freshman English in college with credit. This, of course, was only true if the student could achieve a prestigious three, four, or five on the \$30.00 A.P. test given in May. Doug Ramsayer remarked, "I liked the class a lot. It's an excellent course for advanced discussion and writing background, and it'll really be worth it if I can get out of freshman English."

The English department also offered an *Independent Study*. This course allowed students to pursue a specific area in an in-depth and individualistic manner. All this could be done at the student's own pace, but the course was by no means easy. As senior Laura Purdum commented, "I thought *Independent Study* would be a *veg* course, but it didn't turn out that way. I had to read for more than an hour every night to finish."

Math majors were urged to take *Calculus* where one could explore the thrills of ab-

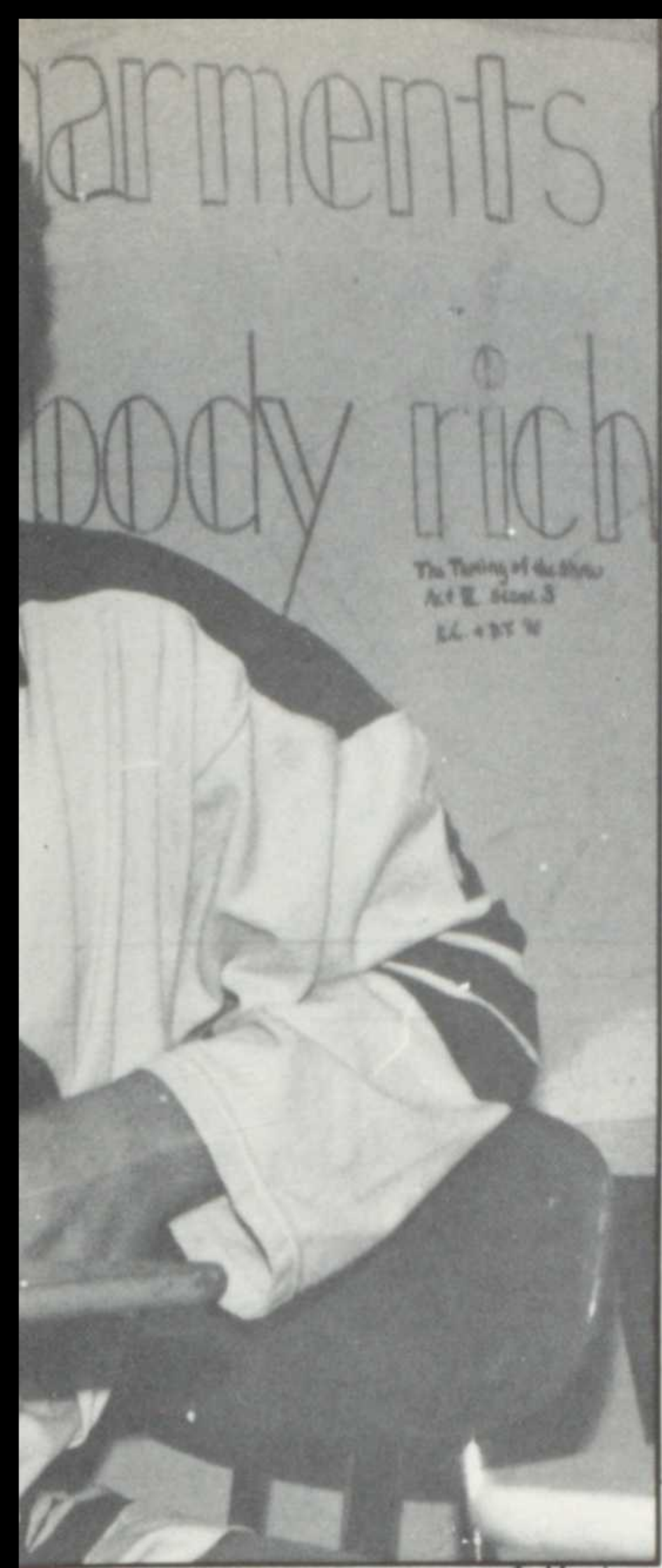
stract numbers and other mathematical oddities. According to senior Sue Grimes, "*Calculus* provided me with a challenge and the ability to work with logic. I am college bound, and therefore became interested in the class."

As if regular *Physics* wasn't hard enough, Bay's science curriculum offered the ultimate challenge, *A.P. Physics*. This year *A.P. Physics* claimed the honor of having the lowest enrollment of any course; only one senior, Shandra Edwards, signed up for the class. Shandra felt the class was very beneficial, especially since she is going into engineering. She commented, "The workload for *A.P. Physics* was much greater than for any of my other courses, but it's excellent preparation for the A.P. Physics test, which could save me money in college next year."

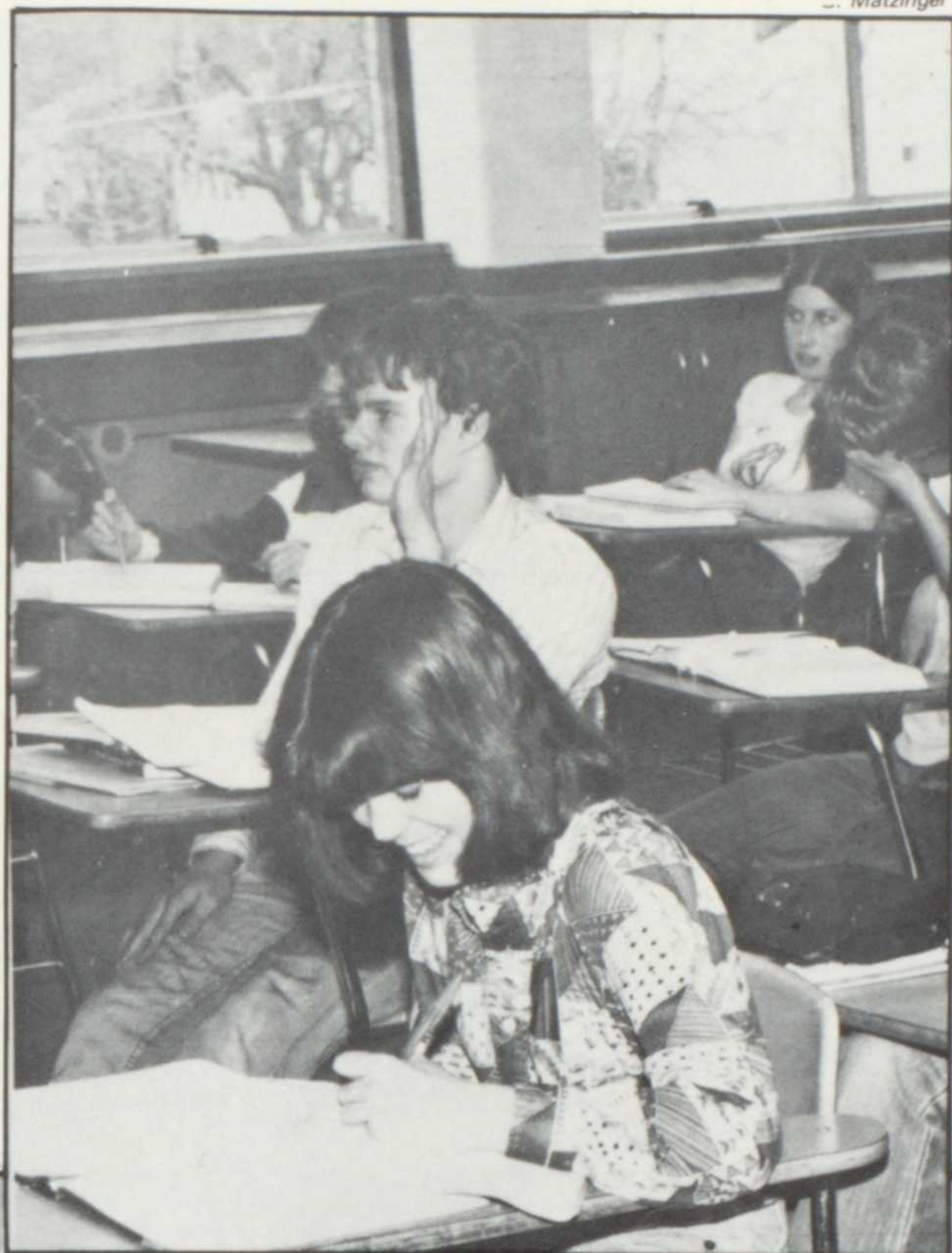
Seventeen juniors were exposed to advanced level courses through the workings of *Advanced U.S. History*. Although most students enrolled in the course took it for college preparation, others took it purely for enjoyment. Marsha Hunt, for example, explained, "I've visited a lot of historical sights, so I took *Advanced U.S. History* mainly to learn more about them." Marsha also liked the atmosphere of an advanced class. She added, "We're treated more intellectually equal."

... and it'll really be worth it if I can get out of freshman English

Easing the college strain



—G. Matzinger



G. Matzinger

With a rare easy question asked by Mr. Paul Brandt, juniors Loren Costas and Jennifer Scheu quickly raise their hands for recognition in *Advanced U.S. History*. Open class discussions provided the major emphasis of the course.

While a fellow student reads a poem by E.E. Cummings aloud, Francie Moore and Laura Jones take careful notes right in their texts. The paperbound book used, *An Introduction to Poetry*, cost students in A.P. English a hefty \$6.95.

—G. Matzinger



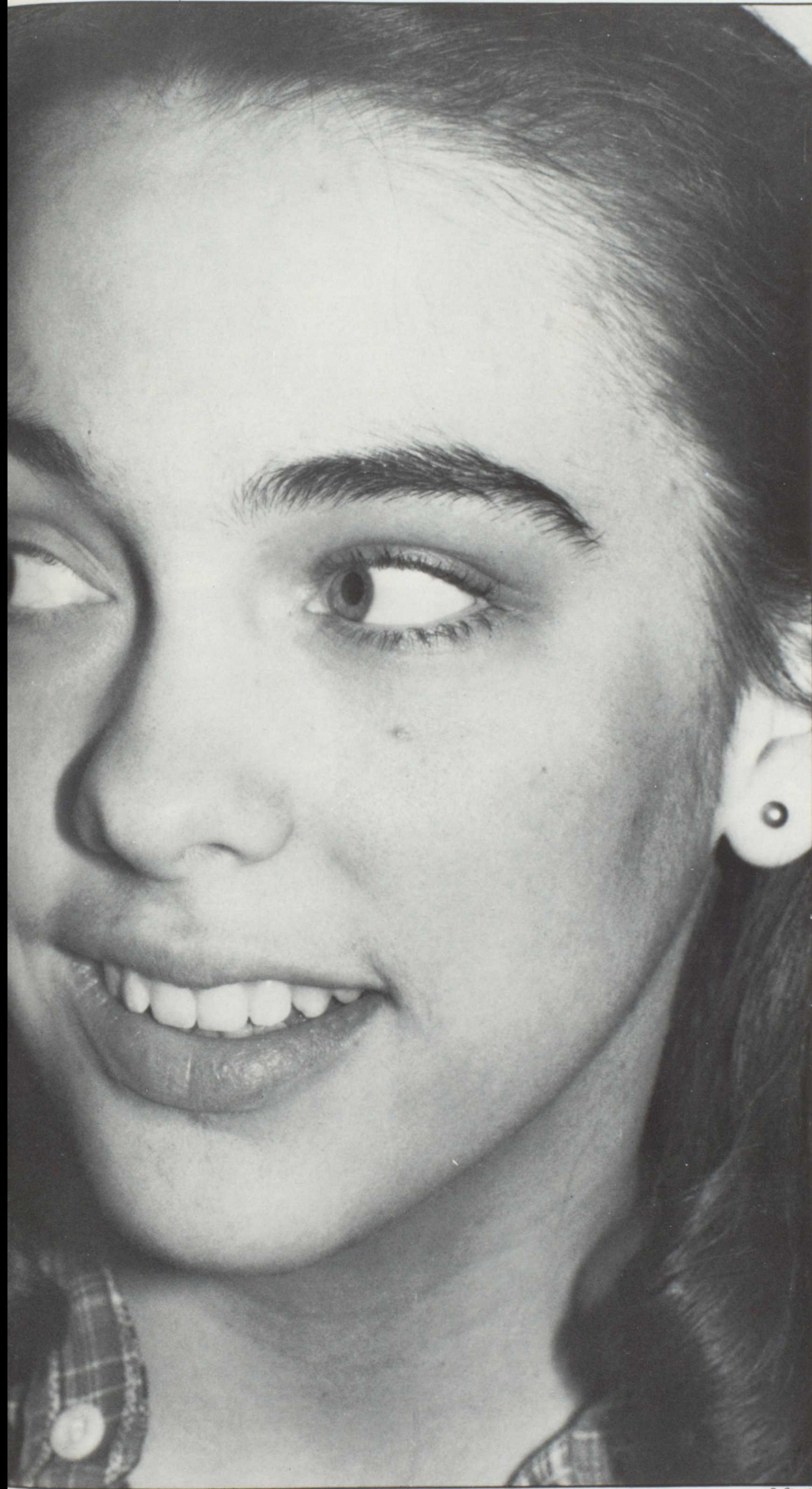
In a school with 1,369 students, you are obviously bound to find a few faces you don't recognize. Maybe it's a friend's latest date, or someone you pass in the halls everyday, or maybe it's someone you have no desire to know. Any way, whoever the person is, he or she is probably in this section. And there's more to it than just students—you can search for your favorite (or most hated) teachers and administrators and gaze at their faces during lonely summer months. Altogether, this is a very handy guide to the names and faces of BHS.

*Although
you may not
know or care
who some-
one is,
chances are,
you can
find him here.*

Cafeteria tables offer Susie Lehman the perfect spot for a lunch time nap. With a forty three minute lunch break, there's plenty of time for both food and sleep.



—B. Calmus



—R. Starett

CHANGE

faces

|| Taking a break from completing her homework, junior Sue Miller discusses her recent trip to New York with a friend.

Precious Metal: worth its weight in gold

The phrase *As good as gold* has taken on a new meaning since the mad inflation of its price. Gold fillings, jewelry, watches, candlesticks and other assorted luxuries made of this precious and almost sacred metal are becoming a rarity. As of January 4, 1980, the price of gold was recorded at a record high of \$649.50 per troy ounce. Since the skyrocketing of the price, people are frantically scrounging through attics and basements in search of antique family heirlooms made of gold. Since prices on almost all metals have shot upward, fine jewelry became more of a prized possession than ever.



— J. Troia

Gold goes with everything, looks neat, and makes light bounce off it . . . it "glitters."

The popularity of gold is reflected among Bay High students. When choosing between silver or gold jewelry, students favored gold. Why? Sophomore Christy Hale stated, "I never wear silver because I don't like it." Gold tended to be worn with certain colors, or perhaps on special occasions. Junior Lisa Lowrie spoke of her preferences. "It depends on what I'm wearing. Gold goes better with darker colors, whereas silver goes better with pastels."

Gold also has its advantages of appearance. Freshman Jennie Miller spoke favorably of gold by pointing out, "Gold goes with everything, looks neat, and makes light bounce off it . . . it glitters."

Guys were often found sporting gold jewelry. Junior Karl Newkirk has four pieces of gold jewelry. He stated,



— J. Linsey

"I wear one every day, just a necklace, no rings, bracelets, or earrings.

Where is gold jewelry purchased? Junior Jodi Smith explained her preference, "I buy it at Roger's because I'm in love." (Roger's Jewelers, of course.) In fact, you can buy gold jewelry at any number of jewelry stores on the West Side. But if you intended to buy gold, you had to buy it fast. The price of gold increased so drastically in a matter of days that even simple gold jewelry went up incredibly. Still, the effect of gold's price didn't cause students to stop wearing it.



— J. Linsey

While Christmas shopping juniors Bob Tyler and Doug Fosler price gold-plated key chains at **Things Remembered**. The cost ranges anywhere from five to fifteen dollars.

Gold earrings, necklace, and stickpin highlight sophomore Kyle Craig's wardrobe for the day. Kyle owns 18 pieces of gold jewelry.

Stacks of bullion from Englehard, London total over \$38,000 at the current gold prices.

In his basement office, Dr. John Sammon gives sophomore Robin Bailey a checkup. Robin has perfect teeth; neither cavities nor fillings.

Essentially Gold

The place: South Africa

The scene: Hundreds of workers, their bodies glistening with sweat, labor for long hours deep inside the gold mines.

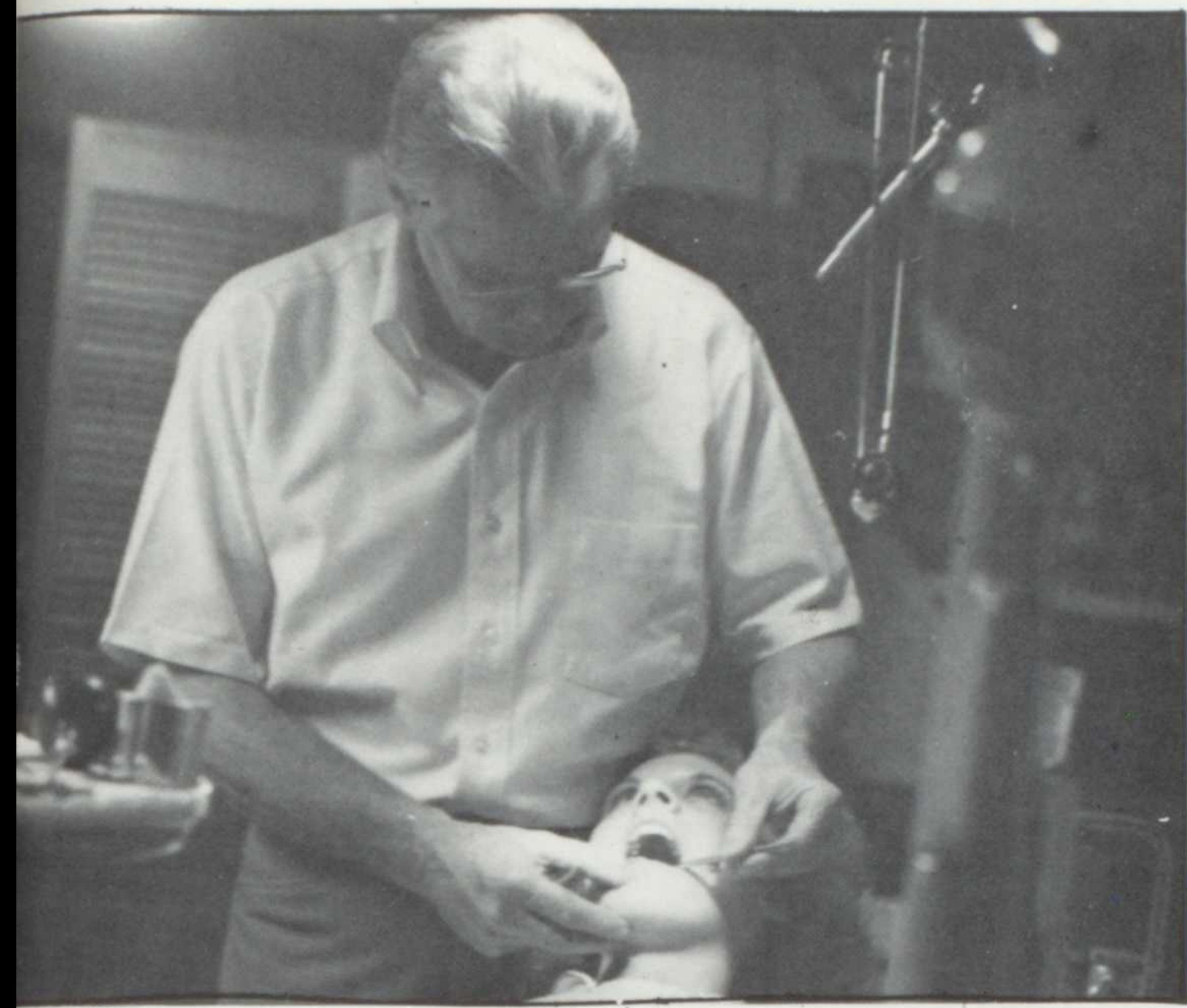
The time: No, not two hundred years ago, but today. Oppressed by the system of apartheid, these conditions are a way of life for South African Blacks. However, most of us don't realize that gold has become an essential part of our daily lives, too.

About 20% of the gold produced each year is used by industry. The pocket calculator you use to whip off math problems probably contains gold circuitry, because the metal is a good conductor of electrical current. There's gold in your touch-tone telephone and the sparks in your Chevy, too.

When Apollo flights went to the moon, gold went, too. Its ability to reflect heat and light make it useful in protecting delicate instruments. These same properties help cut heating and cooling costs here on earth when thin gold films are applied to windows to cut down on heat losses.

In addition, doctors have developed therapy to relieve sufferers of arthritis using injections of gold salts, and if you had cavities in your teeth, chances are there's gold in your fillings.

There, now don't you feel rich?



— J. Linsey



George Abad, 9
Lisa Abad, 11
Bill Abbott, 11
Beth Abdalla, 10
Matt Acton, 10
Chris Adamcik, 11
Karen Adamcik, 9
Michelle Adkins, 10

Laura Ahlers, 9
John Aldridge, 11
Chris Alison, 10
Ken Allen, 11
Doug Allington, 10
Sue Anderson, 11
Tom Anderson, 9
John Andre, 11

Suzanne Andre, 9
Carla Andreano, 10
Jill Archambeau, 11
Eric Aronson, 9
K. C. Aronson, 11
Andrea Artin, 10
Burt Ashbrook, 9
Todd Ashbrook, 11

Matt Austin, 10
Todd Austinson, 10
Blair Bacher, 10
Denise Bailey, 11
Robin Bailey, 10
Brad Bailine, 11
Gail Bailine, 9
Charlie Balch, 11

Doug Balogh, 10
Linda Balogh, 9
Carl Bangham, 11
Leslie Barker, 10
John Barrenstecher, 9
Bob Barrett, 10
Jim Barrett, 9
Moira Barth, 10

Debbie Batts, 9
Neal Bauer, 11
Dave Beck, 10
Kim Beeler, 11
Lori Beeler, 9
Paul Begnaud, 11
Harry Behning, 10
Richard Beid, 10

HALLOWEEN Arouses Spirits



The End is Here!

With the temperature so unseasonably warm (68°), many got the urge to spend their Halloween trick-or-treating, while others just sat in front of the TV or made their way to the nearest party. Anyway you look at it, the evening of October 31st was a memorable night. While some lounged around during the holiday, others had obligations to fulfill. Said freshman Cathi

out candy? Those trying hard not to eat the Reese's peanut butter cups before all the little "Incredible Hulks", "Fonzies", and "Darth Vaders" (not to mention the ghosts,

"I spent Halloween cutting out footballs for the last freshman football game."

— Cathi Parkhurst

goblins, and devils) came to the door, had their choice of whichever TV shows suited their Halloween mood; either *Frankenstein: The True Story*

Parkhurst, "I spent Halloween cutting out footballs for the last freshman football game."

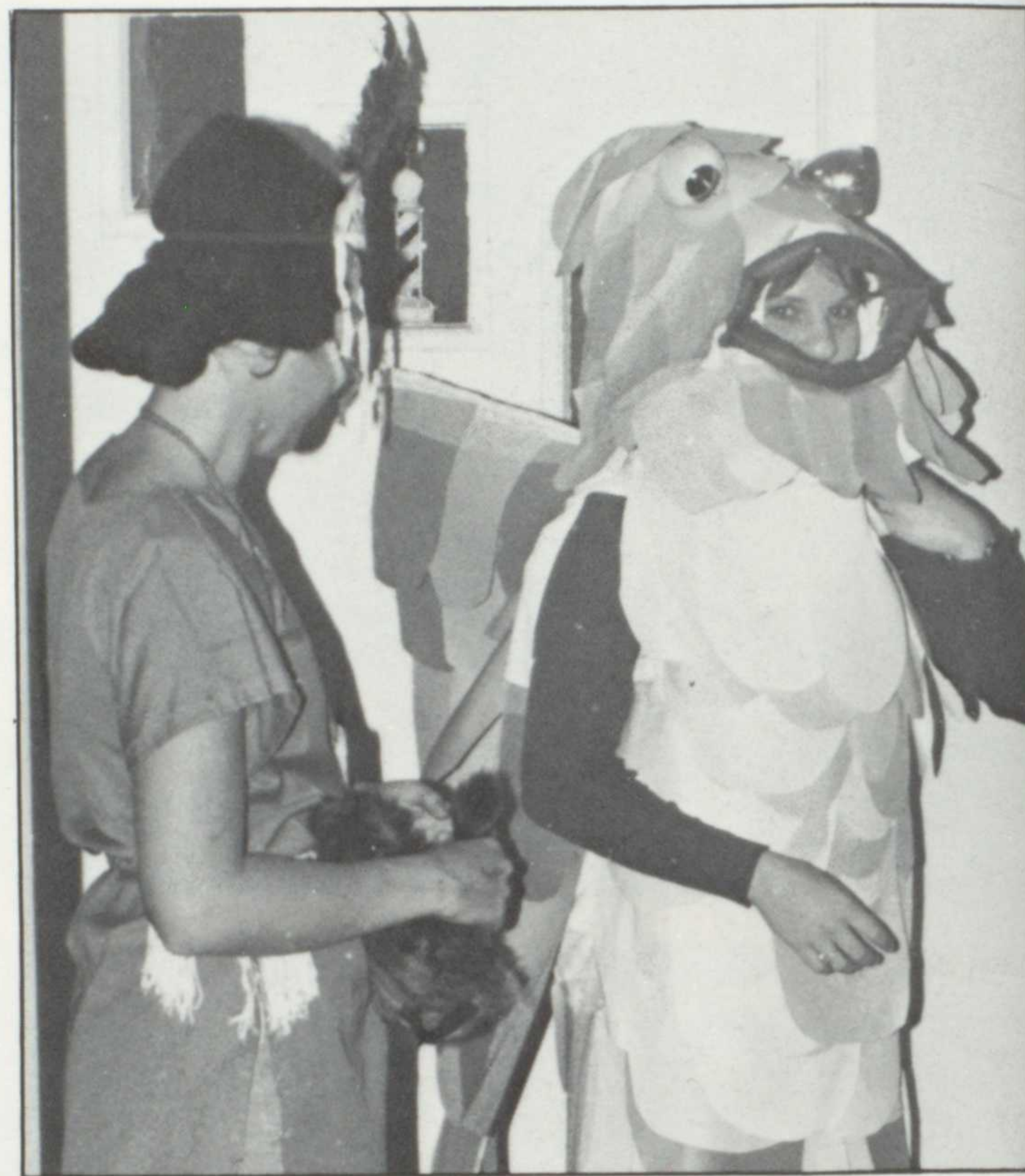
Sheryl Cotman, also a freshman, said, "I had to go to the marching band practice." Sheryl, as well as many other band members, wore her costume to the practice which was held in the auditorium. During the breaks, some even went trick-or-treating at houses near the school.

And what about the people who stayed at home and passed

or the annual Peanuts special, *It's the Great Pumpkin, Charlie Brown*.

So, this warm edition of Halloween night turned out to be just like any other Wednesday night in October. Or did it?

Fish out of water? Junior Chris Crowe displays her imagination along with Indian friend senior Janet Onstott. Chris spent three hours putting on her scales.



—B. Calmus



—B. Calmus



Young Life's Wednesday October 31st meeting fell conveniently on Halloween, lending itself easily to a costume party. Even with the sudden interruption of a mock Ku-Klux-Klan demonstration, the party

With carefully draped sheets and lipstick vein marks disguising their normal appearance, Graveyard Beauties Chris Adamcik, Laura Sheldon, and Jill Archambeau enjoy the fun-filled evening.

was still successful in "scaring the starch out of the underwear". A contest was held for the best Halloween costume where juniors Marie West and Ken Janison were the winners. The two were tricked and treated to a candy apple eating contest. Ken was the recipient of the apple which in disguise was an onion. Laura Sheldon commented on the Young Life party, "We all had a good time dressing up."



Dave Bennett, 11
 Julie Benson, 11
 Ed Beremand, 10
 Jim Berneike, 9
 Mary Berneike, 10
 Jenny Bergan, 10
 Erik Beitelsen, 9
 Gavin Berwald, 9

Jim Best, 10
 Barb Beuthen, 11
 John Biesterfeldt, 9
 Carol Bilak, 10
 Cindy Billinghamurst, 11
 Robyn Bird, 9
 Michelle Bires, 10
 Pat Blake, 10

Darlene Blanchard, 11
 Scott Bleisath, 9
 Greg Bloomfield, 10
 Jeff Bloomfield, 11
 Jenni Bloomfield, 9
 Karen Boccia, 10
 Greg Bochicchicu, 9
 Nancy Boggs, 10

Dan Bogo, 10
 Jim Bolin, 9
 Glen Bowditch, 10
 Deanne Bowles, 11
 Heather Boyd, 9
 Terry Boykin, 10
 Mark Brabant, 10
 Ken Brazell, 11

Jim Brack, 10
 Steve Brest, 10
 Sue Bristol, 11
 Jeanne Britton, 11
 Linda Britton, 10
 Paul Britton, 9
 Sally Britton, 11
 Tom Britton, 10

Jill Brogan, 10
 Lori Brogan, 11
 Lynn Brogan, 11
 Bill Bronson, 11
 Debbie Brown, 9
 Pete Brown, 10
 Gordon Bruce, 10
 Tim Bruce, 10

Janice Bucher, 9
 John Buchta, 10
 Dave Bunten, 11
 Stephanie Buntin, 9
 John Burnside, 11
 Jeff Bush, 11
 Kelly Buttle, 9
 John Cajka, 9

... *What evil lurks?*

The afternoon of October 31st once again had kids of all ages dressing up as ghosts, witches and all of the latest fictional characters. The time allowed for trick-or-treating was from six to eight o'clock.

Pumpkin carving, as always, was a popular Halloween pastime. Pumpkins, either bought or home-grown, became happy, mean and wacky faces.

With the jack'o'lantern's intended grimace carefully sketched onto her pumpkin, Beth Abdalla begins to cut.

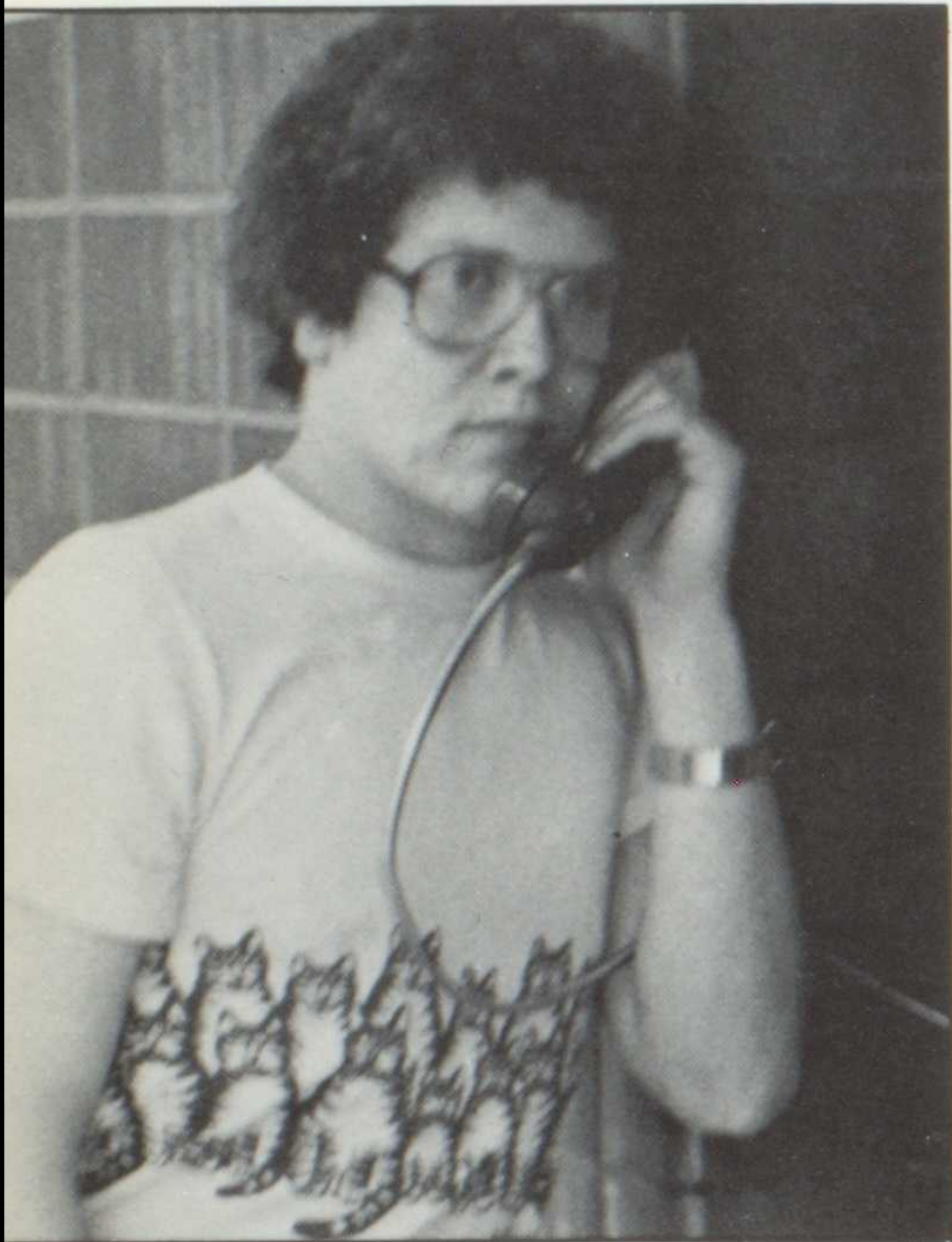
Costume parties also occupied students time. Diana Whilton, a hostess of a costume party, said, "We had a great time, everyone in costume — even the guys, which surprised me."

The annual Hauntington House was not all fun. Workers were hit and a knife was even pulled on one of them. Luckily, no one was hurt. Mike Carson, one worker, stated, "Working in the haunted house was fun despite the threats from rowdy students."



—K. King

By wearing his B. Kilbane "Crowd of Cats" T-shirt; sophomore Jim Little literally surrounds himself with cats. Jim's shirt has a total of 28 cats on it.



— K. King

"I got the shirt at the Mens' Room before I moved here from Santa Barbara, California. It was the last one there, and it looked unique. So I bought it. It cost about \$9.50, but T-shirts were really big in California because the weather is really different there. Last Christmas my friends and I were swimming at the beach and it was only 72°. For the first time in my life I saw snow. It was great, but I miss the beaches of southern California. But I still wear T-shirts, especially ones with cats on them.

— Jim Little

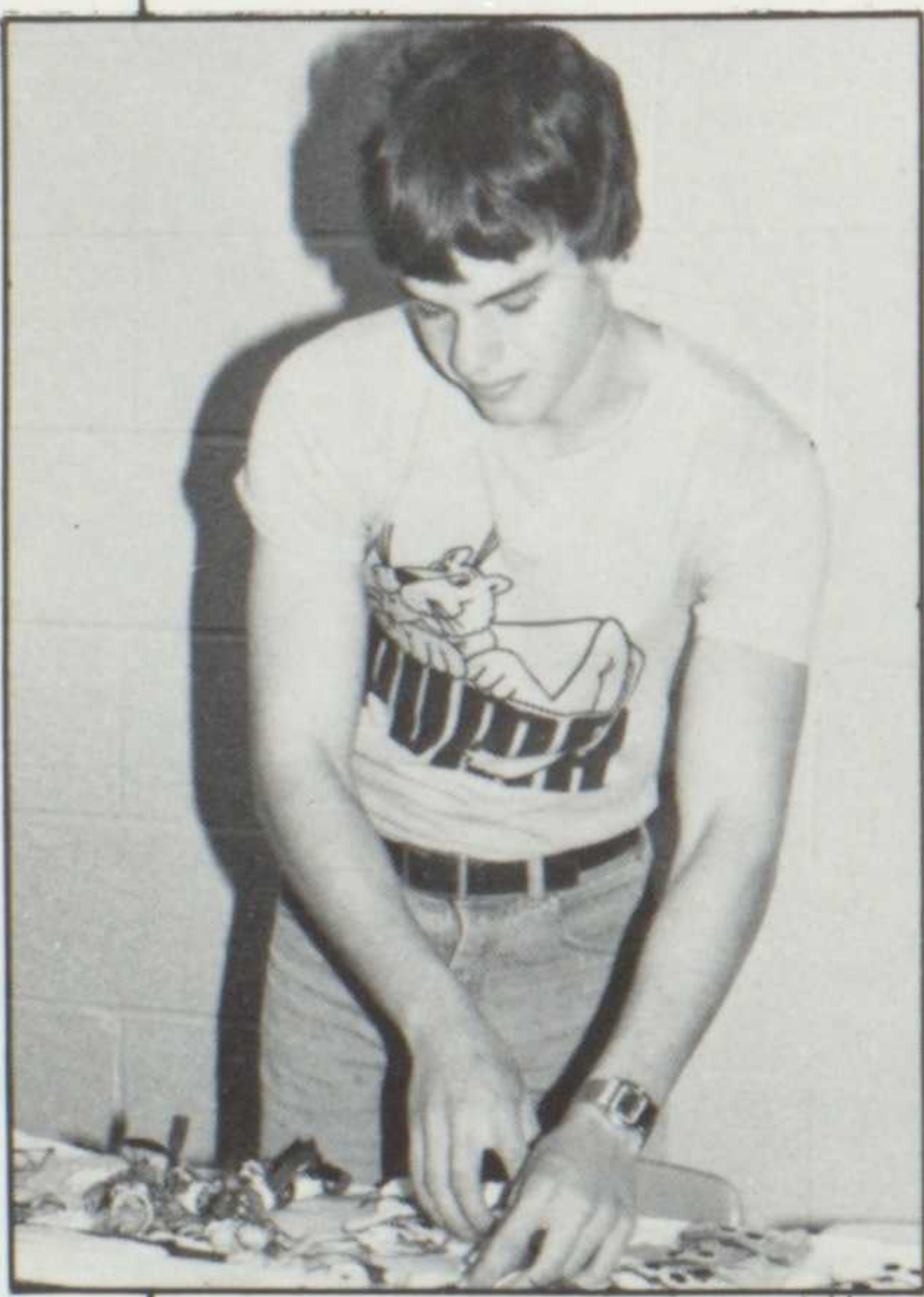
Oooh Nooo! Freshman Dave Markley sports a green and white Mr. Bill T-shirt from "Saturday Night Live". During the process of his television career, Mr. Bill has been killed more than 20 times.

Not Just Underwear

T-shirts were compact, up-front, low-risk modes of self-expression. Of the 300 million loomed annually, one out of four had something to say about almost everything. Got the message?



— K. King



— J. Linsey

As the Science Club Christmas workshop is being set up, junior Dave Rickson displays his Puma T-shirt. Many kids at Bay wear the name of their favorite tennis shoe on their chests.

T-shirts were a part of the everyday wardrobe at BHS. They added a change of pace and were often used as a tool of expressing an opinion or pride in a team or club. For example, the wrestlers sported *Open Bird Season* T-shirts Friday, Jan. 11, before the big N. Olmsted wrestling match.

The band announced that they had survived the infamous Band Marathon.

On the average, students has about 10-13 T-shirts apiece, with many of them custom made at places like Daffy Dan's T-shirt shops.

The dress code at BHS could have posed a problem for T-shirts with industrial and/or crude pictures. But usually the shirts were taken in without incident.



— K. King

While stretching before morning classes, sophomore John Cseh supports the "Grab It" invitation across his chest. The T-shirt originally was promoting a slogan for Corning Wear.

T-Shirt Talk

- | | |
|--|---|
| 1. Get stoned — drink wet cement | 7. Chicago '79 |
| 2. Rocky Horror: A different set of jaws | 8. How's your SAX life? |
| 3. Skylab missed me, July 11, 1979 | 9. Pink Floyd—Just Another Brick in the Wall |
| 4. I survived 3-Mile Island | 10. Anita Bryant's husband is a homo (sapien) |
| 5. Nuke the Knack | 11. A woman's place is in the house and in the senate |
| 6. I got a peek at the Pope — | |

MSB invades BHS



— J. Little

December 1st looked like an invasion of the Michael Stanley Band. Actually, it was only 1/3 of the student body wearing the black and white T-shirts that advertised the concert as *sold out*. The concert was held on five different nights over Thanksgiving vacation so fans had many opportunities to see the

Sold Out The Michael Stanley Band's five-day Thanksgiving stand had junior Karen Zisko and sophomore Carrie Lemek proudly advertising their attendance at the concert. The concert was held at the Palace Theater.

idolized rock stars perform. The T-shirts cost seven dollars to purchase and were worn by at least one student a day.

The extreme popularity of MSB grew at the time of the summer concert in July, 1979. Some students were curious why the most recent MSB T-shirts are black and white when the summer concert's T-shirts were red. Why the change in color? Sophomore Marjean Taylor speculated, "I suppose the band wanted the fans to have two different T-shirts to remember the concerts by."

Well, who really knows why the T-shirts were black and white, but Michael Stanley went over big at Bay High.



Jim Caldwell, 9
Jeff Campo, 10
Curt Carlson, 10
Amy Carmel, 11
Mike Carmody, 9
Marion Carney, 10
Andy Carpadas, 11
Jim Carpenter, 10

Mike Carson, 10
Jim Casey, 9
Ron Cass, 10
Mark Chadwick, 11
Mark Christ, 11
Beth Chapman, 10
Scott Chapman, 9
Debbie Chase, 9

Rita Chomoa, 10
Dave Chang, 9
Lisa Chang, 9
Marie Cikraji, 11
Cindy Clark, 10
Dave Clark, 9
Molly Clark, 9
Steve Clark, 9

Sandy Cleer, 9
Cindy Code, 11
Michelle Code, 9
Nancy Coffin, 11
Cathy Coleman, 10
Tom Coleman, 9
Meredith Collins, 10
Jim Comparin, 10

Nancy Comparin, 9
Dave Cook, 9
Phil Cook, 10
Chris Cooley, 11
Dave Cooley, 10
Sheila Cooney, 9
Martine Conway, 10
Mickey Corrigan, 11

Issue One Bites the Dust

Recycling? Taxation? What do the two have in common? State Issue One was the proposed tax on recycleable aluminum. Campaigning against the unpopular bill defeated the proposal.

Nonetheless, some approved of the issue. Rick Neiman felt,

"The issue should have been passed. It would have reduced the number of cans that are just tossed around.

Yet, as Liz Ershek explained, "If we had cans at home I'd save them, but I wouldn't bother if I was out with my friends."

After a tasty meal, junior Denise Bailey throws away the remains of her lunch. The school averages approximately 1.3 garbage cans in each room.



—J. Little



—B. Calmus

Metro-Park garbage cans spewing their contents onto park property posed pollution problems in Bay Village. Cans, chemicals, and of course, paper made up most of the trash in the Bay park areas. Cahoon Park controlled much of the litter by placing garbage cans in strategic locations around the grounds. But regardless of these preventative measures, thoughtlessness often left the parks filled with rubbish.

Wading through garbage such as Clark Bar wrappers, sucker sticks, half-eaten Oreos, and smushed Tootsie Rolls was absolutely normal for the Publications room on Monday nights. But what do the Window workers have to say about all the trash?

"It's really pretty sick to work with," said junior Janna Geaslen. "But I guess it is tolerable."

"All this trash is really pretty sick to work with."

"Yeah, it is pretty sick with everyone's food on the floor," agreed freshman Michelle Code. "I spilled some pop once, all over the things I was working on, and I had to start over."

Commented sophomore Bob Lisi, "Walking around all night with a gum wrapper stuck to my foot isn't very attractive. But sometimes in the *pub* it is unavoidable."

Unavoidable or not, the *pub* was abundant in litter.

Amidst scrap paper and pretzel boxes, sophomores Steve Lewis, Don Jones, Pete Brown and senior Fred Steiner complete the newspaper. Mondays usually find the *pub* ankle-deep in refuse.



—K. Troia



Put litter in its place? Not quite. Freshmen Steve Gouther and Rhonda Moore litter the MacDonald's grounds with Big Mac cartons and disposable *Star Trek* placemats.

With the last day of school comes locker cleaning. Because garbage cans always seem to vanish, students toss their trash onto the floors.



—K. Troia

—A. Van Nest



Sheryl Cotman, 9
 Tim Coulton, 11
 Marcia Cowden, 11
 Beth Cowell, 10
 Neal Coyne, 10
 Carter Craft, 11
 Kyle Craige, 10
 Mike Crawford, 10

Kip Crayton, 10
 John Creech, 10
 Del Creps, 11
 John Cristiano, 11
 Todd Cromwell, 10
 Donna Crook, 10
 Lynne Crook, 11
 Tammy Crousore, 10

Debbie Crow, 9
 Chris Crowe, 11
 Beth Crumbaker, 10
 Doug Crumling, 9
 Judy Crumling, 11
 Kelly Cummings, 9
 Chris Cunningham, 9
 Rae Anne Cyprysick, 9

John Cseh, 10
 Ilona Csikos, 10
 Lydia Dacek, 10
 Doug Dailey, 9
 Pete Dailey, 11
 Sean Daley, 9
 Doug Daniels, 10
 Scott Daniels, 10

Ron Dashwood, 10
 Dave Daso, 10
 Ann Davies, 9
 Mike Davis, 11
 Sharon Davis, 9
 Sue Dechert, 10
 Helen DeCrane, 10
 Jeff Demitrus, 10

Jim Demitrus, 11
 Erin Denis, 9
 Diane Dessauer, 10
 Lynn Detes, 9
 Brian Detlev, 10
 Kate DeVos, 10
 Jim Dick, 10
 Kevin Dick, 9

"Sometimes the bus never comes at all."

What is faster than legs but more inconvenient than mom? Taking the RTA bus to school, of course. Many eastern Bay residents started their morning routine with a 7 a.m. trip to the bus stops on Wolf Road.

"It's a pain because there's

no bus shelter and the bus is usually 10 minutes late. Sometimes it never comes at all," stated sophomore Kelly Doverspike.

But then again, there was always the chance that the bus would be on time. Obviously,

it was imperative to be at the bus stop at the appointed hour to insure a lift. As sophomore Marjean Taylor put it, "The bus doesn't wait for you, you have to wait for it."

Despite its unreliability, the RTA bus service has advantages. Students had the opportunity to ride buses home after eighth and ninth periods. Lisa Lentes, a junior, commented, "When the bus comes late and it's snowing or raining, you get cold and wet, but it's better than walking."

After seven hours of school, Kathy Biever steps on to the bus for a ride home. The ride costs students 13¢.



— J. Little

Jeff Ditmer, 10
Joe Dockiell, 9
Tracy Dolan, 9
Charlene Domasinsky, 10
Tim Donmoyer, 9
Olivia Sorse, 11
Kelly Doverspike, 10
Andy Draudt, 11

Chris Draudt, 9
Kate Duesing, 10
Kim Durk, 9
Sue Durk, 11
Marion Eastman, 9
Jenny Eaton, 9
Dave Eckert, 9
Colleen Edwards, 10

Gretchen Ehlke, 11
Ed Ehrbar, 11
Mark Eisaman, 9
Becky Eland, 10
Robin Elliot, 11
Liz Ershek, 11
Jerry Eshbaugh, 10
Lynne Esling, 10

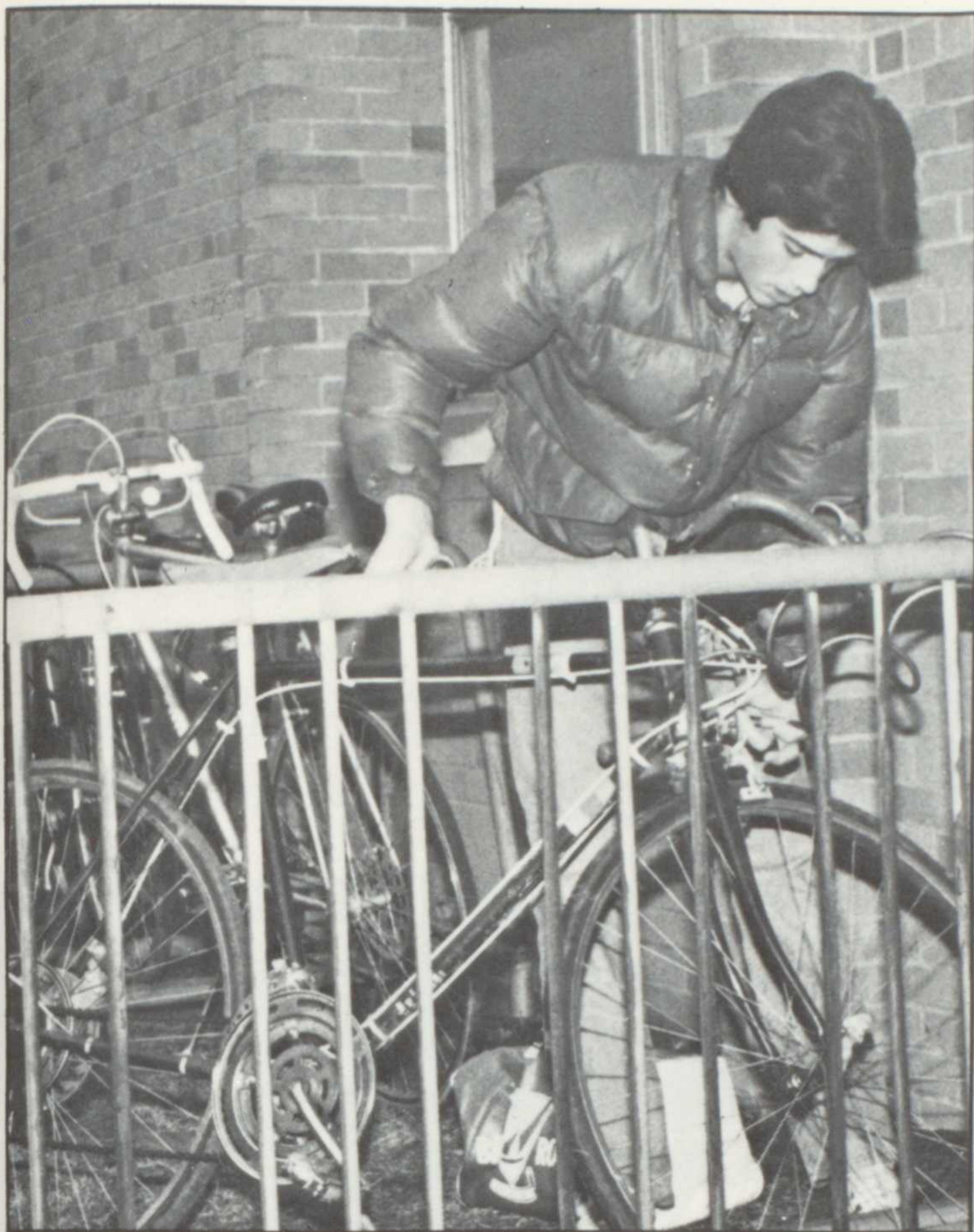
Karen Evans, 9
Karen Faile, 11
Terry Fain, 11
Mary Fames, 9
Sue Fassnacht, 9
Debbie Fechter, 10
Felcia Flecher, 10
Lisa Fenker, 11

Scott Field, 9
Ann Finch, 10
Katie Firalio, 10
Marg Firalio, 11
Eric Fisher, 9
Cherie Fleming, 11
Larry Folkman, 10
Kelly Ford, 9

Jan Fording, 9
Sue Fording, 11
Mindy Forrer, 10
Doug Fosler, 11
Karen Fosler, 9
Kelly Fowler, 9
Kathy Fox, 10
Dave Francati, 9

Scott Francy, 9
Julie Funtik, 10
Michelle Gadd, 10
Gail Galdun, 10
Renee Gallo, 9
Bill Gannon, 10
Carol Gantos, 10
Diane Garafalo, 10





— J. Linsey

Better Than Walking

Although teens are notoriously reluctant to be seen with their parents, when it means a ride to school most kids will agree to be embarrassed. A noticeable increase in high school traffic occurs on rainy or snowy mornings as soft-hearted moms give in to their offsprings pleading. "I live fairly far from the school so it's great when

I get a ride on winter mornings or when I have a lot of books to carry," commented freshman Sue Andre. A more steady form of transportation is the car pool. A student is always assured of a lift, but car pools are not without disadvantages. "It gets really crowded in the car but anything is better than walking," Mark Kroboth philosophized.



— J. Linsey

"... But I'll be late, and it's snowing out there!"

"So ride your bike."

Yes, some people do ride their bikes in the middle of winter. And they even ride them in the spring and fall. Sophomore Pete Zaremba utilized his bike every day until it was stolen. He explained, "I relied on my 'Red Streak' as substitute for a car — now I have to rely on others due to absence of my bike."

"You don't have to worry about dressing for the weather."

— A. VanNest



Walking, the heart strengthening, blood circulating method of transportation is common to the greatest portion of kids at Bay. Whether you live five minutes away or half an hour, walking is a ready-made travel system. Junior Larry Taranto said, "I walk to school every day and never get a ride. I can leave the house at about twenty after seven because I only live five minutes away from the school."

Freshmen Alison McKim, Heidi Von Glahn, and Marion

Eastman all walk to school together. "It's nice to walk with your friends," Marion said. "It gives you a chance to talk if you're not all in the same classes."

Driving, though not always possible, was a preferred mode of transportation. It often was not only convenient, but sometimes necessary. Junior Randy Nickle explained his reason for driving to school. "I drive to school because I have a job before school and practice after school."

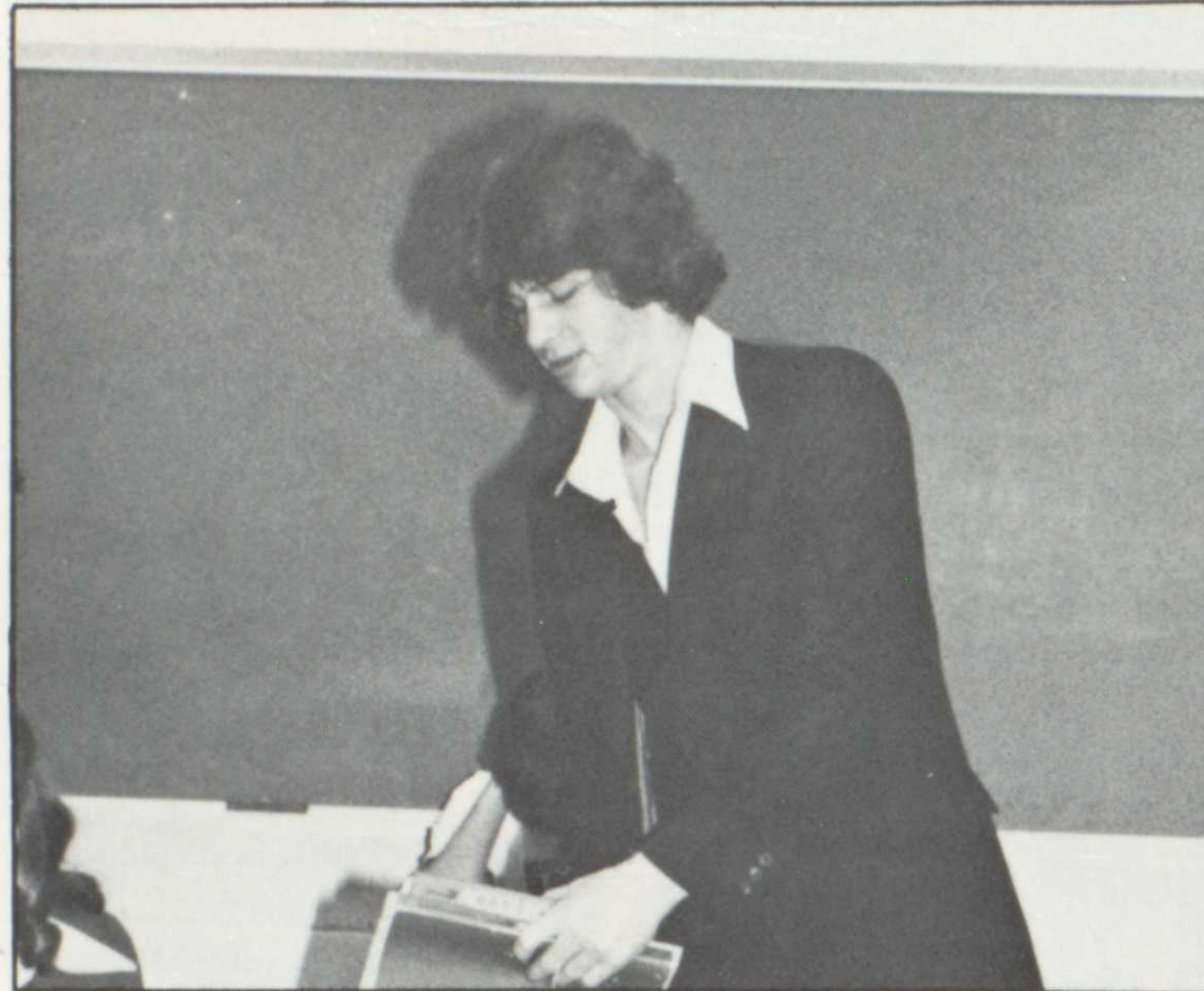
In her blue Gremlin, junior Lisa Neuhaus approaches an oncoming car, driving home in Bay High's frequent mode of travel. Lisa's Gremlin averages 19 miles per gallon.

The disco look never took hold at Bay High. After all, not every guy wanted to be John Travolta. The latest in fashion seems to revolve around the old stand-bys with a little variation.

"Guys still wear jeans and cords but tighter," commented Jeff Ballard, a Chess King salesman.

Lee overalls and Frye boots were very popular with guys rather than just worn out jeans and 5-year-old Adidas.

To display his basketball pride, Junior Karl Newkirk dresses in his three piece suit. Karl dresses in this attire two to four times a month.



Another favorite with the guys for formal wear was the pinstriped suit. The most popular colors were blue and

"Guys feel better when they dress up for school once in a while," said Silverman's.

grey.

Whatever the style, it can probably be found at Bay Bay High.

—J. Linsey

Jennifer Gardner, 10
Steve Garrett, 11
Christine Garrity, 9
Janna Geaslen, 11
Stephanie Germain, 9
Amy Gerome, 9
Gail Gerson, 10
Brad Gerster, 9



Jim Geuther, 11
Steve Geuther, 9
Todd Gibson, 9
Scott Gilbert, 10
Julie Gill, 11
Mike Gillespie, 11
Debbie Gilner, 11
Joe Ginnane, 11



Marty Glover, 10
Jack Golden, 9
Ben Gommel, 9
Tony Gorenc, 10
Diane Gorgas, 10
Keith Graham, 10
Sue Grant, 9
Sharry Gray, 11



Sue Greaser, 11
Molly Green, 9
Cindy Griffiths, 11
Cindy Griffiths, 10
Jill Griffiths, 10
Jim Griffiths, 11
Sue Griffiths, 9
Paul Grimes, 10



Jane Groeneweg, 11
Lisa Groeneweg, 9
Don Groff, 11
Dave Guelpa, 11
Mike Gulley, 9
Melanie Gumershdjan, 9
Amy Haders, 10
Dini Haders, 11
Michael-Ann Haders, 9
Kurt Hagedorn, 11
Tim Hahn, 10
Christy Hale, 10
Chris Hall, 9
Marc Hall, 9
Rob Hall, 9
Drew Hamilton, 10
Colleen Hamlin, 10
Mike Hamlin, 11
Jim Hamman, 10
Cindy Hammell, 9
Jody Hammerschmidt, 10
Fritz Hampton, 9
Gwen Hampton, 10
Bridget Hannibal, 9



Tights Out, Baggies In

Pleated skirts seem to have definitely made their return from the fifties.

Fashions changed drastically during the year, going from straight slit skirts to full pleated ones, and from straight snug-fitting pants to huge, baggy jeans.

Casual Corner displayed styles such as the classical or preppy look, including shirtwaist dresses, plaid camp shirts, bright colors and cotton or natural materials. As far as formal evening wear, the romantic lacy look took over in the fashion world.

A Winkleman's sales clerk stated, "Bright-colored big t-shirts with cotton designer jeans or Cheenos and the 50's

look will be big for the teen population."

Not only are jeans popular but pleated wool pants and designer cords were also pretty big. The Limited felt that most of their customers came in for a dressier look.

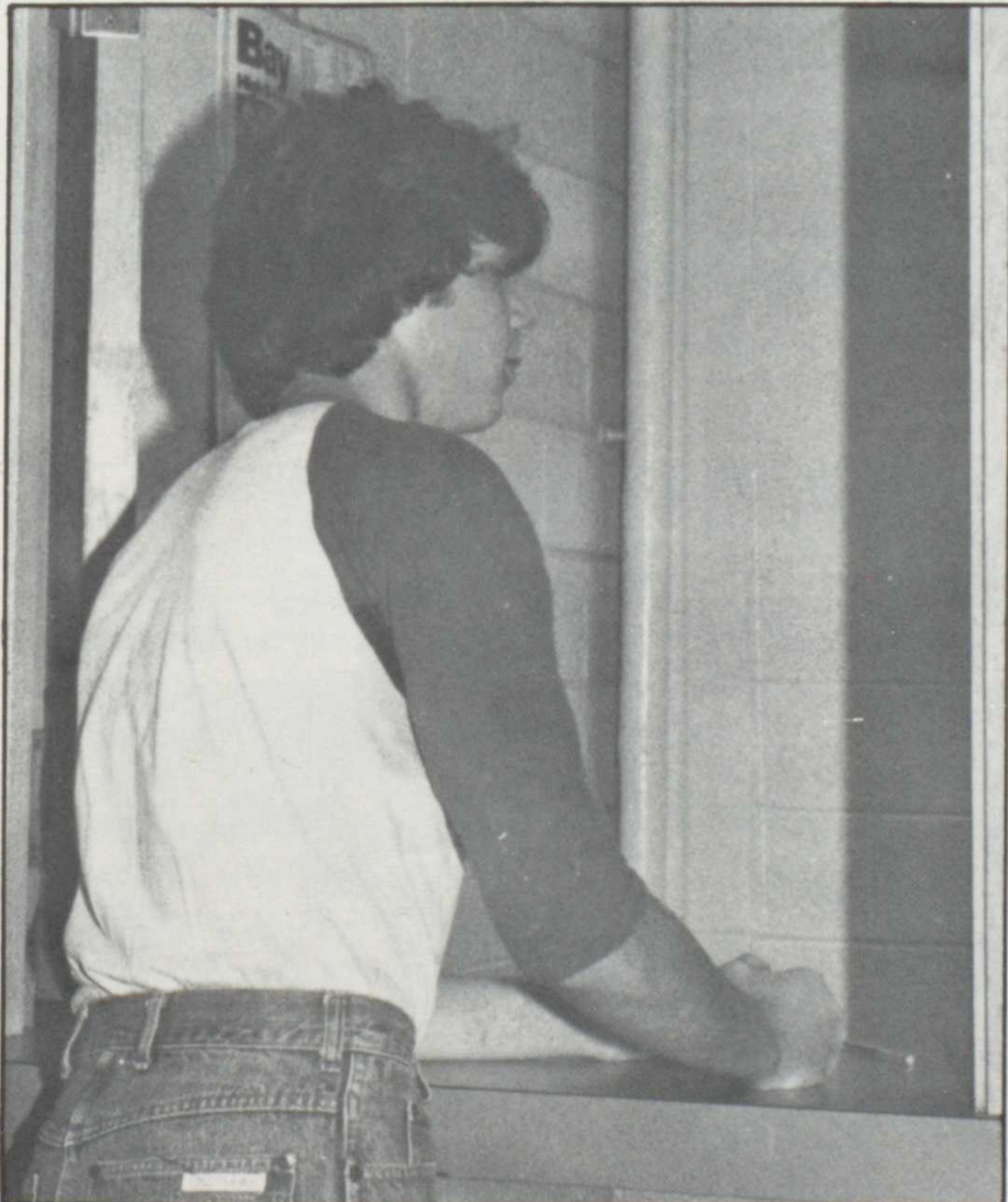
Baggy sweaters with pleated wool skirts were the vogue. The most often-worn colors were different shades of browns and maroons.

Basically anything from tight to baggy jeans and frivolous eastern to functional western-style clothing was acceptable in the latest look.



Dressed in her coordinating outfit, freshman Chris Thill displays her blazer, skirt, and boot ensemble. Chris and her sister share clothing with each other.

Designer Jeans: not for girls only



—J. Linsey

Were designer jeans just for gals? According to junior Tom Leone, they weren't.

"It doesn't matter to me if they're designer jeans. Girls and kids wear them so why not guys? They're comfortable and I like them," commented Tom.

Girls were constantly seen wearing designer jeans such as *Calvin Klein*, *Gloria Vanderbilt*, *Diane Von Furstenberg*, *Pentimento*, *New York Jeans*, and many others. So why not guys?

Many stores such as Chess King and Saks sold designer pants for guys.

"You're paying most definitely for a name but they're worth the forty dollars. I bought them at Saks Fifth Avenue because I figured I could afford them at the time," said Brian Lysle.

"Our newest sellers for the 80's were the Calvin Klein jeans for guys. I was really surprised to see them go over as well as they did. I thought that since girls wore them that the guys would kind of stay away from them," explained Jeff Ballard, a Chess King salesman.

While acquiring an Off Campus permit from the attendance window, Junior Tom Leone gives a rear view of his Calvin Klein jeans. Calvin Klein jeans cost forty dollars.

Henrick Hansen, 10
 Anne Harlow, 9
 Bob Harlow, 11
 Patti Harrington, 9
 Theresa Harris, 10
 Jane Harrison, 10
 Carrie Hart, 9



Jeff Hawk, 10
 Jeff Hawkins, 9
 Mark Heiman, 10
 Chris Heinrichs, 9
 Mary Heinrichs, 10
 Lora Helfrich, 10
 Matt Hendershot, 10
 Jeff Henley, 10



Michelle Henley, 9
 Tom Henley, 10
 Tony Hermann, 9
 Paul Heschel, 10
 Tom Hill, 11
 Cathy Hillenbrand, 10
 Erin Hintz, 9
 Tom Hitchcock, 11



Leslie Hoek, 9
 Peggie Hoekes, 9
 Brian Hogen, 10
 Leslie Hokaj, 9
 Jim Hoke, 10
 Sue Holiday, 10
 Tom House, 9
 Bob Howe, 11



Diane Hudson, 9
 Sue Huffman, 10
 Mike Hughes, 11
 Sue Hughes, 11
 Lisa Huhndorff, 10
 Lisa Hull, 10
 Rob Hull, 11
 Marsha Hunt, 11



Sue Ineman, 11
 Carl Isbell, 11
 Laura Isbell, 9
 Janet Jackson, 10
 Tom Jacobs, 10
 Kristy Janda, 11
 Ken Janison, 11
 Joyce Janison, 9



Aaron Jarvi, 9
 Brian Jeckering, 10
 Mike Jeffers, 11
 Tom Jeffers, 9
 Laura Jelenic, 9
 Mike Jelenic, 10
 Molly Jenkins, 9
 Paul Jensen, 10



How's Your Lunch Life?

What did you do during your lunch period?

The computer room was a haven for those who couldn't get enough of the 2200T before and after school and during study halls.

Among others, sophomores Matt Hendershot, T.R. Roberts, and Chip Whitman play games and solve problems using the

computer's mechanical mind.

The computer proved useful and time consuming during three sophomores lunch period.

While viewing a film, freshmen Doug Rankin and Dan Rognstad munch-out in the A-V room. The movie deals with cell division.



—J. Linsey

To eat or not to eat

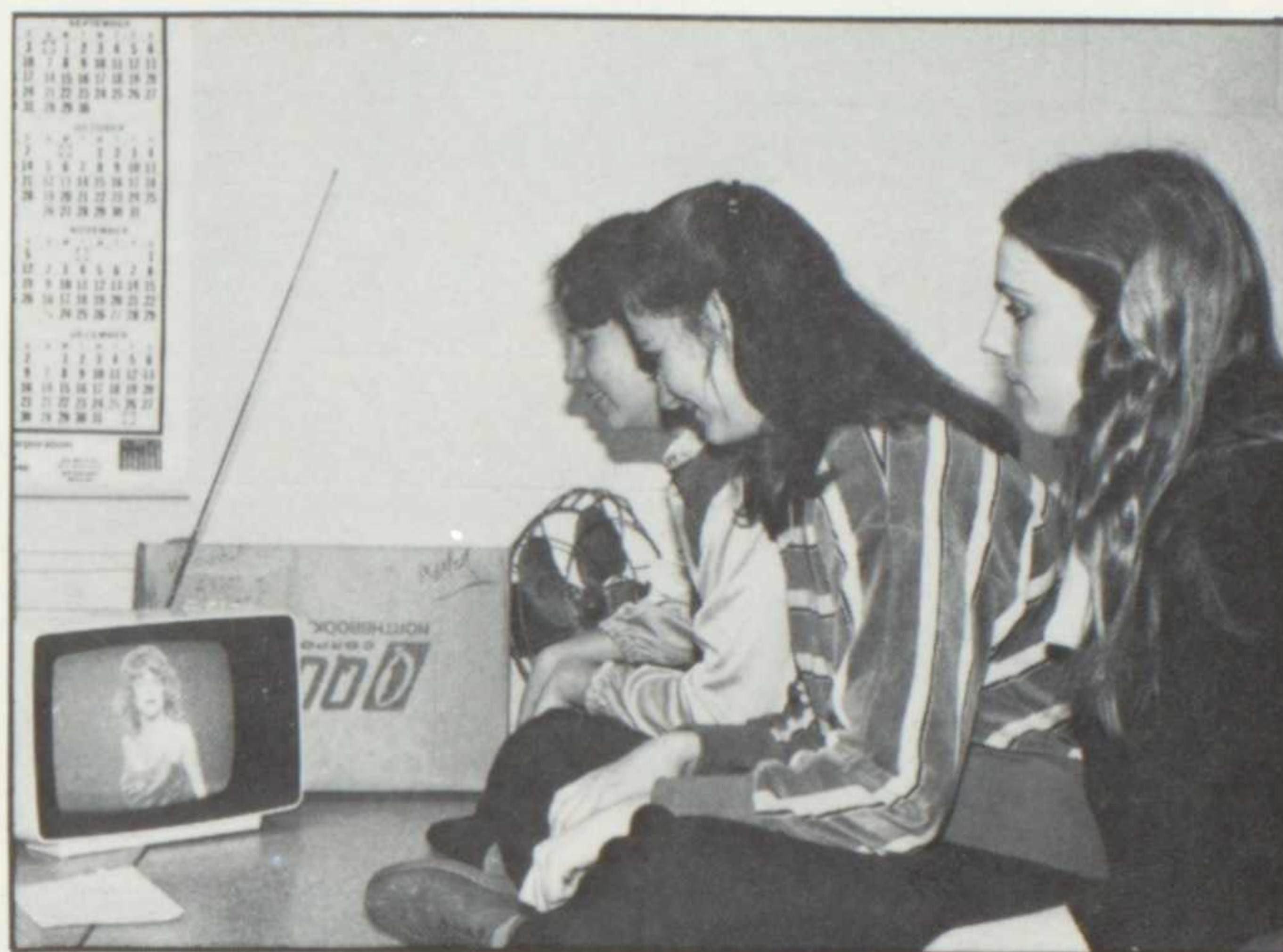
Credits, not munchies

Many people went through an entire day of school without eating because of the lack of a lunch period.

Junior Jim Mackey did not have a lunch period. However, he did eat lunch during symphonic band. "There wasn't

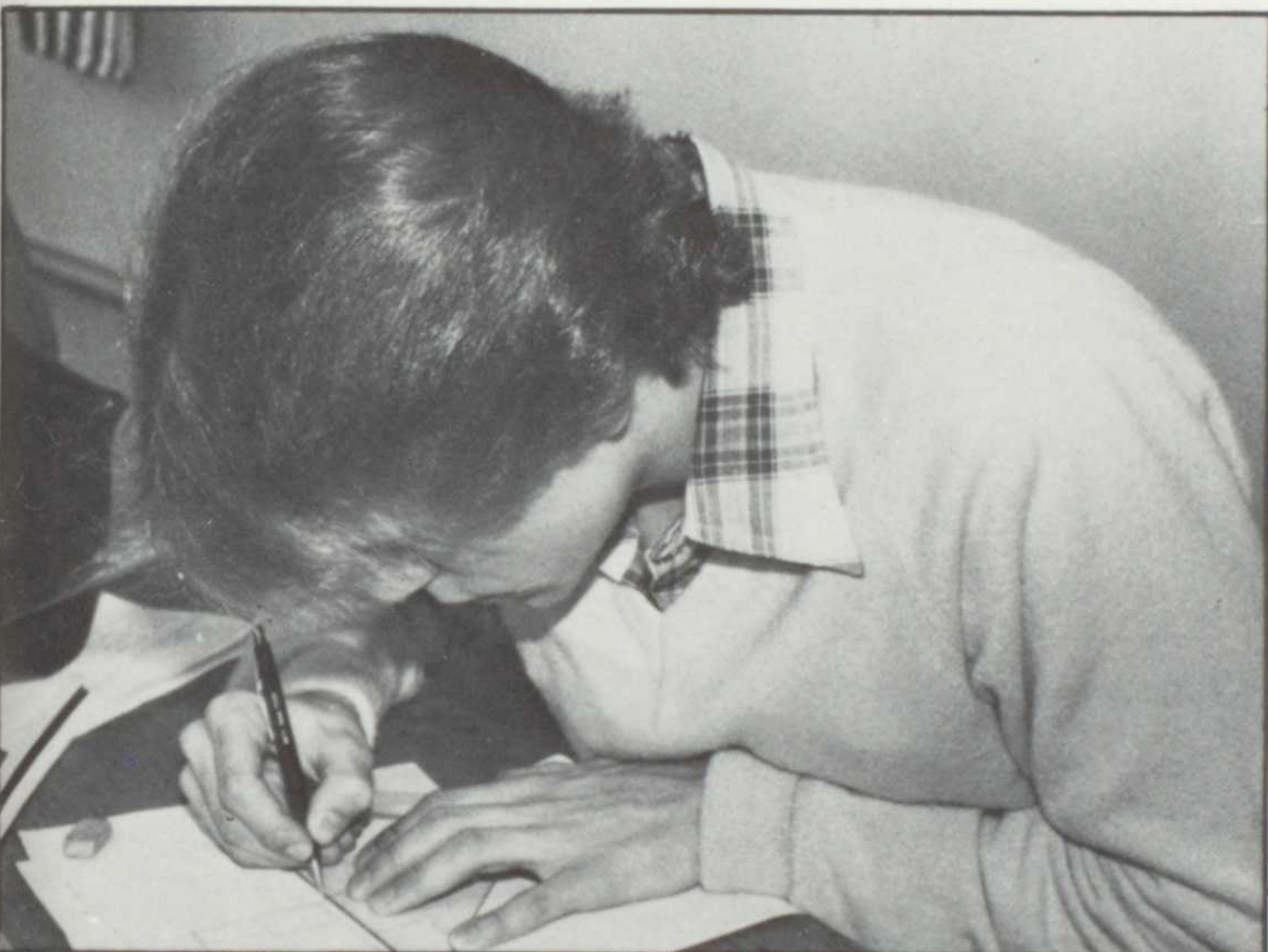
enough time during the day to take everything I wanted," Jim commented. Jim didn't think lunch was a waste of time; he just thought that sitting in the cafeteria was gross.

Architectural Drawing is one of the classes that keeps junior Jim Mackey from having a lunch period. Jim eats during symphonic band.



—J. Linsey

Is there something enjoyable about a room with used towels and uniforms being washed and dried? Well, juniors Mary Lattig, Lisa Lentes, and Sue Durk seem to think so! During their fifth period lunch, the three-some likes to sit in the laundry room located in the gym corridor next to the girls' locker room, and watch television while munching on a bite to eat. "It's quieter in there than in the cafeteria, and you can just be with your friends and watch TV instead of being pushed and shoved around," stated Sue. Laura Norman, a sophomore, also enjoys the laundry room and commented, "I go there to get away from the school atmosphere."



—J. Linsey

Pizza for 1400

Is the food in the cafeteria really old and hard like everyone says it is? According to Mrs. Helen S. Kirk, manager of the cooking personel, the cafeteria food is rarely left over, so it has little chance to become moldy. If, by chance, some food is left over, it is recooked for the next day.

To go about purchasing all the food that is consumed by teachers and students, the cook looks for the better deals at wholesale markets such as General Foods. Mrs. Kirk commented, "We take inventory at the end of each month and then order a larger quantity of food than necessary so we can pay a lower price for it."

"I buy pizza on Wednesdays but I brown bag it the rest of the week or just buy an apple," commented sophomore La Scott.



ROCKET RAVIOLI .60

Thick beef ravioli served with a generous slice of french bread.

FILLET OF FISH AU BUN .60

Served with french fries and our creamy cole slaw.

DICED FRESH TURKEY .60

Turkey slices served on bread with mashed potatoes and gravy. Garnished with cranberry sauce.

PIZZA ITALIENNE .60

Choice of cheese or meat style with fruit cup. Featured every Wednesday.

Above Entrees include our famous salad with choice of dressing.

Beverages—Milk, chocolate or white .10

DUNGEONS &

Let's suppose you're walking down a corridor and suddenly you would whip out my flaming sword and make short work of him."

are confronted by a renegade troll. What would you do? Perhaps, run away with the frantic wish that the alarm clock would wake you up from the nightmare? But a standard Dungeons and Dragons player would reply, "No! I

Plastic characters representing juniors Mark Meyers and Jim Griffiths in a game of *D. and D.*, come in many variations. Mark's collection of characters exceeds 100.

Dungeons and Dragons (or *D. and D.* is a fantasy role-playing game where you can be a wizard, thief, or cleric and spend your time fighting stone giants, fire elementals, orcs, dragons, dwarfs, or measly black hobbits.

The basic idea of the game was that one player (the Dungeon Master) creates a dun-



—J. Linsey

Dave Johnson, 11
Jim Johnson, 11
Pat Johnson, 10
Roger Johnson, 9
Chris Jones, 9
Don Jones, 10
Jeff Jones, 11
Gordon Jones, 10

Katie Jones, 10
Mike Judy, 9
Andy Kaletta, 9
Ross Kantra, 9
Scott Karcher, 10
John Keane, 10
Kathy Keane, 9
Tricia Keane, 10

Chris Kearney, 10
Jim Keever, 11
Doug Kerr, 10
Larry Kell, 11
Joan Kennedy, 11
Sylvia Kerschner, 10
Dan Kile, 9
Sandy Kiesel, 11

Chip Killius, 9
Tom Kimball, 10
Carrie King, 9
Kathy King, 10
Michelle King, 9
Pat Kirby, 11
Eric Kirkwood, 9
Kathleen Kirlik, 10

Bob Kitts, 10
Sue Kline, 9
Annie Kmetz, 11
Debbie Knauf, 11
Sheri Knauf, 10
Tom Koenig, 9
Bill Kohut, 11
Chris Kohut, 10

Rick Koleski, 11
Bob Kompan, 10
Greg Konschak, 11
Rae Lynn Konschak
Michele Kosboth, 10
Dave Kossin, 11
Ellen Kostas, 10
Lauren Kostas, 11

Annette Kraml, 10
Jim Krejci, 9
Mike Kristof, 10
Tom Krivchenia, 10
Wilma Krivchenia, 10
Mark Kroboth, 11
Mike Kroboth, 9
Jim Kromberg, 10



Dragons

geon, town, or a whole world. He then maps it out on paper and stocks it with a ton of treasures, treacherous traps, and mind-boggling monsters. Other players create characters such as elves, dwarfs, or even humans. All travel through these imaginary places.

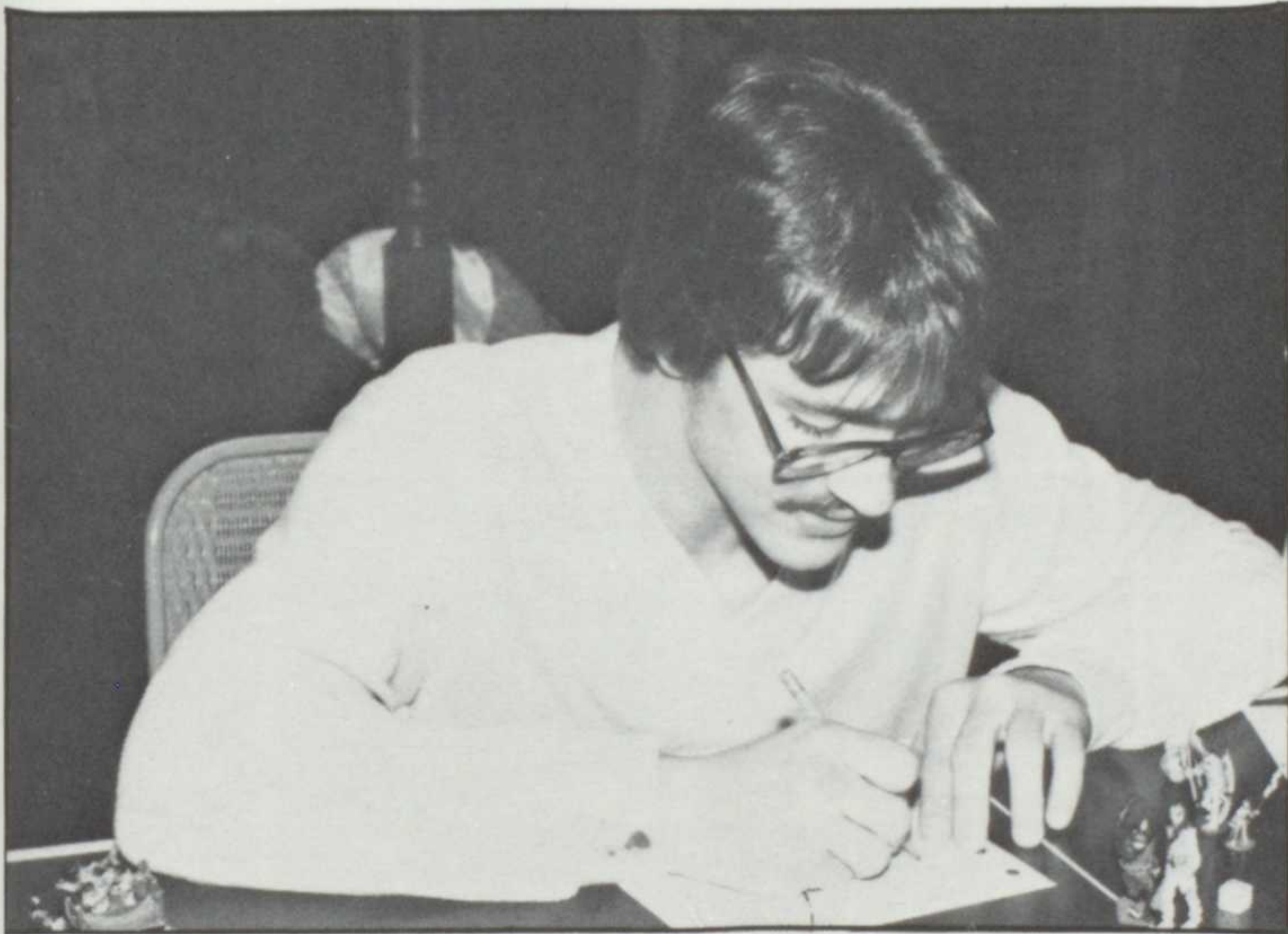
Though *D. and D.* is technically a game, it is miles apart from the classics like *Parcheesi* or *Clue*. Percentages must be computed and numerous polyhedra dice (4,8,

or even 20-sided dice) have to be rolled. Money must also be a part of the game, for there are books and pamphlets to buy. Whether you play the advanced game or the simple version of *Dungeons and Dragons*, the books provide the specific information required to play. Summed up junior Mark Meyers, the owner of much *D. and D.* paraphernalia, "Dungeons and Dragons isn't just a game . . . it's an obsession."



—J. Linsey

beast-of-burden



—J. Linsey

After rolling the dice, junior Neal Bauer marks down his Saurian's level of characteristics. If the Saurian acquires low intelligence by the roll of the dice, he can make up for the lack of brains with extreme strength.

One typical game of "D. and D." . . .

After rolling some dice, Sophomore Karl Ehlers smiles, "Oh, you encountered a Rake." *What in the world is a Rake?* "Rakes," explained sophomore Steve Lewis, "are high-level fighters that go through the streets pummeling people." Sophomore Paul Jensen added, "Not very nice." *Well, why do you waste your time playing anyways?* "You get to express your imagination," mumbled Steve as he and Paul easily knocked off the Rake. *Just exactly how did you get started?* "Um, the basic set is available at most hobby shops for \$10," Steve said. After some figuring, he said that he had paid \$60 for the advance games and all the supplements. "You cannot really play without someone to explain it to you, though," Paul added. Steve snarled, "It depends on the Dungeon Master. He could be a push-over or a cheat. If he is a cheat, there is no hope." *Okay, so what is the average playing time?* "We average about ten hours a week," Paul volun-

Unfair fight? Maybe . . . but a wizard, though not a man, can deceive many creatures with his small stature. The cyclops does not know that his enemy can obliterate him with just a wave of a fist. Only representing two of the five hundred hand-painted figures in Mark Meyers' collection, the wizard and cyclops duel in a battle to the death. Frequent meetings of such undesirable creatures is just one aspect of "Dungeons and Dragons", and must be dealt with very carefully. Though the use of the figures makes the game more intriguing, the figures, made of die-cast metal, are still expensive. The figures can be ordered through various "Dungeons and Dragons" paraphernalia, or they can be bought at either Strategy or Fantasy in downtown Cleveland or at Wings in Lakewood.

teered. "They've been on this campaign for about three months now," Karl added with a sense of pride.

So now, without further delay, you can get back to your Kobolds, Demi-gods, and Vampires; all in the quiet of the LRC.



Laura Kryhosky, 10
 Robin Kuhlman, 10
 Karen Laverty, 9
 Dave Lafyatis, 9
 Jacki Lakatos, 9
 Judy Lakatos, 10
 Dawn Lantry, 10
 Tony LaRiccia, 9



Keith Larsen, 11
 Stu Larsen, 10
 Mary Lattig, 11
 Amy Lauderback, 9
 John Laughlin, 9
 Kathy Laughlin, 10
 Karen Laursen, 11
 Michele Lauth, 11



Renee Lavole, 9
 Robert Lawton, 9
 Ken Lee, 9
 Susan Lehman, 11
 Nancy Leiko, 9
 Carrie Lemek, 10
 Lisa Lentos, 11
 Charlie Lethander, 9



Steve Lewis, 10
 Peggy Liberatore, 9
 Harold Lilly, 9
 Paul Linn, 10
 Bob Lisi, 10
 Andra Litschko, 10
 Jim Little, 10
 Scott Little, 11



Heidi Lohrenzen, 9
 Lisa Lorman, 10
 Renee Loth, 11
 Sue Loth, 9
 Lisa Lowrie, 11
 Rich Lowrie, 10
 Gwen Lucas, 9
 Kim Lydon, 11



Sarah Lynch, 9
 Susan Lynch, 9
 Sue Lysle, 9
 Jane Lyth, 10
 Dave MacAskill, 10
 Anita MacLeod, 11
 Ann MacGowan, 10
 Jim Mackey, 11



Colleen Mackin, 10
 Bob Macri, 9
 Dave Macri, 11
 Michelle Maffeo, 10
 Tina Maletz, 10
 Jon Manke, 10
 Joe Mann, 11
 Tom Moore, 10



—J. Linsey



Toads

Bufo bufo, the homely common toad, will not cause warts despite the claims of old superstition. Furthermore, not all members of the toad family have bumpy skin; they are, in fact, extremely varied in appearance. Sophomore Laura Norman remarked, "Toads don't bother me. Someday one might

turn into a prince."

Well, prince or not, toads have their uses. With an appetite for insects, the toad is greatly esteemed as a pest control. As the old saying goes, "You've got to kiss a lot of toads before you meet your prince," commented sophomore Moira Barth.

A brown Wood Toad holds sophomore Laura Norman's interest. Characteristically toads tend towards terrestrial life, and have rougher, drier skin than do frogs.

Yea slimey things did crawl with legs upon the slimey sea!

—Samuel Taylor Coleridge

The Nature Center carried quite a supply of amphibians, as did the High School. Turtles, snakes, toads, lizards, salamanders, and frogs appeared in abundance. Whether keeled or smooth scaled, warty or moist skinned, such species vary tremendously. From cosmopolitan Culubrids (those lovely lizards residing in the terrariums of posh pent house apartments) to chromatic Chameleons (those beautiful beasts with scales that sparkle like chrome on the moonlit desert), these creatures have acquired quite a name for themselves . . . other than "Yea Slimey Things".



—J. Linsey

Camouflaged against the rocks, a snapping turtle greets sophomore Maggie Nilges. Snapping turtles make up the largest population of turtles inhabiting the Nature Centers' pond.

Fish

"Aquatic lilliputians," that's what one might have called

all those fish and snails inhabiting the aquarium in room 202. Pretty cute, huh? Actu-

ally, the aquarium was the effort of sophomore Mike Reulbach and represented a semester biology project presenting the "biological underwater life" of fresh water animals and plants.

The fish—black mollies, orange sword-tails, cat fish, and one goldfish—make the aquarium their home. "Unfortunately, it's hard to keep them alive," said Mike. "People like to stick their hands in the aquarium and spit into it, too."

The fish were fed "fish food" from Bay Pet Corral every day. The water plants, *Eloдея* and *Fox-tail*, were actually plastic look-alikes. The oxygen was provided by a bubbling apparatus specifically designed for fish tanks. But for our benefit, the plants just looked nice.

Aquatic plants and animals residing in room 202 capture the interest of junior Judy Crumling. The aquarium represents a biology project of sophomore Mike Reulbach.



—O. Schall



—J. Linsey

"Sparky", the Nature Center's resident boa constrictor, allows Maggie Nilges to get a closer look. Unknown to Maggie, boas have reportedly killed horses.

After having held a boa constrictor, it was hard to tell who was actually holding who. Gripping the snake itself was an uncommon sensation, for even though the handler is perfectly safe, the snake is

Snakes

still strong enough to intimidate. Despite the boa constrictor's formidable appearance, its extraordinary muscle control enables it to do a variety of "tricks". With only the end of its tail as an anchor, the snake can scale walls, or shoot out with only the slightest tremor. The boa constrictor acquired its name

from the manner in which it kills its prey: squeezing it to death. The victims of the boa usually consist of mice, bird eggs, and frogs. The snake can ingest these creatures, and not have to worry about food for at least a month or more; a result of a unique digestive system. Authenticated records disclose

some even more prodigious meals than just frogs and mice: a 130-pound impala devoured by a 16-foot African boa and a full-grown ocelot eaten by a South American boa.

So, it's only natural to hear squeals of passers-by when they see someone calmly wearing an immense boa constrictor for a necklace.

those PSATuesday tests...

The PSAT, a practice version of the SAT, was offered to interested sophomores and juniors. Juniors were given the first opportunity to take the test, while sophomores were able to fill in the additional places. Sophomore Lisa Shoup commented, "I wanted to take advantage of the opportunity for practice. As long as it is there, I figured, 'why not?' " Being a sophomore, the option of taking the test has its benefits. Lisa went on to say, "I'm going to take it again next year to try to get better scores."

What good was the PSAT? Junior Ruth Skowronski explained what exactly taking the test did for her. "It helped me get used to taking tests of that caliber . . . but it didn't help me learn about my abilities as a college-bound student."

Testing was not quite as easy as students expected. The English section was a mind-boggler for many. The difficulty of the section was the reading comprehension. First, the student read a short story, then he was expected to answer questions about what he had read. Junior Scott Wright explained his experience with the PSAT by saying, "The English section was difficult; the part where you read the story and interpret it was confusing. In comparison with the English, the math was much easier for me."

Others had mixed feelings about the PSAT. Explaining her thoughts of the PSAT, junior Sue Wier commented, "I think those who took the PSAT had a head start for the SAT. My only complaint was that it was hard for the people to get up so early in the morning after a weekend night. Therefore, the test should be taken during school hours, like other surrounding communities."

"How do you spell relief?" questioned Mr. Pete Hussey. He proceeded to spell P-R-E-P-A-R-A-T-I-O-N. Mr. Hussey was a speaker at the Junior Parents Night held on January 14, where college admissions tests, including the Scholastic Aptitude Test (SAT) and the American College Test (ACT) were discussed. Mr. Hussey also invited testing prospects to "prep sessions" with him.

Other points of discussion were types of financial aid for the college program; a brief explanation of the PSAT; and steps in decision making about college and other areas of educational planning. Vocational training and course selections were gone over, also.

Information was available at the conclusion of the meeting. Junior Ann Gerster commented, "The only good part of the college night was receiving all the pamphlets and papers after the meeting."

Practice makes perfect

Did you score low on the PSAT? Did you despair of ever getting a decent score on your ACT and SAT? Luckily, there was still hope. A quick "prep session" with Mr. Pete Hussey could solve numerous testing problems. The sessions, held

Junior Cheryl Fleming, who took advantage of one of these sessions, explained, "The first visit, you take a practice test with sample questions from the SAT. The results of this test show your strong and weak areas. For the sections that you need

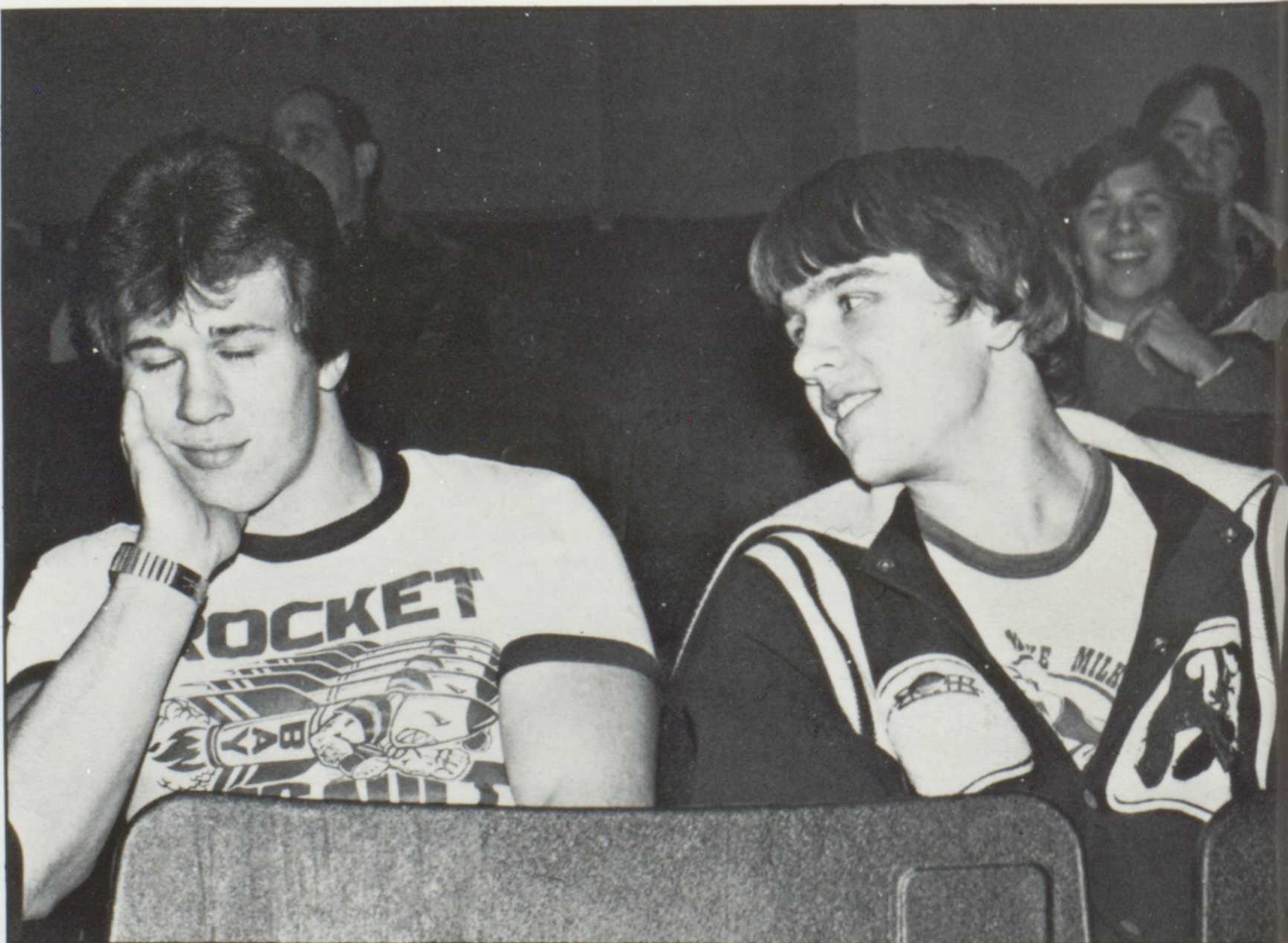
Students should take advantage of these sessions

after school in the Reading Lab, contained four meetings each and were focused on explaining the test format, giving insight into the mental processes required for good performance, and developing either short or long term strategy for preparation.

work on, you are free to go for help with Mr. Hussey during your free periods. He helps you improve that particular problem." Cheryl also commented, "More kids should take advantage of these sessions. They really seem to help."

College Night, held at 7:30 on Monday, January 14, followed sports practice for Steve Garrett and Randy Nickel.

Preparation for Relief



—J. Linsey

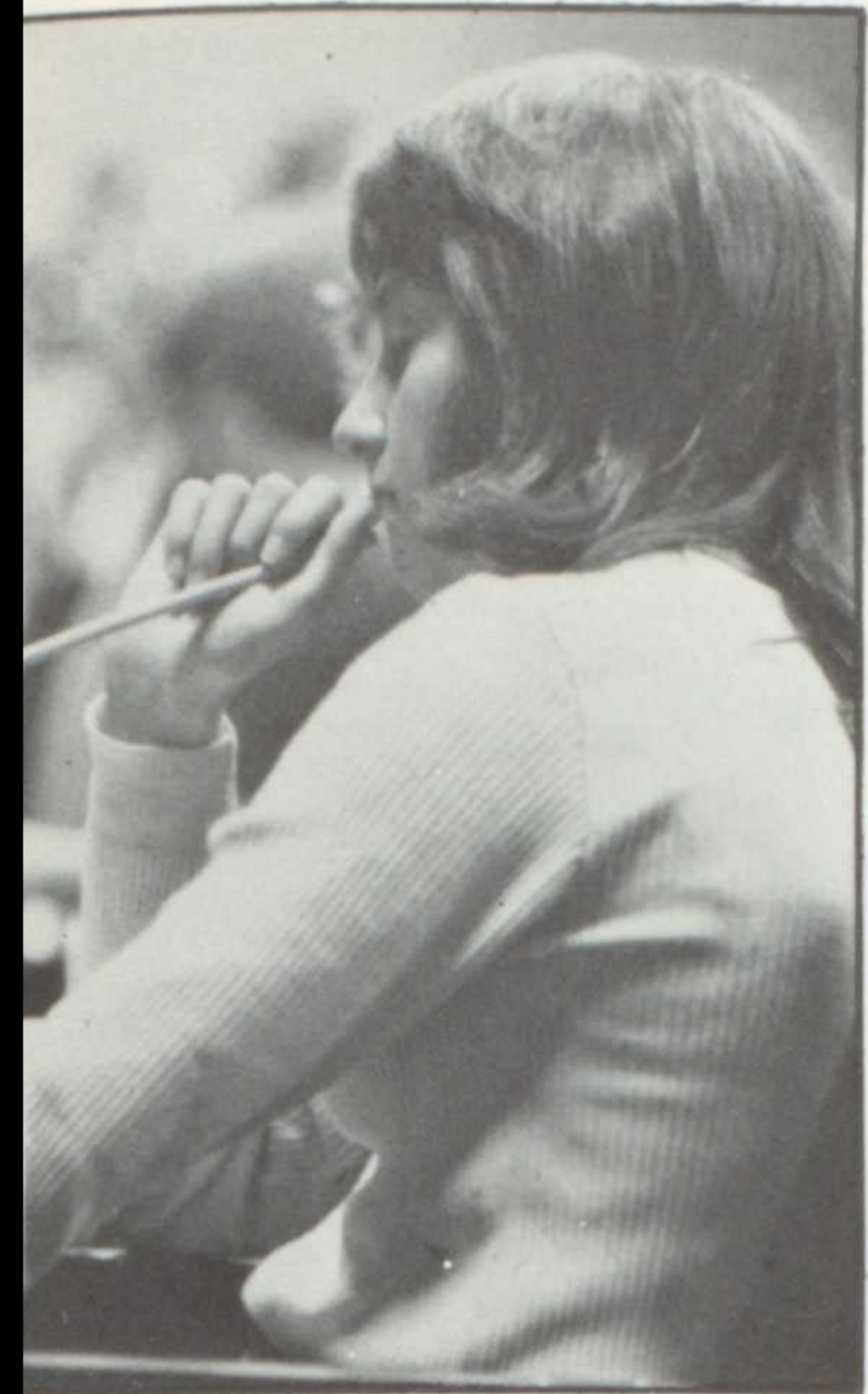
Reading, writing, & mental ability

While taking the mandatory freshman abilities test, Patty Harrington ponders a question. The freshman class ranked well above the national average.

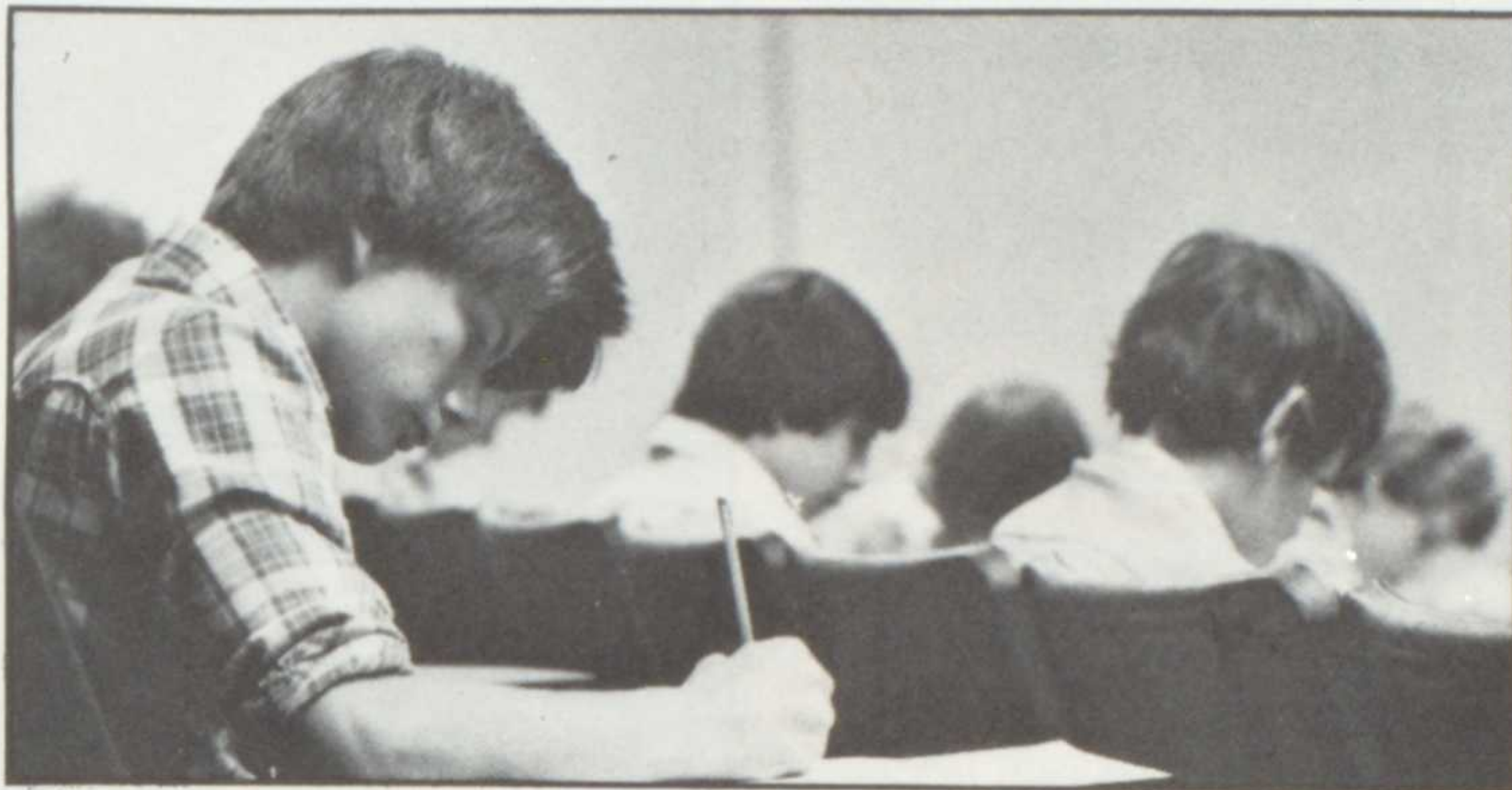
Diligently finishing the *Reading Comprehension Section*, freshman Rob Kromberg nears completion.

The freshmen were treated to a mandatory, in-school test. The test had four divisions, the typical Reading, English, and Math sections, with an additional mental ability test. The mental ability test is, as Mr. Frank LaMarco explained, "a test which basically measures potential for school-related success."

For many, Reading was the hardest part, due to the comprehension involved. "The challenge of the Reading section was remembering the facts about what I had just read," commented freshman Sandy Owczarzak.



—K. Troia



—K. Troia



Rick Manoloff, 9
Chris Manos, 11
Dave Markley, 9
Kelley Marlier, 11
Bill Marquardt, 10
Jane Marsalek, 10
Tim Marsden, 10
Kathy Marston, 9

Bonnie Marten, 9
Mike Martin, 11
Roy Martin, 10
Fran Martoglia, 10
Diane Matzinger, 9
Lynn Matzinger, 9
Jill Maurer, 11
John Maurer, 9

Joy Maurer, 10
Dan Marx, 10
Dave Maxwell, 9
Jay Maxwell, 10
Roger Maxwell, 10
Gretchen McClurkin, 9
Bob McDermott, 9
Patti McDermott, 9

Mary McDonough, 11
Jim McElhaney, 10
Jack McIlvain, 10
JoAnne McKee, 11
Nancy McKee, 11
Phil McKelvey, 11
Gayle McKeown, 10
Alison McKim, 9

Bob McKinley, 11
Sue McKinley, 9
Suzanne McKinstry, 11
Kelli McMaugh, 9
Anne McMillan, 9
Mary McNeeley, 9
Jeff McQuote, 9
Marcie McRoberts, 9

Todd McRoberts, 10
Gary Meacham, 10
Janice Meyer, 10
Wayne Meyer, 9
Chuck Meyo, 10
Lucy Meyo, 9
Solveig Miesen, 9
Connie Milbrandt, 11

John Milbrandt, 9
Jenni Miller, 9
Mary Miller, 10
Stu Miller, 11
Robin Milliken, 11
Bob Millratt, 11
Paul Millratt, 9
John Milner, 9

Junior Pride

The Class of '81 played a game to be proud of. In the actual game, the junior *Big-D* let only 12 points through, 40 less than the Class of '80

The rotation method was utilized throughout the game. Team A would play for a designated time, then team B and C would take their turn respectively.

The Junior "Big-D" let only 12 points through, 40 less than the Class of '80 in their junior year.

let through in their junior year of play.

"We held them off until the second half of the game," commented junior Janna Geaslen.

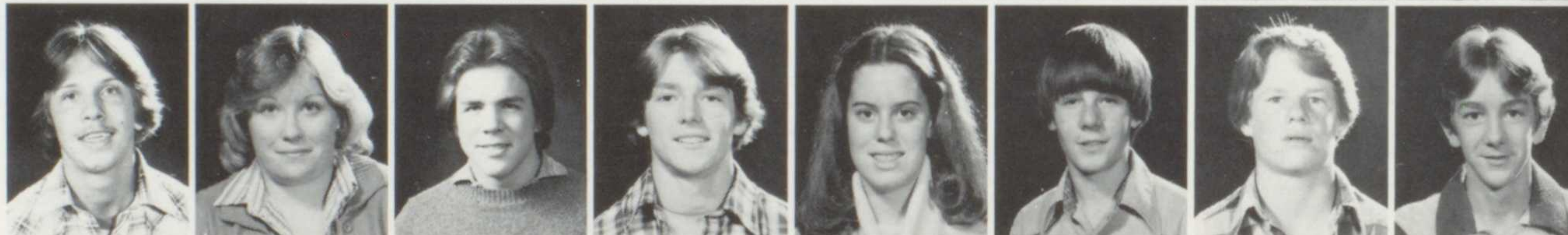
"It was a lot of fun. We all had a great time. Everyone had equal time and an opportunity to play," commented junior Vicki Savoca.



Tina Mingo, 10
Sharon Minnich, 9
Sandy Moench, 10
Jeff Monago, 10
Jess Monago, 10
Lory Montgomery, 10
Lola Moody, 9
Rhonda Moore, 9



Tim Morrison, 10
Martha Moses, 11
Dave Motzinger, 11
Scott Mowery, 9
Ann Mudler, 10
Mike Muhlada, 9
John Munro, 9
Bill Murphy, 9



Evelyn Murphy, 9
Peggy Murphy, 10
Aileen Murray, 10
Kevin Murray, 11
Bill Mutch, 10
Jeff Nagel, 11
Paul Nagel, 9
Laurie Nagy, 11



Linda Nagy, 11
Vince Nagy, 9
Scott Nardi, 11
Chris Neiman, 9
Kristin Nelson, 9
Lisa Neuhaus, 11
Brad Neuhoff, 9
Carl Newkirk, 11



Cindy Newman, 9
Julie Newman, 11
Randy Nickel, 11
Maggie Nilges, 10
Phil Nixon, 11
Laura Norman, 10
Beth Norton, 9
Ellen Nuizza, 10



Phil Nye, 10
Vince Oblinger, 9
Hugh O'Donnell, 9
Becky Olson, 9
Greg Oman, 9
Allen Onstott, 10
Sean O'Reilly, 10
Lisa Ormsby, 9



Amy O'Toole, 9
Jeff Ottelin, 9
Sandy Owczajak, 9
Patti Page, 9
John Pandursvic, 9
Tammy Parker, 10
Cathi Parkhurst, 9



In an attempt to improve the teams smoothness, Amy Chadwick runs through the 36-quick pitch.

Defense tactics including the blocking motion of joining of fists with an upward elbow movement by juniors Sue Anderson, K.C. Aronson, and Amy Chadwick increase the impenetrability of the junior line.

Strong but gentle flare

The juniors entered the football stadium with determination silently contemplating the upcoming battle between the seniors and them. Boys from the junior class volunteered their services to share their knowledge of football with the junior girls. These boys coached the juniors in their quest for perfection. Strategy and review of the game were all a part of preparation, and the coaches met with the players in the Lecture Hall and empty math rooms. Player junior Amy Carmel commented, "Considering the junior girls met to practice only a few times, on the whole we gave the seniors a run for their money."

Reverse roles were a part of

the Powderpuff game not only on the field but off the field as well. Spirited male members of the junior class dressed up as cheerleaders, borrowing the uniforms of the Junior Varsity cheerleaders. Junior John Cristiano, head cheerleader, described the cheerleading experience by explaining, "We all loved it (cheerleaders). We were really crazy, and our cheers were made up by all of us. We wish we could do it more than once a year!! He added one distinct disadvantage, "The bras were murder!"

Jerseys for the girls came from the Varsity and Junior Varsity football players. "I borrowed Steve Garrett's Varsity jersey for the game. The only confusion was another junior borrowed the JV number 28, which was the same number," stated junior Janna Geaslen.

The basic attitude between the juniors and seniors promoted class spirit. "The conflicts were few between the juniors and seniors with only a few exceptions," commented junior Jerri Truby.

Speaking of the juniors effort, Coach Tom Hitchcock explained, "We thought we outplayed them, but a few key mistakes killed us." Speaking as a whole, the junior coaching staff commented, "We guess this proves good looks won't win everything."

During a practice on the Middle School baseball field, Mary Seed informs the defense of the 18-quick pitch.

With hopes for a victory, coach Steve Garrett watches intently over a junior girls' Powderpuff practice. Junior players on the Varsity football team

volunteered their time on Sunday afternoons to prepare for the annual game. Practices were held across from the Middle School.



Light my fire

How many times have you grabbed a matchbook as you left a fancy restaurant? Freshman Cindy Newman has done it a thousand times, literally. With the help of her neighbor, Cindy has gotten matchbooks from 20 countries and 49 states. Cindy began collecting matchbooks four years ago. She and a friend began competing and trading back and forth. "We had collected so many that my girlfriend just got bored and gave up," said Cindy.

They're not all ordinary square books. Some are the shape of pork chops (an adver-

tisement for a butcher shop), while others are rectangular boxes, representing a Swedish restaurant.

Cindy's whole family gets involved with her collection. Her Dad starts the ritual by taking each book and burning each match. She has about 50 or 60 in a glass jar which are unlit. When these are added to her collection, Cindy will have close to 2,000.

Over 1,000 matchbooks capture Ms. Helen Soloman's attention as Cindy Newman displays part of her collection. Cindy has collected books from twenty countries.



—J. Linsey

- Andrea Parks, 11
- Dan Paterson, 11
- Dave Paterson, 9
- Brian Patrick, 10
- Tara Pattyn, 11
- Lisa Paul, 10
- Michele Paynter, 9

- Keith Pearson, 9
- Lisa Pederson, 11
- Tom Penech, 10
- Kelly Perrier, 11
- Tim Perrier, 10
- Chris Peterson, 9
- Gary Peterson, 11
- Karen Peterson, 10

- Karen Pickup, 9
- Janet Pierce, 9
- Laurie Pochatek, 11
- Mat Pochatek, 9
- Sandy Podjil, 10
- John Poffenburger, 10
- Julie Poffenburger, 9
- Lisa Polinko, 10

- Beth Popernack, 10
- Tony Popernack, 9
- Howie Popp, 10
- Brian Porter, 9
- Jenny Potter, 9
- Keri Priest, 11
- Sheryl Priest, 10
- Diane Prok, 11

- Mike Prusovic, 9
- Chris Pulua, 10
- Sid Perzy, 11
- Tina Perzy, 9
- Donna Quigley, 11
- Beth Ramsayer, 10
- Doug Rankin, 9
- Al Redding, 10

- Jill Redinger, 10
- Mike Redinger, 10
- Amanda Reese, 9
- John Reese, 11
- Tim Reed, 9
- Robert Reid, 9
- Mike Reulbach, 10
- Walt Reynolds, 9

- Rob Rihoods, 11
- Pete Ricks, 11
- Dave Rickson, 11
- Kirk Risselu, 9
- Debbie Roberts, 9
- T.R. Roberts, 10
- Sheri Robertson, 10
- Rick Robinson, 10



Lions, tigers and... Steiffs?

"My Grandfather brought over my first Steiff," explained Anita McLeod. "I have been collecting them ever since."

What is a Steiff? A Steiff is a well-made stuffed animal produced only in West Germany.

Because Steiffs are imported, they cost twice as much in America. Steiffs may range from \$3.00 to \$50.00 depending on their size.

"I love collecting them because

"I love collecting them because I love animals."

I love animals," Anita said. "Also, they're pretty valuable."

Because of her interest in animals, Anita has hopes of becoming a veterinarian. In order to prepare herself for this profession, she has also begun a collection of unusual real pets.

With over thirty steiffs behind her, Anita MacLeod tries to comfort her pet ferret. Anita hopes to become a veterinarian.



—J. Scoby

How sweet it is

"I wanted to collect something different," explained sophomore Paul Grimes.

Paul was referring to his collection of 750 sugar packets. Each packet came from a different restaurant from various parts of the world.

One packet from Russia contains sugar cubes, making the foil covering it form a cube.

Another unusual shape is

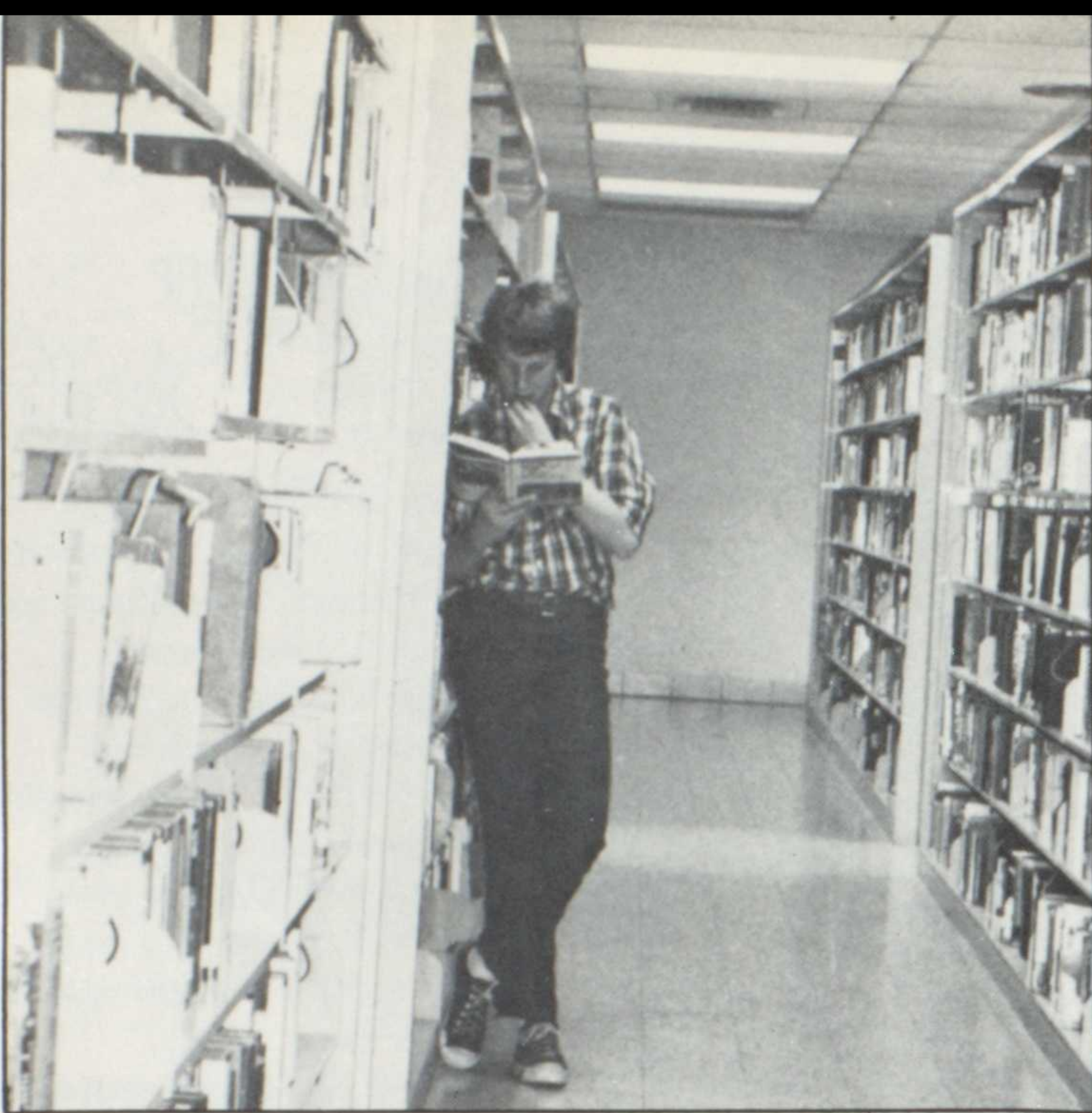
about three inches long and is cylindrical.

"I used to read them while waiting for my order," Paul said, "but I started keeping them because they were interesting."

Wearing a smile as wide as his favorite sugar packet, sophomore Paul Grimes proudly displays his collection from world-wide restaurants.



—J. Linsey



Top shelf books require a stretch from sophomore Kelly Doverspike in order to reach them. Her locker is crammed with books, papers, and folders.

—K. Troia



Read any good books?

Textbooks, the teaching supplement of almost every class, can weigh down even the strongest jock. Most of these volumes weigh more than a few pounds, and even with frequent trips to lockers, the burden really could become uncomfortable. Alone, one textbook was easily handled. But adding a notebook, a couple of folders, and next period's homework,

"I had to carry two books, two notebooks, and three folders around with me before I had a chance to go to my locker."

—Michele Lauth

you really had yourself an armload.

"I had to carry two books, two notebooks, and three folders around with me before I had a chance to go to my locker," explained junior Michele Lauth.

"It's difficult to manage those big Expository Theme notebooks," said sophomore Ann Mudler.

Well, heavy or not, school just would not be school without books, no matter how you look at it.

By probing the library's facilities, freshman Roger Johnson gathers facts about playwrights. The library contains over 100 books just on plays.

Stacks of books crowd the shelves in the library. Seventeen thousand books cram the shelves for student use.

Literally, books opened up new worlds for students. Stories of science fiction, fantasy, mystery, and the supernatural abounded in Bay. But those who took history courses soon discovered the differences between reading an account of World War I and a Stephen King thriller. There was also quite a difference in the sizes of a paperback and a Biology text, as well as a difference in weight. Students who took courses such as World History, Biology, and Math Analysis were forced to carry up to 18 pounds of books to and from school on heavy-homework days.

Curiosity have gotten the better of him, sophomore T.R. Roberts weighed the following books from his locker. Algebra II-Trigonometry—3 ½ lbs, Biology—5 ½ lbs, World History—4 lbs, Economics—2 ½ lbs. and the combined weight of two speech books—2 lbs. "I wanted to find out how much extra weight I had to take home in the way of books," he said.

Could it be an effort of the P.E. department to build up arm muscles?



—K. Troia

Geography and Driver Education texts caused Patti Harrington and Tammy Parker to discuss the book's value. Neither regard their books as candidates for the Best Seller's list.

Don't judge a book by its cover

Discussing the latest bookcover on your Shorthand II text was probably the farthest thing from anyone's mind when meeting a friend in the hall.

Nevertheless, bookcovers had to be used to protect (or hide?) the surface of every school-issued text. While this cut down on damage to the

actual covers, it also created the amusing task of recovering the book every six weeks. As the students who had mastered the art of book-covering had everything under control, the rest of us usually finished out the nine weeks with scraps of book-cover clinging to the volume.



With 17,796 volumes in the LRC, head librarian Mrs. Schwelik and her aides keep busy during the day. The fiction works number approximately 2,900. For those who prefer drama, the library stocks 2,301 different plays. The LRC is used widely; in fact, about 22,400 books circulated this year.



Dave Rode, 10
 Lisa Roebuck, 9
 Heather Roehl, 9
 Dan Rognstad, 9
 Amy Rohde, 9
 Bill Rooney, 9
 Jeff Rooney, 10
 Kevin Rooney, 10

Wendy Rooney, 11
 Michelle Root, 11
 Marcia Rowden, 10
 Mimi Rowden, 11
 John Rowlands, 11
 Amy Rubenson, 9
 Doug Rummery, 10
 Robin Rush, 11

Steve Russell, 10
 Diane Russo, 11
 Barb Ryan, 11
 Ed Ryan, 9
 David Saccany, 10
 Sean Sage, 9
 Mike Salisbury, 11
 Rose Salisbury, 10

Ellen Saltis, 9
 Martha Saltis, 11
 Adam Sanchez, 9
 Dan Sanchez, 11
 Dave Sanders, 9
 Bill Sankey, 11
 Marilyn Sankey, 11
 Christie Savoca, 9

Vickie Savoca, 11
 Onni Schall, 10
 Greg Schell, 11
 Jennifer Scheu, 11
 Mark Schich, 11
 Bea Schiros, 10
 Beth Schiros, 9
 Brian Schlegel, 11

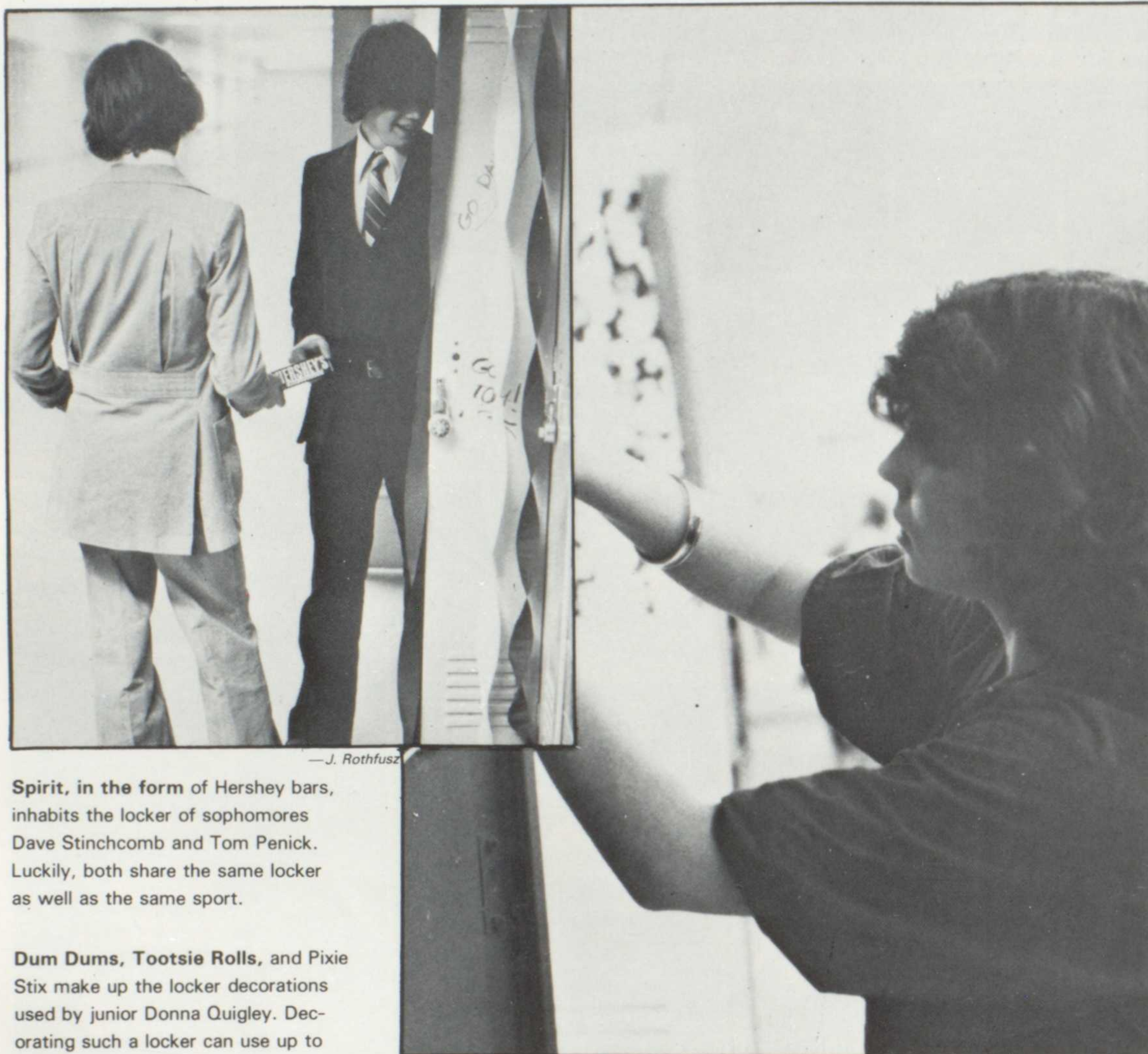
Rick Schlegel, 9
 Sally Schlinker, 10
 John Schmid, 10
 Stacey Schmidt, 10
 Kurt Schock, 11
 Chris Scholl, 11
 Dave Schultz, 11
 Dean Schultz, 11

Nancy Schumm, 11
 Jeanne Schuster, 11
 Larry Schwing, 10
 Jim Soby, 11
 Jon Scott, 9
 Lynda Scott, 10
 Brad Scotten, 11
 Sue Scully, 10

Mary Seed, 11
 Bob Seiple, 11
 Jean Selby, 11
 Jim Sellers, 10
 Dave Semler, 10
 Greg Shackelton, 10
 Mike Shane, 11
 Laura Sheldon, 11

Tom Shelton, 11
 Wendy Sherman, 9
 Duane Sherry, 10
 Beth Shinko, 10
 Beth Shiry, 10
 Lisa Shoup, 10
 Mary Simmons, 10
 Lynn Skauge, 11

Candy-Coated Lockers



—J. Rothfusz

—G. Matzinger

Spirit, in the form of Hershey bars, inhabits the locker of sophomores Dave Stinchcomb and Tom Penick. Luckily, both share the same locker as well as the same sport.

Dum Dums, Tootsie Rolls, and Pixie Stix make up the locker decorations used by junior Donna Quigley. Decorating such a locker can use up to 250 pieces of Scotch tape.

What did both birthdays and weekend sporting events have in common? Decorated lockers.

"Decorating lockers is a tool for psyching up the mental attitude of team members," commented junior Cindy Code.

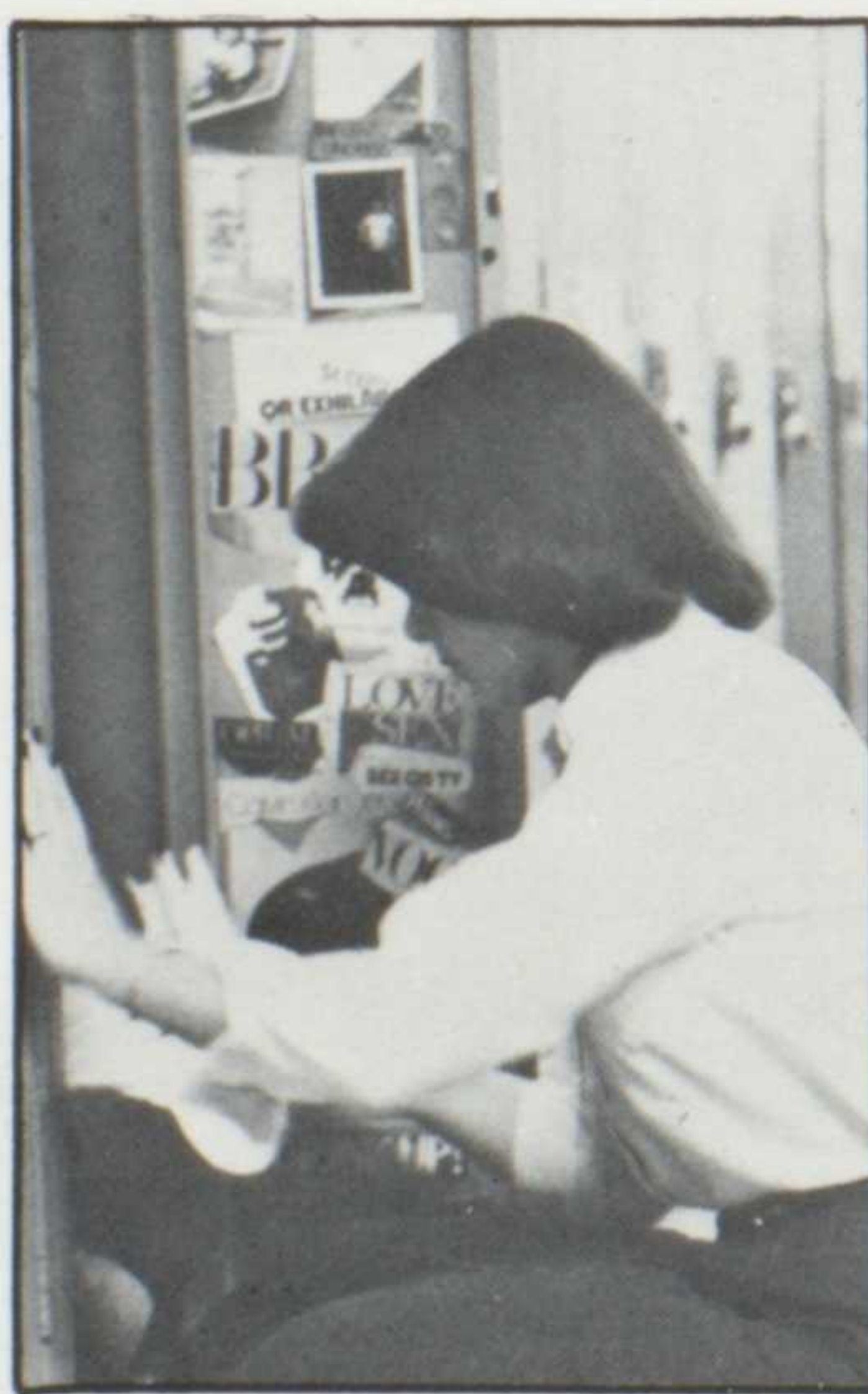
Cheerleaders and statisticians usually were the spirit supporters who decorated the lockers for the sports.

The cost of decorating these lockers ranged anywhere from \$5-\$15 depending on the type or amount of candy and goodies put in. The high cost of chocolate caused extra dollars to be spent.

However, wrestlers and cross country runners were not allowed to receive candy or cookies, so instead they received gum and many ornamentations.

Friends of birthday kids also decorated lockers. Students were amazed to dial their combinations and open their lockers to balloons and other surprises.

In-School Kiosks...



—G. Matzinger

Intimate expressions and baby pictures create an unusual collage on the inside of sophomore Cynthia Warnock's locker. The decorations are cut-outs from magazines.

Where would you have found baby pictures, favorite sayings and magazine photos, as well as a miscellaneous assortment of memorabilia? Lockers, of course!

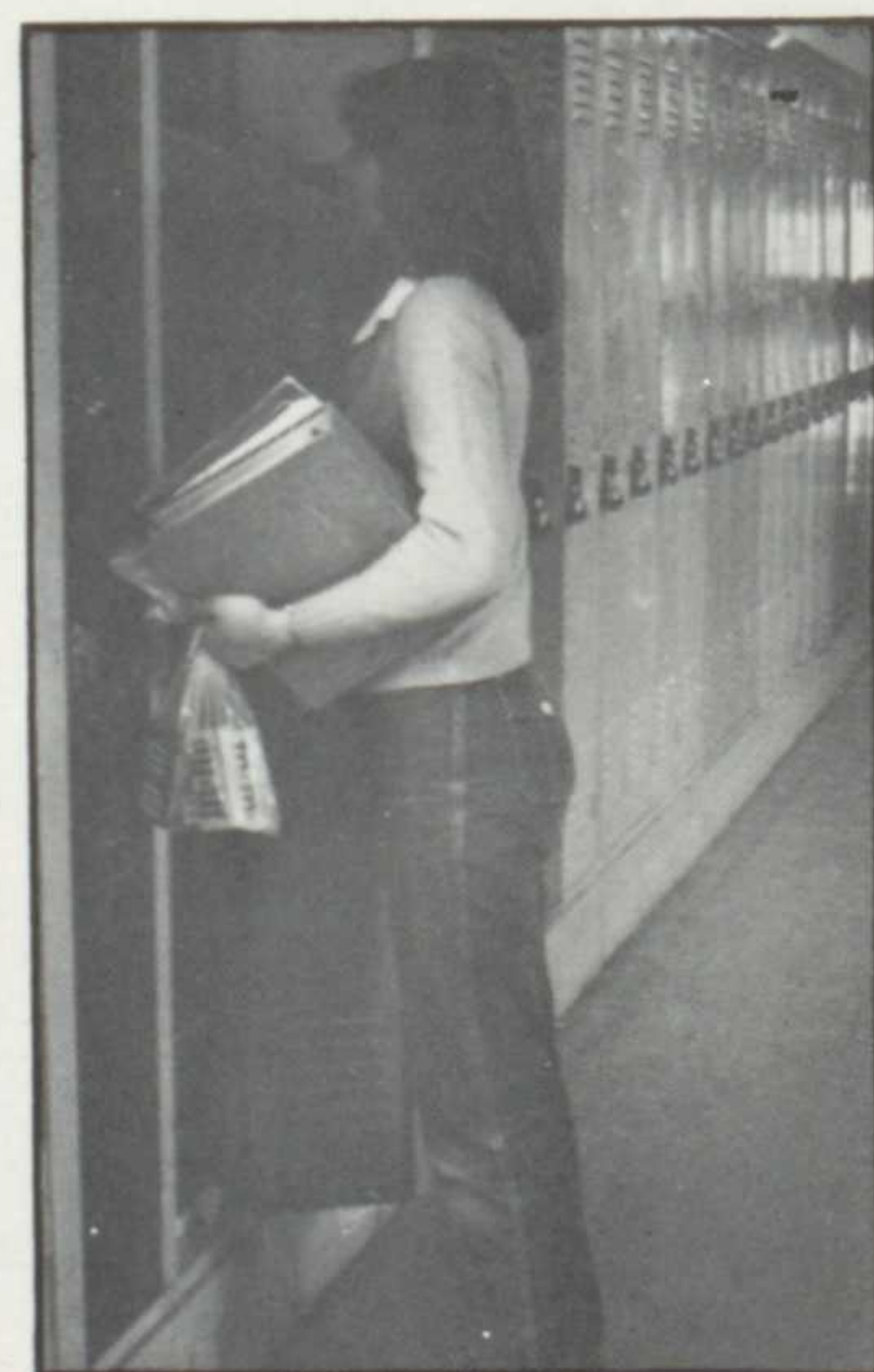
"I put up pictures of cute guys with captions underneath because the locker looked boring and dull. These pictures made it look original and interesting," commented sophomore Cindy Warnock.

Lockers expressed dif-

ferent students' attitudes toward school and life.

The most popular accessories hung in lockers were memo pads, bulletin boards and mirrors.

Some people adorned their lockers with tokens of sentimental value such as pictures of their favorite rock or movie star. Others taped posters displaying messages unfit to be seen by anyone other than the locker's owner.



—B. Calmus

Bag of M&M's in hand, freshman Heidi Lohrenzen prepares to decorate a friend's locker. She also sold these confections for the Order of Rainbow for Girls.



—K. Larsen



Sue Skinner, 9
Ruth Skowronski, 11
Mary Slaman, 10
Doug Smith, 10
Ed Smith, 9
Jodi Smith, 11
Laura Smith, 11
Lori Smith, 10

Patrick Smith, 9
Cheryl Snead, 10
Brad Snyder, 10
Dave Snyder, 11
Rob Sobczak, 9
Wendy Sokol, 11
Cheryl Soltis, 9
Mike Sommer, 10

Colleen Sords, 11
Jim Sorg, 9
Jenny Souder, 10
Jeff Sparks, 9
Lisa Sparks, 10
Dave Spencer, 9
Scott Spera, 9
Jeff Spiesz, 10

Sue St. Aubyn, 9
Sue Steward, 11
Becky Stewart, 9
Tim Stockdale, 9
Vicki Stratton, 9
Julie Strimbu, 10
Maribeth Strulic, 11
Mary Sullivan, 10

Andrea Svenson, 11
Lori Swain, 10
Deni Sylvester, 11
Larry Taranto, 11
Steve Taranto, 10
Jeff Taylor, 10
Marjean Taylor, 10
Tim Taylor, 9

John Templeman, 11
Mike Teiberis, 11
Kate Thibo, 10
Kim Thiesen, 9
Chris Thill, 9
Cheryl Thinschmidt, 11
Cliff Thomas, 10
Carolyn Thompson, 9

Marti Thompson, 11
Dave Tomaszewski, 10
Greg Tomko, 11
Bill Toole, 9
John Toole, 9
Kevin Toole, 10
Heather Track, 9
Joan Trexler, 10

Keith Troia, 10
Pat Troia, 9
Jerri Truby, 11
Bob Tyler, 11
Kim Tyler, 9
Mark Ugan, 9
Julie Vander Slus, 11
Mary Van Hoeven, 11

Kathleen Van Nest, 10
Kim Van Syckle, 9
Jim Vedda, 11
Peggy Vedda, 10
Kathy Viall, 9
Scott Viola, 9
Michelle Vivan, 11
John Vogel, 11

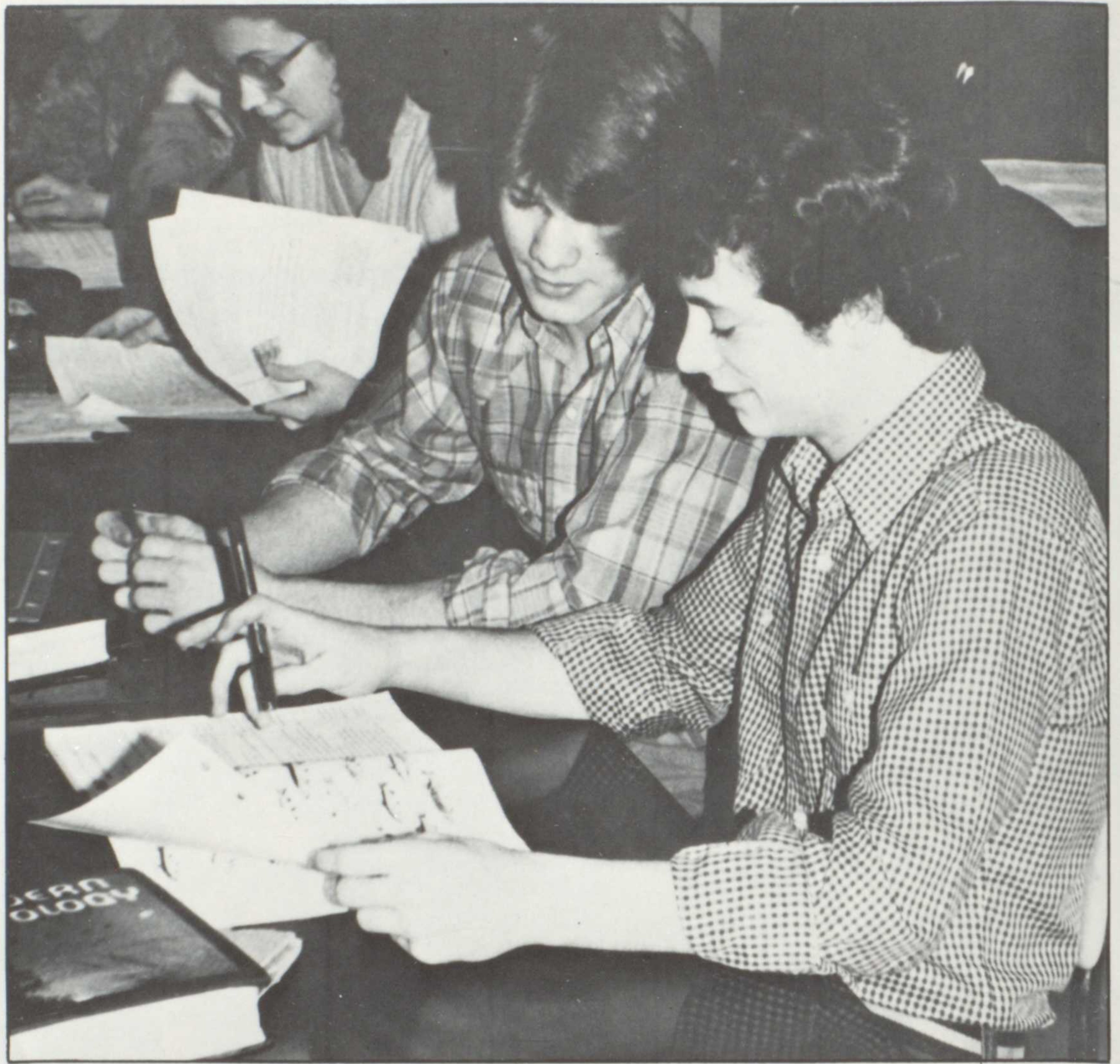
Sibling rivalry is common. It becomes a real issue when your "sib" is in the same grade, looks the same, etc. One way of determining superiority often was time. Naturally, one twin was always born before the other resulting in an age difference. Junior Laurie Nagy spoke of her twin Linda, "I was born three

"It was like a wrestling match"

minutes before Linda, making me the older one."

Sophomore twins Jeff and Jess Monago were born 15 minutes apart, Jess at 2:37 p.m., and Jeff at 2:52 p.m. Their mother Mrs. Eddy Monago commented that before she had the two, "It was like a wrestling match in my stomach, there have got to be one."

Biology assistance from brother Jess helps twin Jeff Monago finish his lab during Mr. McQuown's first period class.



—G. Matzinger



—K. Troia

DOUBLE VISION

In the future, the method of reproduction may have to be cloning. In today's society, we have something close—the twin.

Looking on the positive side of being a twin is the extra closeness felt between the two individuals. As Joanne Mckee, junior, stated, "My sister Nancy and I are closer than any of my other sisters or my brother. I enjoy it because she's always there." Twins, whether male, female or combined male and female, are usually thought of jointly. Commenting on this point, Joanne went on to say, "That isn't a big problem because

we're treated as individuals."

Being the product of the one out of 96 pregnancies that result in twins is not all fun though. As junior Linda Nagy pointed out, "The worst thing about being a twin is the constant comparison. Each person has his own talents and cannot be expected to do as well as or better than his twin in everything." Linda also mentioned that when you are a twin you are usually thought of as being so close to your sister (or brother) that you have to watch your own actions. Whatever you do reflects on to the other half in some way. The competition and constant association of twins often can set them apart instead of pull them together.

Homeroom 11H has junior Linda Nagy tapping on twin sister Laurie's shoulder, while Laurie finishes her history.



Sue Vogel, 9
 Heidi VonGlahn, 9
 Marnee Wochner, 10
 Denise Wagner, 11
 Miriam Wagner, 10
 Tom Wahl, 9
 Jim Walborn, 10
 Pat Walborn, 10

Chuck Walker, 9
 Chris Wall, 9
 Rob Wallace, 9
 Holly Walls, 11
 Suzanne Walls, 10
 Pat Walsh, 11
 Terry Walsh, 9
 Ann Walter, 10

Mary Walter, 9
 Mike Walter, 11
 Kristen Warnke, 10
 Cindy Warnock, 10
 Steve Waters, 9
 Bo Watjen, 10
 Regina Weeks, 11
 Dale Weidling, 10

Sue Wier, 11
 Heidi Wiese, 10
 Kristin Wiese, 10
 Kurt Weitzel, 9
 Becky Wellnitz, 10
 Ann Welsh, 11
 John Wenneman, 10
 Marie West, 11

Dan Wessmer, 10
 Brian Whelkei, 10
 Diana Whilton, 10
 Dana White, 10
 Jim White, 10
 John White, 11
 John White, 9
 Bill Whitlock, 10

David Wick, 9
 Art Wilde, 10
 Lynn Wilde, 10
 Laurie Wilder, 10
 Kate Williams, 10
 Wendy Williams, 10
 John Willows, 9
 Tammy Wishner, 9

Dave Wolbert, 10
 Bob Wolf, 11
 Dave Wolf, 9
 Dave Wolf, 11
 Jennie Wolf, 11
 Nancy Wood, 9
 Laura Woodburn, 11
 Robin Woodburn, 11

Scott Worley, 10
 Scott Wright, 11
 Hallie Wyatt, 11
 Frank Yaeger, 11
 Mary Jane Yates, 10
 Betty Yigan, 10
 Laura Yigan, 9
 Steve Yoo, 11

Jay Yuhas, 10
 Cathy Young, 11
 Mark Zajaros, 10
 Paul Zallar, 9
 Peter Zarembo, 10
 Jeff Ziegler, 11
 Jeff Zillich, 11
 Julie Zillich, 10

Scott Zinser, 10
 Linda Zatello, 11
 Karin Zisko, 11
 Frank Zitzman, 9
 Kim Zestok, 11

The College Capers

It began four years ago . . . Can college be that close?

It all begins at about age four when adults ask what you want to be when you grow up. By ninth grade, the counselors have started to commence the administration of career placement tests. Juniors take the college entrance exams, and by senior year a decision must be reached. The pressure mounts. A major source of parent-child conflict develops over filling out applications on time. One must determine if it is worth the mental anguish to retake the ACT and/or SAT to try for extra points, or to go with the original score gambling that six additional months of growth have not drastically improved your brain cells. What about the achievement and AP tests?—What is an AP anyway? Stated Sue Hult, "It's a way out of Freshman English."

Include all these decisions with equally important questions like whether to order graduation announcements



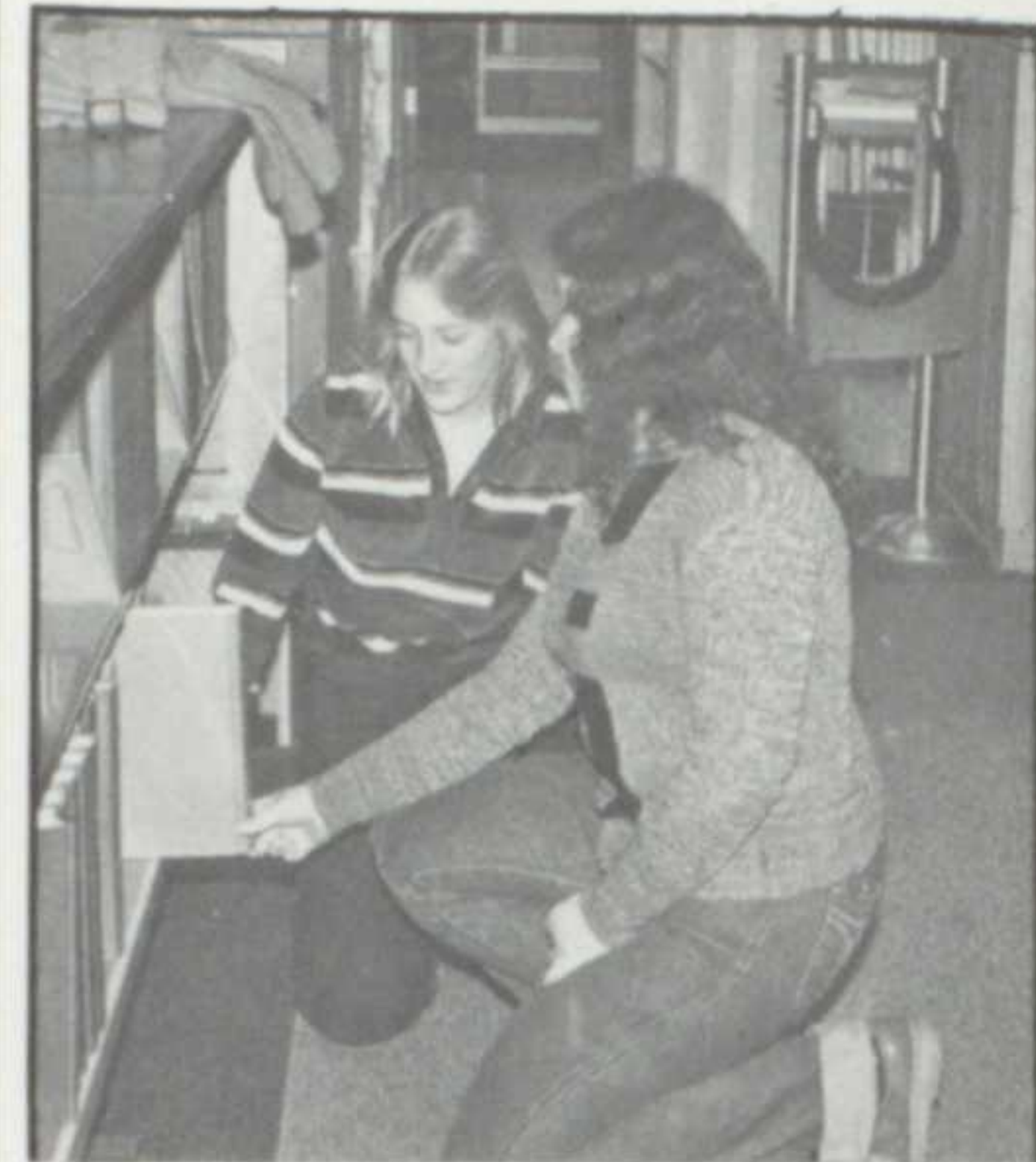
—J. Rothfusz

(after all it could be only the fourth year on the five year plan) and life can get pretty complicated for the college-bound senior.

With most college applications due by January first, Nancy

Bebington drops her application to Wooster in a corner mailbox. It was not unusual to pay \$15 for asking to attend a university, and \$20 became the standard for many.

Oberlin library, also popular among high school students, becomes one of the many stops on a campus tour. Tish Reilly follows a student guide.



—J. Scoby

just one look

How would you like to come visit some weekend?" Many seniors are asked this by both college admissions personnel and student friends. The experience differs drastically, depending on who conducts the weekend activities. When Mom and Dad are in tow, the visitor is presented the administration's idea of the best side of college life. This consists of a campus tour (a blur of classrooms, dorms, and libraries.) As a bonus, the high school senior may be "treated" to a meal in a university dining room.

The alternative is a crash course in the realities of university life taught by the college friend. Who cares about the names of the buildings? The important thing is the location of the rowdiest bar. Any food consumed is the basic fast food variety, as students have long since given up on the cafeteria. Related Val Kiskin, "I stayed in a sorority house and got to see the really wild college weekends, so I felt the trip was worthwhile." The senior returns with a basic idea of what that particular college has to offer—socially at least.



—J. Scoby

Recruited through the Student Search Service, Doug Ramsayer peruses the many catalogs sent to him.

take the PSAT, by senior year the Student Search Service (offered by the exam) usually provides an overabundance of literature from various mid-west schools.

Unfortunately, many colleges don't stop sending catalogs and applications forms until they are sure you've made a decision. (Usually by May they finally get the message.)

As applications are eventually sent out, and admission letters are received, most seniors are elated they spent so much time choosing the appropriate university.

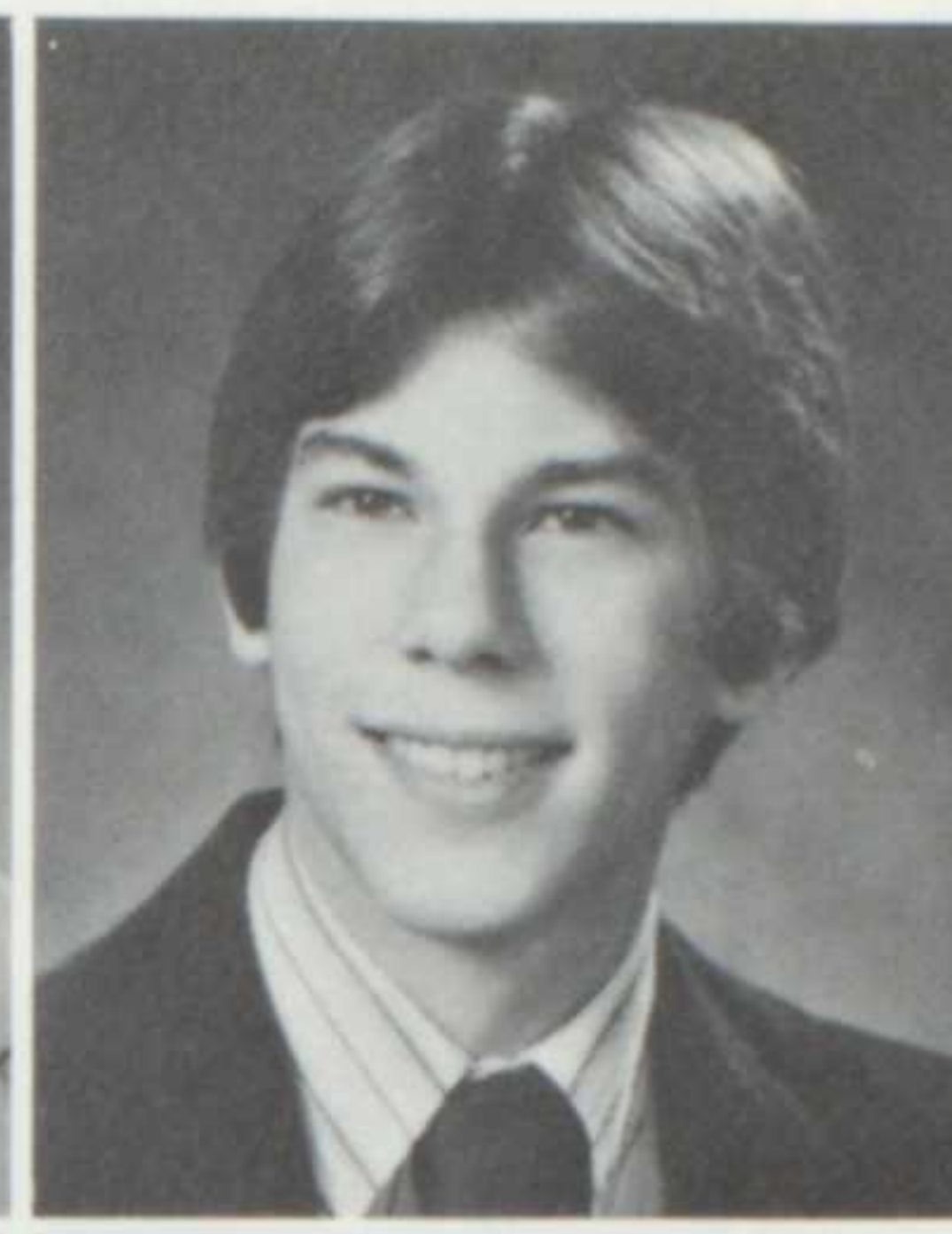
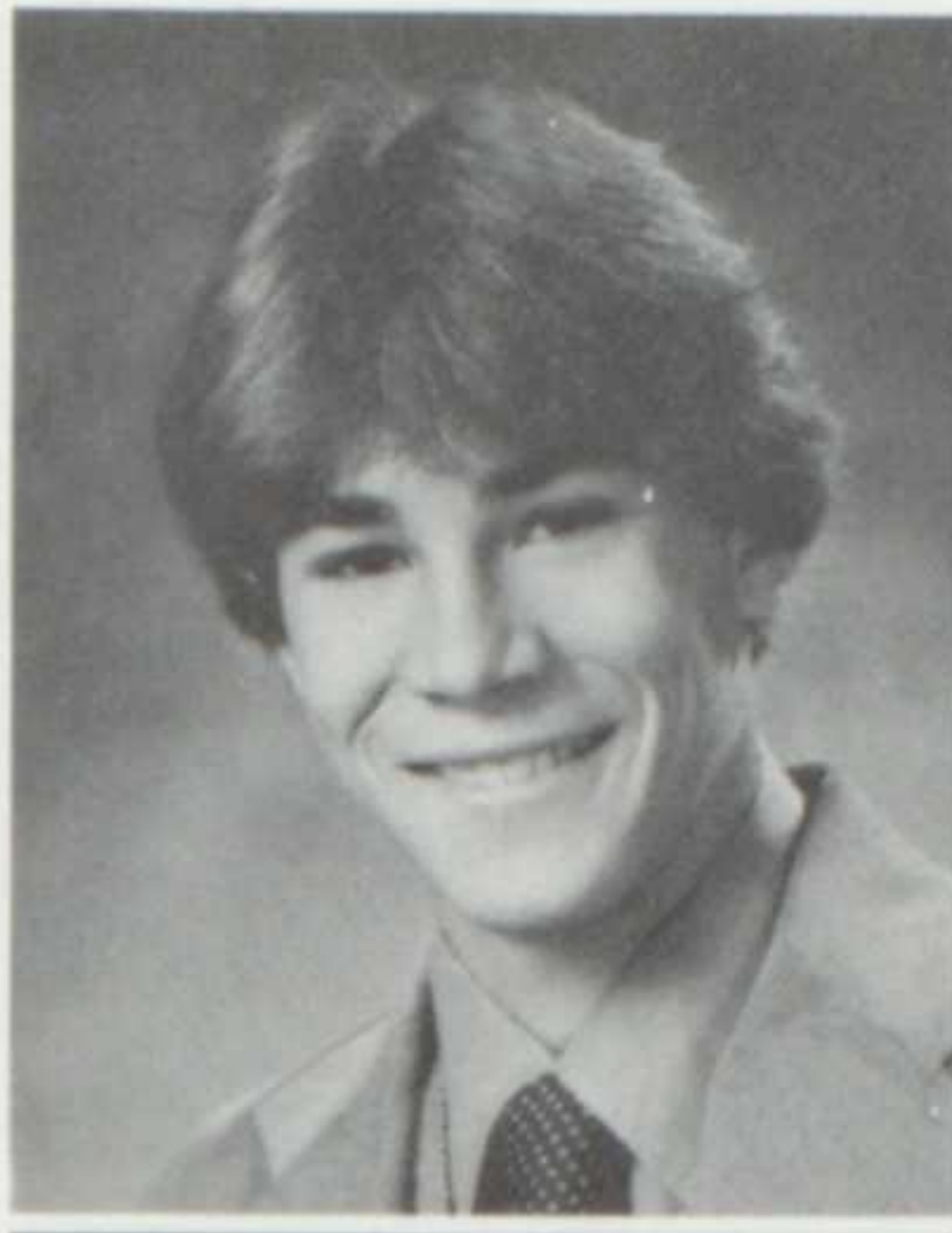
Choosy People Choose—

With so many different options, choosing a college is almost as difficult as deciding which type you want to attend. At the beginning, most students have no idea where to even begin, so they may start looking where

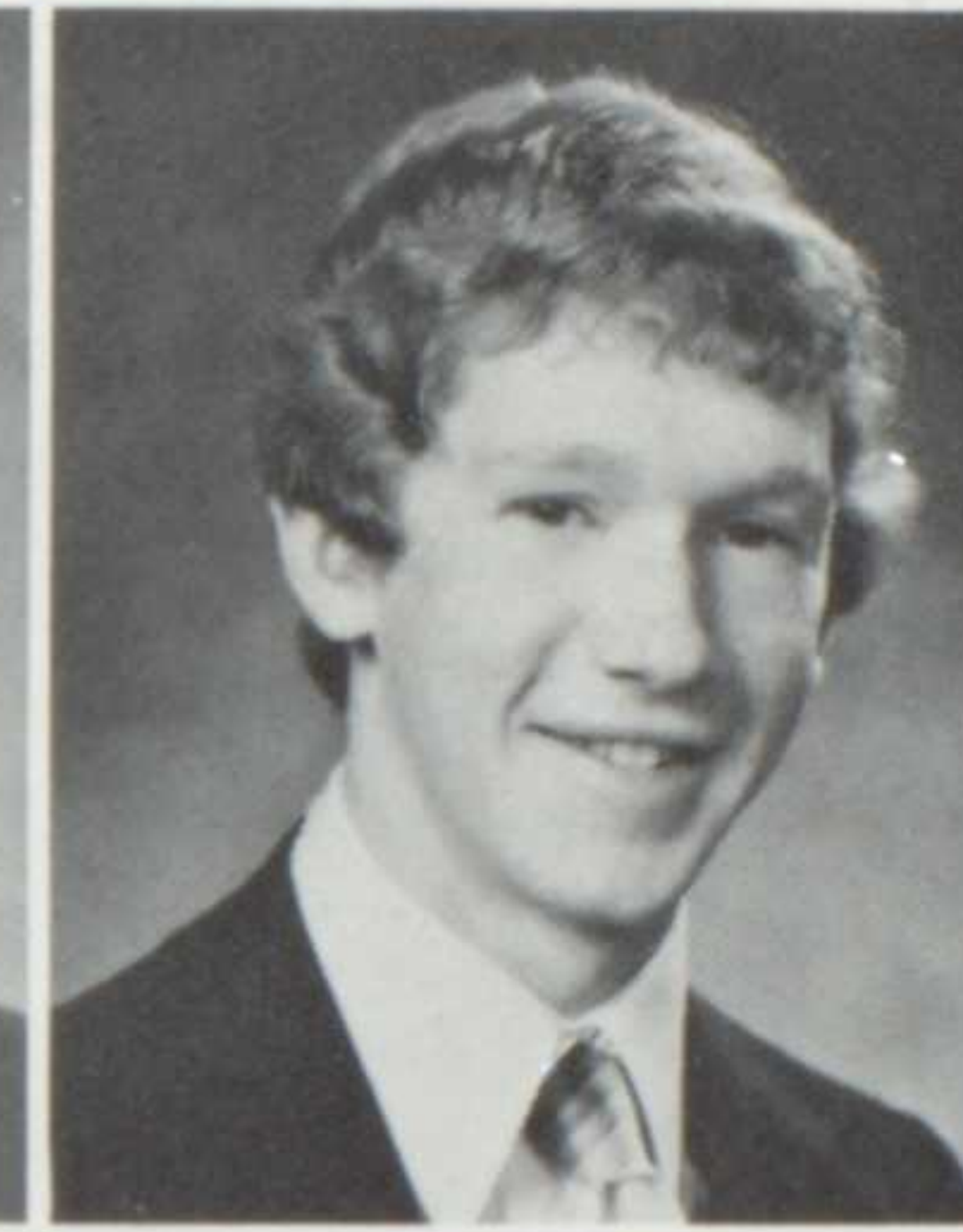
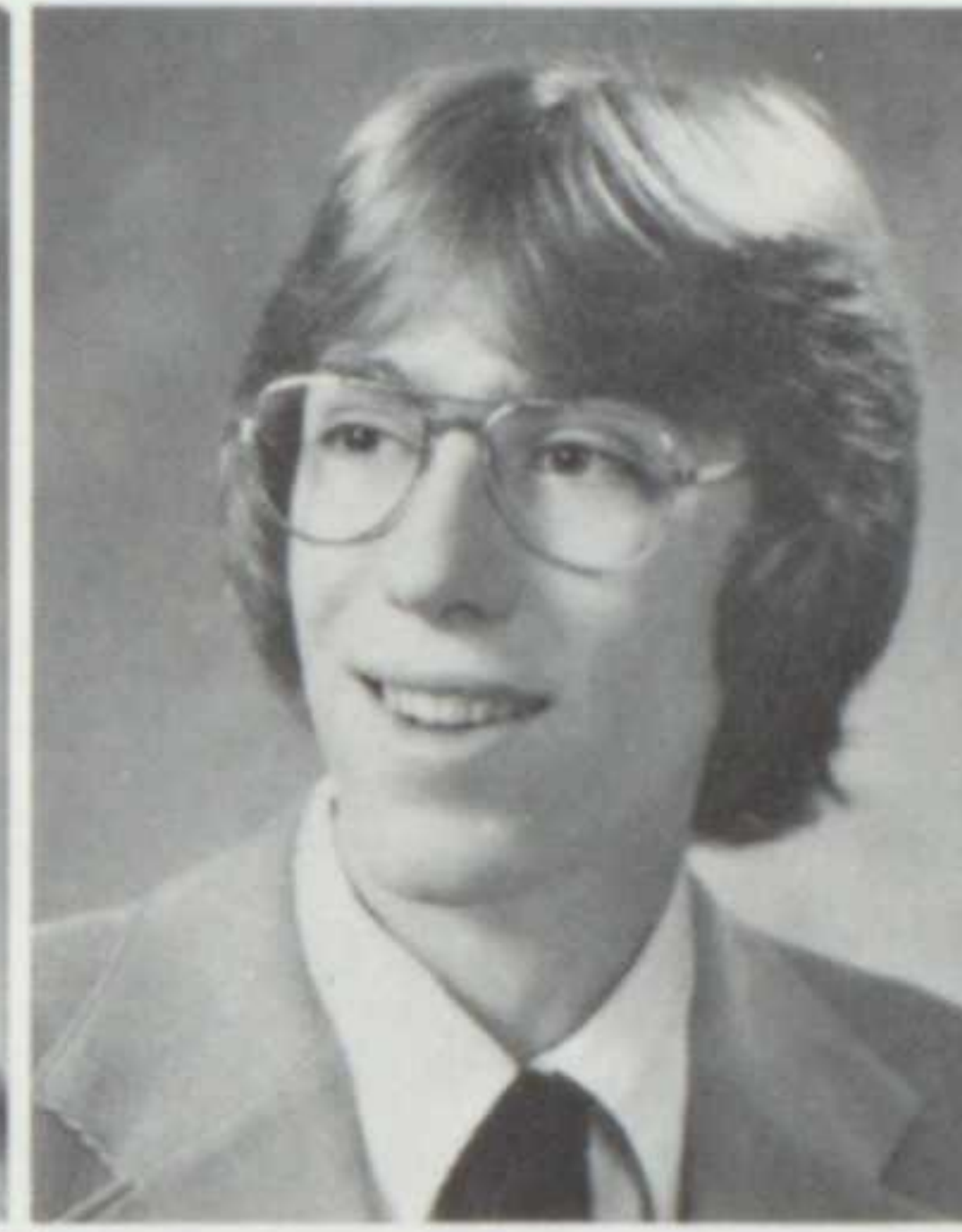
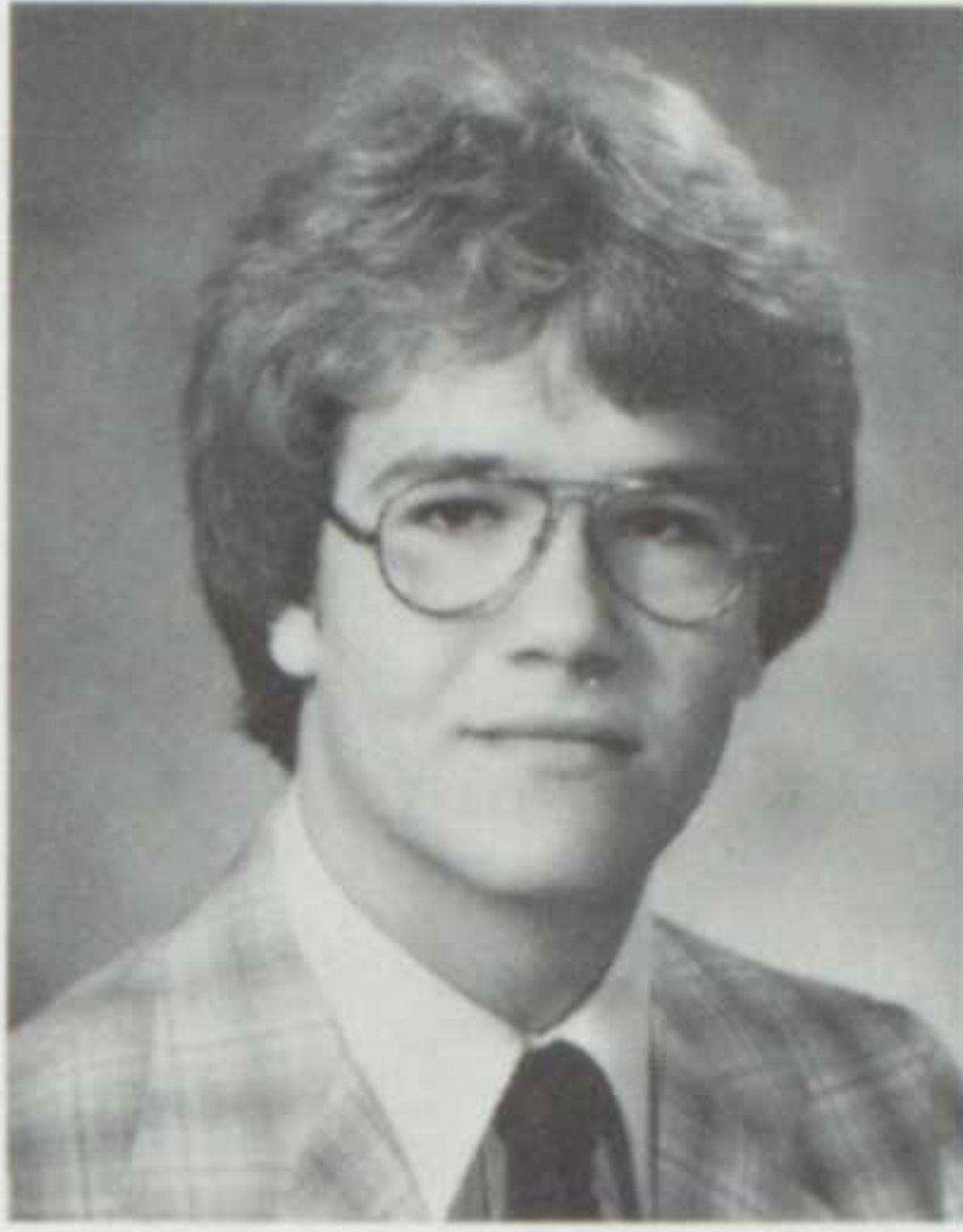
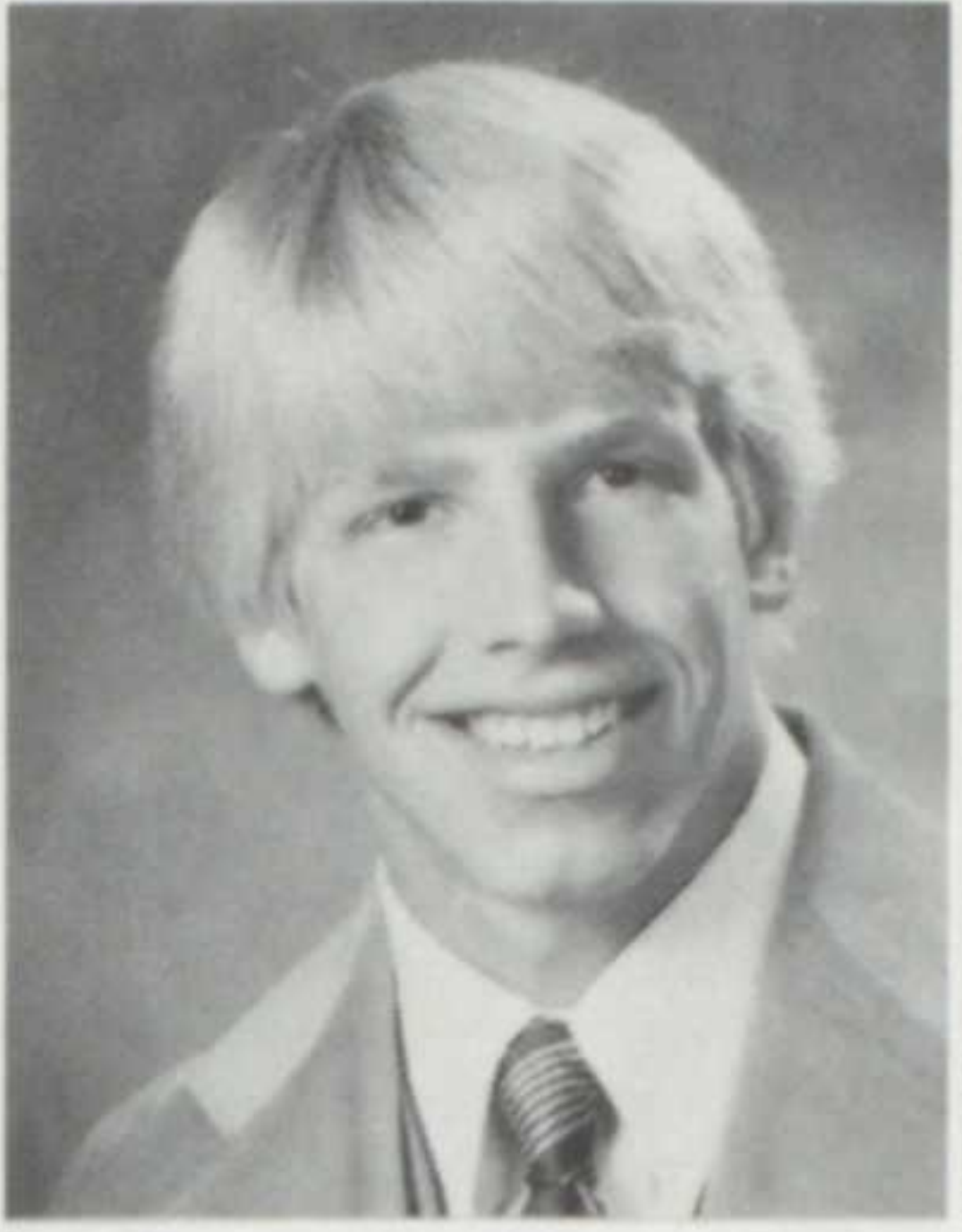
their older friends attend.

Of course, a more independent sort may consider the cost or location of a school, and sometimes the name attracts the prospective collegiate type.

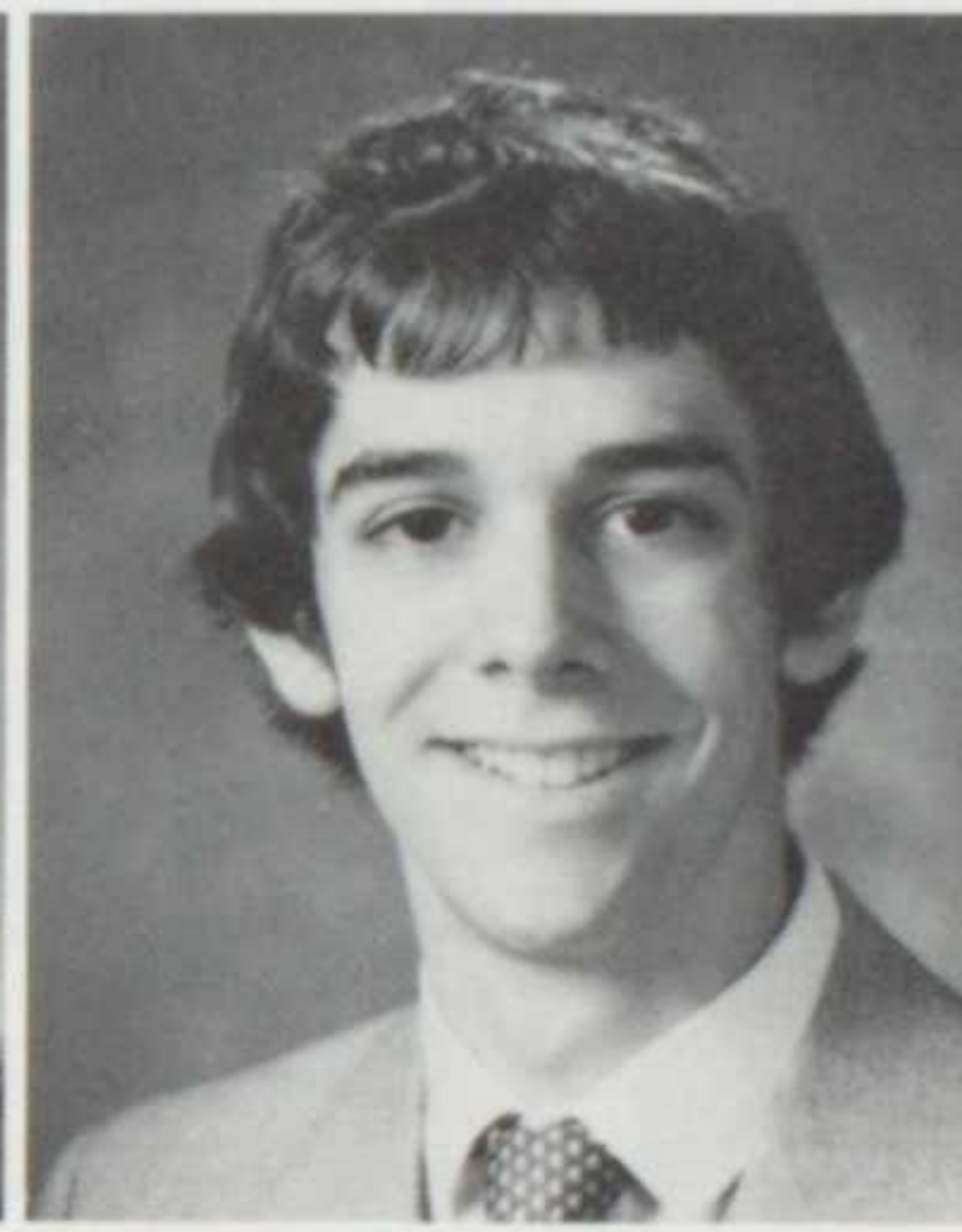
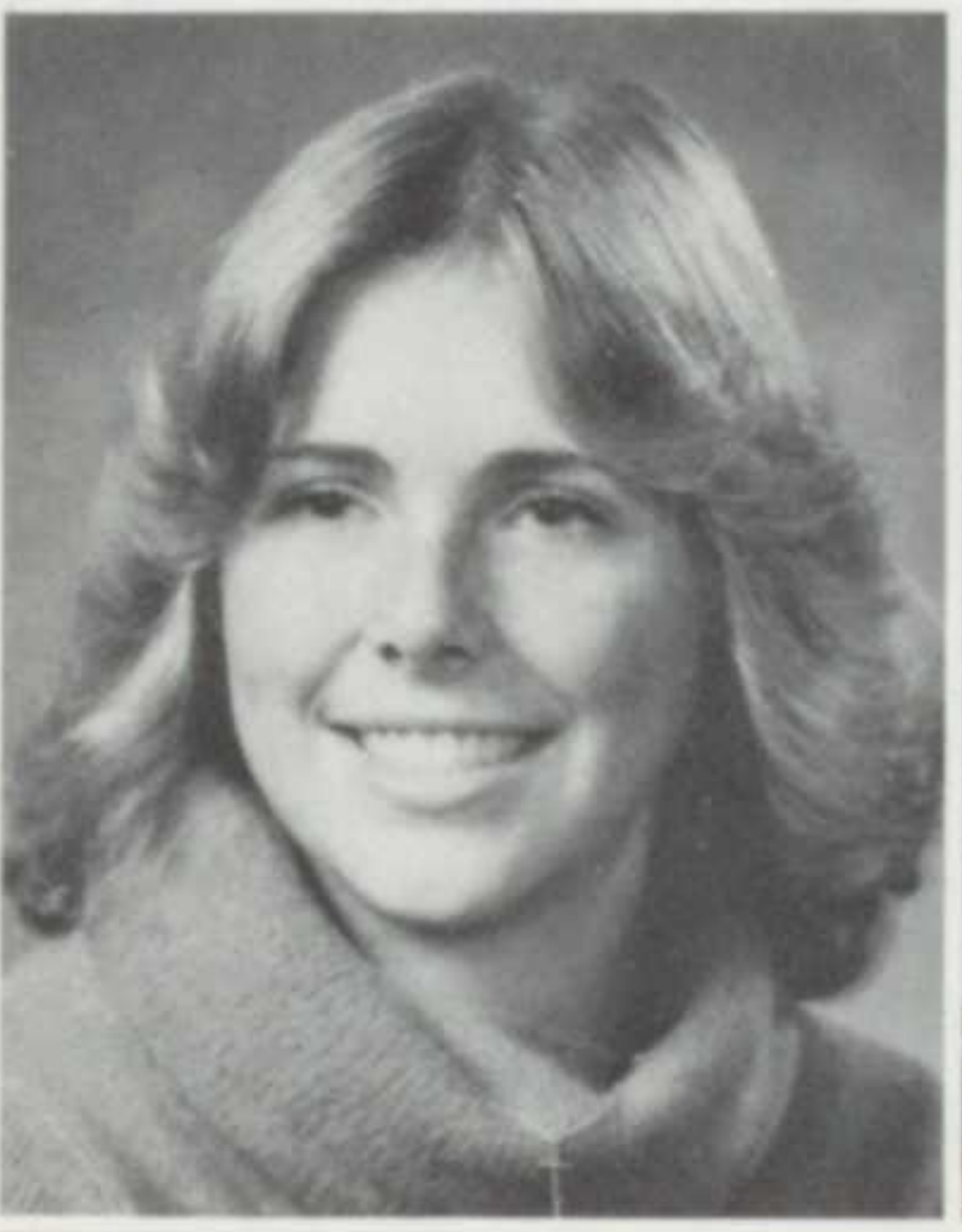
Since most juniors at Bay



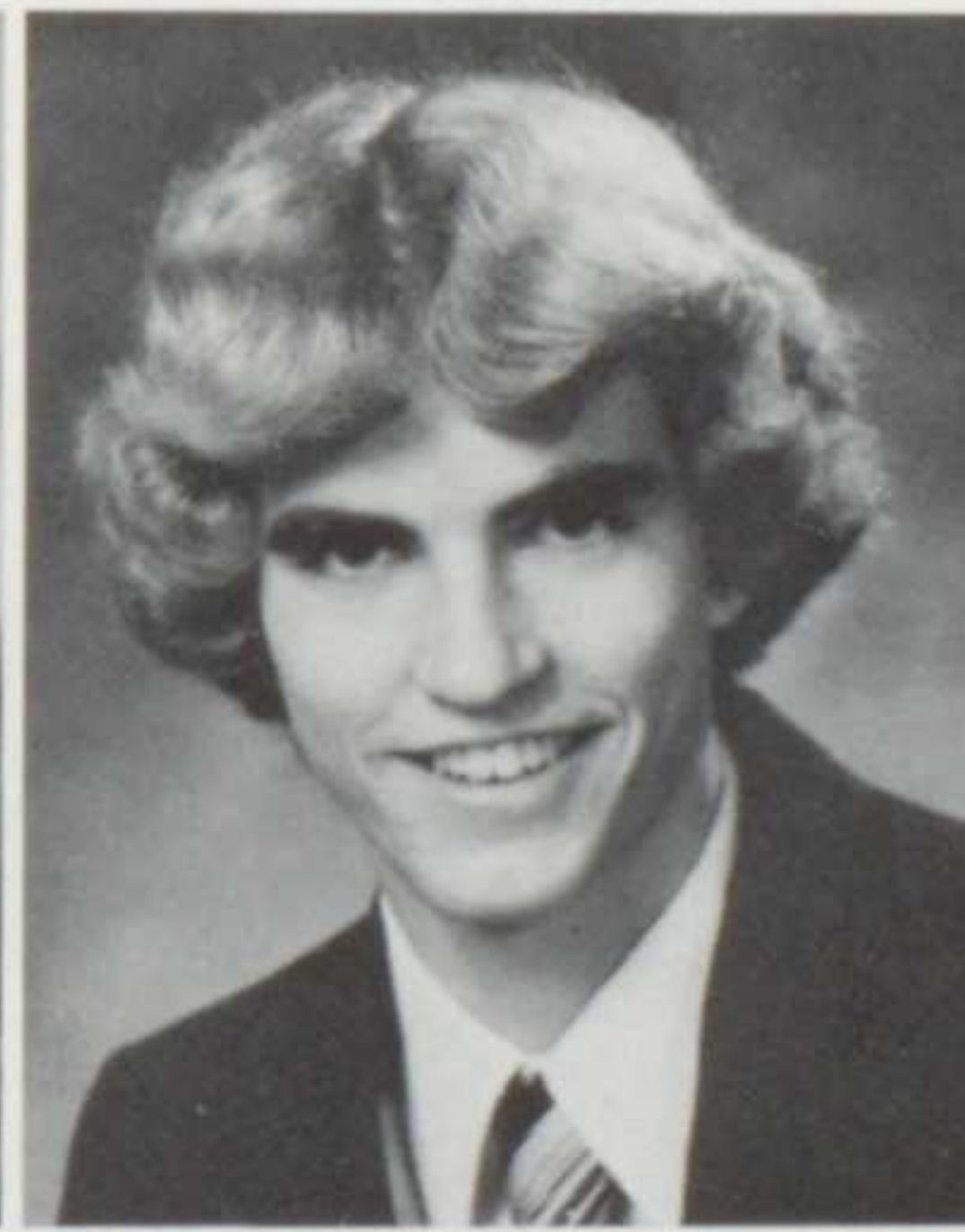
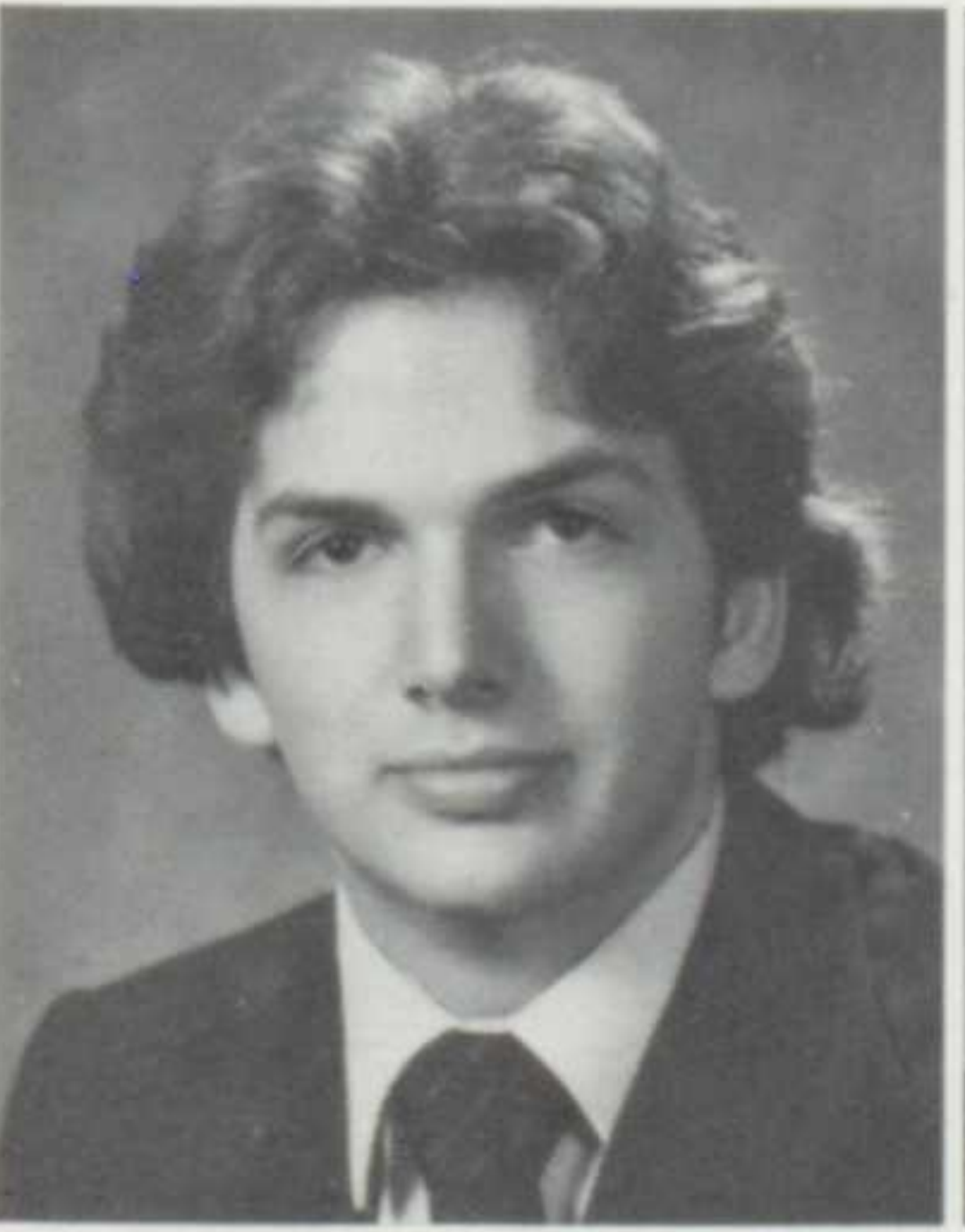
Coletta Andresh
 Matthew Guy Armitage
 Joseph Carl Auman
 Anne Elizabeth Austin



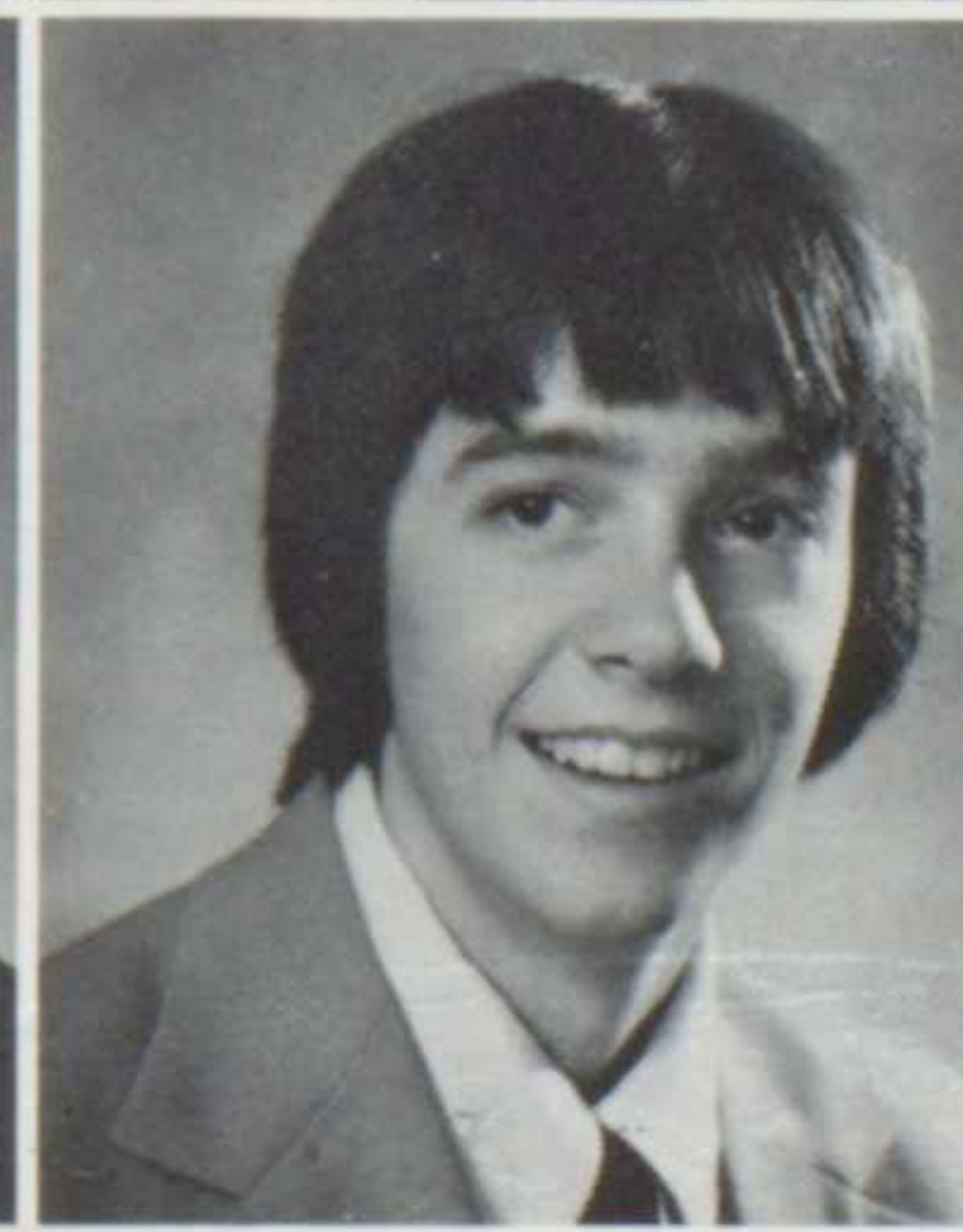
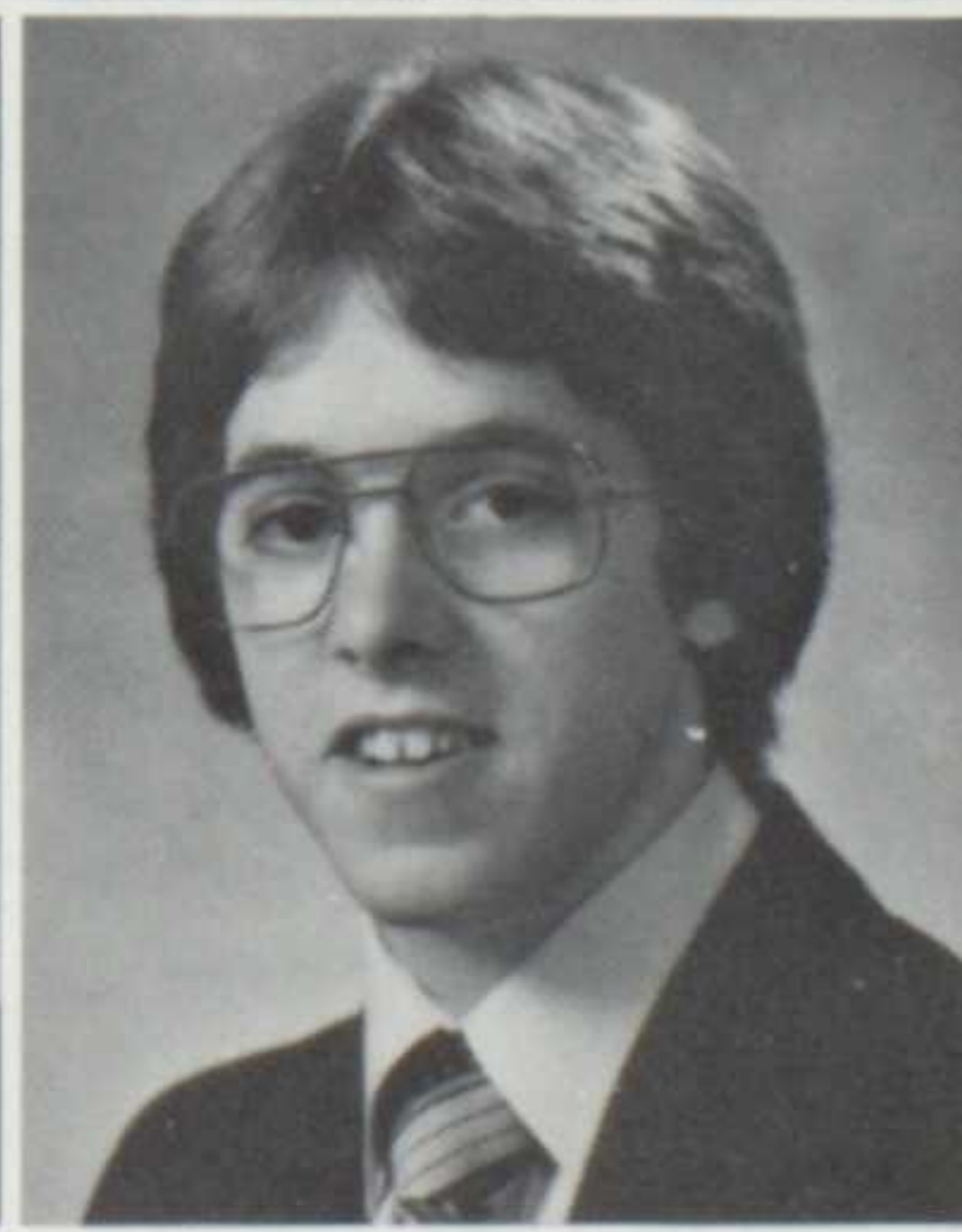
Matthew J Babcock
 Gerald Robert Babson
 Douglas Glenn Baird
 Mark Woodward Bangert



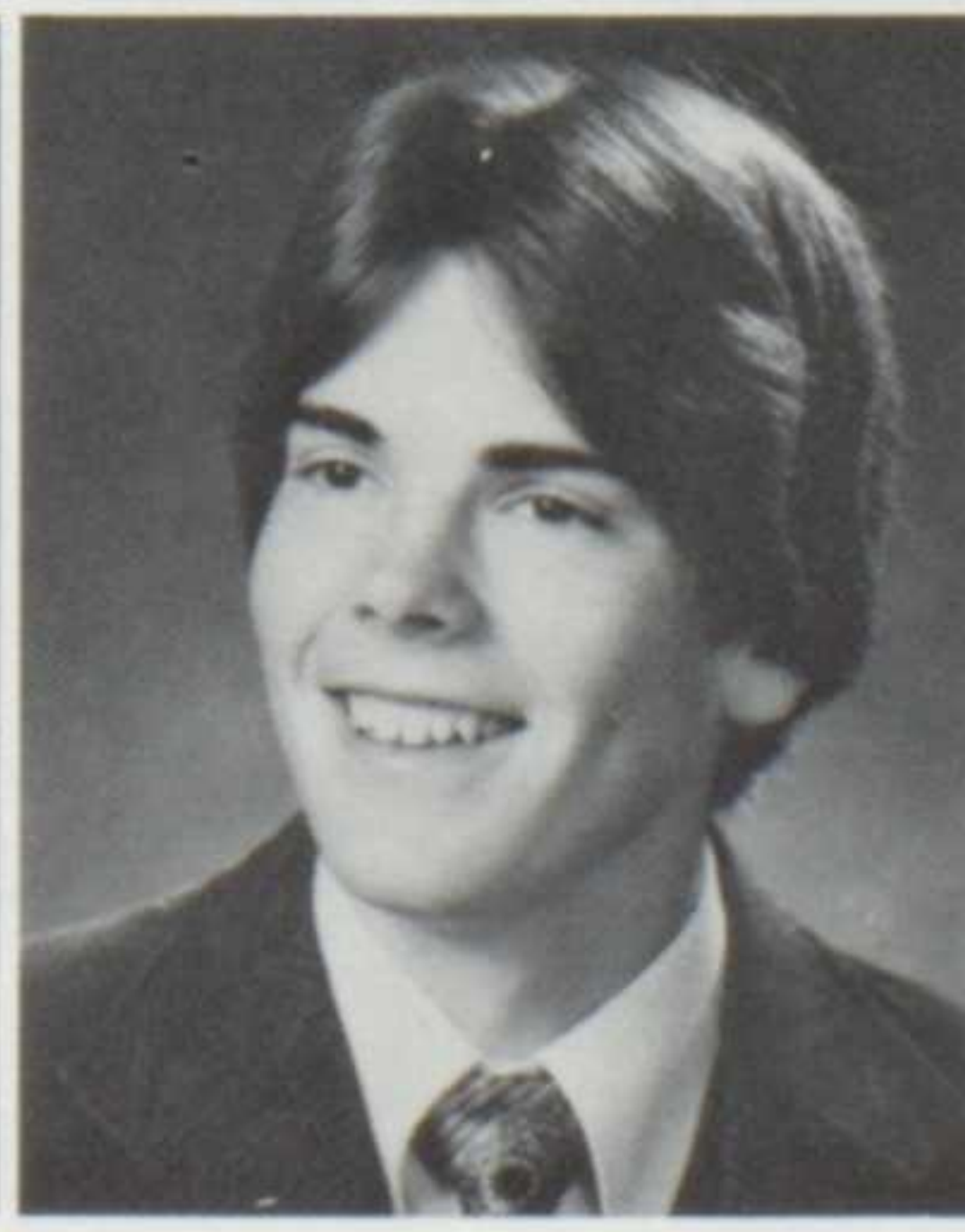
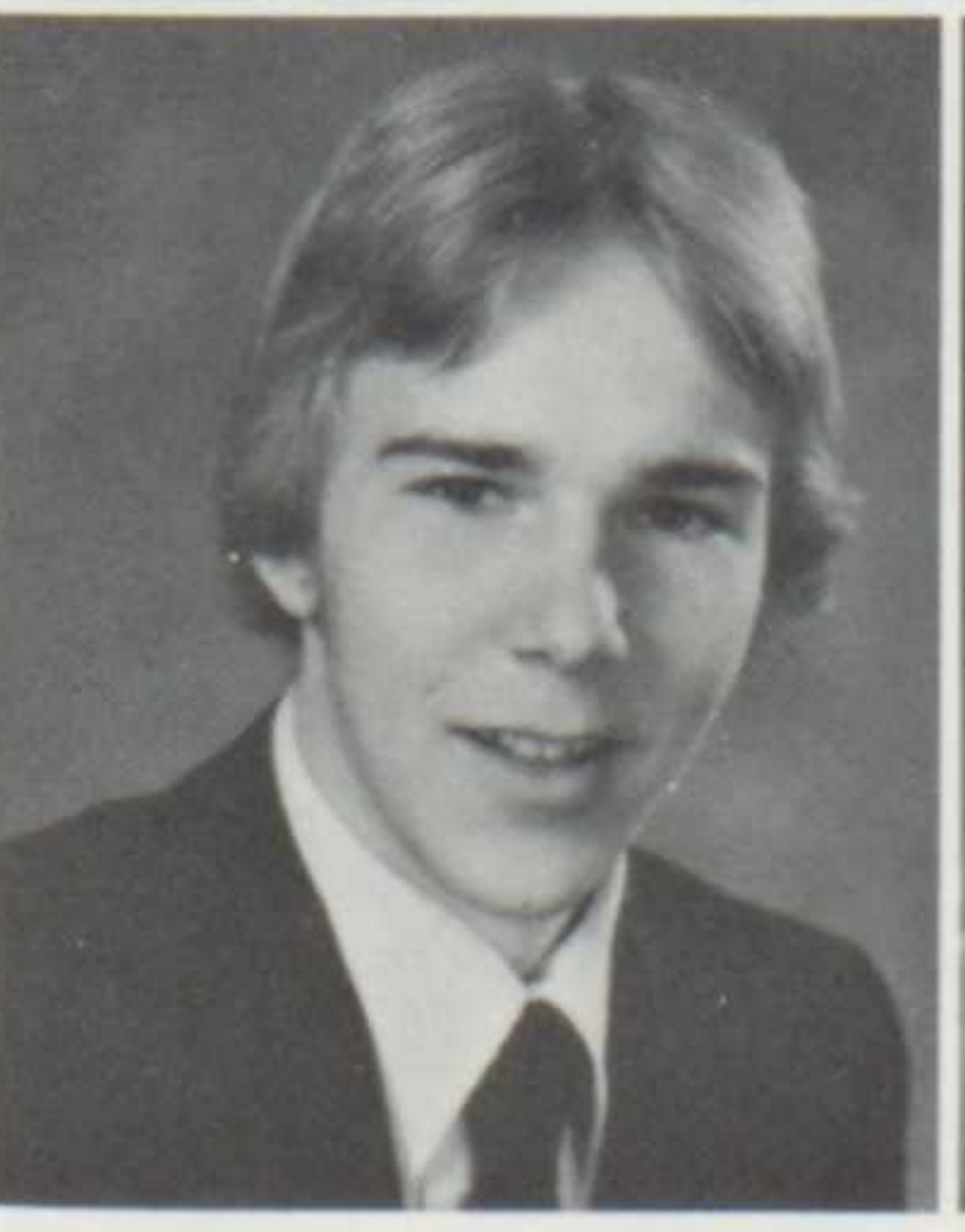
Katherine Marie Barker
 Danielle Caroline Baron
 Joseph Edward Barrile
 Nancy Jean Bebbington



Gregory John Bendlin
 Julia Lee Benson
 John Alan Berneike
 Becky Fay Bird



Deborah Lynn Blanchard
 Kimberly Ann Blank
 Thomas Michael Boccia
 Joseph Croshor Boggs



Mark Scott Bowinkleman
 Robert James Bowles III
 Allen Bruce Bowman
 Lee Ann Boykin

Seniors Keep Up Winning Tradition

With the flip of the coin, the annual powderpuff football game began. Along with the flip of the coin came the flip of the male / female roles. The senior and junior guys became the "shapely, peppy" cheerleaders, while the senior and junior girls became the women of the gridiron. After a short week of so-called conditioning and practices, the girls were ready to exercise the 52 blitzes and quarterback keepers bestowed on them by their coaches. With the cheerleaders, hairy legs and all, the juniors in their bor-



-B. Calmus

rowed J.V. football jerseys, and the seniors with painted faces, the long-awaited game finally began. At halftime the O-O tie reflected a battle of the defenses. It was in the third quarter when the traditional trick play gave the seniors their first score. A sideline pass from Anne Hausman to Michelle Chesney set up the brilliant, untouched run into the endzone. The juniors tried to answer this with a similar play, but did not succeed. After missing both point-after attempts, the final score was 12-0.



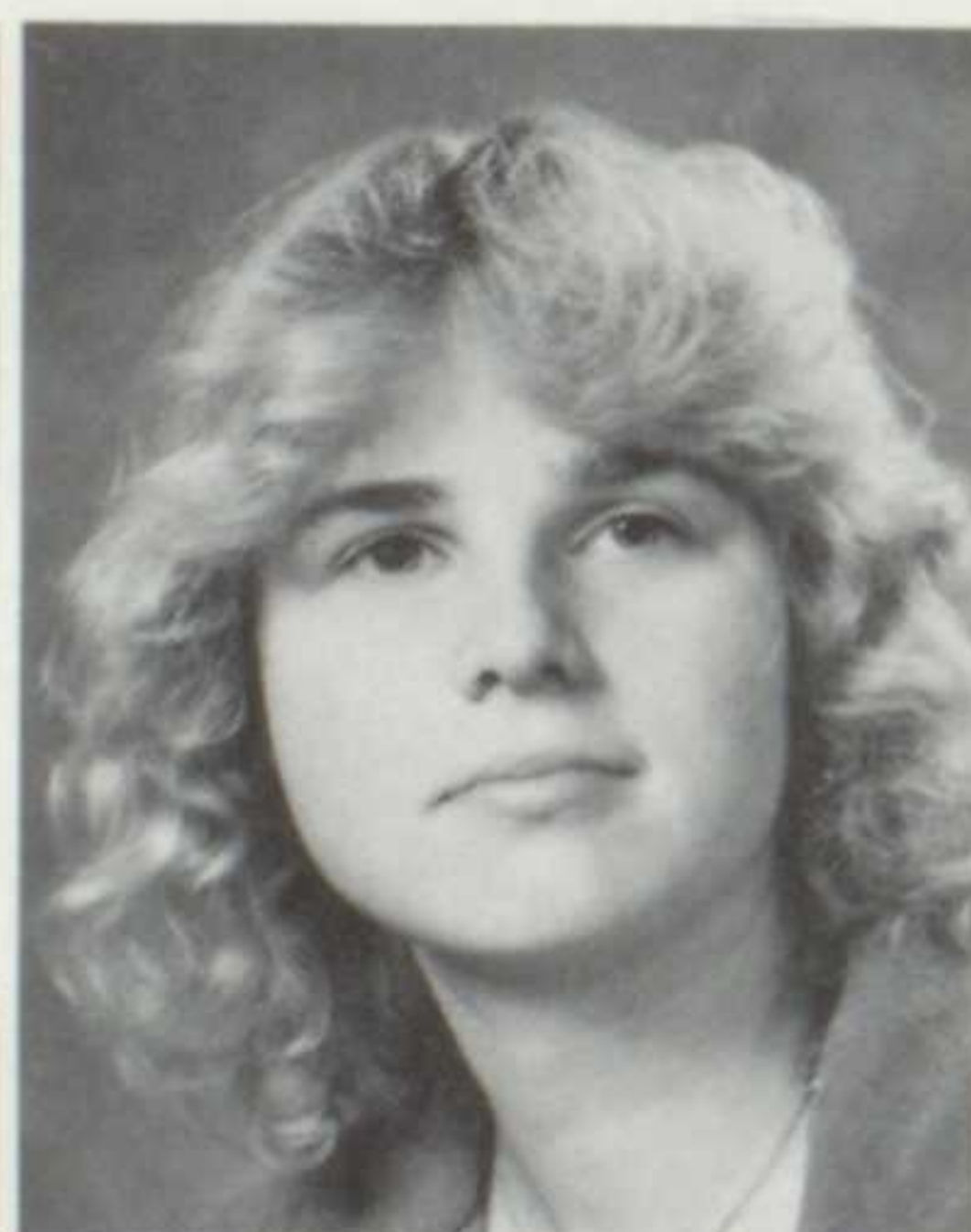
B. Calmus

Senior linemen watch expectantly for a first down motion from the line judge. Though the game had been in peril of being cancelled, on the chilly, Wednesday evening, the seniors once again kept up the winning tradition. Junior powderpuffers were forced to borrow jerseys and squeeze in practices because of the lack of time given for preparation.

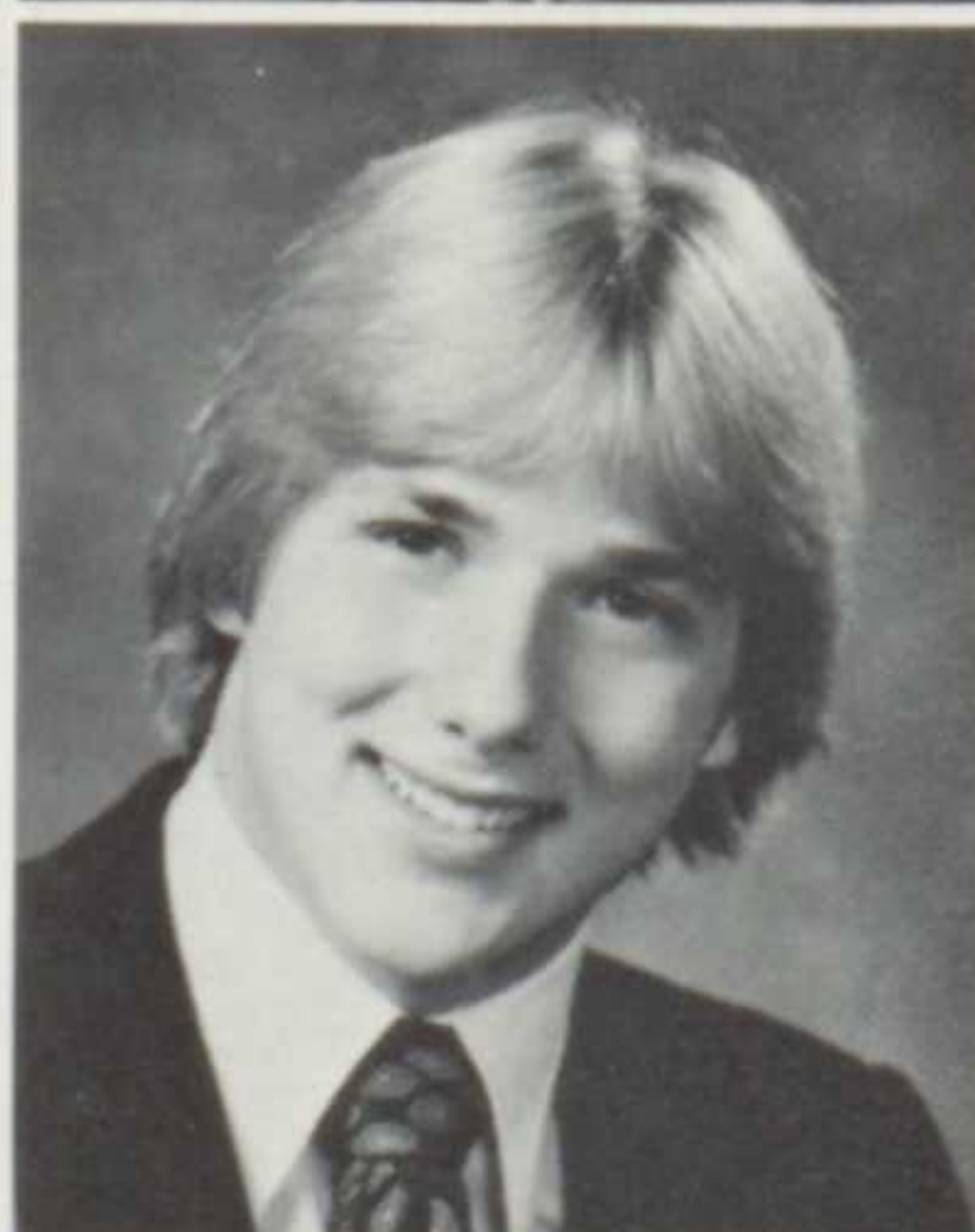
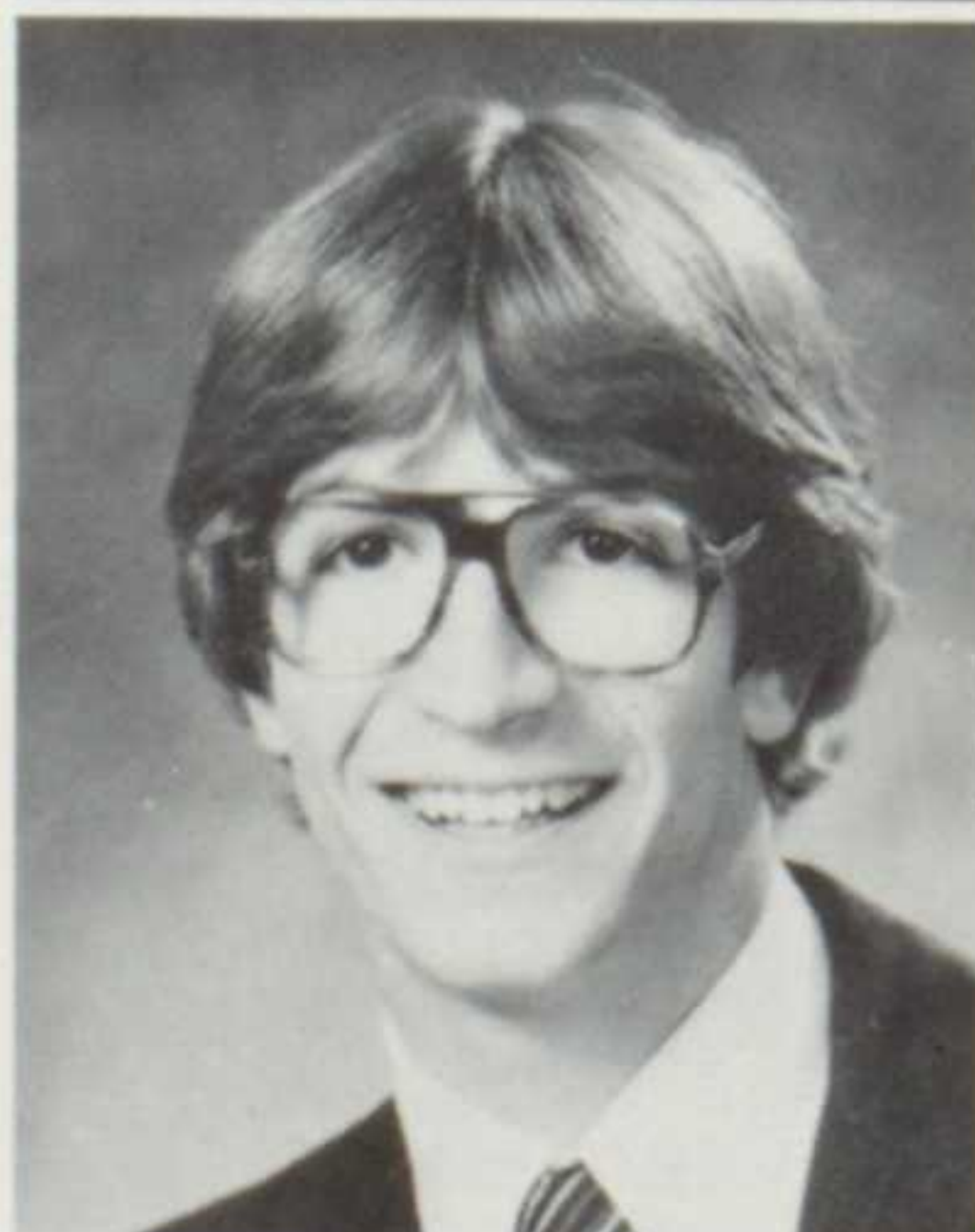
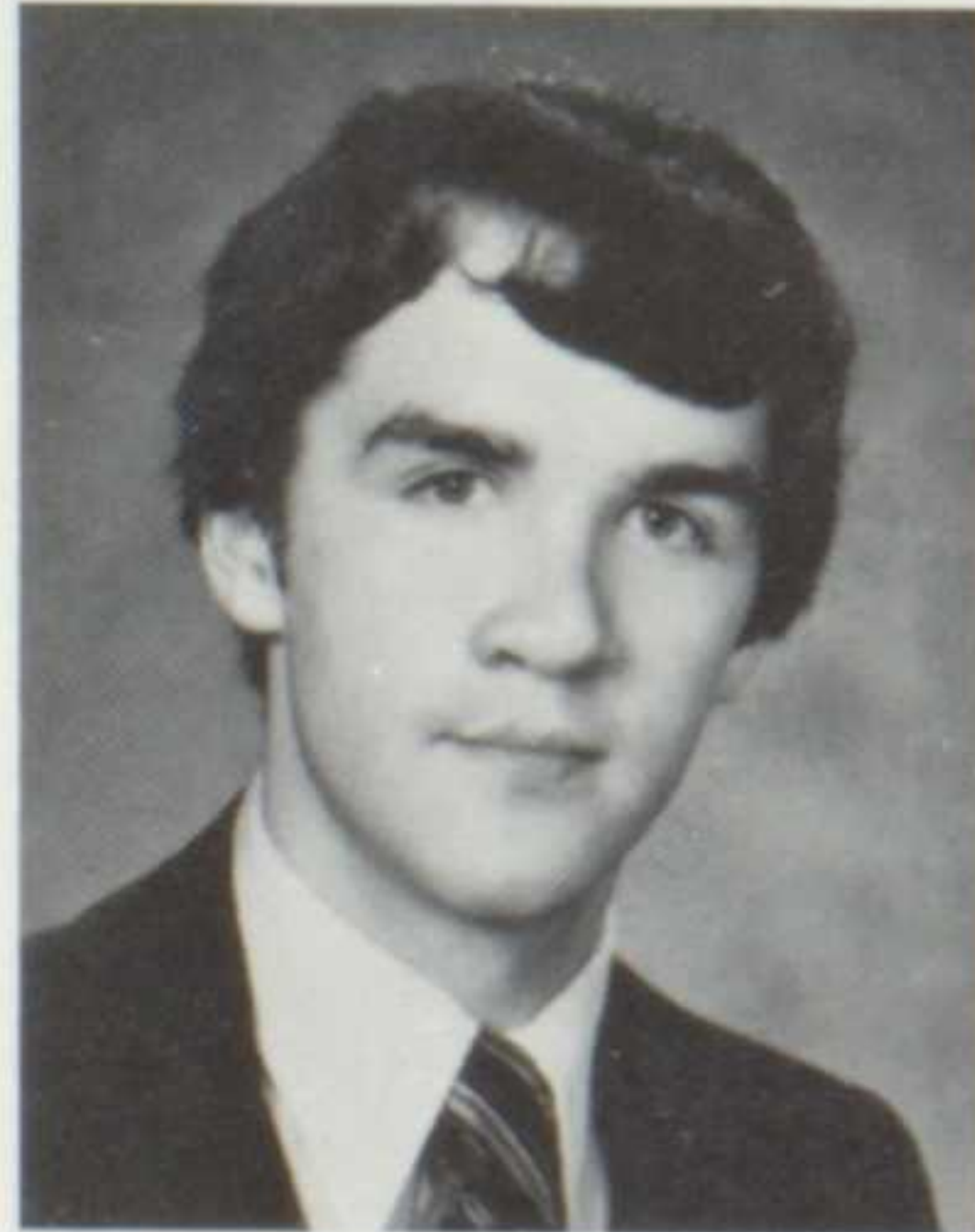
The four, eight-minute quarters ended, and the seniors celebrated their 12-0 win.



David James Bozak
Denise Marlene Bozak
Denise Kay Bradshaw
Frank Edward Brack



David Alan Bremer
Gloria Ann Britton
Paul Edward Britton
Scott Joel Brua



Alex Arnold Bruhn
Joy Marie Bucher
Carin Ann Buchta
Cindee Lou Budlong





-B. Calmus

On the sidelines, senior offensive units grimly watch as the O-O stalemate continues. The defenses of both teams were unusually adept, and until the third quarter were rather successful.

In an attempt to "psyche out" the opposition, as well as "psyche up" themselves, seniors adorned their faces with grease-paint designs.

An attempt to form a Y almost succeeds as junior cheerleaders urge their team on.

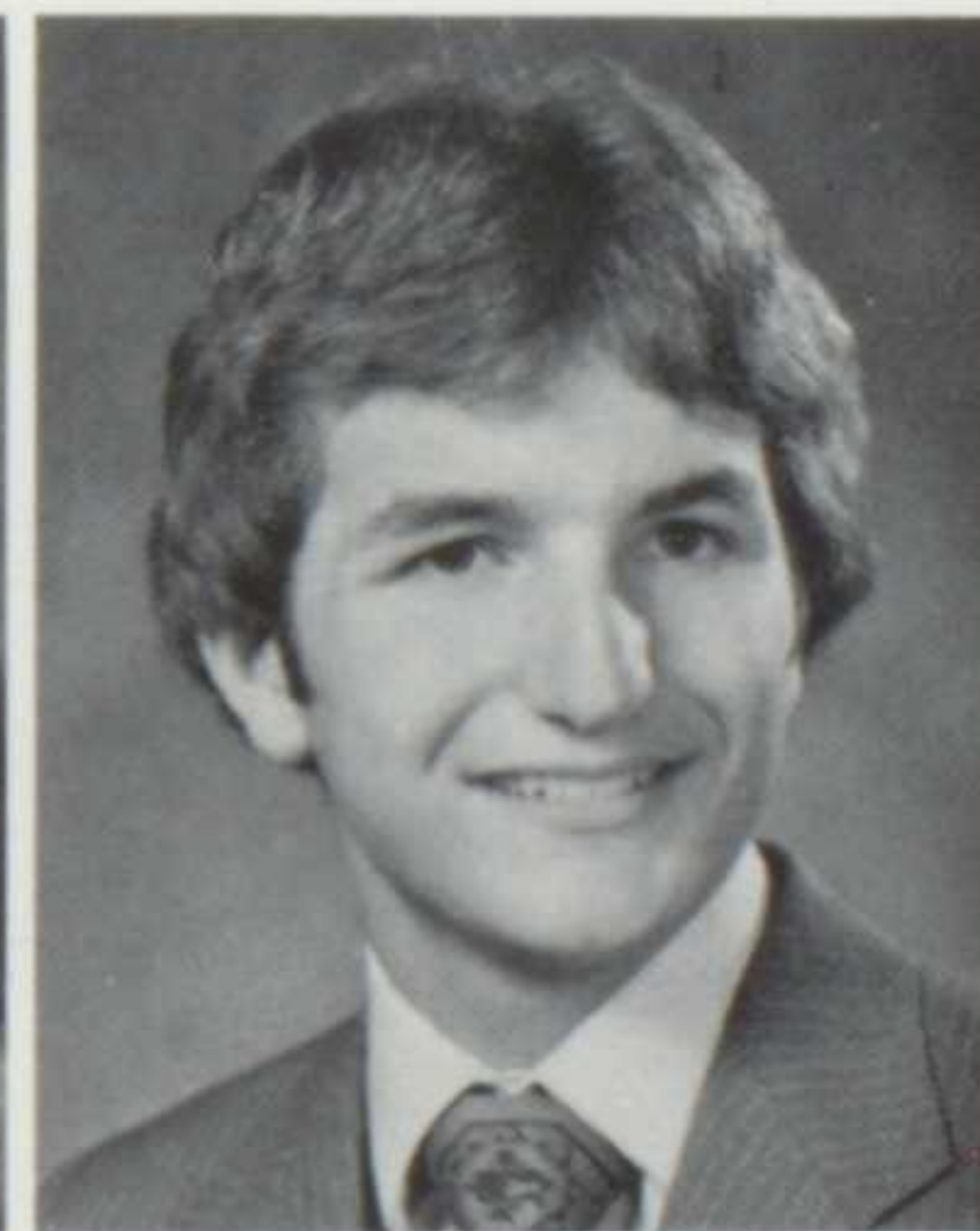
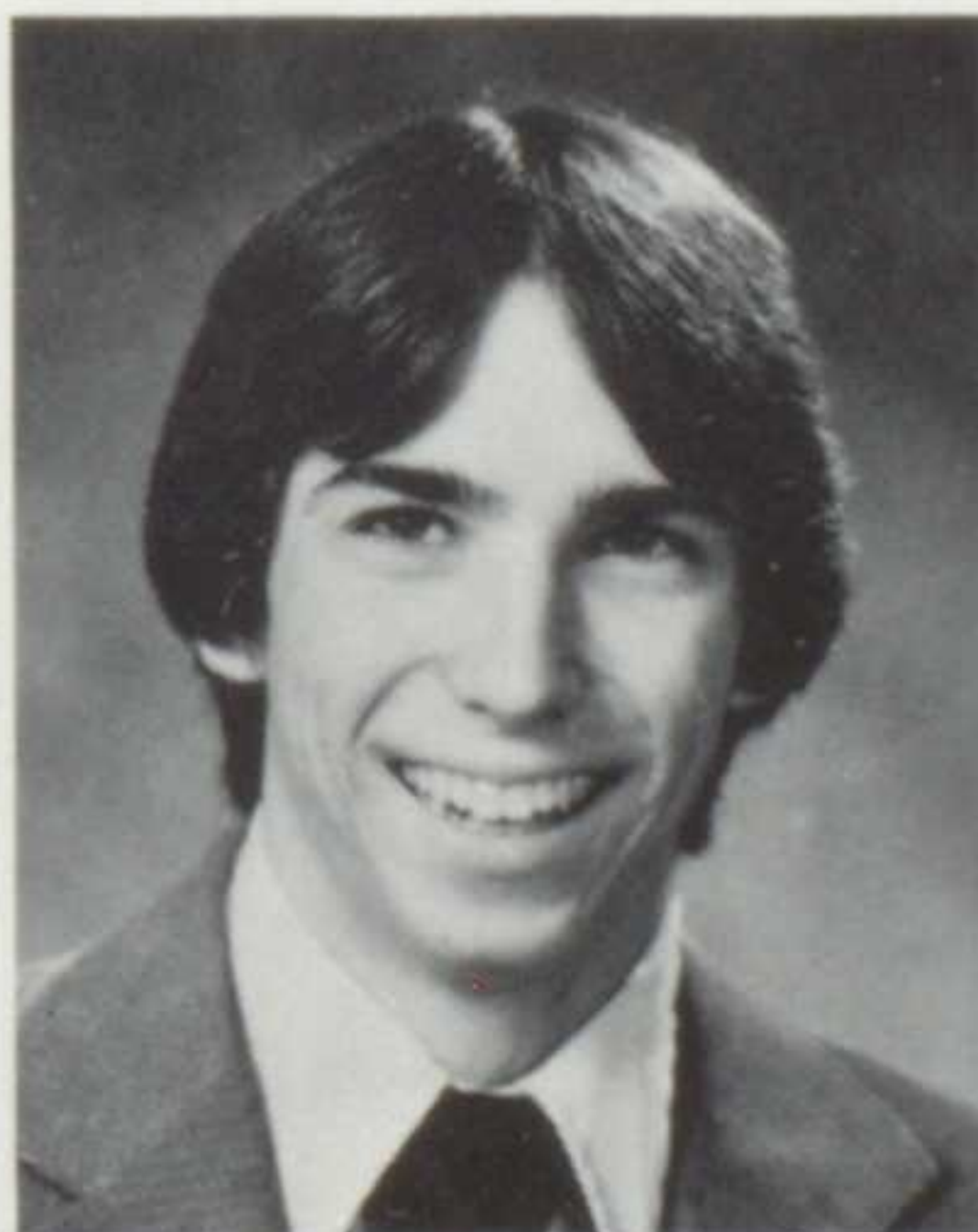
Because of a lack of time, there were fewer practices for the cheerleaders than there were for the players. When practices were held, the gym corridor provided the place, while senior girls gave helpful hints.



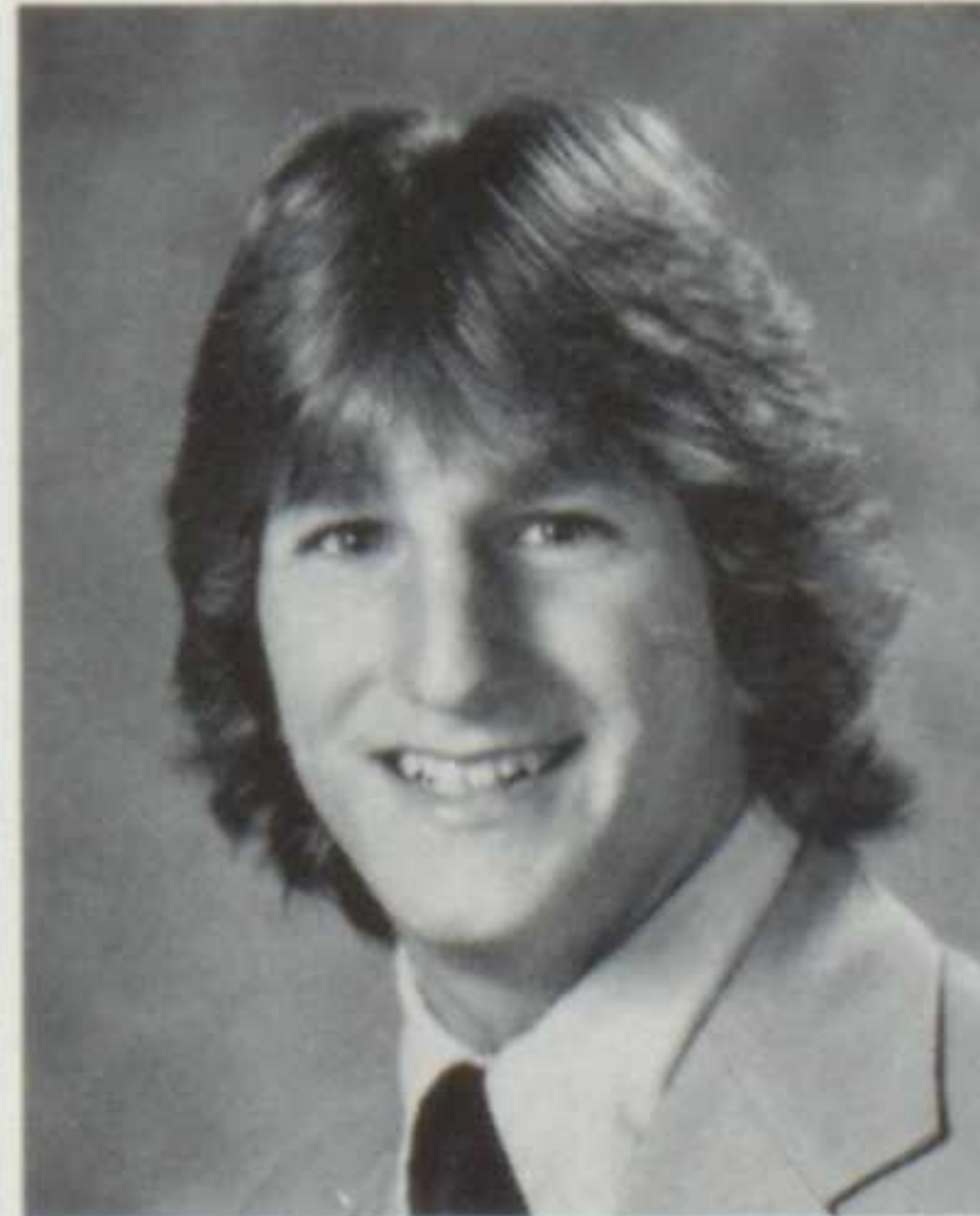
-B. Calmus

After borrowing the varsity cheerleading skirts and sweaters, the guys stuffed their uniforms with various objects (though balloons were among the most popular).

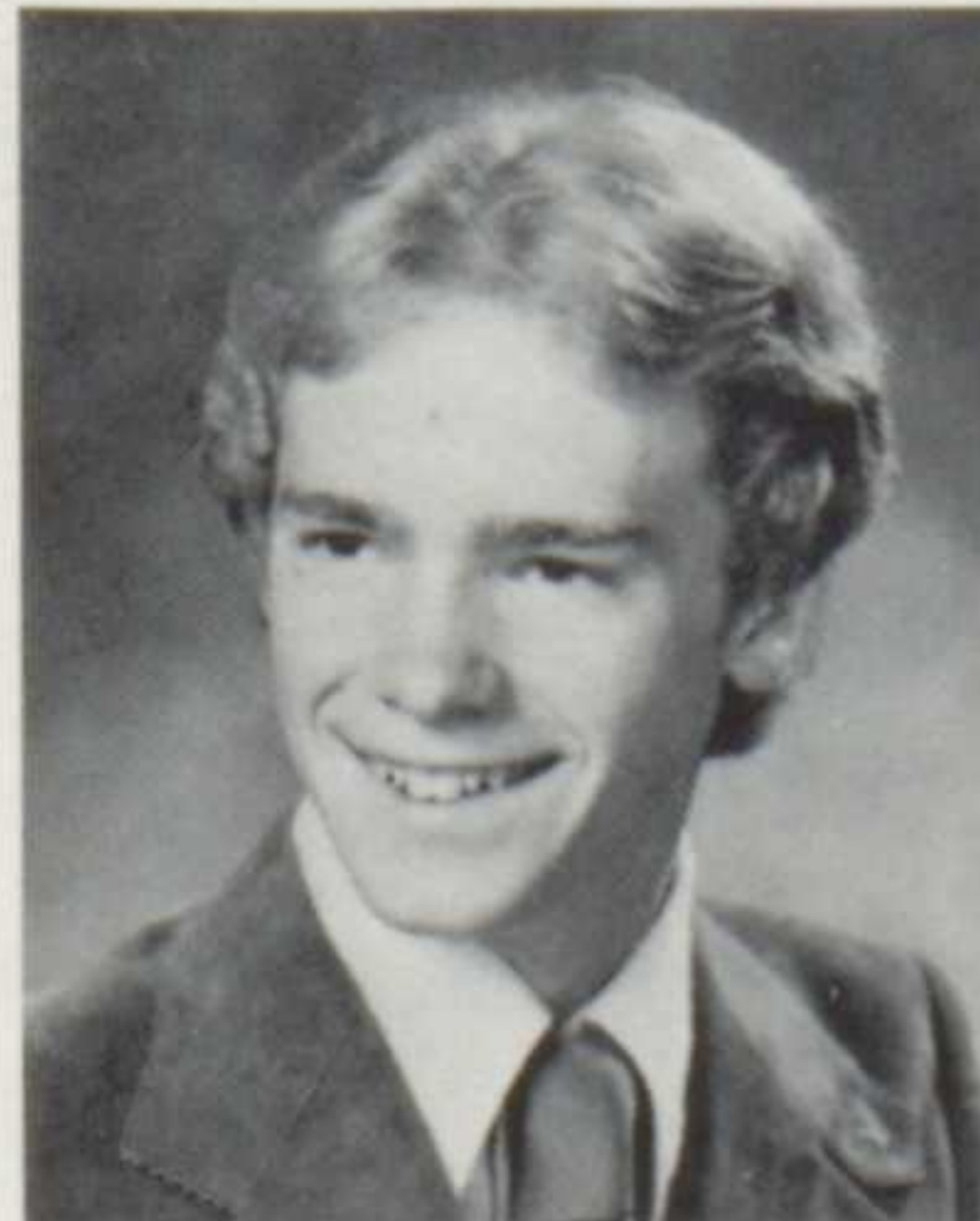
Before the game began, a potluck was held for just the senior cheerleaders.



Lezlie Carol Bush
Robert Edward Calmus
Carla Jeanne Campbell
John Michael Campo

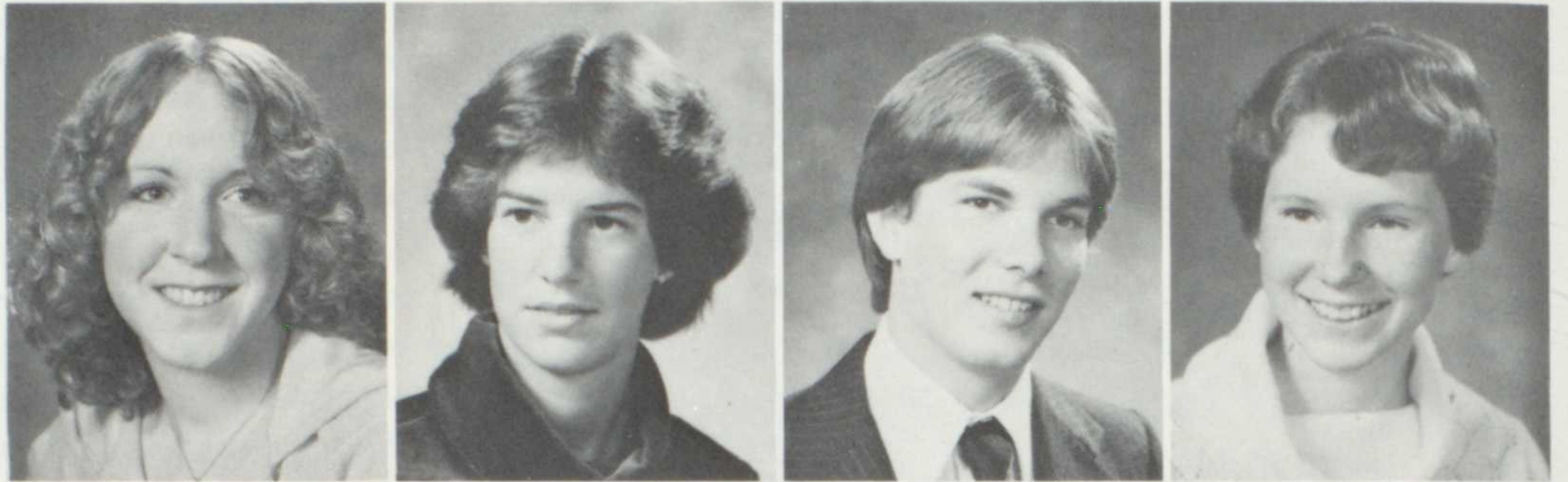


Lisa Ellen Candisky
Paul John Caprio
Patricia Mary Carney
Lorraine Kathryn Casey

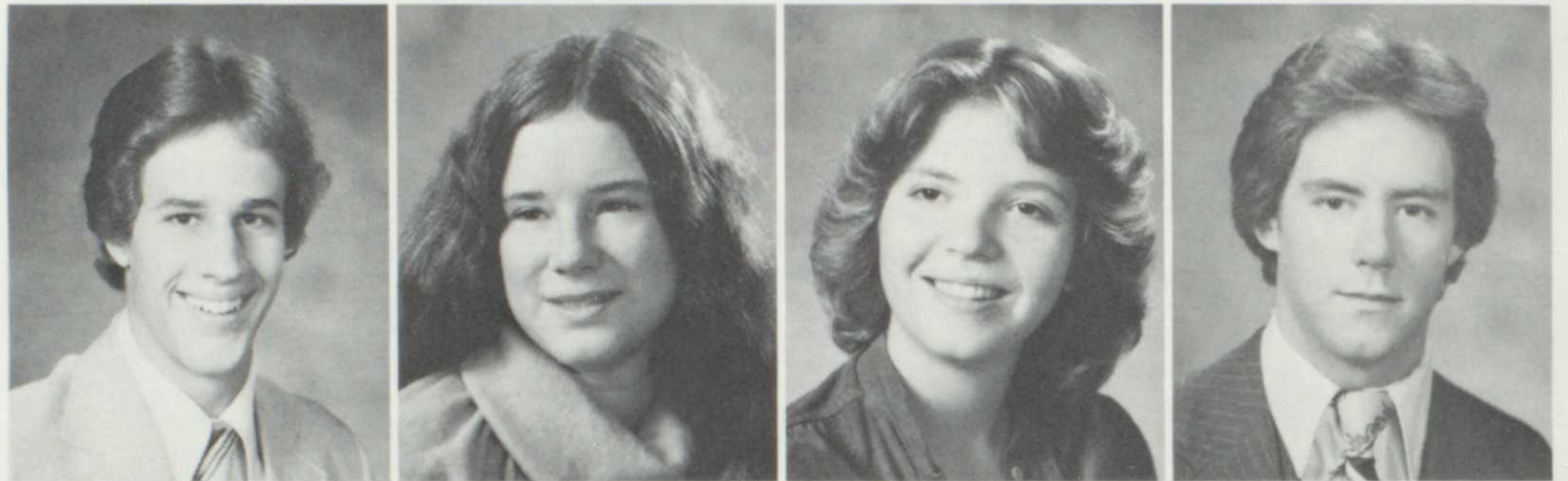


Kevin Eric Castanien
Katherine Marie Chambers
Elizabeth Lee Charles
Laura Jean Charvat

Katherine Lee Chesney
 Michelle Suzette Chesney
 James A. Claycomb
 Kelly Marie Cleer



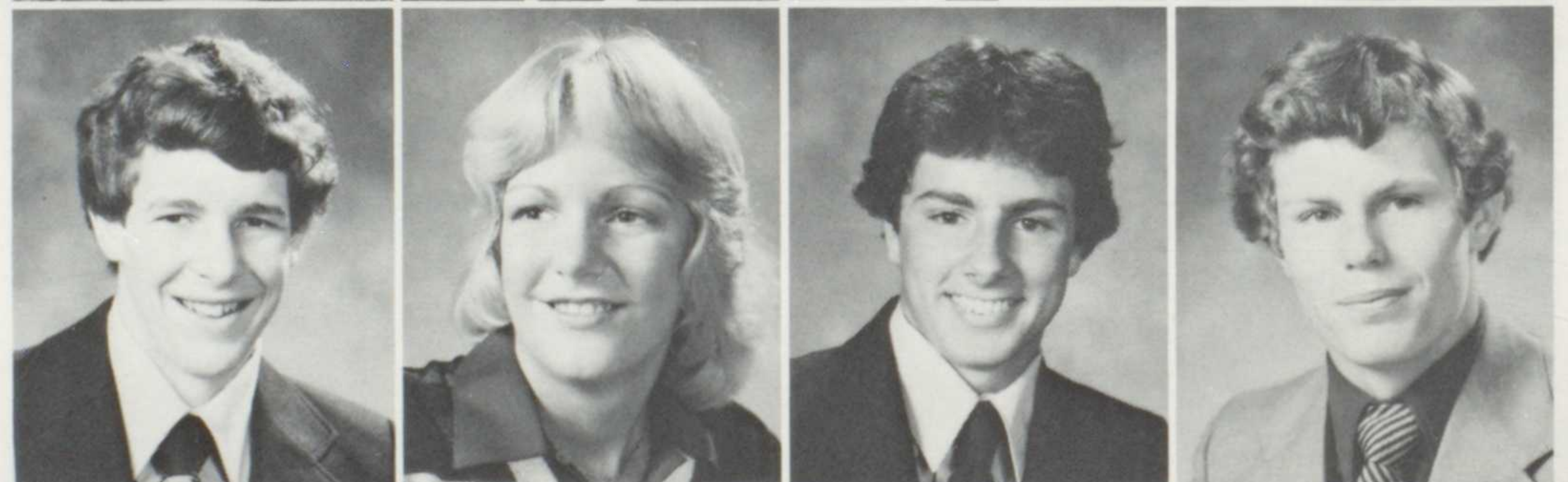
Douglas Richard Coady
 Patricia Ann Code
 Danielle Corona
 Timothy Charles Corrigan



Leslie Lynn Cowan
 David Wade Cox
 Glenn Richard Coyne
 Kimberley Eve Cramer



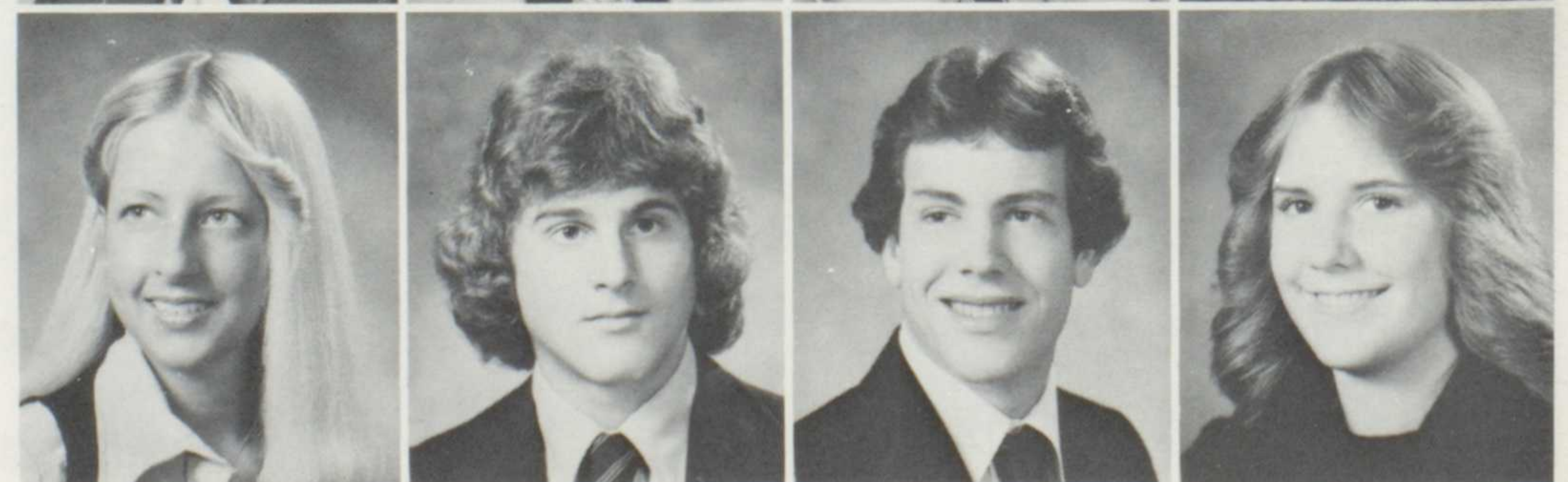
Wilburt Stanley Crates IV
 Suzanne Lee Creech
 Joseph James Cristiano
 Michael Patrick Cseh



Joel James Cuebas
 Terrence Edward Daley
 David Allen Davies
 Donna Renee Dessauer



Janet Marie Dianiska
 Michael Joseph DiGiacomo
 Roger Edward Dorer, Jr.
 Gale Odell Dorsey



From Adam's Rib...

To Women's Lib

Opportunities for change: role reversals

The changing roles of formerly *male* or *female* occupations has become a more predominant feature many students find hard not to notice. In home ec, for example, cooking classes with guys dressed in aprons were not unusual, and likewise, girls hovering over their mechanical drawings didn't cause heads to turn anymore.

Leadership roles dominated by men in the past were now solely occupied by women. These included the presidents of every class, along with the president of Student Congress.

Stated Bob Kimball about the reversal, "It doesn't really matter what sex people are as long as they are competent and

"It doesn't really matter what sex people are . . . as long as the job gets done."

Added Michelle Chesney, "I think it's great that the girls are finally taking a stronger leadership role. It's about time."

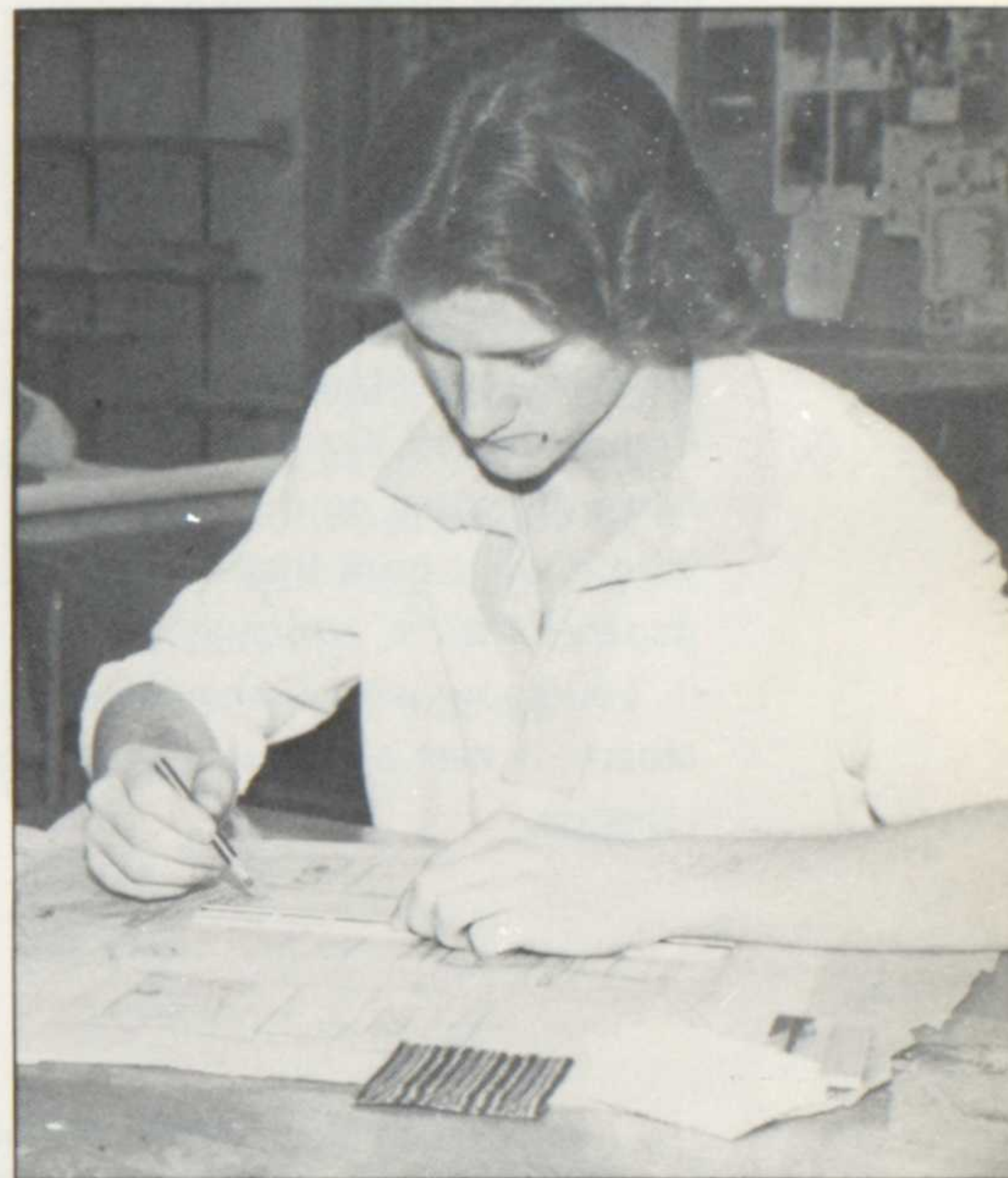
In addition to stereotyped courses and leadership positions, the typical "boy-ask-girl" structure of dating decreased. Girls were not as afraid to ask boys out, and boys enjoyed having the pressure taken off them for a change. Explained Tracy Lain, "I think more girls are realizing that if they can just get up enough nerve to ask, they'll usually be successful."

Alone in the "Home-Ec" crowd

Brad Svenson was the only boy enrolled in the interior design course. Along with 15 female classmates, Brad developed skills in different facets of design ranging from house construction to furniture arrangement.

Detailed home improvement was also covered, along with locating an apartment and setting up a home. And although Brad was sometimes hassled by his friends for being the only boy in the class, he was glad he took the course.

Advised by his counselor that interior design would help him with his art major, Brad explained, "Even though I think I've changed my mind about an art major, I am still glad I took the course. I now know things which will someday come in handy. At least my home has a chance of looking halfway decent." He added, "I wish more guys would forget stereotypes and take courses that might someday benefit them."



—J. Little

Trophies and Triumphs in Triple

The senior class has a superb athlete in Karen Kirsop. Bay High is used to seeing senior boys actively participating in three sports, but this year Karen Kirsop was the senior class' triple letter athlete.

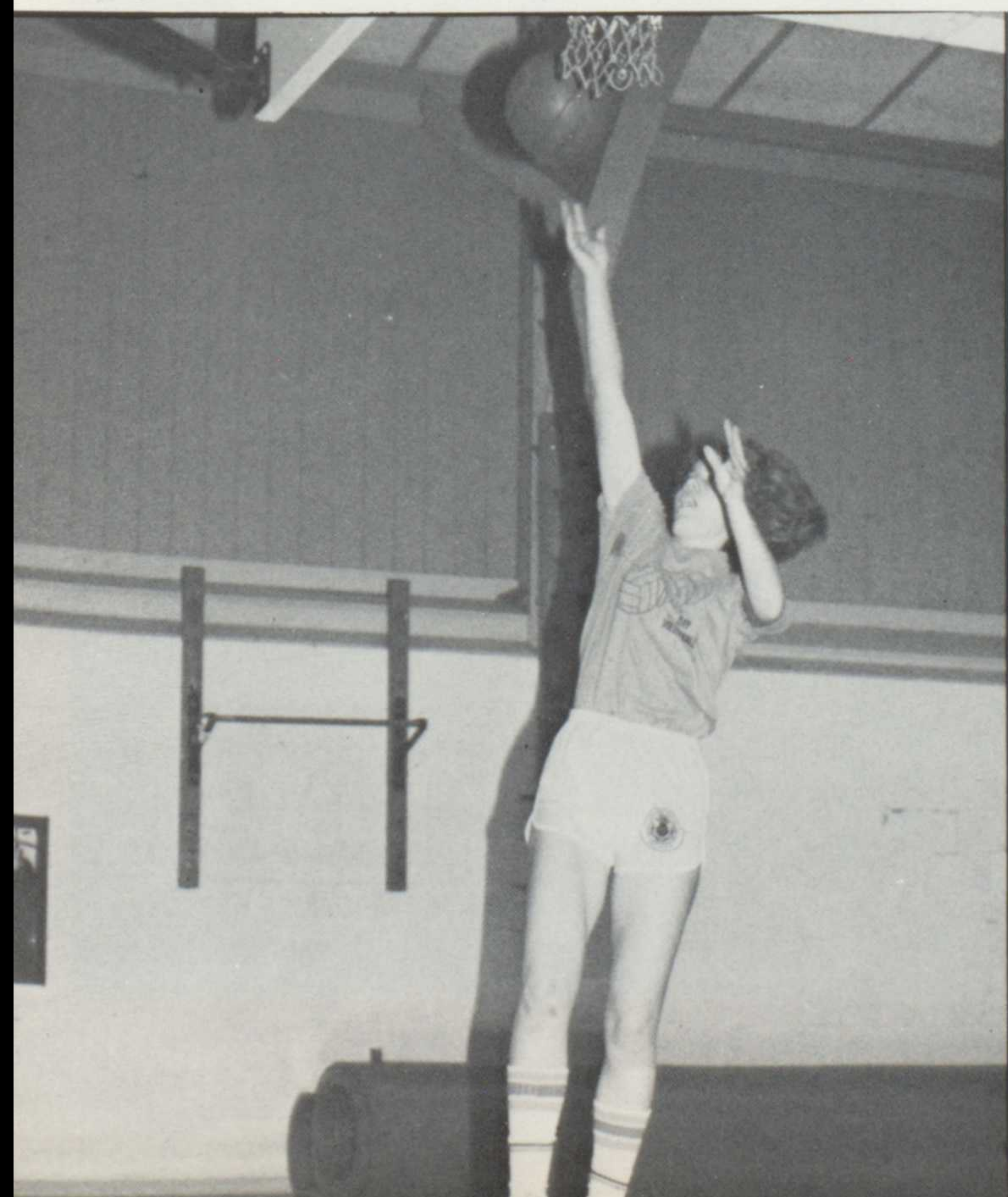
Nicknamed "K.K." or "Special K" by her teammates, Karen lettered in volleyball, basketball and track.

Whether on the court or on the field, for the major part of the year, Karen was not found on her way home after the 3:08 bell rang. Being willing to stay every day for athletic practice is something all Bay athletes endure. But

Karen stayed after every day for the entire school year.

Year-round competition, along with perpetual practices would demand a lot of any person, but Karen is dedicated to sports.

Karen commented, "In sports I am able to set a goal and compete with others on the team to obtain it. The sense of accomplishment when I achieve my goal is rewarding because I know it helps me to know myself and others. I may not always completely reach my goal or dream, but the fact that I have given my best to the things in life I enjoy is why I participate in sports."



—J. Little

“A Little Unplanned Craziiness”

One of the more popular activities among pranking seniors was papering houses. While unsuspecting friends, or chosen victims were spending their early morning hours sleeping, rolls of toilet paper were entwined in bushes, trees, and any appropriate structure. Whether signifying a sporting bout, an 18th birthday, or a vengeful act, most agreed that picking the little squares of toilet paper out of tree branches is not their idea of an hour amusingly spent. Remarked Jeff Karcher, “After having to clean up my own yard, I went back that night, papered their’s, and signed it ‘you know who in shaving cream. It was a matter of revenge.”

It takes ten minutes to paper a house using three people and six rolls of toilet paper. Frank Brcak and Cheryl Reddish rush to paper a volleyball player’s house before the Fairview game.



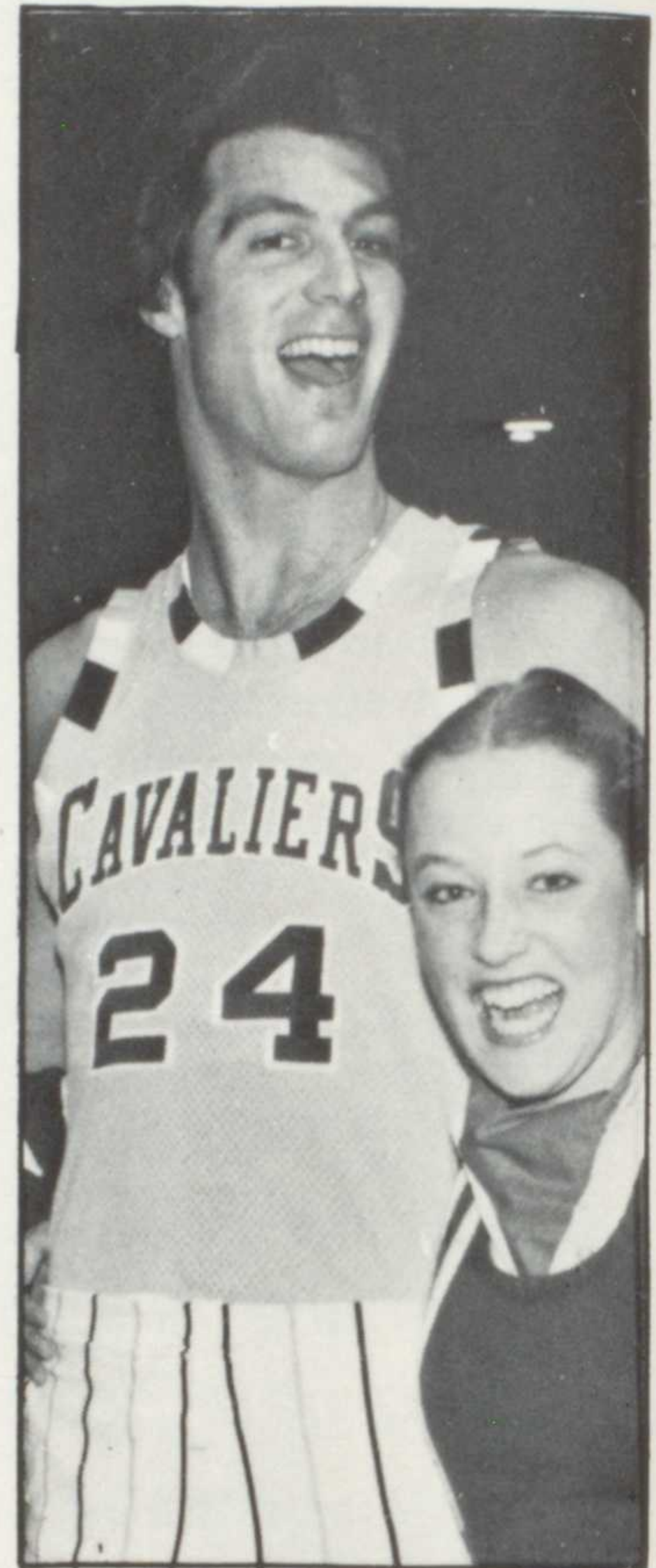
—J. Rothfusz

When the Rockettes were told to stay away from behind backstage, four of them felt the opportunity to meet players were just too good to pass up.

Explained Cheryl Reddish, “Our adviser told us to stay away from the dressing rooms. But we kept seeing all these players walking in and out, right past us. We sort of sneaked in, and were getting autographs, when we saw John Lambert walk by. So we said, ‘John Lambert, would you have your picture taken with us’, and he said ‘sure!’”

Added Marty Duesing, “I’ve never asked for so many signatures at one time.”

Standing beside Cavalier star, John Lambert, Lori Wagner flashes a wide grin.

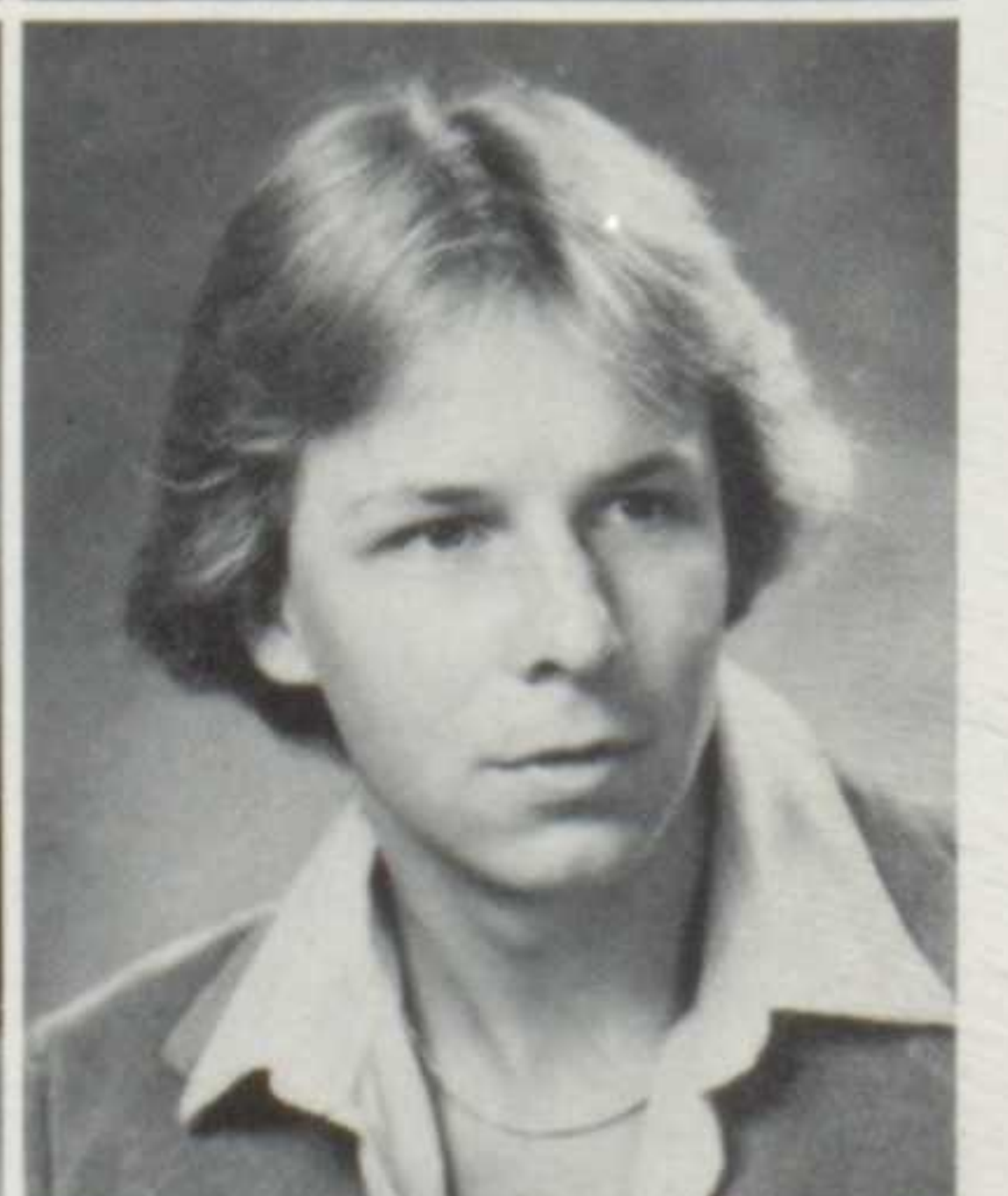
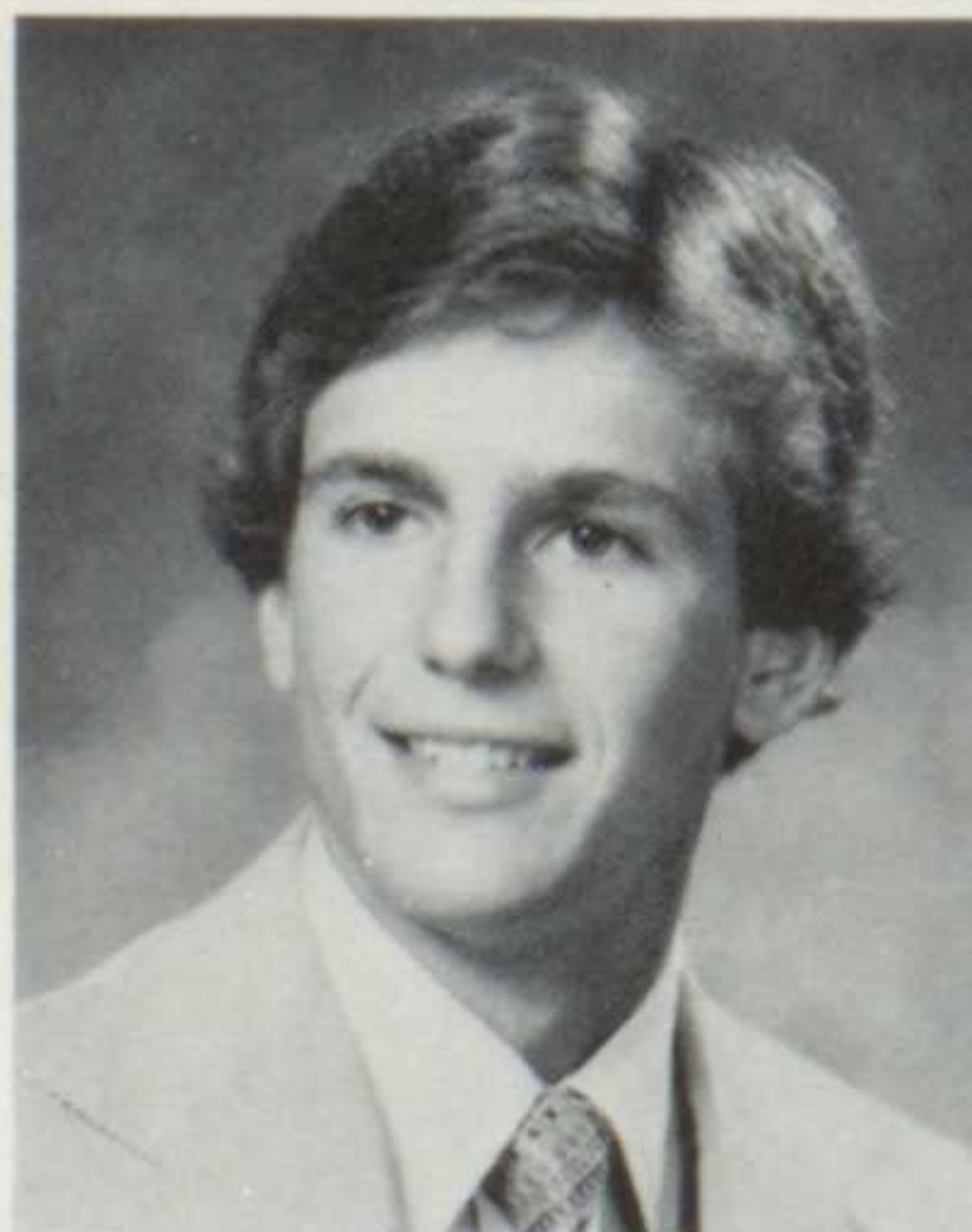


—J. Linsey

Martha Louise Duesing
George Desmond Duffield
Jeffrey Joseph DuPerow
Lisa Marie Durk



Terence Gregory Dwyer, Jr.
John Stephen Dye
Rebecca Lynn Eaton
Patrick Gerald Edwards, Jr.



Shandra Faye Edwards
Lori Alice Eisaman
Laurie Jo Eldred
Kate Anna Elliot





Quickly undoing the buttons on a mannequin's coat, Mary Reed and Lori Wagner get bored of shopping on a Saturday afternoon.

—J. Linsby

Senior year is often said to be the most enjoyable. But very often it isn't the big planned parties or regular school activities that provide the most fun; more often than not, it is the little spur of the moment things that just suddenly come up. Michelle Chesney explained, "The ideal times are spontaneous, unplanned weekends filled with lasting memories."

For instance, it was a lot of fun ice-skating, but what really made the night exciting was somehow ending up in the grapefields off Bassett Road. And whatever really happened to the Gibson "for sale" ball?

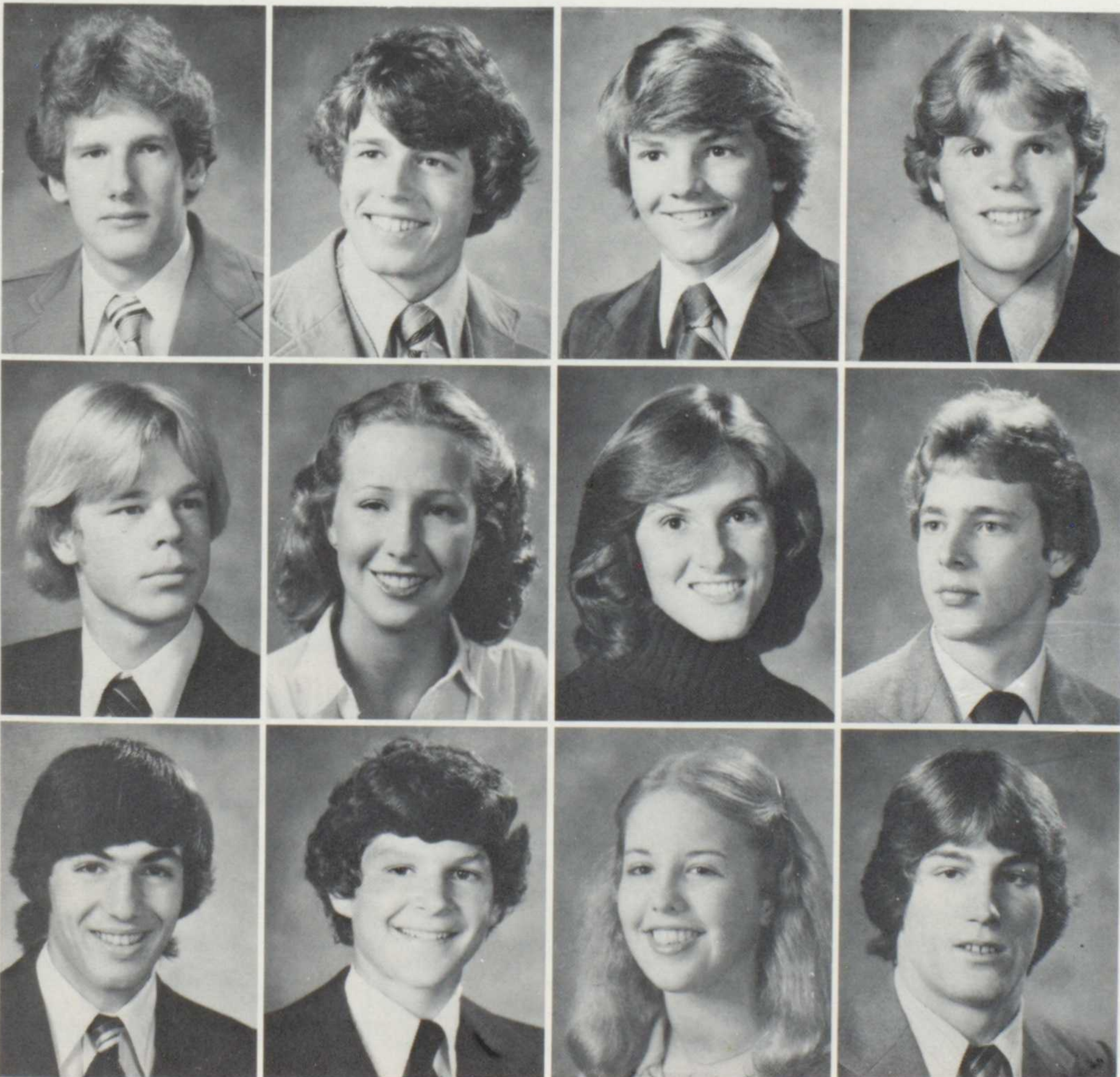
Some really unique excursions (like dressing formally, used bouquets and all, and showing up at River's homecoming, stag!) were dreamed up, while other more commonplace, but just amus

"The ideal times are spontaneous unplanned weekends filled with lasting memories."

ing activities (like getting caught creaming cars) filled otherwise idle hours. Stated Chad List, "I think our class proved that you didn't have to go to keg parties every weekend to have a good time."

What about the group of girls that spent an afternoon at Westgate, not shopping, but very nicely walking up to store mannequins and undressing them, and sitting on the lap of a Santa that gave suggestions as to what they could do when he got off work. Complained Mary Reed, "I couldn't believe they would hire someone with a mind like that to play Santa Claus!"

Most agreed that senior year was the best, and it was a little unplanned craziness that made it so good.



James Phillip Ernest
Christian Francis Fedor
Paul John Fenton
Craig William Field

James Perry Fielden
Amy Susan Finch
Suzanne Marie Firalio
Alan Eric Fisler

Stephano Floris
David Maxted Foote
Deborah Ann Foxx
Mark D. Fraley

Great Late Nights

Because of the late hour, Matt Armitage lets himself into his house. He carries his own personal house key.



—J. Scoby

Freedom more frequently

Usually by the time seniors reached the age of 18, parents were willing to let up on the rules they set down when you first started going out without a chaperone. Curfews were extended, transportation was provided, and the general attitude of parents seemed to be, "Turn out the lights and lock the door when you come in." Explained Allison Meader, "My parents feel that my sense of responsibility has grown as I have, and they've gradually let me have more freedom." Added Doug Guiley, "My parents don't worry as much if I have to stay at home while they're away. Of course, what they don't know about can't influence their decision!"

Week-ends seem to become a culmination of activities happening during the week. The main difference being that, now discoing at Dixie Electric Company, or catching a few friends at the After-Math

for a beer after the game is a common pastime.

Since rigid *bed-times* were no longer applicable, staying out until 11:00 on a school night was allowed a little more often. Many students also held jobs; and working schedules demanded flexible hours.

By reaching the legal adult age, most seniors also reached an age where a lot more choices (in such areas as drinking, voting, and working, for instance) were offered, and as Ann Kortan summed it up, "As long as the privileges that come with being legal are not abused, most people find they have the best time of their life!"

Voluntary Reserve

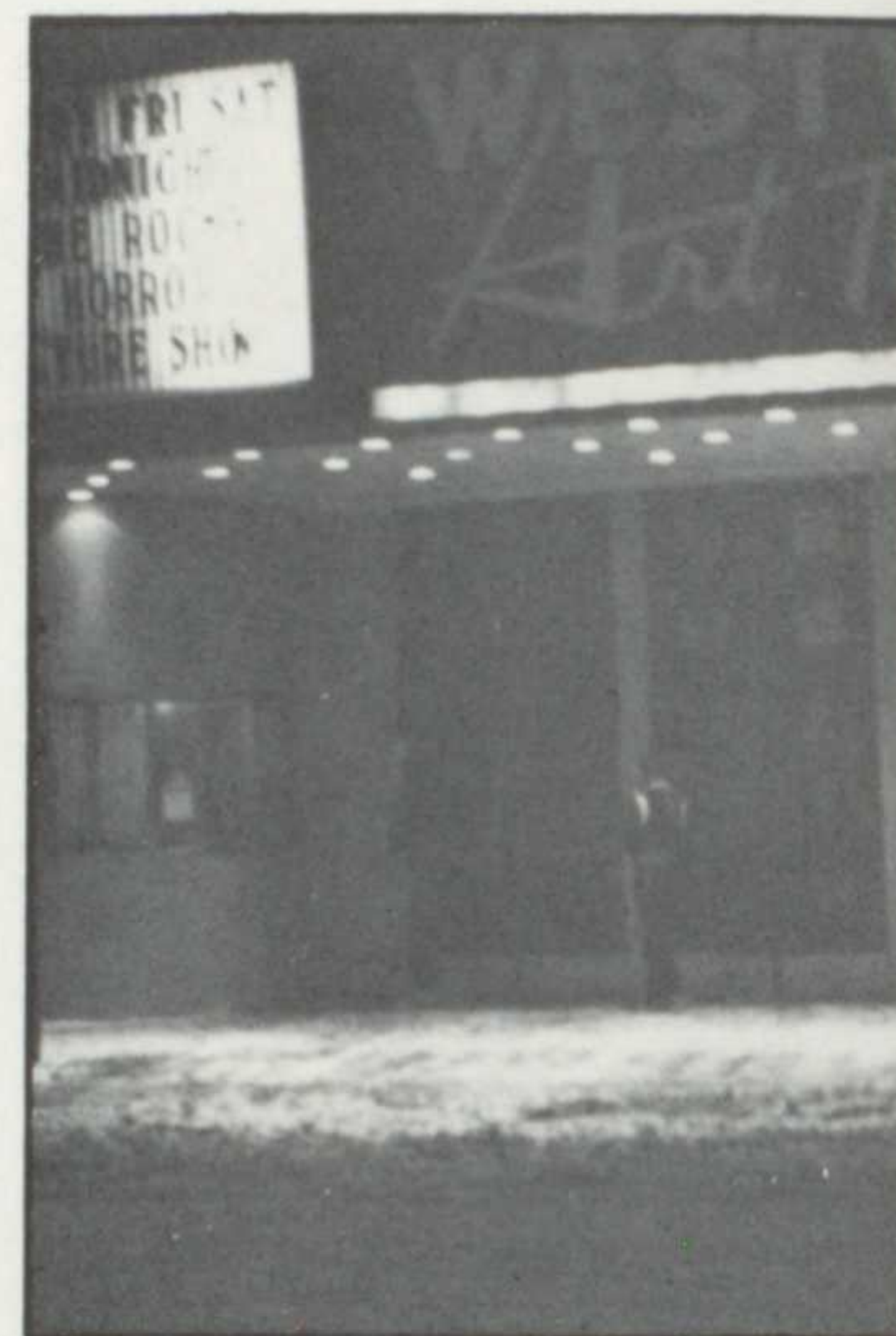
The Iranian Crisis must have driven everyone crazy. But four senior boys decided to take the matter into their own hands. During the week-end evenings, a senior "reconnaissance army" searched for the Ayatollah. "Unfortunately," stated Doug MacRae, "We couldn't find him."

The boys also played army with alumnae of Bay High. "The idea started with Dan Hayes and his older brother," explained Doug Coady. "They were really interested in joining the army anyway, so they just formed teams of their friends, and started the game."

Played in the woods behind the fire station, the senior

Don't dream it . . .

For the after-midnight crowd, every Friday and Saturday night at Westwood and the Heights theaters The Rocky Horror Picture Show was screened. Each person carried his own supply of rice, toast, cards, and newspapers, and acted along with the movie. Brian Lysle and Doreen Walker purchase tickets before entering the Westwood theater.



—J. Scoby

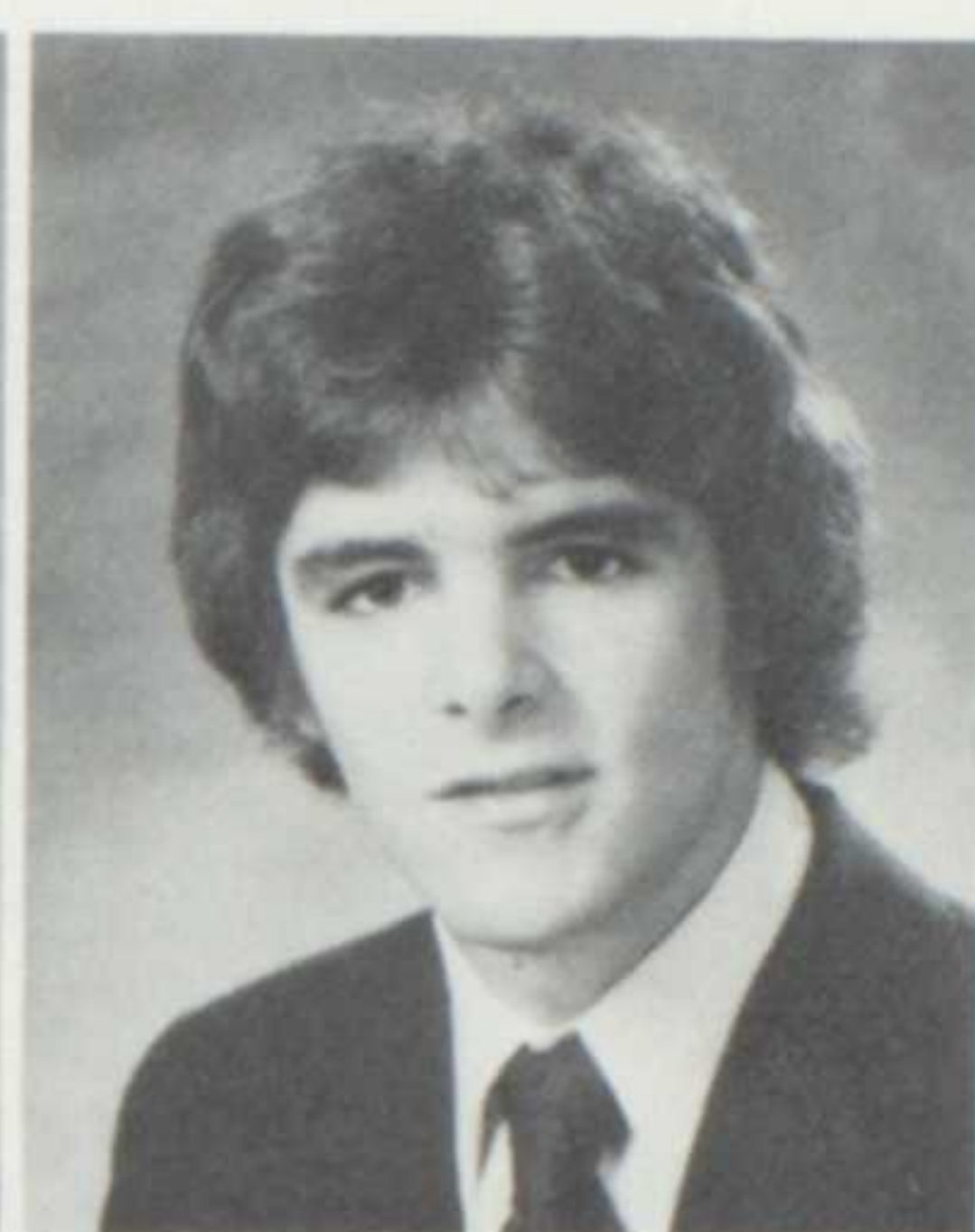
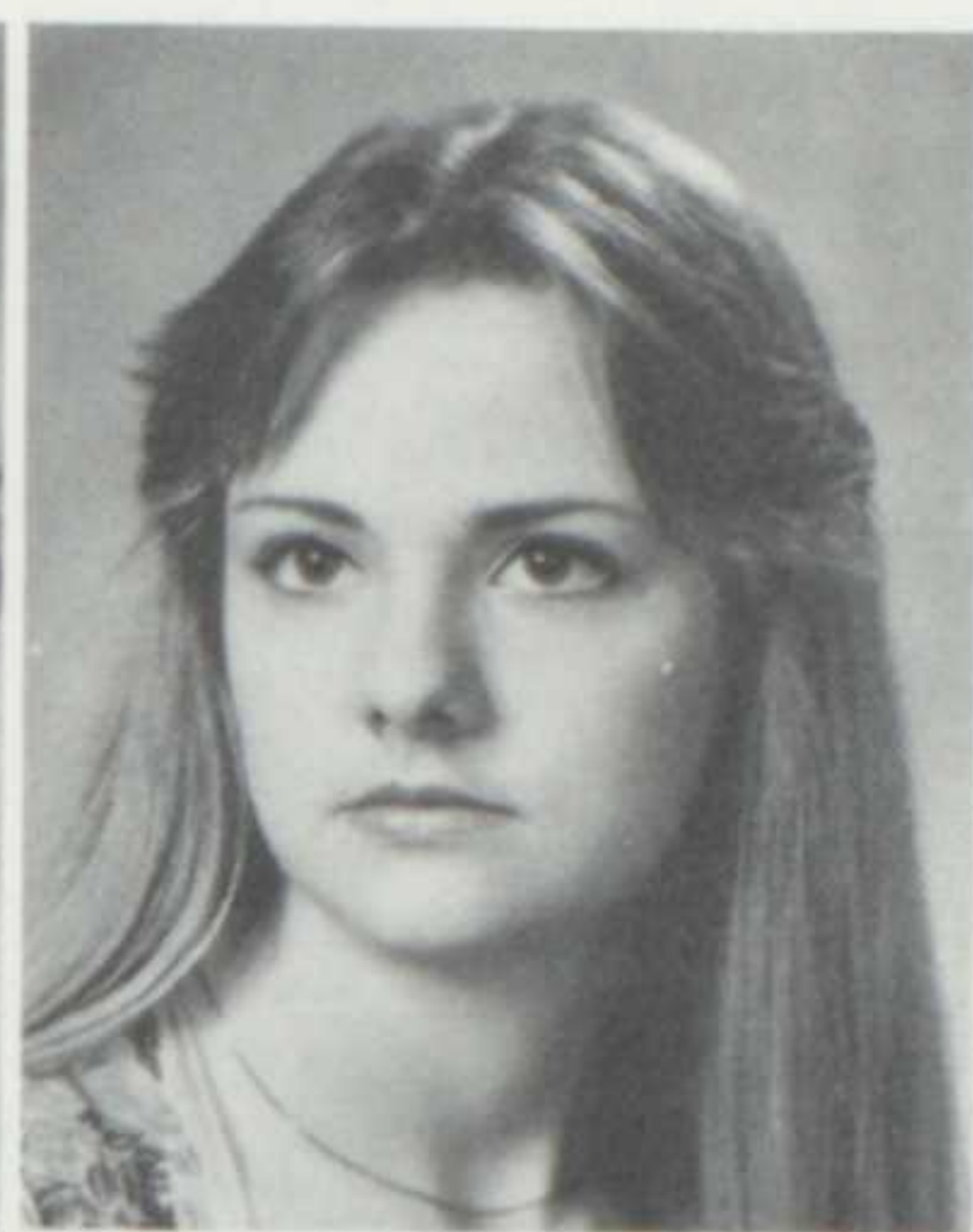
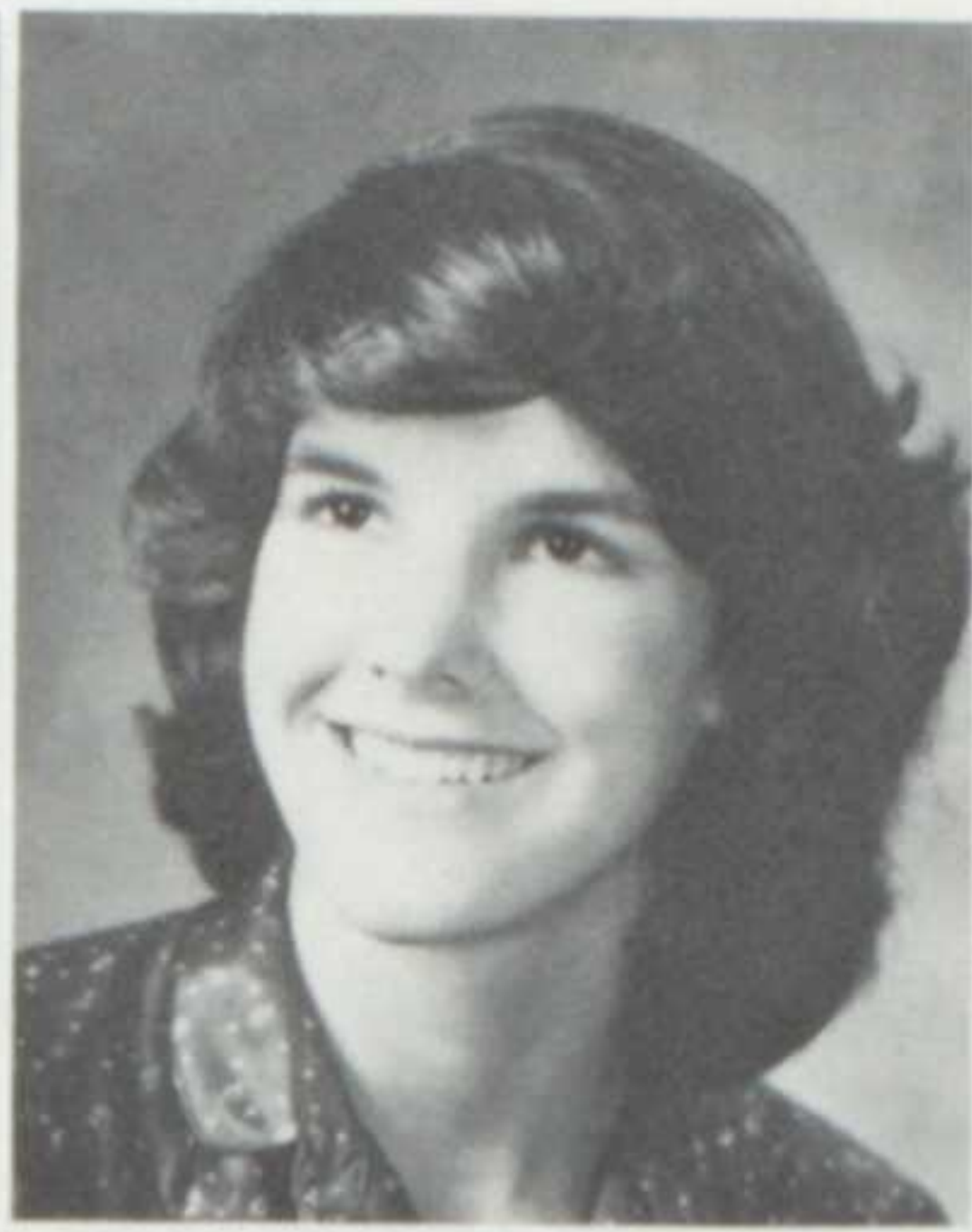


—G. Hayes

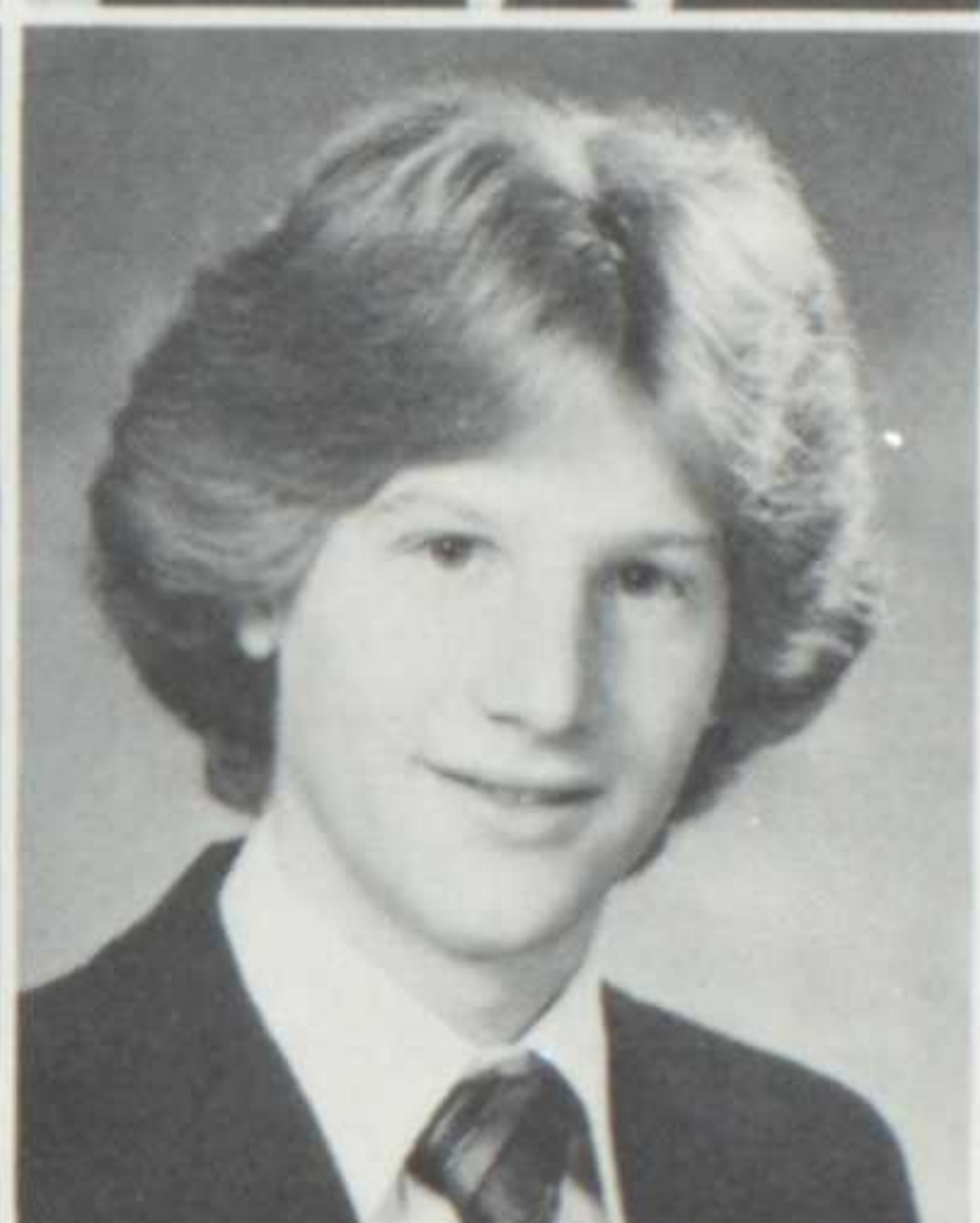
team (Dan Hayes, Doug MacRae, Doug Coady, and Tom Hamon) battled the alumnae team (Greg Hayes, Doug Fanta, Scott Kile, Dane Allphin, Ken Hagedorn, and Jeff Lemay). Traps were set, and firecrackers were set off to resemble actual combat. Commented Coady, "The bigger guys won, but the game ended because the rangers heard us."

He added, "We had to dispose of our extra ammunition, so we set off the rest of the firecrackers over the lake. The evening ended with us getting arrested."

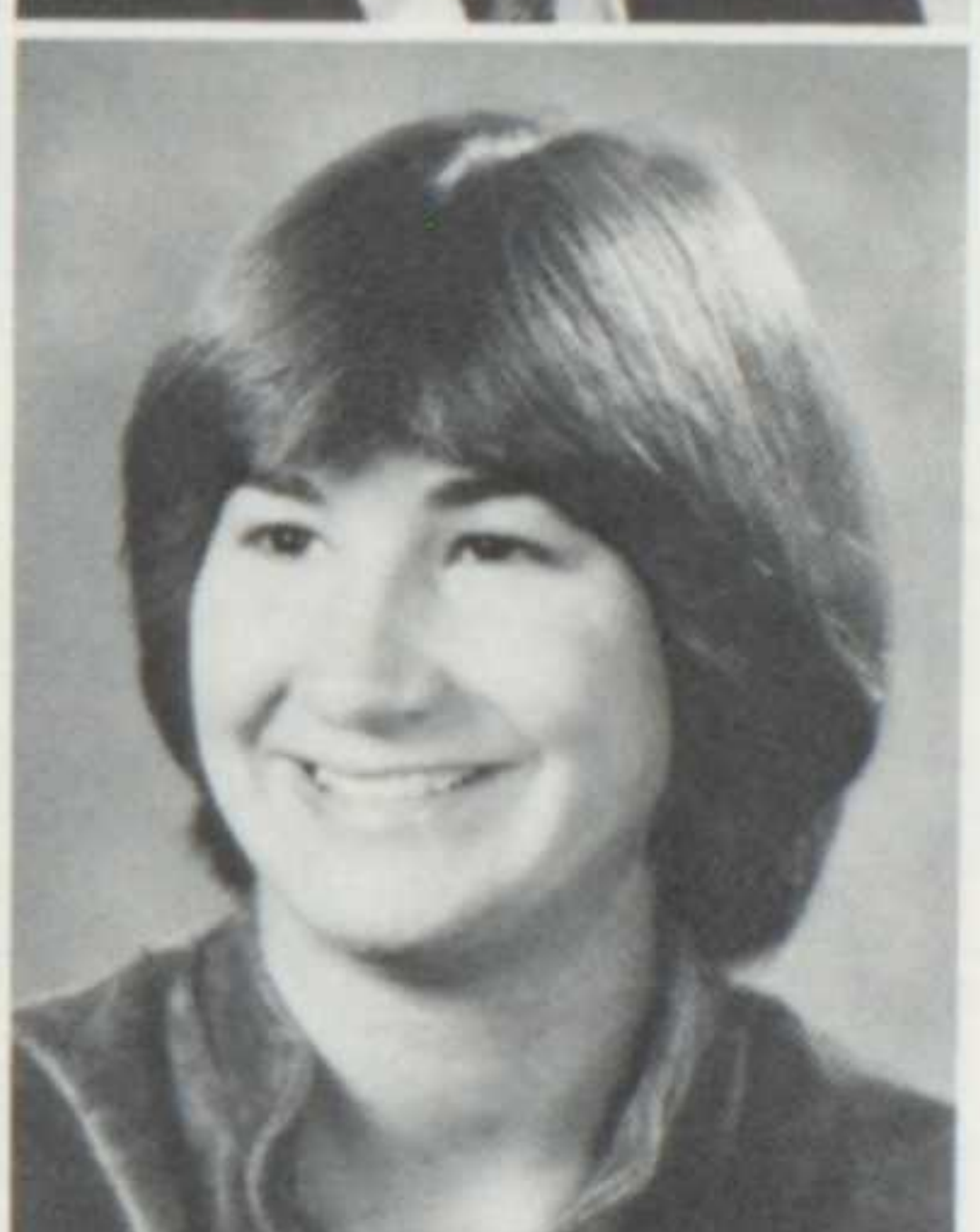
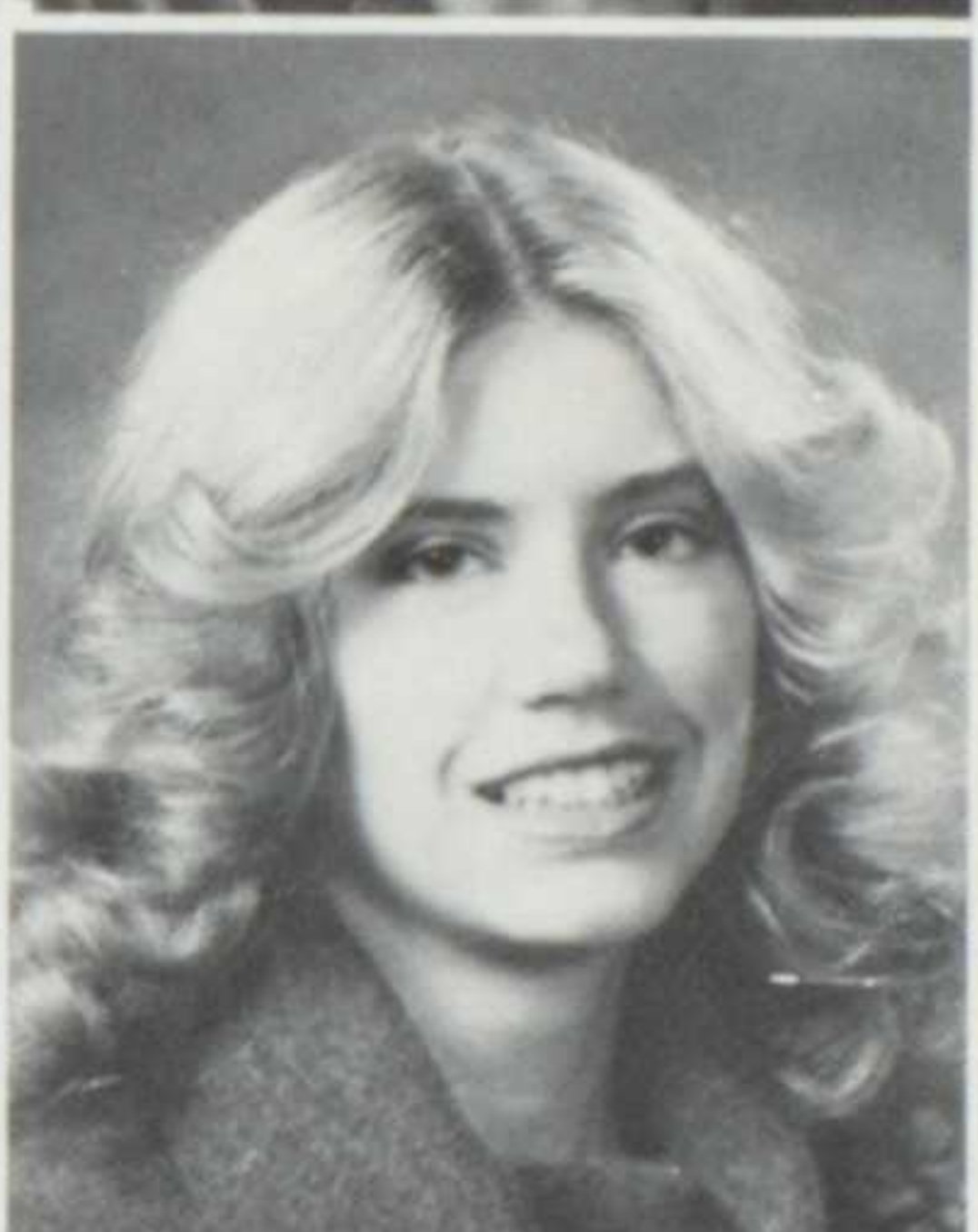
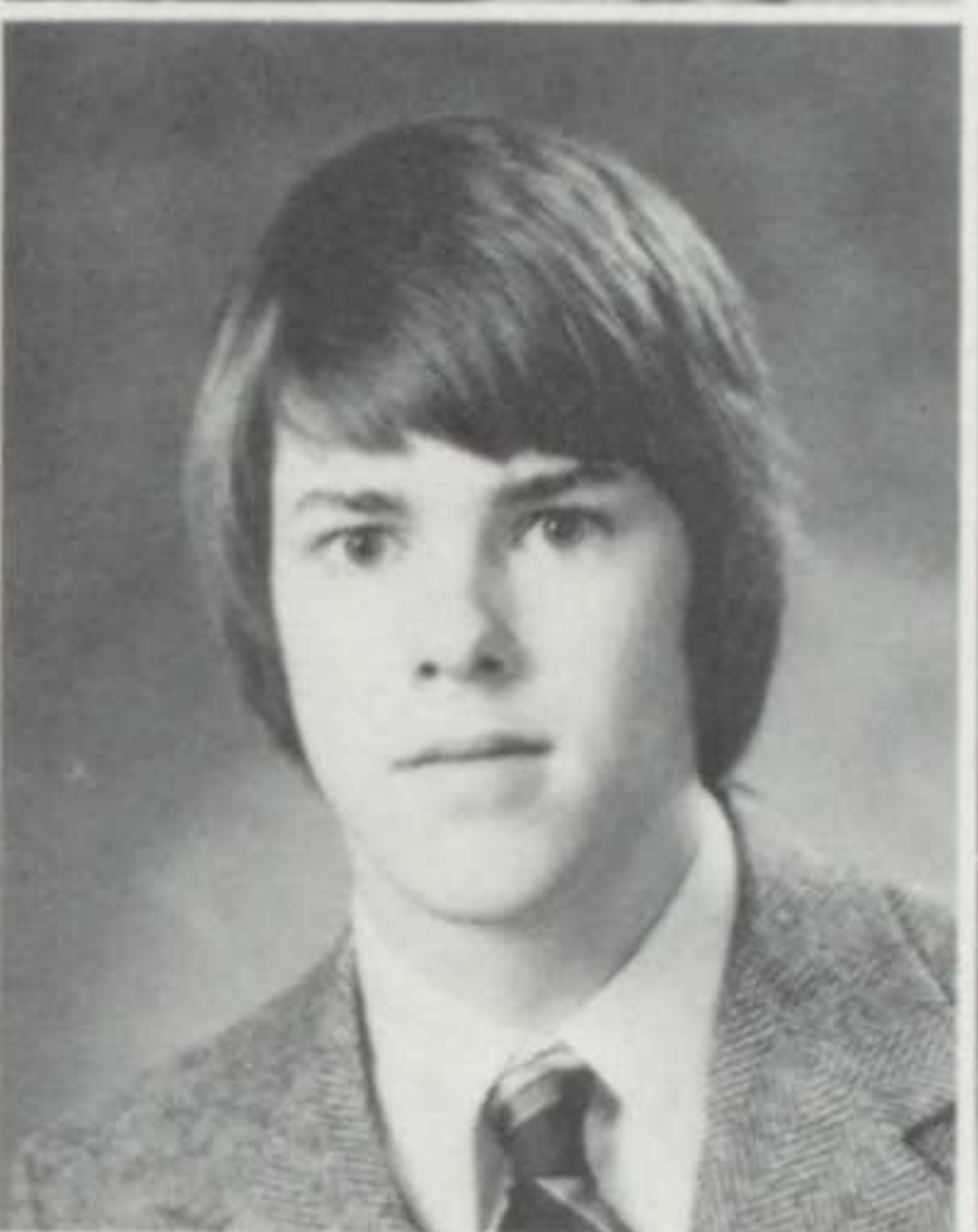
Ready to combat the opposing forces, Dan Hayes, Doug Coady, George Duffield, Doug MacRae, and Tom Hamon pose for a formal shot.



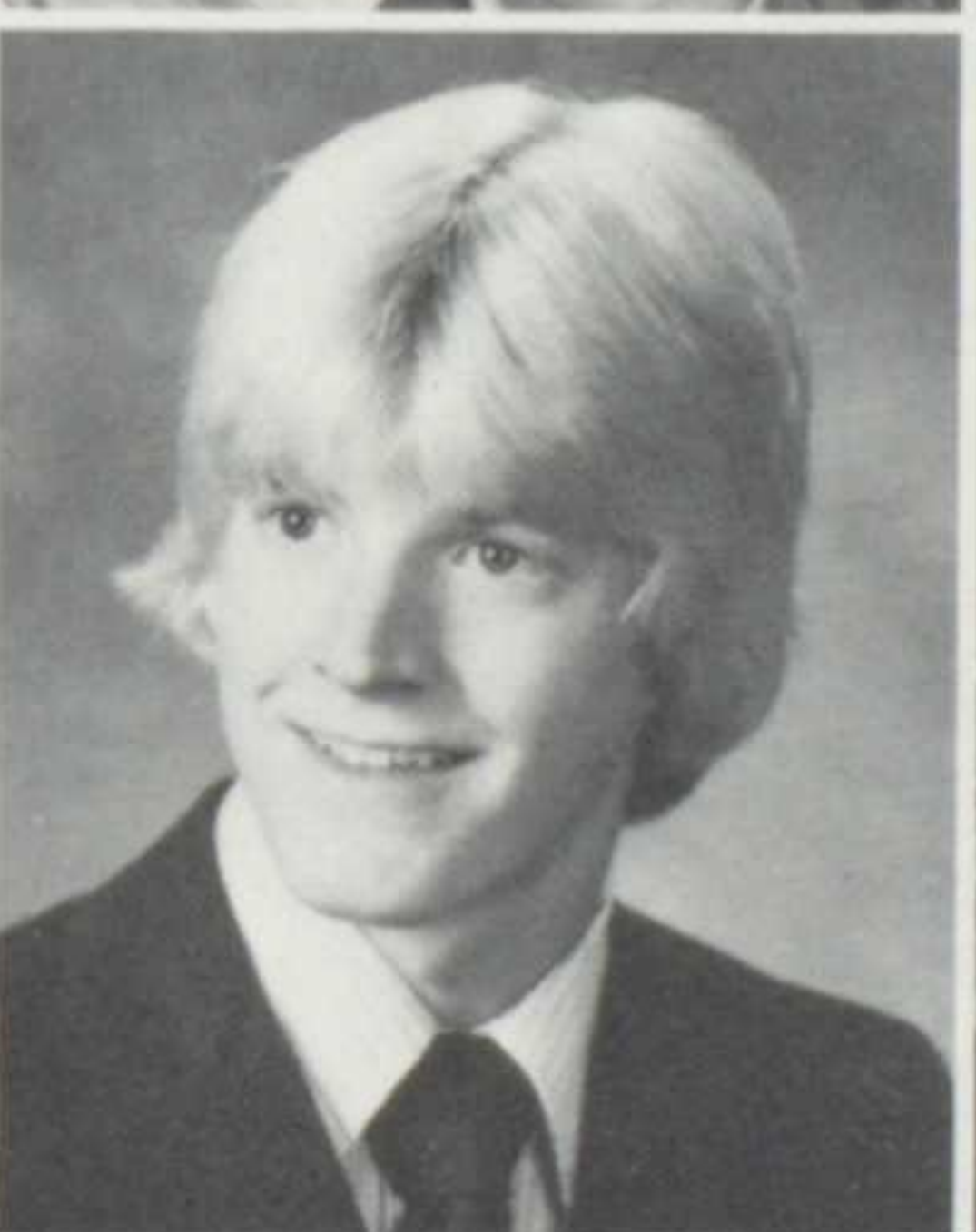
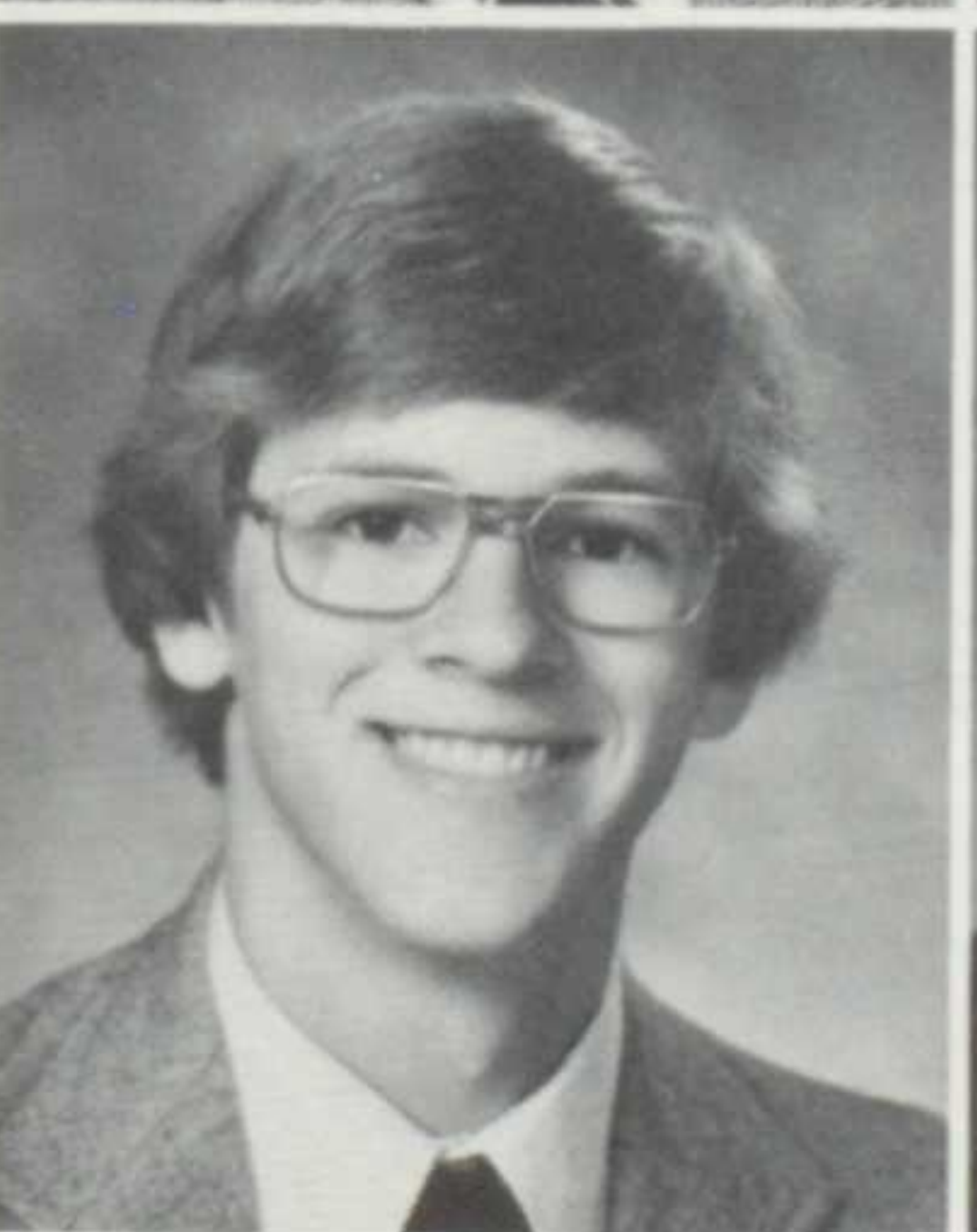
Karen Fuller
 Lisa Ives Funtik
 Judith Louise Gardner
 David William Garrett



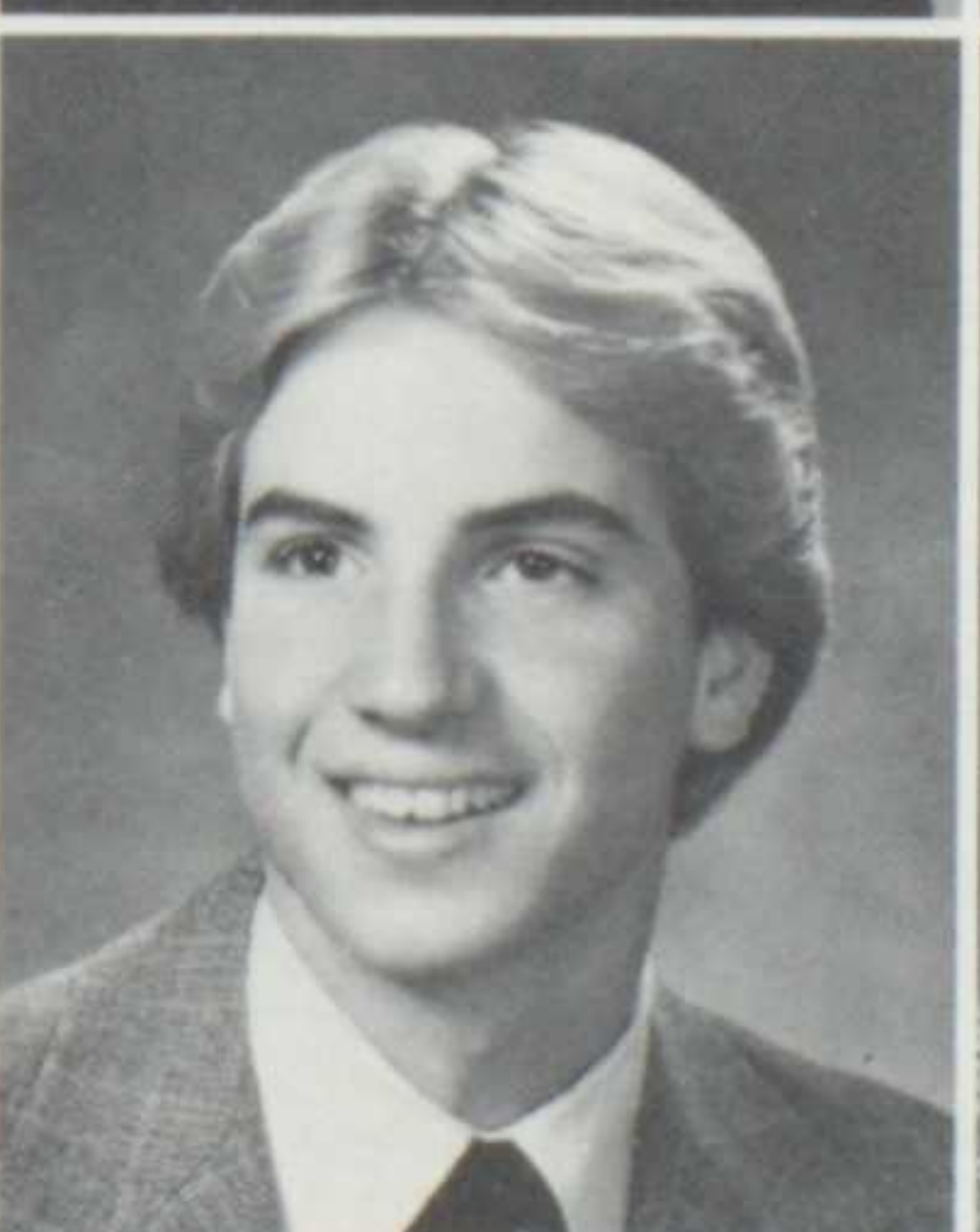
Diane Carol Gatsos
 Jessica Lynn Geiger
 Hollis B. George
 Christopher Owen Gillespie



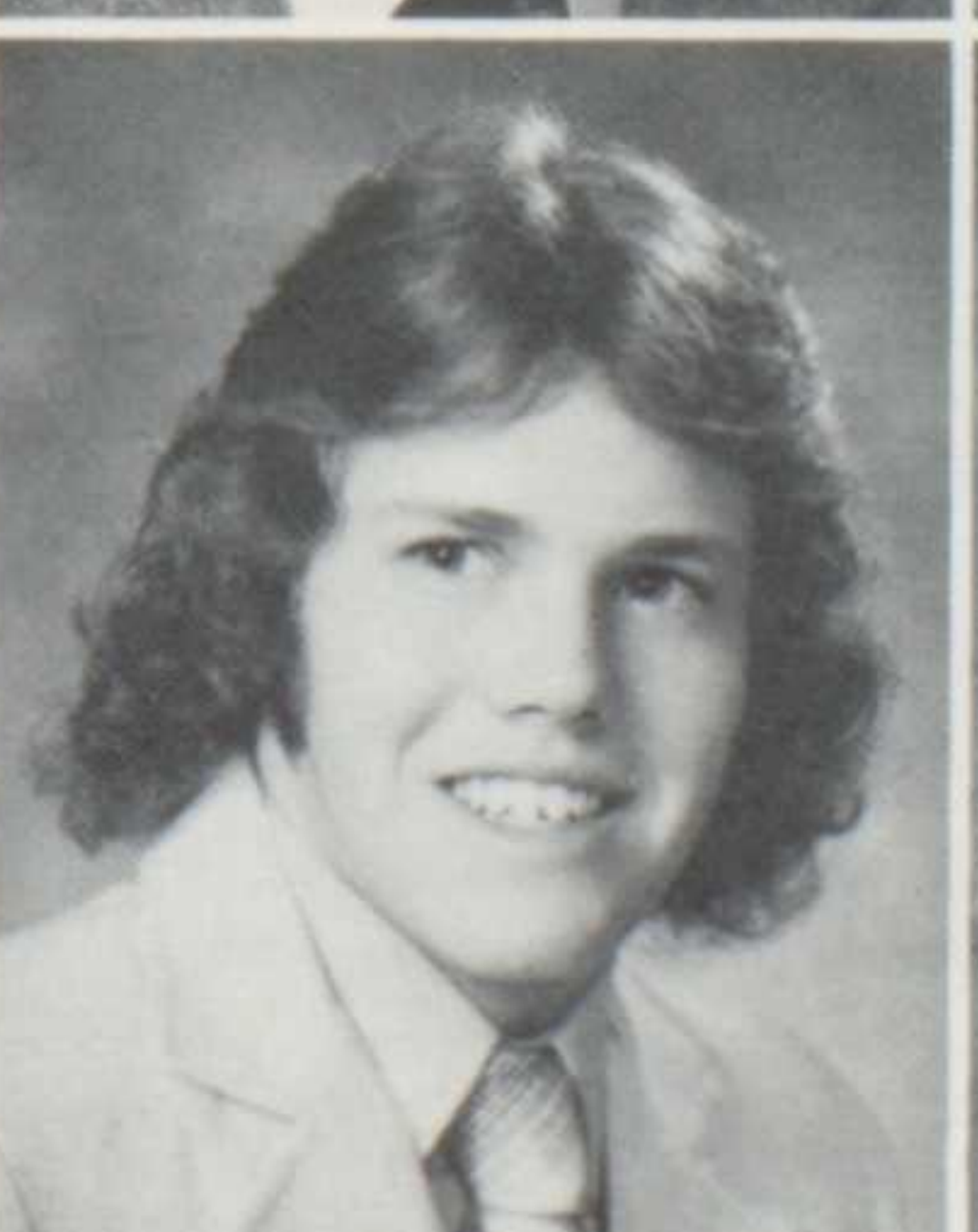
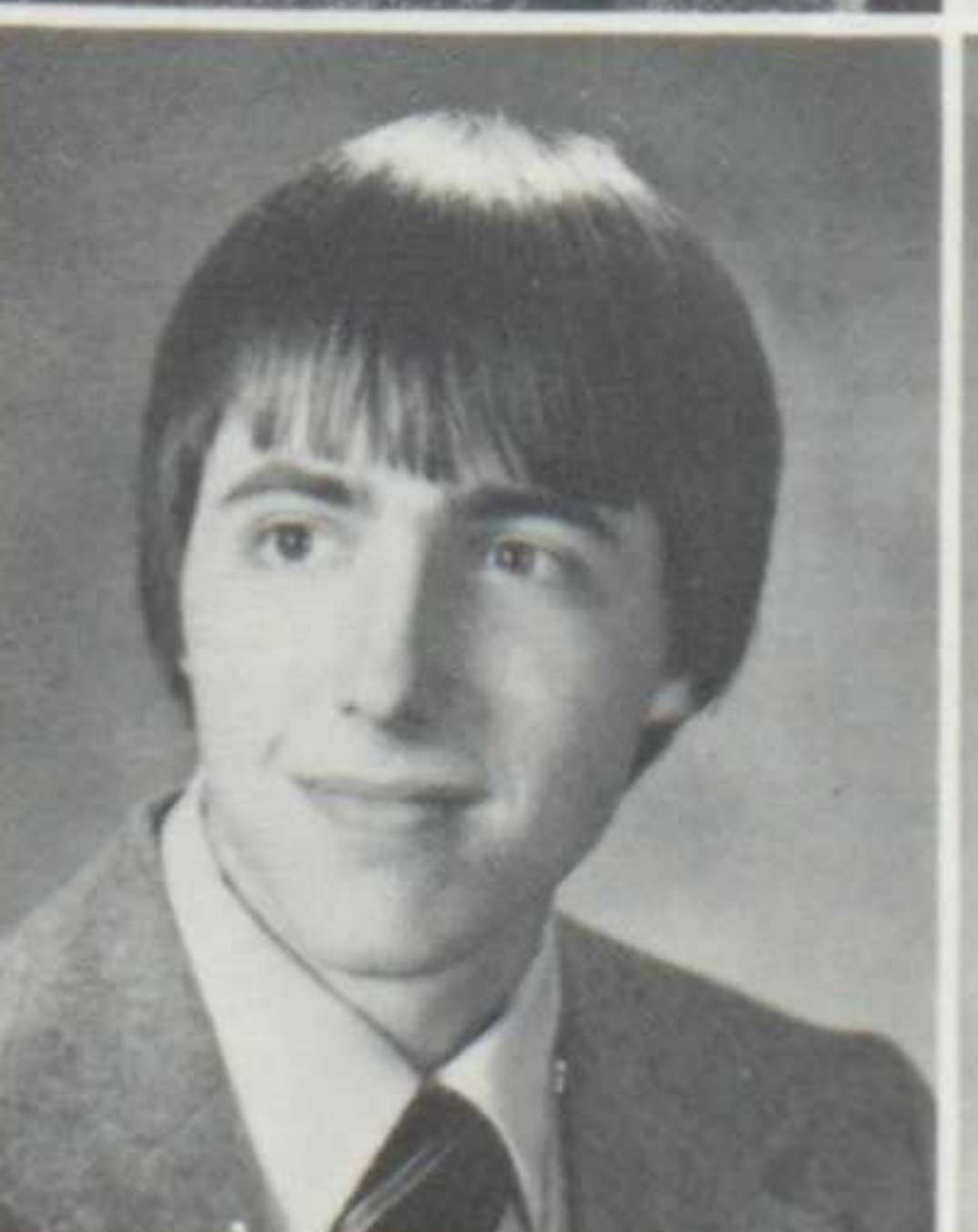
Robert Wesley Good
 Carol Susan Gorgas
 Susan Marie Grimes
 Bonnie Sue Griswold



Douglas Paul Guiley
 Christian Douglas Haase
 Karen Giralyn Hagedorn
 Barbara Anne Hale

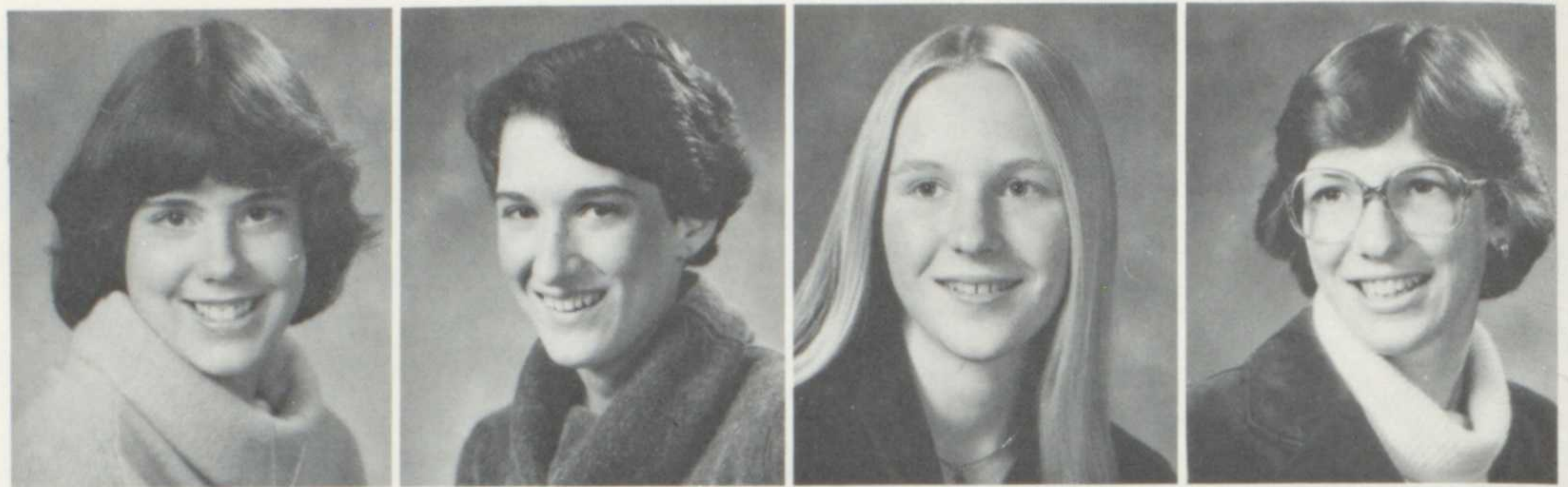


Sara Elizabeth Hall
 Elizabeth Halter
 Jeffery Howard Hammerschmidt
 Robert Wilbean Hanhauser

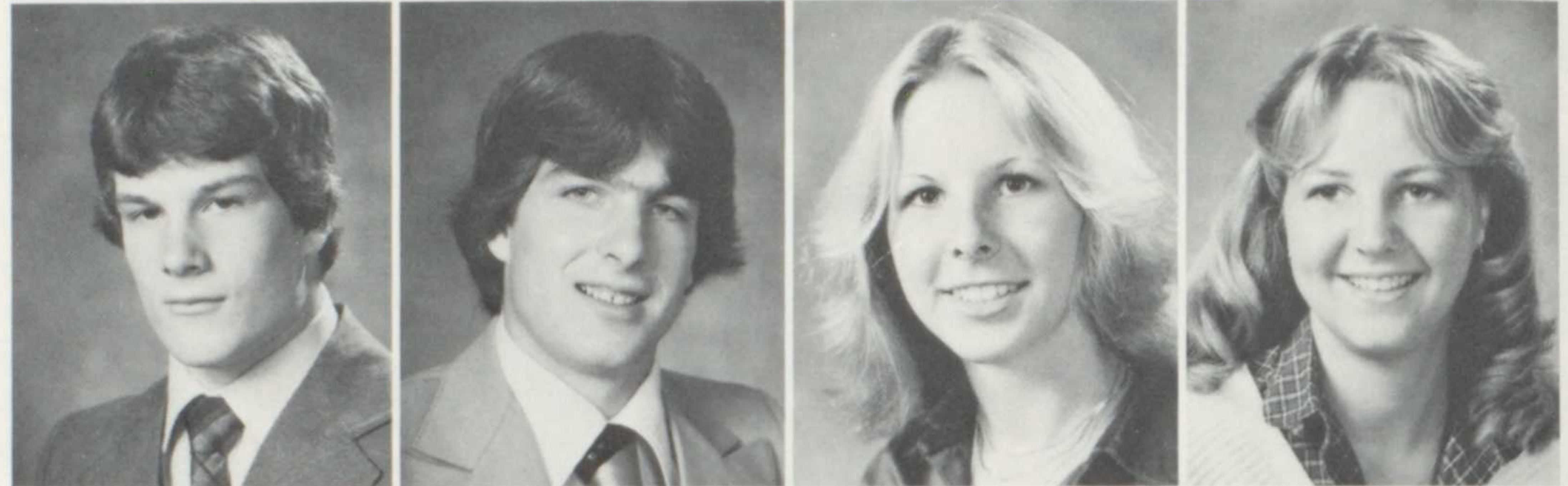


Denison Baker Hansen
 Jacqueline Hardman
 Brian Jay Harris
 Judith Lynn Hart

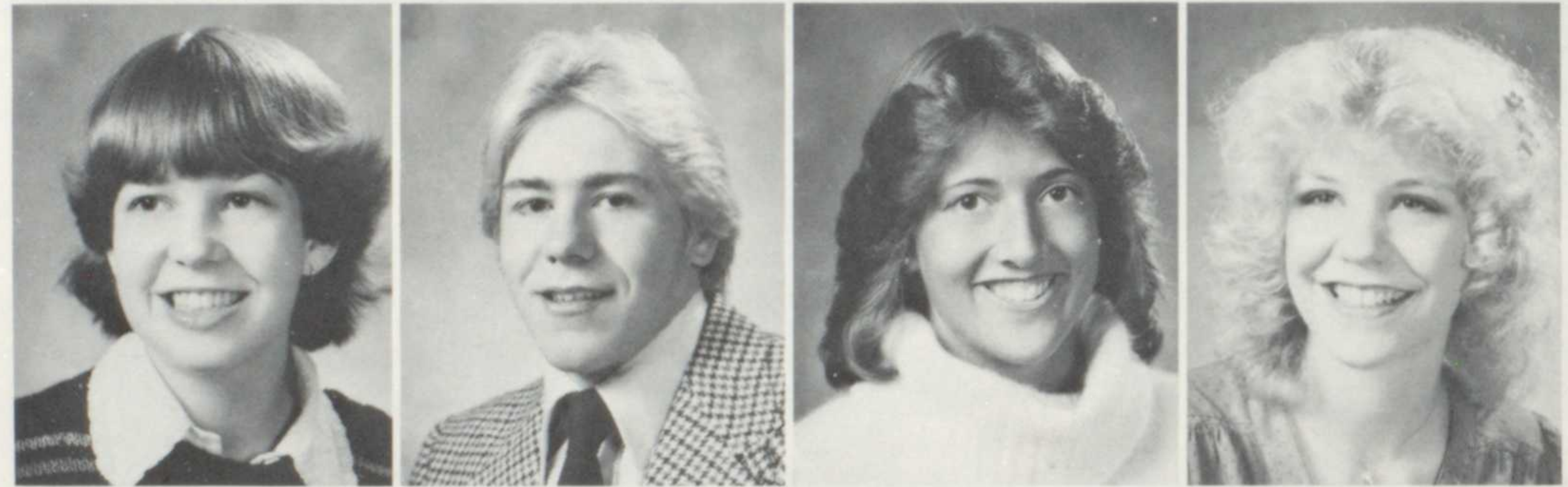
Marguerite Jeanne Hasselo
 Ellen Marie Hassett
 Anne Caroline Hausmann
 Cynthia Lynn Hawk
 Thomas Wylie Hawkins



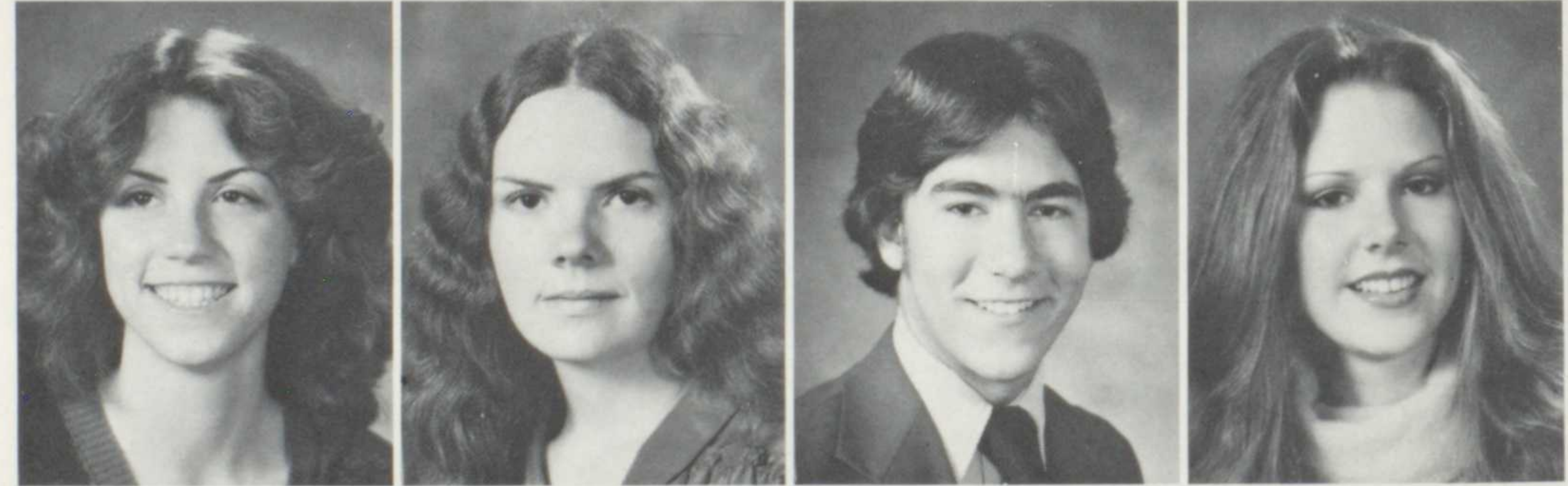
Daniel Michael Haymond
 Thomas A. Haymond
 Susan Henion
 Carolyn Ann Henley
 James William Henley



Katrin Hinrichs
 Daniel Robert Hertzner
 Linda Maria Heschel
 Suzanne Annette Hilbert
 Mary Bridget Hoenes



Beth Parker Hoffman
 Robin Krista Hoffman
 Peter Brent Holleman
 Amy Kaye Holschuh
 Deborah Delis Hook

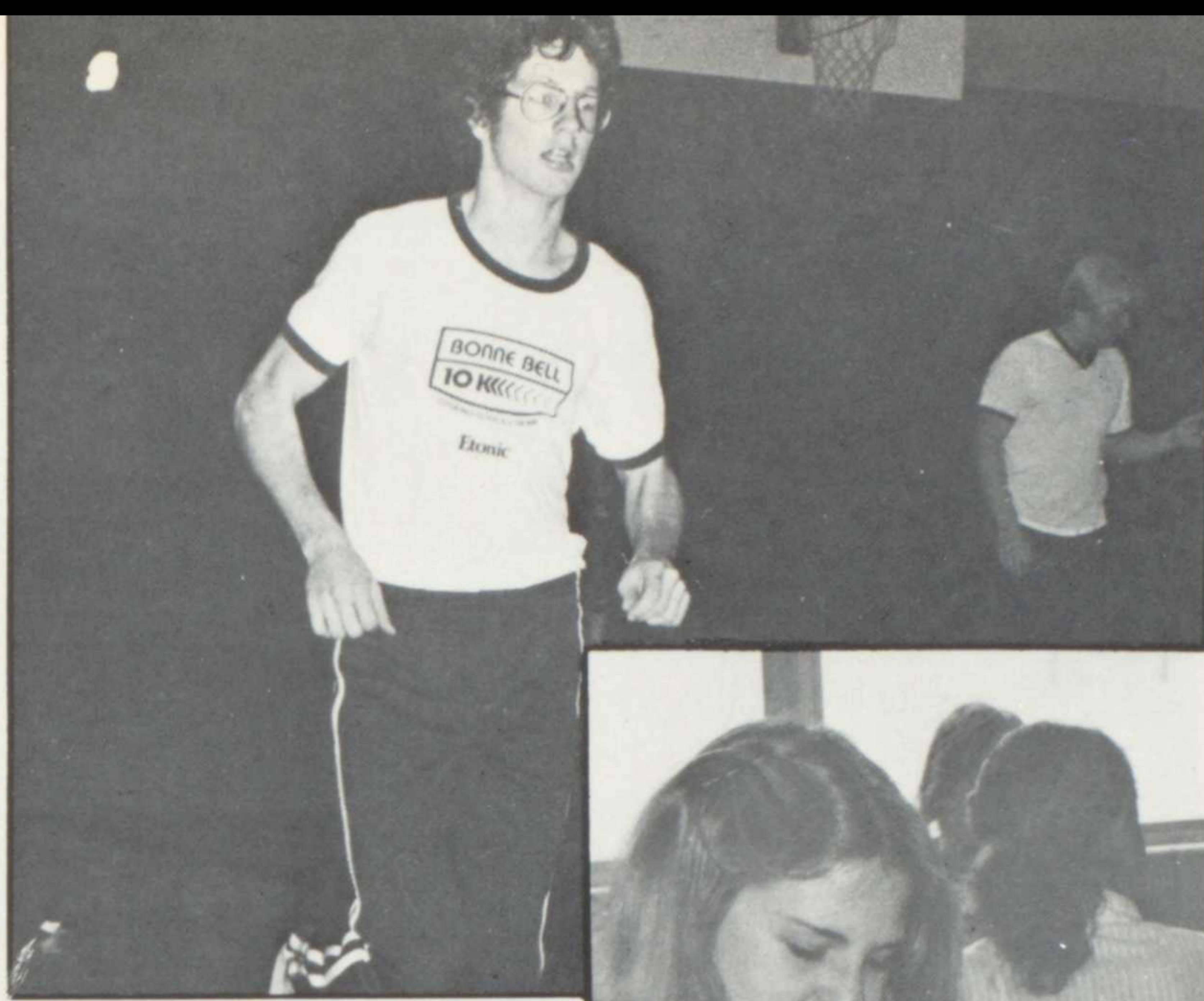
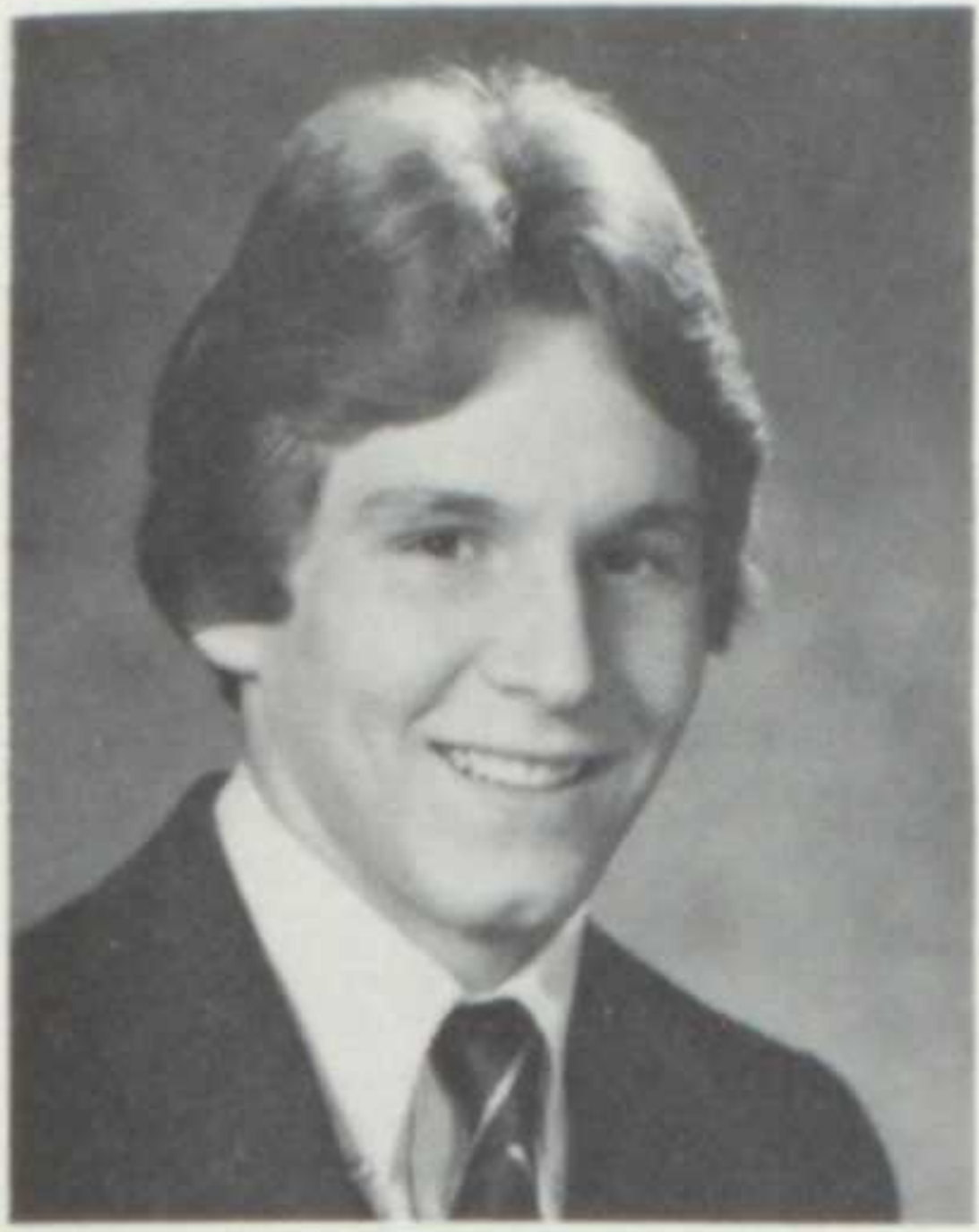


Diane Marie Rene Hopkins
 Jean Ann House
 Therese Marie Hout
 Karen Marie Howe
 Susan Lee Hudson

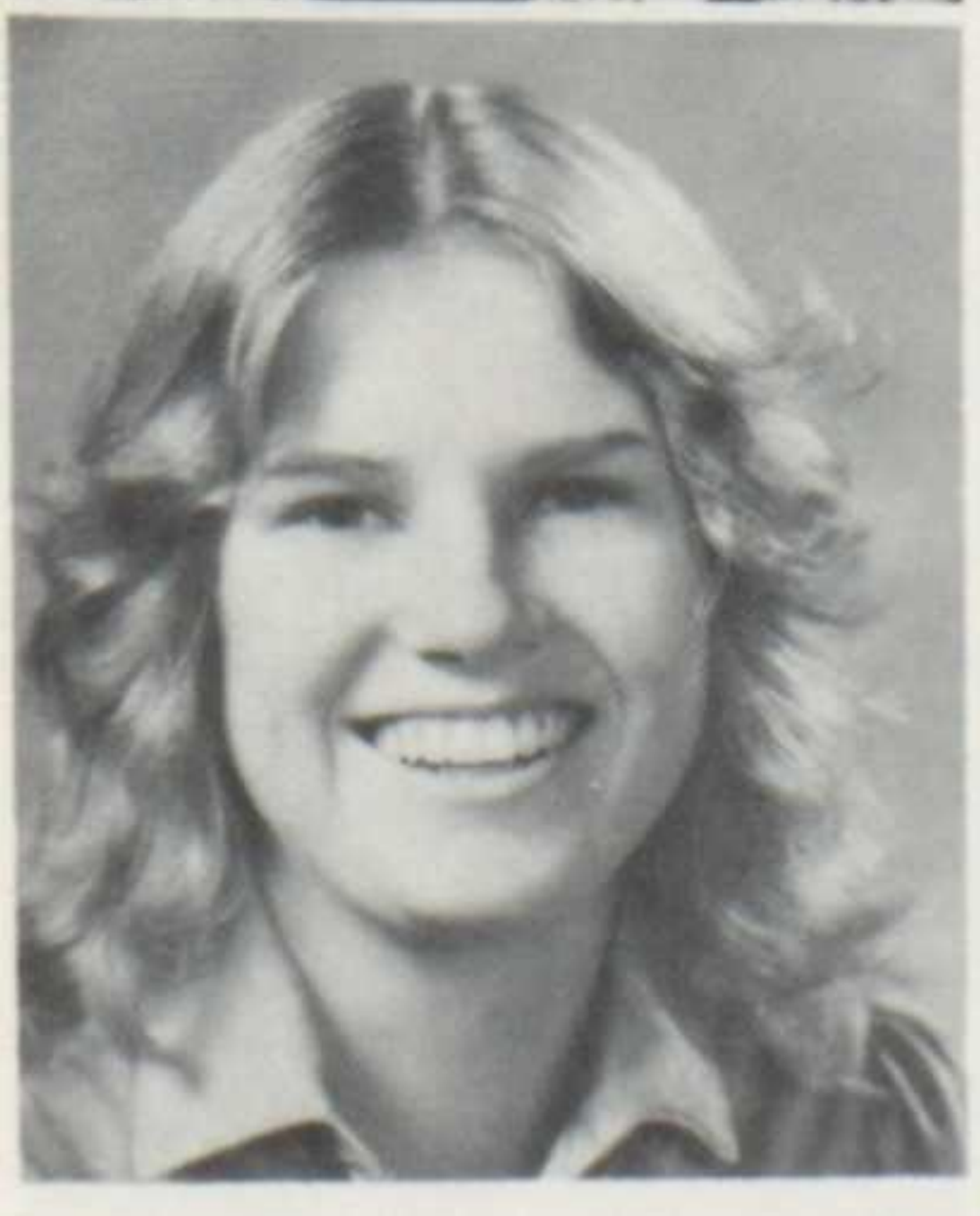
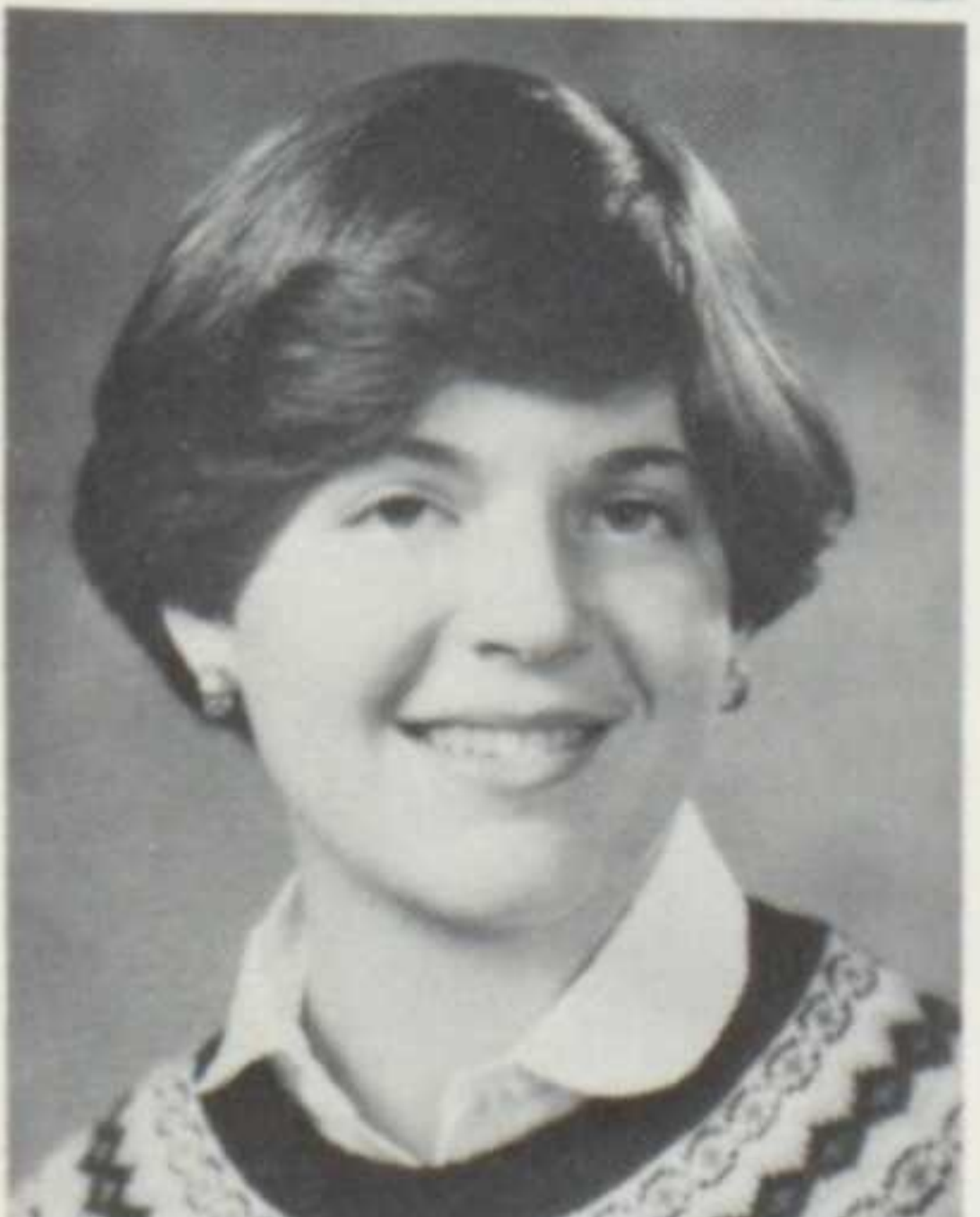
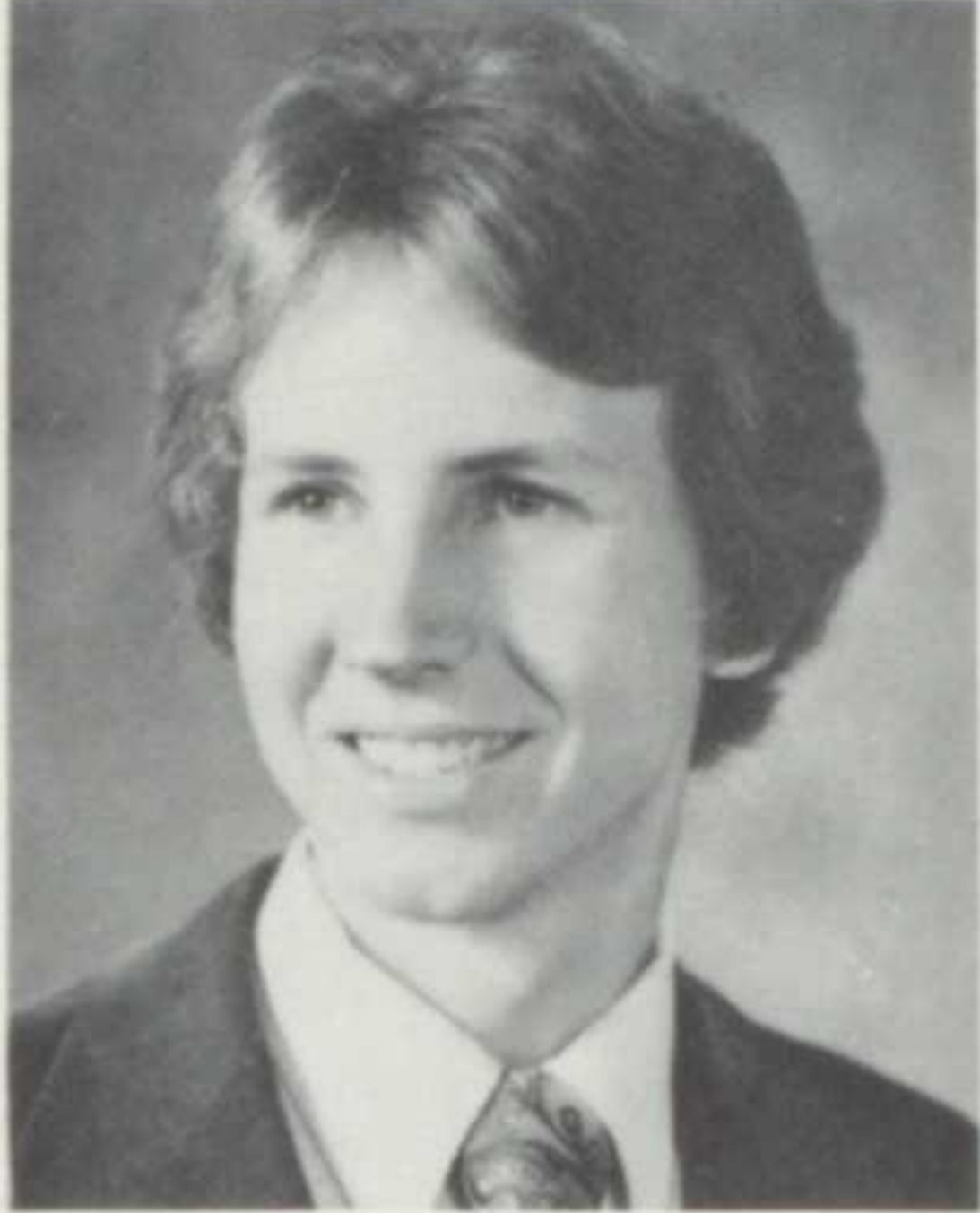


Susan Jane Hulit
 Brenda Lee Ison
 Heather Lynn Jenkins
 Dayne Johnson
 Mary Margaret Johnson





Like most cross country runners, Paul Ranney runs seven laps in the final walk-run of his senior year.

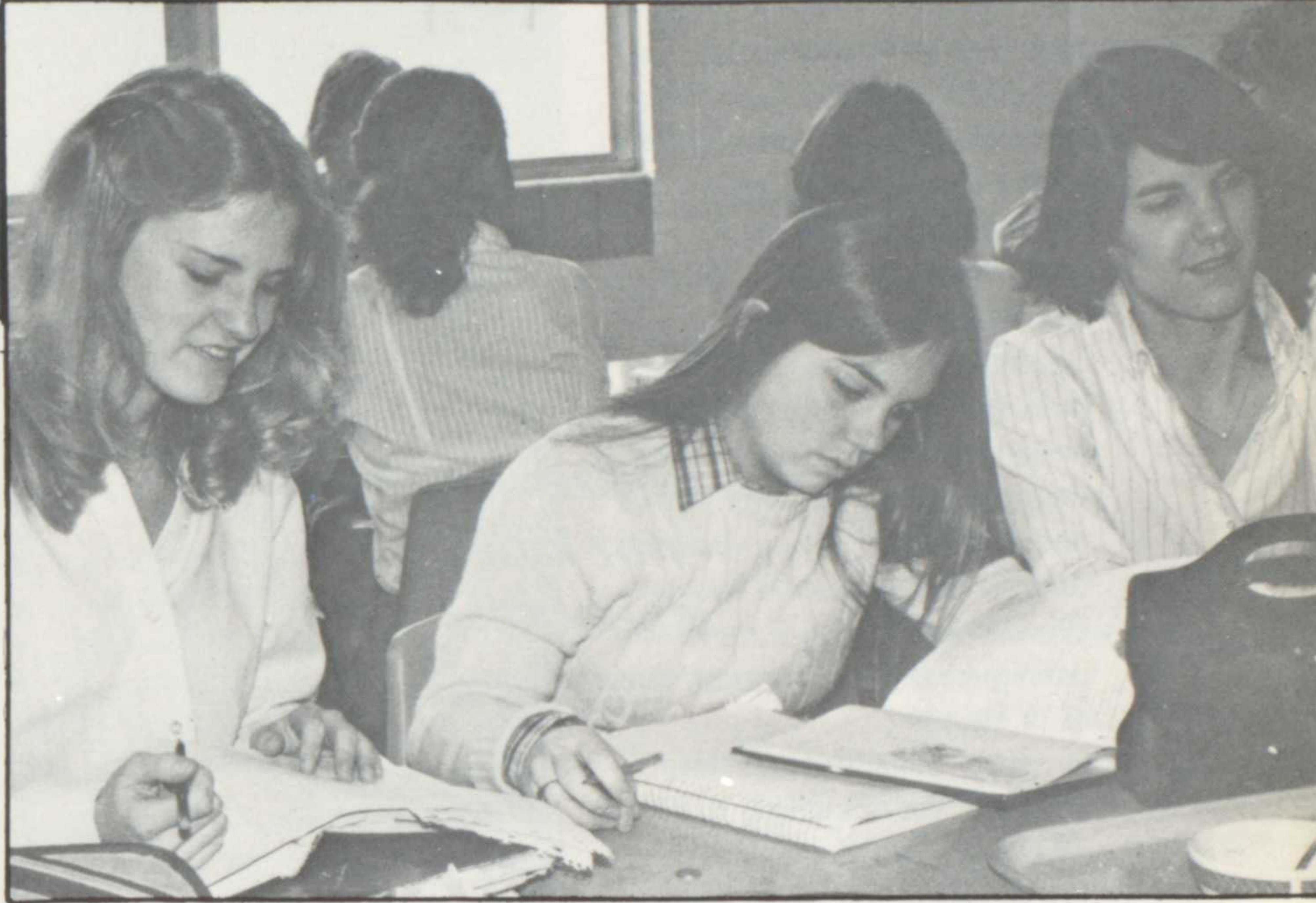


—J. Linsey

Senioritis remains popular tradition among the class of '80

It started with the first day of school. Seniors, some joyful, some not, realized that it was their last first day. The last homecoming dance soon followed then the last basketball game. By the time graduation came around, every senior was sufficiently tired of hearing what he or she would never be able to do again in high school. Jenni Schall commented, "I think it's hard for us to accept that we're never going to experience again what has been a part of us for four years."

On the other hand, leaving four per year 12 minute walk-



—J. Linsey

runs wasn't so difficult. Said a tired Brad Svenson, after completing his last walk-run, "It should be called a crawl. I'm really glad I won't have to do this again."

Another cheerful farewell was said to the cafeteria, or rather, dining area lunches. "No more salisbury steak with

gravy!" said Dan Lenten.

"The food in college is probably the same quality, so I won't really miss it," continued Carin Buchta.

Both happily and sadly, seniors bid farewell to many elements of high school life.

A Fond Farewell to the All-time Favorites!

While seniors said goodbye to many things that had been with them for their four years of high school, they also experienced others for the first time in their senior year.

The feeling of finality intensified as the senior girls heard reminders to purchase homecoming mums. Then, suddenly, the Homecoming procession was at hand with the seniors lined up in the halls according to height.

"Who am I going to get?" was whispered up and down the rows. Others worried about the height of their partner. "I hoped I

wouldn't get someone shorter than me," said Susan Hudson.



—K. Troia

To account for higher shoes she will be wearing at graduation, Barb Hale stretches for her measurement.

After the homecoming game and dance were history, seniors turned to other activities that reminded them of their seniorism. Josten's representatives appeared to take graduation announcement orders. Then, each senior was measured for his or her graduation gown.

In a year filled with innumerable decisions, seniors experienced many things that caused them to reflect over their last four years with nostalgia.

Senioritis sets in

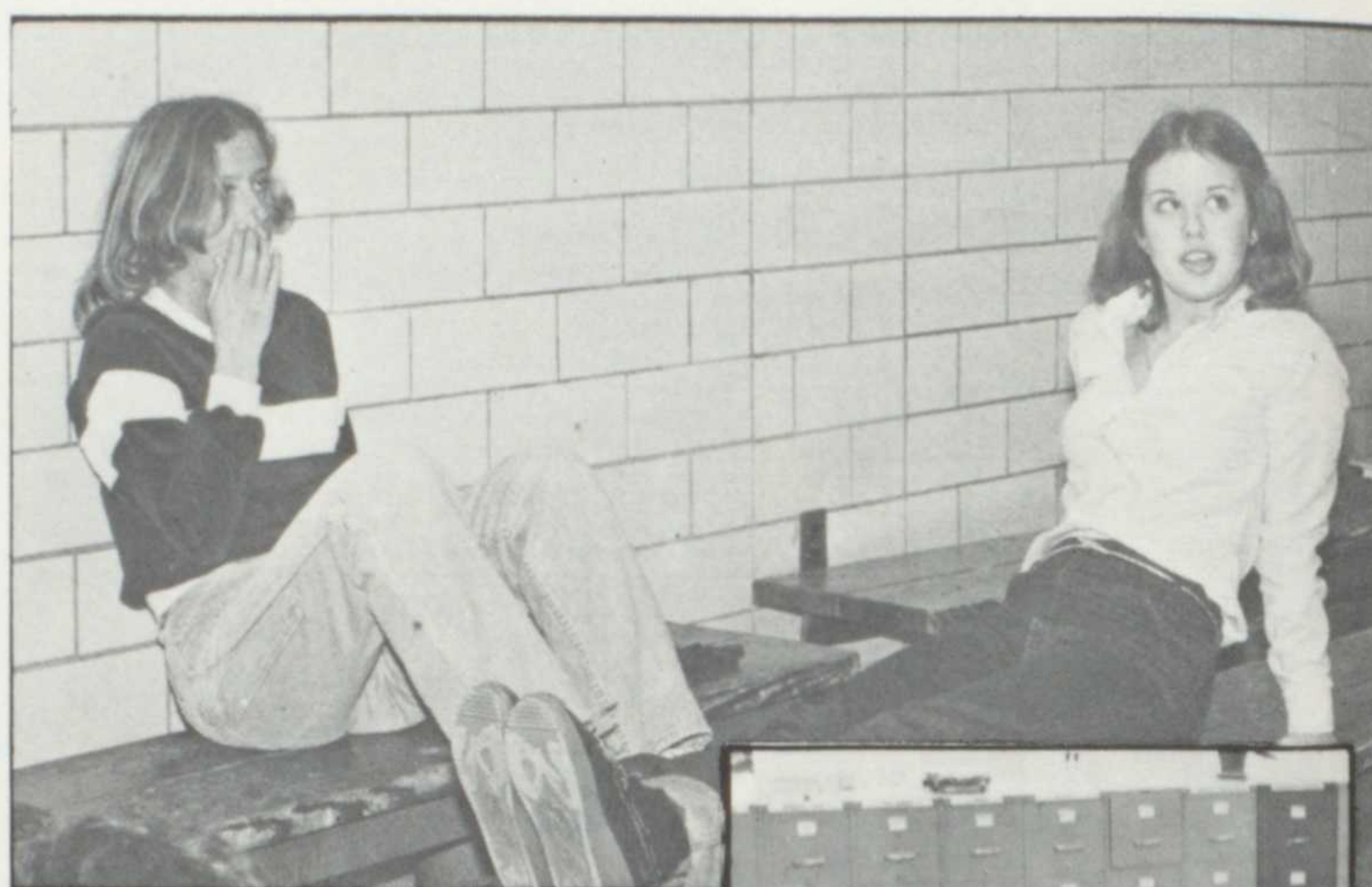
Looking back on 1977, recalls the class of '80 as typical, inexperienced freshmen. Excited and enthusiastic about The High School, school pride and spirit soared high. Knowing a popular upper-classman was a thrill, and walking through the gym corridor an adventure. John Woodard noticed definite changes in his senior year, "All our values have changed; we're starting to realize we're not kids anymore. We're seeing the world from a more adult point of view."

"All our values have changed; we're starting to realize we're not kids anymore."

As sophomores, attention was focused on getting a driver's license and, of course, getting the car. Cruising in the family car ranked high on

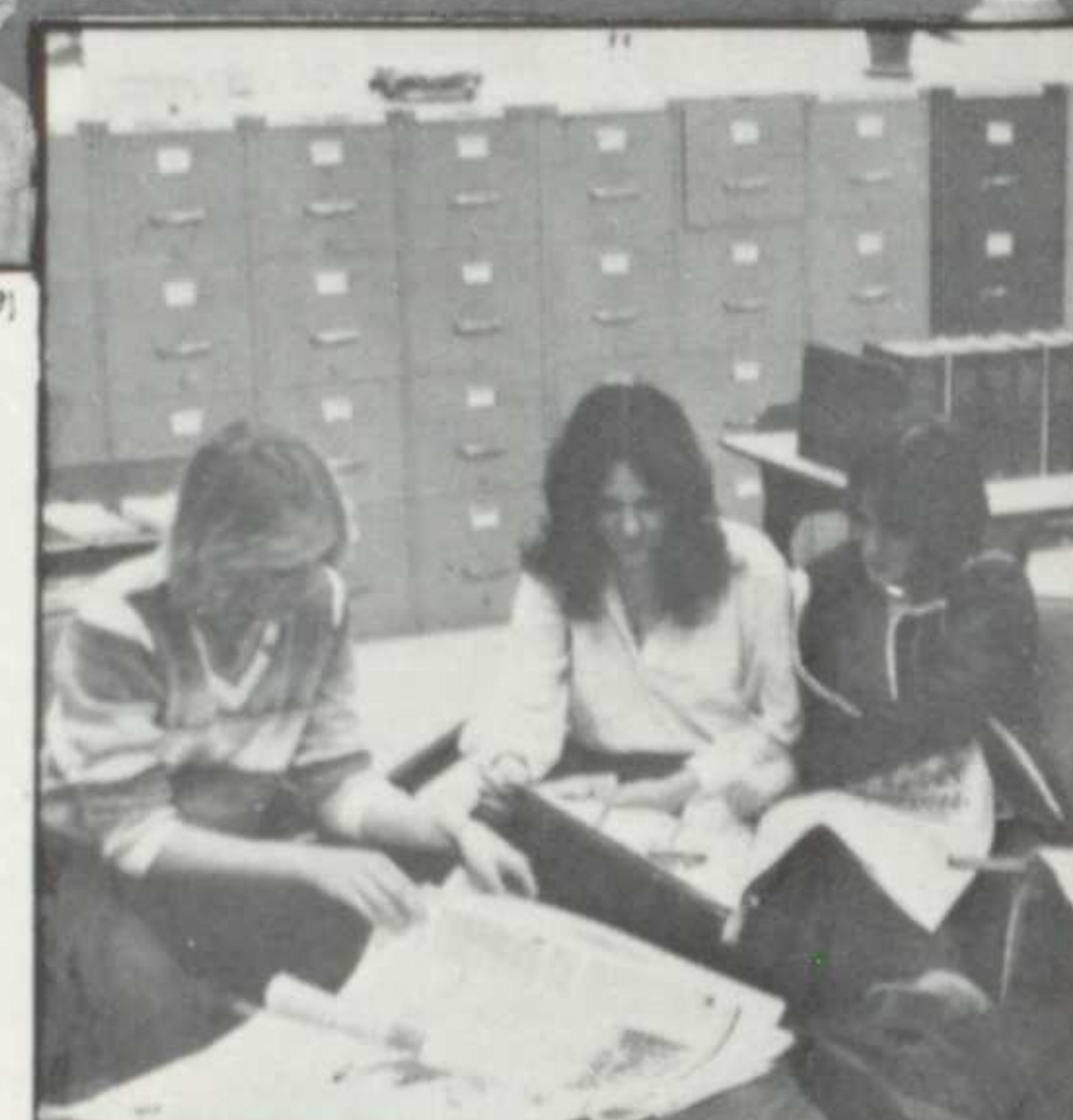
the priority list, but school spirit still remained. Jill Snyder felt thanks that "we don't have to have our parents drive us around anymore, we can do a lot more things for fun."

Junior year for the class of '80 brought a few changes. Going to a party often became more important than seeing the basketball game; in fact, it



—J. Linsey

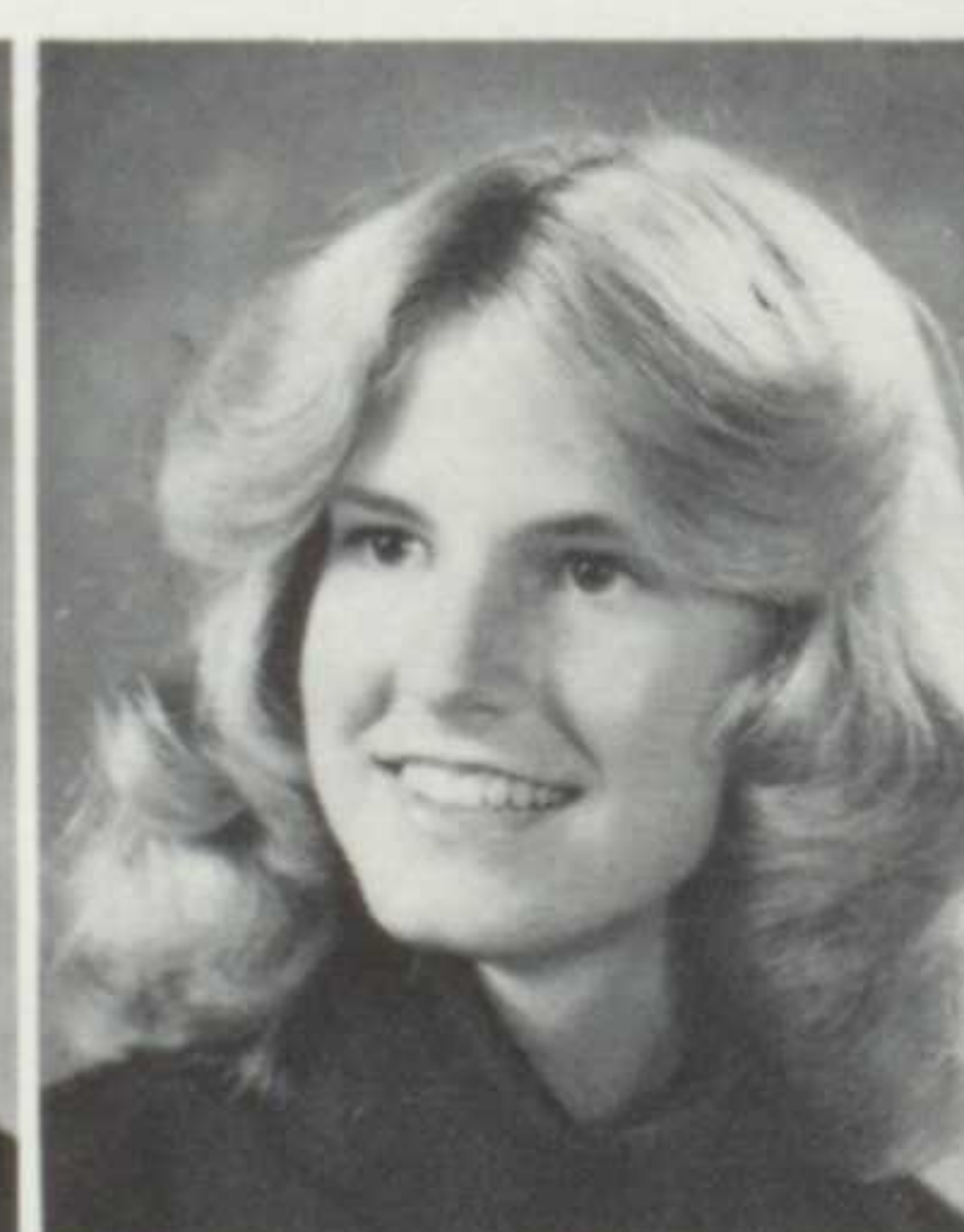
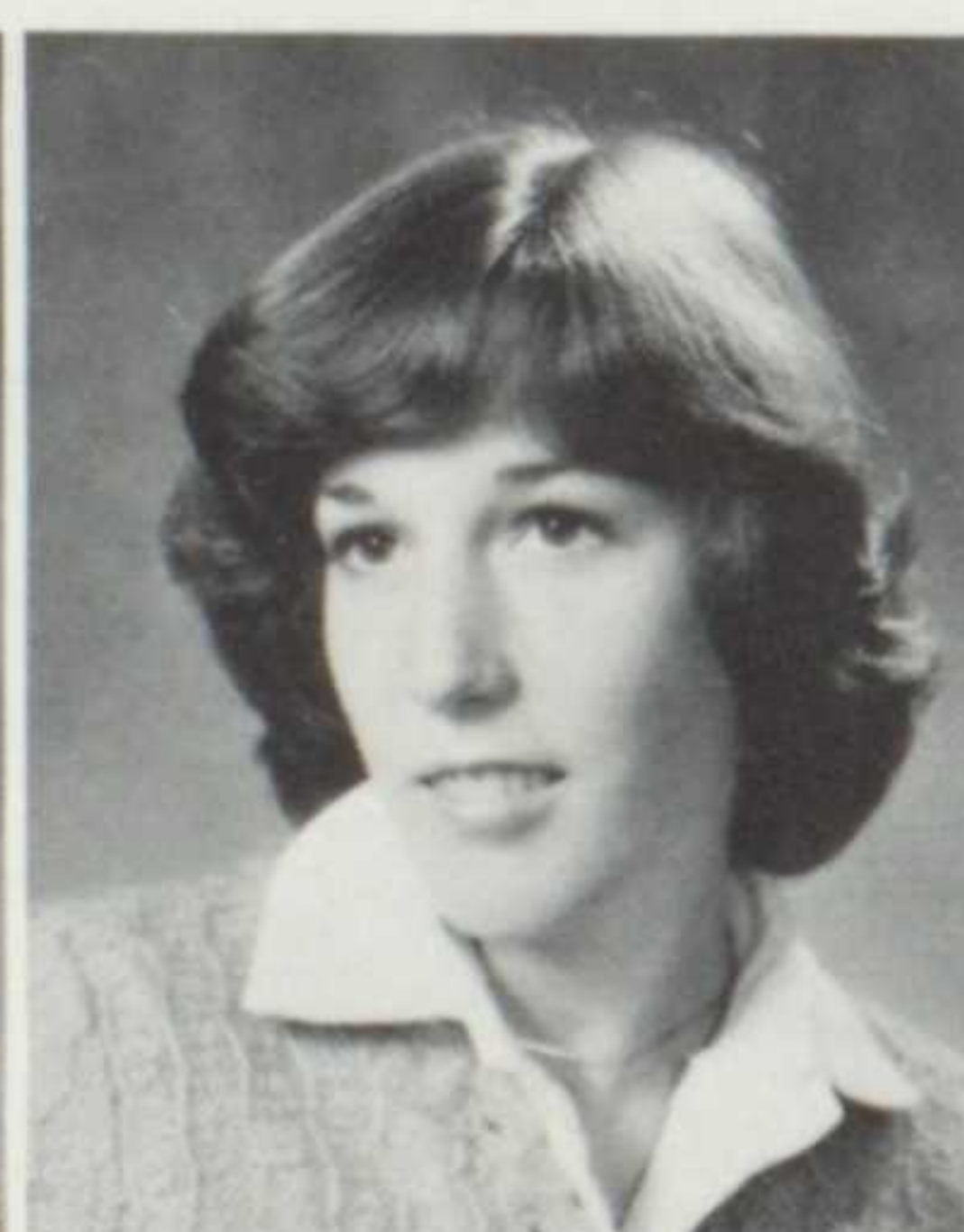
Two of the few seniors still in school ninth period, Cindee Budlong and Debbie Foxx relax in the deserted gym corridor until cheerleading practice starts after school.



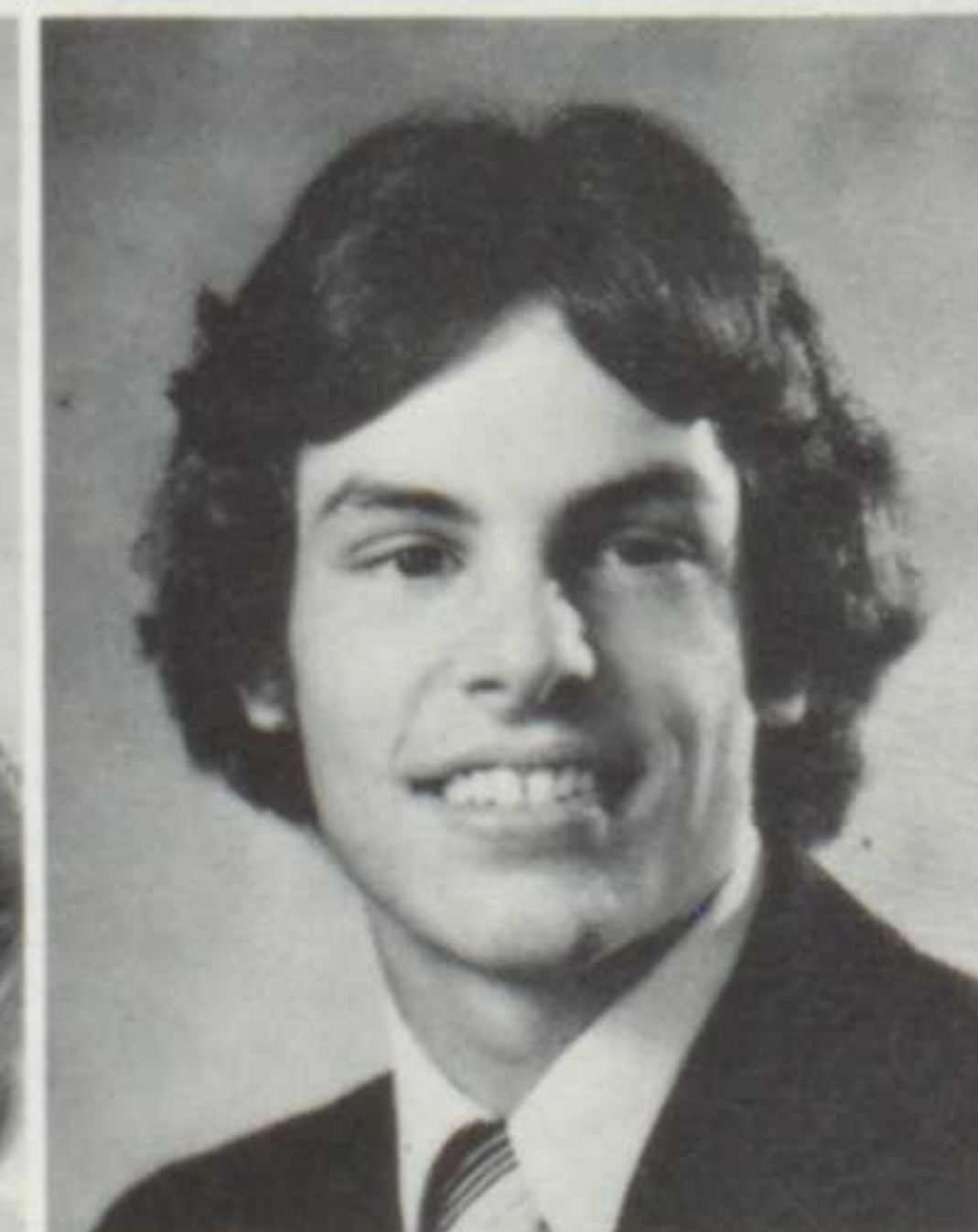
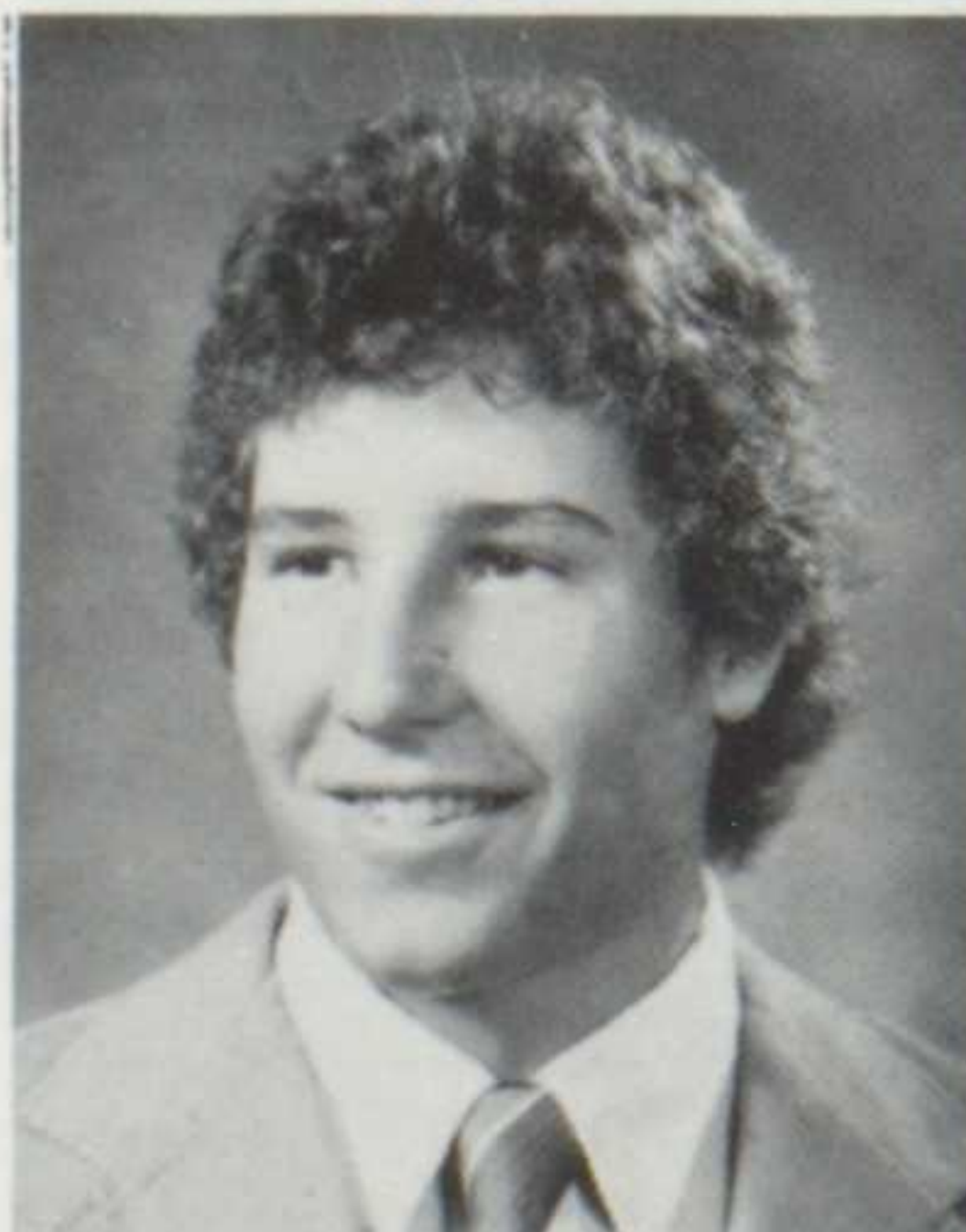
—J. Linsey

With such occurrences as the Iranian Crisis, Russia's invasion of Afghanistan, and possible registration for the draft in the headlines, seniors Sue Hilbert, Maureen Moore, and Sandy Feutin become more interested in national and international events.

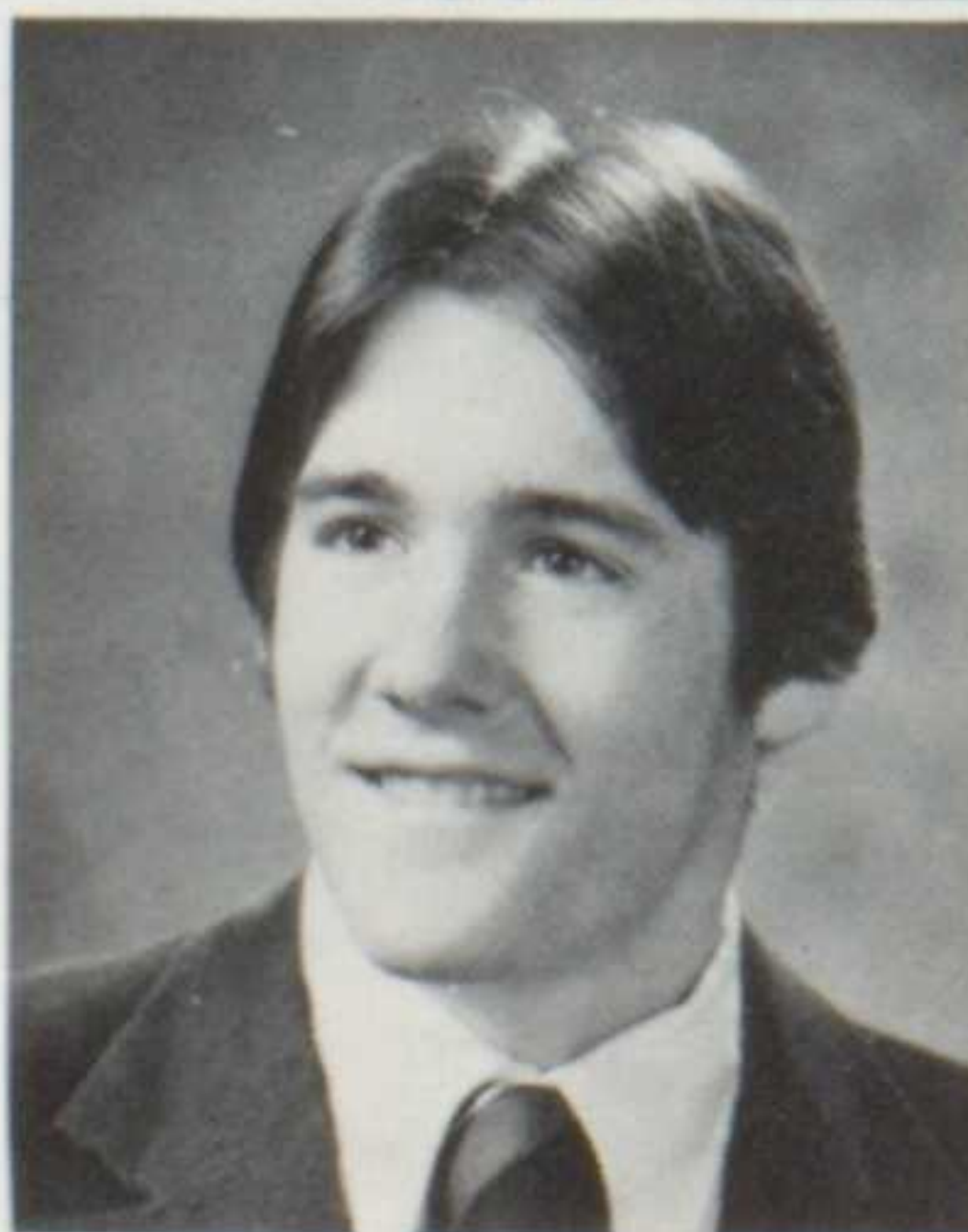
William E. Johnson
Beth Ellen Jones
Cathy Louise Ammerman Jones
Laura Louisa Jones



Todd Dixon Jones
Samantha Gillis Jordan
Laura Lynn Joyce
Mark Robert Kaiser



Stephen Mark Kale
Jeffrey Allan Karcher
Andrea Michelle Kauss
Margaret Mary Keane



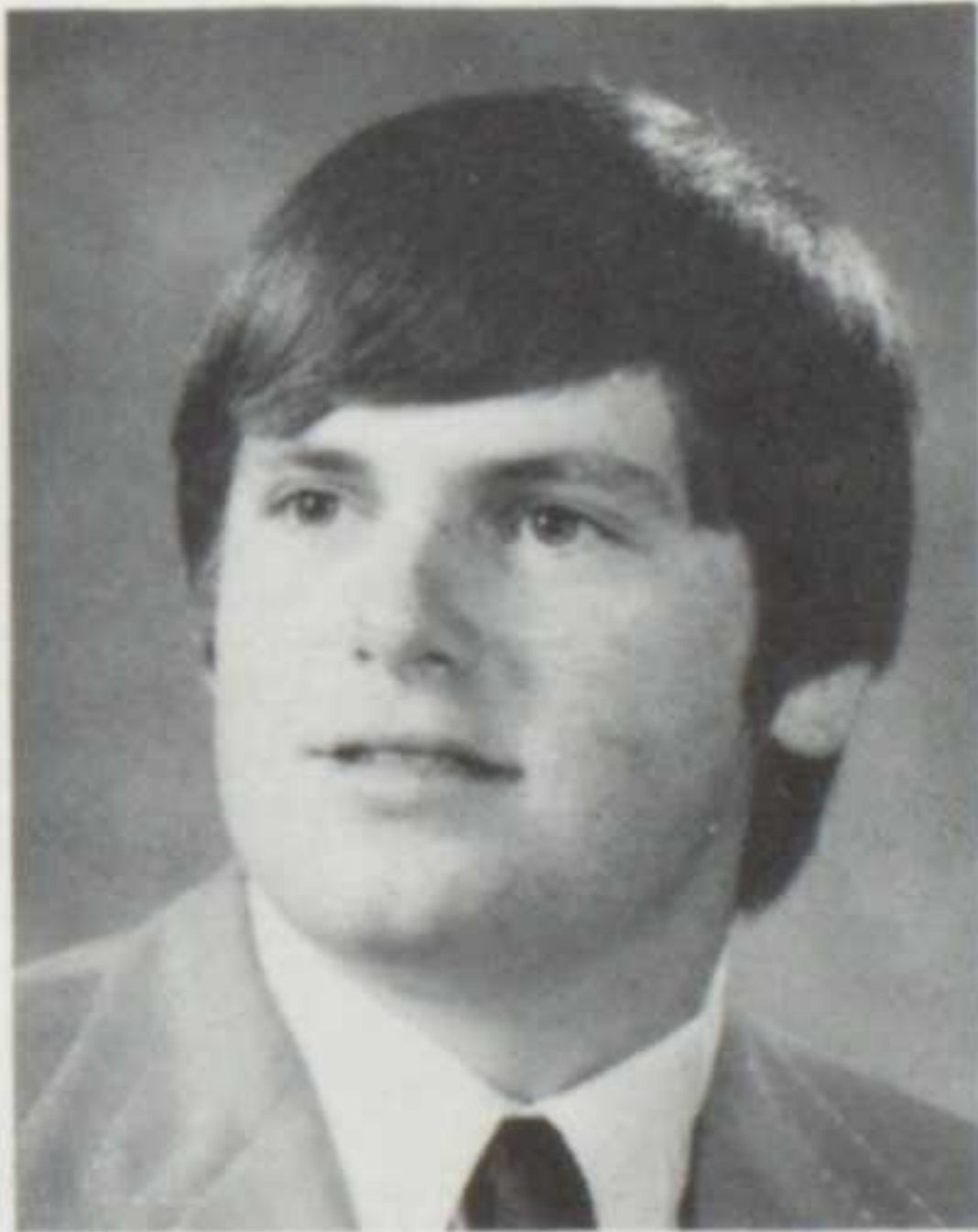
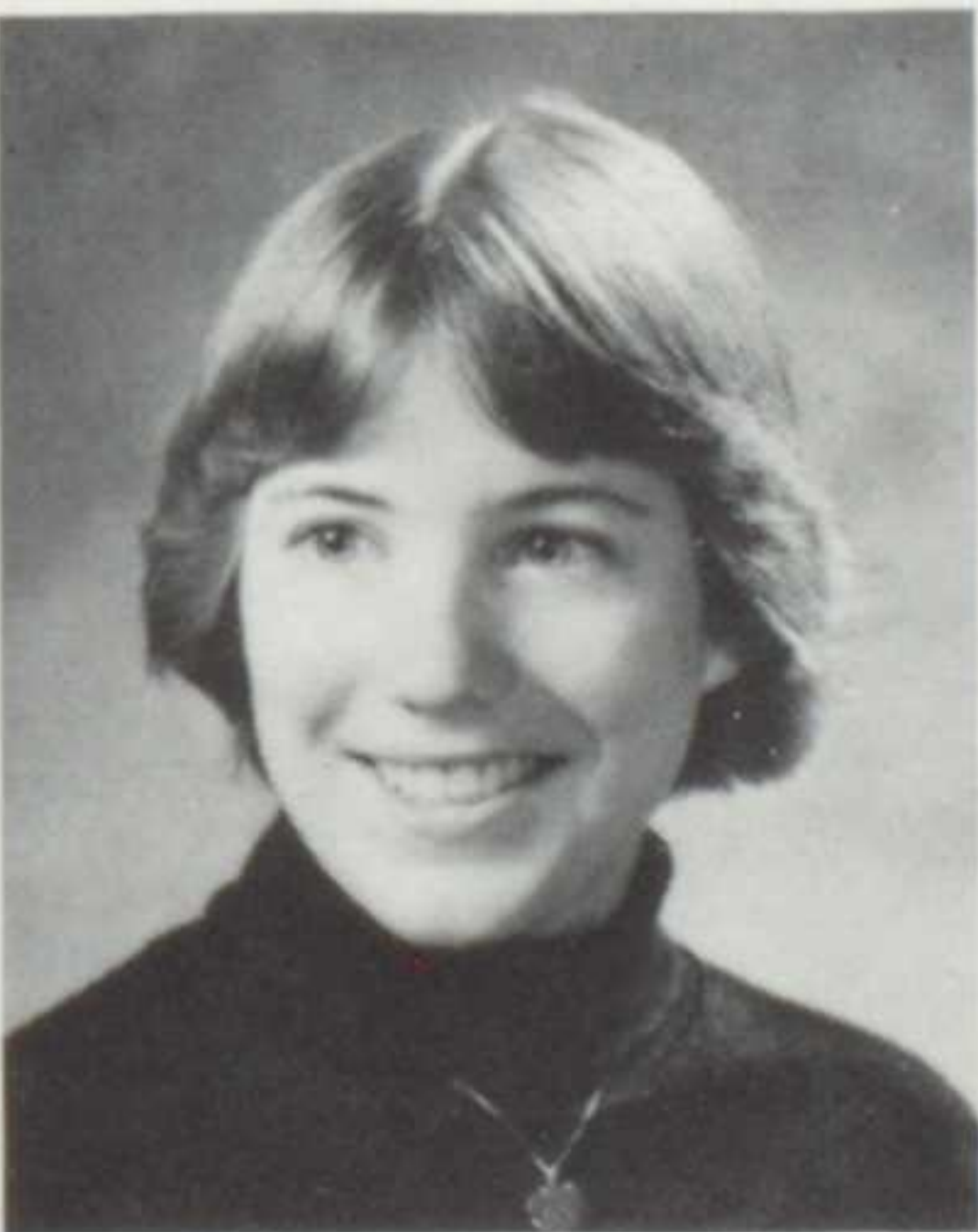
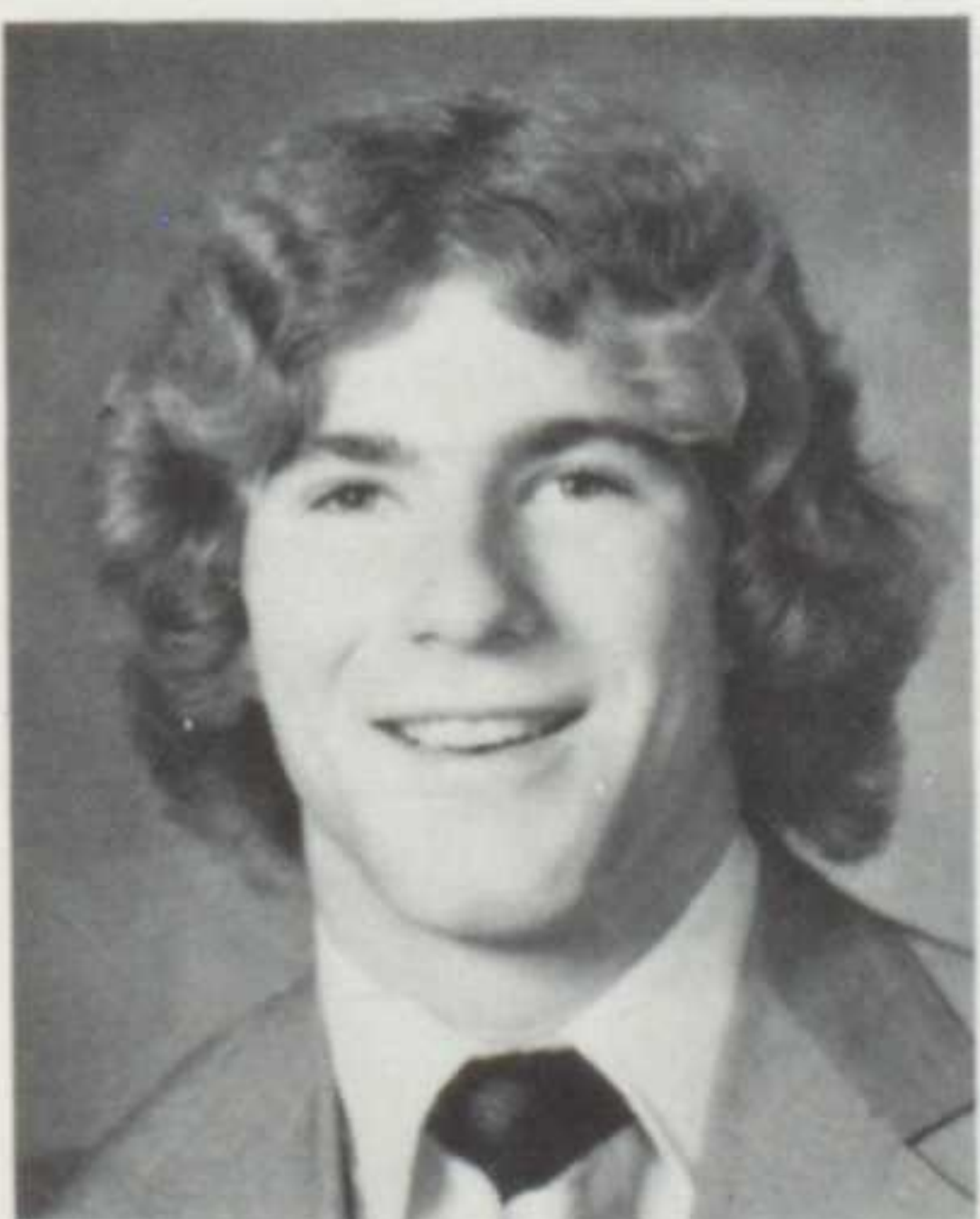


—J. Little

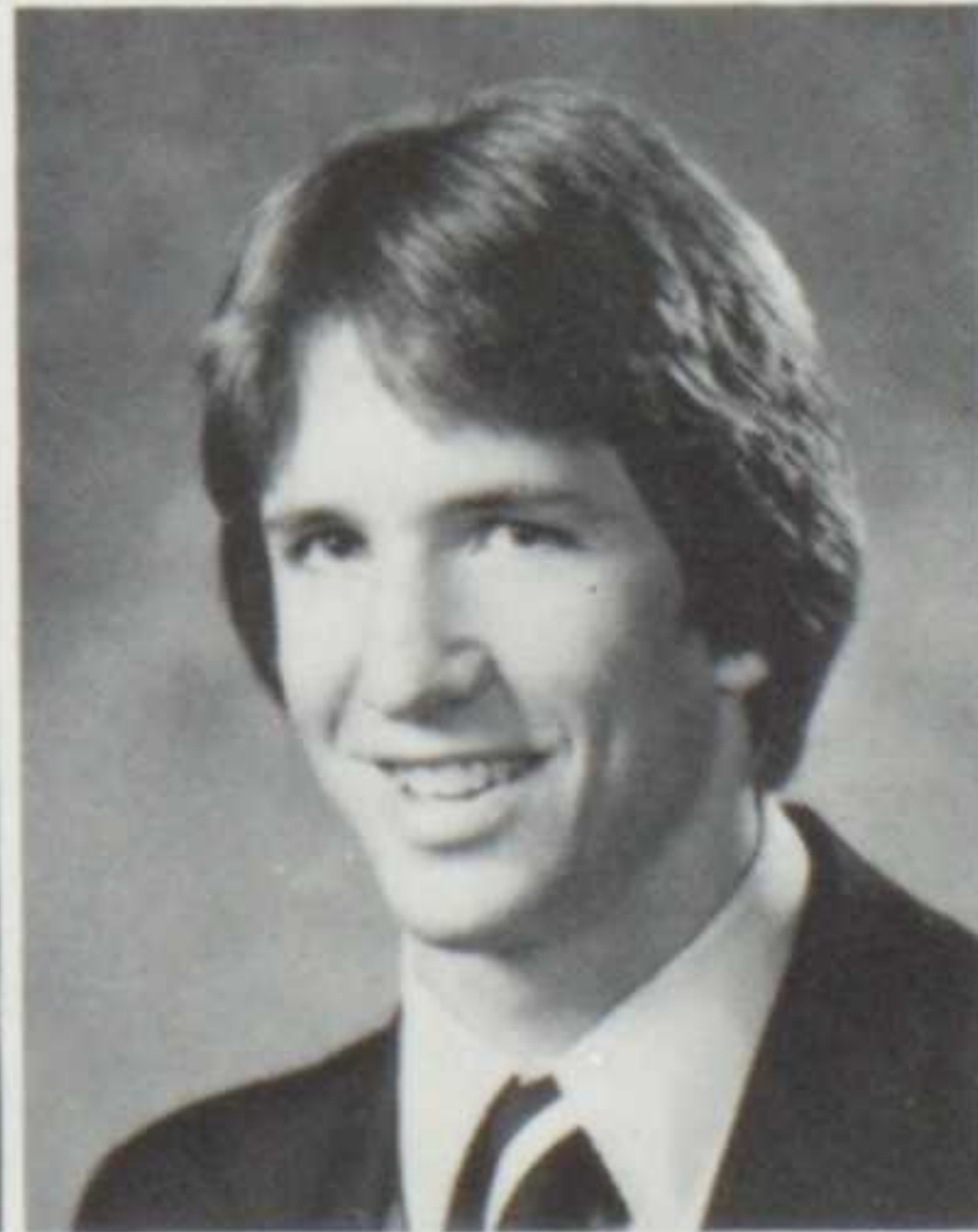
became quite popular. Robin Santo compared her underclassman years to the present, "Everyone seems a lot more friendly to each other. Guys and girls are doing things together as friends instead of just dates."

As senior year began, party going was still popular. Even so, various other changes occurred. Excuses for not completing school work caused homework assignments to remain undone. Carol Sullivan commented, "Everyone has realized it is our last year and are making the most of it." Sitting through an entire 43 minute class became unbearable, and by spring, "senioritis" had definitely set in. However, everyone did look forward to one event—graduation—and the new start that "it" meant.

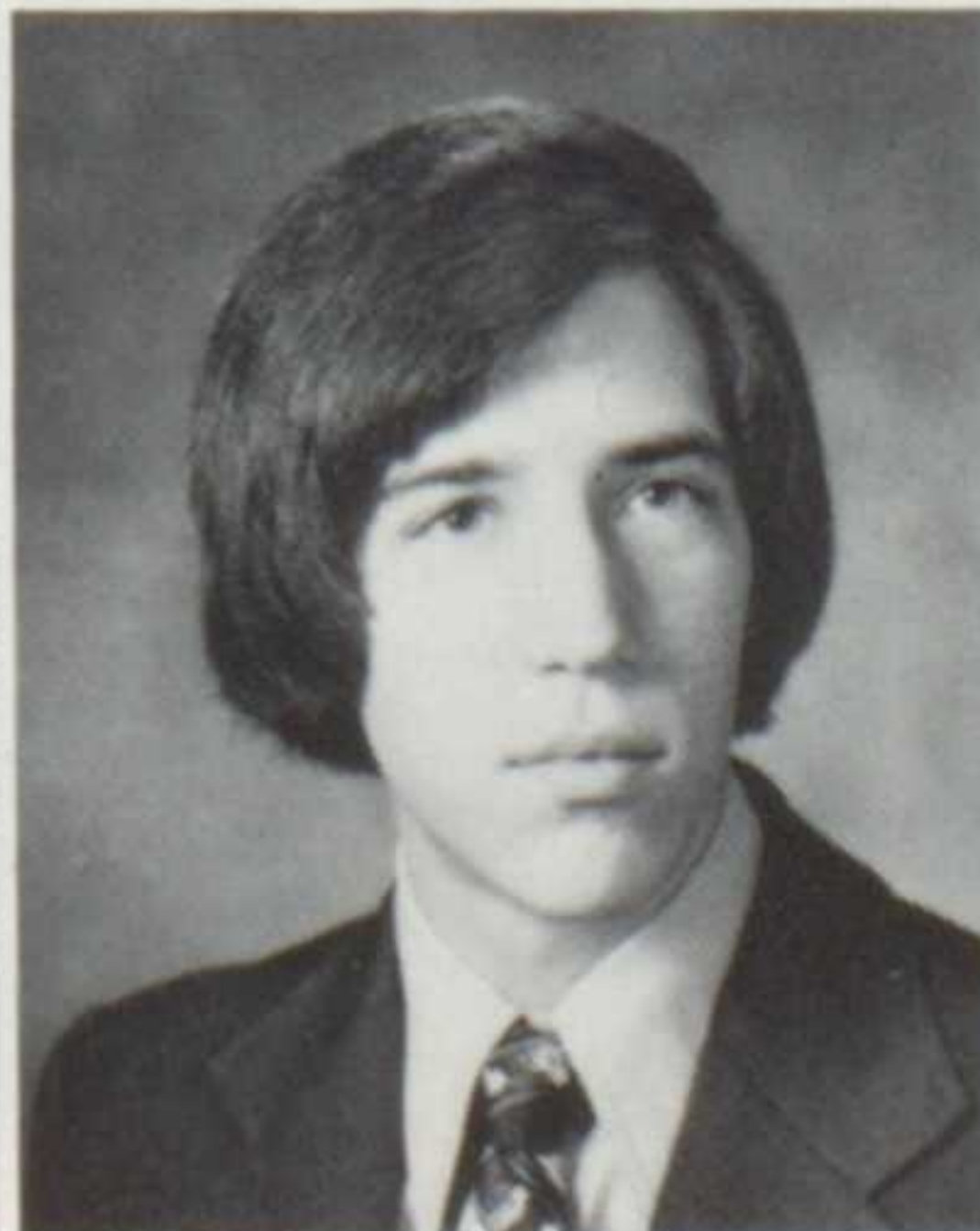
In order to complete their order forms for cap and gown, seniors Tom O'Linn and Mike Martin check over the price list. After becoming a senior, students take more time with the little necessities of graduation.



John Edward Keever
Patricia Lynn Kennedy
Brian Thomas Keyes
Karen Sue Kidwell



Susan Michele Kier
Kathleen Susan Kiley
Robert Edward Kimball
Karen Ann Kirsop



Valerie Anna Kiskin
Robert A. Kline
John Francis Kmetz
Andrea Christine Koch



—G. Matzinger

Though leaving the frozen lake for the clear-watered gulf is enough to make anyone forget the hazards of travel, the small bothers of planning a trip often seem to be obstacles in an otherwise jubilant getaway; like making reservations or deciding what to pack (to

mention but a few).

After all, into everyone's plan "a little rain must fall!"

To prepare for the upcoming trip, Jeff Hammerschmidt stuffs his suitcase full of needed equipment. For the one week vacation, he used two pieces of luggage.



—J. Scoby

In a search for more information on her trip to Florida, Jenni Schall visits Bay Travel. Many Bayites find the local travel agency gives reliable and personal advice on all aspects of a vacation.

Headed South for the Winter

the cold weather alternative

For most, four months of continuous, sub-30 weather did not supply the most favorable outdoor conditions; especially when by January only seven inches of snow had officially collected. So those who could afford the air-fare, or the gas expense, headed for more tropical temperatures.

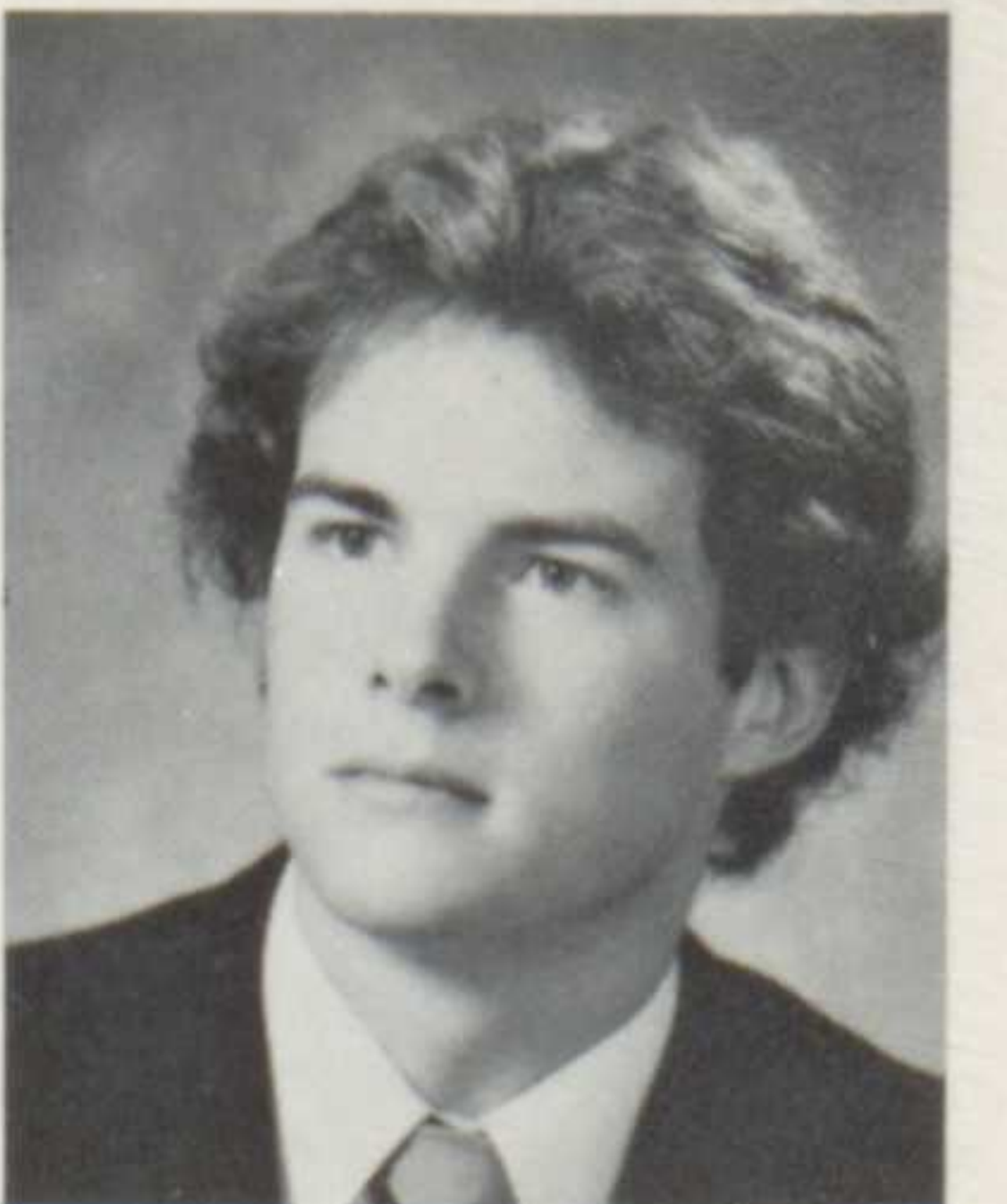
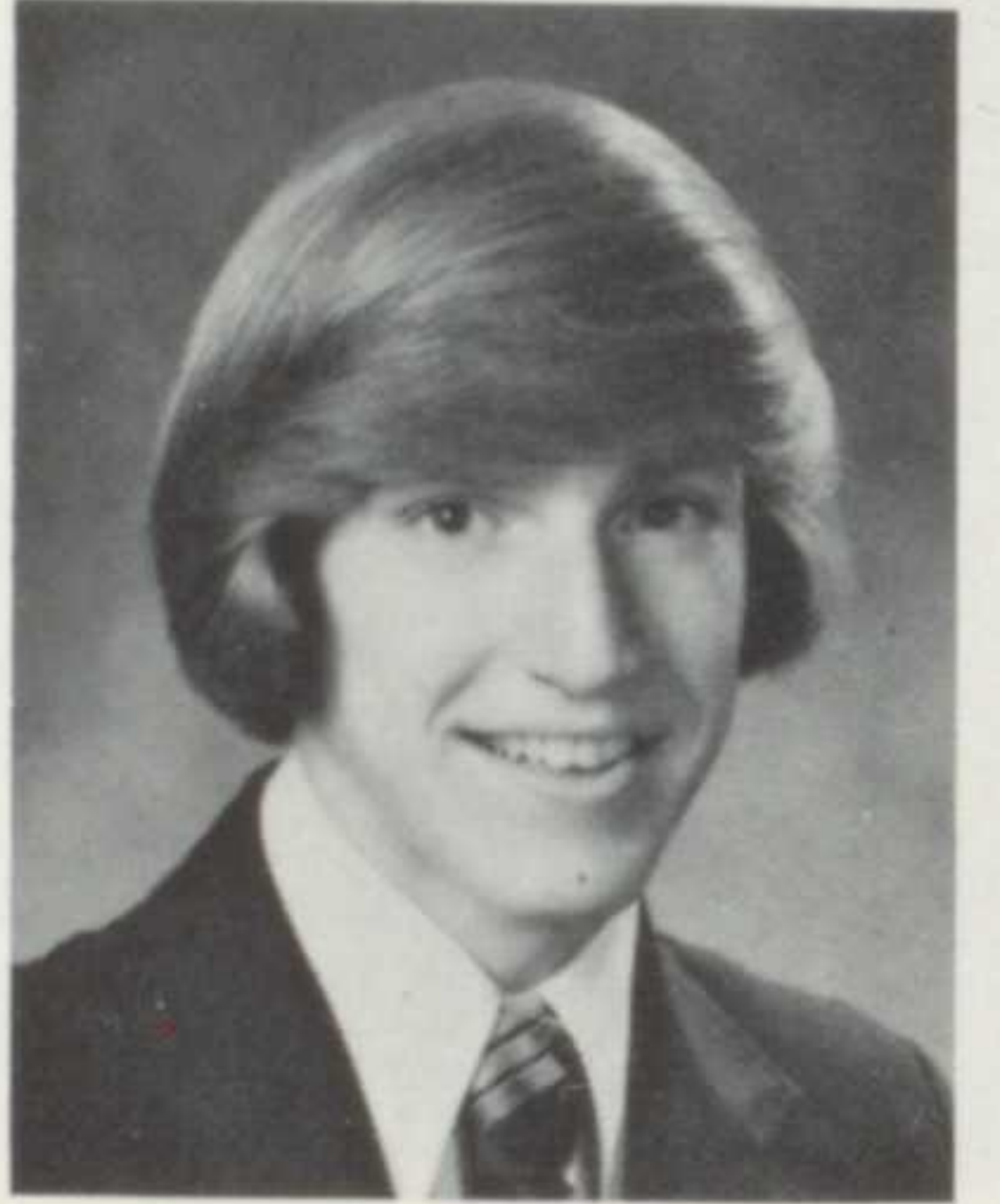
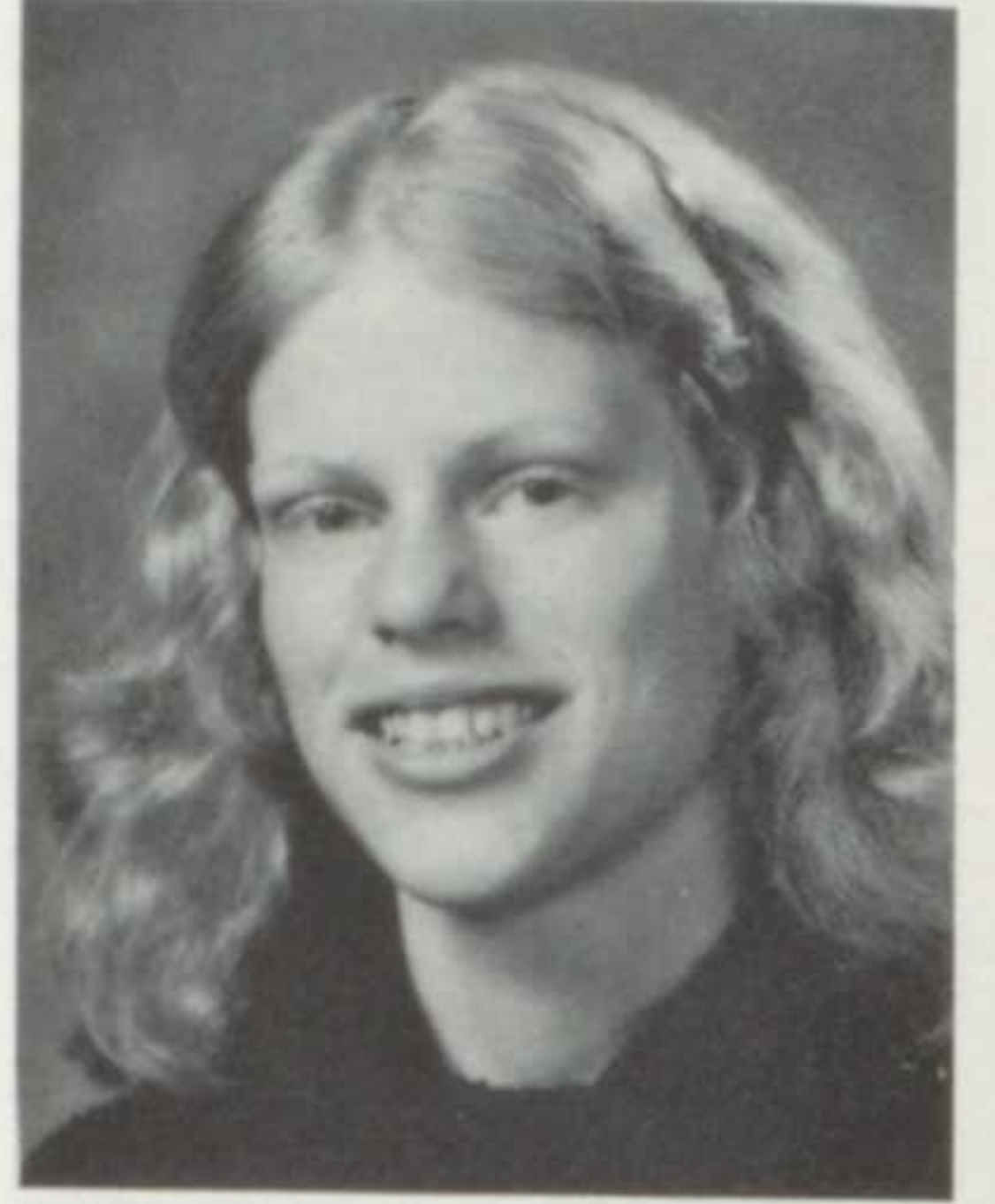
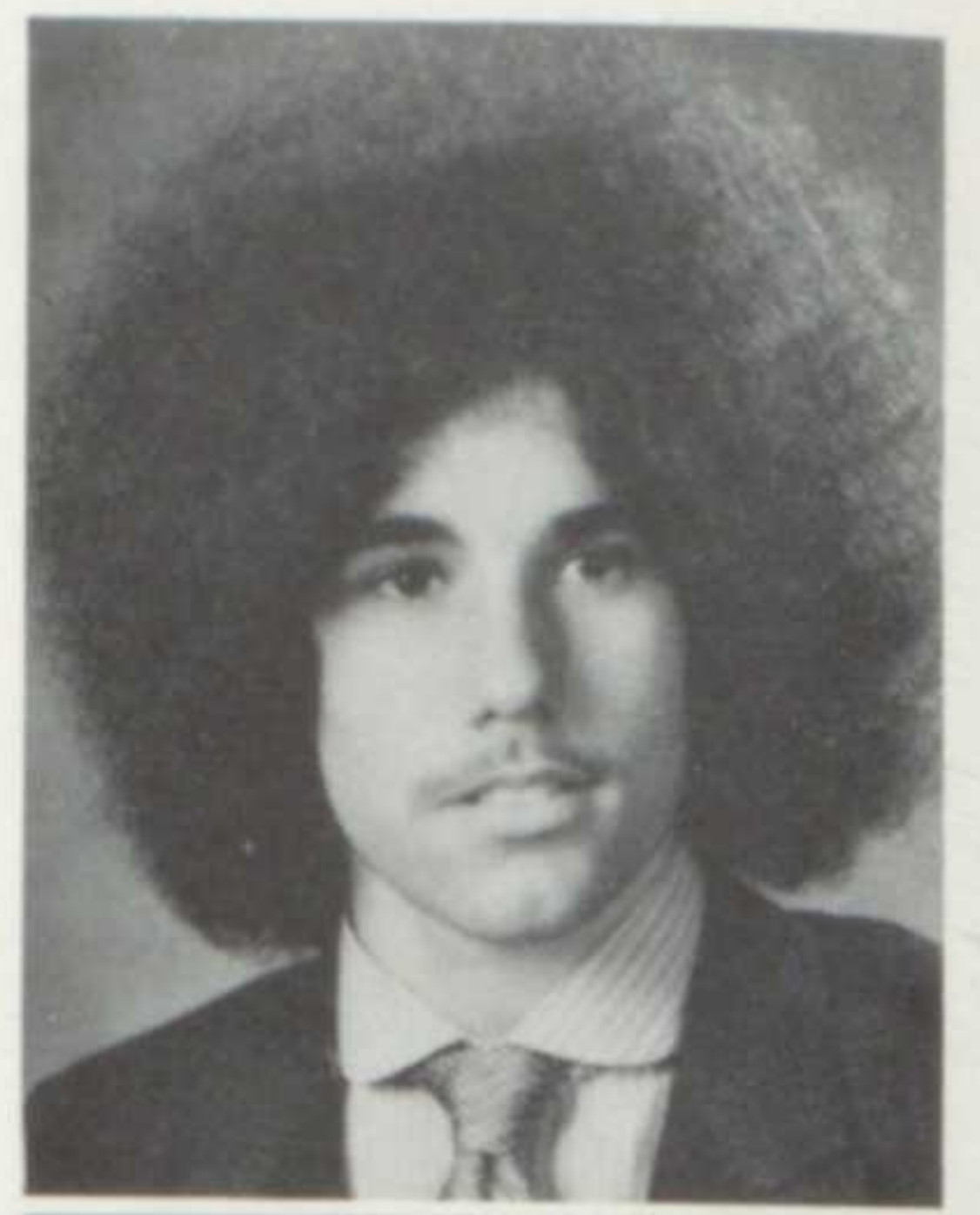
Robin Santo, who went to Florida over Christmas vacation explained, "It is great to be getting a tan on the beach when you know it's freezing in Bay." Christmas vacation and Spring break were the two most popular times to fly south, but many students needed no such excuse, and were more than happy to make up the school work after a swim in lukewarm salt water.

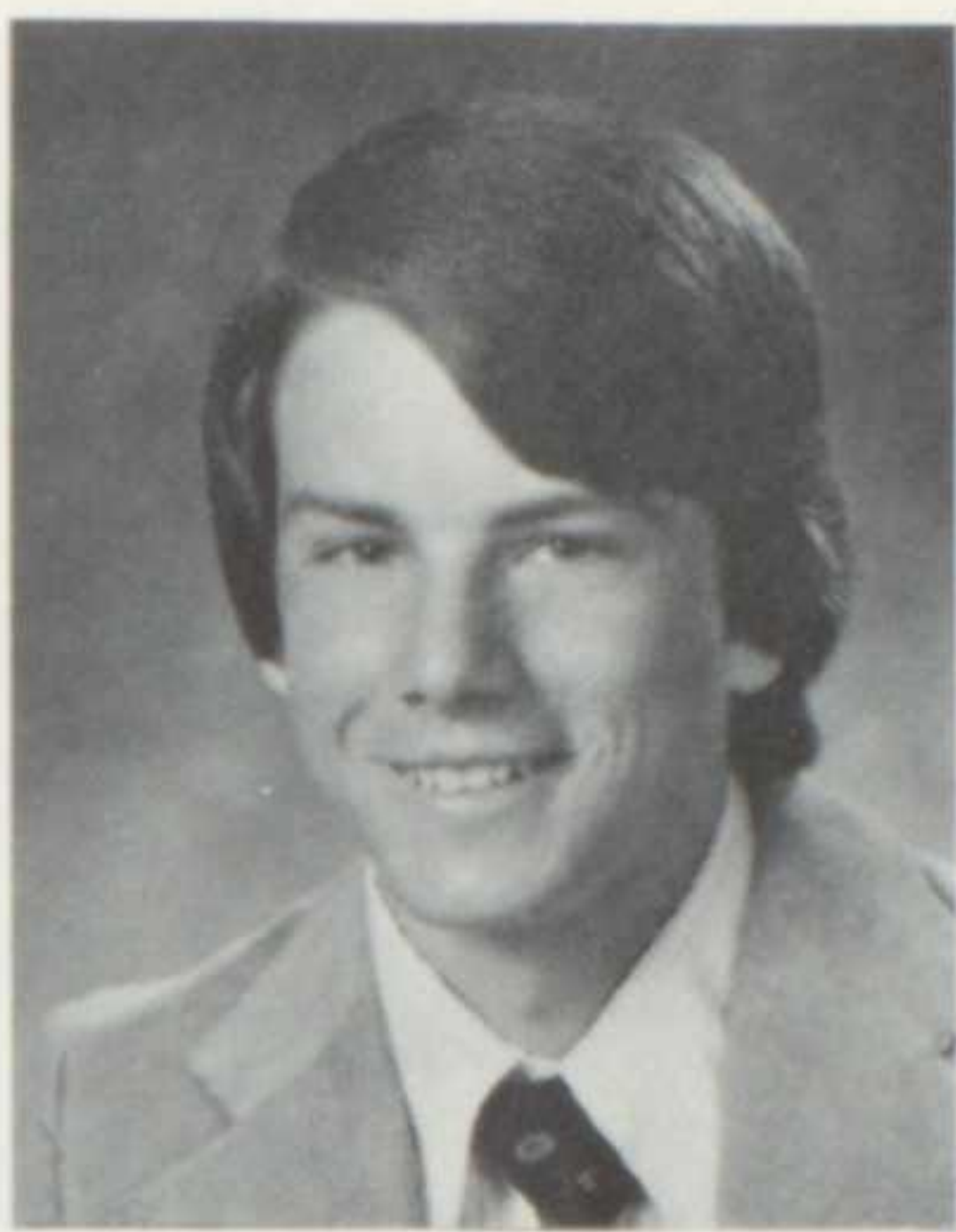
"The best part about vacationing in the southern states," added Lisa Candisky, "is coming back after four days with a suntan!"

Ready to embark on her voyage to Grand Cayman Islands, Amy Finch walks through the United Airlines metal detector.

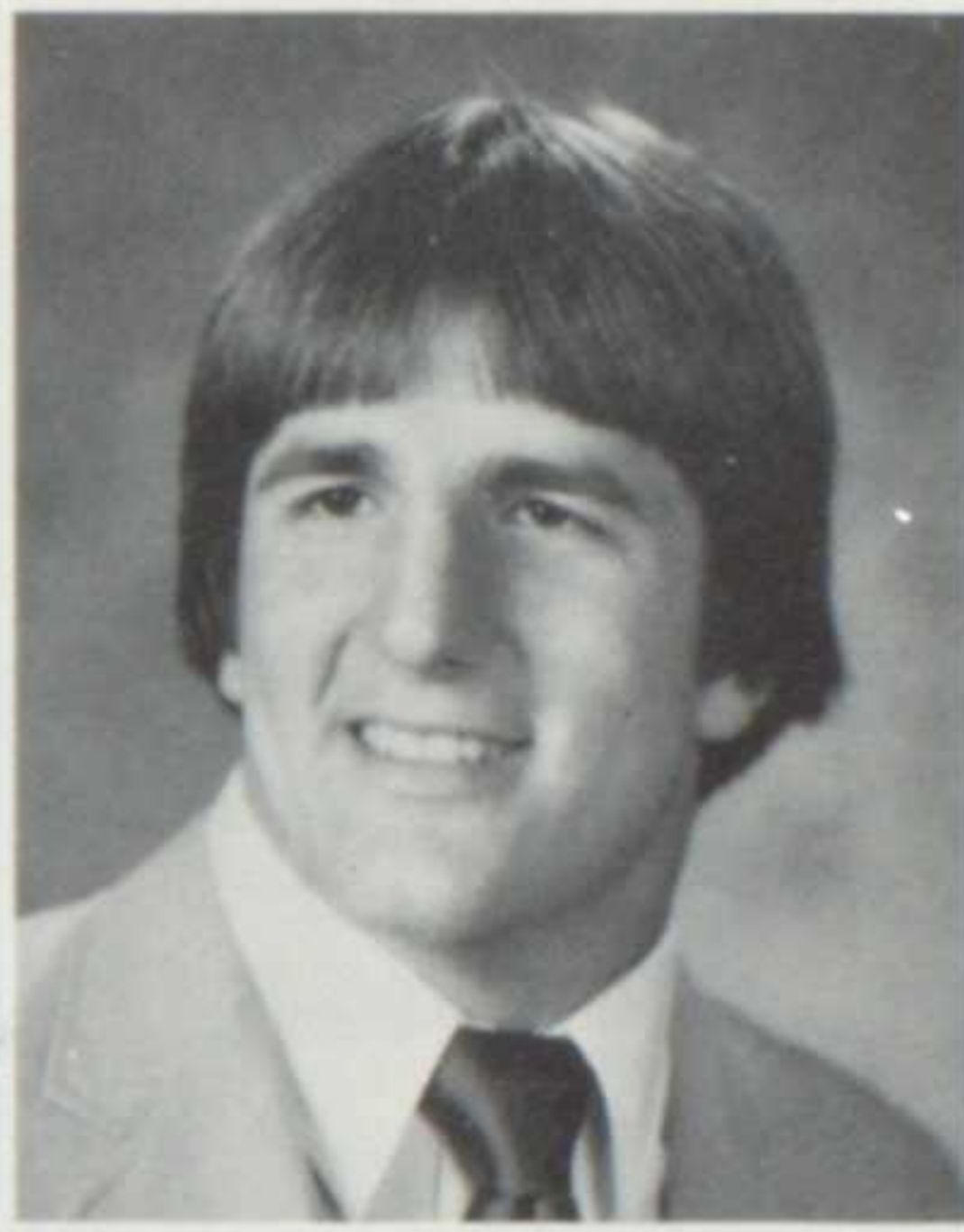
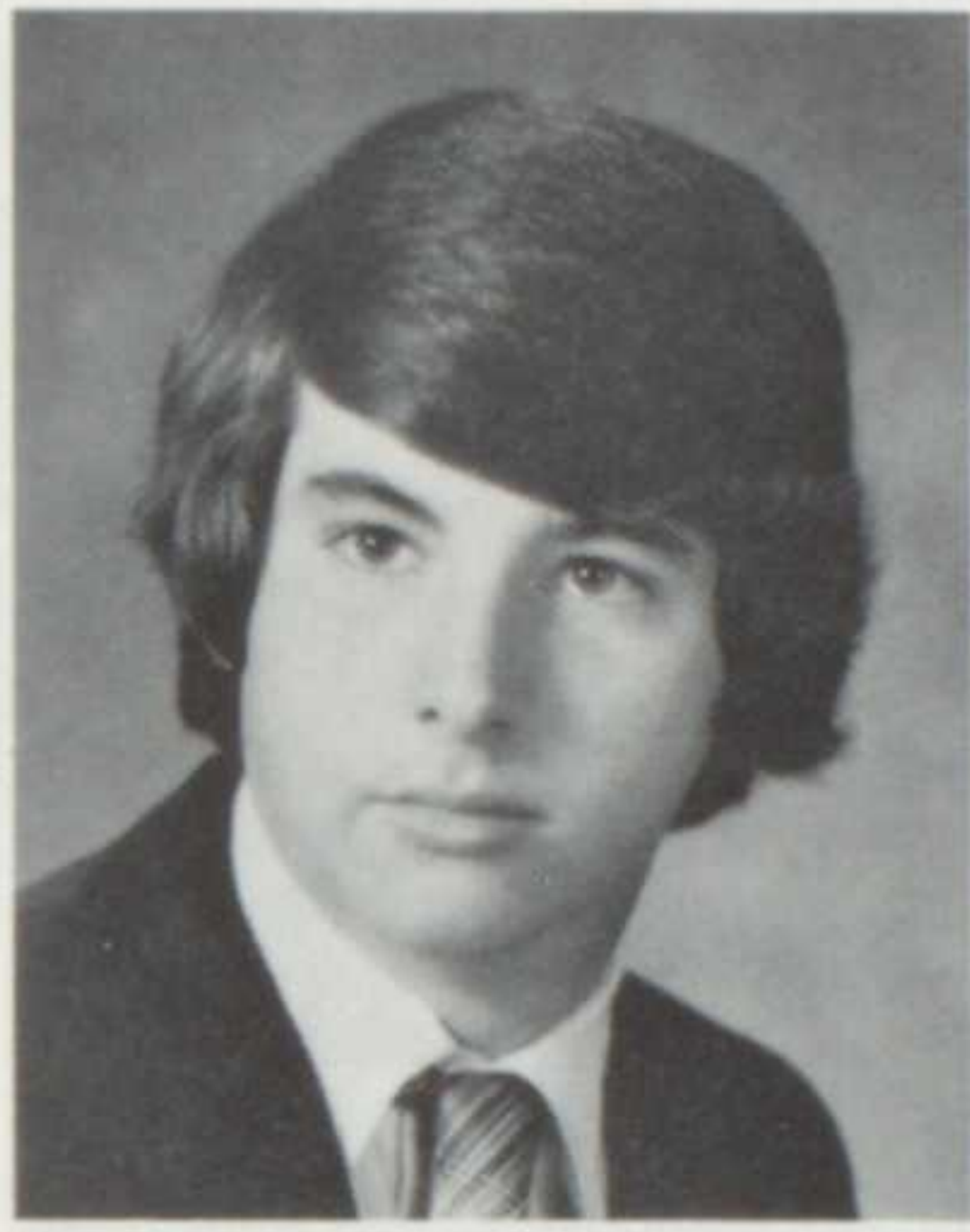
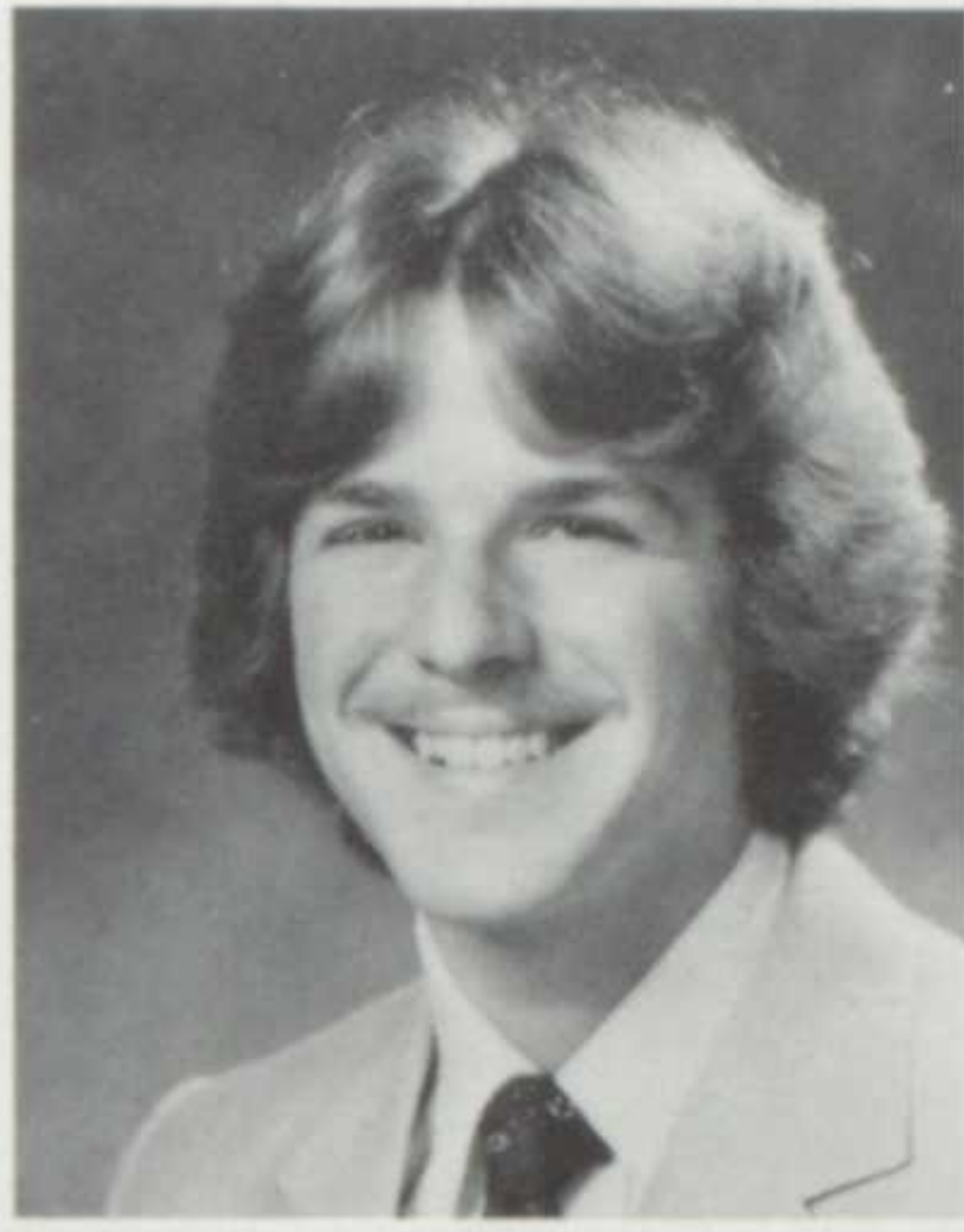
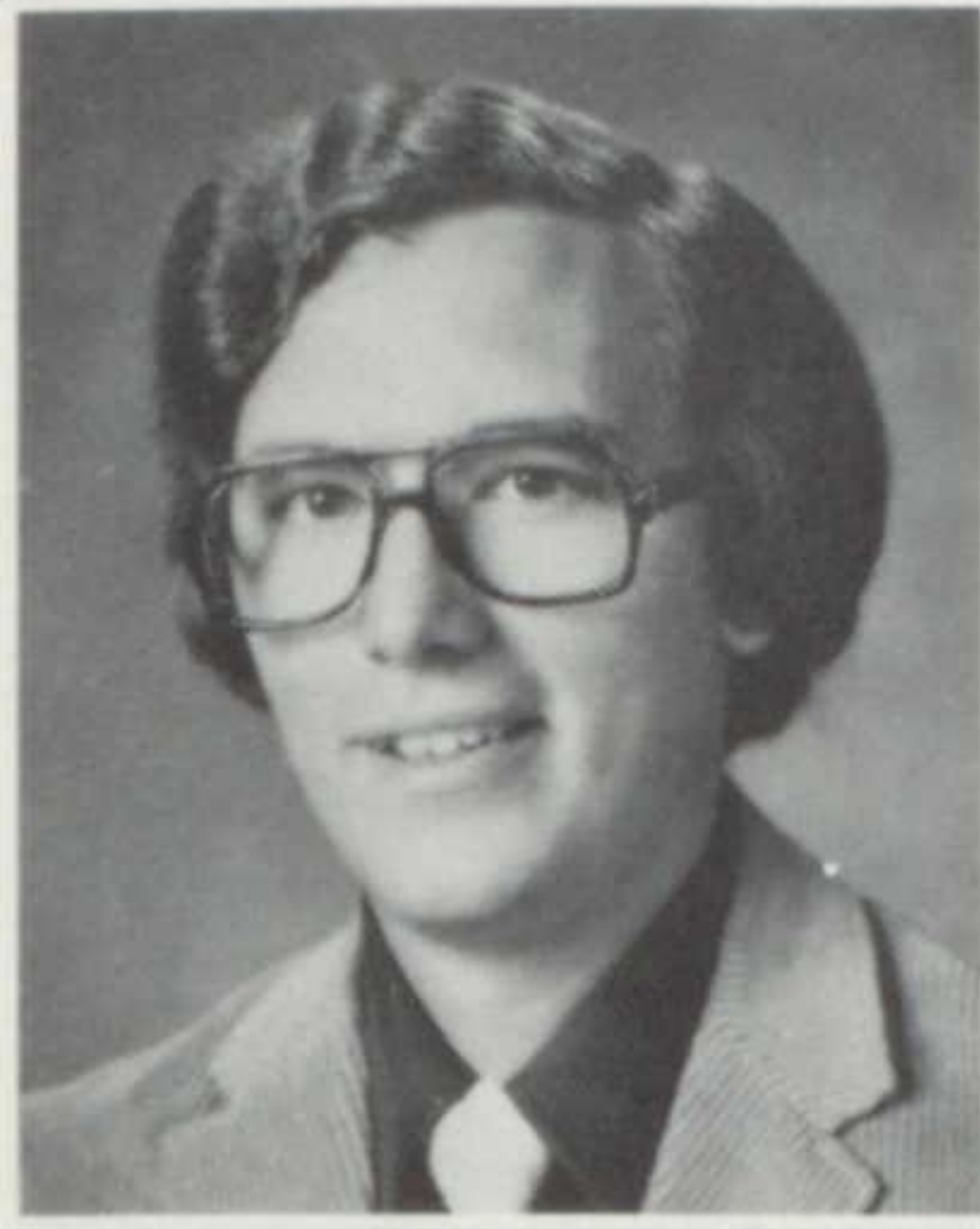


—G. Matzinger

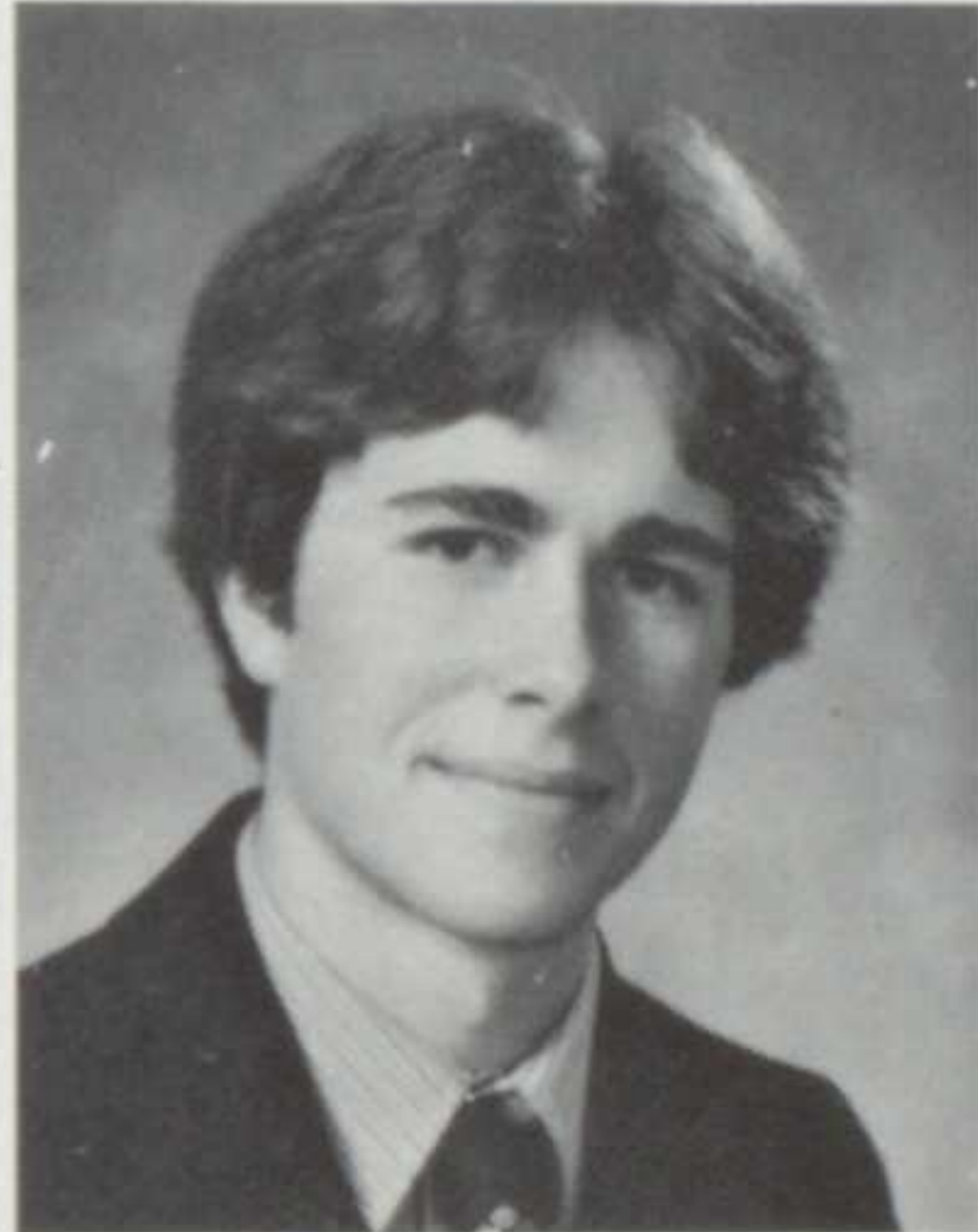
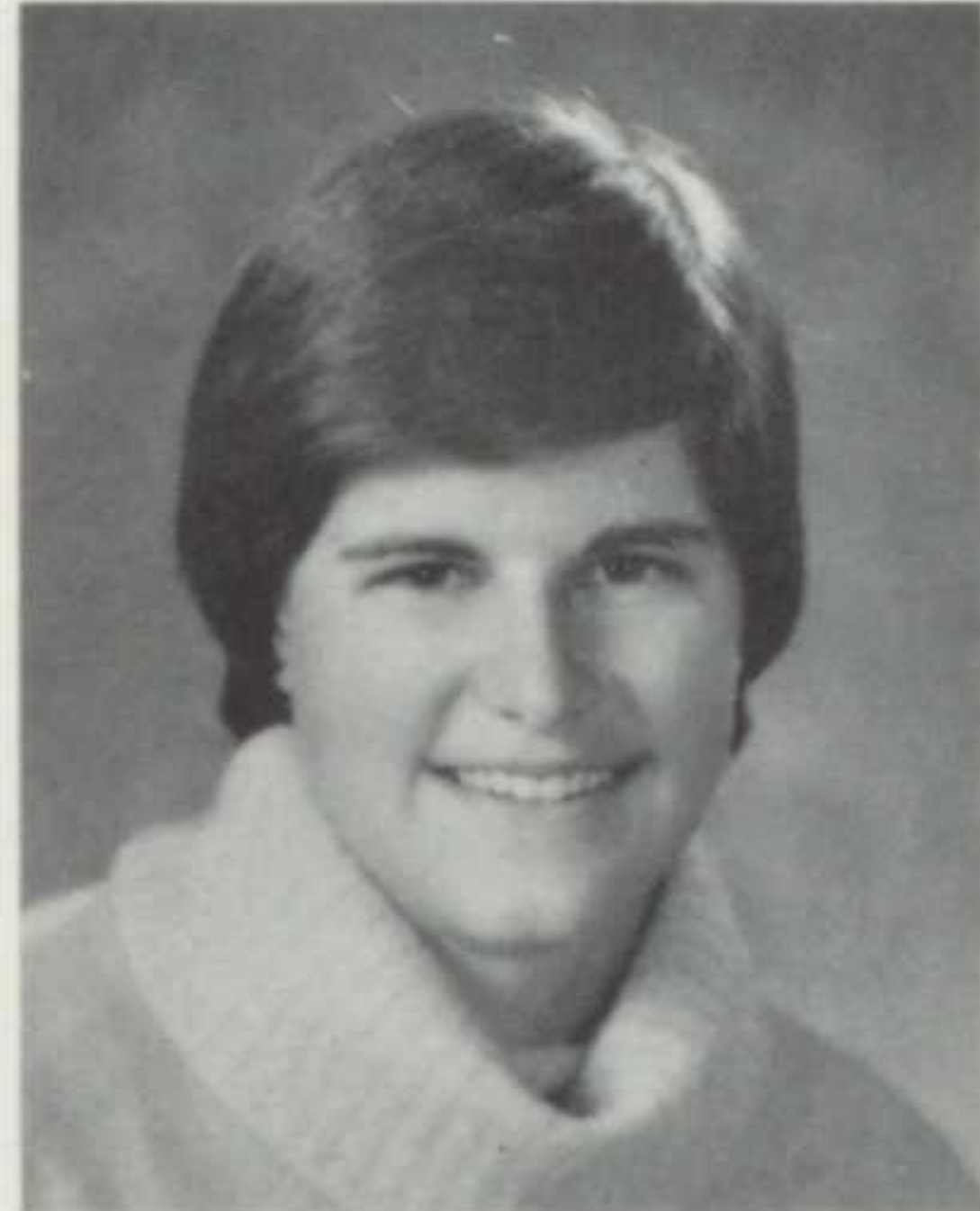




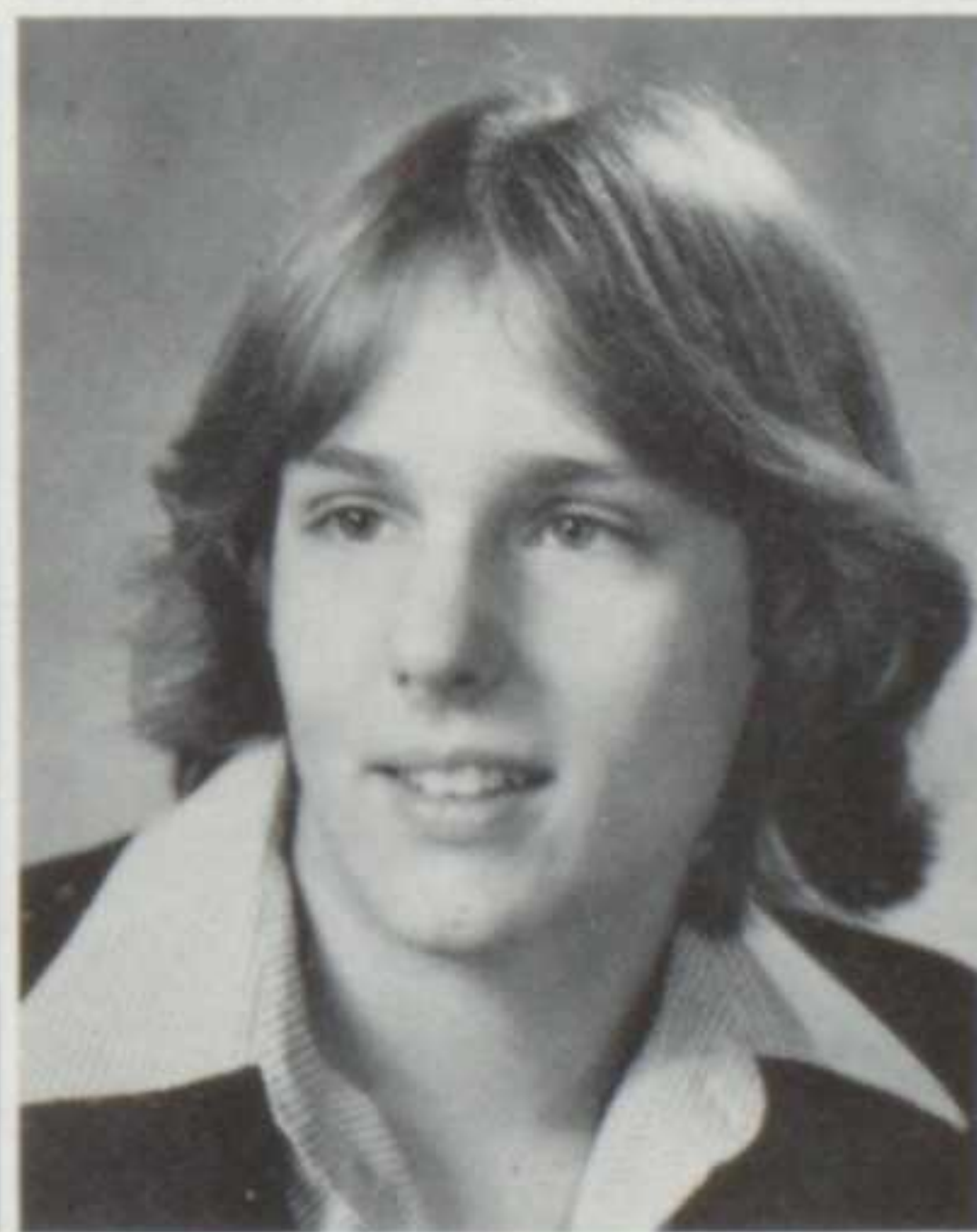
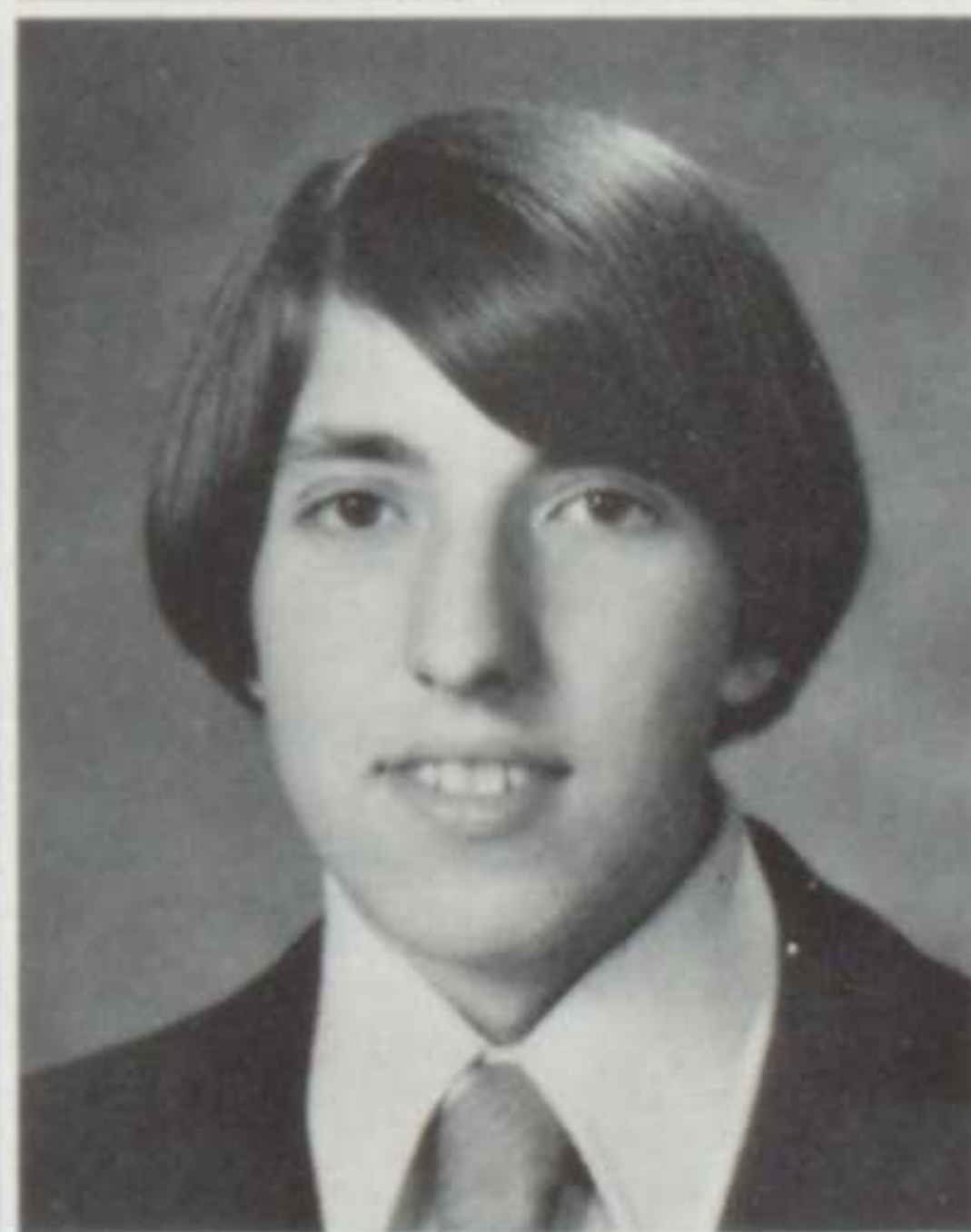
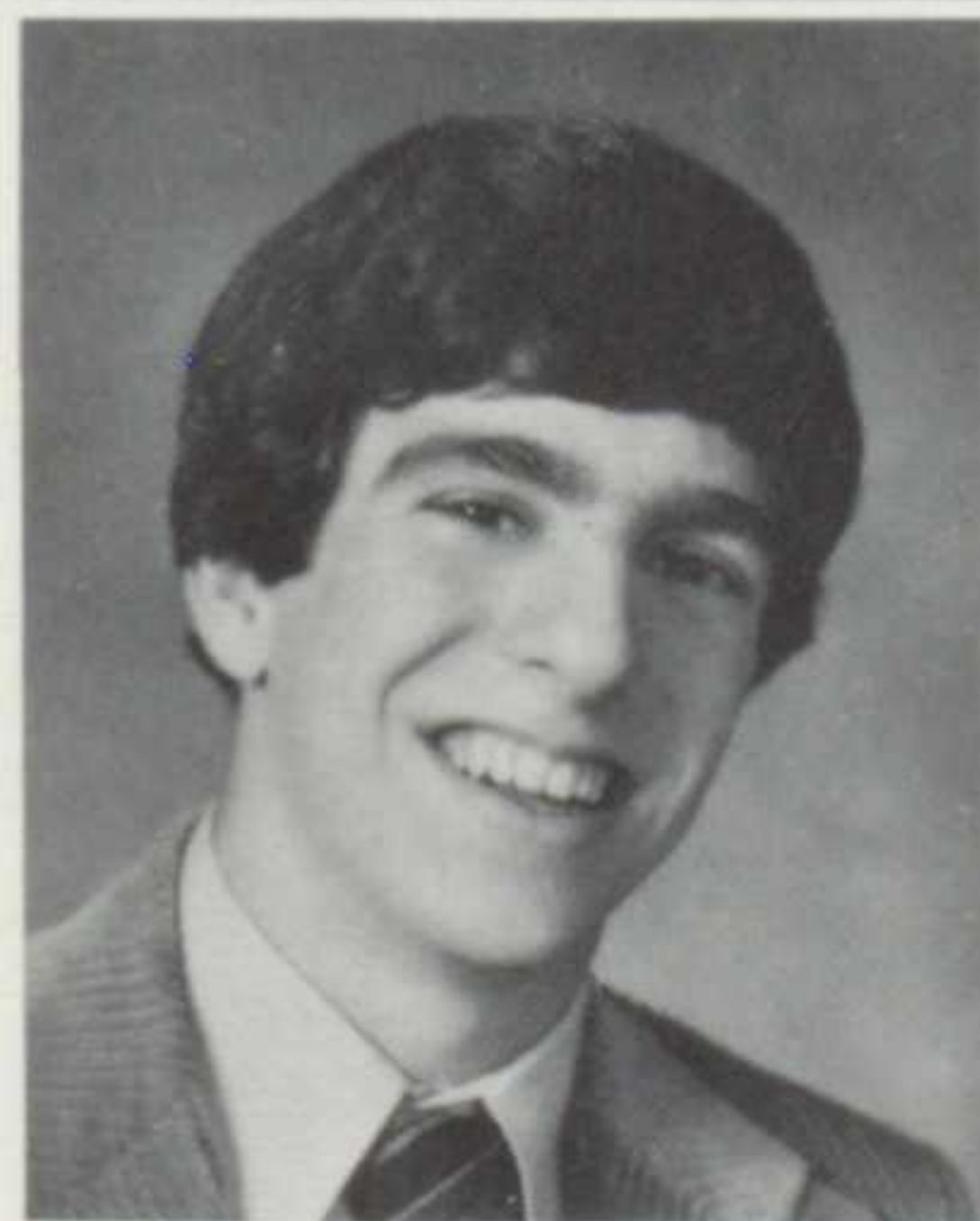
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Ann Christine Kortan
Deborah Anita Kraml
John Michael Kromberg
Mary Beth Kugler



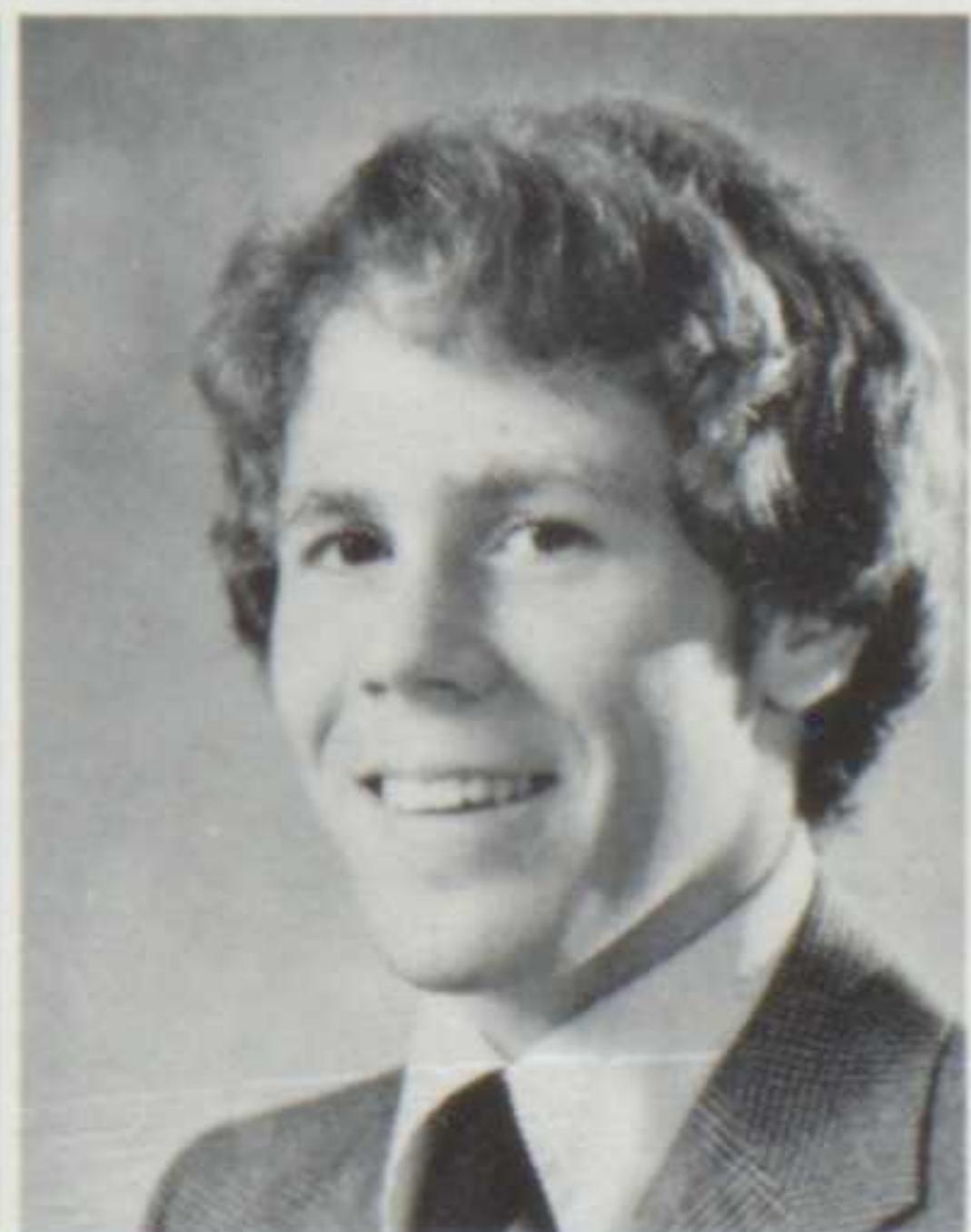
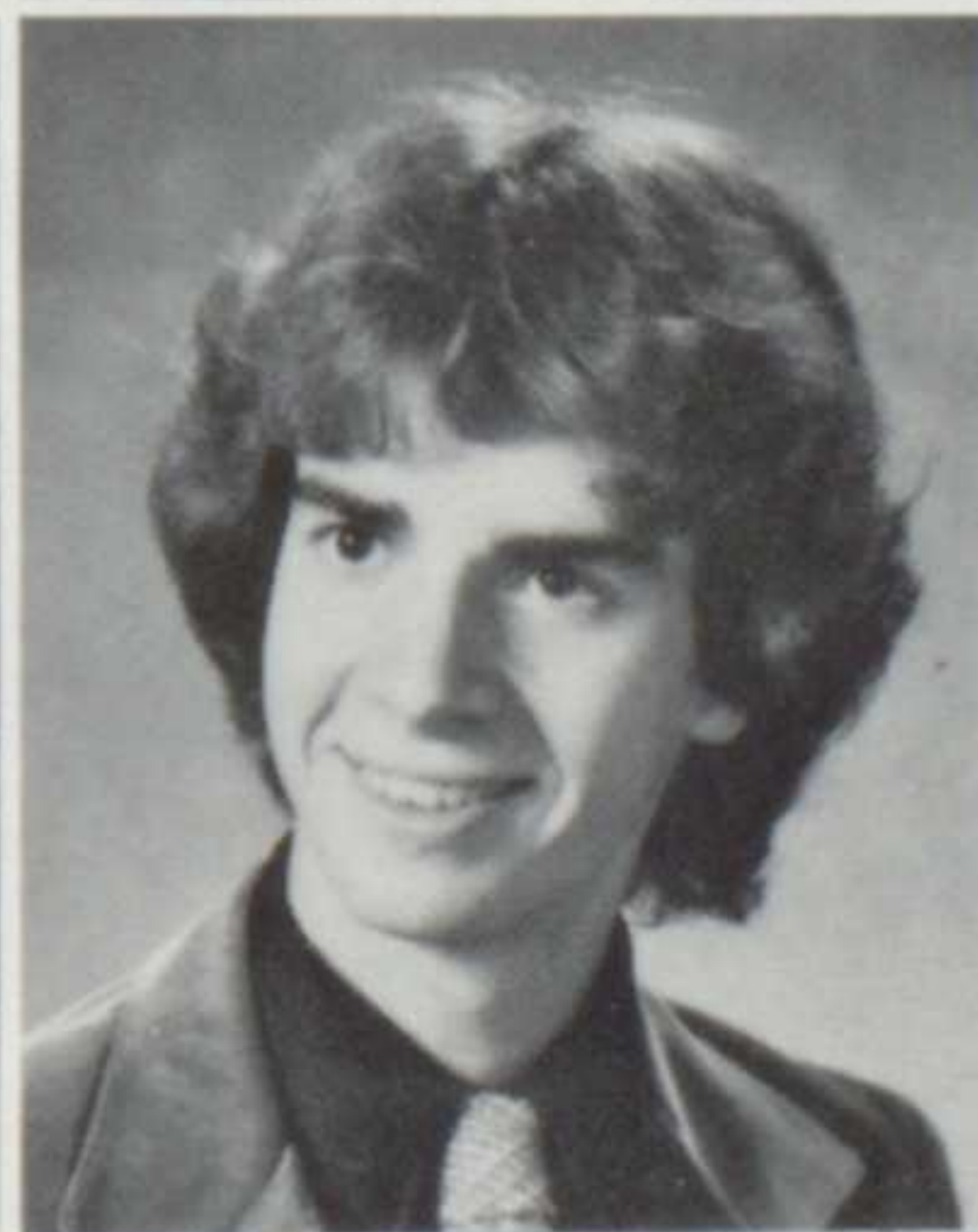
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John Joseph Lambert
Brent Rygg Larson
David Thomas Lawlor
Charles Arthur Leiser



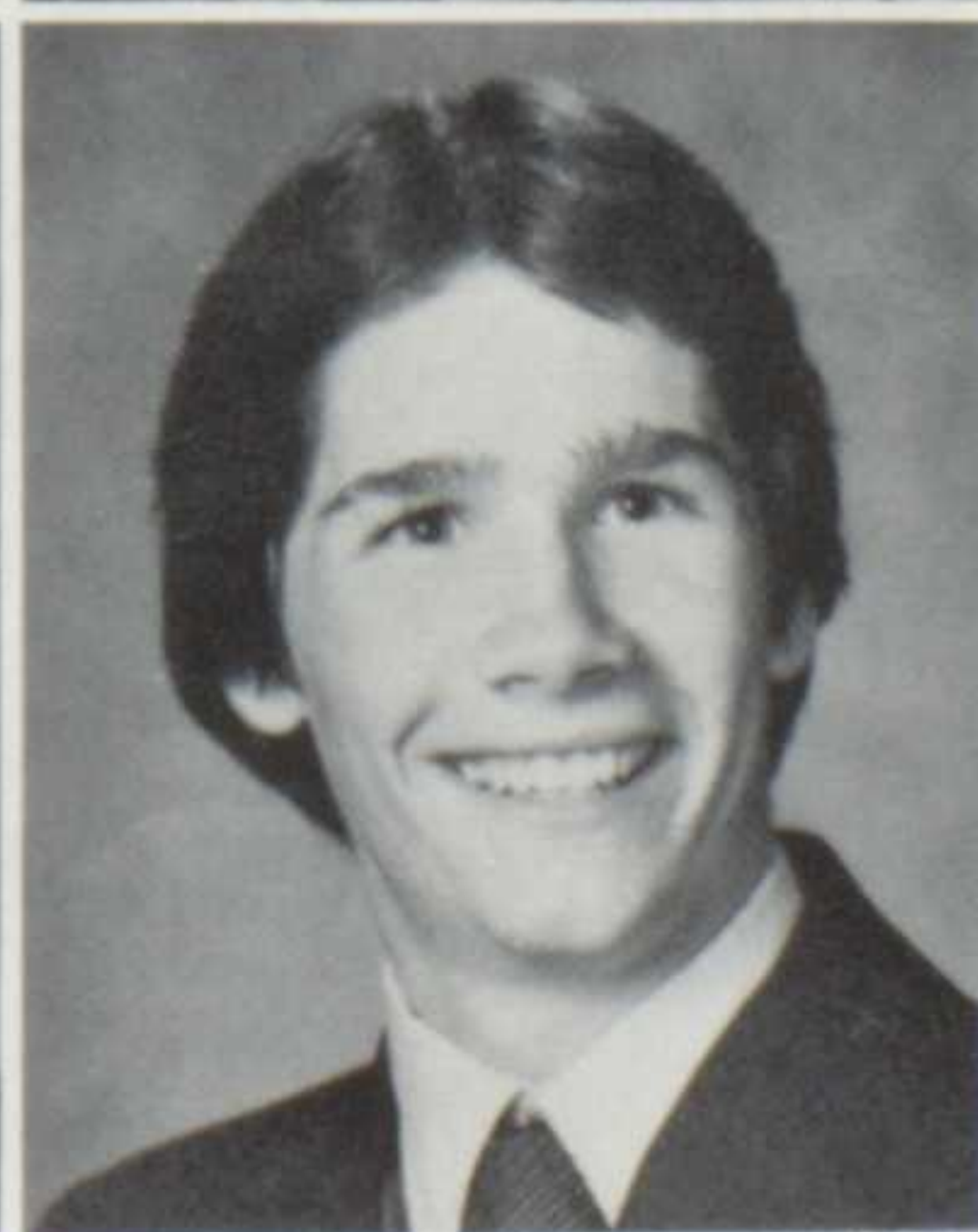
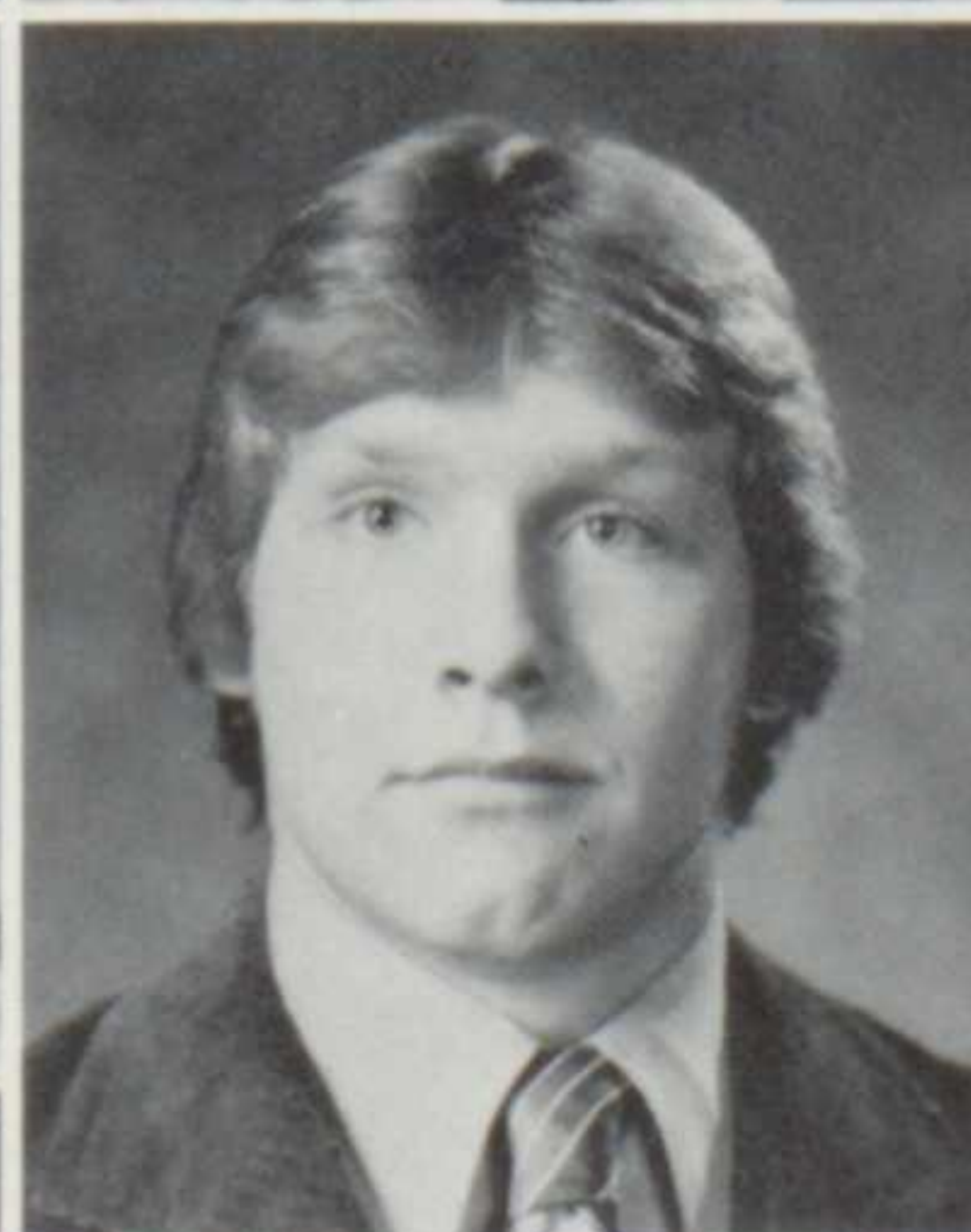
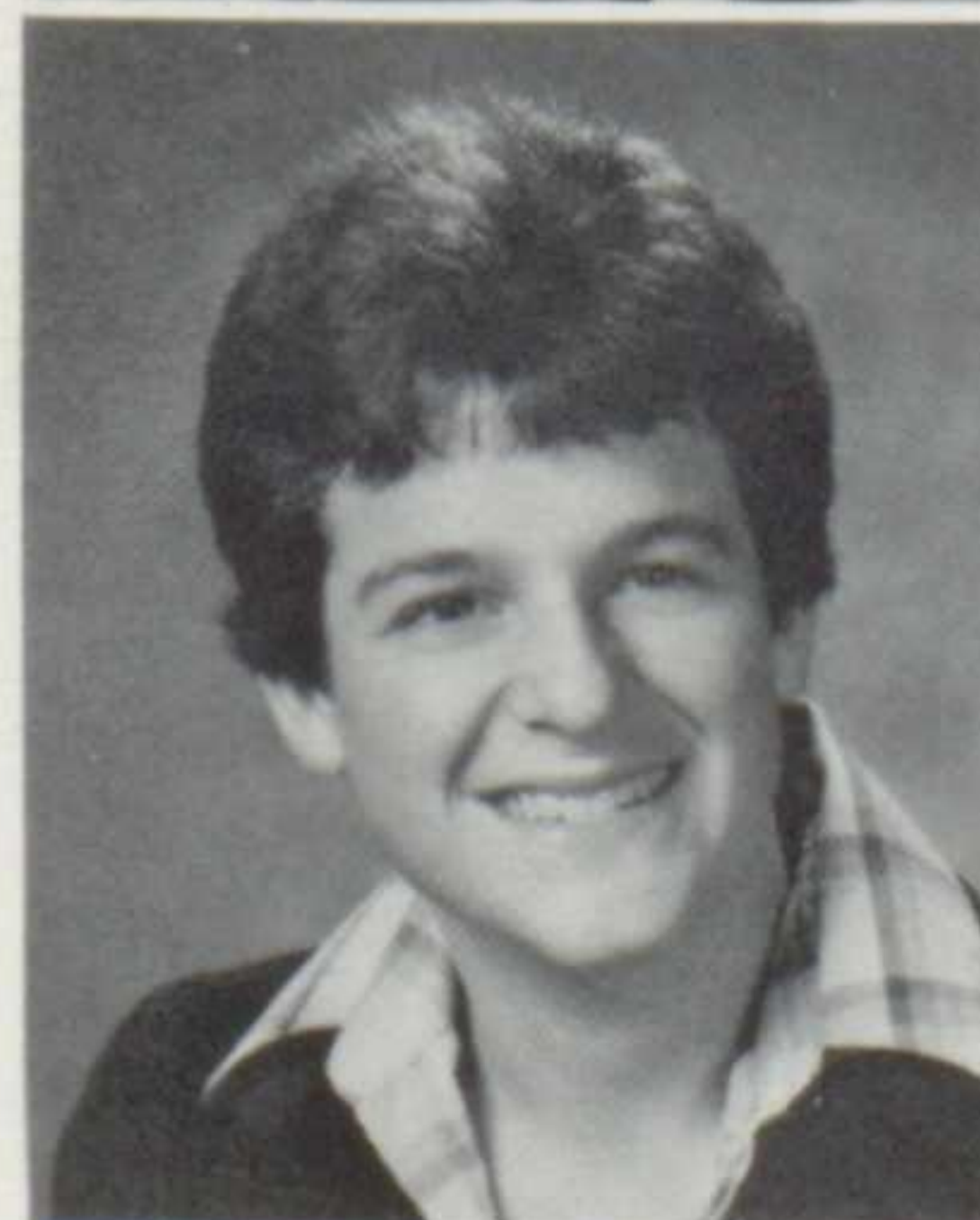
Daniel Joseph Lentes
Amy Elizabeth Leopold
Todd Michael Lewis
James Howard Liberatore
Alexandra Patricia Liebertz



Sonja Louise Linke
James Aber Lisi
David Frederick Liska
Chad Hugo List
Tammy Anne Lisy

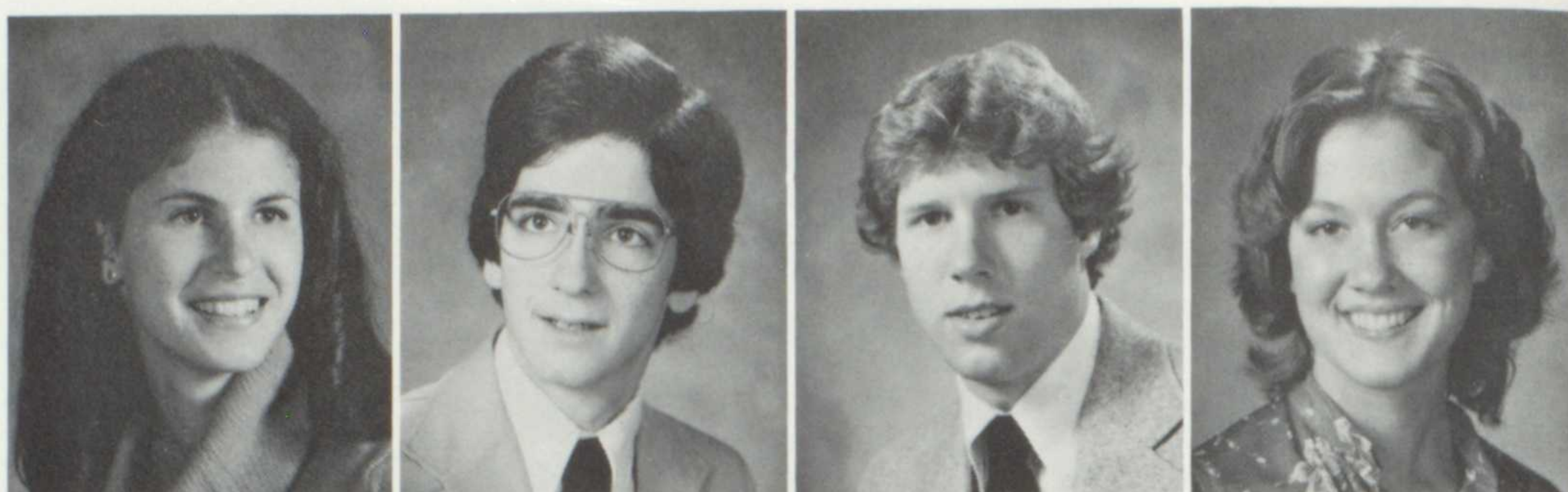


Johnna Marie Litschko
Alejandra A.M. Lopez Moren
Mary Frances Lumsden
Brian Keith Lysle
Clark Nolan Alexander Maciag



Douglas Cameron MacRae
Todd Anthony Marella
Thomas Dudley Marquardt
Michael John Martin
Susan Lynn Martin

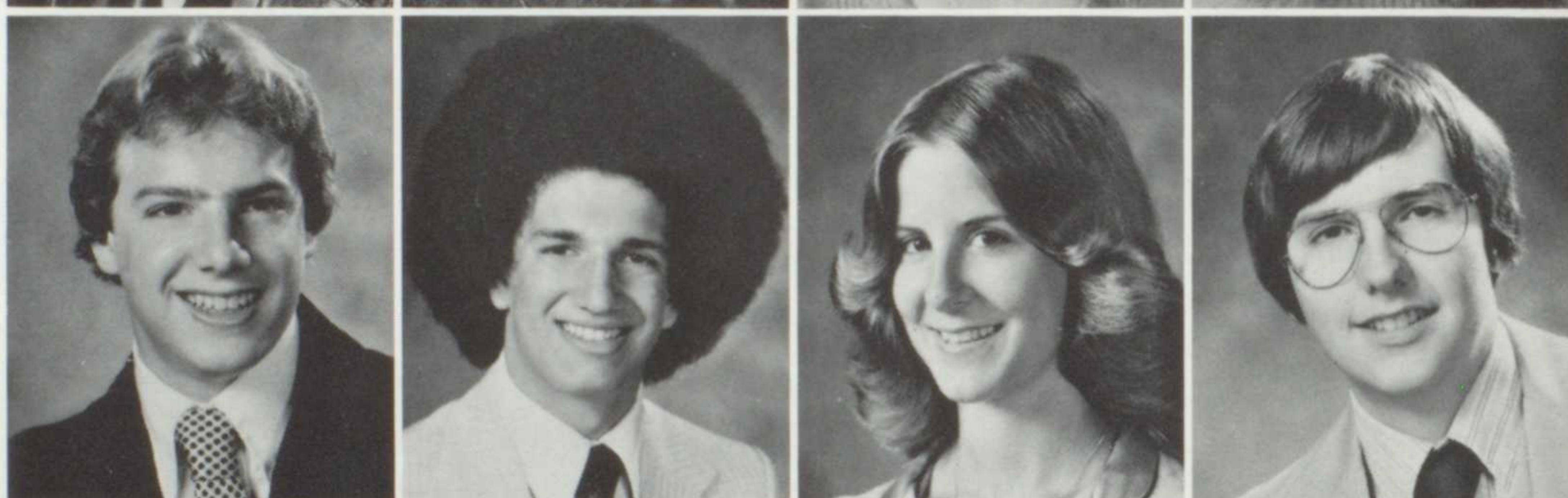
Anne-Marie Masse
 Gregory Matzinger
 Willie Lemuel May III
 Carolyn Marie Mayer
 Eileen Ann McDermott



Michael T. McDonnell
 Kathy Ann McKinstry
 Cynthia Ann McLaughlin
 Alison Anne Meader



David Louis Mensen
 David James Messina
 Nancy Ann Milbrandt
 Theron Jeffrey Miller



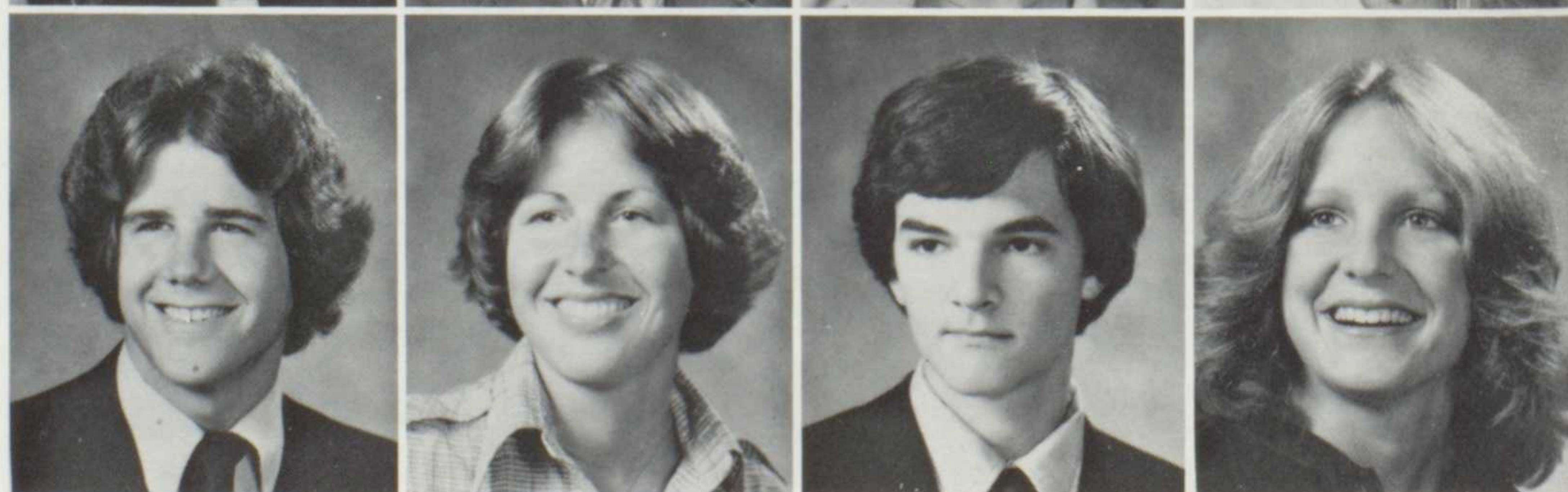
James Sinclair Milliken
 Robert Loren Moe
 Karen Lynn Monnett
 Frances Agnes Moore



Maureen Frances Moore
 Eugene Michael Moorman
 Julie Ann Moro
 Elizabeth Ruth Munro



James Robert Murray
 Kathleen Ann Myers
 Mark Lincoln Myers
 Sara Marie Naumann





Saturday Night at the Movies

Revived from the old television show by popular demand *Star Trek* was one of the most popular winter movies. Members from the old cast played the same roles.

To round out the rest of their evening, senior Kevin Castanien and his date, Denise Bailey catch a showing of *All That Jazz* playing at Avon Lake.

Of all the places that upper-classmen could take dates, movies remained among the most popular. Even with the rising costs, seniors didn't seem to mind shelling out between \$7.00 and \$8.00 for two hours of entertainment.

A new wave of movie themes, along with many traditional ones kept most people satisfied when watching television or athletic events was not on the agenda.

Science Fiction seemed as popular as ever, and movies such as *The Black Hole* cashed in on the popularity created by *Star Wars* two years ago.

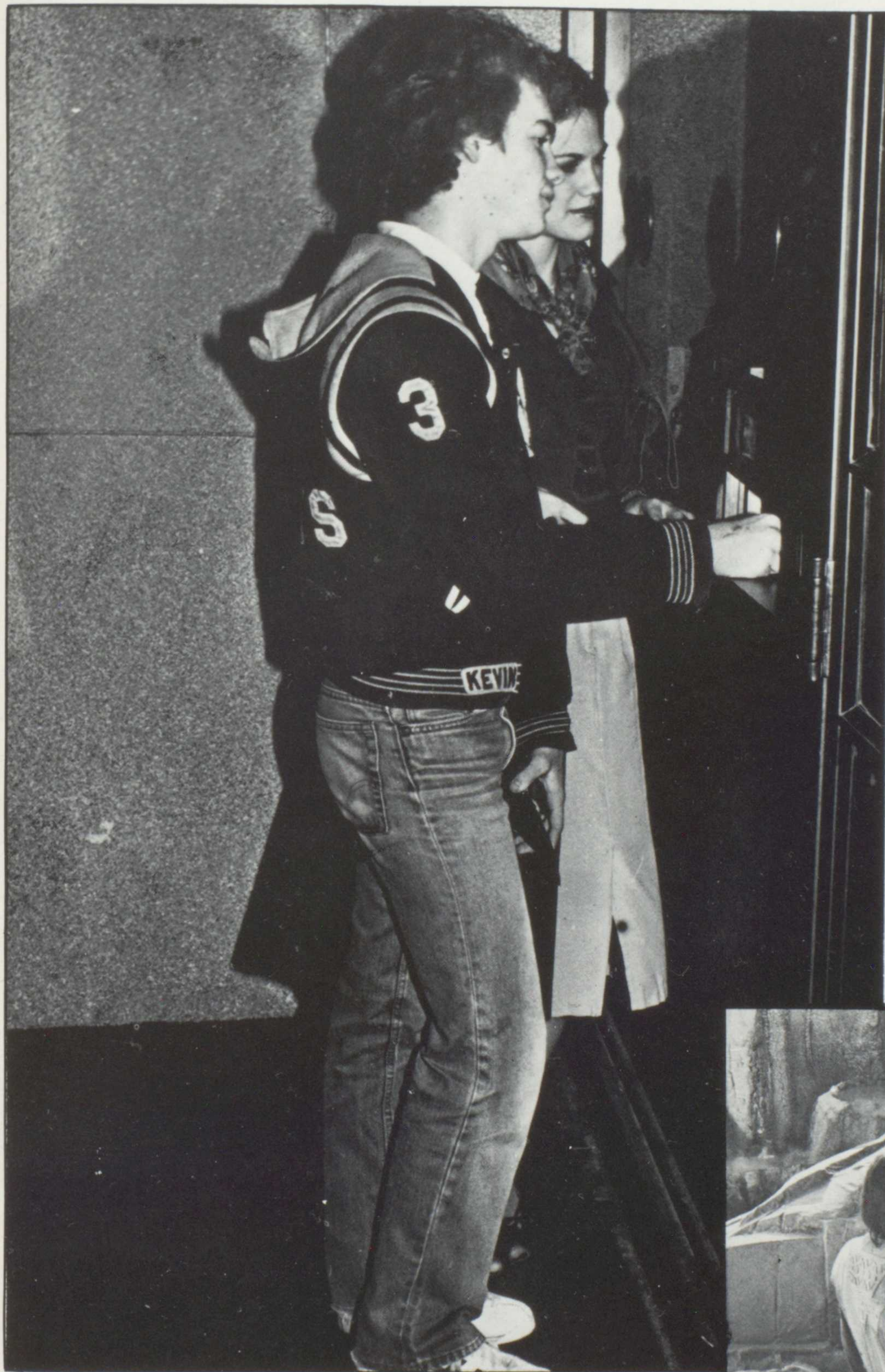
More unique subjects were dealt with in films like *Kramer vs. Kramer*, and comedy movies abounded with the likes of Steve Martin and John Belushi and Dan Ackroyd. Of course there were the usual bombs, (*The Fog* by the maker of *Halloween* was just one example), but all in all, an abundance of quality performances graced the screen.

Tom O'Linn summed it up best by stating, "When I spend \$4.00, I can't afford to see a bad movie; I want something worth the money!"

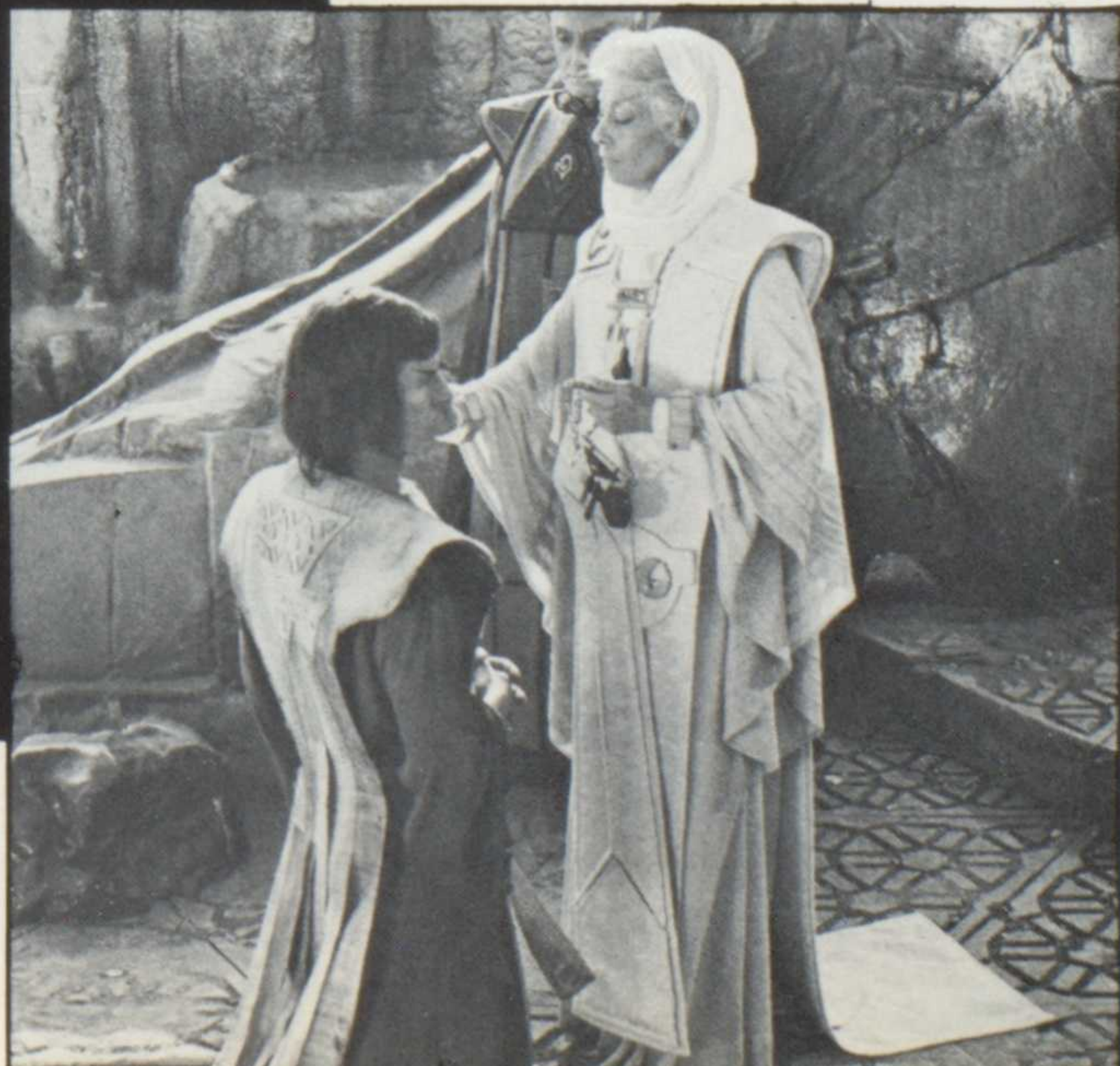
Suspense and horror filled, *Alien* provided audiences with a possible explanation as to what creatures from outer space may act like. Former trends in popular movies often seemed to dictate overt horror, and *Alien* was no exception.



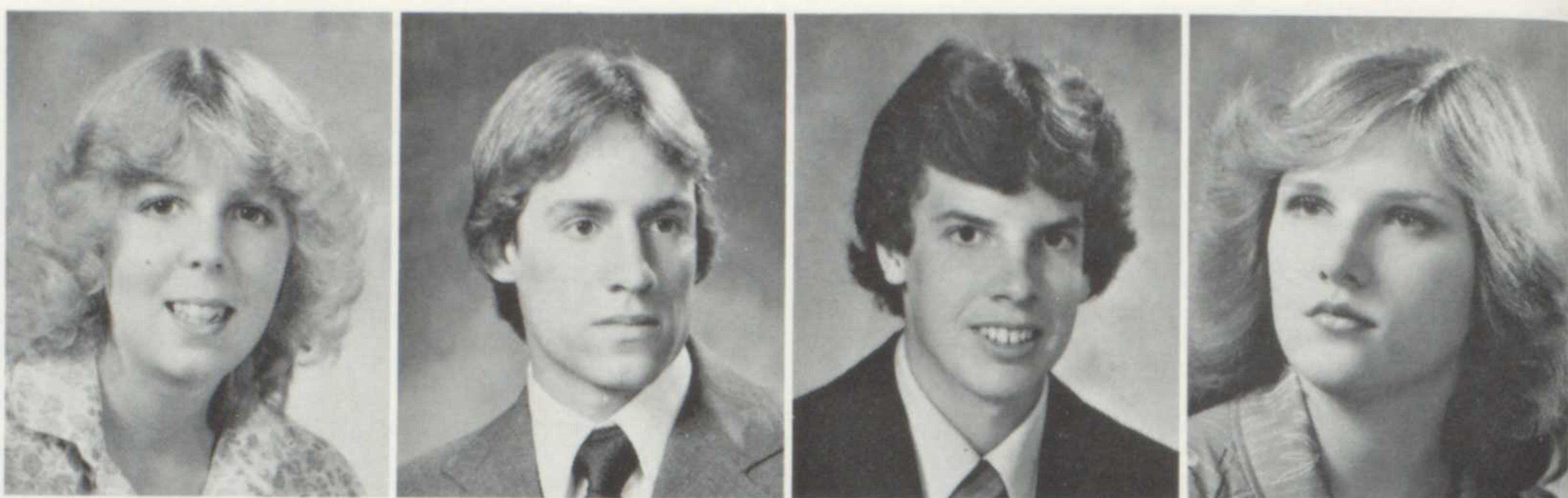
—J. Linsey
—J. Linsey



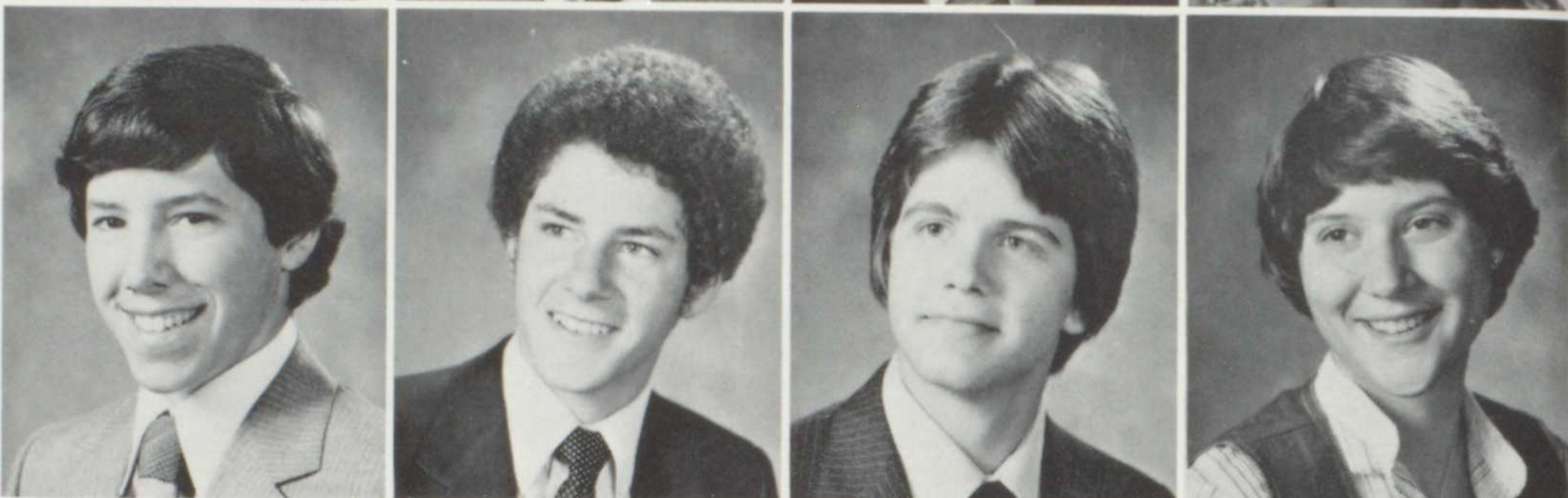
—L. Huhndorff



Mary Beth Norton
 Anthony Hale Obey
 Terrence Patrick O'Brien
 Corrine Ruth Ochsenwald
 Megan Michelle O'Donnell



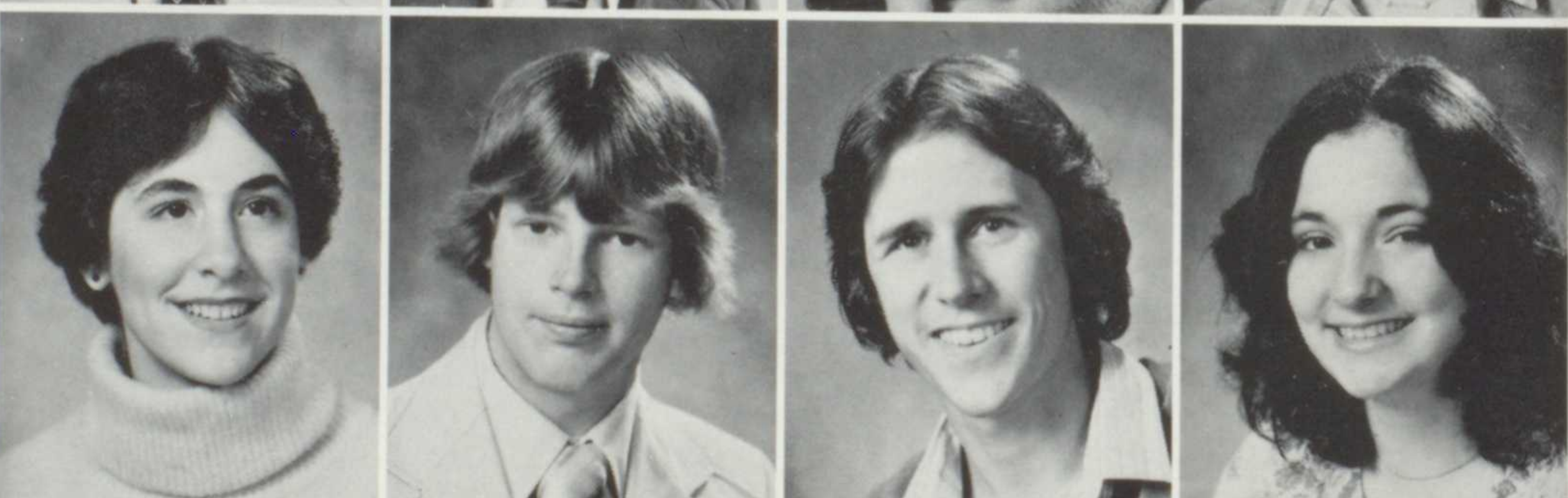
Thomas Charles O'Linn
 David Alan Oliver
 Warren Clement Olson
 Janet Marie Onstott
 Scott Thomas Ormsby



John Dixon Overdorff
 Robert Patrick Parks
 Betsy Ruth Pascarella
 Ann Brandes Peeling
 Susan Elizabeth Penick



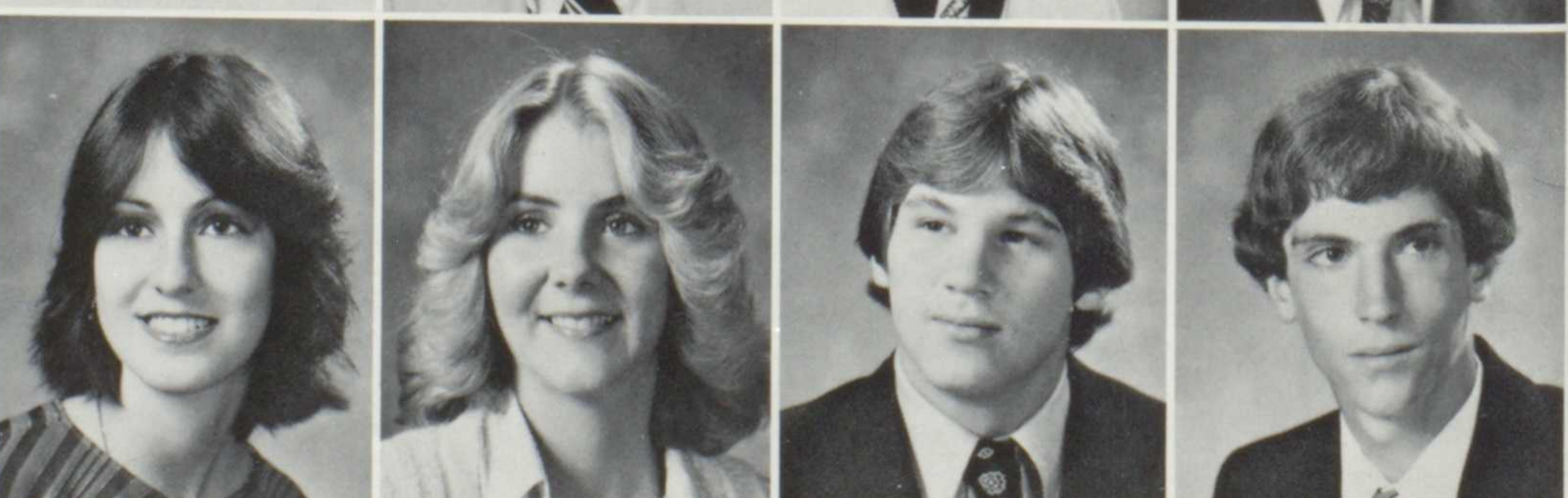
Leslie Jean Perna
 John Edward Peters
 Ronald R. Peterson
 Angelina Marie Petrillo
 Scott Daren Pickup

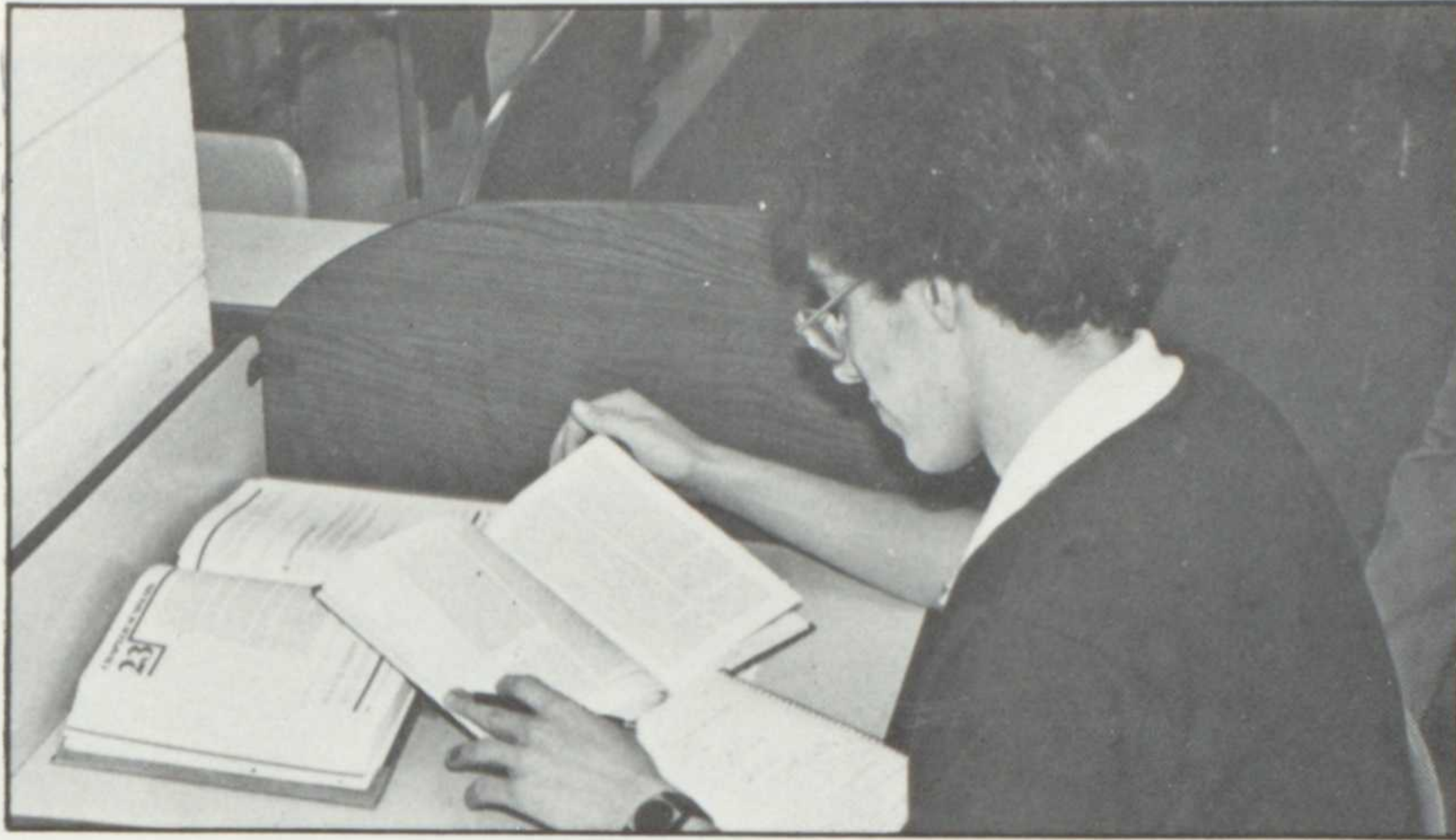
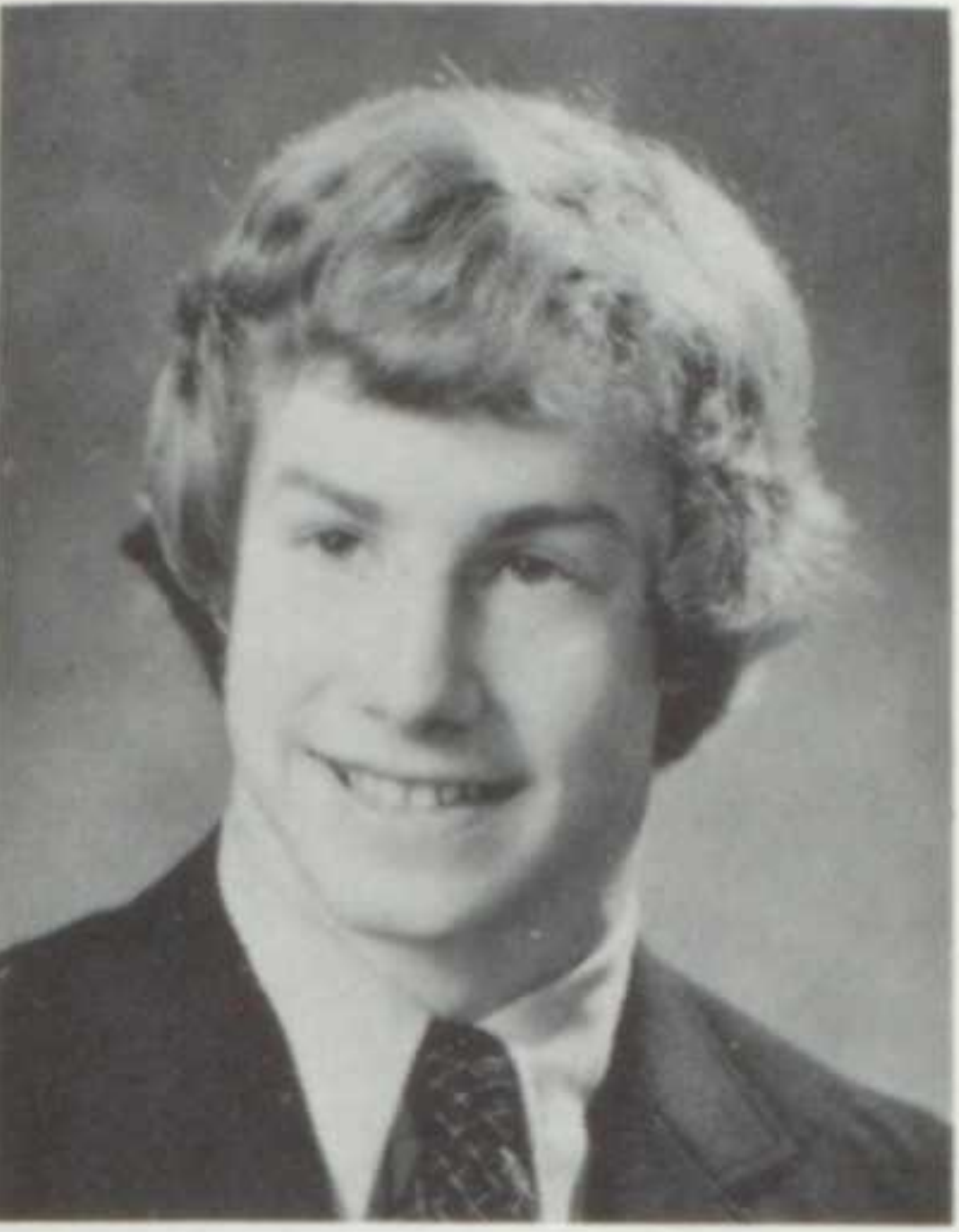


Thomas Piscitello
 Timothy Drew Plott
 Charles John Polencko
 Robert James Popernack
 David Richard Popp



Roberta Georgette Pournaras
 Laura Susan Purdum
 Robert Lawrence Quarick
 Douglas Bronson Ramsayer
 Paul Lynn Ranney





—C. Andresh

Seated in a library cubicle, Dave Popp crams in some last minute studying for a 4th period test. Each Government test contains questions totalling 50 points.

the lighter side of the last year

To register on time for their aptitude tests, Carol Schaeffer and Robin Troia check the schedule for the ACT. The test is given in alternate months during the school year, starting in Sept.

—C. Andresh



The good news is: **You finally got back your SAT scores.** The bad news is: *You can't decipher them.*

- Or you go out and buy a new dress for the Homecoming assembly, and are forced to pin the traditional mum on the front of it.
- At last you have finished your English theme. Unfortunately, it was due last Tuesday;
- And the 18 treacherous weeks of Government are finally completed, but the whole semester of Psych is left.
- To top it all off, you receive your cap and gown, only to find out you grew four inches in March.

With all these problems facing the average 12th grader, it's no wonder graduation is the long-awaited climax of senior year.

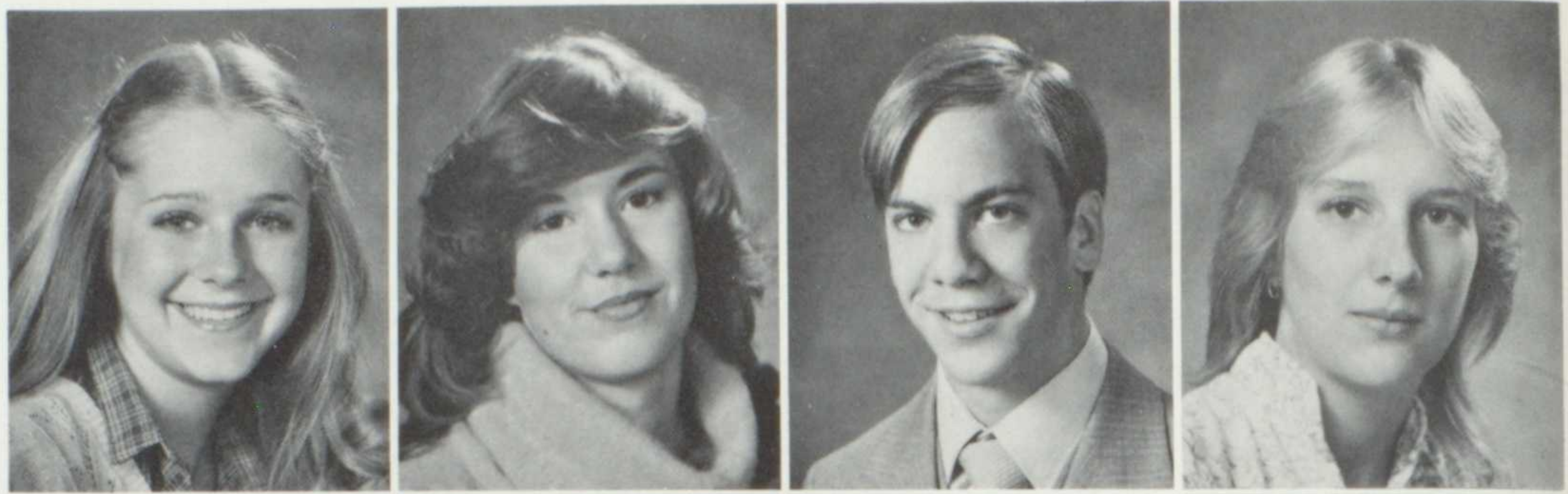
In the girls' locker room, Eileen McDermott adjusts her mum before the Homecoming assembly. The mums are bought through Student Congress at a net price of \$.70 per mum.



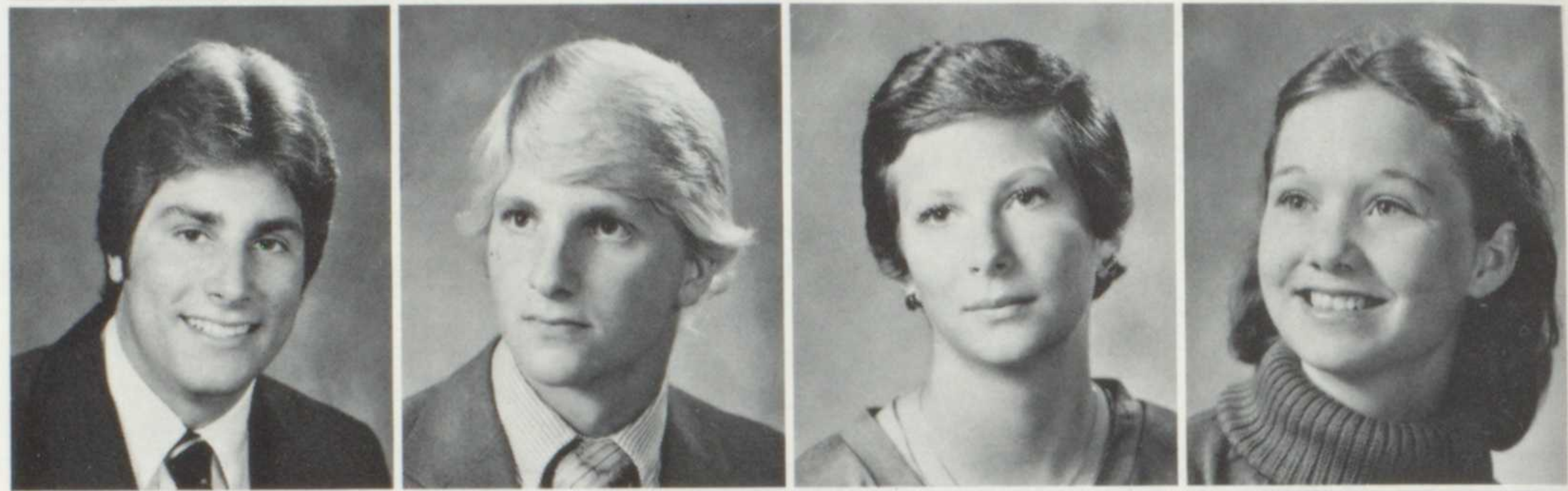
—C. Andresh

First...The Good News

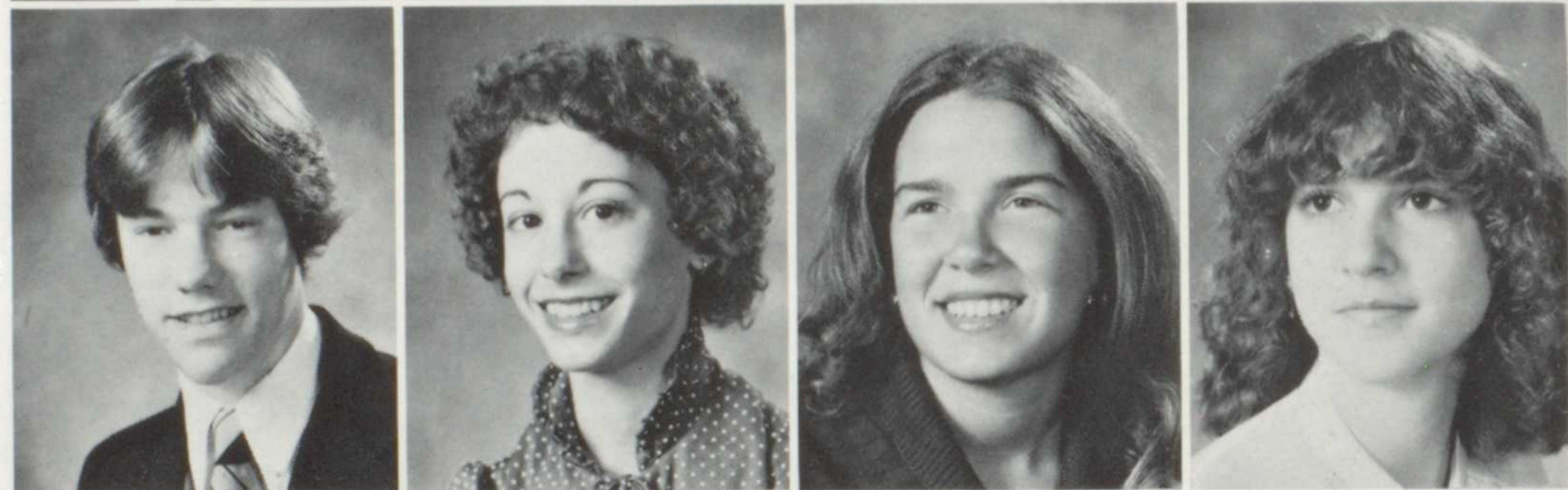
Cheryl Ann Reddish
 Mary Laurine Reed
 Edward Walter Reid
 Patricia Ann Reilly
 Michael Joseph Riedel



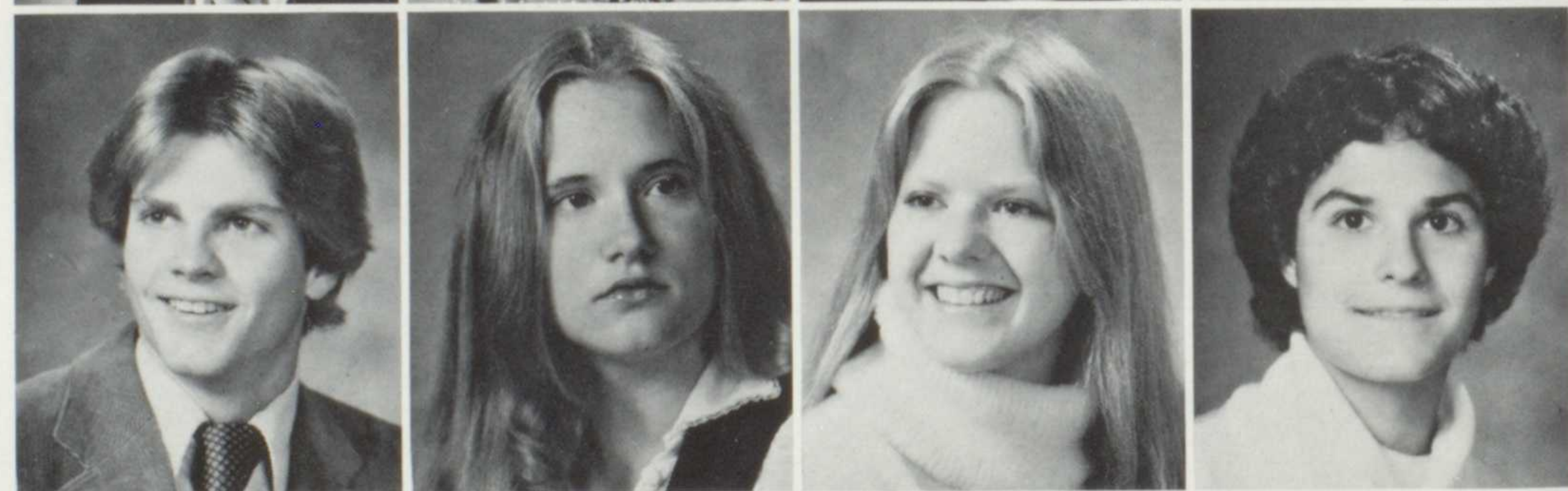
Stephen Vandermark Rode
 Jonh David Rodman
 Patricia Lynn Roginski
 Patricia Ann Rooney
 Joel Andrew Rothfusz



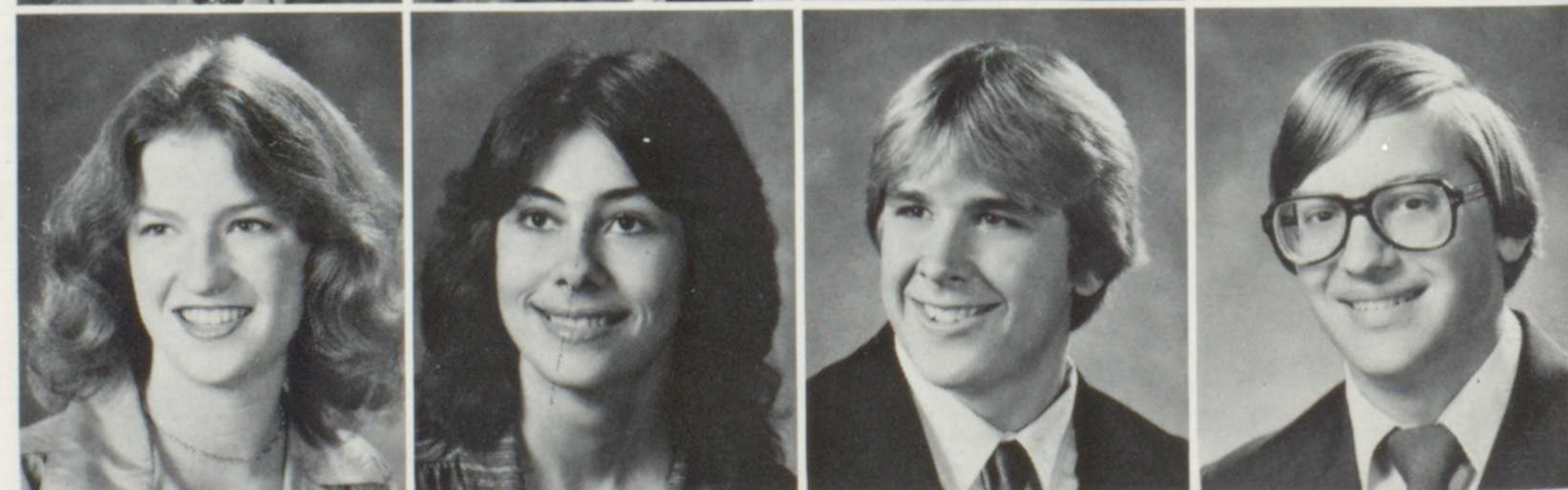
Robin Robert Rowlands
 Margaret Josephine Sabol
 Robin Gabrielle Santo
 Lori Sargent
 Scott Eugene Schaeffer



Carol Jean Schaeffer
 Jenifer Joy Schall
 Teresa Ann Schlotman
 Judith Anne Schwing
 Jill Annette Scoby

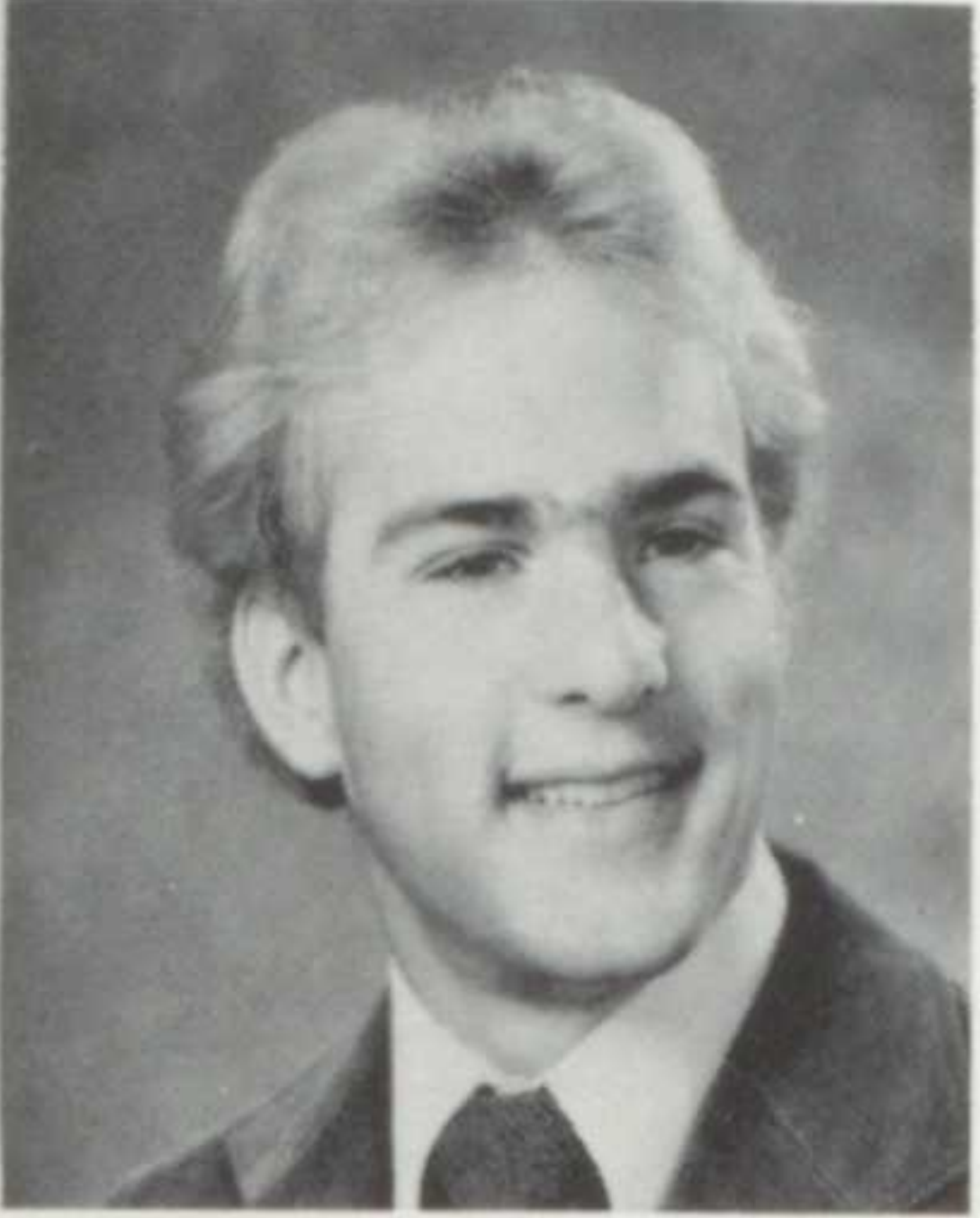
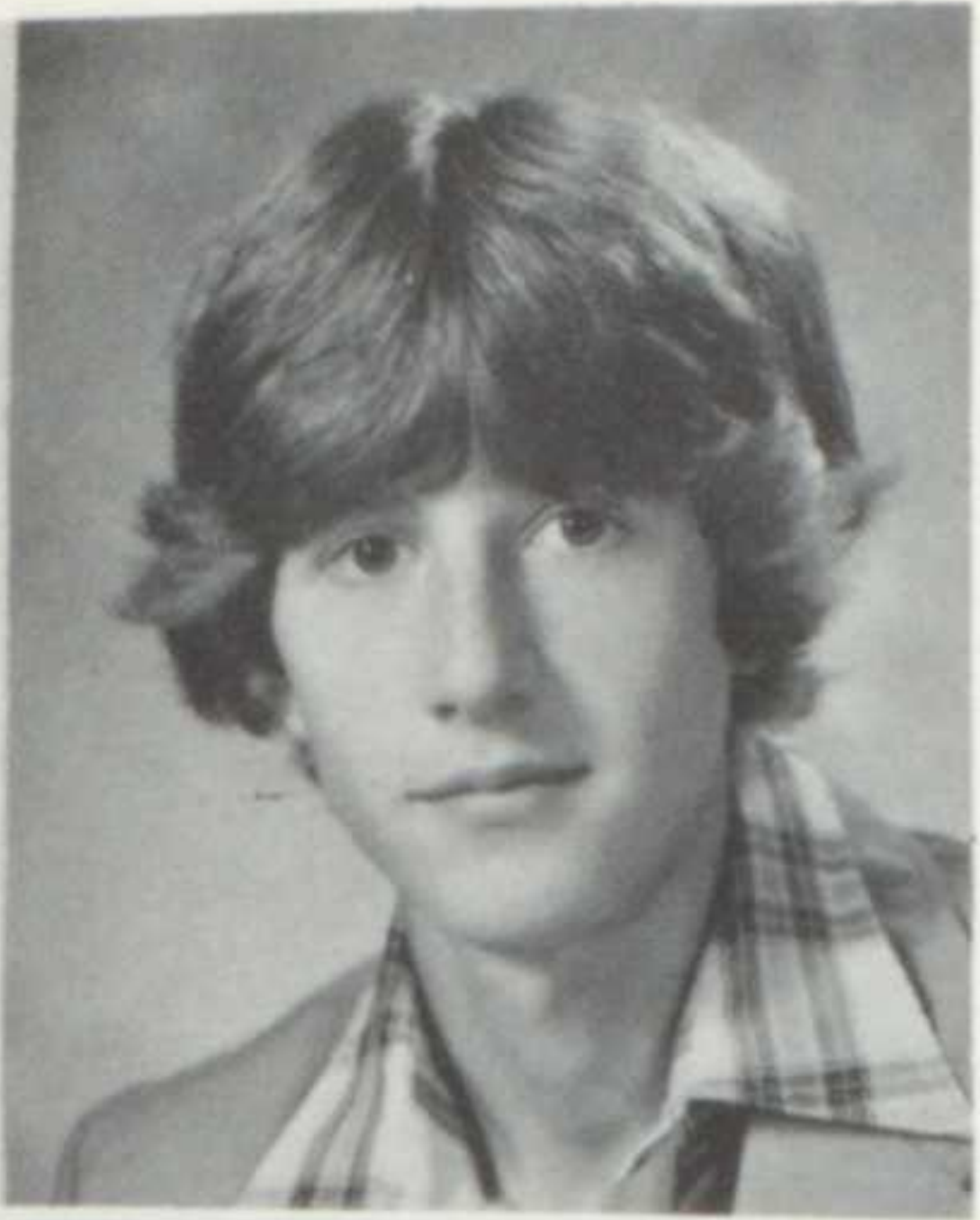


Pamela Joan Scully
 Tina Marie Scuro
 Jeffrey Windsor Sellers
 David Linden Shanks
 Sarah Jane Slaman



Jill Yvonne Snyder
 Susan Elizabeth Shriver
 Michael Dale Simpson
 Debra Sue Sink
 Anthony Michael Snead





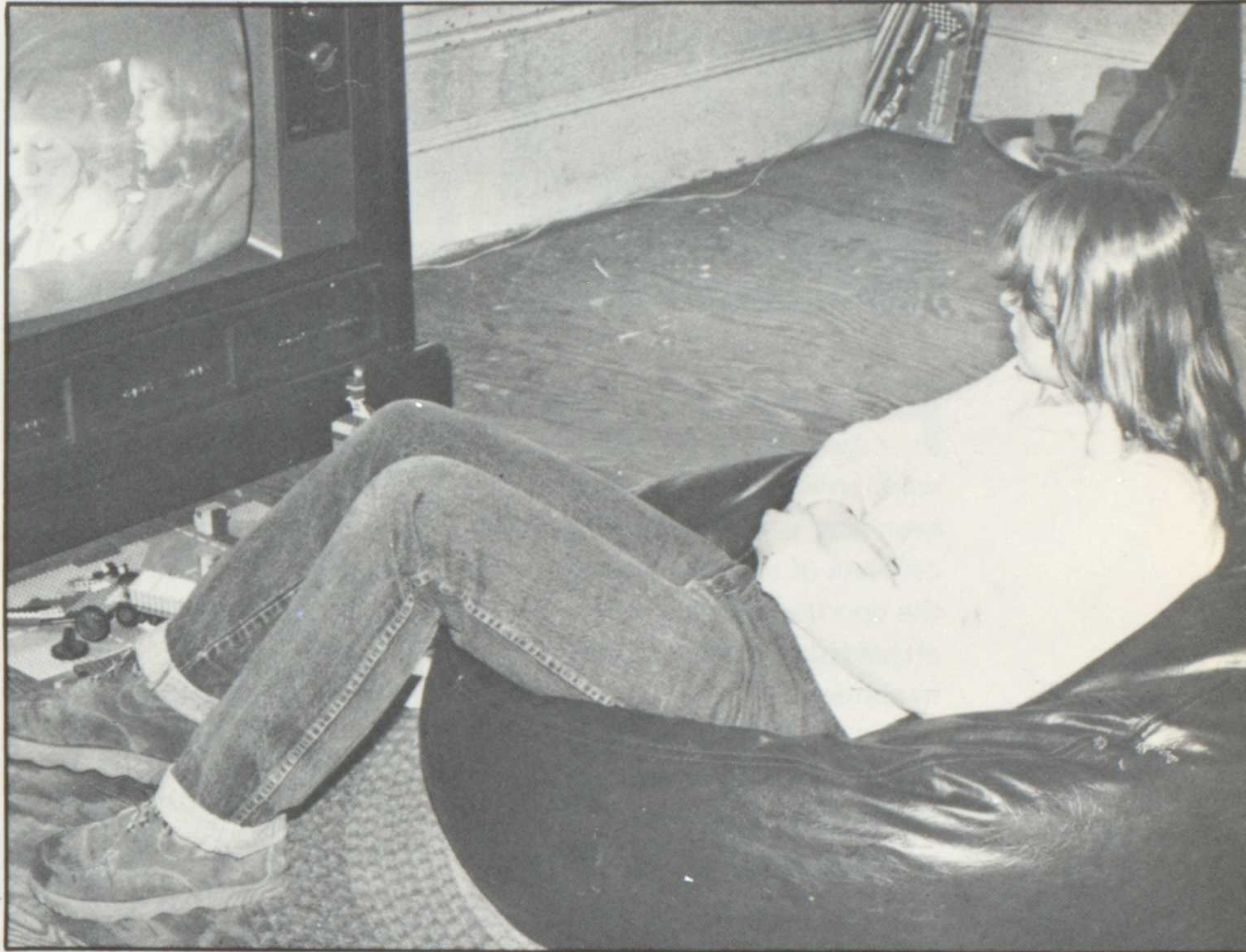
What To Do With An Extra 43 Minutes; or popular pastimes among those who leave early

For many, seven hours and eight minutes of school was an unbearable drag, so there were (as usual) exceptions to the deemed norm:

Students who found monetary gains more enlightening than educational ones, took afternoon jobs, many of which demanded early dismissal from Bay High. Thus, students with valid work contracts flew the coop earlier than 3:08 (the day's most sacred apex). For them, required courses were concentrated in the morning.

Others took wise advantage of self-scheduling and secured free periods which permitted them to leave after eight periods (sometimes sooner if they shrewdly utilized their yachtsmen privilege to its fullest unlawful possibility).

Some flicked home to watch their favorite (i.e., most decadent) soap operas; finding out who impregnated poor, unwed Lolita, how Dick and Jane came to terms with each other's umpteenth extra-marital affair, and why the Mother Superior, Agnes Magdalene is rumored to be the Jimmy



—C. Andresh

the Greek of The bingo hall.

More conservative students allowed time to finish the day's assignments immediately after their last class (rewarding but totally unlikely—why do what you can postpone until that night?)

Any way one looked at it,

the early bird always got his worm.

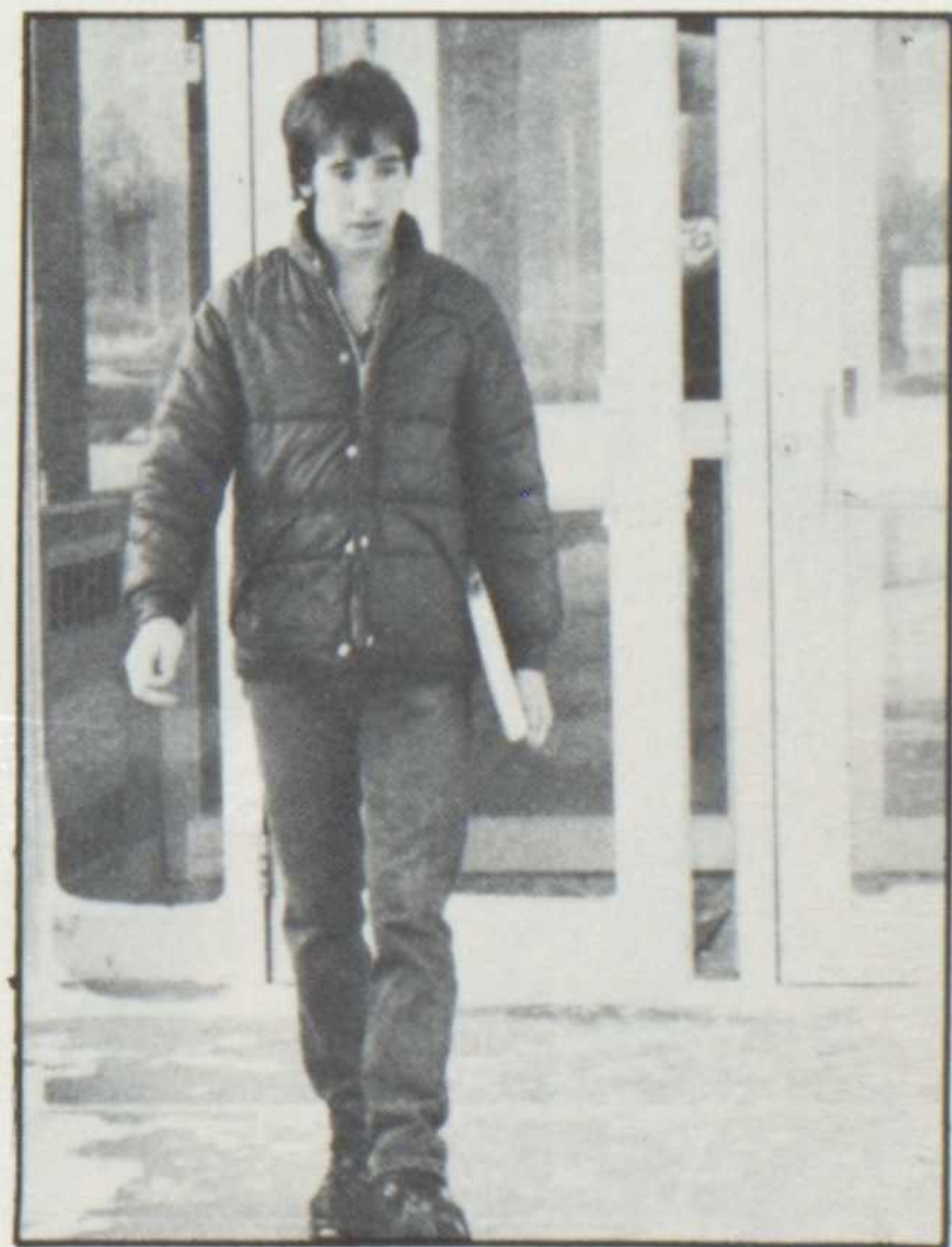
Laura Charvat faithfully watches *General Hospital* from 3:00-4:00 each day. On the three networks a total of 12 soaps are shown every weekday.



—C. Andresh

Cliff's Notes have been all but banished from seniors' notebooks because, according to Ms. Ghezzi, "Students tend to use them as a substitute for the

assignment." Even so, Dan Lenten, Mark Bangert, and Terry O'Brien read the summarization of *Moby Dick* in the library 9th period.



—C. Andresh

RTA provides both morning and afternoon services only for eastbound students. Senior Karen Monnett rushes to catch the 2:20 bus.

After-game Hot Spots



—J. Scoby

For the majority of seniors who aren't scheduled to work on Friday or Saturday evenings, going out usually consists of attending one of the sporting events, then afterwards catching some refreshment.

But by the time students become seniors, many more choices are offered as to where to spend the remainder

Kids who prefer active entertainment patronize night clubs and discos. *Spanky's*, a popular live rock club, also features an automated jukebox.



—J. Scoby

of the evening. Carol Mayer commented, "If there's nothing going on, we go and check out the *Revolution* (an 18 and over bar)."

If eating is to be the main activity of the evening, places like *Myron's*, decorated

At *Stella's* pizza parlor, Kathy Barker and Laurie Joyce check to see how much a large pizza with everything but anchovies costs.

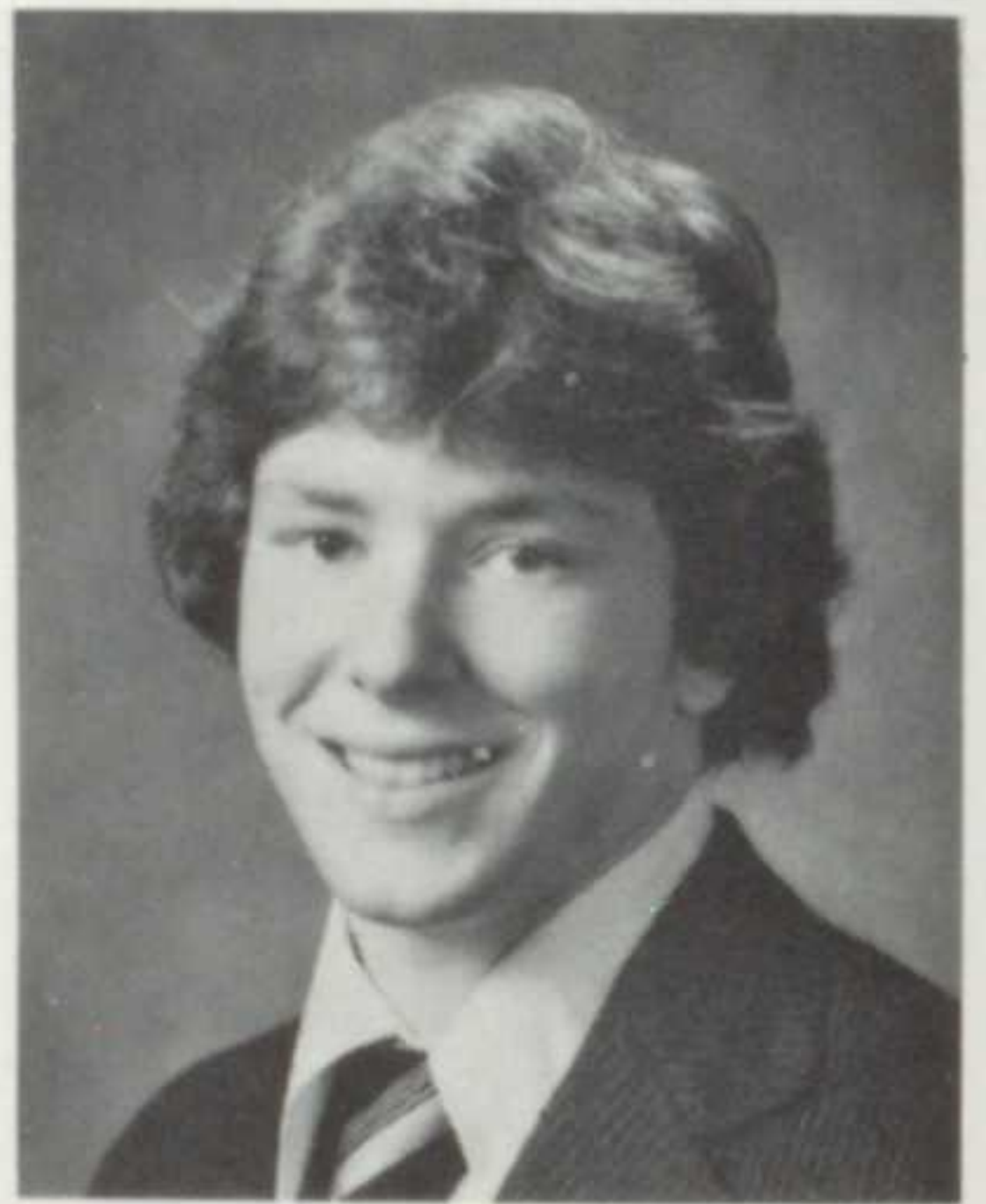
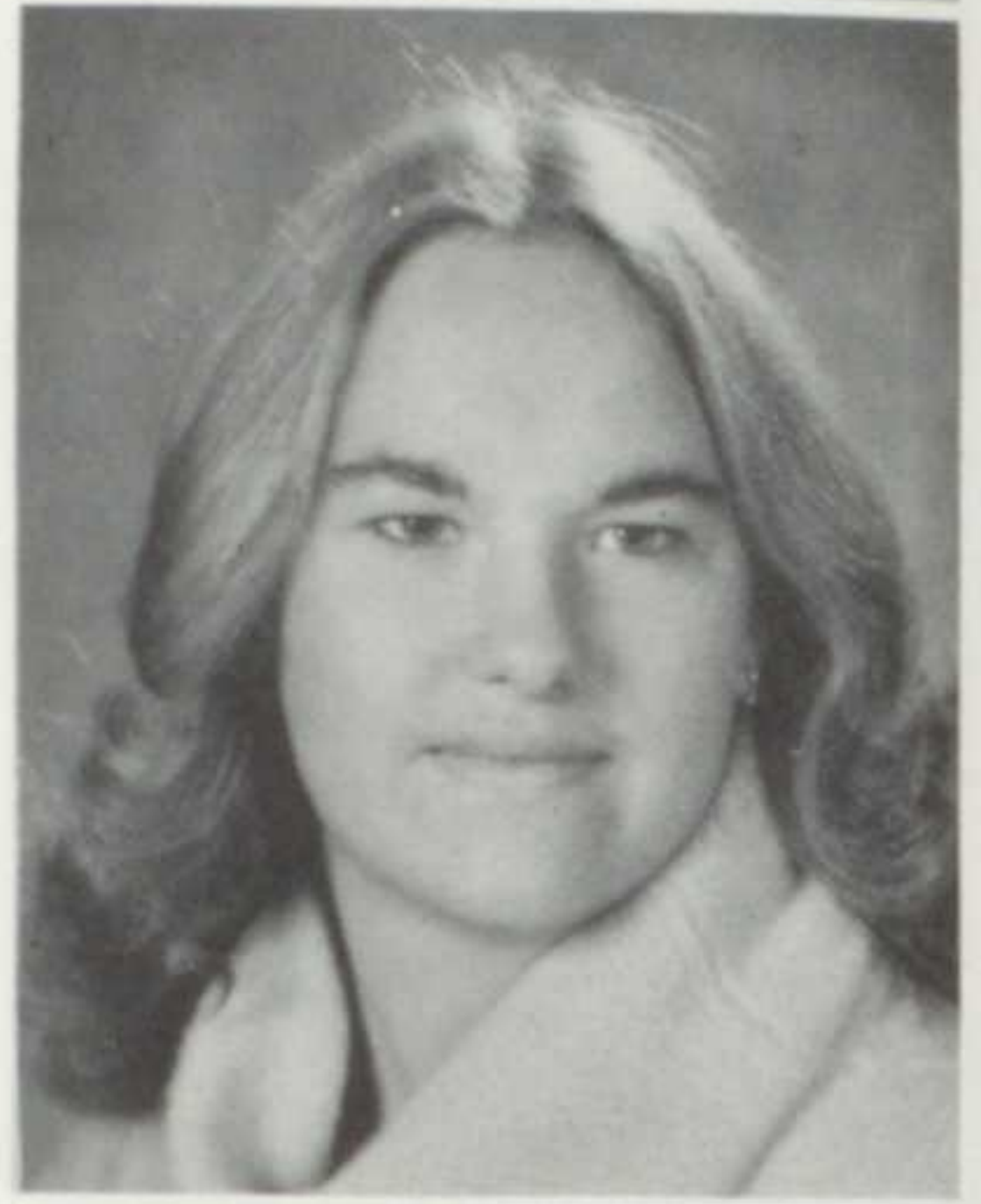
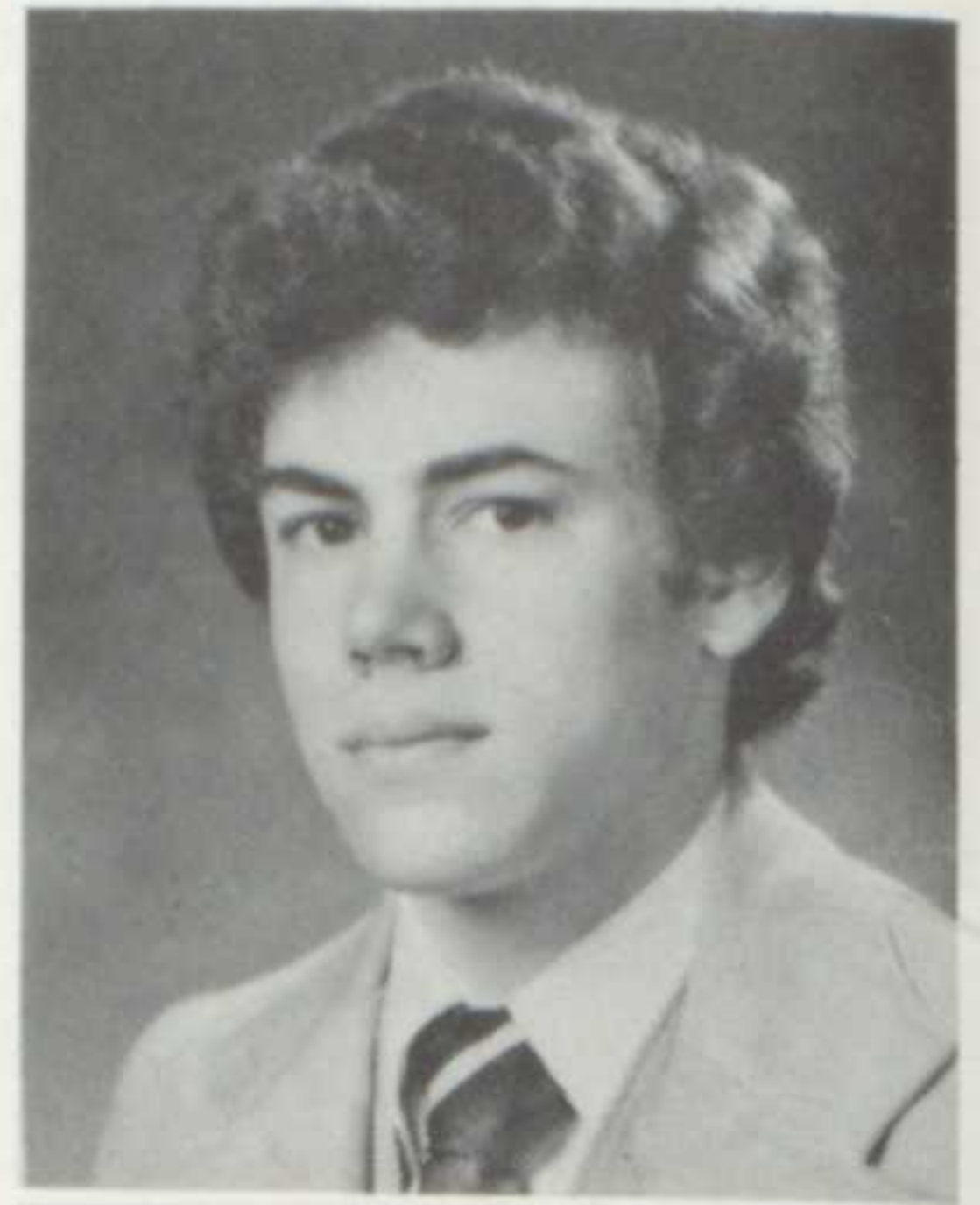
with stained glass, or *Ground Round*, which serves peanuts and popcorn are popular.

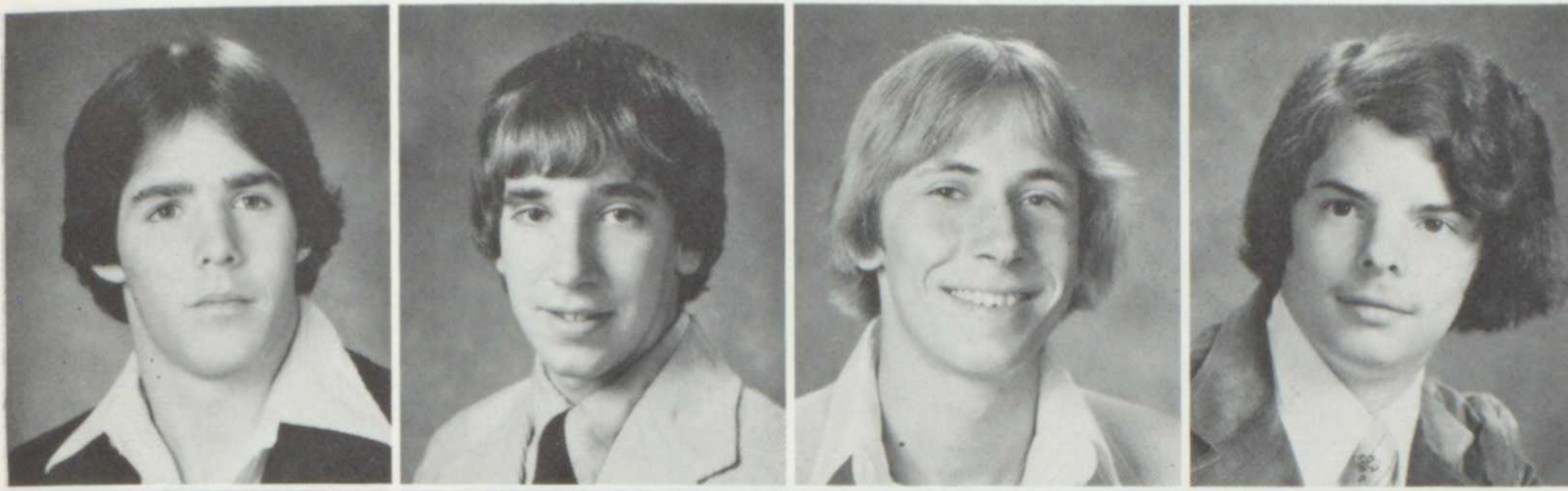
Nailing people in the back of the head with peanut shells can be enjoyed by the most refined of us!

By popular demand, McDonald's Star Trek meals were held over for an extra three weeks. Tracy Lain and Karen Theis check to see which prize they received.

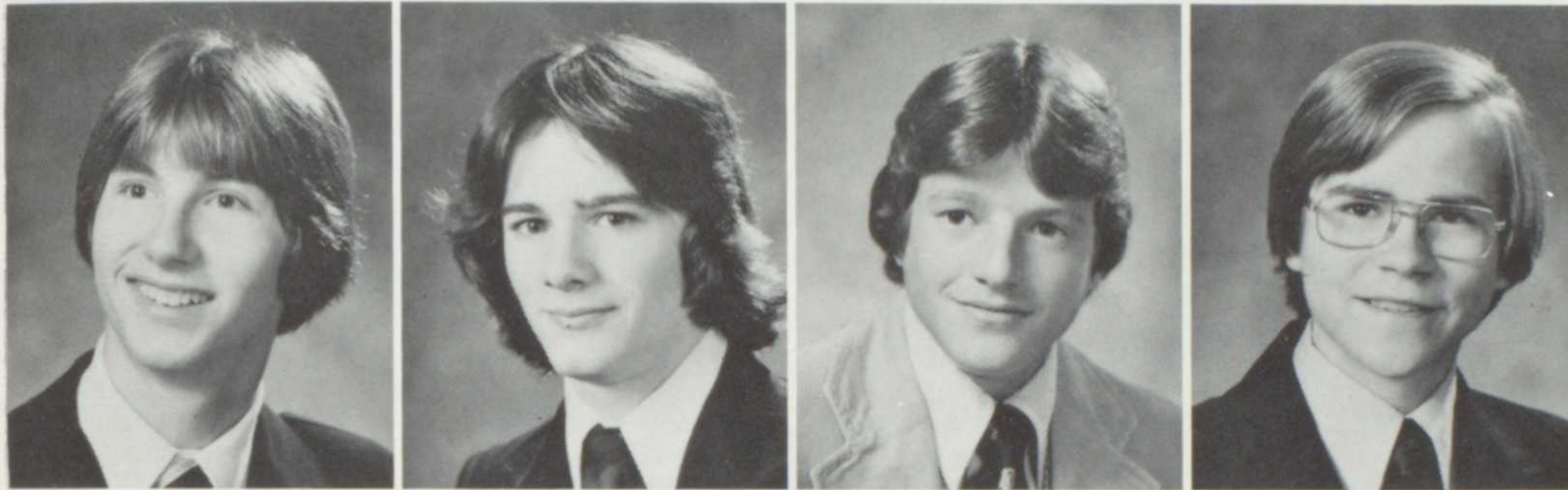


—P. Fenton





John William Sohl
David William Sommer
Michael Clifford Sords
Lester Ronald Starin II
Frederick Joseph Steiner



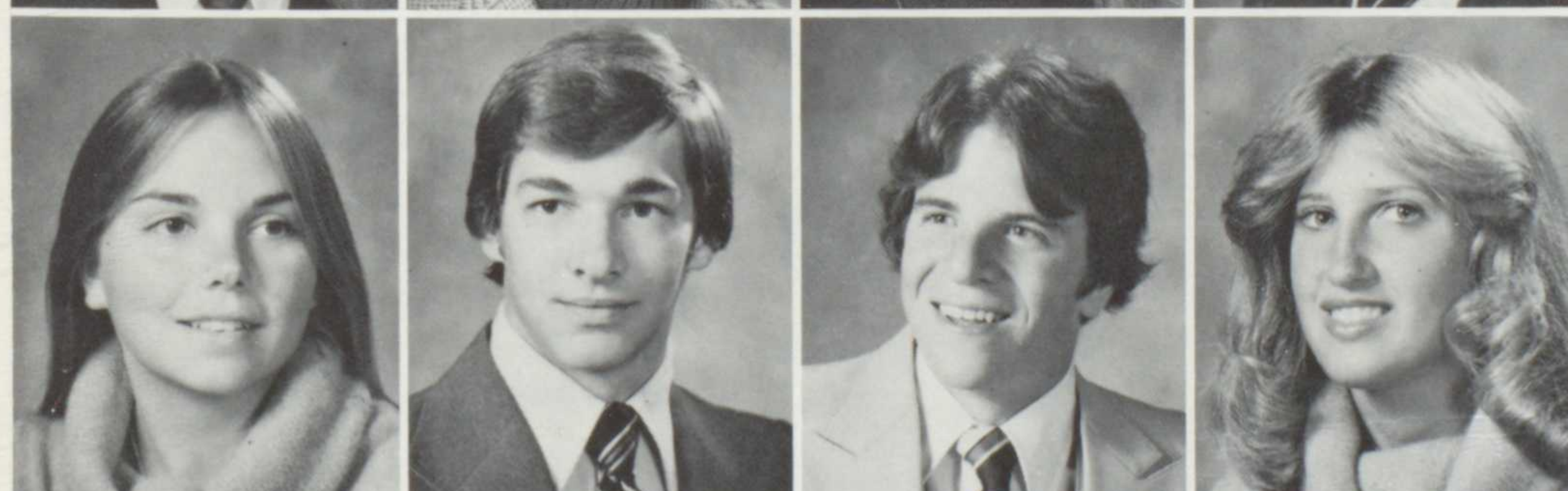
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Charles Raymond St. Aubyn
Scott Patrick Stockdale
Michael Arthur Strimbu
Mark Allen Stroup



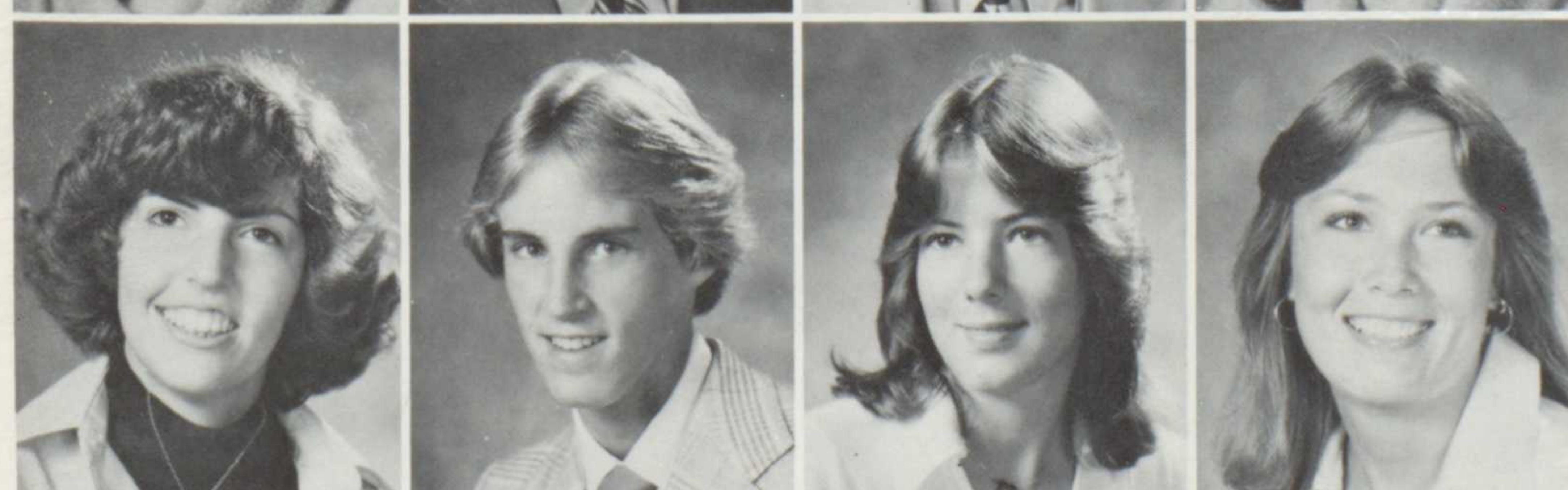
Michael Howard Stuckart
Beth Ann Sullivan
Carol Ann Sullivan
Stacy Lynne Sutphen
Bradley Donald Svenson



Nancy Lea Swogger
Paul Clinton Templeman
Karen Marie Theis
Anne Patricia Thibo
Mark Daniel Thinschmidt



Allison Pickard Thomas
Deborah Lynn Thompson
Matthew Allen Thompson
David Allen Toth
Judith Ann Townsend



Susan Kay Trembath
Robin Jean Troia
David Allen Trotter
Sandra Lynne Tutin
Suzanne Utrata

Seated in front of her stereo, Lisa Funtik listens to MSB's 1979 release, *Greatest Hits*. The album has the pictures of the band members on the front and their fingerprints and signatures on the back.

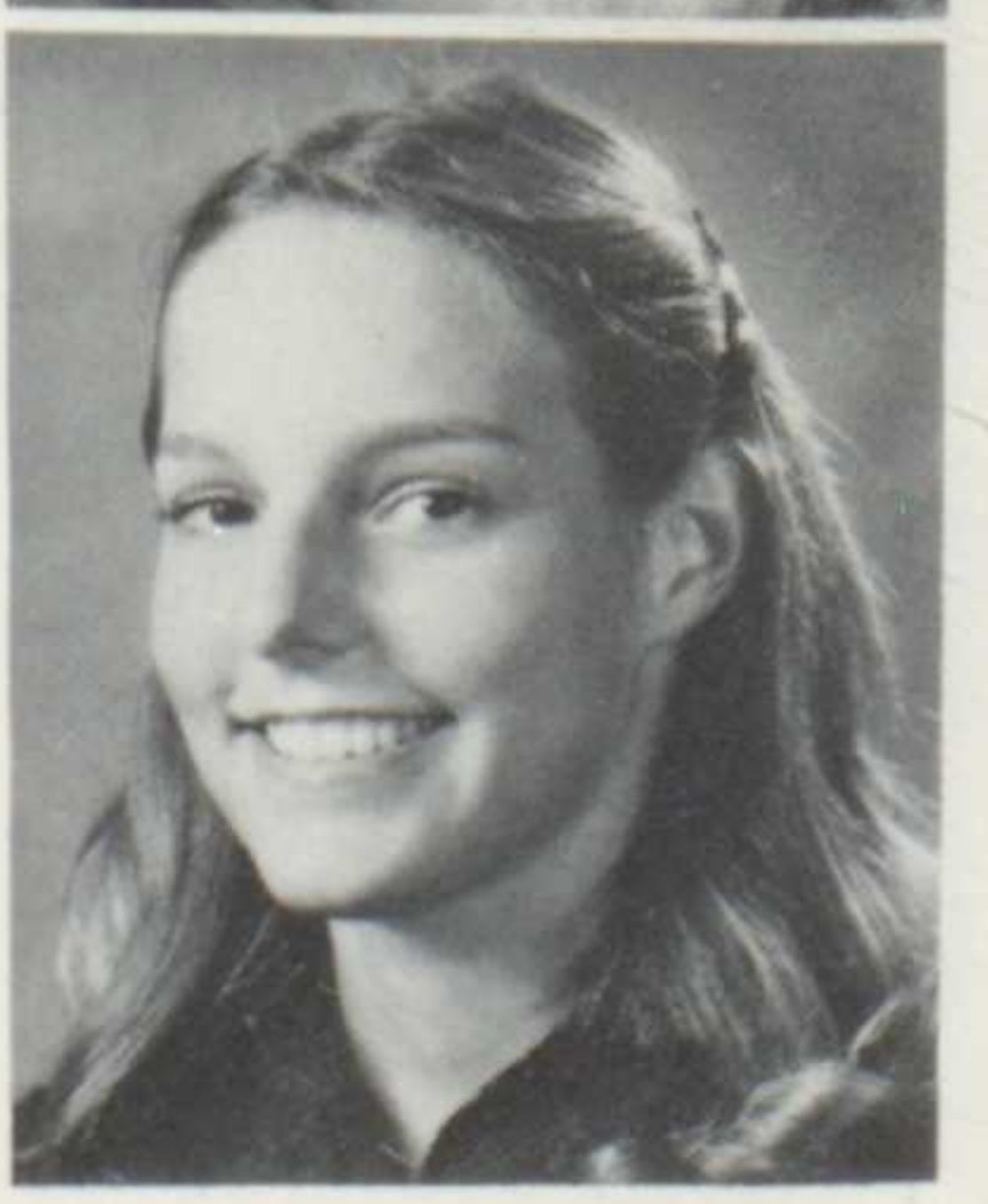
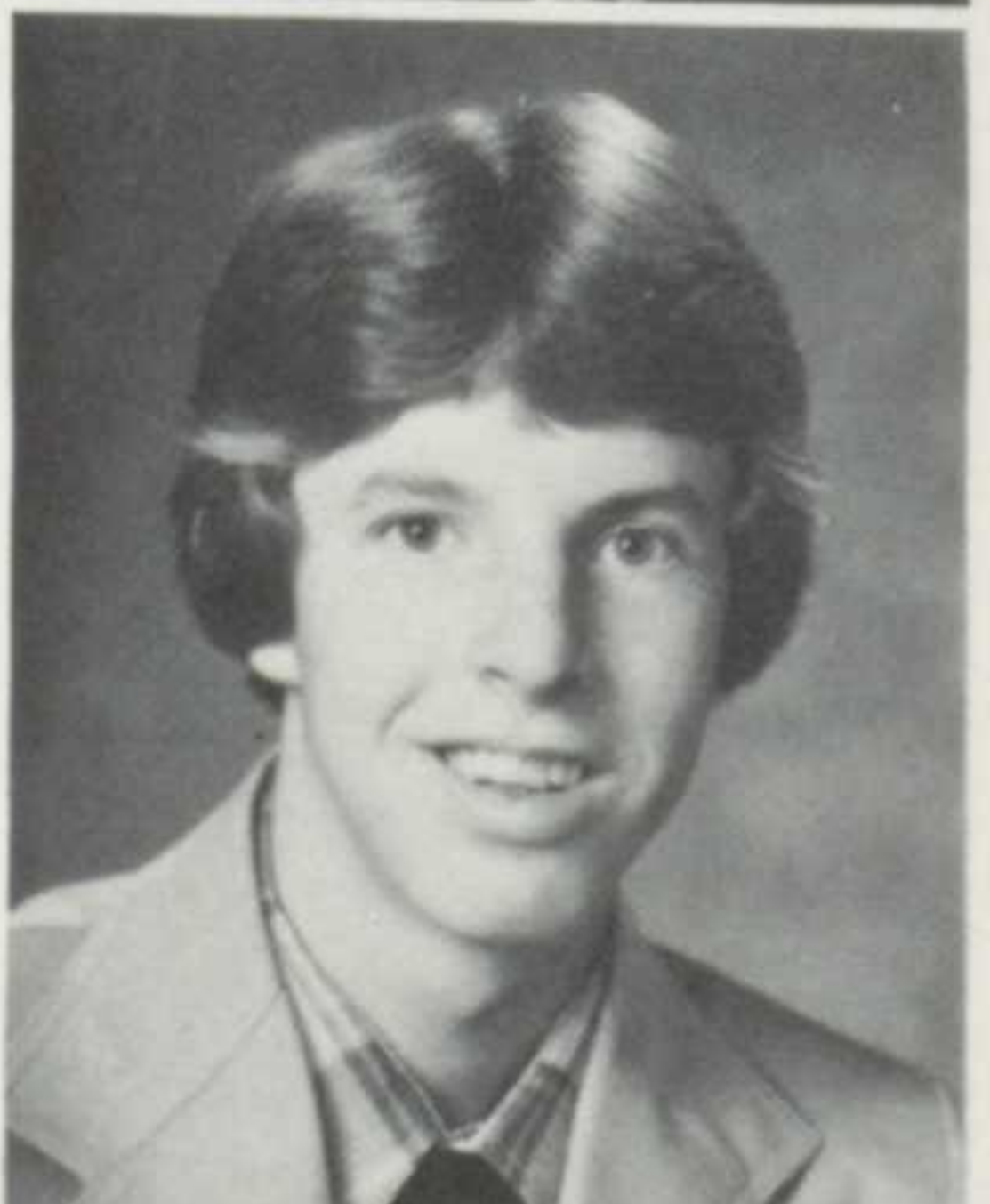
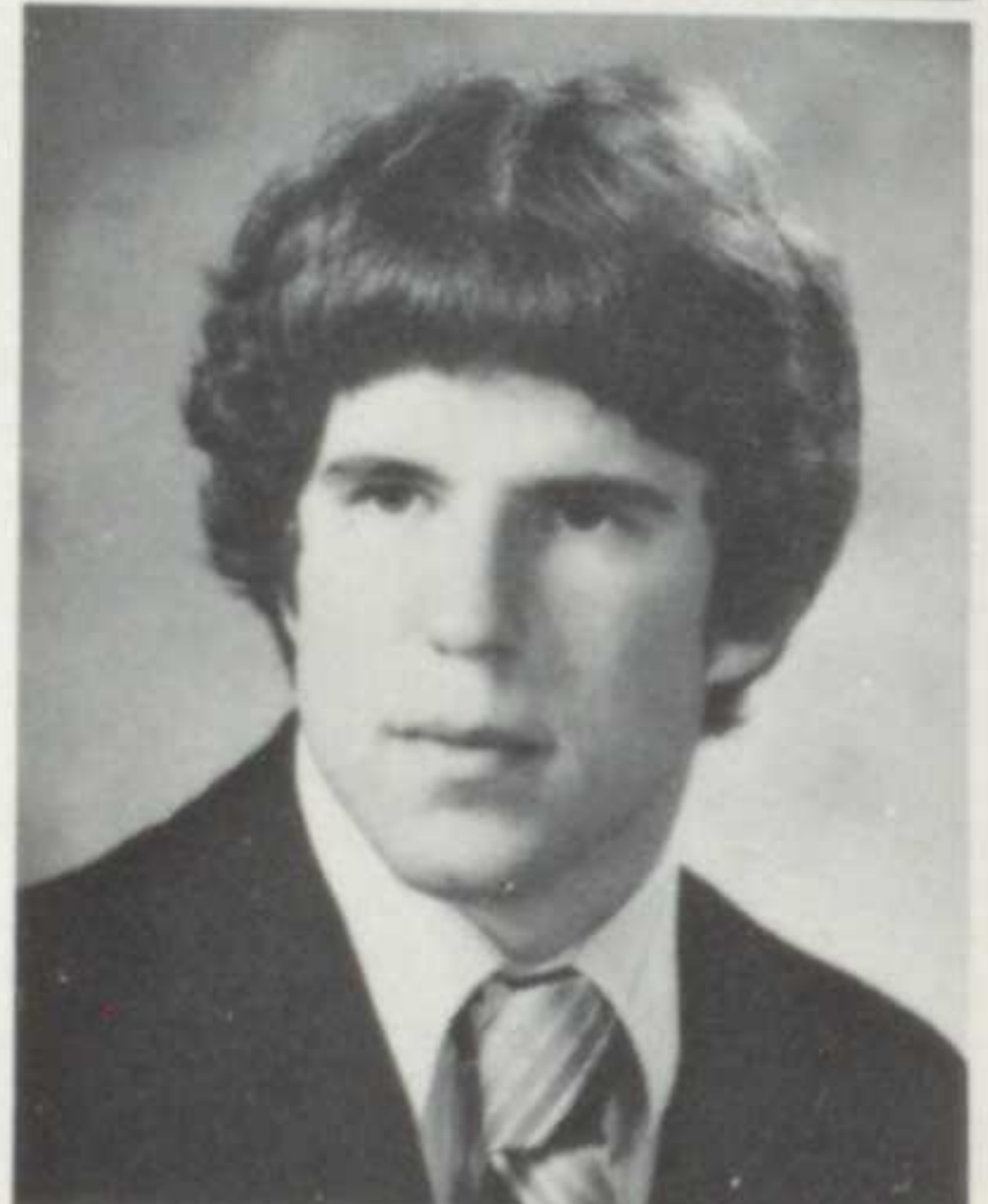
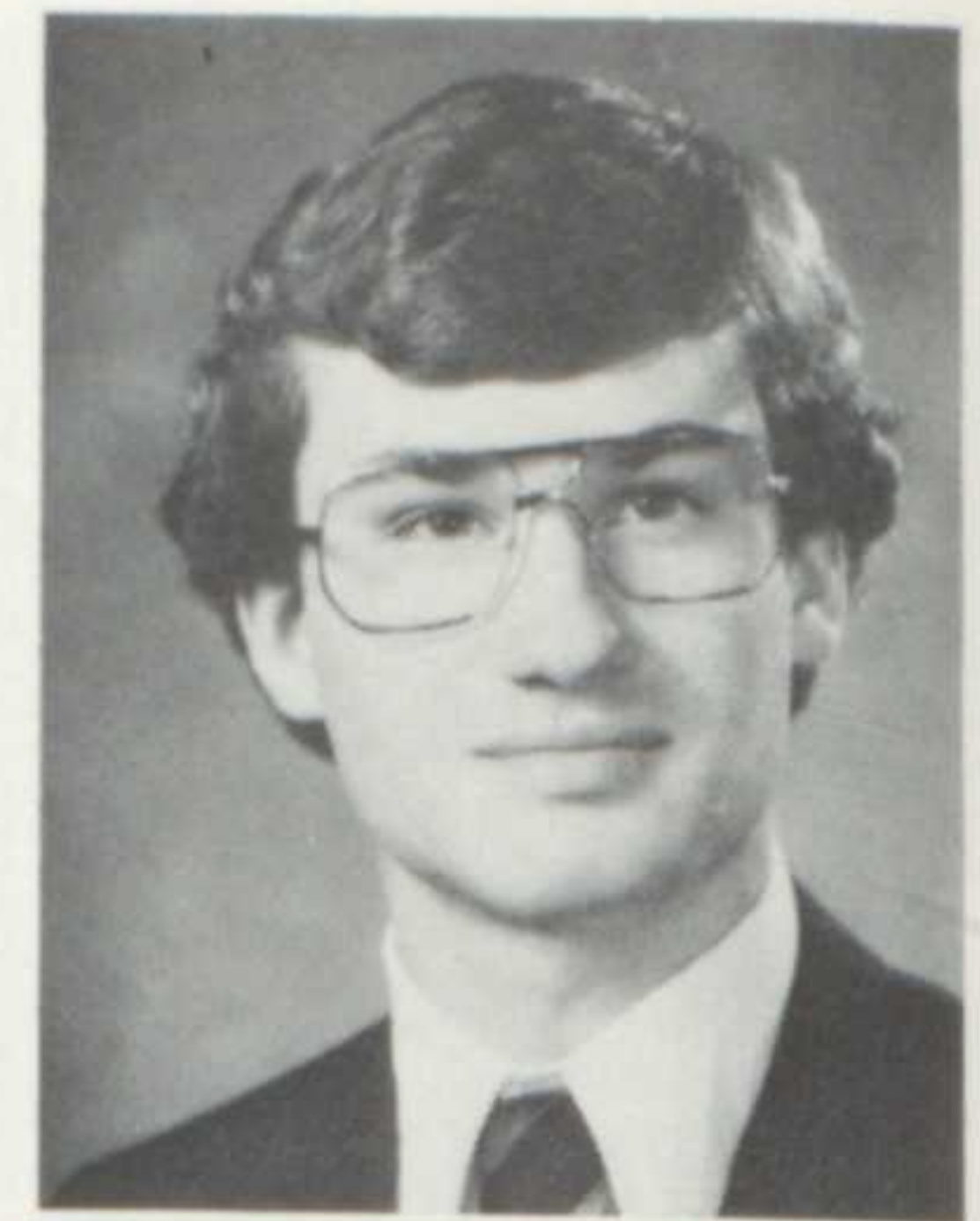
Perched on the front edge of the stage, Michael Stanley holds the microphone out to the audience for greater fan participation. The lead singer sang in two other groups, *Sceptres* and the *Treestumps*, before forming his own band.



—J. Rothfusz



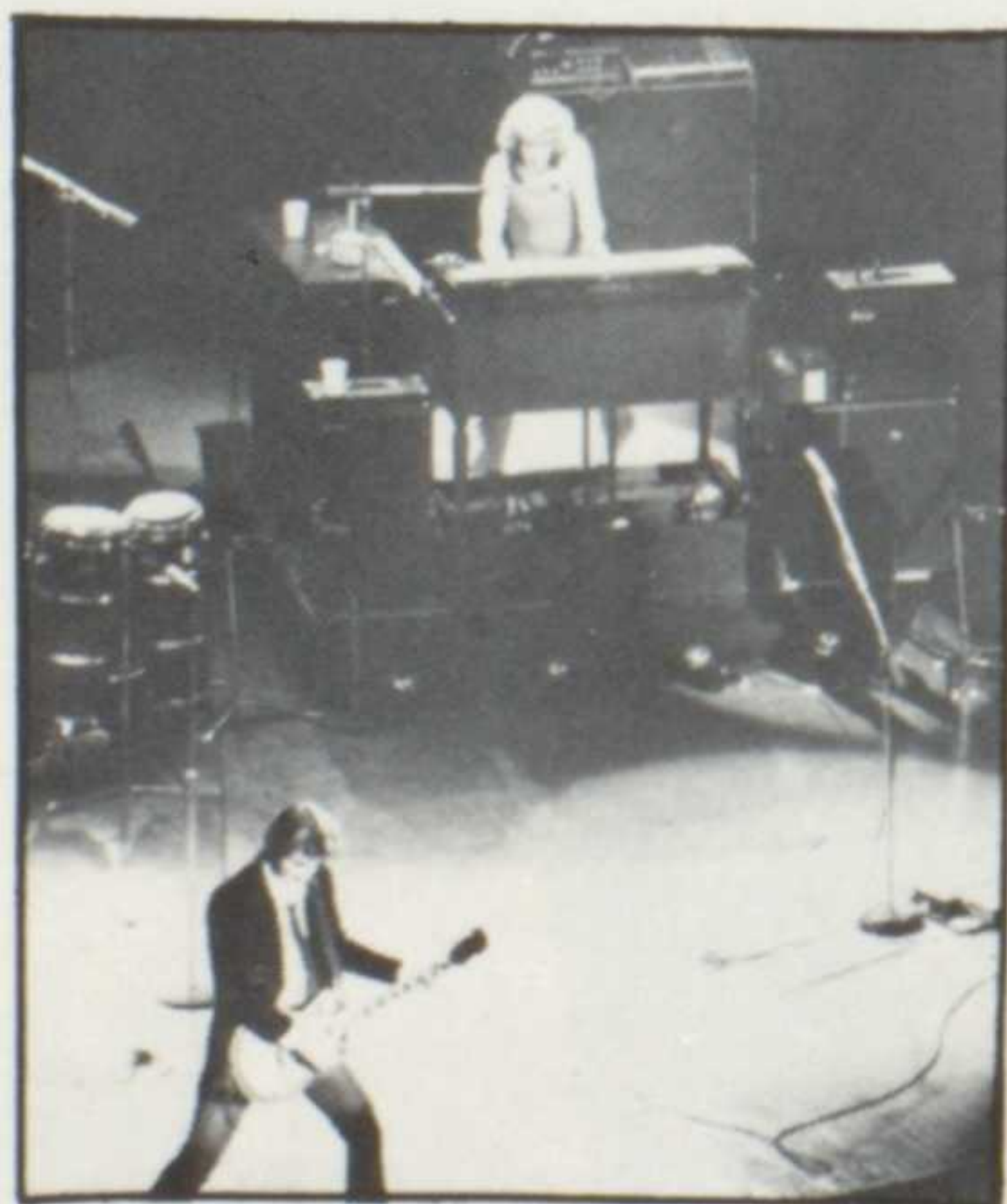
—J. Rothfusz



Cleveland's favorite

"Cleveland's favorite rock band, the Michael Stanley Band, invaded the Palace Theater for a little more than a one night stand. It was actually five straight nights during Thanksgiving vacation.

Michael Stanley Gee graduated in 1966 from Rocky River High School.



—J. Rothfusz

With spotlights shining down from above, Michael Stanley and keyboardist Kevin Raleigh play "Lights Out."

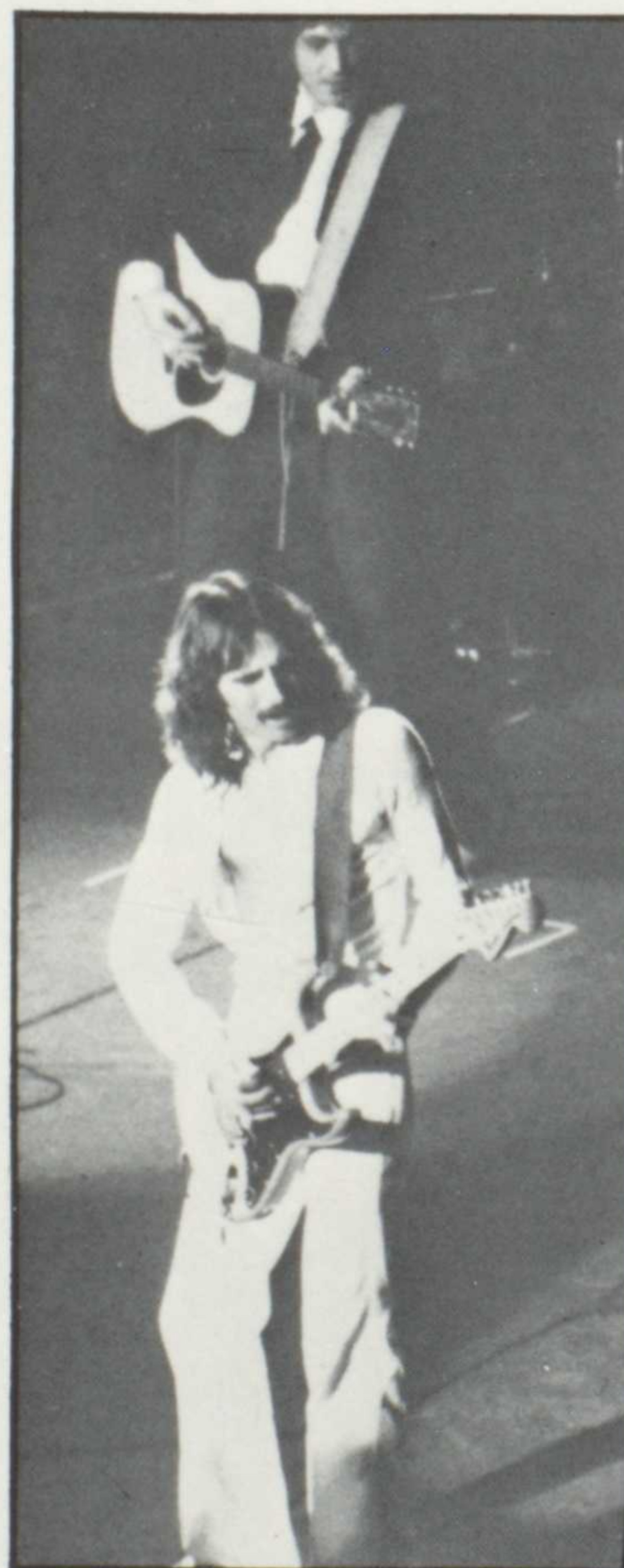
Originally scheduled for three nights, the booking had to be extended because of the speed at which the fans gobbled up the tickets.

The concert went over quite well, and the fans enjoyed every bit of it, especially the explosion at the end of "Hold your Fire." Joe Auman,

who went on Thanksgiving night, stated, "It was great! They played a lot of their new songs."

As an added benefit, those who wore tuxedos to the Saturday night showing were allowed to attend a back-stage party after

the performance. This was a unique experience for those who could take advantage of it.

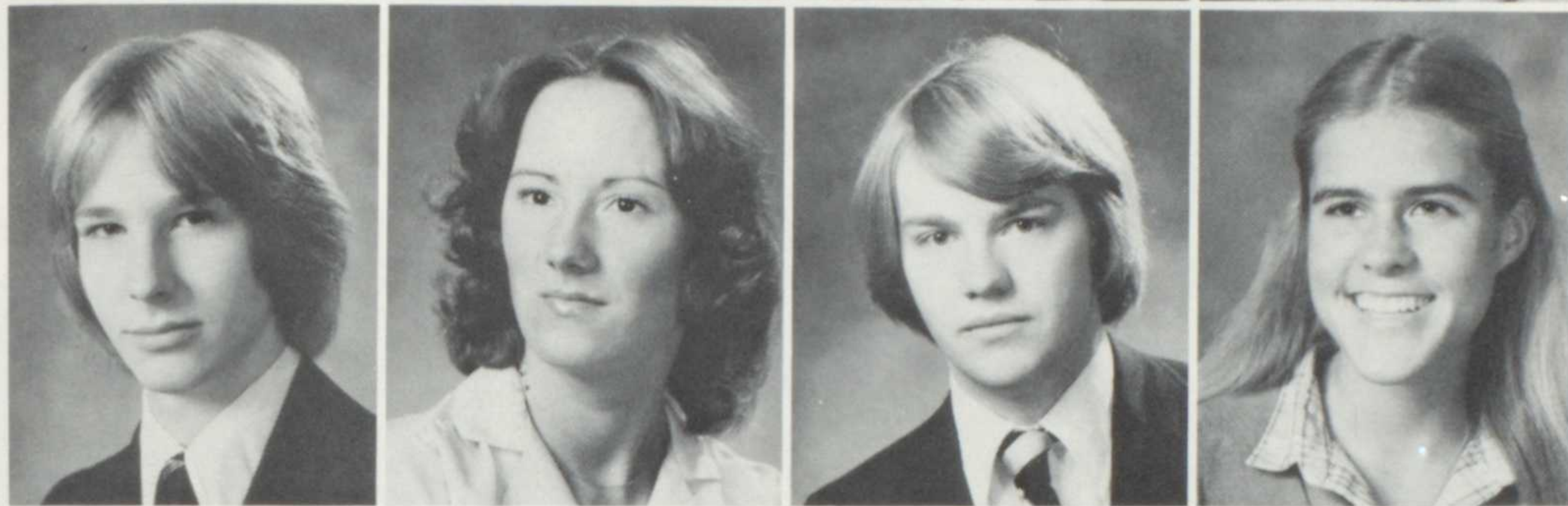


—J. Rothfusz

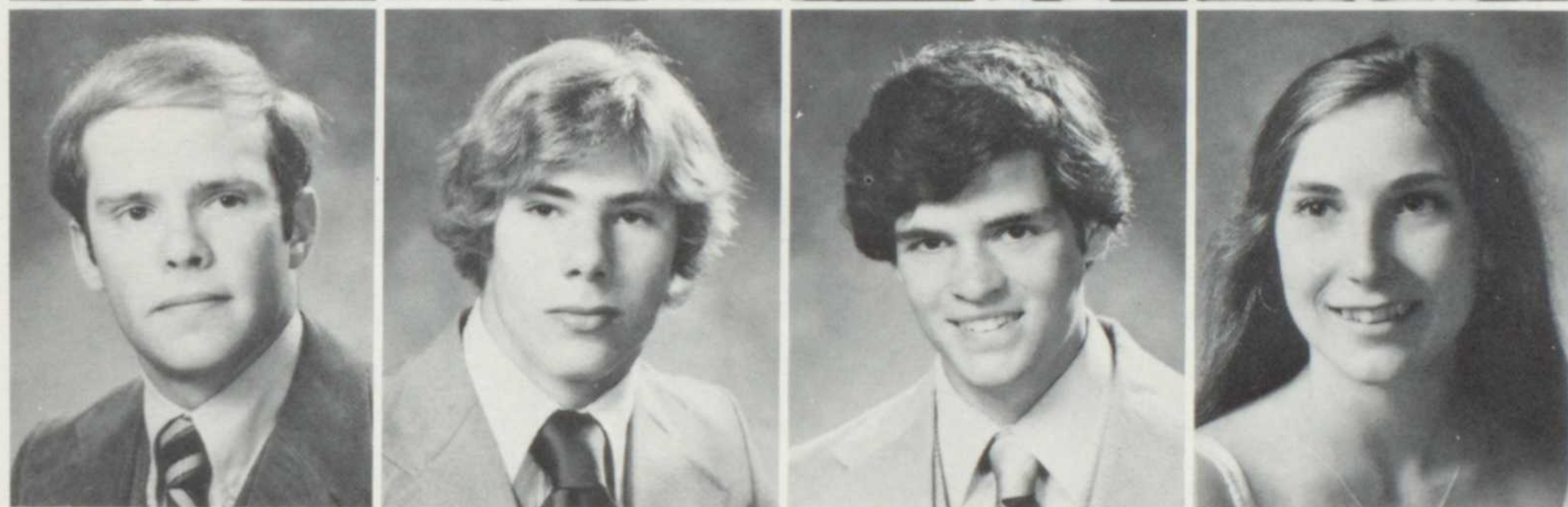
To play his solo in "Promises," lead guitarist, Gary Markasky, steps forward to the front of the stage.



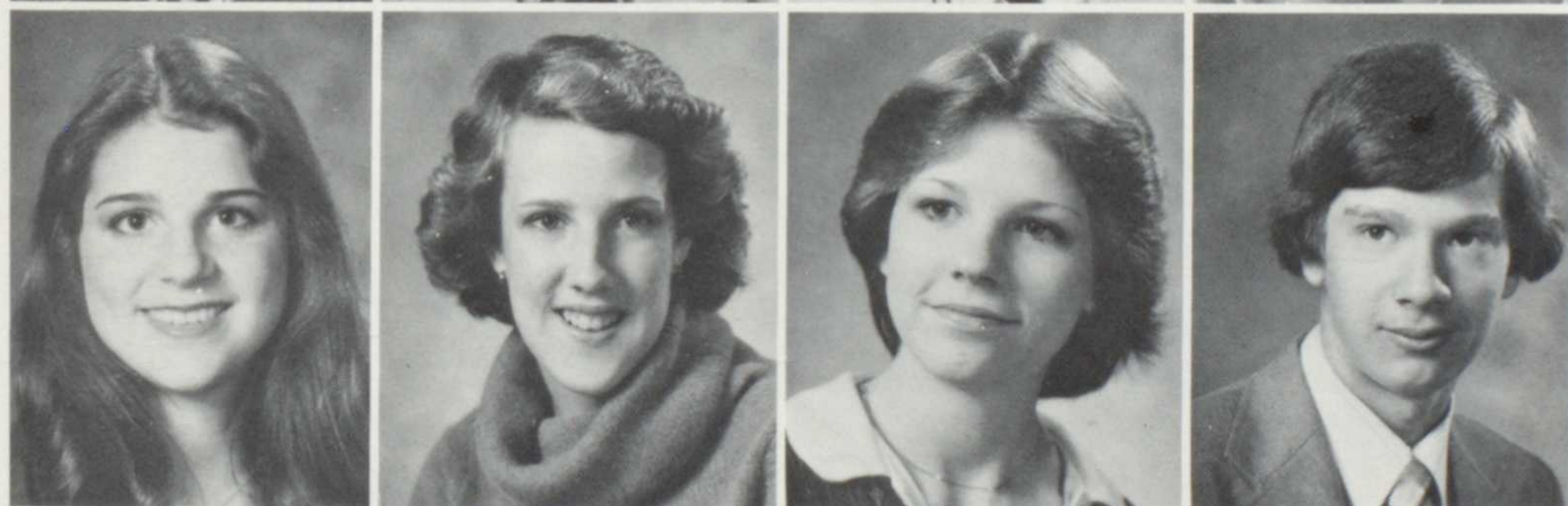
Andrew John VanNest
Diane Marie Veres
Janice Faye Viall
Alisa Ellen Wagner
Lorri Lynn Wagner



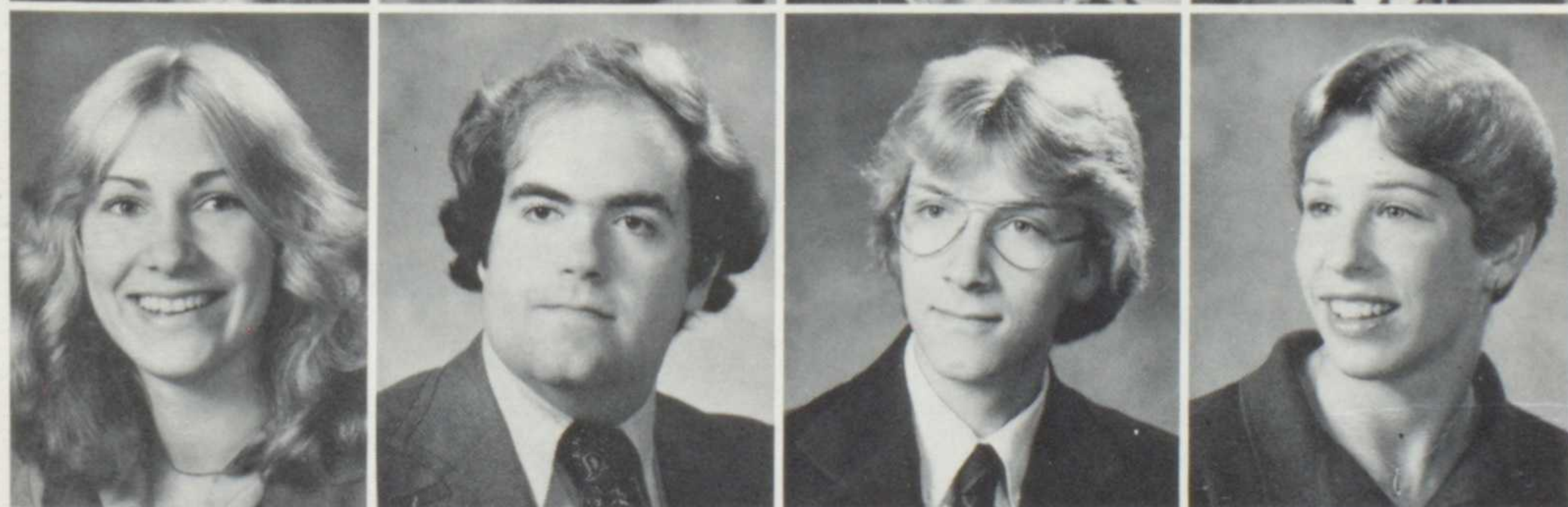
Doreen Renee Walker
Michael Scott Walker
Carolyn Ann Wallace
Thomas B. Walsh
Robyn Lynn Wargo



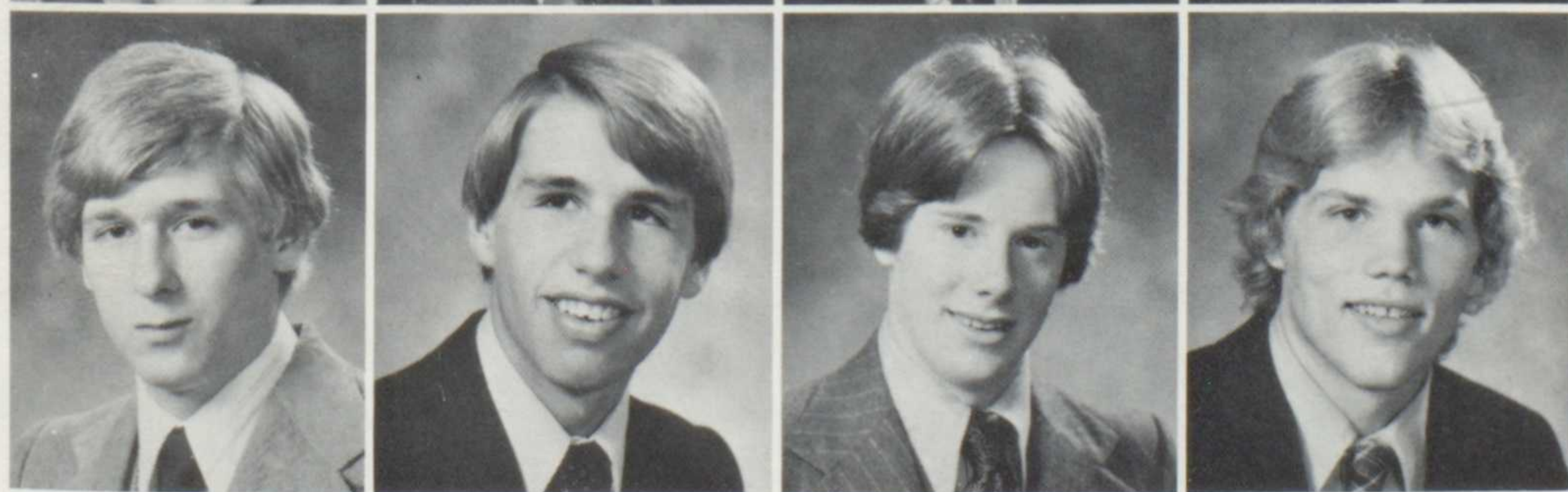
James Patrick Waters
Stewart Griffin Watterson
Donald Charles Weeks II
Robert Quinn Welsh
Stacey Jeanne Wenneman



Donald Scott White
Mary Kristen White
Cynthia Whittemore
Crystal Dawn Winters
Donald Alan Wolf



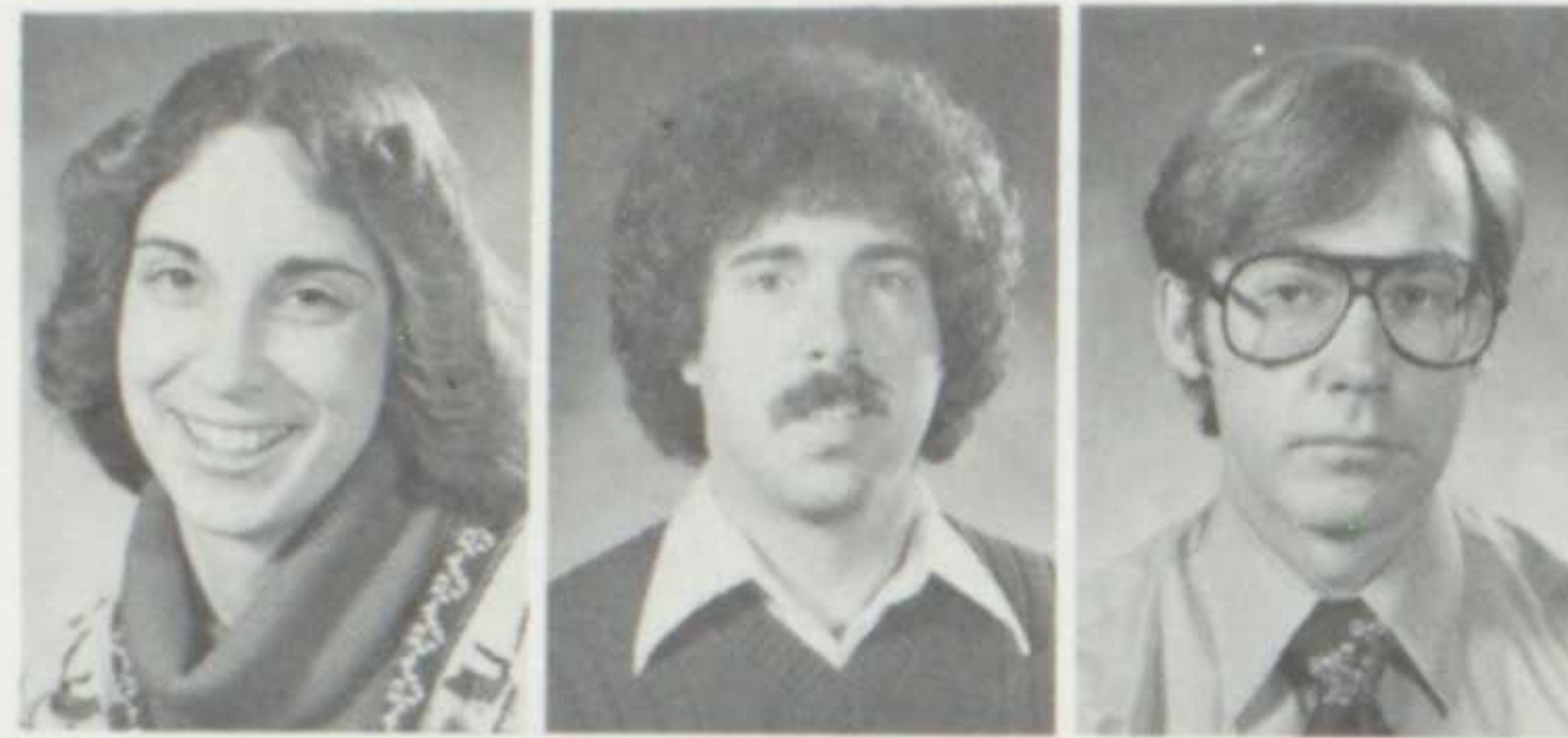
Barbara Jean Wolfe
Debra Lynn Wolfe
John Leonard Woodard
Jeffrey Dean Wright
Linda Anne Yoo



Lindsay Carol Yount
Michael Richard Zallar
Daniel Karl Zeuch
Christopher James Ziegler
Shane Ronald Zinke

Tomorrow's Assignment...

Ms. Lynn Aring: Physical Science, Physics. **Mr. Carl Assenheimer:** Poe Tales, English I, Expository Paragraph, Armchair Adventure, Steinbeck, English Sentence, Vocab.-Building, Freshman Basketball Coach, Asst. Football Coach. **Mr. Dave Billman:** Literature and Grammer, Steinbeck, Writing for Literature, Cinema Shorts, Great Books, AP English, AFS Adviser.



Ms. Karen Bloomfield: Cinema Shorts, Living English, American Hero, Expository Paragraph, Short Story Writing, Expository Theme, Mass Media. **Mr. Anthony Bobniz:** Earth Science, Science Club Adviser. **Mr. Paul Brandt:** Sociology, U.S. History, Advanced U.S. History, Social Science Dept. Head.



Ms. Carol Bush: Journalism I-II, Mass Media, Group Dynamics, Liberated Woman, Bay Window Adviser. **Ms. Lois Calmus:** Global Geography, Political Systems, Economic Systems, Money and You, Applied Geography. **Mr. Don Chadwick:** Math Analysis, Calculus, Algebra I, Head Football Coach, Ass't. Wrestling Coach.



Ms. Toni Chiabotti: Health, Physical Ed. **Mr. Cliff Cook:** General Business, Accounting, Head Baseball Coach, Asst. Football Coach. **Ms. Judy Coolidge:** College Vocab., Science Fiction, Expository Theme, Visions of Utopia, Growin' Up, American Poets, Writing Poetry, AP English, Fitzgerald-Hemingway, Fantasy, Yearbook Adviser.



Mr. Curt Crews: Glee Club, Choir, Cultural Event Choral, Chorus, Choraleers. **Ms. Georgette DeLassus:** American Govt. U.S. History, Senior Class Adviser. **Ms. Doris Dusek:** Child Development.



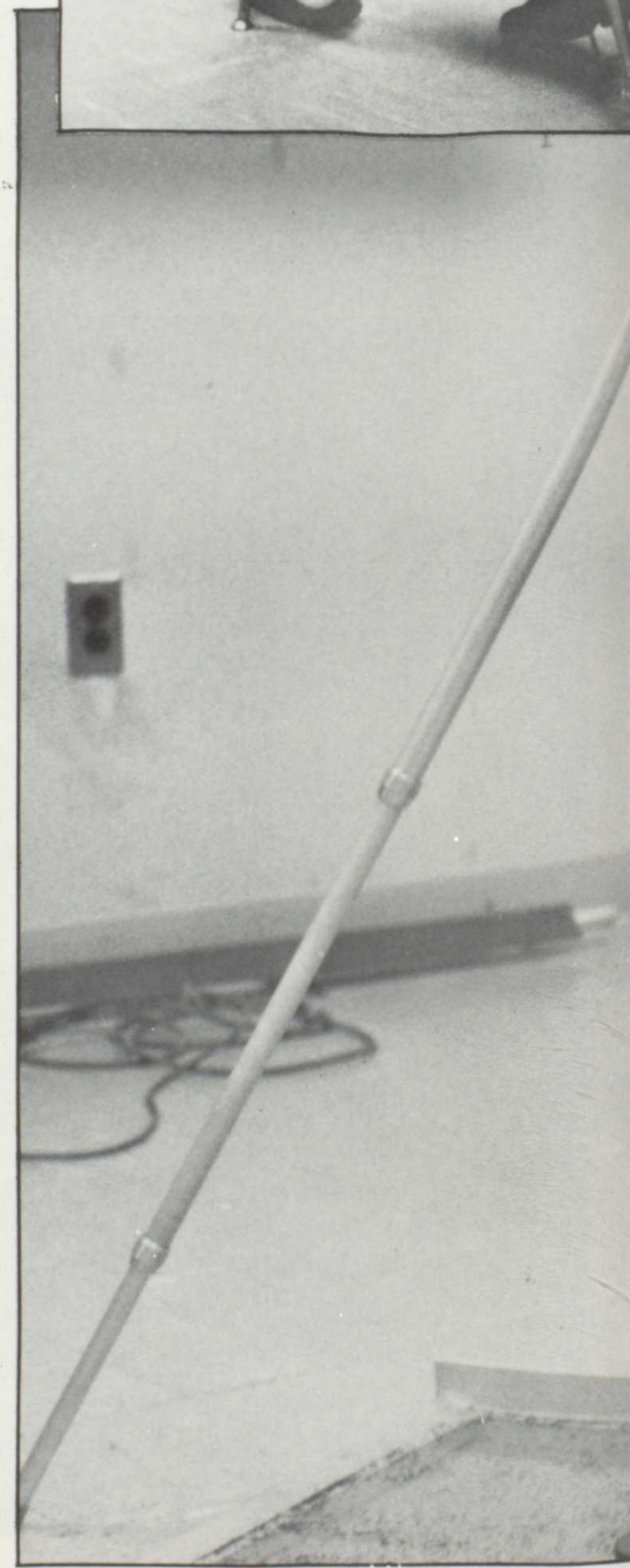
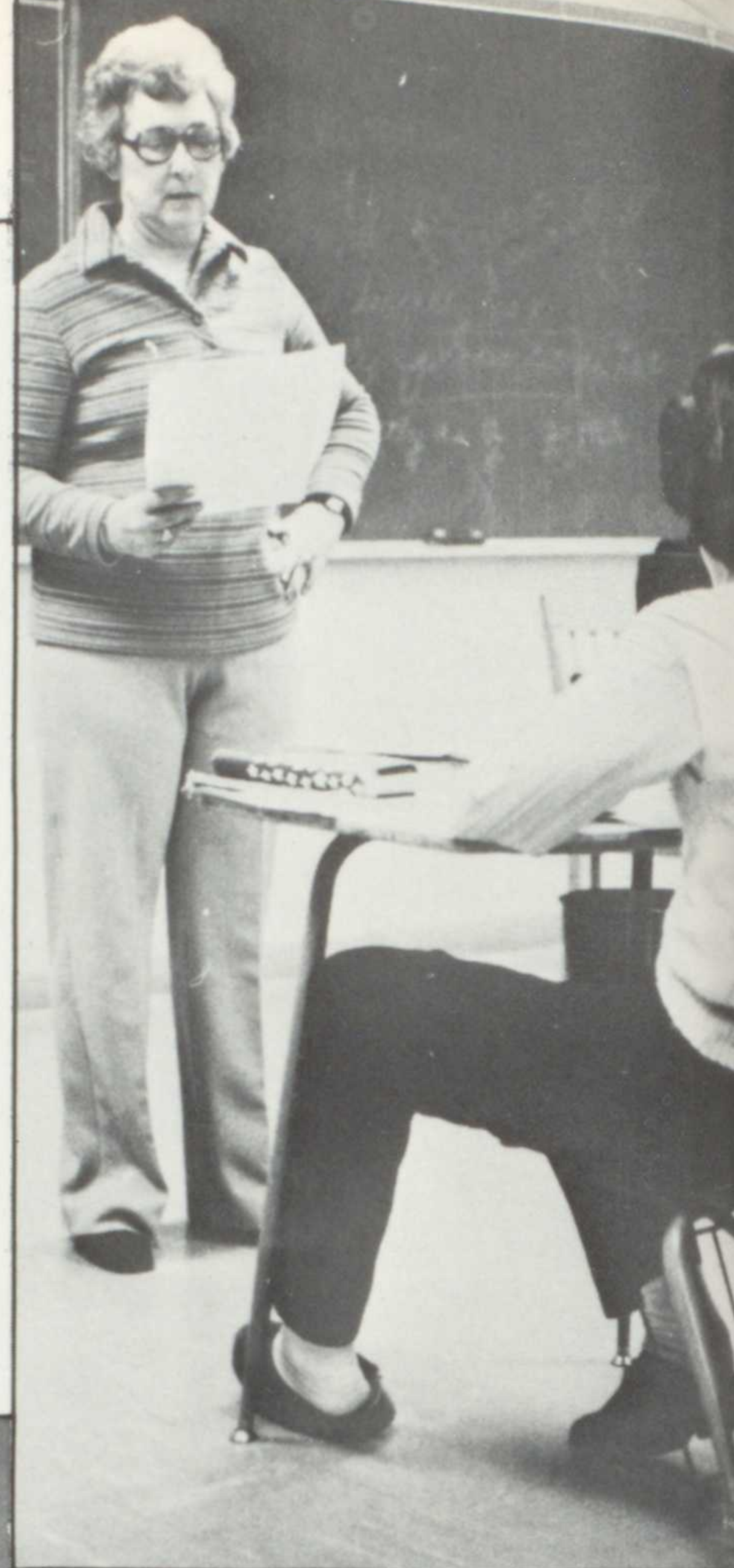
Mr. Herb Ehle: Wood Processes. **Ms. Jean Firich:** English-Sentence, Fundamentals of Shakespeare, Vocab. Building, Patriot Literature, Developmental Reading, English I. **Ms. Marilyn Frazier:** Everyday Speech, Debate, Acting, Group Discussions, History of the Theatre, Vocab. Building, Thespian Adviser.



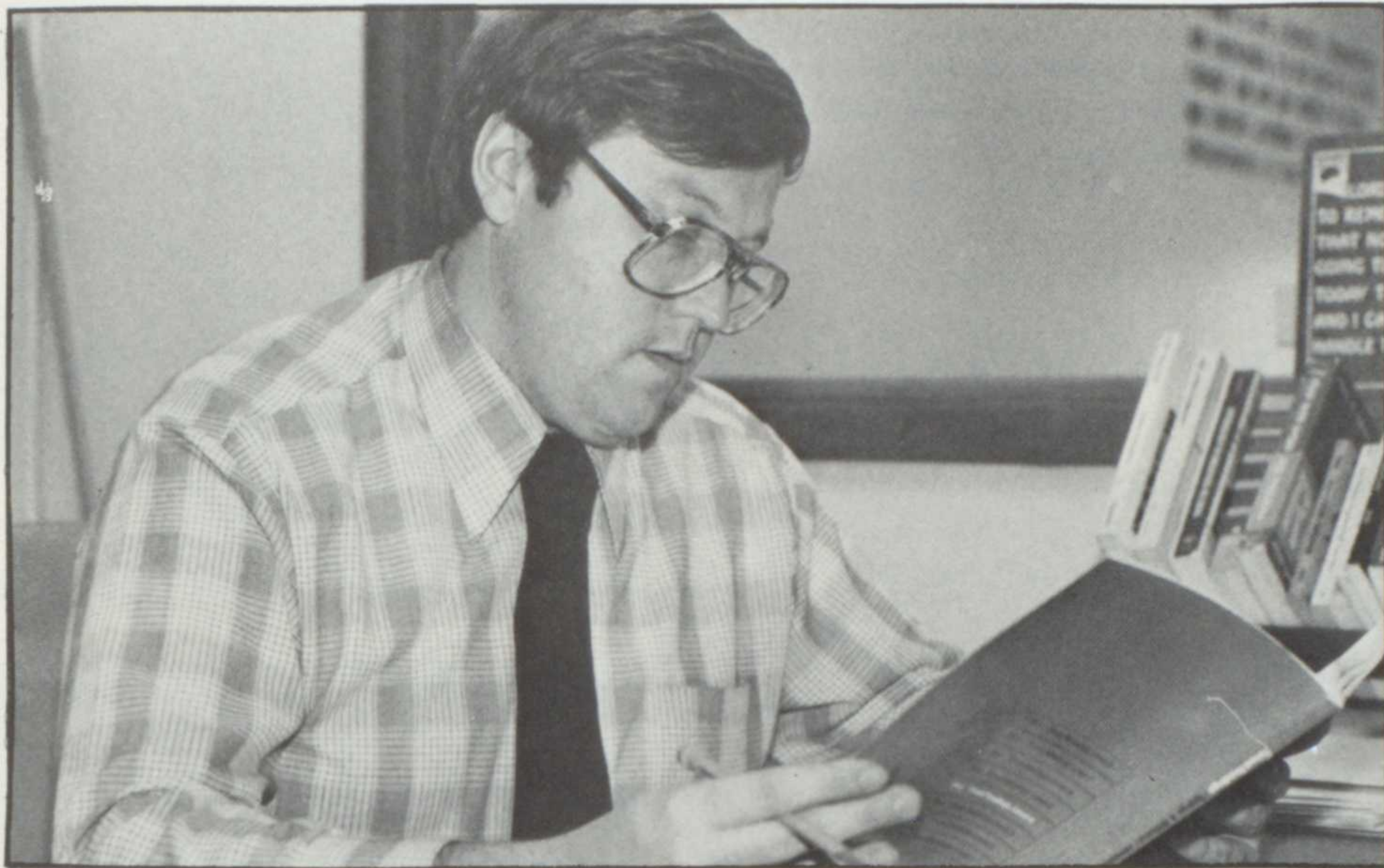
Ms. Gale Garret: English I, Developmental Reading, Expository Paragraph, Light Literature, College Vocab. **Ms. Janis Gavin:** Intro. to Computer, Math I, Math Resource, Algebra-Trigonometry. **Ms. Karen Chezzi:** Grammar, Shakespeare Comedy, Living English, Expository Theme, Reading for Pleasure, AP English, Existentialism, Literary Magazine Adviser.



Mr. Richard Hale: Typing I-III, **Mr. Dave Herron:** Algebra III. **Ms. Carole Hodkey:** English I, Expository Paragraph, Everyday Writing, Visions of Utopia, Biography-Autobiography, Resource, Psychological Novel.



With her notes in hand, Ms. Eileen Wagner primes for the day's happenings. Although Ms. Wagner commutes from Sandusky to Bay every morning, she still finds time to prepare for class.



—J. Linsey

—B. Calmus

First things first

Contrary to popular belief, teachers didn't just leave school after classes every day, go home, then return the following morning with lessons magically prepared. Because it has never happened that way.

Math teacher, Ms. Eileen Wagner, for instance, spent out of class time looking through text books to find examples of different mathematical concepts. "I try to pick out problems that will give the student difficulty. That's the only way they're going to learn," stated Ms. Wagner.

Mr. Timothy Wagner, a member of the science department for over twenty years, sometimes stayed in the classroom until 5:00 p.m. setting up the Physics equipment for use the next day. Mr. Wagner explained, "I think through the day to see everything that I will have to do.

"I think through the day to see everything that I will have to do. This way I can correct anything that might go wrong before it does."

This way I can correct anything that might go wrong before it does."

Reading Lab Supervisor, Mr. Peter Hussey, better known to some as "preparation Peter", took pride in his dedication to his job. He quite often arrived at school before 7:30 a.m. and worked for an hour and a half before students started coming in during second period. As Mr. Hussey commented, "Working in there is almost like preparing a different lesson for each student who comes in."

After all the preliminary work has been done for class, a teacher has to actually present it to his students.

In the reading lab, Mr. Peter Hussey reads an assignment for a student who needs assistance. The first step for assignment preparation involves tests to find the student's weak spots.

To prepare the lab on elastic collision, Mr. Tim Wagner makes sure the camera lies 116 cms. away from the glass surface. The elaborate labs keep Mr. Wagner busy preparing every morning.



—B. Calmus

Tomorrow's Assignment...

With study questions in hand, Ms. Kathy Sands goes over the day's assignment with her fifth year class. Ms. Sands requires III through V year students to speak only French during the period.

His favorite movie, *Dr. Strangelove*, gave Mr. John Wichman the inspiration for his most-used prop. The paper mache missile bears a sign reading "Learn to love the bomb."

Not just winging it

Even though teaching styles vary from instructor to instructor, all had the difficulty of keeping the students from losing interest in the subject. For some teachers, this constituted presenting five different topics during the day, but for others, it meant lecturing on the same subject to four or five classes; either way, a difficult task had to be dealt with by the teacher.

As mathematics teacher Mr. Mike Kozlowski explained, "The biggest problem I have in the classroom is to present the subject in an interesting way. I try to put some humor in to my classroom environment. It makes the students more interested in my class."

Much along the same line, French teacher Ms. Kathy Sands used games and

contests, all in French, in her classes. "The sense of competition makes an average lesson seem fun," explained Ms. Sands.

Mr. John Wichman, of the Social Studies Department, used his large collection of history memorabilia as a teaching aid. "It brings history right before their eyes," commented Mr. Wichman.

Accounting instructor Mr. Chuck Robertson also takes full advantage of his students' interests. "I try to capitalize on the students' desires to get off of the subject and in so doing, they learn more than they would otherwise."

Of course, as every one knows, what must follow most lectures is homework. How do teachers go about preparing homework for students?

Mr. Tom Hoesman: Biology, Science Dept. Head. **Mr. Bruce Hoftzyer:** Algebra I, Facts of Geometry, Head Girls' Volleyball Coach. **Mr. Tom Huntley:** Psychology, U.S. History, Stage Crafters Adviser.

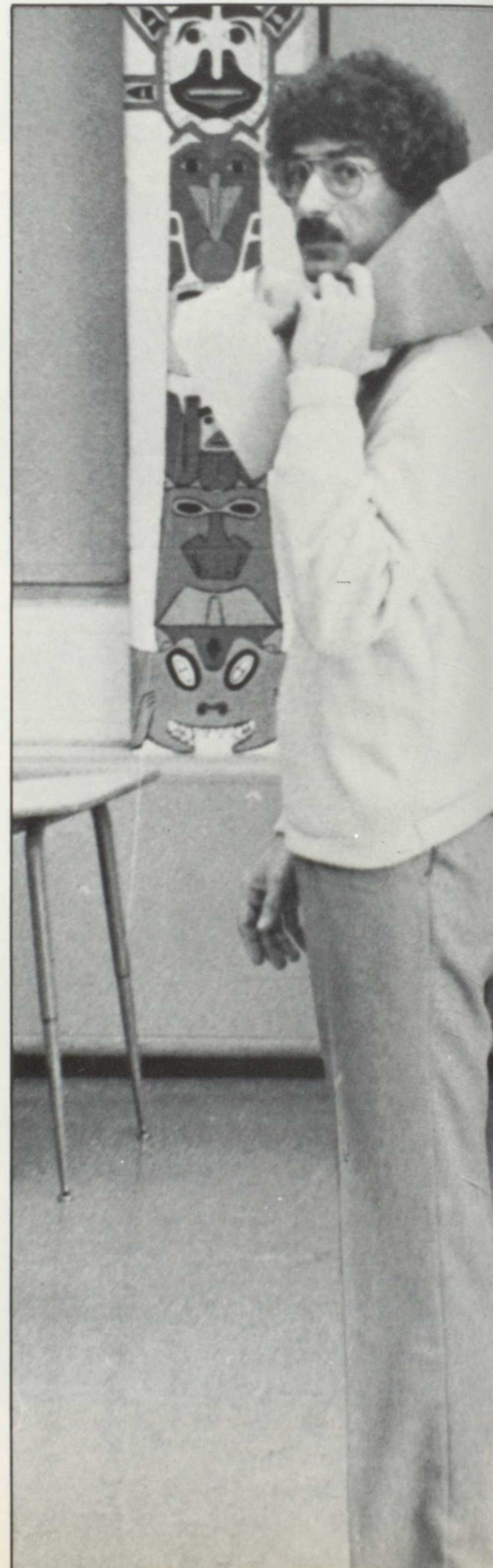
Mr. Pete Hussey: Reading Lab, Asst. Soccer Coach, FCA Adviser. **Mr. Alan Jackson:** Furniture Making, Home Maintenance. **Ms. Elizabeth Janning:** Geometry, Deductive Thinking, Constructions, Trigonometry.

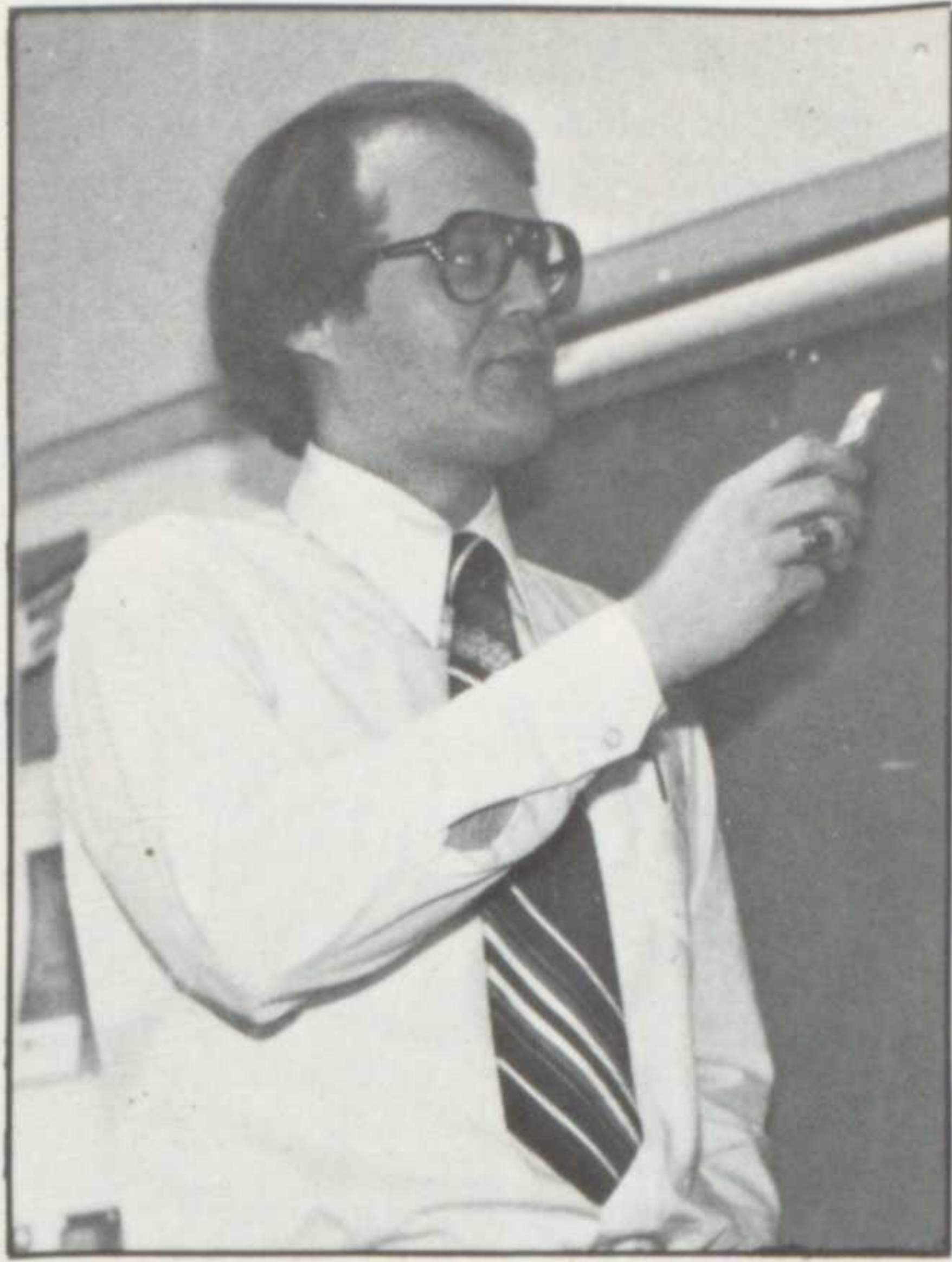
Ms. Lucy Kaber: Beginning Clothing, Needlecraft, Sewing, Separates, Independent Living, Breads, Sweetshop, Main Dish, Beginning Foods, Sportswear, Dress Shop. **Mr. Tom Kaiser:** ISS Supervisor, Head Track Coach, Asst. Football Coach. **Mr. Larry Kawa:** Physical Ed.

Mr. James Keberle: Law, Advanced Accounting, JV Basketball Coach, Head Boys' Tennis Coach. **Mr. Joe Knap:** English I, Expository Paragraph, Poe Tales, Rock Poetry, Mystery Story, Advanced Short Novel, Russian Literature, Nineteenth Century Novels, Girls' Track Coach. **Mr. Mike Kozlowski:** Geometry, Trigonometry, Math II, Sophomore Class Adviser, Key Club Adviser.



—J. Rothfusz





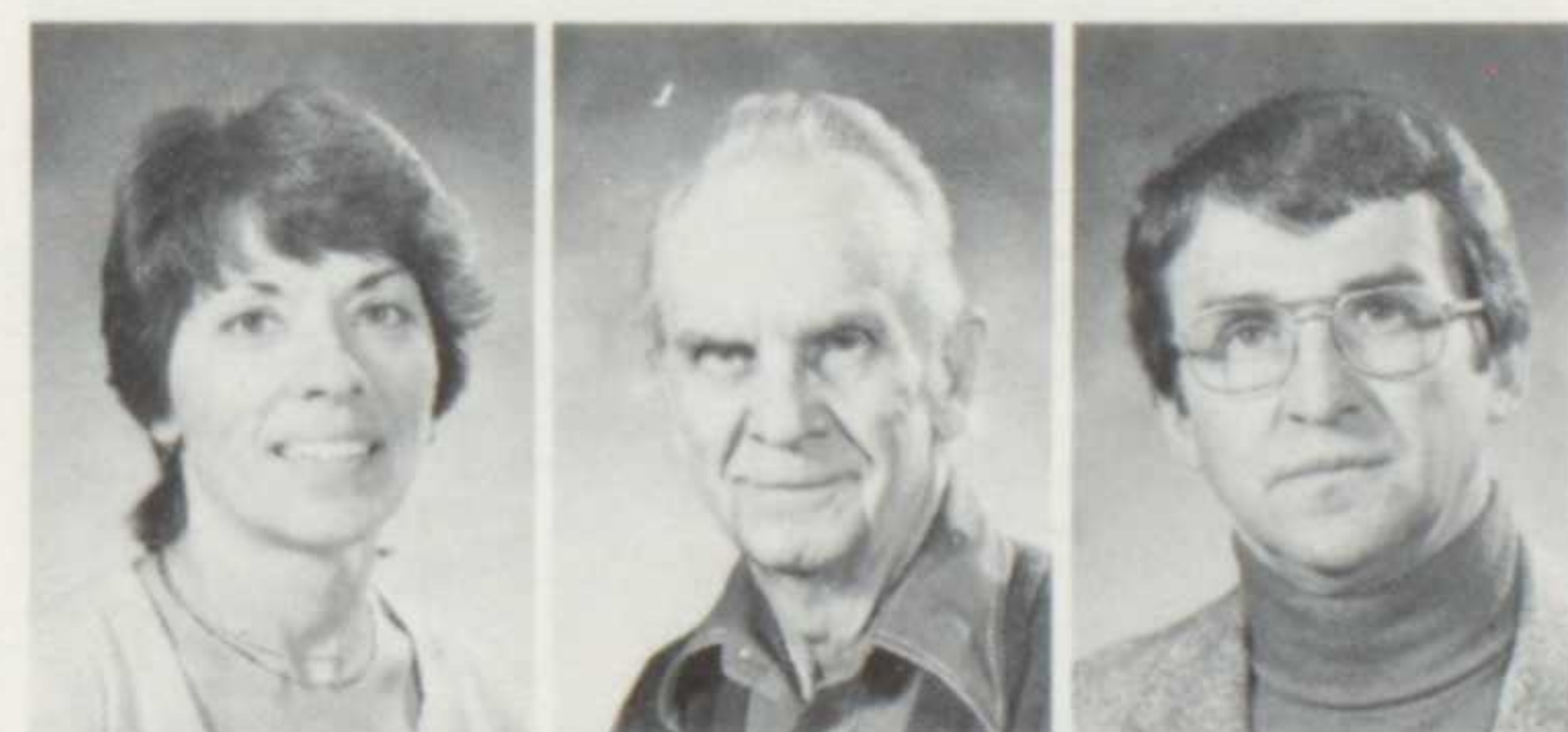
—B. Calmus
—J. Little

By the blackboard, Mr. Mike Kozlowski demonstrates the Pythagorean Theorem. The theorem relates the sum of the squares of the legs of a right triangle to the square of its hypotenuse.

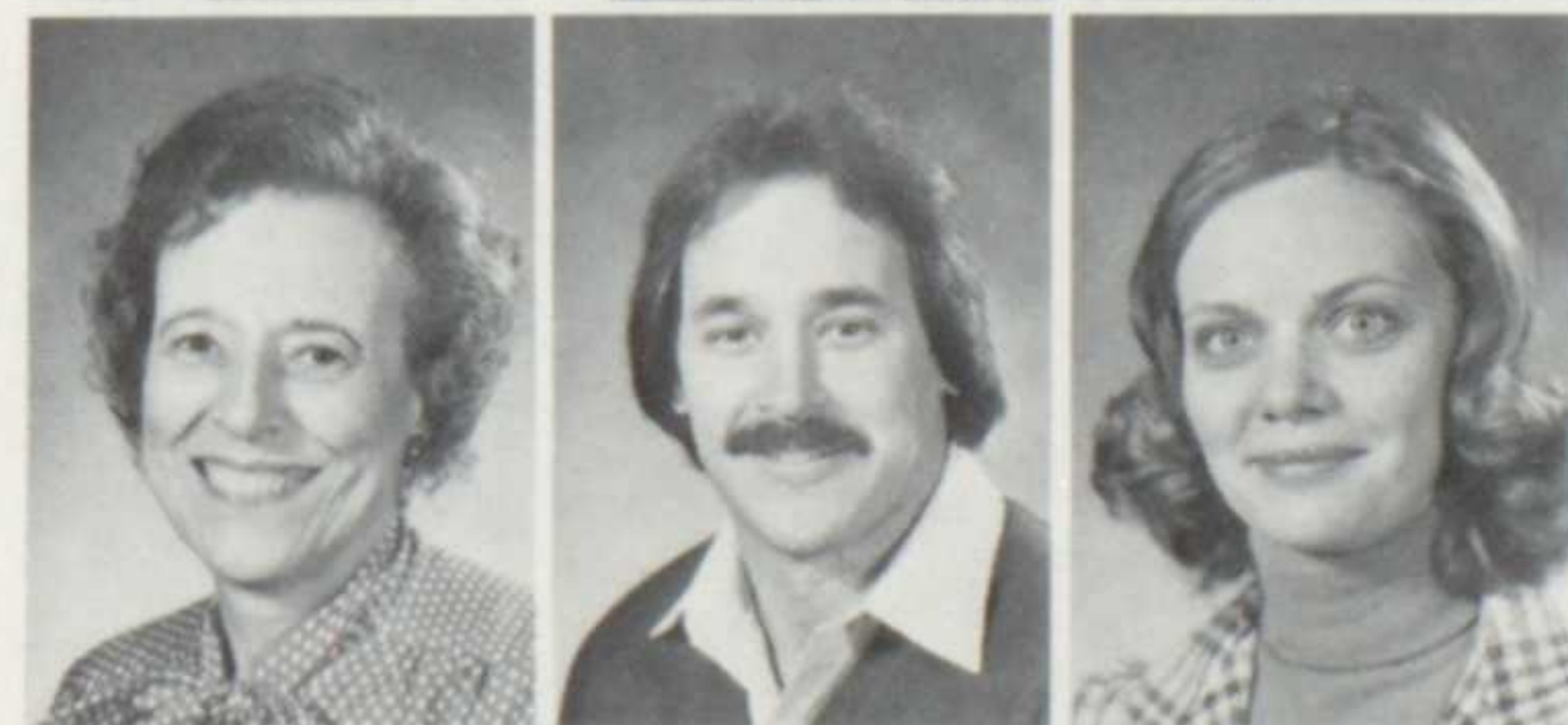
Bent over John Christiano, Mr. Mike Robertson with a property bid during first period law. The bids give the student a basic background in contracts for everyday life.



—J. Little



Ms. Mary Kriaris: Drivers Ed.. **Mr. Russell Larson:** Painting, Ceramics, Art I-II. **Mr. Paul Lehman:** Algebra-Trigonometry, Computer I-II, Math Dept. Head.



Ms. Jacquelyn Macomber: Interior Design. **Mr. Steve Madden:** Health, Physical Ed., Freshman Football Coach, Asst. Girls Track Coach. **Ms. Cindy Martin:** French I-IV.



Mr. Robert Martin: Drivers Ed., **Ms. Judy McCabe:** Expository Paragraph, College Vocab., Short Novel, English I. Great Books, Edges of Reality, Greek Thought. **Ms. Joan McDermitt:** U.S. History, Social Living, American Govt..



Mr. Lindy McQuown: Biology, Freshman Class Adviser. **Mr. George Meyers:** Metal Shop, Foreman's Club Adviser. **Mr. Charles Millheim:** Shakespeare Tragedy, Expository Paragraph, The Essay, Short Story, English Sentence, Bible Literature, AP English, English Dept. Head.

Checking it out

Ms. Lezlie Obers: Advanced Foods, Cake Decorating, Beginning Foods, Sweetshop, Foreign Cooking, Breads, Main Dish.
Ms. Sue Otto: Physical Ed., **Mr. Frank Pendergrass:** Music Theory I-II, Concert Band, Symphonic Band, Jazz Ensemble, Orchestra.



Mr. Michael Peregord: Basic Woodworking, Woodcrafting, Furniture Making, Junior Varsity Football Coach. **Ms. Sharon Pervo:** Algebra I-II, Math I. **Ms. Lois Regan:** Physical Ed., Head Girls Tennis Coach.



Ms. Debbie Renkel: Algebra I, Geometry. **Ms. Winnie Ridill:** Research Paper, Visions of Utopia, Black Experiences, English I, College Vocab., Cinema Shorts, Vocab. Building, Reading for Pleasure, Technical Writing. **Ms. Dolores Root:** Art I-II, Crafts I-II.



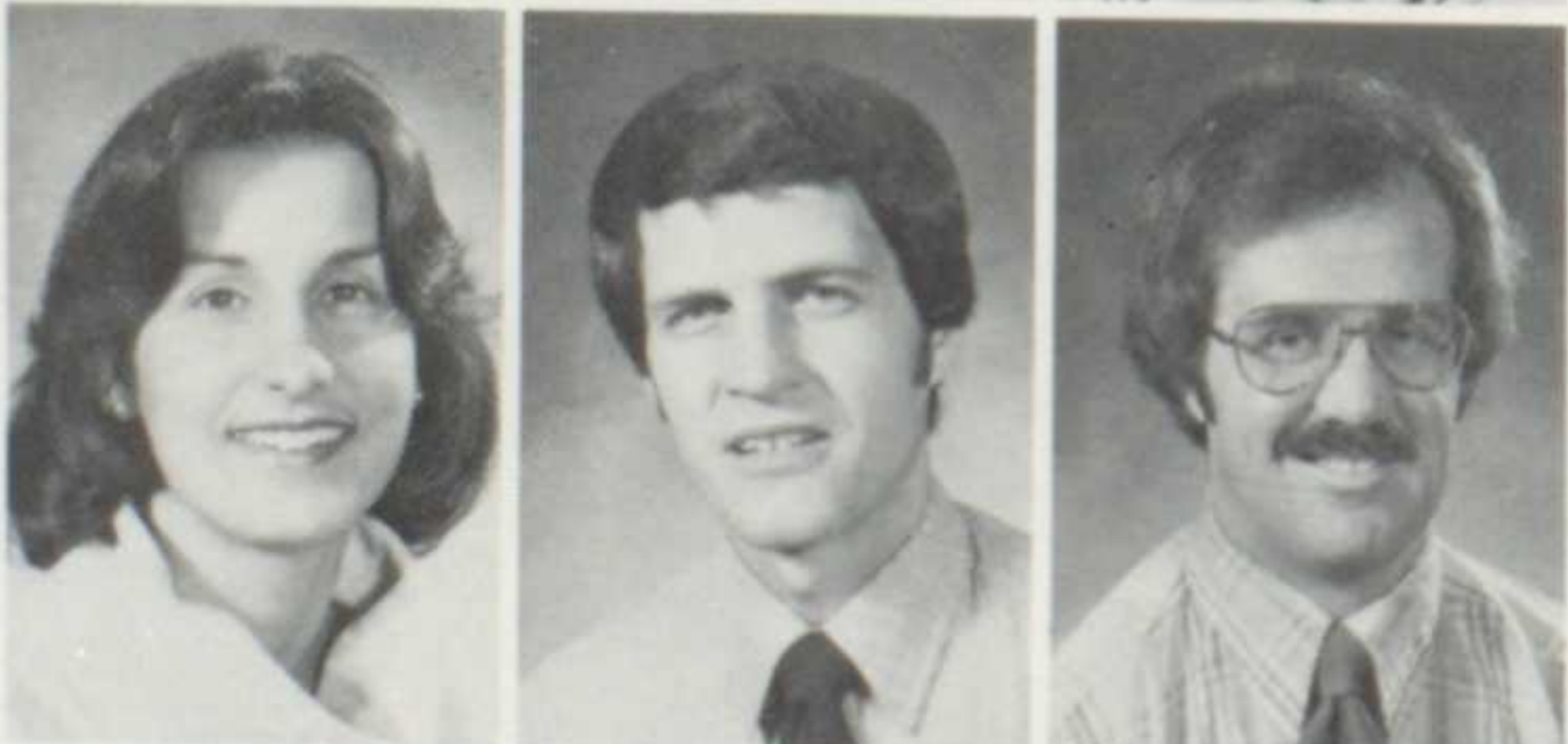
Mr. Chet Sadonick: Biology, Sophomore Class Adviser, Key Club Adviser. **Ms. Kathy Sands:** French I-IV National Honor Society, Language Dept. Head. **Mr. Alan Schneider:** Construction, Home Maintenance, Furniture, Basic Drawing.



Mr. Jake Schock: German I-IV, German Fellowship Advisor, Freshman Football Coach. **Mr. Richard Scott:** Physical Ed., Health, Asst. Basketball Coach, Asst. Track Coach, Head Cross Country Coach. **Ms. Sharon Scrivens:** Typing, General Business, Cheerleader Adviser.



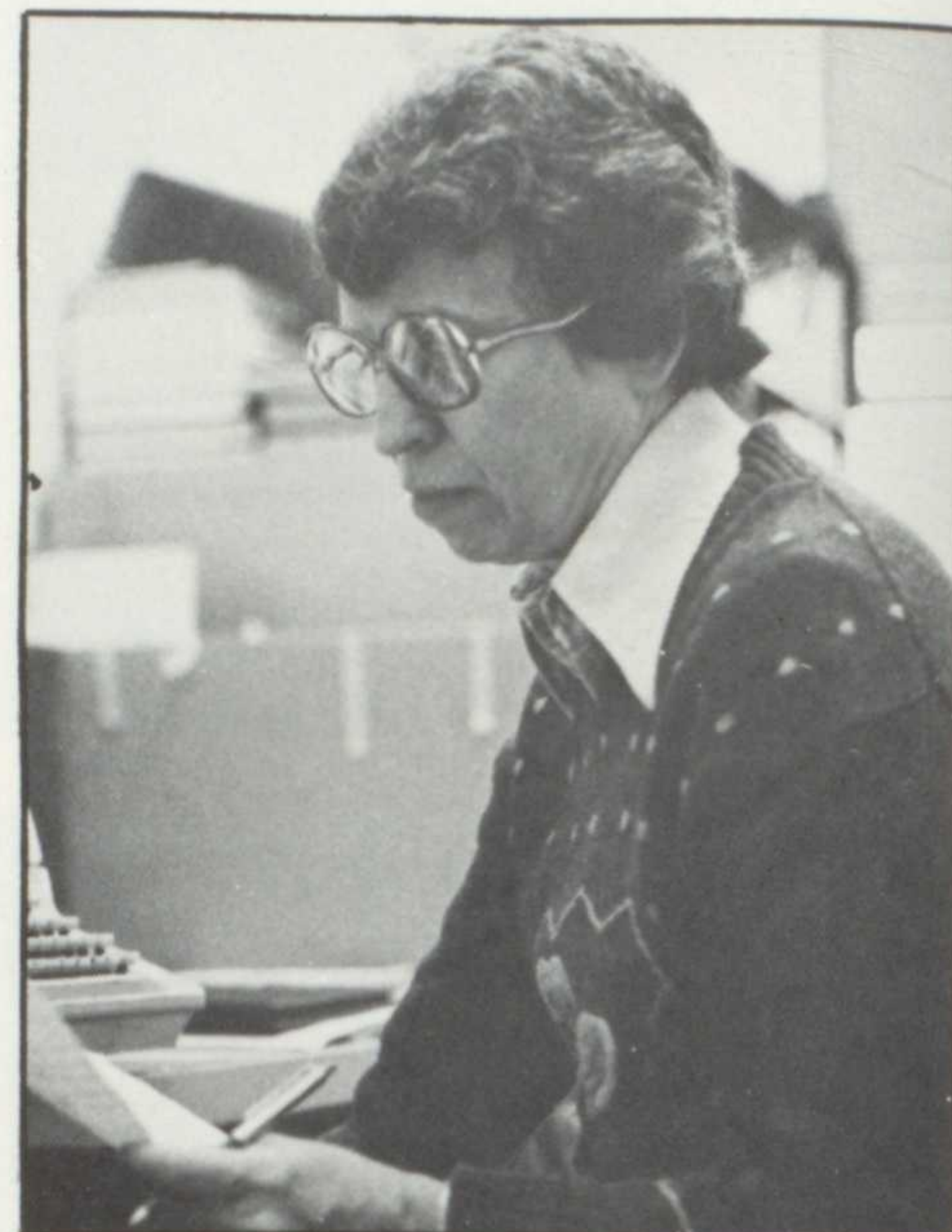
Ms. Sue Scrofano: Algebra I-II, Intro to Computer. **Mr. Ted Siller:** Nineteenth Century Poets, Radio Broadcasting, Short Novel, Everyday Speech, Expository Theme, Acting 9-10, Acting I-II, History of the Theatre, Play Productions, Public Speaking, Theatre Greats. **Mr. Robert Smith:** Distributive Education.



Mr. Dale Thomas: U.S. History, American Govt., Chess Club Adviser. **Ms. Ellen Townsend:** Shorthand I-II, Typing I, Junior Class Adviser. **Mr. Mark Ule:** Chemistry NSM-SM.



Ms. Charissa Urbano: Biology, Asst. Volleyball Coach, Head Girls' Basketball Coach. **Mr. Richard Voiery:** O.W.E., Head Basketball Coach. **Ms. Eileen Wagner:** Calculus, Algebra-Trigonometry, Math Analysis.



—B. Calmus



Seated at her desk in the social science office, Ms. Lois Calmus looks over a history essay. Ms. Calmus finds the different ages of her students the only problem in grading.

While listening to a Bruce Springsteen album, Mr. Joe Knap marks papers for his classes. Although Mr. Knap also teaches a college class, he does not find any difference in difficulty of grading.

Checking it out

graded, on the average, close to sixty papers a day for her English classes. Over the space of a year she corrected more than eleven thousand assignments which consisted of an assortment of paragraphs, essays, tests, quizzes, and themes.

Tomorrow's Assignment...

English teacher Mr. Joe Knap preferred to grade his abundance of homework while, "listening to Bruce Springsteen and reclining on the couch."

When all the lesson preparation had been done, the material presented, and grading completed, experimenting with new approaches was the final step to sustain a high level of academic excellence.

At many student's first thought, homework was given by an educator just to annoy them or to give them something to do out of class, but that was not so. As social studies teacher Ms. Lois Calmus explained, "I only give homework that will be beneficial to the students. Usually it is to reinforce something that was missed during class."

Ms. Carole Hodkey estimated that she

Stacks of paper at his side, Mr. Richard Hale concentrates on the typographical errors in one of his Friday timed writings. A typical Typing I test contained 5 errors.

At 8:00 pm, Ms. Carol Hodkey takes time from checking papers to feed her dog Teala a treat. Not counting the time giving the dog treats, Ms. Hodkey takes 2-3 hours a night to grade papers.

*If at first you
don't succeed . . .*

When something works, you stick with it. And when it doesn't, you try something else. While this adage relates to many areas, it applied directly to the BHS teachers.

Physical Education teacher Ms. Sue Otto, for example, spends some of her evenings at Cleveland State taking a course in anxiety and tension release. She explained that the class, "Has brought me more up to date on the difficulties students have and how to help solve them." Through this course, Ms. Otto developed improved ways to help her pupils learn.

Mr. Thomas Huntley, in his first year of teaching Psychology, felt that, "In my first year of a course such as this, I have no real guide to follow so all I can do is evaluate each day's happenings to further improve my teaching of the subject."

Head librarian Ms. Jennifer Schwelik introduced original educational ideas into her work. About the new look in the LRC this year, she stated, "The different signs and posters not only are attractive, but some people actually read and learn from them." She also said, "We've had demonstrations and have held a contest to try to increase the knowledge of the students".

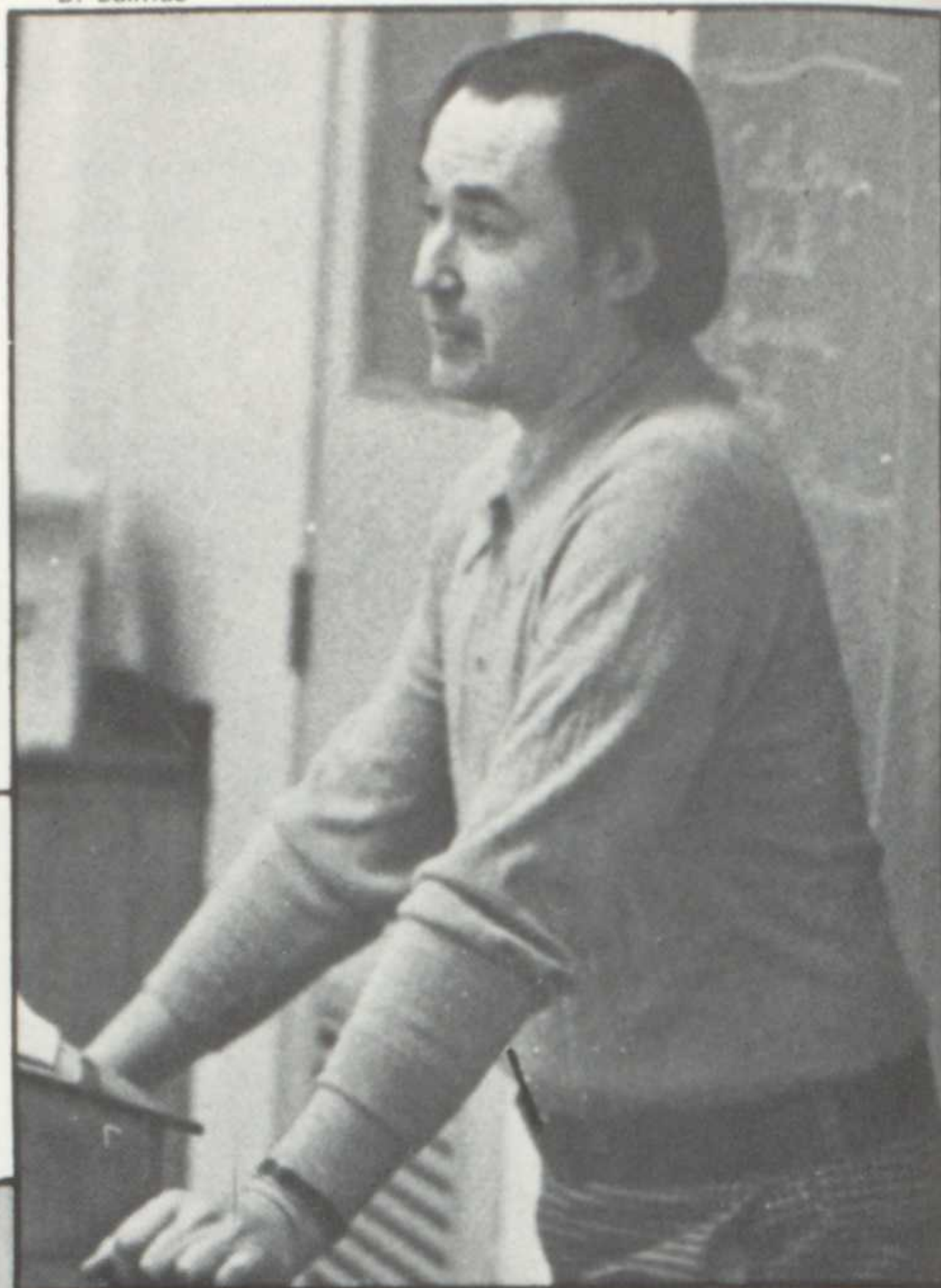
Somewhat along the same line, Biology instructor Mr. Chet Sadonick spent about two hours every night just trying out new experiments or techniques for use in the classroom. This involved not only finding activities which students can do, but are willing to do as well. Mr. Sadonick expressed, "I try to find things that they can relate to. If they don't understand a subject, it won't make any difference to them if they learn it or not." Expending time searching for new and improved methods to teach students was quite a task to any educator, but as Mr. Sadonick put it, "Teachers do their best to help students get a good education."

Freudian principals form the starting point of the starting point of the Psychology curriculum. Mr. Tom Huntley lectures from notes which he prepares and upgrades nightly.

In mid-sit-up, Ms. Sue Otto stops to encourage students in their exercises. She requires her classes to do warm-ups to prevent muscle injuries and promote physical fitness.

Tomorrow's Assignment...

—B. Calmus





—J. Little



Mr. Tim Wagner: Physics, A.P. Physics. **Mr. John Wichman:** World History, U.S. History, Ski Club Adviser.

Ms. Connie Zeidner: Spanish I-II. **Ms. Marilyn Zeidner:** Spanish I-II.

Not Pictured: **Mr. Doug Day:** Beginning Band, Varsity Band. **Mr. Richard Donaldson:** Spanish I, III-IV **Mr. Cyril Lipaj:** Basic Drawing, Architecture, Machine Drawing, Architectural Drawing, Shop and Art Dept. Head. **Mr. Charles Robertson:** Law, Accounting, Student Council Advisor, Business Dept. Head.



—J. Little



Ms. Sally Bales: Special Education. **Mr. William Buttermore:** Audio Visual Coordinator. **Ms. Linda Ferris:** Guidance.

Ms. Betty Jane Hull: Guidance, Guidance Dept. Head. **Mr. Frank La Marco:** Guidance. **Ms. Phyllis Lipaj:** Nurse.

Ms. Glenda Madden: Tutor. **Ms. Adelaide Revnyak:** Guidance. **Mr. Ron Rush:** Athletic Dept. Head..

Ms. Jennifer Schwelik: Media Specialist. **Mr. Dale Shelby:** Home School Counselor. **Mr. Steve Steinhilber:** Guidance.

Ms. Alice Tyler: Tutor.

Not Pictured: **Dr. Bill Guinter:** Psychologist.



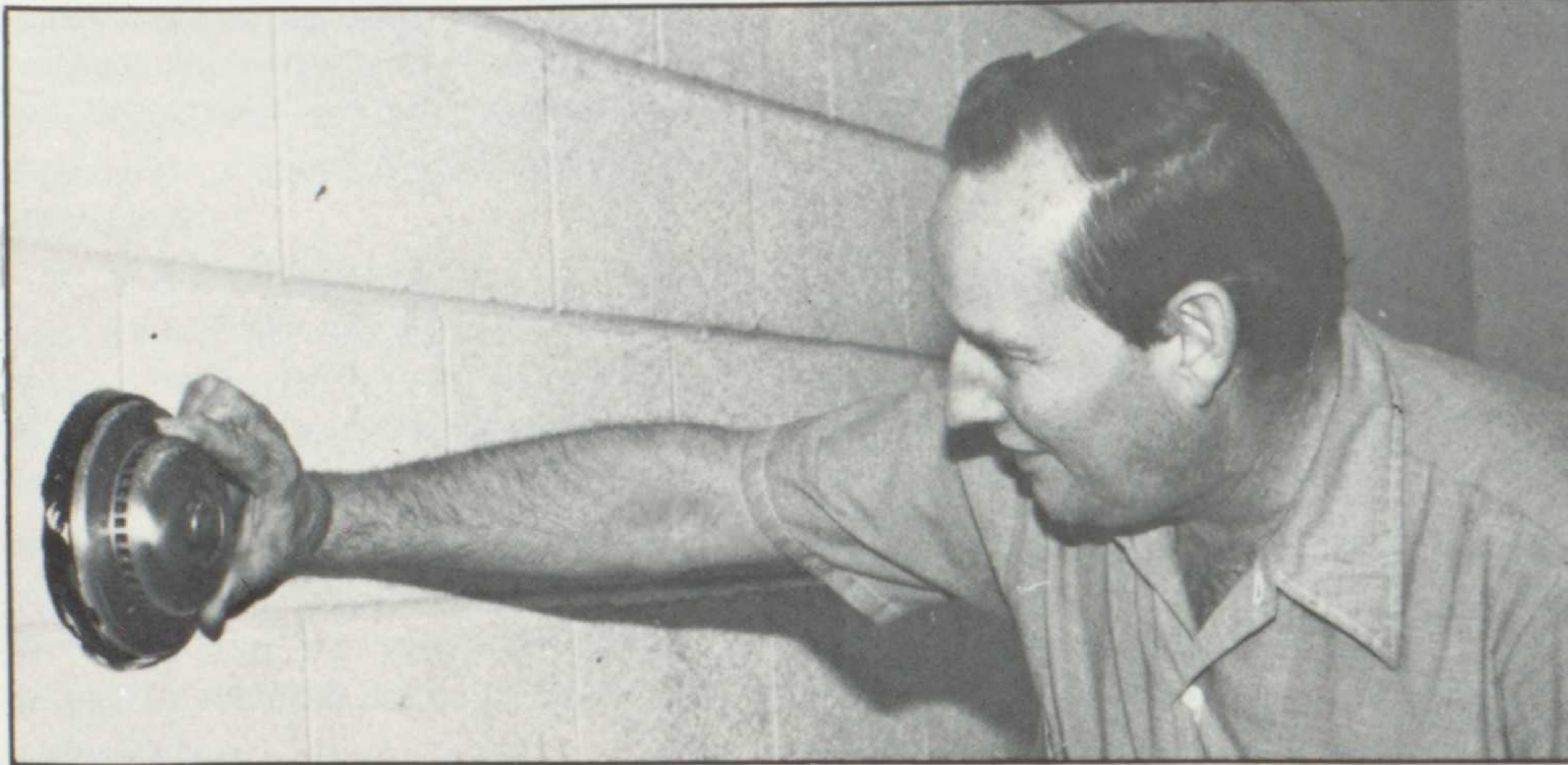
—B. Calmus



By adjusting the microscope, Mr. Chet Sadonick helps sophomore Mary Slaman focus on a thin slice of onion skin. The microscope can get up to 400 times magnification on an object.

With the job of head librarian, Ms. Jennifer Schwelik must keep track of over 17,000 books, magazines, and newspapers.

Non-certified useful? You bet!



Non-certified sounds like a person that is not qualified to do anything, but could any of us do without them? No way! The library aides, secretaries, cooking staff, and custodians provide vital services that help the school function.

For the times students went into the guidance office dazed and confused their appointment was necessary to see a counselor. Who scheduled you in? Most likely Mrs. Maureen Voiers, head guidance secretary, who made around 30-40 appointments, eight to four daily.

Students who finally got a job or were accepted to college needed transcripts. No need to panic; Mrs. Nelson helped out. A student needed only to hand Mrs. Nelson \$1.78 and she would send a transcript to a prospective employer or college.

The library aides helped students through Sociology reports, Everyday Speech, and Biology reports. Ms. Joan Seed, Ms. Bunny Frederikson, and Ms. Katie Dombey served students and teachers everyday from 7:30 to 3:30. They made sure that materials were available so students did not wander aimlessly among the stacks of books.

Who cleaned up after the basketball games, wrestling matches, and gymnastic

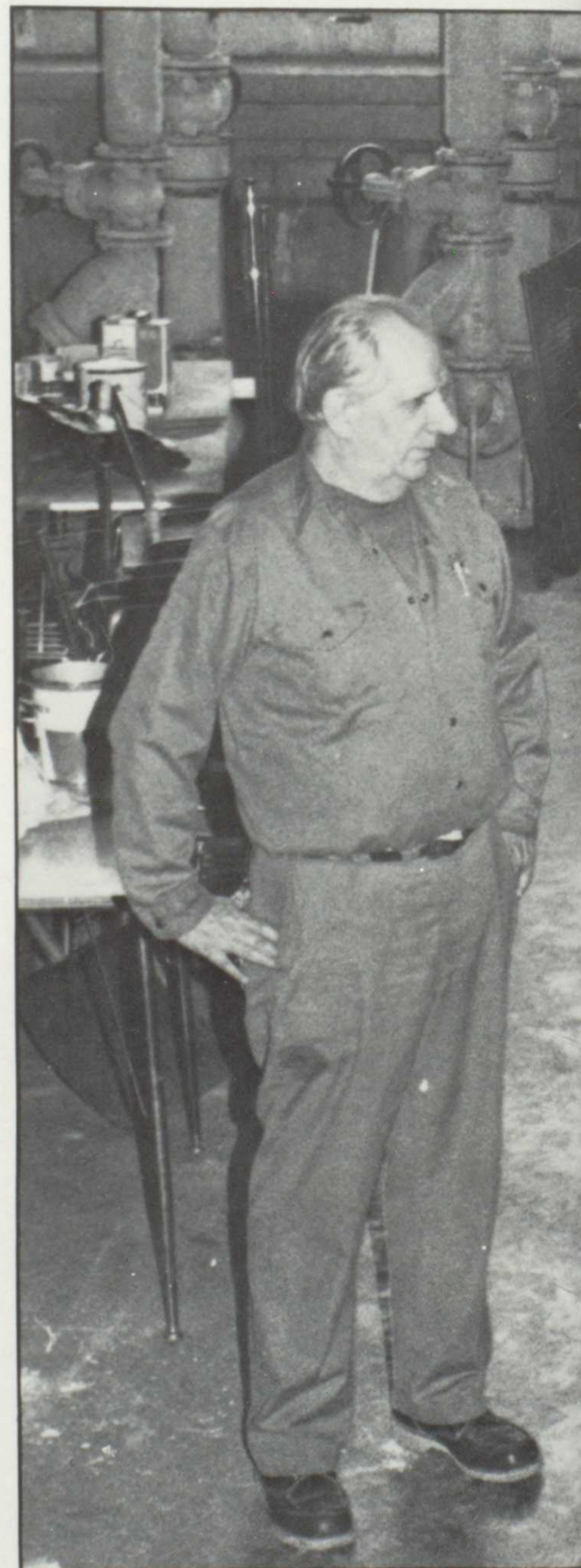
meets? The janitors, Tom Sunderland and Carl Hardgrove. The two worked the night shift, from 3 to 11 on school days and from 11 to 6 on the weekends. During school hours, they were responsible for adjusting the furnace, keeping the clocks synchronized and patching the leaky roof.

Twelve people cook to feed the masses. That is a 1 to 113 person ratio. All cooks had to be at school by 10:30 to start the meal. Helen Kirk, head dietician, Ms. Geraldine McLaughlin, and Liz Bisch would do such jobs as prepare fresh vegetables, bake hundreds of cookies and strain gravy.

In the main office Ms. Helen Solomon handled every penny that had to do with the school. She did this daily, 7:30 to 3:30.

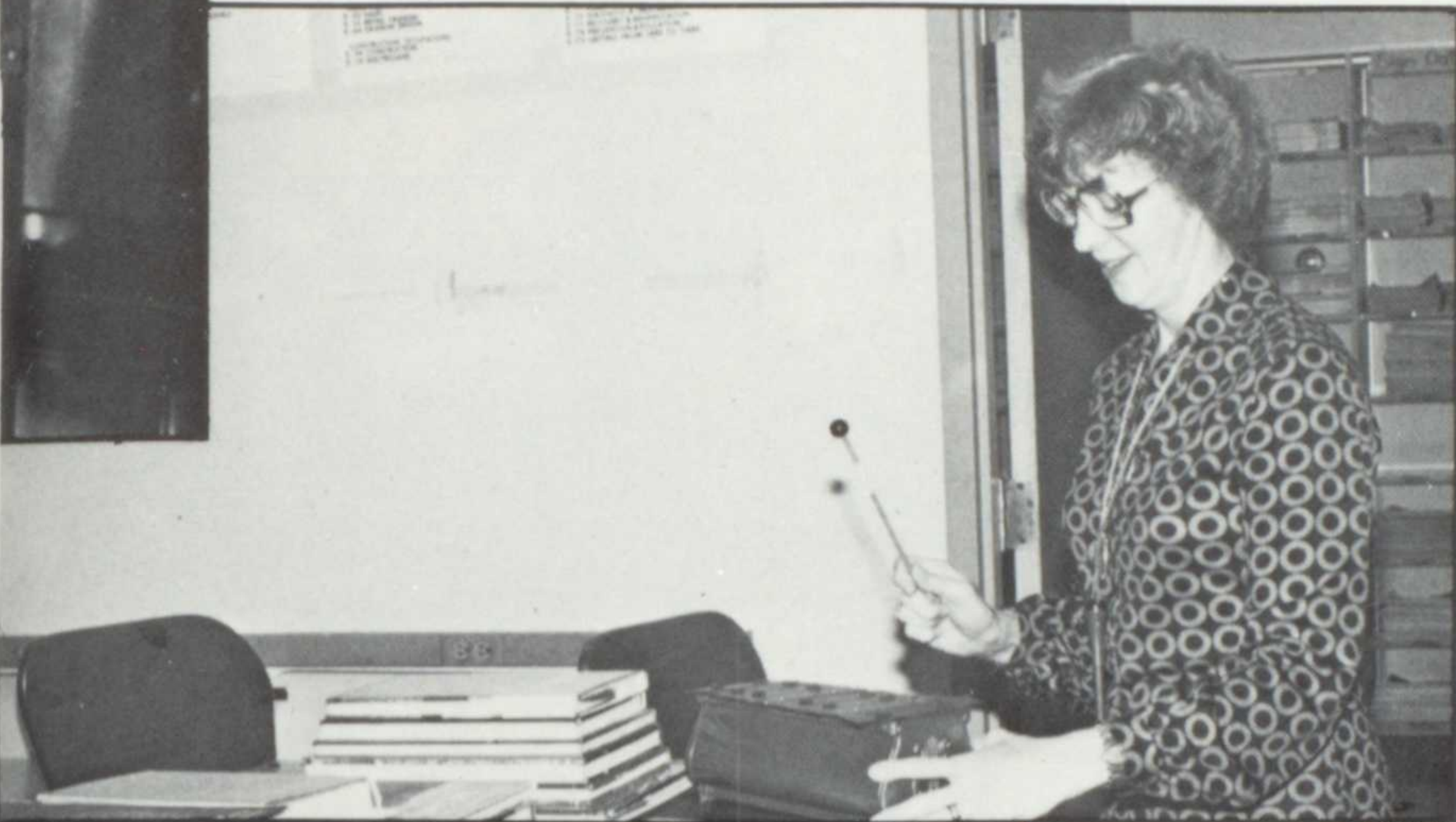
One of the earliest, non-certified persons to get to school was Ms. Kathy Grant. She was at the school at 6:30 every morning. Ms. Grant, took care of all clerical work, and also called in substitute teachers when the need arose.

Ms. Denise Sams worked in the attendance window. Making a master list of absences each day was her main job. She worked Monday through Friday, 7:30 to 3:30. Ms. Norma Dick, head secretary, managed the high school office from 8:30 to 4:30.



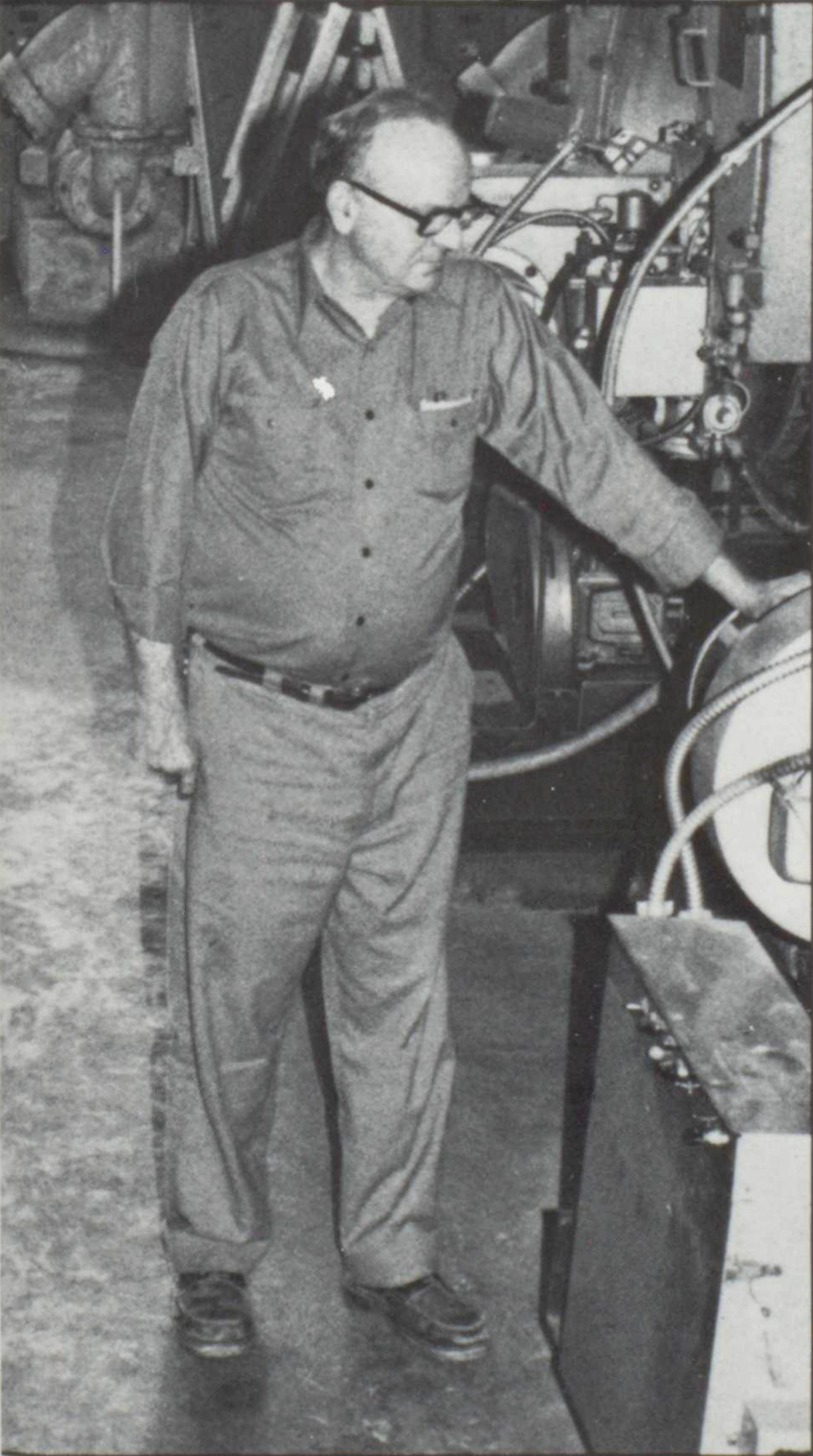
In the cafeteria, Charles Cooper adjusts a thermostat to maintain a comfortable atmosphere. Electricians, who fix the thermostats, are called by the custodians about ten to fifteen times a year.

In the kitchen, behind the cafeteria, Liz Bisch strains gravy from the 40 gallon pot while Helen Kirk separates some vegetables.



In the library, Mrs. Bunny Frederikson rings the gong after the first tardy bell, and then counts the number of tables empty for study hall students.

On her thirtieth birthday, an Eastern Onion Singing Telegram surprises Miss Kathy Grant in the teacher's cafeteria. Her friends, in the office, sent the telegram, a tuneful rendition of Happy Birthday.



—J. Linsey

Downstairs in the boiler room, Tom Sunderland watches as Harold Hardgrove regulates the switch for the furnace. The hot water system uses gas or oil because of the 1977 energy crisis that closed schools for a month.

—J. Linsey

Passing time during spare time:

*How does the
administration spend
their free time?*

On their way back from the Lakeside Cemetery, Board of Education members, Mr. Victor Strimbu, Mr. Bob Redor, Mrs. K.T. Allen, and Mr. John Baulch head to Cahoon Park for Memorial Day speeches.

—D. Hansen



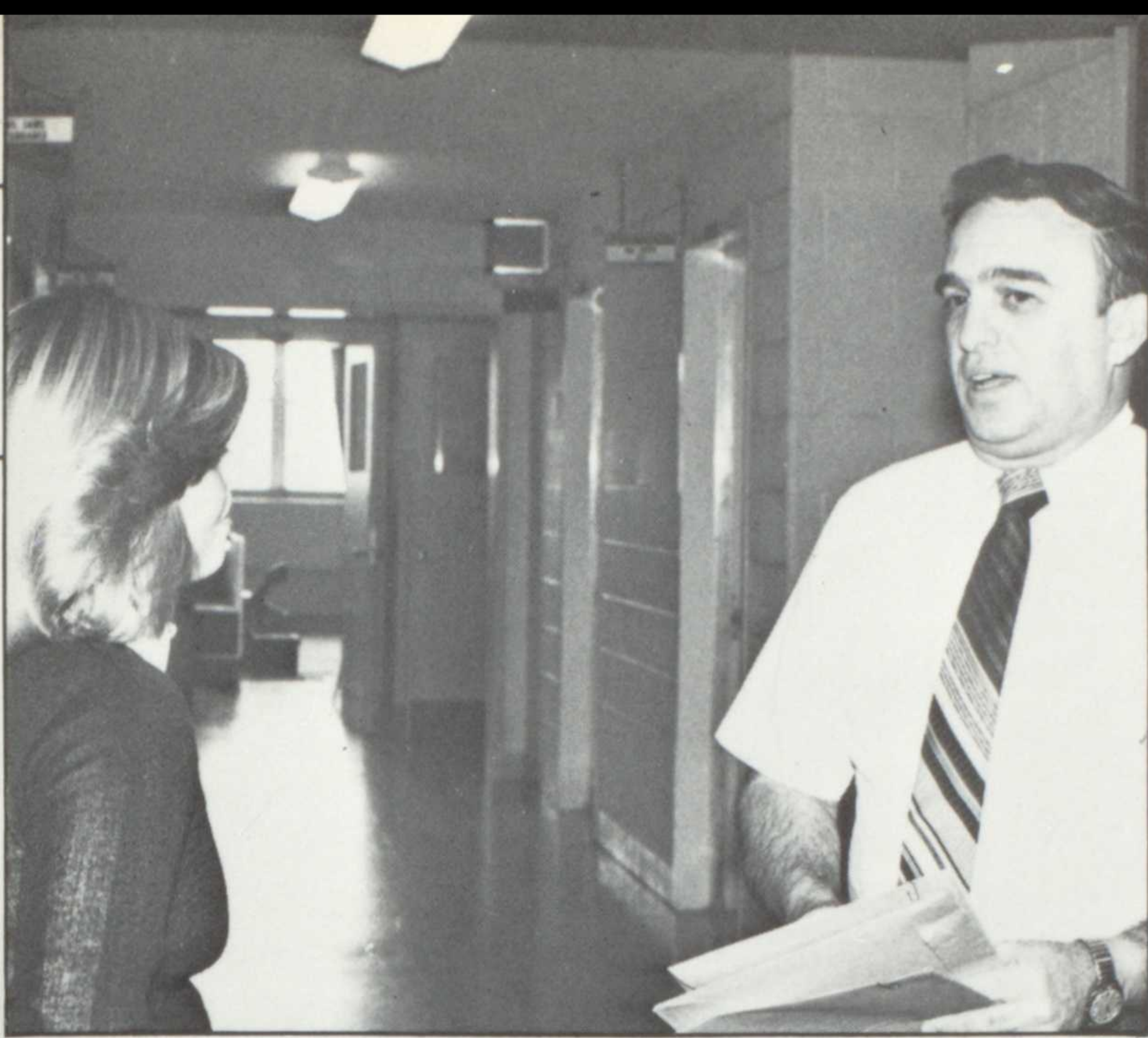
—J. Linsey



—J. Troia

Before heading to his office at Forestview School, Assistant Superintendent Paul Spencer answers a question from Assistant Principal Loretta Conrad concerning graduate credits.

At the senior prom which was held in the St. Demetrious Church, Assistant Principal Joe Loomis is busy filling glasses with punch.



—J. Linsey

Outside of his office, Athletic Director Ron Rush answers a quick question from senior Jean House concerning a winter sports pep assembly.

In a classroom across from his office, at Forestview School, Superintendent Maynard Bauer assists a group of first graders with their daily lesson.



—J. Linsey

"I love music, acting, drama, plays, anything to do with music," stated Loretta Conrad, assistant principal at Bay High. And her most prized possessions were not her locks and keys, which she was in charge of distributing to all the students and teachers, but her baby grand piano keys.

On the other hand, if you looked for assistant principal, Joe Loomis, you'd be likely to find him playing with his two children, Becky, 8, Scott, 11, or coaching little league baseball, basketball, or football.

Athletic director, Ron Rush, fitted his position to a tee. During the summer months he loved to play golf. But when winter rolled along, he was an avid football fan. He also enjoyed taking his family to the Front Row Theatre, or, if could find the time, he escaped from it all on a camping trip.

During his spare time, Board of Education president, Victor Strimbu attended his children's sporting events and enjoyed playing tennis on the weekends. He also enjoyed reading, jogging everyday and an occasional hunting or fishing trip.

Assistant superintendent, Paul Spencer spent his free time playing in a tennis league or golfing. He also enjoyed collecting stamps.

Phillip Mengert, principal at Bay High School, regularly supported athletic events by cheering on the Bay High teams. At home Mr. Mengert took pleasure in reading and watching all the Ohio State football and basketball games on T.V.

Superintendent Dr. Maynard Bauer relished a variety of sports including bowling, golf, and racquetball. His other hobbies consisted of wine making and refinishing furniture.



—J. Troia

At the half time of the Bay vs. North Ridgeville game, Principal Phillip Mengert waves flags representing the countries of each A.F.S. student.

Newly remodeled in 1979, Dover Junction adds much new space to the business community of Bay. The arcade used to house Krogers' and Cunningham Drugs.

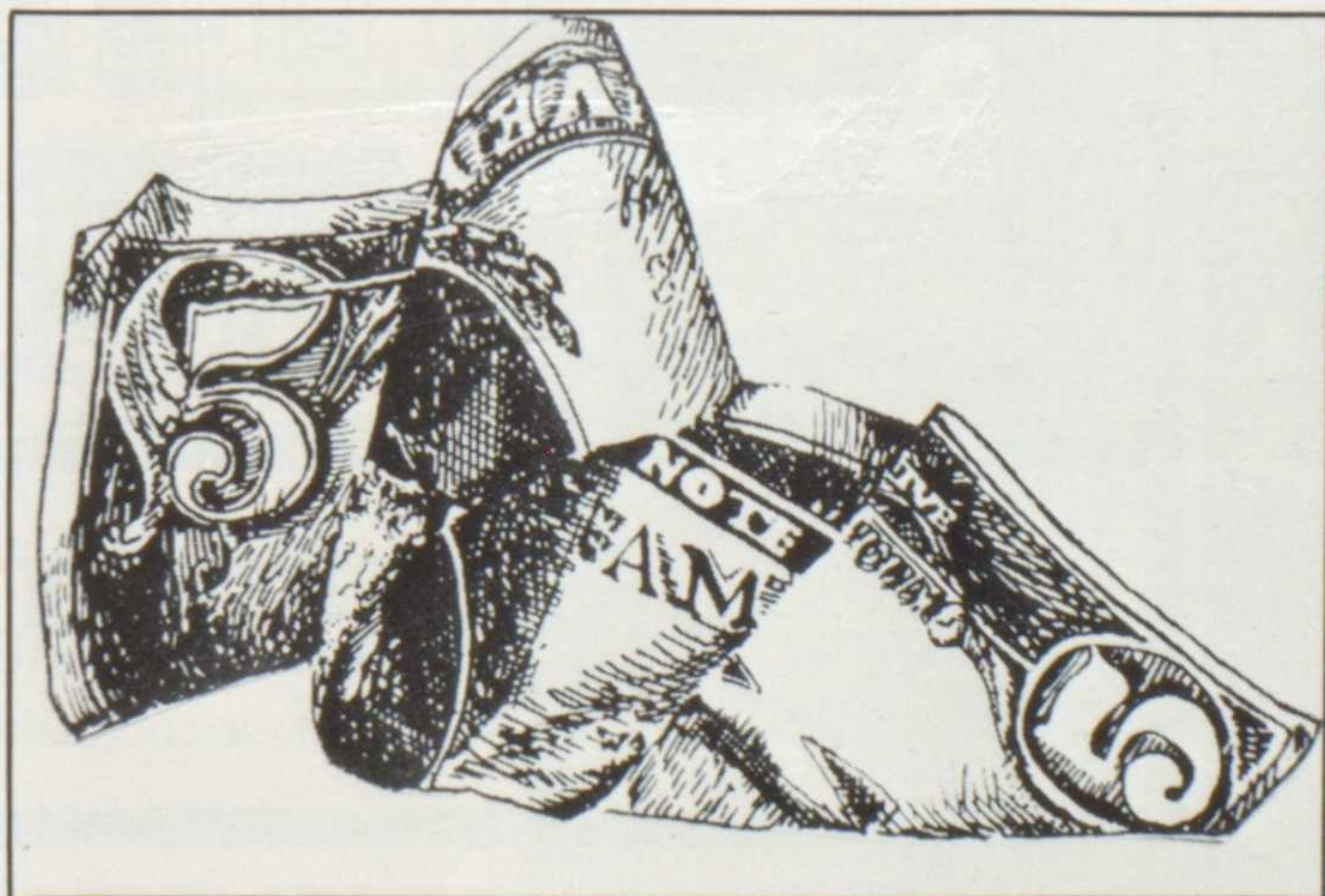


CHANGE

ads

Costs on publishing a year-book rose 6-10% between '79 and '80. One large part (over 20%) of the finances was the sale of ads. Along with the rising cost of yearbooks came higher price tags on lunches, gasoline, and tickets, to name a few. Students were forced to make a decision between holding down a job, or spending the next four years broke. Kids all over the country turned increasingly to after-school employment. Working your way through high school, then, became almost universal.

As prices on just about everything climb, more and more kids are working after school and on week-ends to keep themselves out of debt.

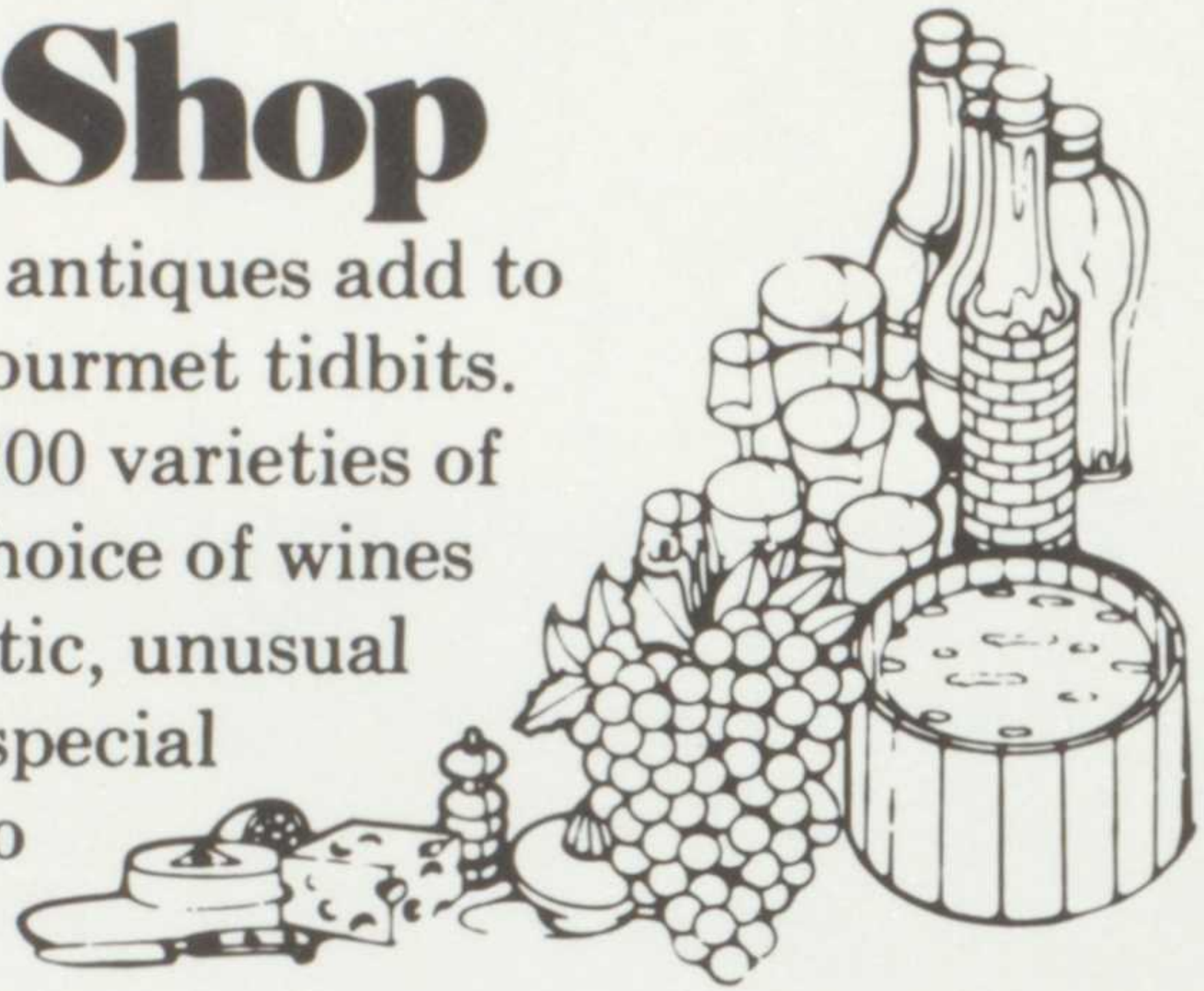


—R. Dodger

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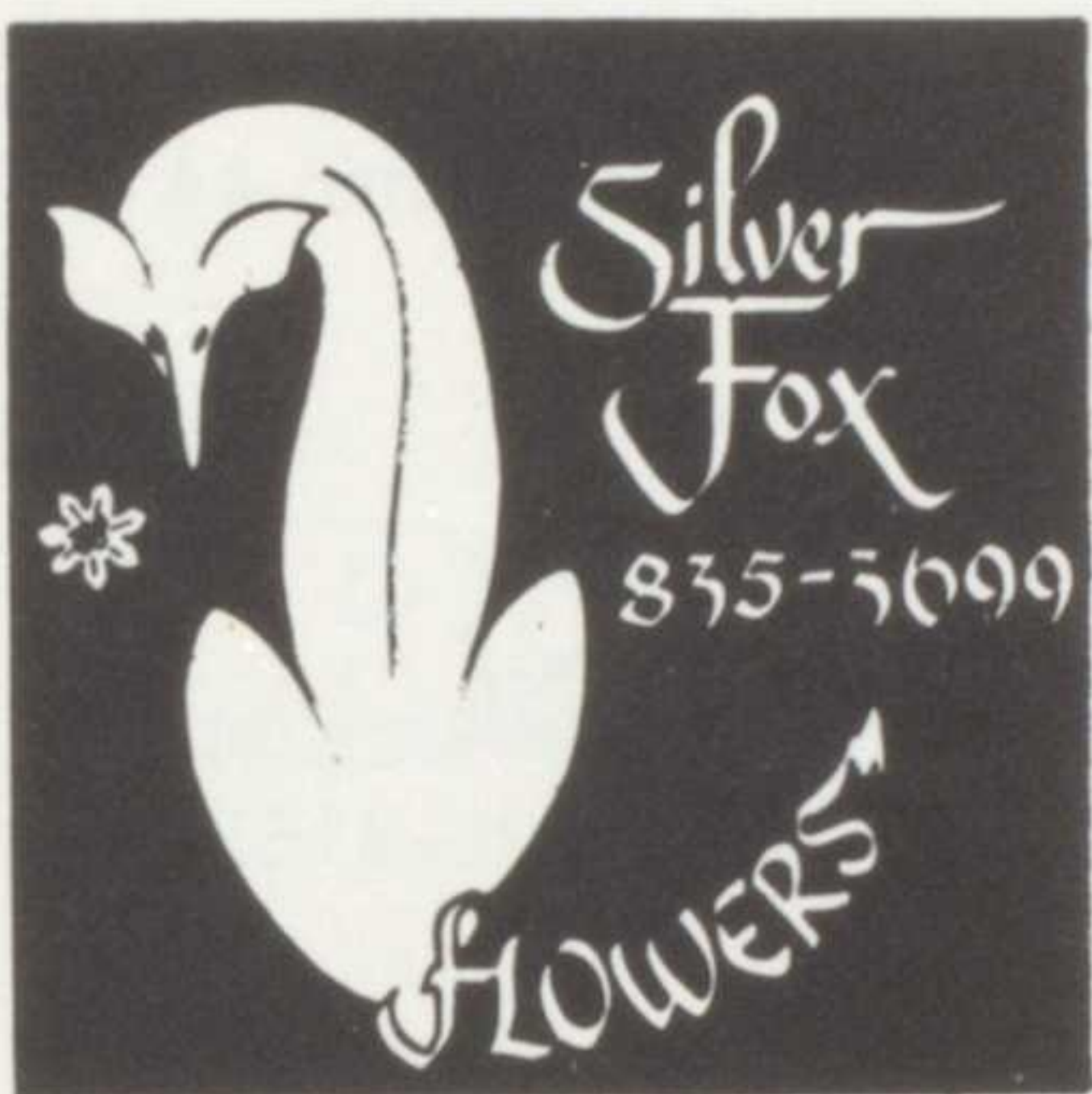
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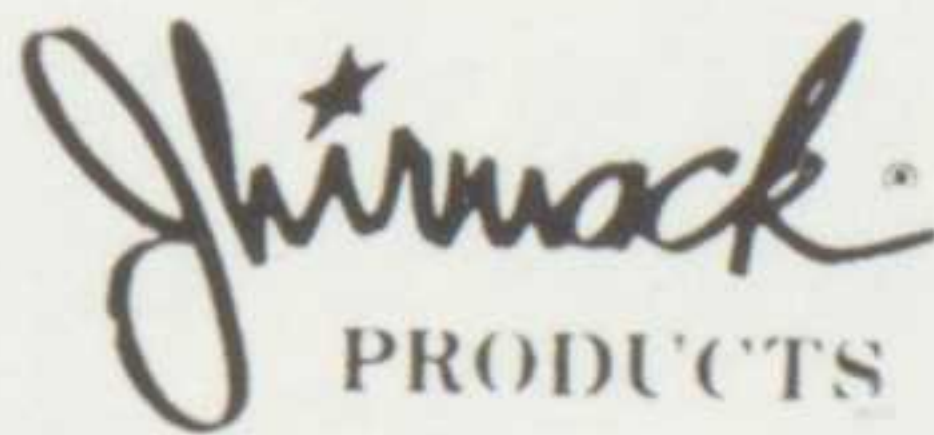
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— A. Van Nest

Christy Hale
Gymnastics teacher, Bay Recreation

Christy Hale, 15, has been teaching beginner's gymnastics for two years for the Bay Recreation Department. Christy teaches kindergarten through fifth graders for one hour once a week for a nine-week session. Christy gets much of her experience from being on the high school's gymnastic team.



Working your way through high school

You would never believe it, but teaching gymnastics to the little kids is very hazardous. Their feet are always flying around, and they cause many bruises.

When we first start, the children do warm-ups. Then they do locomotion movement, including running, hopping, and skipping, which helps them create coordination. Next, the children do strengthening exercises, crab-walks and seal walks, for the muscles. The actual tumbling, from forward rolls to cartwheels comes next. The last thing we always do is "power," another strengthening exercise in which they do sit-ups and push-ups.

It can be very hard teaching the younger children because the parents frequently stay and watch so you really cannot yell at them, you just threaten them under your breath.

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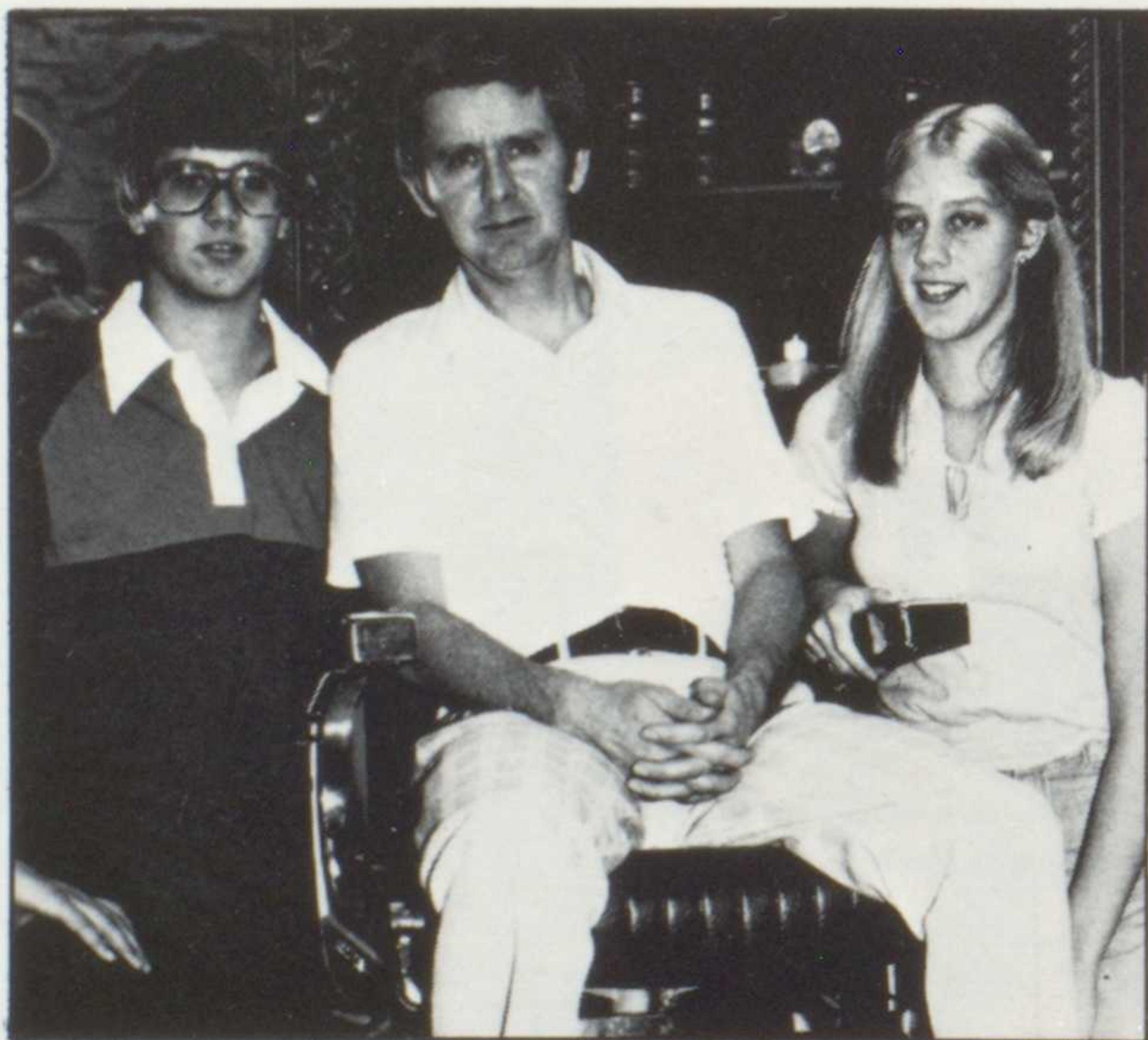


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— B. Calmus

Situated in the Center, Bay Center Barbershop, owned by Mr. Kenneth C. Howe, thrives with the aid of his two children, Bob and Karen. Both children study at Bay High School.

Bay
Center
Barbershop



— M. Hendershot

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In search of munchies for an upcoming Halloween party, Shery Priest compares prices. A bag of candy corn sells for 79¢.

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Bay Board of Education

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Russell Geuther

Sally Britton /Fragapane Bakery — Bob Bowles / Sohi

Doreen Walker, 17
Waitress, Riviera Restaurant

Doreen has worked at the new Riviera Restaurant since it opened in July. The work has been interesting.

Learning a new job can be tough when no one bothers to train you. Now that I have all of the skills under my belt, work is a snap. A restaurant job can really be quite fun, especially after hours when the employees go out together.

Being a waitress allows you to meet many people you normally wouldn't and to find out what they are like. This can be quite intriguing when these people just happen to be tall, dark, and handsome young men. My job now is more exciting than my previous occupation as a cashier supervisor at K-Mart in Westlake.

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Arthurs Shoe Tree

With a shoe in hand, Mike Swords works in the back room of Arthur's. Arthur's Shoe Tree has occupied its present location for eleven years.

— B. Calmus

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To put the ball in play, Todd Lewis blows his whistle as the players huddle behind him. Todd began working at the Y, because he enjoys helping small Children.



Working your way through high school

Todd Lewis, Referee
YMCA

Senior Todd Lewis has worked as a referee for third and fourth graders since September.. As Todd puts it, "My job is not so much calling penalties as it is helping the kids and coaches gain a better understanding of the game." He refs various teams of youngsters in football, basketball and baseball.

I got started in this job through my Dad. He works a lot with the West Shore Y, and he mentioned they needed refs. I've always enjoyed helping my little brother and his friends improve in sports. These games at the Y are really neat because it's not a must-win situation. Those kids are just out there to have fun. But the coaches can really get uptight about it. One time, I was reffing a game, and the coach thought I should have called a penalty. He came flying off the field screaming at me. I explained to him that play hadn't been on my side of the field; the other coaches and referee had called the penalty. When they called us over to talk about it, this coach just turned very red. I didn't hear another word out of him for the rest of the game!

With all its problems, I still really enjoy my job. The pay is good, but I'm not really concerned with the money. I like to work with kids.

Glenn Coyne — Clark / carpenter — Dave Clark / salesperson — Sue Utrata / shoe seamstress — Andi Moench / seamstress

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— H. Briggs

Waterfalls near the Hal Briggs Photography Studio provide a backdrop for the Briggs' family portrait. The waterfall is also a favorite location for senior pictures.

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inc.

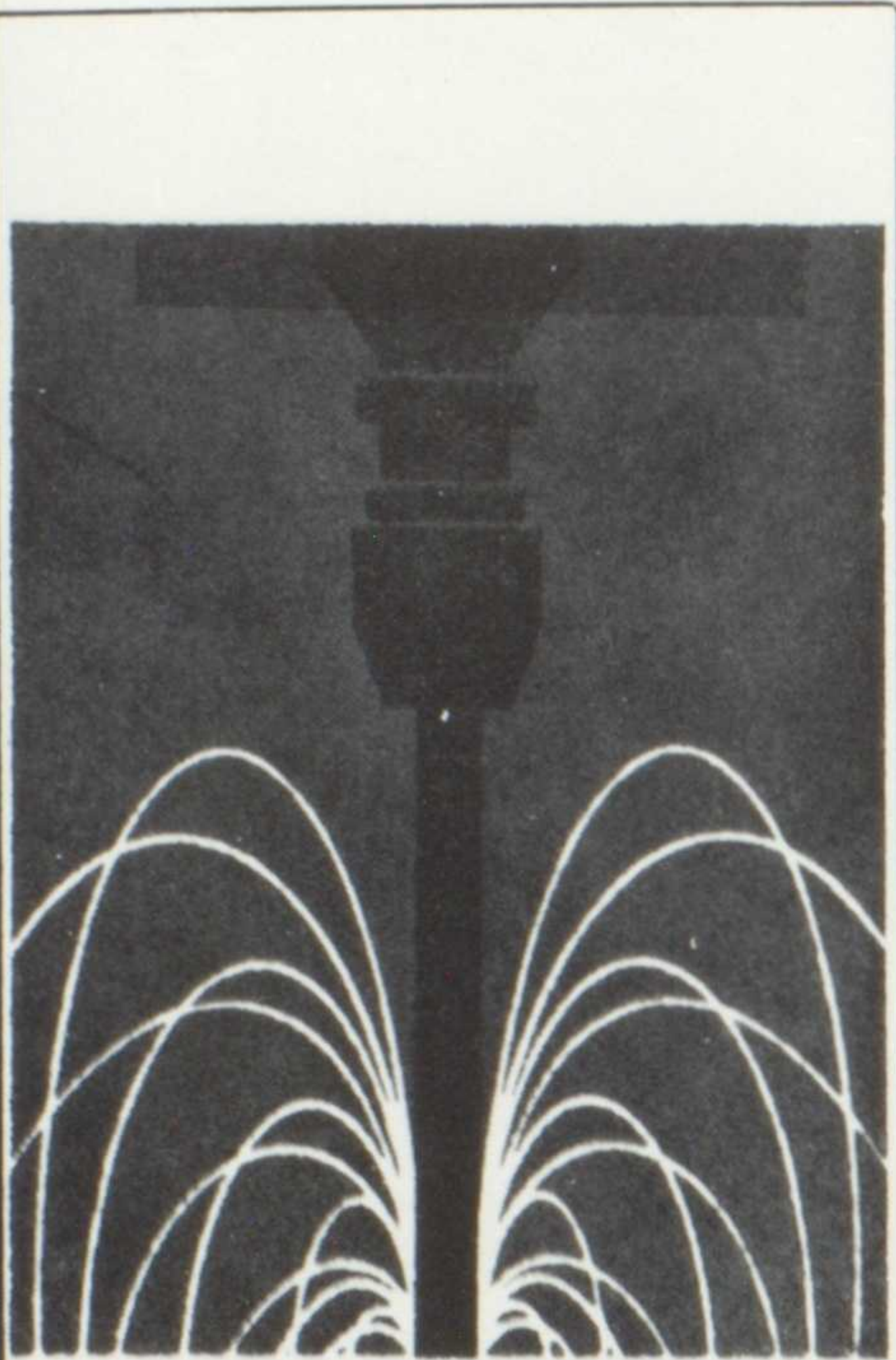
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— B. Calmus

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— B. Calmus

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A six string electric guitar catches the fancy of sophomore, Sandy Podojil. In addition to selling and renting musical instruments, Village Fine Arts also gives lessons in a number of different instruments.



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— M. Hendershot

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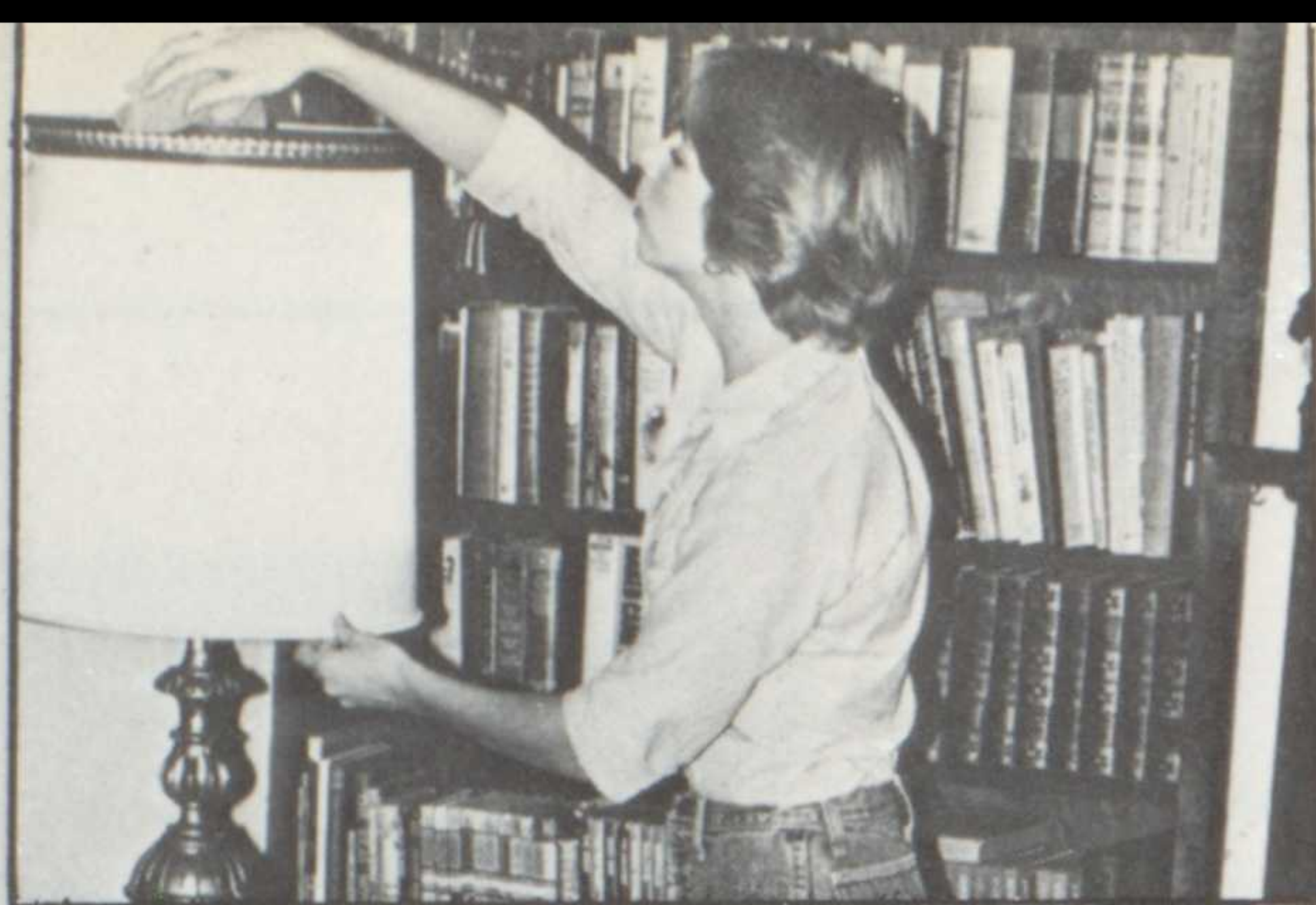
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— M. Hendershot

Nearly finished, Linda Yoo dusts one of the more obscure lint-catching spots. She receives about \$27.50 a week as her salary.

**Linda Yoo
Casual Domestic Work**

Linda Yoo, 17, has been cleaning her relatives' house for one year. Cleaning is a hard, but well-paying job, and she has a set routine for every Saturday morning.

I usually trade off each house each week. I start with the bathrooms; they're the worst, and I like to get them over with. Then I sweep, clean the windows, and vacuum the furniture. Lastly, I always dust because it's near the end and it's the easiest. I'll probably continue cleaning. It gives me spending money for weekends and clothes.

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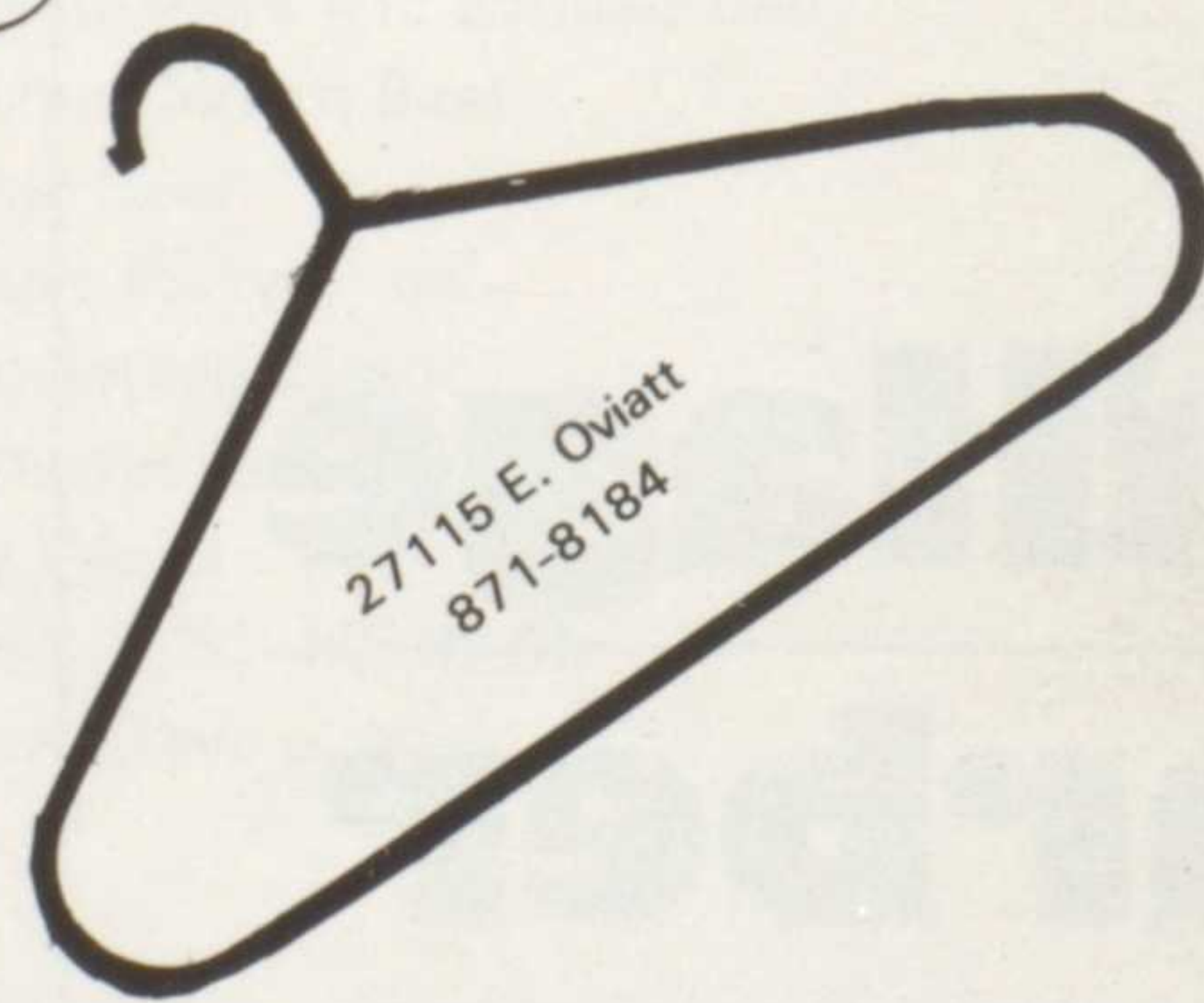
Our personnel are knowledgeable.
Detroit at Warren
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— B. Calmus

One and one-half times larger than the camera, the telephoto lens Lisa Podojil holds can magnify up to 500 feet. Mr. Lester Long displays an electronic flash, as well as a larger camera of the same make.

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A busy summer day leaves Pat Walborn hurrying to fill orders. Baskin-Robbins has served as many as 3500 customers in one day.

Karen / Donna Quigley / Kentucky Fried Chicken — Doug Guiley / K-Mart — Julie



— B. Calmus

Patricia (Pat) Walborn, ice-cream scooper Baskin Robbins

Pat Walborn, 16, started working at Baskin Robbins in July, 1979. She enjoys the work, but admits that it can get boring at times.

My job basically is to make ice-cream cones, sundaes and decorate cakes.

Everyone shares in the cleaning up after store hours. We have to fill ice-cream bins, cup holders, etc. Then we clean the glass panels in the freezer and wash the floor. We rotate these jobs so one person isn't getting stuck doing all the work.

We've had a few unusual things happen while I've been working there. For example, I was making three sundaes at once and as I'd get a topping on one of them, I'd slide it down the counter to put something else on it. One of them slid too far and fell over the end of the counter into the garbage. I always get calls asking what time Dairy Queen closes.

The best part of the whole job is that each time we work we get a treat worth up to \$1.10. Who says a job isn't fattening?



— A. VanNest

In need of a new look, Kathy King has Ray, of Salon Sands blow-dry her hair. A typical cut and blow-dry style costs about \$14.50.

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— L. Huhndorf

At Halle's, downtown, Doug MacRae watches for would-be shop-lifters. His face must be blacked out for security purposes.



Working your way through high school

**Doug MacRae, store detective
Halle's, downtown**

What do Dick Tracy and Doug MacRae have in common? No, they are not both comic-strip characters, but both are detectives. This summer, mild-mannered Doug MacRae acquired a job at Halle's portraying a stern, hardnosed detective.

It didn't bother me to wake up every morning at six to catch a bus because my job became more gratifying each day. I am not permitted to leak any information pertaining to on-the-job busts. It is strictly confidential. However, I did monitor on hidden T.V. cameras, girls that walked through the store. I'm considered a plain-clothes detective; therefore, I'm not a badge flasher. Sure, it's a demanding job but I'm satisfied.

hen E

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— L. Huhndorf

Completely intrigued by the translucent decorations, Jim Little comfortably seats himself on a display couch. Each room setting is changed at least once a month.



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The Surrey

Most of the latest fashions appear in the Surrey clothing shop. A velvet blazer brings a smile to the face of Lisa Huhndorff as she discovers one in her own size.



— J. Little


In need of a special gift, Sarah Slaman decides on a pewter ashtray. Among others, crystal bells are one of the most popular gifts found in the Wayside shop.

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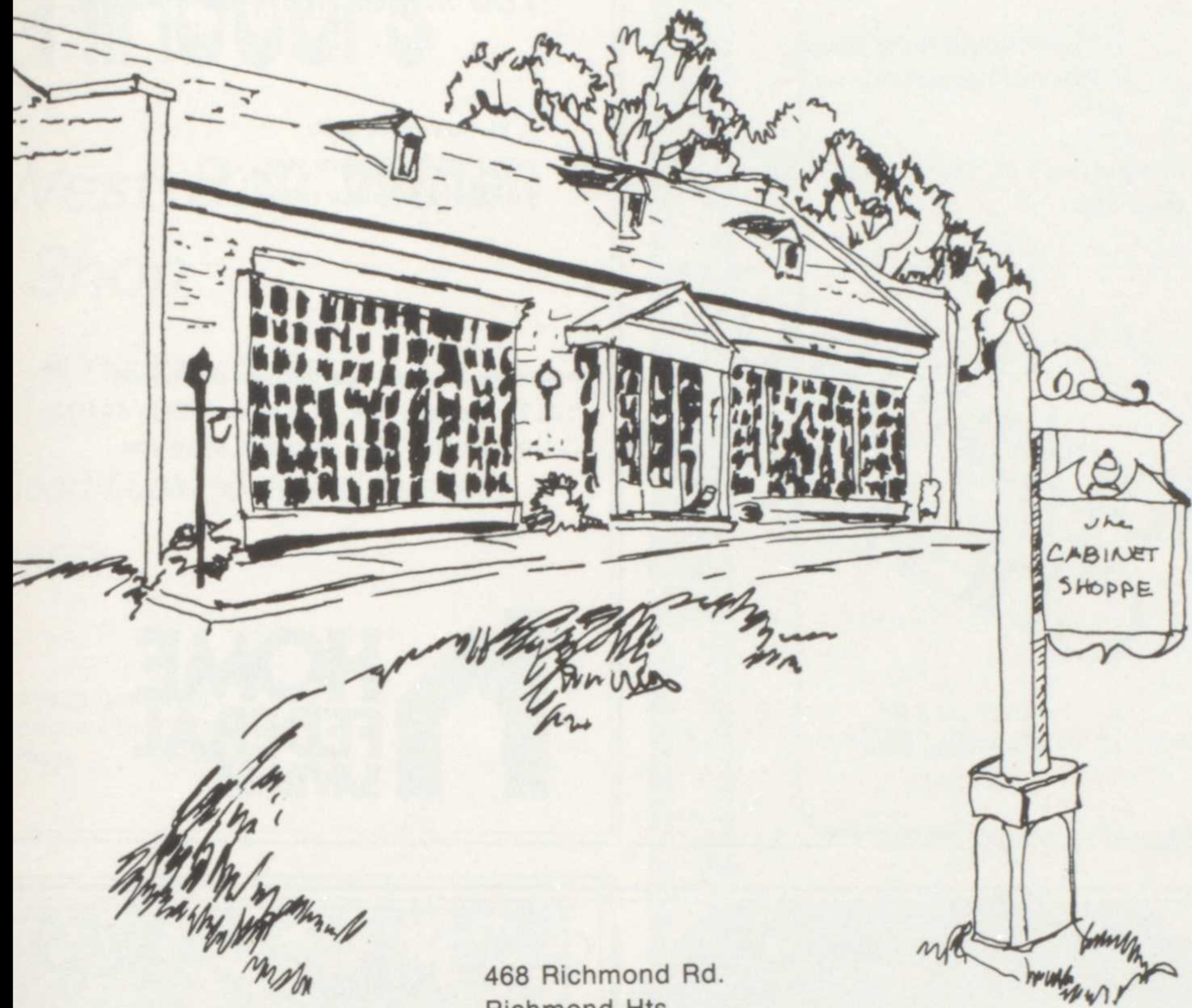
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Mimi Rowden / Dairy Que
Dave Vondunn / Perkins — Chris Pulera / babysitting — Annie Kmetz



— Andy VanNest



Working your way through high school

Two all beef patties, special sauce, lettuce, cheese, pickles, onions on a Sesame seed bun. Mmm, yum, Joe Barrille prepares these morsels constantly at the Westlake McDonald's.

Joseph Barrille, griller MacDonalds, Westlake

Joseph Barrille, 17, has been a grill person since the new MacDonald's opened. He began training for the job July tenth so he would be ready for the store's opening. He is a senior at Bay High, and when he's not working Joe enjoys practicing on his bass guitar.

When I start, I put the buns for the sandwiches in a toaster, setting the timer. Then I lay down regular meat and push the computer control on the grill. After 20 seconds, the timer light flashes, indicating that the meat must be seared.

As the meat is seared, the tops of the buns are usually dressed. Then, after putting the heels (the bottom part of the bun) in the toaster, the signal to turn the meat is sounded.

Each pattie is turned, then I sprinkle grilled onions on top. The top bun is usually already dressed, so I pull the heels out of the toaster and place them on the sandwiches.

Finally, I push the finished product down toward the bin where they are to be wrapped and sold; then I start all over again.

I eat at MacDonald's everyday, and I still find the food edible. But most of the other employees have lost their taste for the products we sell.

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Mike Strimbu, packer
Fisher Fazio's

Mike Strimbu, 18, has been a packer at Fisher Fazio's on Walker Road since the beginning of summer. Packer is the term for the boys that pack groceries in bags.

We have to wear brown corduroys, a long-sleeved shirt, and a brown bow-tie every day. The manager likes us to look nice and be on time every day. One day my mom brought me a

shirt to Fazio's because I was late and didn't have it. As it turned out, it was my sister's blouse!

I get paid once every month, about \$3.20 an hour, but it can go up ten cents a month if I'm on time everyday and do a good job. I don't mind my job at all — it's not bad starting at 12:00 noon!



— J. Little

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high school

Typical afternoons caddying at Westwood Country Club consist of not just caddying, but good exercise, and a chance for a suntan. Dave Popp oversees a new customer.



— M. Hendershot

**David Popp, caddy
Westwood Country Club**

Dave Popp, 17, has been a caddy at Westwood for the last 4 summers. He has never had any other jobs except for cutting lawns once in a while. His brother now works for Westwood, also.

I like being a caddy. The hours are pretty good, and I don't have to go everyday. Of course, the more I go, the more money I make. I guess I probably make more than I would working in an indoor job, but I don't think I did when I started.

On a usual day, they have a roll call and then the person who got out last the day before gets to go out first that day. If I have to wait before a group of golfers needs a caddy, I play basketball or some other game. Then I get assigned to someone. When I get in, I check into the caddy master, and, with a little luck, I can go home. However, if I want to make some more money, I can go out for another round. One round usually takes 4 or 5 hours.

Some of the advantages of the job are that I get to meet interesting people. Also, by working in the summer, I have a better chance for a job in the clubhouse in the winter.

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— B. Calmus

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**Coletta Andresh, Waitress
Myron's Restaurant**

Coletta Andresh, 17, has been a waitress at Myron's since 1977. She started working at the age of 15 in her parents' restaurant, Chubbs.

I was hired as a waitress, but I've done just about all the jobs at one time or another. I've washed the dishes, bussed tables, and now I work afternoons as a hostess. The work is usually lots of fun, but everything gets boring at times. I remember on nights when we were slow, the previous owner would teach us karate in the middle of the floor.

My duties include lighting the candles on my tables, stocking the buffet, and checking on my stations.

One of the reasons I enjoy working so much is the people. Most are really nice, and it's interesting meeting different kinds of people; I get along really well with everyone. I think that's important.



— A. VanNest

Behind the stained glass counter, Coletta Andresh prepares sandwiches for the customers. Not only famous for its stained glass decorations, Myron's 21 different flavors of ice-cream are locally renowned.



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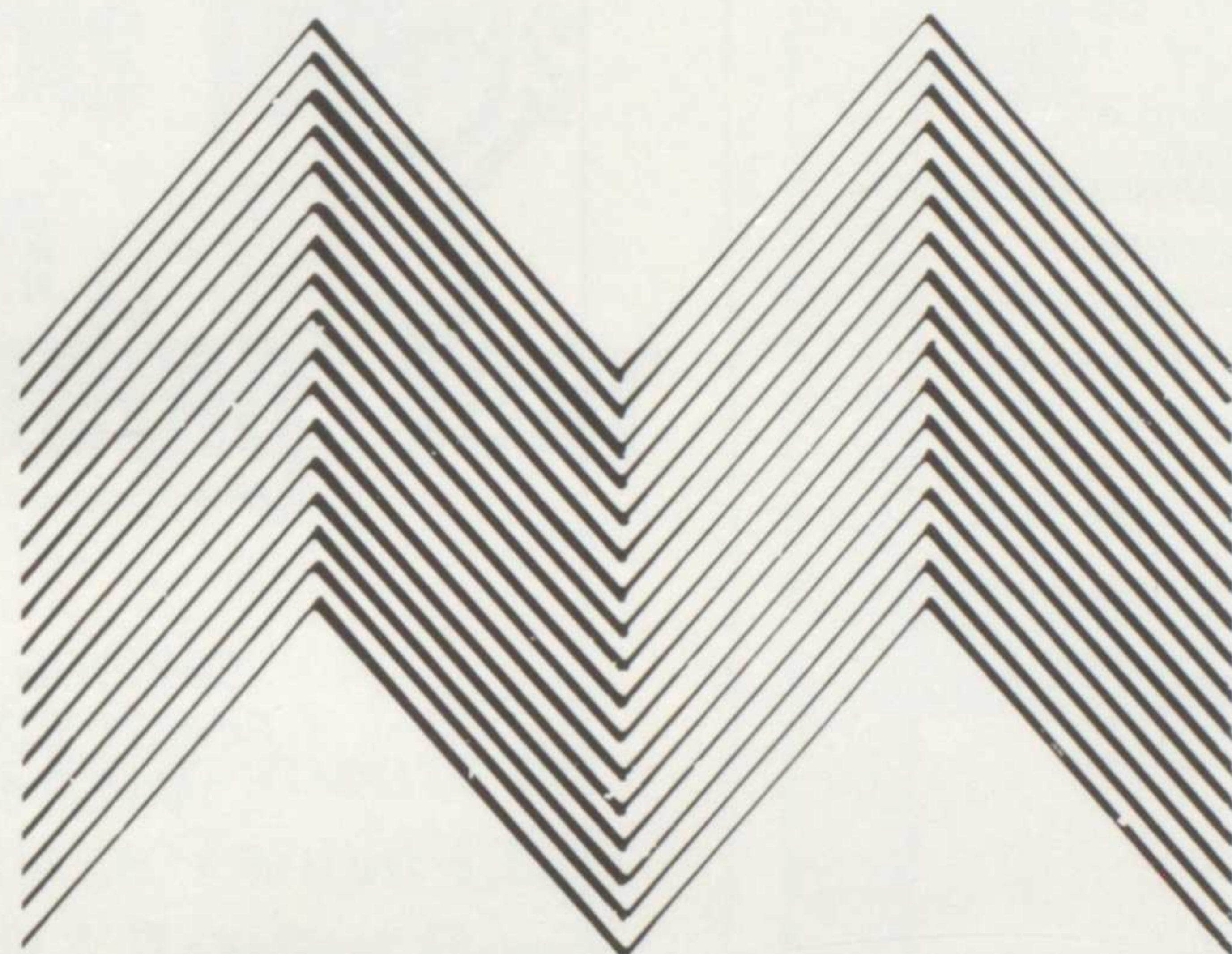
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— M. Hendershot



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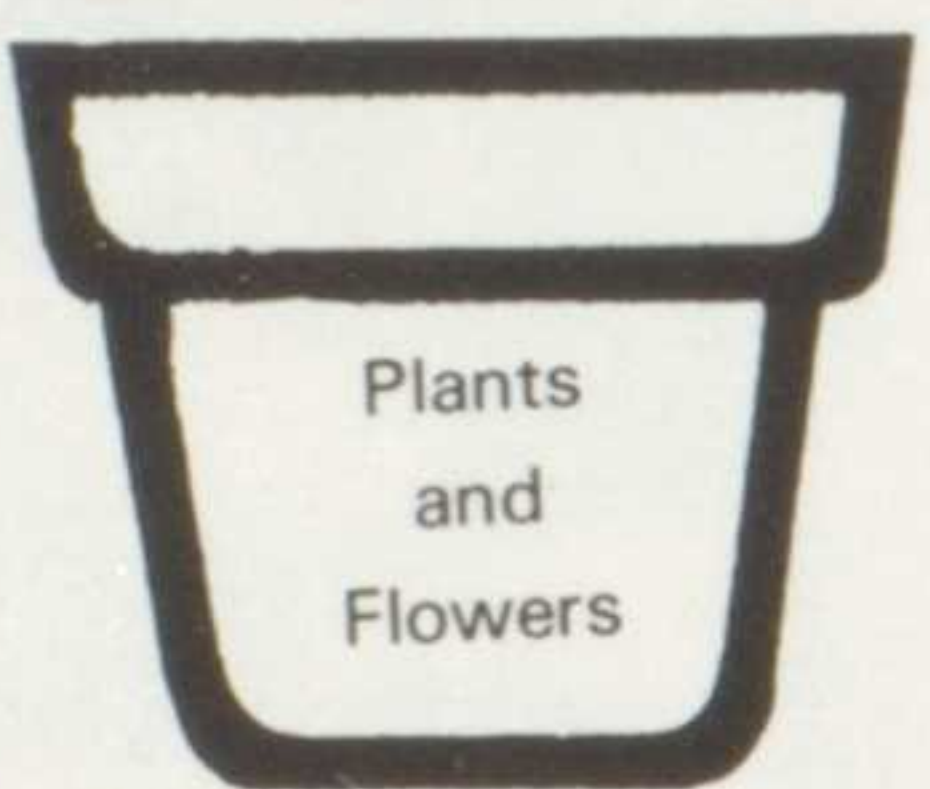
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Although Cheryl's major responsibility, watching the switchboard, keeps her busy, she also helps out by running errands and typing.



**Working your
way through
high school**

**Cheryl Thinschmidt, Switchboard Operator
Bay High School**

Cheryl, a Bay High junior, attended classes during the first five periods of the day. At noon, she headed for the office, where her basic responsibility was to answer the phone. Cheryl prepared for the long job before the first day of school; she spent an afternoon in training Ohio Bell, and received on-the-job training with the secretaries during August.

Working in the office is a great job; there's no transportation problem, and it keeps my evenings and weekends free—that's important to me. Sometimes when I'm working, callers ask me if I'm a student. I always say no, because when I'm working, I'm not a student. I'm getting paid, after all.

I was really surprised to get this job because they usually don't hire juniors, as it hasn't worked well in the past. I decided to apply anyways, and the administration hired me! Since I had to fit all my classes in the morning, I got to schedule courses even before seniors.

All in all, I really enjoy my job. I've learned a lot and I've gotten to know the people in the office in a way I never would have as a student.

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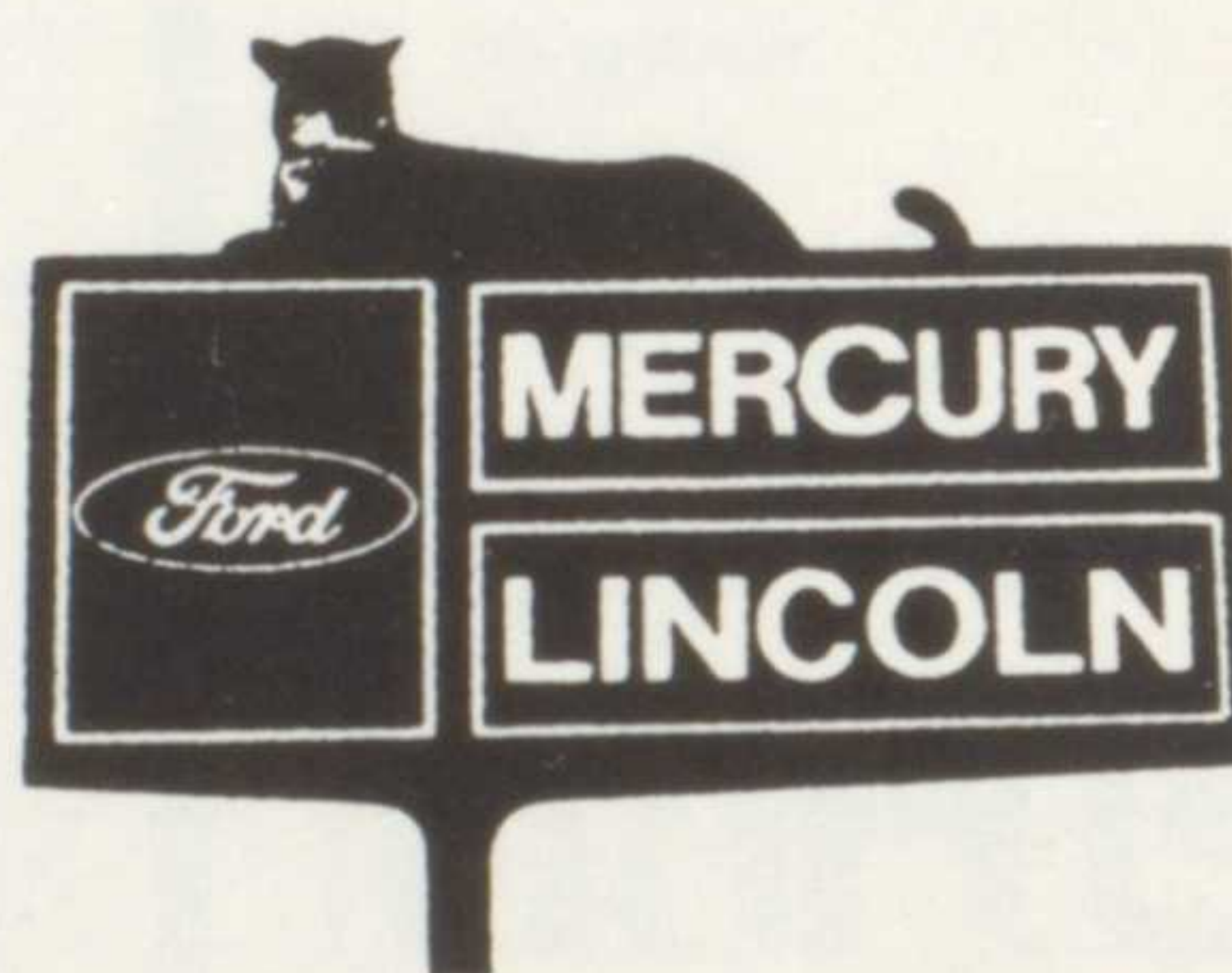
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Jazz Ensemble—Front row: Beth Ramsayer, Dave Wolf, Dave Beck, Dave Foote, Stephen Summers, Dave Baso. Back row: Boris Bremer, Brad Scotten, Mark

Myers, Chris Ziegler, Lisa Abad, Dave Messina, Chris Kearney, Ed Ehrbar, Ann Peeling, Linda Nagy, John Andre, Doug Ramsayer, Don Wolf.



Girls Glee Club—Front row: Jenny Bergan, Sandy Podojil, Miriam Wagner, Beth Chapman, Joy Mauer, Laura Norman, Cindy Clark. Second row: Julie Funtik, Mary Miller, Becky Wellniz, Jenny Souder,

Mary Berneike, Beth Abdalla, Tisa Gammons. Back row: Gwen Hampton, Sheryl Priest, Ann Mudler, Kate DeVos, Kathleen Kirlik, Sherri Knauf.

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Hausmann, Laurie Nagy, Laura Purdum, Janet Jackson, Michele Kosboth, Karl Ehlers, Heidi Wiese, Ellen Saltis. Third row: Karen Howe, Annette Kraml, Patti Harrington, Sue Griffiths, Jane Groeneweg,

Kelly Cleer, Linda Yoo, Patti Walborn, Tony Herrmann, Jeff Taylor, Dave Messina. Back row: Matt Hendershot, Suzanne Andre, David Chang, Henrik Hansen, Jeff Ziegler, Nancy Milbrandt,

Jeanne Schuster, Donna Quigley, Jim Fielden, Linda Nagy, Ann Peeling, Stephen Summers, David Beck.

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Mauer, Heather Jenkins, Betsy Hall, Amy Holschuh, Judy Townsend. Back row: Cheryl Reddish, Lezlie Bush, Jill Snyder, Carolyn Henley, Tara Patton, Karen Howe, Kelly Marlier, Kate Elliot, Pam Scully, Val Kiskin.



Science Club—Front row: Robin Elliot, Wayne Meyer, Laurie Nagy, Lynn Deter, Liza Chang, Larry Kell, Julie Zillich, Larry Taranto. Second row: Kate DeVos, Charlie Balch, Heather Trask, Kathy Keane, Dave Wolf, Lora Moody, Sherri Knauft, Mary

Simmons. Back row: Jeff Hawk, Kelli McNaugh, Dave Popp, Mike Teiberis, Kathleen Kirlik, Jenny Eaton, David Rickson, Sue St. Aubin, Matt Heschel, Jack Golden.

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Fellowship of Christian Athletes— Front row: Mike Sommer, Tony Gorenz, Carter Craft, Mike Davis, Tom Martin, Jim Sorg, Joe Christiano, Bob Wolf, Steve Taranto, Jeff Spiesz, Mike Sommer. Second row: Tim Perrier, Todd Marella, Del Creps, Randy Nickel, Dave Tomaszewski, Paul Grimes. Third row: Dave



Freshman Choir—Front Row: Ann Davies, Melissa Greene, Carrie King, Lynn Ormsby, Karen Thiessen, Sue Skinner, Karen Laverty, Debbie Roberts, Laura Yigon, Rhonda Moore, Karen Pickup, Christie Savoca, Bonnie Martin, Mark Henley. Second Row: Patti Harrington, Joyce Janison, Kelley Fowler, Laura Ahlers, Nancy Leiko, Lynn Deter, Amanda Reece, Sheryl Cotman, Sue Lott, Amy Gerome, Becky Olson, Wendy Sherman, Suzanne Andre, Molly Clark. Third Row: Michael Ann Haders, Heidi Lohrenzen, Sue Lynn Lynch, Sharon Davis, Marcie McRoberts, Marion Eastman, Cheryl Soltis, Jeff Hawkins, Scott Spera, Chuck Walker, Pat Troia, Jim Caldwell, Susan Vogul, Lori Beeler, Anne Harlow. Back Row: Kelly Ford, Cathie Parkhurst, Kim Tyler, Amy Rohde, Jenni Mill Miller, Jeff Sparks, Rob Hall, Rick Manoloff, Dave Markley, Greg Breitenbach, Aaron Jarvi, Sue St. Aubyn, Kathy Viall, Heidi Wiere.

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Leopold, Jennie Wolfe, Francie Moore. Back Row: Cathy Jones, Martie Duesing, Lorri Wagner, Liz Ershler, Laura Woodburn, David Guelpa, Stefano Floris, Doug Allington.



Quill & Scroll—Front row: Bonnie Griswold, Andrea Koch, Cindy Code, Marsha Hunt, Carrie Lemek, Tim Marsden, Jill Scoby. Second row: Nancy Coffin, Robin Troia, Jim Lisi, Terry Schlotman, Carol Sullivan, Beth Abdalla, Onni Schall, Mary Norton. Third row: Bob Calmus, Denny Hansen,

Deb Taber, Michelle Bires, Mary Reed, Beth Chapman, Lisa Huhndorff, Lauren Kostas. Back row: Joel Rothfusz, Bob Millardt, Warren Olson, Jeff Karcher, Jeff Miller, Doug Ramsayer, Greg Matzinger, Steve Lewis, Fred Steiner.

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Bay Window—Front row: Cindy Code, Carol Sullivan, Marsha Hunt, Carrie Lemek, Cindy Clark, Moira Barth, Don Jones. **Second row:** Susan Skinner, Jenny Eaton, Robin Troia, Michelle Code, Janna Geaslen, Lisa Neuhaus, Mary Norton, Vicki Savoca. **Third row:** Denny Hansen, Sue Hudson, Cindy Hawk, Susan Holliday, Jim Lisi, Bob

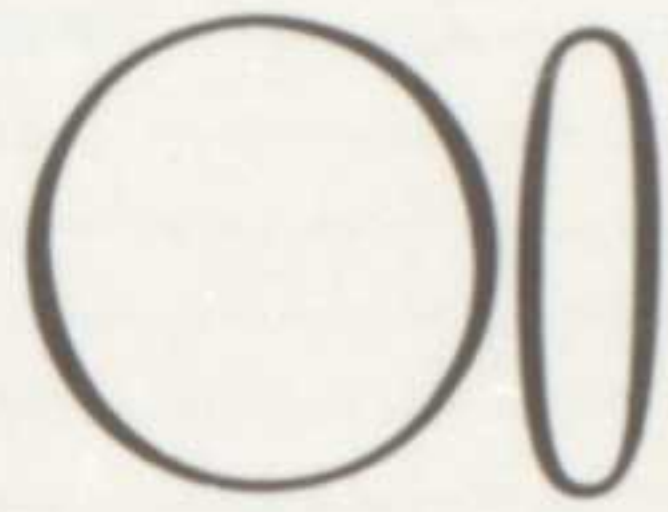
Millradt, Onni Schall, Tricia Code, Andrea Koch, Peter Brown. **Back row:** Blair Bacher, Jeff Bloomfield, Mike Carson, Keith Troia, Brad Scotten, Steve Lewis, Henrick Hansen, Doug Allington, Fred Steiner, T.R. Roberts.

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Carol Gantos, Cathi Parkhurst, Kelli McMaugh, Francie Moore, Susan Martin, Michelle Bires, Mary Miller, Julie Strimbu, Paul Fenton, Amy Finch, Anne Thibo. **Back row:** Dan Sanchez, Sue Dechert, Amy Rohde, Tara Pattyn, Ruth Skowronski, Kevin Castanien, Pete Sak, Henrik Hansen, Kelley Marlier, Nadina Haders, Pam Scully, Lisa Huhndorff, Sharon Davis, Anne Harlow.



Key Club—Front row: Debbie Thompson, Marsha Hunt, Sandra Kiesel, Anita MacLeod, Sue Trembath, Angie Petrillo, Sue Anderson. **Second row:** Gail Galdun, Alisa Wagner, Amy Leopold, Kelly Cleer, Lynn Wild, Sally Britton, Martha Saltis. **Back row:** Sylvia Kerschner, Mindy Forror, Patti Rooney, K.C. Aronson, Andrea Koch, Tricia Code, Pete Dailey, Doug Allington.

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National Honor Society—Front row: Tracy Lain, Sonja Linke, Jenni Schall, Joan Kennedy, Marsha Hunt, Donna Quigley, Patty Kennedy, Sarah Slaman, Jill Scooby, Carol Sullivan, Amy Finch, Laura Purdum, Sue Firalio, Jill Snyder, Phil Nixon, Mary Reed, Danielle Baron, Nancy Coffin, Jim Lisi. Second row: Janet Rothfusz, Lindsey Yount, Cindy Hawk, Judy Schwing, Janet Onstott, Cathy Young, Denise Bailey, Gale Dorsey, Kelly Cleer, Jeff Ziegler, Leslie Perna, Deb Taber, Andrea Koch, Lorri Wagner, Debbie Kraml, Jeff Karcher, Mike Jeffers, Clark Maciag, Tom Boccia, Paul Fenton. Third row: Warren Olson, Beth Jones,

Allison Thomas, Shandra Edwards, Steve Garrett, Hallie Wyatt, Jerri Truby, Patti Rooney, Martha Saltis, Sally Britton, Cheryl Reddish, Carin Buchta, Karen Howe, Janna Geaslen, Anne-Marie Masse, Greg Bendlin, David Rickson, David Guelpa, Glenn Coyn, Ellen Marquardt, Chris Fedor. Back row: John Dye, Lori Eisaman, Ellen Hassett, Bob Millrad, Ruth Skowronski, Amy Chadwick, Mary Hoenes, Cindy McLaughlin, Anne Austin, Jeff Miller, Doug Ramsayer, Greg Matzinger, John Woodard, Chris Ziegler, John Berneike, Neal Bauer, Dave Sommer, Paul Britton, Dan Haymond, Matt Babcock.

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Lauth, Beth Jones, Beth Charles, Jennifer Scheu, Denise Bailey, Jennie Wolfe, Cherie Fleming, Lisa Shoup, Nancy Schumme, Walker, Jill Scoby. Third row: Diane Veres, Lynn Wilde, Judy Schwing, Hallie Wyatt, Leslie Perna, Bob Wolf, David Cox, John Andre, Dave Cooley, Bob Popernack, Beth Ramsayer, Robin Troia,

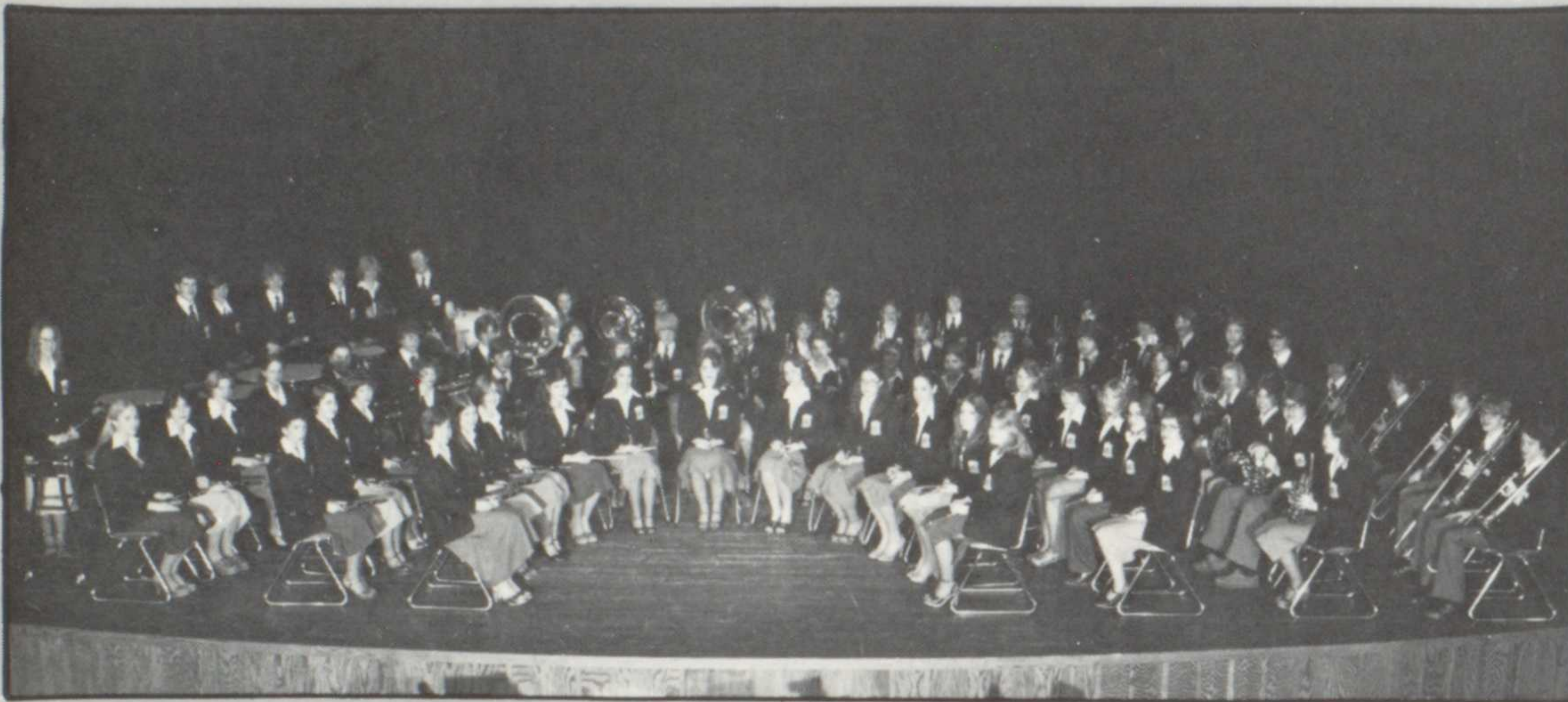
Jim Lisi, Andrea Kaus, Doug Smith. Back row: Paul Grimes, Sardi Moerch, Sue Stewart, Diane Prok, Janice Meyer, Linda Nagy, Rojer Dorer, T.R. Roberts, Clark Maciag, Jim Johnson, Joe Ginnane, Jim Fielden, Chris Cooley, Anne-Marie Masse, Art Wilde.

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Concert / Varsity Band—Front row: Leslie Hokaj, Lisa Groenweg, Kelly Buttle, Erin Denis, Stephanie Germain, Kathi Keane, Mary Miller, Sheila Cooney, Sue Huffman, Kathy Viall, Eva Sollenberger. Second row: Cheryl Soltis, Kathleen VanNest, Nancy Wood, Michelle Kay, Doug Allington, Margaret Sabol, Doug Dailey, Tom Jacobs, Scott Daniels, Heather Trask, Sheryl Cotman, Lisa Roebuck, Cindy Hammell, Rita Chomoa, Catherine Coleman, Michele Paynter, Sue Kline.

Third row: Beth Popernack, Colleen Hamlin, Kristin Nelsen, Jenny Eaton, Lora Moody, Robin Elliott, Steve Lewis, Tony Herrmann, Roger Johnson, Amy Rubenson, Kurt Weitzel, Eric Aronson, Jeff Sqiesz, Tim Taylor, Jeff Nagel, Dave Francati, Charlie Lefhander, Sandy Cleer, Heather Boyghly, Dave Spencer, Scott Bleisath, Scott Wright, Deni Sylvester, Karen Evans. Back Row: Sheri Radke, Martie Duesing, Paul Begnaud, Jack Golden, Jeff

McQuate, Dave Lafyatis, Dawn Lantry, Cliff Thomas, Ed Smith, Simon Black, Dave Clark, Paul Grimes, Mike Hamlin, Laurie Wilder, Tom Jeffers, Brad Gerster, Ben Gommel, Julie Poffenberger, Beth Rooney, Tony Popernack, Sharon Davis, Rob Sohczyk, Mike Sommer, Dave Wolf, Doug Rummery, Paul Mill-Radt.



Symphonic Band—Front Row: Lisa Abad, Kelly Cleer, Jane Groenweg, Laurie Nagy, Janet Jackson, Sonja Linke, Sue Grimes, Olivia Dorsey, Laura Purdum. Second Row: Margaret Sabol, Linda Yoo, Julie Strimbu, Shari Gray, Karen Theis, Denise Bradshaw, Johnna Litschko, Carol Gorgas, Pat Walborn, Cindy Hawk, Debbie Knauf, Jill Moro, Ruth Skowronski, Diane Gorgas.

Third Row: Marsha Hunt, Blair Bacher, Donna Dessaur, Brad Scotten, Mark Myers, Mike Jelenic, Dave Bremer, Scott Liaguini, Chris Ziegler, Linda Nagy, Doug Ramsayer, Gordon Jones, John Andre, Ed Beremand, Don Wolf, Ann Peeling, Renee Loth, Nancy Milbrandt, Libby Munro, Jeanne Schuster, Jim Fielden, Donna Quigley. Back Row:

Henrik Hansen, Chris Cooley, Dave Daso, Chris Kearney, Jeff Ziegler, Dan Zeuch, Dave Messina, Tom Shelton, Andrea Koch, Bob Popernack, Jim Mackey, Larry Tarant, Jeff Hawk, Mark Bowinkelman, Glenn Coyne, Warren Olson, Neal Bauer, David Beck, Dave Foote, Stephen Summers.



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The Staff

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Index

Denise Bradshaw

Typing

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cf15Advertising

Lisa Huhndorff
Beth Abdalla
Helen DeCrane

Contributors

Bonnie Griswold
Judy Schwing
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Julie Strimbu
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Small Change, Volume 51 of the Bay High School yearbook was printed by Inter-Collegiate Press, Shawnee Mission, Kansas, employing offset lithography. The book uses a 9x12 format with 280 pages. It was printed on 80 lb. enamel paper with endsheets 100 lb. parchment and had a press run of 1200 copies. Cover design was by Stan Willett and was silver hotstamped over raised, embossed letters. Black highlights were silk screened onto the French Line grained brown cover.

Copy was printed in Univers 6 pt., 8 pt., 10 pt., 12 pt., while some headlines were done in 14 pt. to 40 pt. Univers Italics. Body copy on theme and division pages was printed in 12 pt. type, and the rest of the rest of the book's body copy was printed in 10 pt. Captions, with boldface lead-ins, and taglines, both boldfaced and italics, were 8 pt. Group idents were 6 pt. Graphic aids used by the staff included Letraset, Chartpak, Formatt, Geotype, Transfertech, and Zipatone. One point tool lines were used throughout the book around pictures. Page numbers were 30 pt. Univers Italic.

One flat of four color was used on pages 2-15. Underclass, senior, and faculty portraits were taken by Hal Briggs, Elyria, Ohio. Hal also developed and printed many of the candid photographs. Both copy and photographs are indexed. The staff attended the week-long Hiram Yearbook workshop in June, and Journalism Day at Bowling Green University in October. The book was one of five in the country to be selected for a pilot sales program with *Master Charge* and *Visa*.

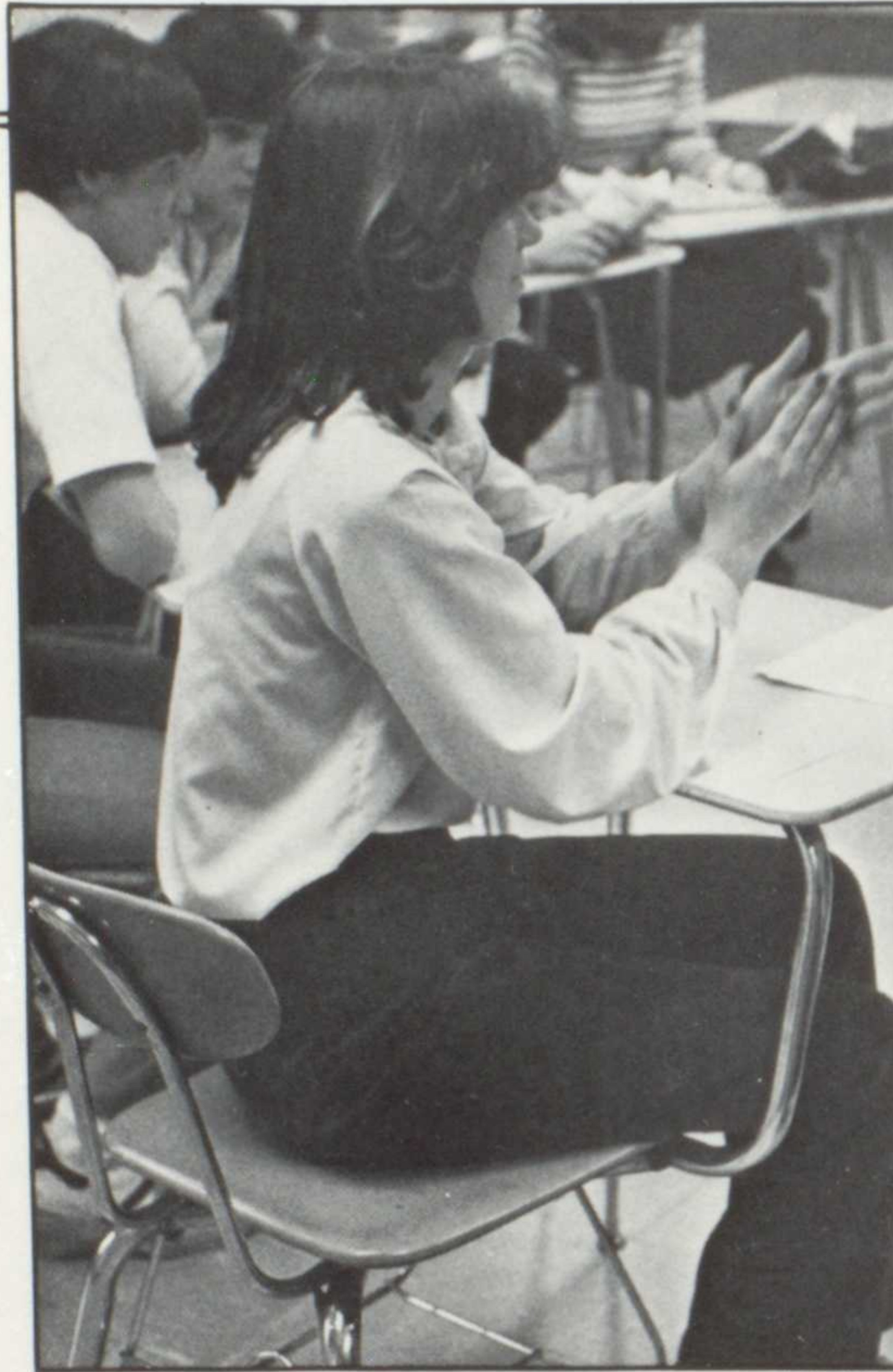
Now Look What You've Done!, Volume 50 of the Bay High School yearbook received a **Medalist** rating from Columbia Scholastic Press Association with **All-Columbian** Honors in content, creativity, layout and design, as well as a **Trendsetter** for theme and design, an **All-American** rating from National Scholastic Press Association, and a **Buckeye** rating from Northern Ohio Scholastic Press Association with first place honors in Layout and Design, Theme and Development, Innovative Layout, Candid Photography, and Coverage; second place honors in Cover and Caption Writing; and third place in Copy Writing.



Yearbook—Front row: Nancy Coffin, Doreen Walker, Tim Marsden, Tish Reilly, Jill Scoby, Diane Gorgas, Kathy King, Lisa Neuhaus, Carrie Lemek. **Second Row:** Bonnie Griswold, Deni Sylvester, Karen Fosler, Denise Bradshaw, Liz Ershek, Jerri Truby, Jennie Wolfe, Debbie Kraml, Nancy Schumm, Onnie Schall, Laura Norman. **Third row:** Henrik Han-

sen, Anne-Marie Masse, Francie Moore, Bob Calmus, Helen DeCrane, Lisa Huhndorff, Beth Abdalla, Robin Bailey, Julie Strimbu, Beth Chapman. **Last row:** Brian Patton, Joel Rothfus, Doug Allington, Greg Matzinger, Warren Olson, Jeff Miller, Keith Troia, Doug Fosler, John Dye, Jeff Karcher, Tricia Keene.

Re-carpeted during the summer of 1978, the cafeteria has remained clean despite predictions to the contrary from students. Nick Koenig takes a break from the day's fast pace during a lunch period.



—J. Rothfusz

First published in 1931, the literary magazine kept the name *Bay Bits* until 1979, when it changed to *Out of the Blue*. Assistant Editor Mary Reed applauds a swift move during an *Animated Blue* selection board meeting.

Before leaving to have a baby, Ms. Lezlie Obers received a shower of gifts from her cooking students. Ms. Obers left on the final day before Christmas vacation, and was replaced by Ms. Judy Rothfusz.



—J. Little





—B. Calmus

CHANGE

changes

You've heard the old saying that the more a thing changes, the more it remains the

same. But did BHS remain

the same? Probably. After

all, what really changed? On January 1,

a new state law forbade schools to sell

candy during lunch periods. But

Bay High wasn't selling candy to

begin with. No one ever repainted

the gym corridor walls to replace the

bright murals; yet, the hall-

way was as popular as ever

during *commons periods*. And

while prices across the country

soared on such necessities as food, gas,

and clothing, students in Bay still man-

aged to afford copious amounts

of each. Sure, the details of

every year change, but, at least in

Bay, don't the important parts stay

pretty much the same?

The more

things change,

the more

they remain

the same.

You've heard

that before

but does

it apply to

Bay High?



—J. Linsey

One organization whose membership has not dropped appreciably, National Honor Society, chooses select students only as members. Newly inducted members Doug Ramsayer, Warren Olson, Chris Zeigler and Clark Maciag wait for their names to be called during the underclass assembly. **Great Northern Mall** provides a great place for Katie and Marg Firalio to shop. Both babysit to earn spending money.



CHANGE

changes

Of course things changed! Students, for example. Kids became more mature; there were fewer incidences of vandalism in 1979 than in 1969, and not as many kids earned themselves detentions during the year. Attendance over the years has improved, as has the average number of tardies per student. Enrollment in most extra-curricular activities fell; yet, increasing numbers of students worked to earn their own spending money. Vocational education became more popular, as enrollment was up close to 50%. Basically, students took more responsibilities upon themselves, and they seemed to take these responsibilities seriously.

One of the most obvious changes came in the students, who are, on the whole, better behaved than those ten years ago.



—B. Calmus

Using acrylic paints to complete her painting, Kim Estok receives inspiration from a book of landscape photography.



—J. Linsey

The final home game of the season, played against Westlake, gives members of the Class of '81 a chance to display their brand of school spirit.

So, then, what changed? Maybe the building stayed the same, maybe the teachers will never change, and quite possibly the world of Bay Village will continue on its path for eternity. But something was bound to change, and it obviously had to be the students. Though they didn't vary by an immense amount each year, it was still enough to cause a small change around the school.

Perhaps Bay Village will never change but the students are bound to

