NOW Book

What We Do

'79

Chris,
I'm glad you finally got that job at perkins because that finally gave me a chance to get to know you. You're a little bit crazy but that's probably why we get along so good. Have a good time in Texas!
love
Bobbi

Kerry!
Yes I've been friends for I don't forget Pinckney Mrs. Ds but at Perkins I have a good time this summer w/ Tony & the gang. Hope we have made fun with you in the future to come.
Class of 79
(Ann Rose Anne Dana)

Inside

Chris, how you ever made it to the 10th grade in history I don't know. I'm sure you'll get more out of it than you did in the 11th. It's a crazy world, but I'm sure you'll make it. Good luck to you & all your friends.
Bobbi Burnett '79

1 In **Opening**, you can become oriented to the how and why of *Now look what you've done.*

6 Activities, happenings, and shows, along with *The Insider* magazine, make up **Student Life**.

52 The variety of the '78-79 athletic season gives a diverse and interesting story in **Sports**.

96 Routine involvement in clubs and time spent in class lies in **Curriculum and Organizations**.

166 People, both staff and students, are the real heart of Bay High. They're found in **Faces**.

240 **Ads**, the backbone of the book, come from businesses that are Village-owned and county-wide.

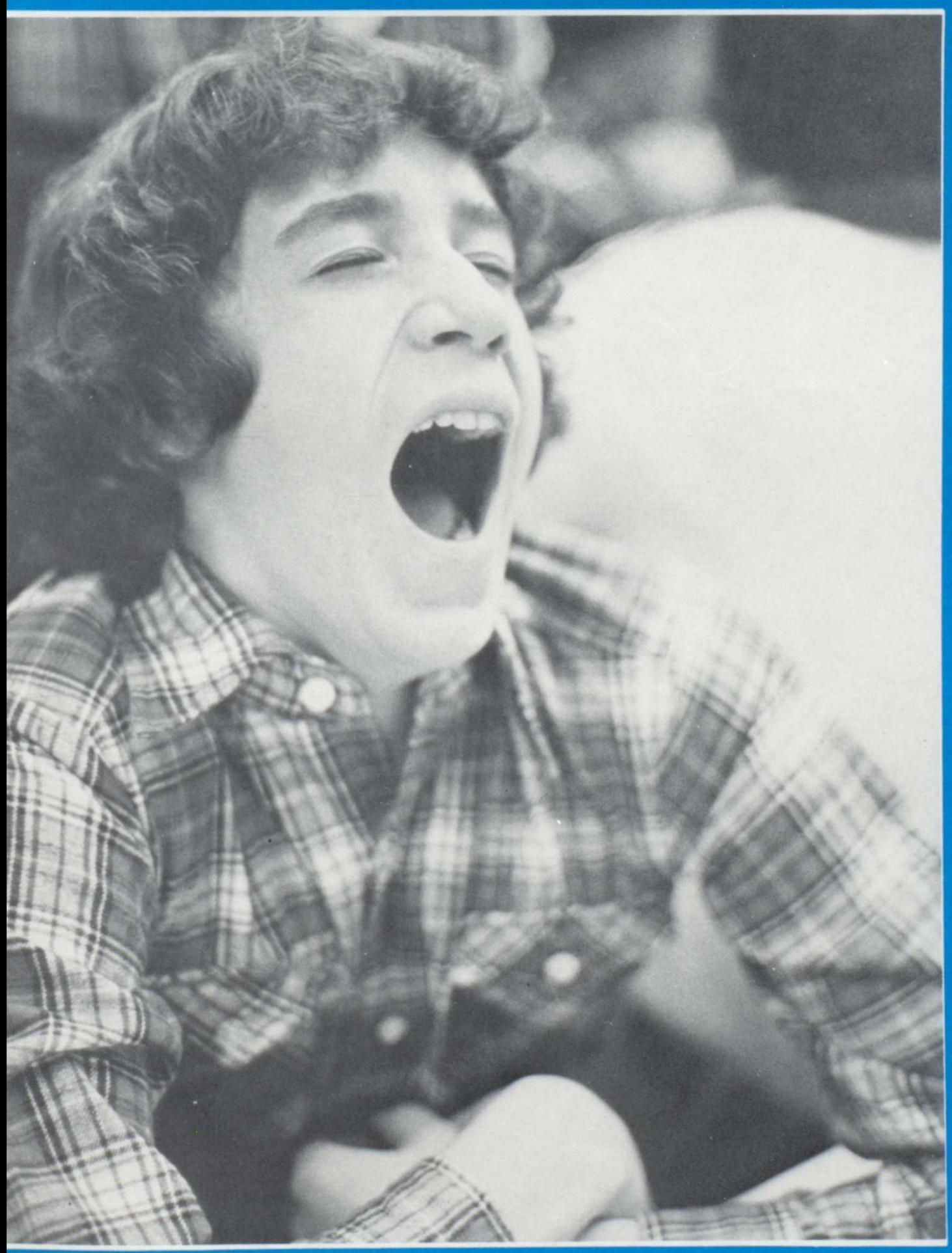
284 Tying everything together is **Closing**. It resolves the story of *Now look what you've done.*

Chrisy,
no a real crazy
chick. We've had
some excellent times
in the past and I
know we'll have
more in the future.
Don't worry you'll
get 'Davey Boy' some
day. Keep tryin' and
don't give up. Good
luck in your years
to come.- you'll need it!!
Always
Annie '79

To Milinovic
Gawn a great
Partying friend &
the biggest gossip I know!
We've had a lot of great
times together (remember the Dotties)
and when you couldn't go to the
World Series. I know I see you
last over the summer (when you get back from
Texas!) so have an excellent Partying time &
send me a post card. Hope you get a
through this hole! Good luck and make it
(I should talk). Keep on bonging! Luv
Kathy K.

This really fun person into
had a lot of good times with.
Remember her Paranoia I am about
you thinking I (Well, we're all still
alive (obviously I duck these)). You had
better come and see me next year.
I want you to come down to B.G.
for the games to come. Good
luck in your last year at C.H.S.
It's amazing the only
a lot in your knowing the only
and try feeling into always to laugh
a great person! You know that my
be out person! I know something that my
has something that my
about it. Love ya,
Jane
(Janes)

Now look what you've done!



—H. Briggs

So, what exactly have you done? Remember the time ten of your friends and you piled into the car to drive up to Mac's after the hockey game? Or all the hours you spent in accounting class? Or just maybe, it was something even more special, something personal that made you remember 1979 as the year that was different.

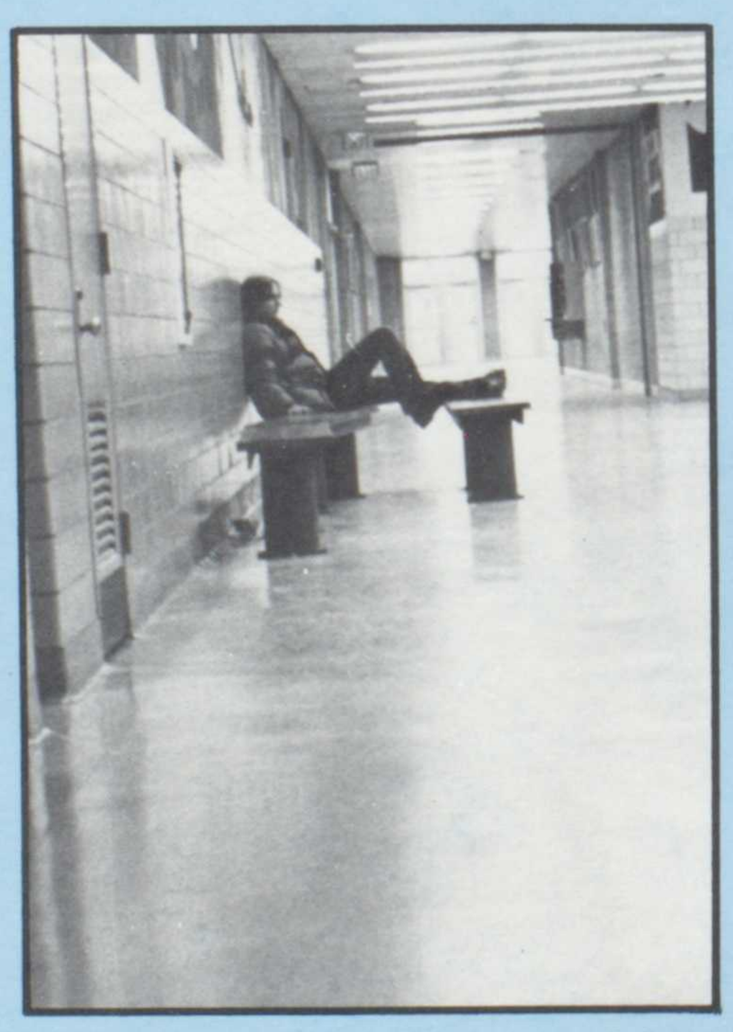
1979
Bay High School
29230 Wolf Road
Bay Village, Ohio 44140
50th year of production

Momentarily drowsy after the RTA trip to school, freshman Bill Mutch tries unsuccessfully to stifle a yawn in the dining area. He and his friends met there daily before school.

Students confront a year of change

And it was different. It was a year of "firsts". Beginning back on September 6, when the canopy doors first opened, students were startled, surprised, and even amazed at some of the changes they discovered. Upperclassmen had to contend with a stricter yachtsmen program. The door to the new In-school Suspension room was an ominous reminder to anyone in the dining area. Faculty-wise, there were more new faces than ever before. The entire student body was drawn together in the all-school production of "The Music Man", a system which replaced the old choir musical. For those academically oriented, the honor roll was reinstated after an absence of eight years.

Just before the ninth period bell, Mike Walker has the entire corridor to himself. Student Congress painted the walls of the student hangout six years ago.



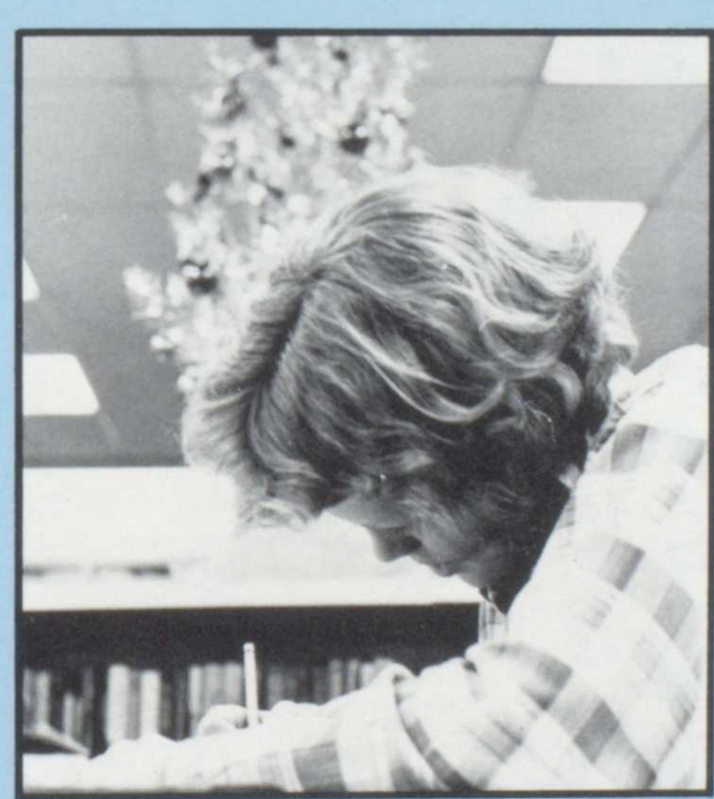
—B. Calmus

In drum corps style, Tim Hornor, xylophone; Marty Duesing, tenor drum; And Dale Pulver, bass drum; march down a yardline. The marching band percussion section had the largest number of players ever. **On a cold Saturday afternoon,** junior boys congregate at a JV football game. The team played a few of their games under the lights.

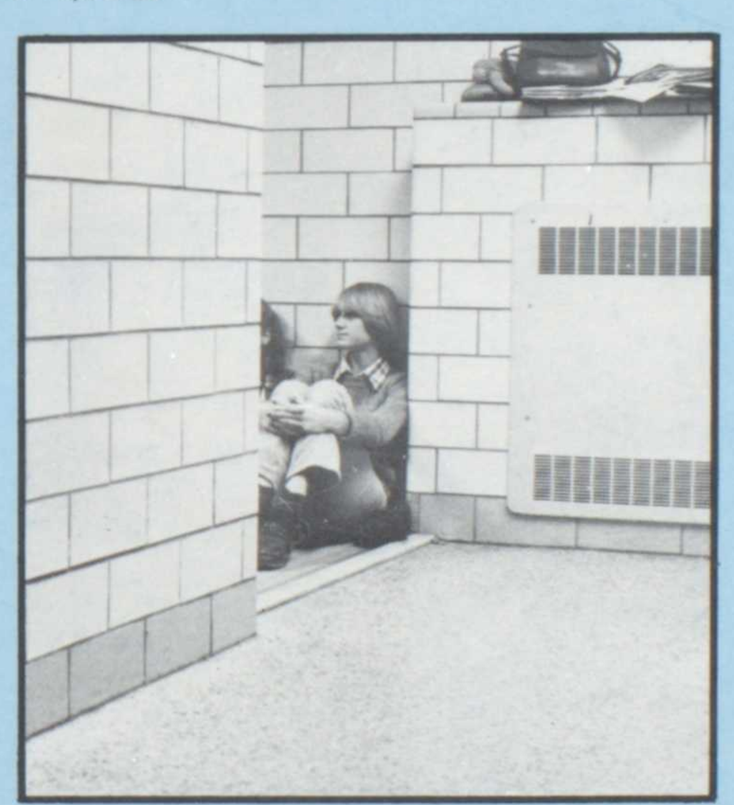
—D. Khym
—K. Perrier

—B. Popernack

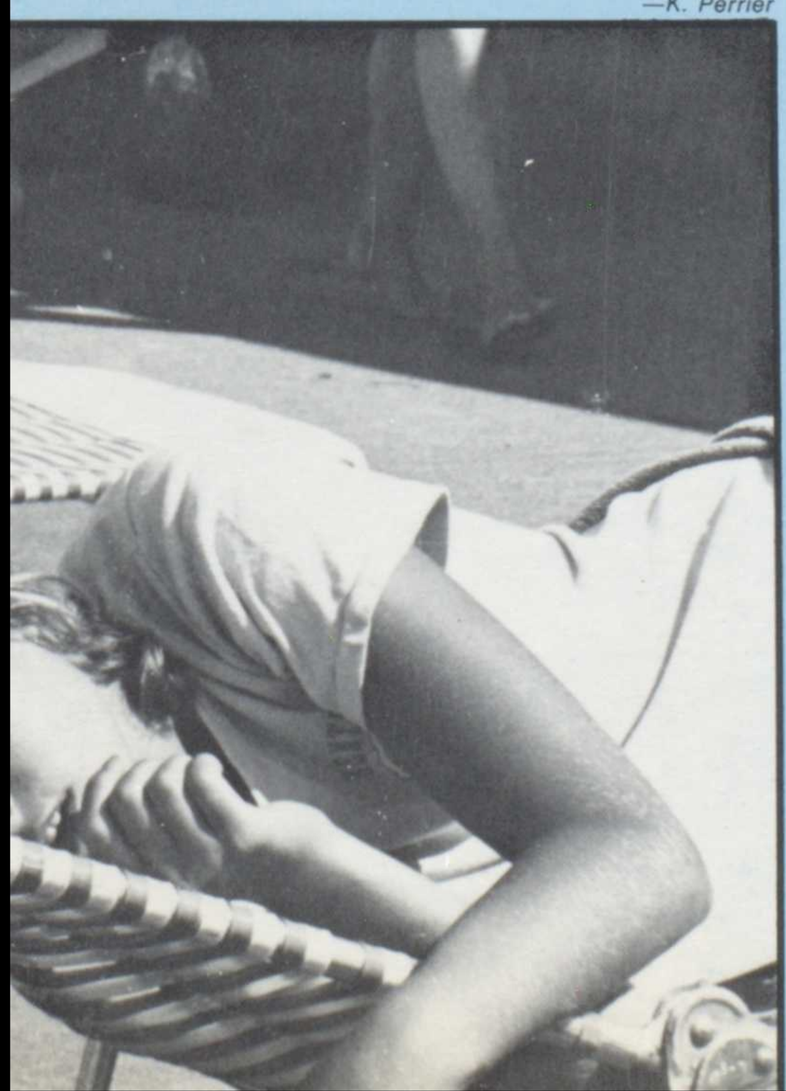
Beneath a tinsel Christmas tree in the LRC, freshman Doug Daniels scribbles furiously at a set of algebra problems in order to finish them before ninth period ends. **Just before school ends,** freshman Katie Duesing stops in the restroom by the canopy to catch up on the afternoon's gossip.



—B. Calmus



—B. Calmus



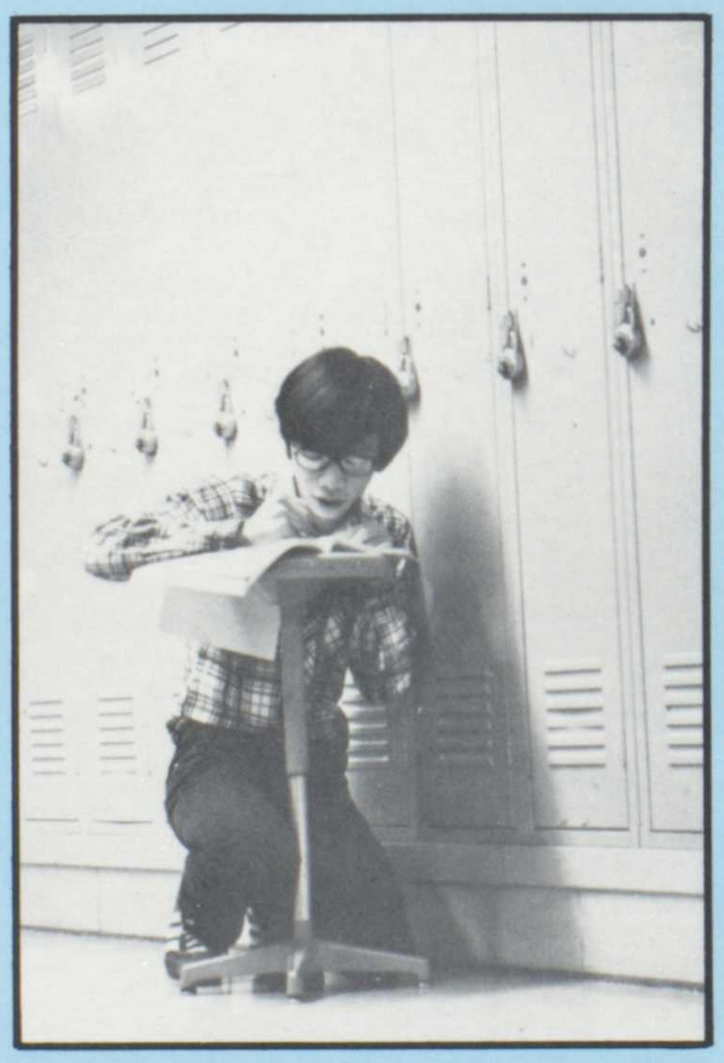
Momentarily off duty, lifeguard Betsy Buescher naps under the hot summer sun. A popular hangout, Bay Pool employed lifeguards from Bay High only.

Out for the stretch, first baseman Chris Fedor reaches for a sizzling throw from the outfield. Chris's brother, Doug, also played baseball for Bay High. **On stage for the last time** before the concert, horn player, Jim Fielden, counts his measures of rest. The orchestra had more horns than ever before.

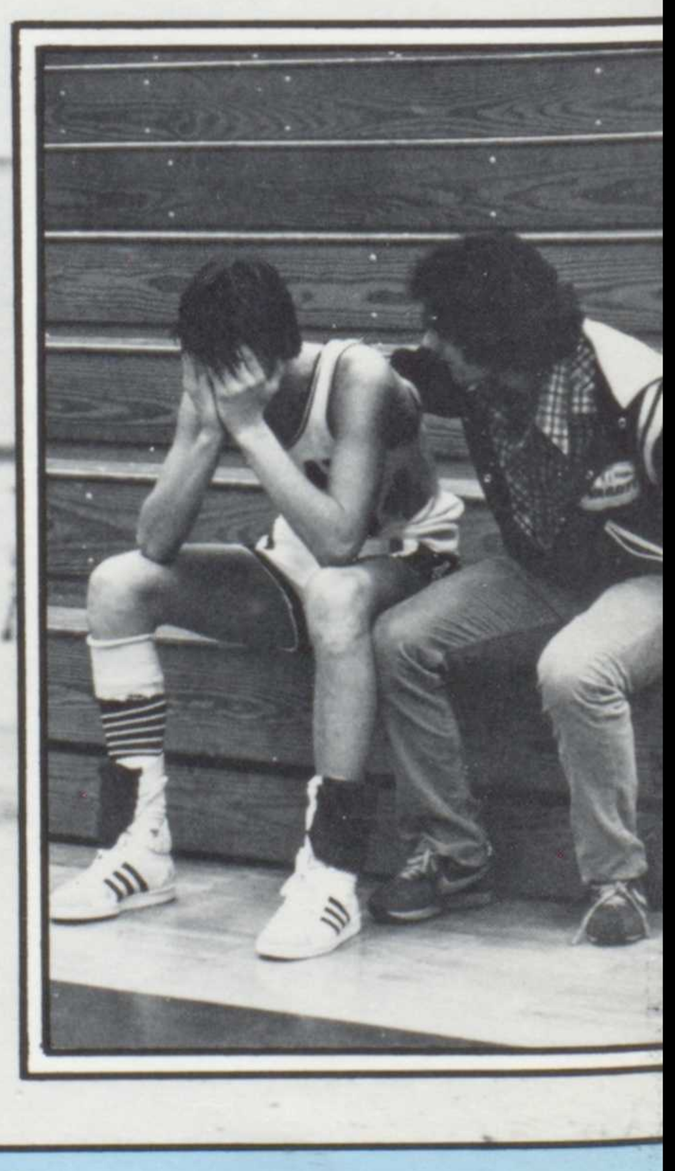
Fitting into the hectic tempo of school life

Students began to adjust. They quickly settled into the pace of the year and began attacking the pile of homework, papers, and projects that immediately started to accumulate. There were, however, infrequent breaks in the mundane, daily routine of the BHSer. An exciting Homecoming came and passed. Nail biting became a universal habit as the school watched the girls' tennis team advance to state and finish second. Several assemblies featuring groups like Freedom Jam freed kids from third period boredom. Yep, when you think about it a lot did happen. So take a step back, and **look what you've done.**

Since physics students taking photos for experiments have darkened room 211, John Tsai sneaks out into the hall to finish his lab.
After a heartbreaking first season loss to Medina, Matt Altieri consoles Matt Oakley. Matt led the team that night with 10 points.

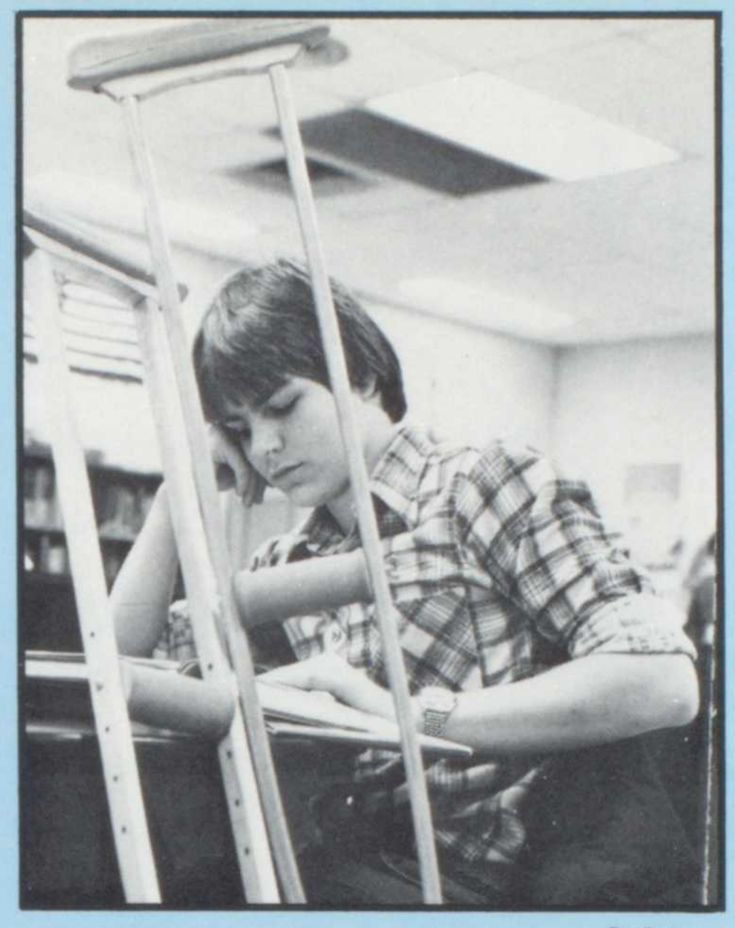


—B. Calmus



—J. Troia

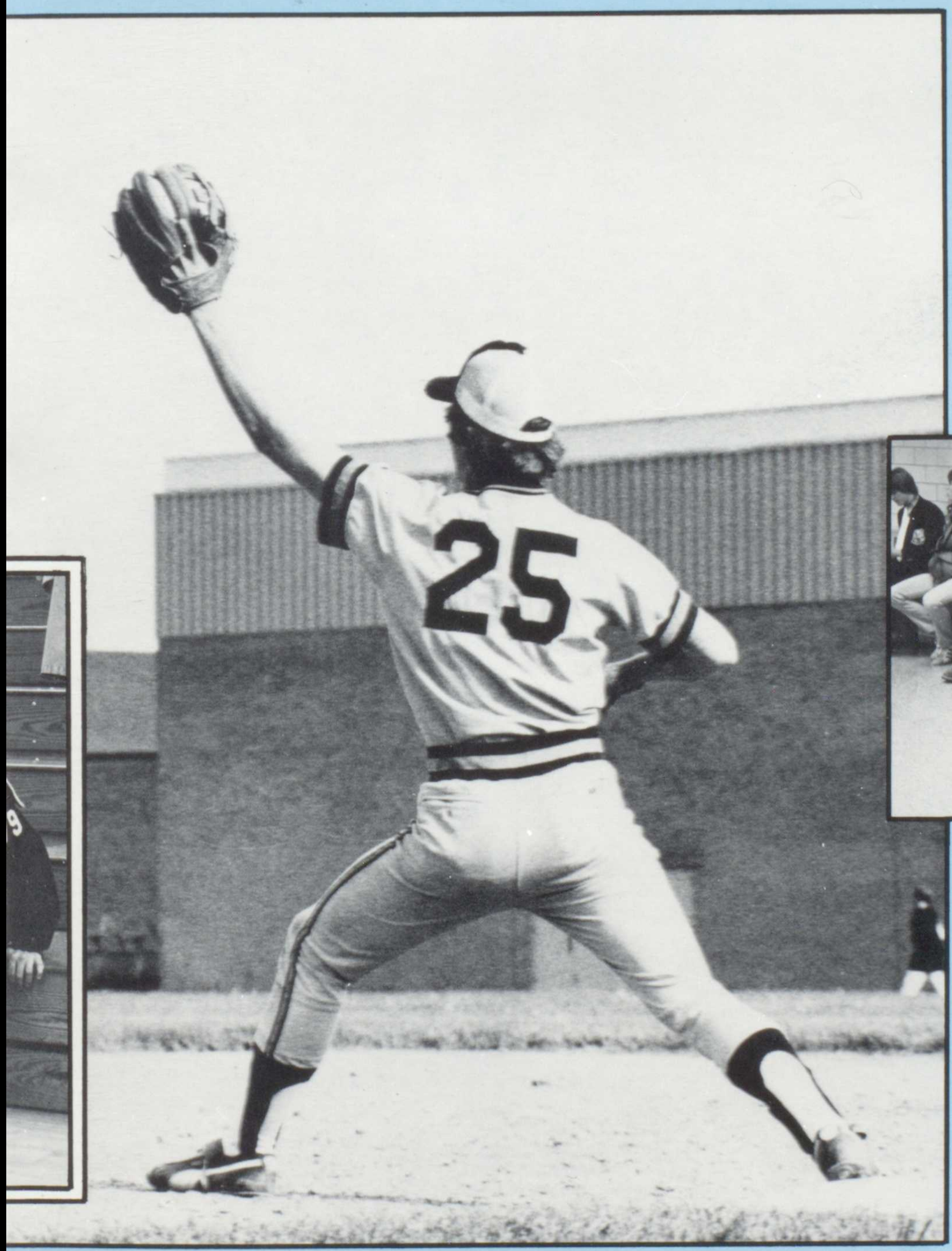
—J. Troia



—B. Calmus

In a scrimmage with the varsity offense, J.V. defensive lineman, Dave Bunten, managed to receive a leg injury which leaves him hopping around the LRC on crutches. **Alone in an empty** hallway, Mike Walter takes a break from his Typing I class. At the end of the corridor, Ms. Scrofano's Algebra II class awaits the end of second period.

—H. Briggs



—D. Khym

—H. Briggs

Leisurely reclined on the gym corridor floor, Chris Warnke enjoys taped music. Under the new yachtsmen regulations, upperclassmen could spend their free periods in the corridor.

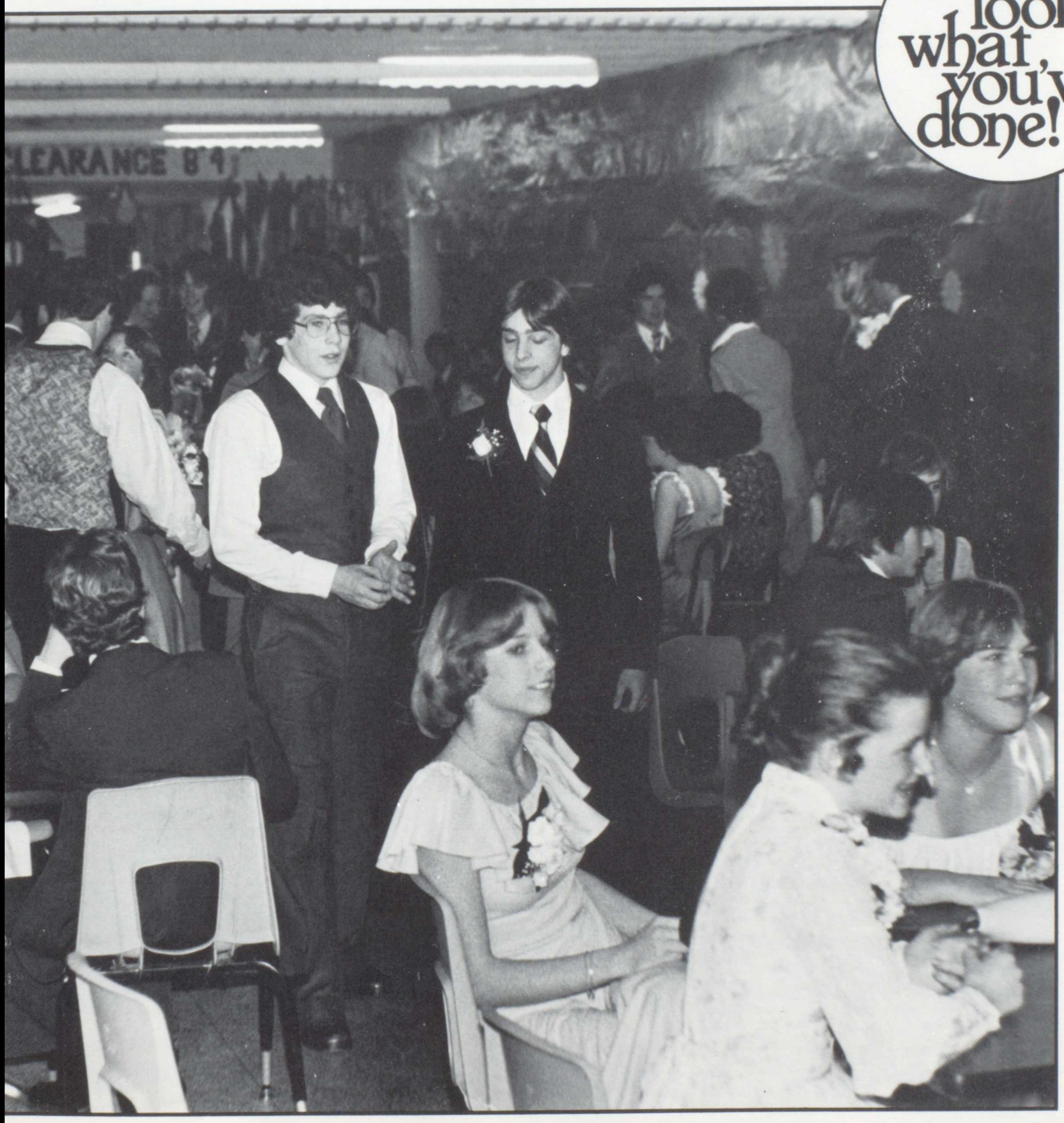
Sure kids went to school, but what happened after 3:08?

It was up to the individual. Whether you spent your time after the bell rang recovering in front of the TV, skiing at Brandywine, or doing a little of both, you had one thing in common with everyone else: a life away from books and classes. There were school functions to go to like Snowball and *Blythe Spirit.* Although they were held in the school building, they weren't even a slight reminder of your history report or drivers' ed. test. You could also opt for a wide variety of activities that had no connection with the daily Bay High grind. Excursions to movies and restaurants were always a big success. No matter what the activity, it always seemed to fill the ever-present gap between school and sleep.

—A. Van Nest

In the middle of going into a trance, Karen Anderson yells at other cast members of *Blythe Spirit.* She had to wear a hard-to-keep-on red wig for the role. **Transformed into a glittering ballroom,** the gym corridor sparkles for those who sit out the dance at Snowball. Students could also choose to sit at tables in the darkened gym.

Now look what you've done!



—J. Troia

AFTER FOUR YEARS

Seniors rate graduation cum laud

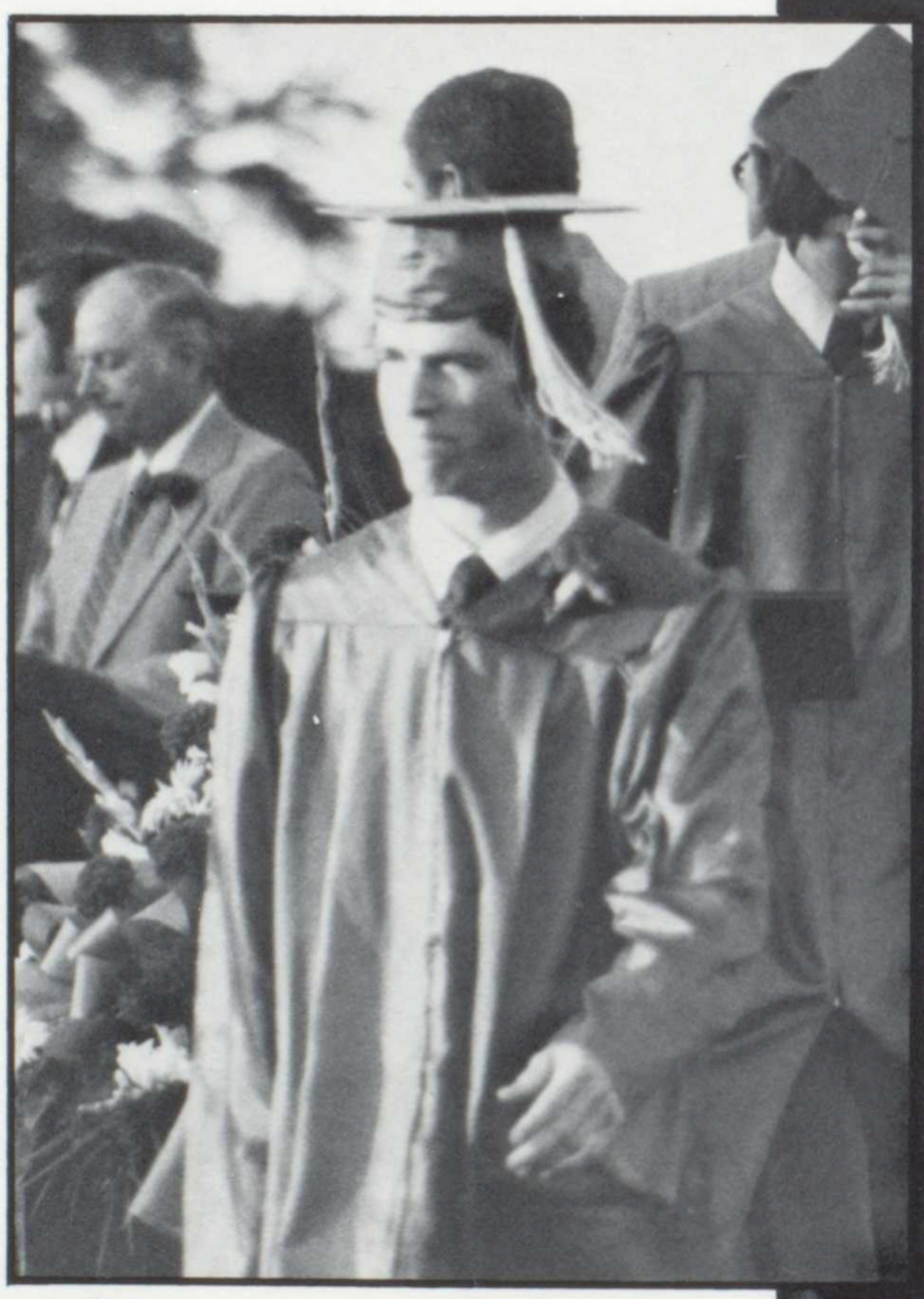
After nearly 2,500 school days, the seniors of 1978 finally reached that all important day, graduation.

When June fifth finally arrived, all members of the class had to participate in a rehearsal of the ceremony. Before the rehearsal started, all fines had to be paid. This rule resulted in a mad scramble to clear up debts. "The seniors aren't about to let something like a fine keep them from graduating," said head librarian Mrs. Ella Waltz.

That evening, the seniors donned their caps and gowns and took their places in line. Names were called and 368 graduates received their diplomas. Margi Brown, grand marshal for the graduation, said, "I was really caught up in the ceremony of it all. It evoked so much more emotion than I expected."

Aftergrad was held at Aquamarine in Avon Lake. The party included swimming, dinner, and entertainment. "It was sad in a way," explained Sue Totten. "We knew it was the last time we'd all be together."

After receiving his diploma, Bart Sullivan flips his tassel to the left side of his cap. The students kept their paper gowns.



—D. Khym

—D. Khym

Carefully holding red carnations purchased by the senior class, Betsy Scarborough and Ann Showalter process from the bleachers to their seats on the field.

—D. Khym

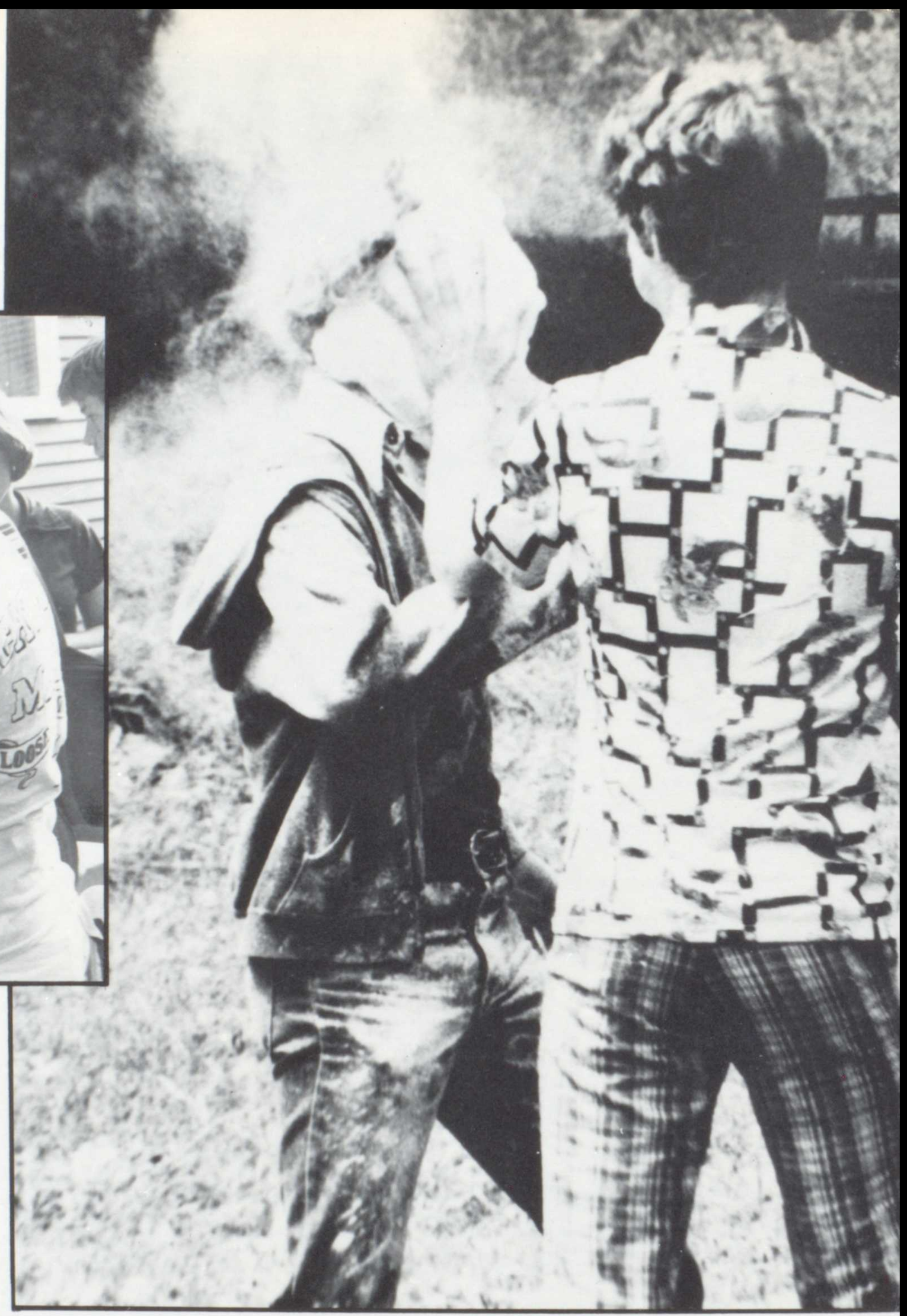
—D. Khym

While Phillip Mengert, Joseph Loomis, Maynard Bauer listen, Victor Strimbu gives a short speech, "Striving for Excellence."

Upon crossing the platform, Doug Barge and Tom Bangert shake hands with School Board member John Balch. Due to the mechanics of the ceremony, some of the boys graduated in reverse order.

Carefully balancing a paper plate, Terri Crocker loads it up with a selection of pot-luck items. The party welcomed Bay's three A.F.S. students.

—D. Khym



—B. Calmus

Hand-crafted jewelry, one of many items sold at Barefoot-in-the-Park, receives Ellen Fain's attention. Artists from all over Cleveland displayed their wares at the festival.

As the last tearful freshman finished his schedule and departed Bay High, its faculty, staff and administration breathed a collective sigh of relief. The students, too, were glad to be free, if only for a brief three months.

The summer activities of Bay students were as varied as their activities during the school year. June, July, and August found them as far away as Spain and as near as the football field.

Besides unorganized goofing off at the pool, the park, or someone's back yard, the Bay Village Kiwanis Club "Bay Day" festival gave everyone a chance to enjoy themselves. "I was glad to see all of my friends that I hadn't seen since school let out," explained senior Mary Howarth.

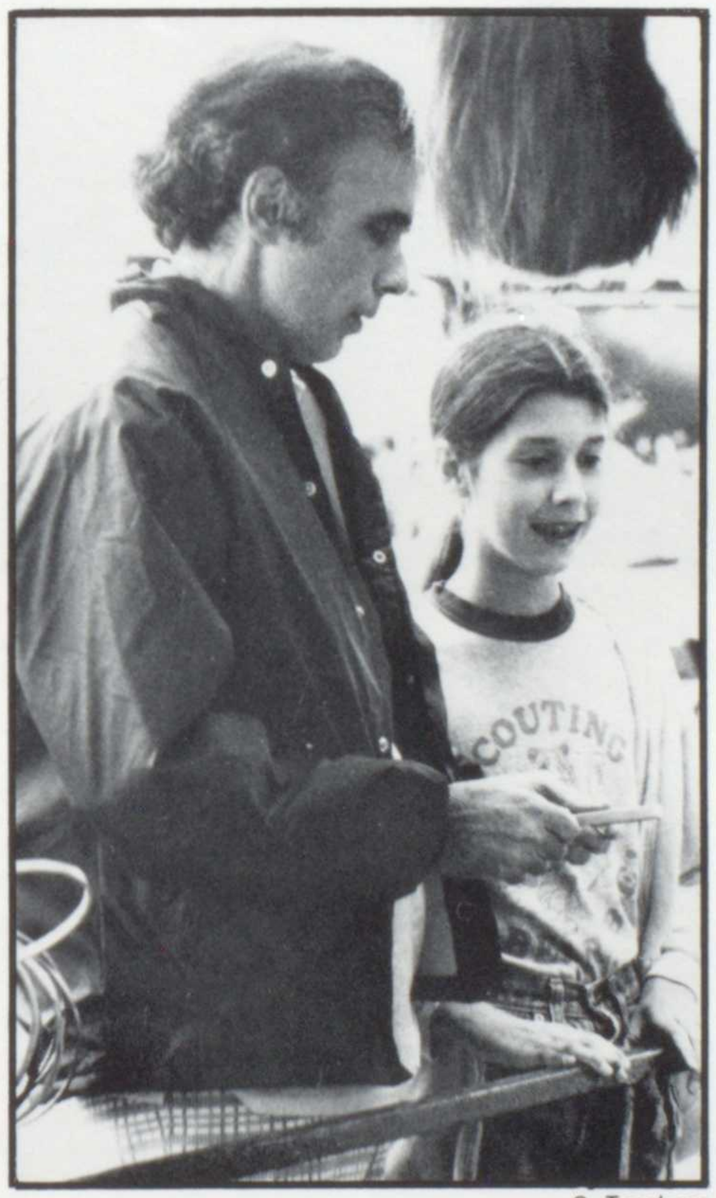
The heat goes on

Students break for sun and fun

—S. Teschner

Dressed in outfits as tasteless as possible, Annette Howells and Bart Sullivan deliver a well-placed pie to the face of the villain of a student-produced spy film.

—D. Khym



—S. Teschner

With historic Huntington Playhouse in the background, Bay residents throng to Barefoot-in-the-Park. This festival takes place bi-annually.

One of the games on the midway, the West Shore Y.M.C.A. roll-a-ball, captures the attention of Mr. Charles Millheim and his daughter, Sandy. About thirty organizations set up booths in Cahoon Park.

The carnival included booths on the midway and rides, and ended with a bang—the traditional fireworks display.

Barefoot-in-the-Park, another Bay Village tradition, was held in September. Local artists and craftsmen displayed their work. The event included the Bay High Marching Band and Magician Doug Crowe.

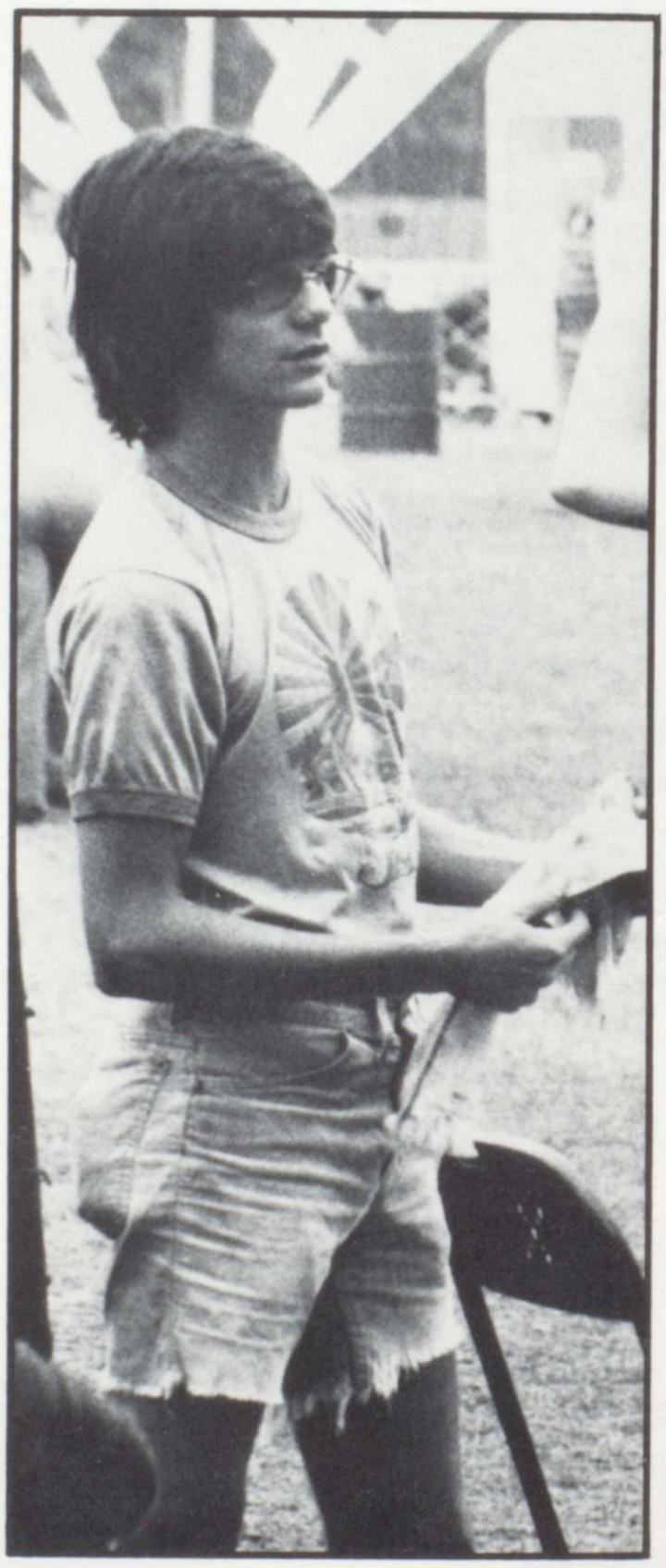
Special turns, done in lines, are a move designed to focus attention on the Field Commander. Practice occupies the time of the flag corps during summer.

High upon the roof of the concession stand, senior girls continue a tradition by painting their motto "The best of the 70's" upon it.

Because mud covered balls caused problems at the Bay Day Dunking Booth, Doug Crowe stands ready with a towel. The booth attracted the most spectators during the carnival.

—D. Khym

—D. Khym



—S. Teschner

Working was another common manner of spending the summer months.

Sophomore John Belles, part of the maintenance crew at Great Northern during the summer, found that "the work was usually enjoyable, and I could really use the money."

Many students followed academic pursuits and enrolled in summer school courses. A large number of seniors also spent some of their vacation reading the books for Advance Placement English. "I was glad to read the books," said Aileen Maciag. "I probably would not have gotten around to reading them if I hadn't decided to take the course.

As the end of the summer neared, quite a few students ended up back at school practicing for upcoming activities. All fall sports teams, the Rockettes, cheerleaders, and the marching band spent grueling hours on their respective fields to prepare for the opening of school. "We had a good time at practices," said varsity cheerleader Kathy Daniels. "That doesn't mean they weren't long and hard though."

As September 6th drew nearer, summer activities came to a close. Most of us, it seemed, were even a little bit glad to go back.

—D. Khym

—D. Hansen

In perfect marching formation, the Bay High marching band tuba players practice at the middle school field. A tuba weighs about forty pounds.

To stretch out their muscles, members of the girls' cross country team exercise in the gym corridor. The team ran about ten miles a day during the summer.

The heat goes on

continued

Summer hours turn to profit

More than just an ordinary week

Wild and crazy—that's how one might describe the entire homecoming experience.

Spirit week started off with a T-shirt day. Phrases such as "the best part is inside" and "WMMS, The Home of the Buzzard" were prominently displayed across the chests of Bay students and faculty.

On Wednesday, "wild and crazy guys" roamed the halls in outfits designed to be as outrageous and tasteless as possible.

Representatives of all four classes showed their true colors on Thursday as they gobbled down cream pies in a "hands off" pie-eating contest.

"Spirit week is great for getting everyone involved in school spirit by going all out for the scheduled activities," commented varsity cheerleader, Kathy Daniels.

On Friday, however, the festivities started in earnest. The announcement of the Homecoming King and Queen, Doug Crowe and Betsy Lahey, took place at the traditional Homecoming assembly. The seniors entered to "The Theme from Mahogany". To revive an old custom, Doug Crowe, the senior class president, spoke.

Stan Sak, chair of the assembly committee, explained, "The assembly was an enormous amount of work, and everyone who was involved was glad that it came off so well."

The team was decimated by the SWC conference champs, Olmsted falls, at the game on Friday.

The dance, held Saturday evening, was a world of fantasy and fun. Held in the East Gym instead of the Cafeteria, there was plenty of room for everyone present to dance to the music of "Lefty".

Truly, Homecoming '78 was "the best of the seventies."

After long hours of work, the seniors parade the homecoming float around the field. They collected seventy-five dollars during lunch periods to cover the cost of building materials.

—A. VanNest

—K. Troia

Before the game, Doug Crowe and Betsy Lahey receive their crowns from the 1977 King and Queen. Doug was the first band member ever elected homecoming king.

—A. VanNest

Perched atop an eight foot inferno, a stuffed bulldog, representing Bay's homecoming opponents, burns as spirited students look on.

—D. Khym

Anticipation of the upcoming evening shows in the faces of Denise Adkins and Mark Yager. Over 600 helium balloons decorated the gym for the dance.

Cheered on by their classmates, Mary Nilges, representing the seniors and Paul Fenton, representing the juniors, devour banana cream pies to promote spirit.

—S. Teschner

—J. Troia

In an expression of school spirit, freshman Keith Troia has painted his afro with water-based tempera paint for Blue and White Day.

—K. Troia

Defensive linemen walk away in disappointment after an Olmsted Falls touchdown. Bay lost the game, 28 to 7.

things that go bump in the night

—D.

And it came to pass that on the eve of October 31, all such goblins, ghouls and spirits would rise to walk the earth and do as they please. For many, it becomes a night of terror and paranoia, but for the typical Bayite, it was a night of rowdiness and fun.

One such reveler, senior Karen Stroup, decided to give a costume party. Her get-together consisted of about twenty friends, disguised as everything from drill team members to clowns.

One of the most popular activities, though not the most exciting, was manning the candy bowl to pass out the loot. "The costumes weren't very creative, and most of the kids were impolite," commented senior Mary Howarth. "One kid even told me he didn't like the kind of candy we were passing out."

Two special events at school broke up the monotony of solid work. The annual choir Halloween party, held on Tuesday, was enjoyed by all. The writing poetry class held a pumpkin carving contest, and the winning Jack-o-lantern was chosen by popular vote. Cindy Whittemore, one of the most enthusiastic carvers, explained, "We got pumpkin seeds all over and the whole experience brought memories of when we were little kids."

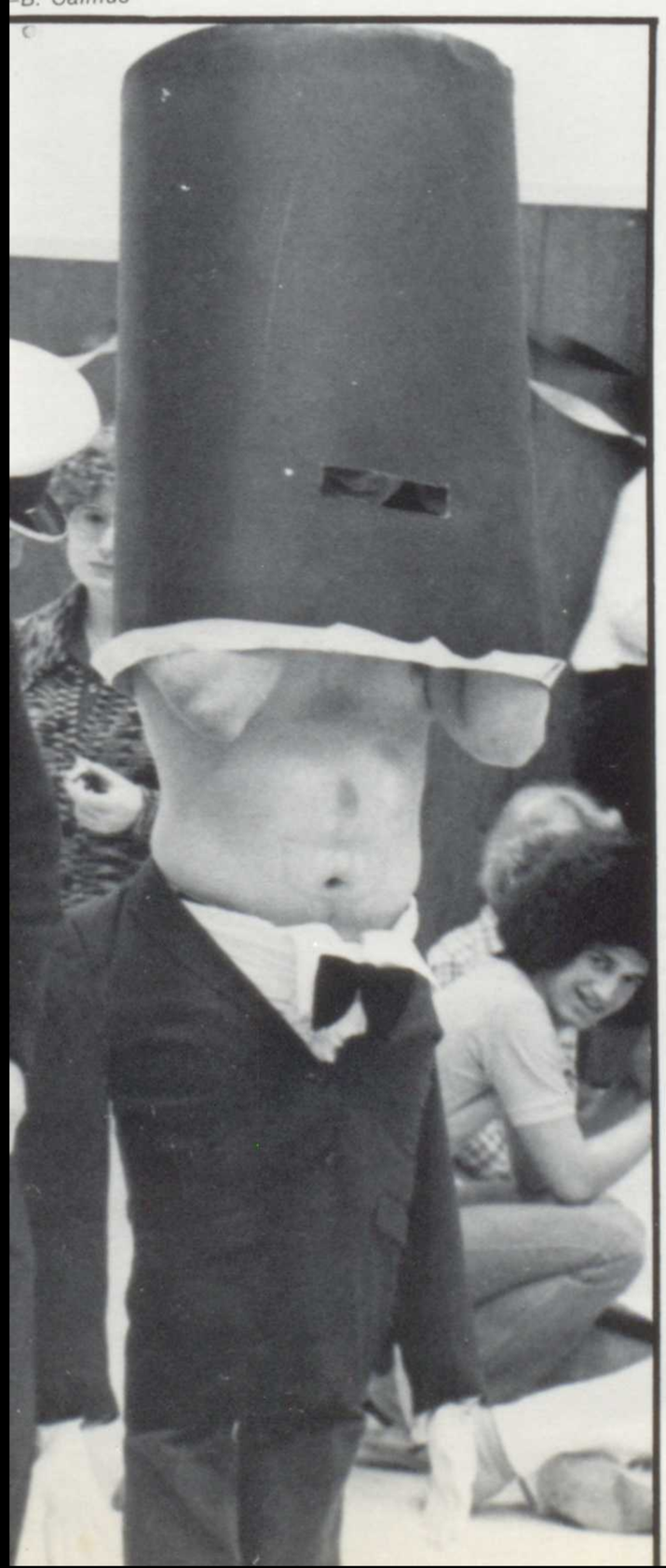
From its origins as a religious celebration, Halloween has turned into a much needed fall holiday, and an excellent way to let off a little steam.

Before making the first incision, Cheryl Weitzel considers her pumpkin's possibilities. She purchased it at a bargain price, only twenty-five cents.

A mixed bag of costumed kids beg for goodies from Andy Welch. Bay Village permitted trick-or-treating between six and eight p.m.

—B. Popernack

—B. Calmus



For the first time ever, A.F.S. student Junichiro Kazama manages to capture an elusive apple at the choir party.

—B. Calmus

—D. Hansen

Intent upon their pumpkins, Sue Henion and Brian Livingston carefully paint them into original works of art for Art II. The creations were then judged in a contest.

With a face painted on his stomach, senior Jeff Field catches the Halloween spirit at the choir party. In addition, the party included a wide selection of home-baked munchies.

Blithe Spirit
plays to ghost of audience

"We picked a bad weekend to do the play," stated junior John Woodard. "Everything was happening at once."

It was a bad weekend to do anything. Michael Stanley was having a concert, Young Life was holding a retreat, and the football team was holding its last game of the season, all in one weekend.

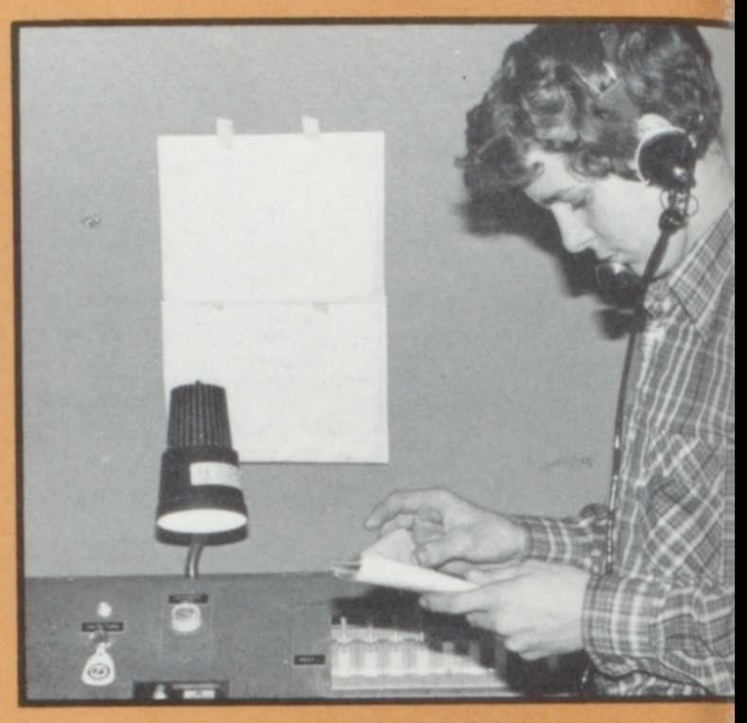
Although the audience was small, the performances went well. The play revolved around a writer named Charles Condomine who was trying to collect notes for a new book. He invited a medium to hold a seance in his home, and she accidentally called back his first wife.

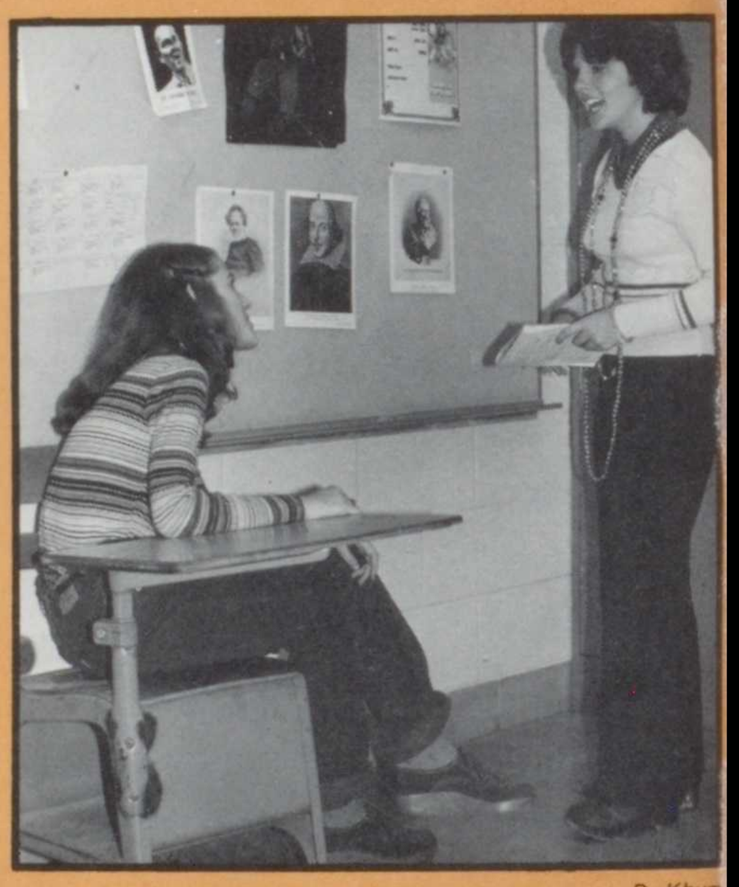
Rehearsals began October ninth and were held after school daily under the direction of Marilyn J. Frazier. Junior Patty Kennedy related, "The rehearsals were hard, because we had a small cast and therefore, everyone had a tremendous amount of lines to learn."

While the cast was rehearsing, behind the scenes, the crews were painting the set and working on the lights. The crew was experienced and had no trouble setting up the special effects needed for the last scene. These included books toppling from the shelves, pictures falling off the walls, leaves blowing in from nowhere, and explosions occurring in the fireplace.

Despite the lack of a large audience, the play was a success. Said senior Mari Leonard, "It was a good script and a good cast to work with. Overall, we came out on top."

Behind the scenes, Bill Crates works the lighting for the show. All lighting instructions were relayed through a special telephone manned backstage by Michelle Lauth.

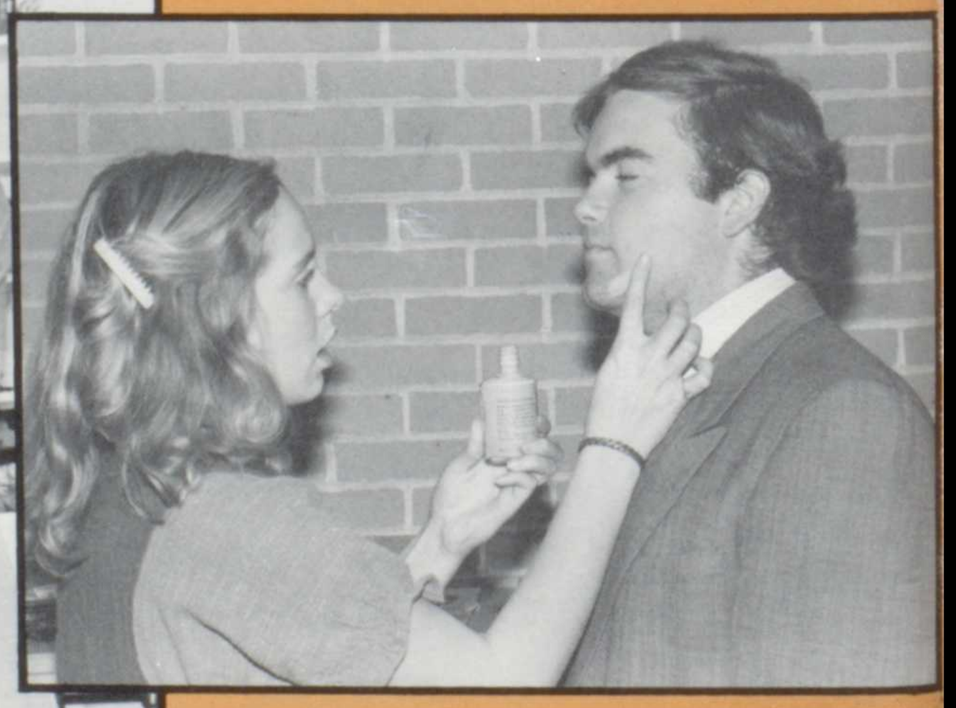




—D. Khym

In shock after Denise Bailey returns from the dead, Mark Kale tries to calmly introduce her to his wife Patty Kennedy. Denise used grey makeup to achieve the ghostly effect for the play.

—D. Khym



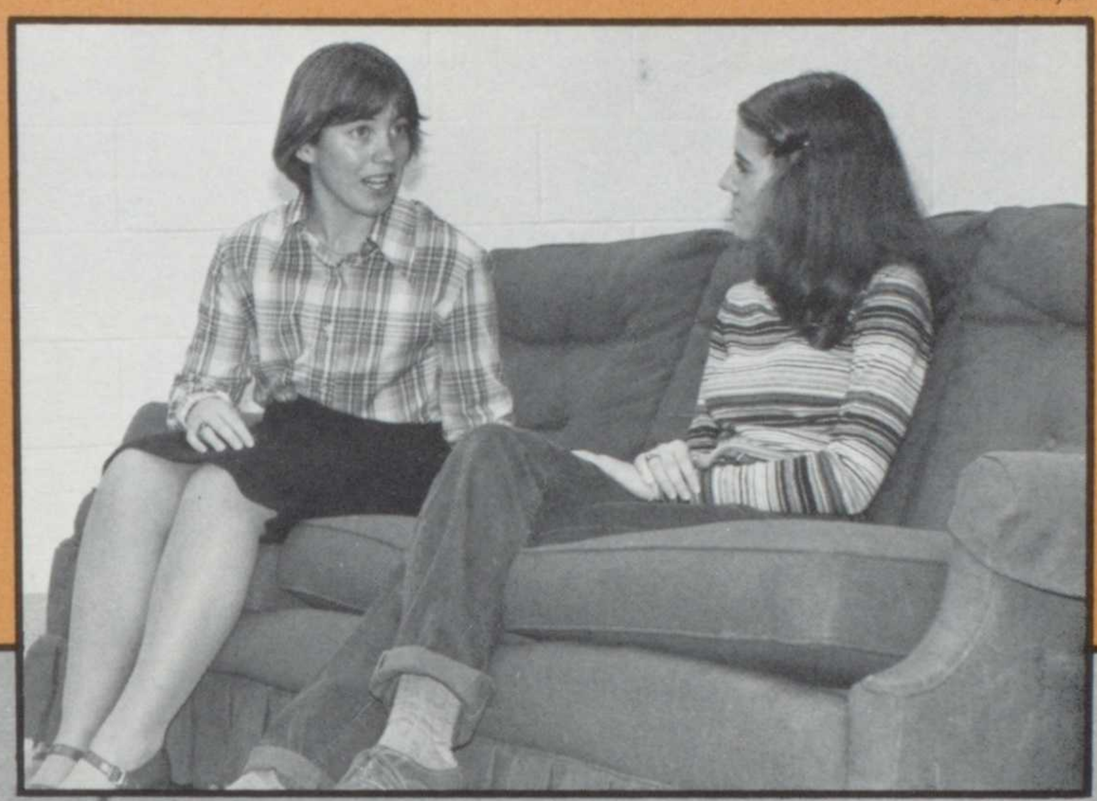
—D. Khym

Memorization of lines, a tedious requirement of any play, keeps Mari Leonard and Karen Anderson occupied during their free moments offstage. Karen memorized over 200 lines in the first act alone.

Under the bright stage lights, makeup becomes a requisite. Karin Zisko applies Stein's theatrical foundation to John Woodard, who played Doctor Bradman.

—D. Khym

—D. Khym



Rehearsals, held daily, helped in learning lines and blocking. Patty Kennedy pauses a moment and tries to remember her next line in her conversation with Mari Leonard.

While the Bradmans and the Condomines wait with apprehension, Karen Anderson tries to establish contact with the Other Side. Karen performed two seances.

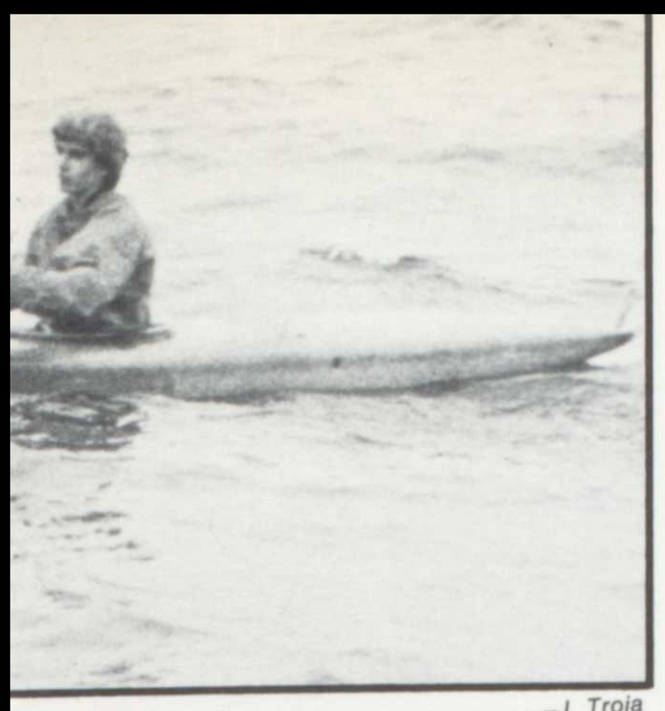
—D. Khym

Near the Bay Boat Club, John Berneike paddles his green translucent kayak towards the dock. He constructed the kayak using fiberglass and a mold.

If all else falls, Bay students can always find an abundance of leaves to rake. Trees abound in Bay, and their leaves often block heavily wooded streets like West Oviatt.

Ready for the next change of scene, Carol Hendershot eyes the action on stage at Huntington Playhouse. She became one of the first girls to work backstage at Huntington.

—J. Troia



—J. Troia

—D. Hansen

Village scenario

Lack of night life spurs other activities

What is there to do in Bay Village? This seems to be the most popular question of Bay High School students. According to junior Jim Liberatore, "The boat club is the most popular meeting place in Bay during the summer. There's swimming, frisbee throwing and rafting in the lake."

As for the remaining months, fall, winter and spring, Bay Village is stereotyped as a boring and dull place to be if you're looking for some action. It seems that the exciting nightlife can only be found in the surrounding cities of Westlake, Rocky River and North Olmsted.

On Friday and Saturday nights, the McDonalds on Lorain Rd. in North Olmsted becomes a social gathering for Bayites.

When it is completed, the new McDonalds going up in Avon Lake is sure to become a smash hit with the students of Bay High. As freshman, Jon Manke put it, "I think Avon Lake will be the new 'Mac-Attack' headquarters of Bay."

While Bay Village may not offer movie theaters and McDonalds, it does offer entertainment and fun in other areas.

For example, Senior, Carol Hendershot is a member of the stage crew at Huntington Playhouse, located in Huntington Park on Lake Road. Carol said, "It is both rewarding and it's wholesome and you learn while you do it."

Junior, John Berneike, enjoys a more adventurous type of entertainment. In his spare time, he builds kayaks. He said, "My dad got me started. If you use a mold, it only takes a day or so to build a kayak."

So, the next time that you're feeling bored, look into the activities that Bay has to offer.

—J. Troia

—J. Troia

Huddled in a North Olmsted McDonalds booth, Karen Anderson and Karen Laursen converse with two friends from North Olmsted. The restaurant, aside from attracting crowds hostile to Bay students, has limited parking.

In preparation for the coming onslaught of Bay teenagers, the new McDonalds at the Landings in Avon Lake nears completion. Driving to the new location from Bay takes a mere ten minutes.

Village scenario

continued

Community bolsters academic program both in and outside schools

A school thrives with its community support. This has always been the case with Bay High. After the November election, this was especially true.

The school levy that was passed by the citizens of Bay Village allowed for increased operating funds, energy conservation measures, and pay hikes for teachers. Mr. Assenheimer, an English teacher and coach at Bay said in reference to the levy, "It was super. The thing that makes it so good is that it shows that people in Bay want to continue with quality education."

Barry R. Hemphill, the president of the Bay Board of Education commented, "The operating levy was passed with one of the most positive attitudes from the school system and the community."

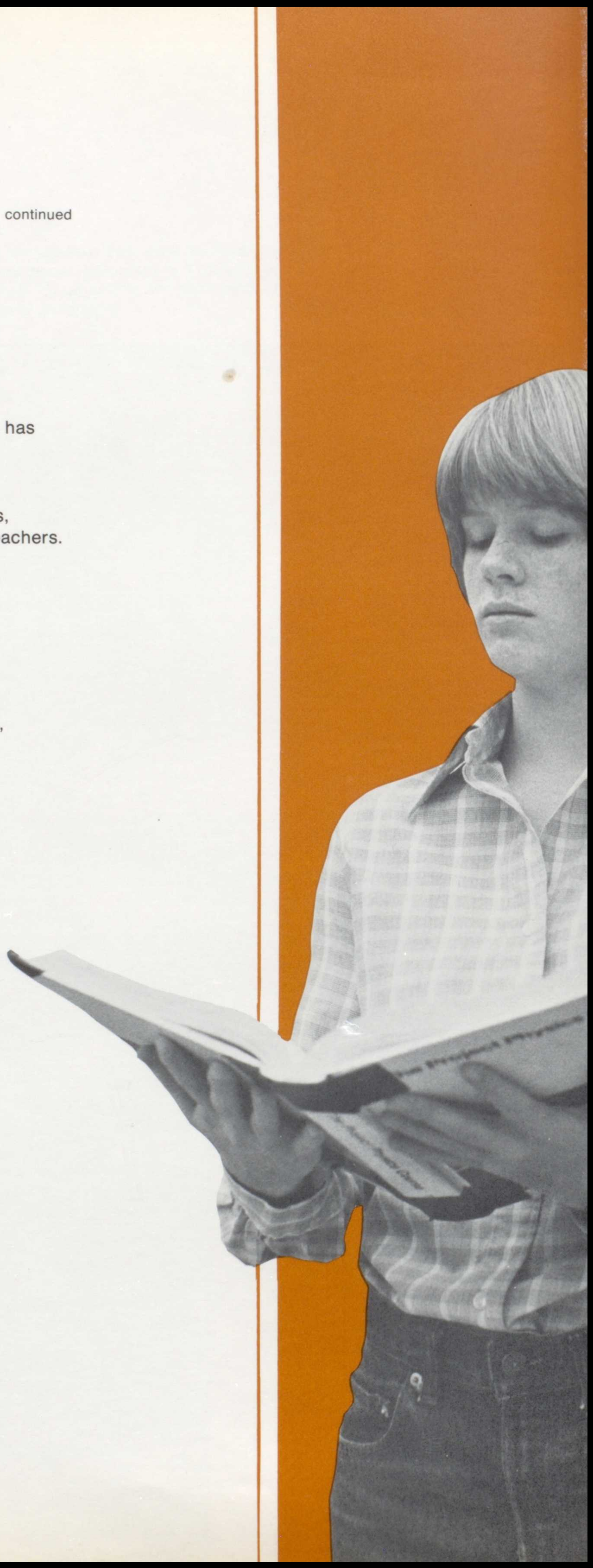
The levy was passed with 60% of the votes in its favor. Mr. Hemphill commended Mr. Russell Fritz, Mr. Vic Strimbu, and Ms. Marylin Groff for their fine efforts in serving as tri-chairmen on the campaign committee for the levy.

Mr. Fritz observed, "The campaign was much more organized this year than last year when the levy was defeated. We had a lot of volunteers going door to door asking people for their support." All in all, the attitude towards the school levy appeared to be extremely optimistic.

Another levy passed in November involving the school and community was the library levy. Since the levy passed, construction on the new library will commence in the near future. It is to be situated where the current Board of Education building is now located. In return, the Board of Education will relocate in the old library on the corner of Dover Center and Wolf Rd.

The students reaction to the new library appears to be positive. Junior Sue Firalio said, "I think it's excellent, I can't wait until its finished, I hope it has more resources like Rocky River and Lakewood."

The new library will be a definite asset for the students of Bay. Perhaps knowing that they have a "resourceful" library will motivate them to spend a little time there. Who knows? Maybe they'll even study!



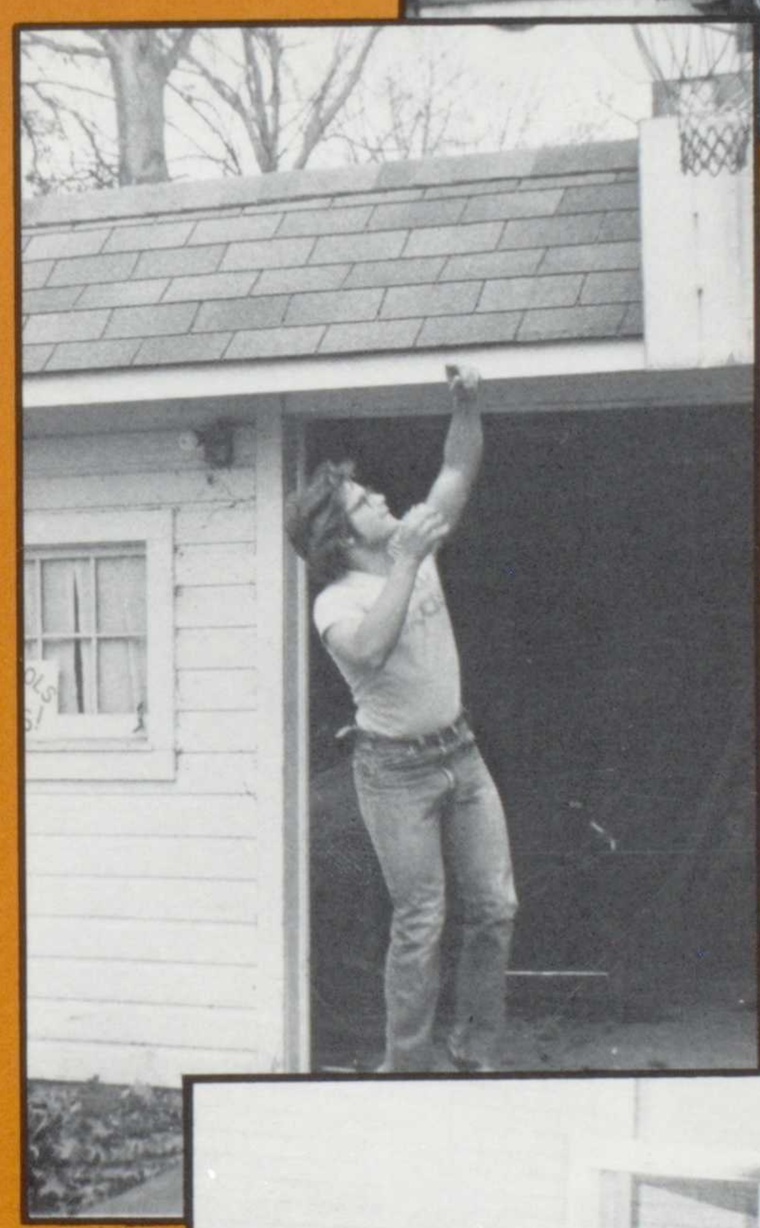
In the reference section of the library, Margo Gustafson compares a table from her physics text to one found in a science encyclopedia.

—J. Troia

For the benefit of passing motorists, Johnna Litschko displays her pro-library sign. Her Osborn Rd. residence lies just one street away from the proposed site of the new library.

Just months before the demolition of the old Board of Education building, Carol Maher leaves the ill-repaired front steps, after a Baw Window interview.

—J. Troia



—J. Troia

With his "SCHOOLS YES!" sign in the window, Jeff Field goes for the lay-up in front of his house. The signs, printed by the campaign committee, appeared throughout Bay.

After a few hours study, Debbie Knauf and Denise Bradshaw begin the walk home. The old library, built in 1960, will now hold the central office of the Board of Education.

—J. Troia

—J. Troia

Village scenario continued

Students discover there's more to history than what's in textbooks

For half of a century, the Handbook has been a tradition at Bay High. 1979 marks the 50th anniversary of the Bay High School yearbook. Milestones such as this tend to get people thinking about history. Bay kids living in the Western Reserve are completely surrounded by it.

Although history seems to be forgotten as quickly as it happens, this is not the case in our community. There are numerous projects being conjured up that are aimed at bringing back the memories of "the good old days".

The majority of these projects involve students from Bay High School. The Bay Boy Scouts, Girl Scouts and community have all joined together to build a log cabin off Cahoon Road. Boy Scout Bill Whitlock said, "The building is a replica of the Cahoon's home, the first building ever to be built in Bay. The construction is a carryover from the bicentennial project in 1976."

Another historic project in the making is the restoration of a 102 year old mansion on Lake Road. Gloria Britton, a junior, is one of the inhabitants of this house. The thought of living in a big, old mansion gives most kids an eerie, spooky feeling. According to Gloria, "After four years, it doesn't seem any different that a regular house."

A different attempt to preserve our communities' "bygones" is the tours given at the Rose Hill Museum on Lake Road. The museum displays items dating way back in Bay's history.

So, for any student who wanted to find his community "roots", he didn't have to go far. Bay Village abounds in history.

In the act of trimming a loft support, Boy Scouts Jeff Hawk and Bill Whitlock balance atop a replica of the original Cahoon cabin.

In a combination of the old and new, Gloria Britton peruses her record collection near the 103-year-old shuttered windows of her house. Originally belonging to William Saddler, it initially won an architectural prize.

—J. Troia

After receiving her paycheck from the Rec office, Carol Sullivan walks around the structure which was originally the Joseph Cahoon Barn. The building not only houses the Rec office, but also a modern dance floor.

—J. Troia

—J. Troia

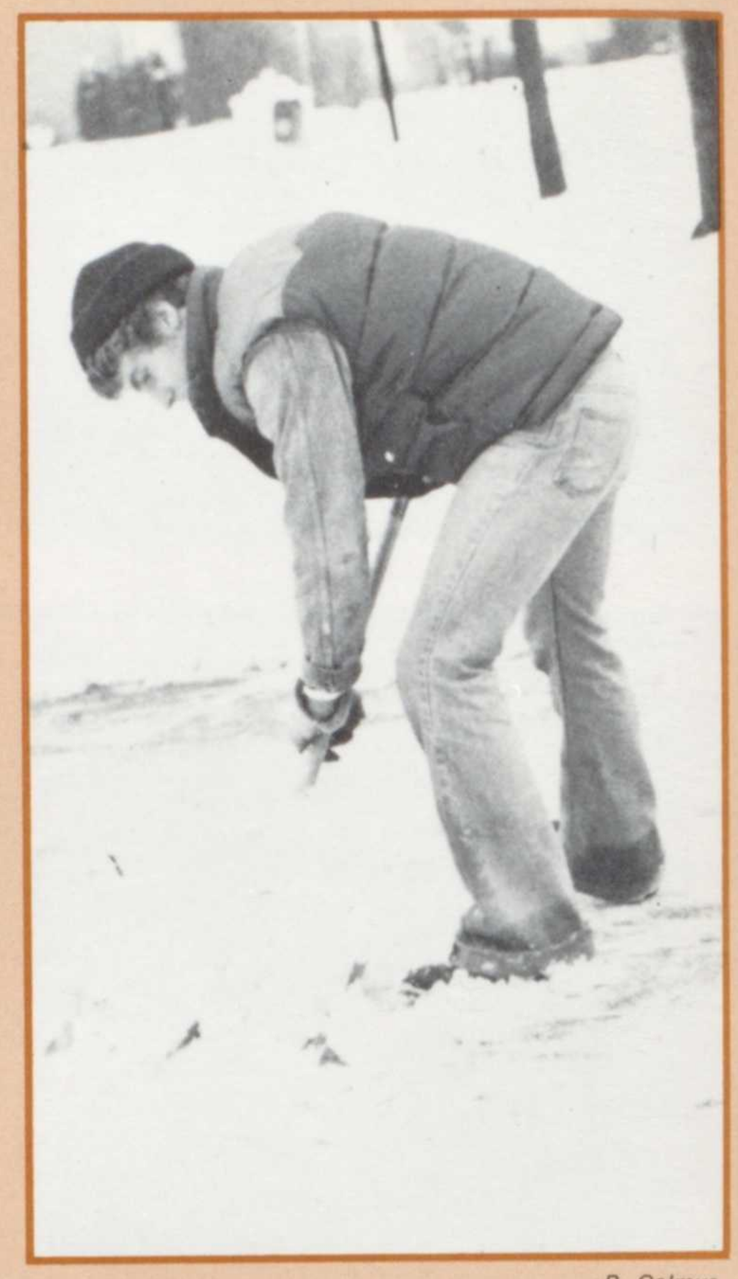
—J. Troia

Attended by Bay students for 57 years, the old section of the Middle School daily reminds pupils of history. The building originally housed Parkside School, the forerunner of Bay High School.

Bay's only museum, The Rose Hill, houses rooms from primitive Colonial to late Victorian style. Lisa Lowrie admires the early American version of a flashlight.

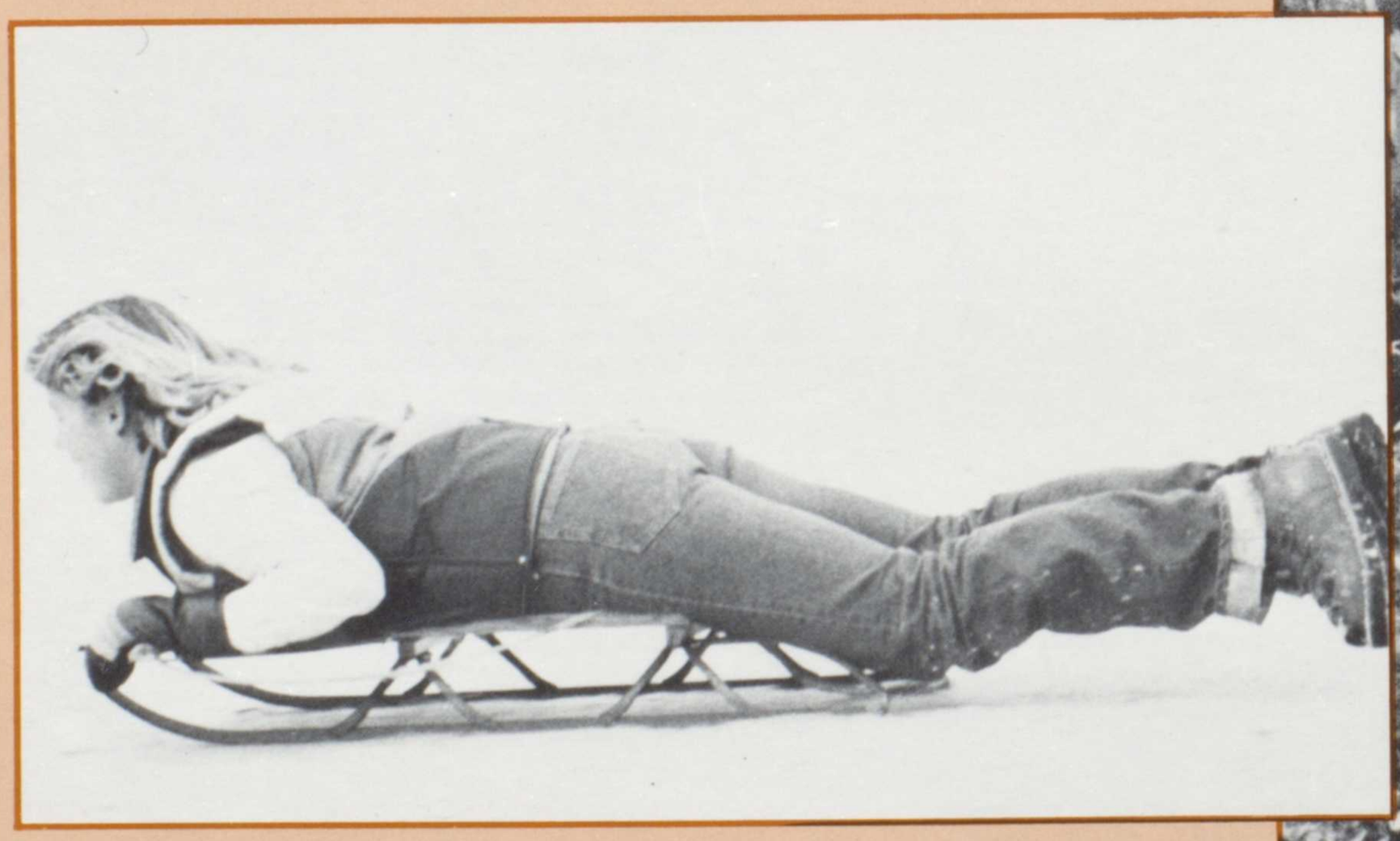
—J. Troia

the cold rush



-B. Calmus

-B. Calmus



-B. Calmus

At the call of "Pull!" senior Tim O'Brien pushes a button which releases the clay pigeon that the marksmen attempt to hit.

January seventh's snowfall of nearly six inches leaves Bernd Melster with a driveway to shovel before he can leave for afternoon activities.

Atop her flexible flyer, Kelly Doverspike speeds down an icy sled hill in Cahoon Park. The city rebuilt the hill several year ago to give it greater height.

During the months of December January, February and March, most of the people who spent the summer wishing it weren't so hot had turned the tables and were hoping it would get just a little bit warmer.

Despite the cold, the winter season was generally enjoyed by BHS'ers. Although suntanning was out, other outdoor activities were in full swing. January's snowfall found students ice skating and sledding in Bay or traveling to do a bit of cross-country or downhill skiing. The more adventurous took to skeetching or doing donuts in parking lots, while the less fortunate got stuck shoveling out their driveways. "Toboganning is my favorite winter sport and it's really a riot. The chutes get very icy and you go down at incredible speeds," stated Mari Leonard.

Winter driving required new skills as cars careened around corners and skidded down hills. The still uncollected piles of leaves along streets became snow covered. An addition to Bay was a full set of blue signs to identify buried fire hydrants.

As temperatures outside fell, so did those in the school. Winterwise students learned to wear thermal underwear beneath their Levi's and warm their hands over the bunsen burners in the science rooms. "The temperatures make it impossible to concentrate on your work," said Jenni Schall. "I even had to wear mittens to take notes."

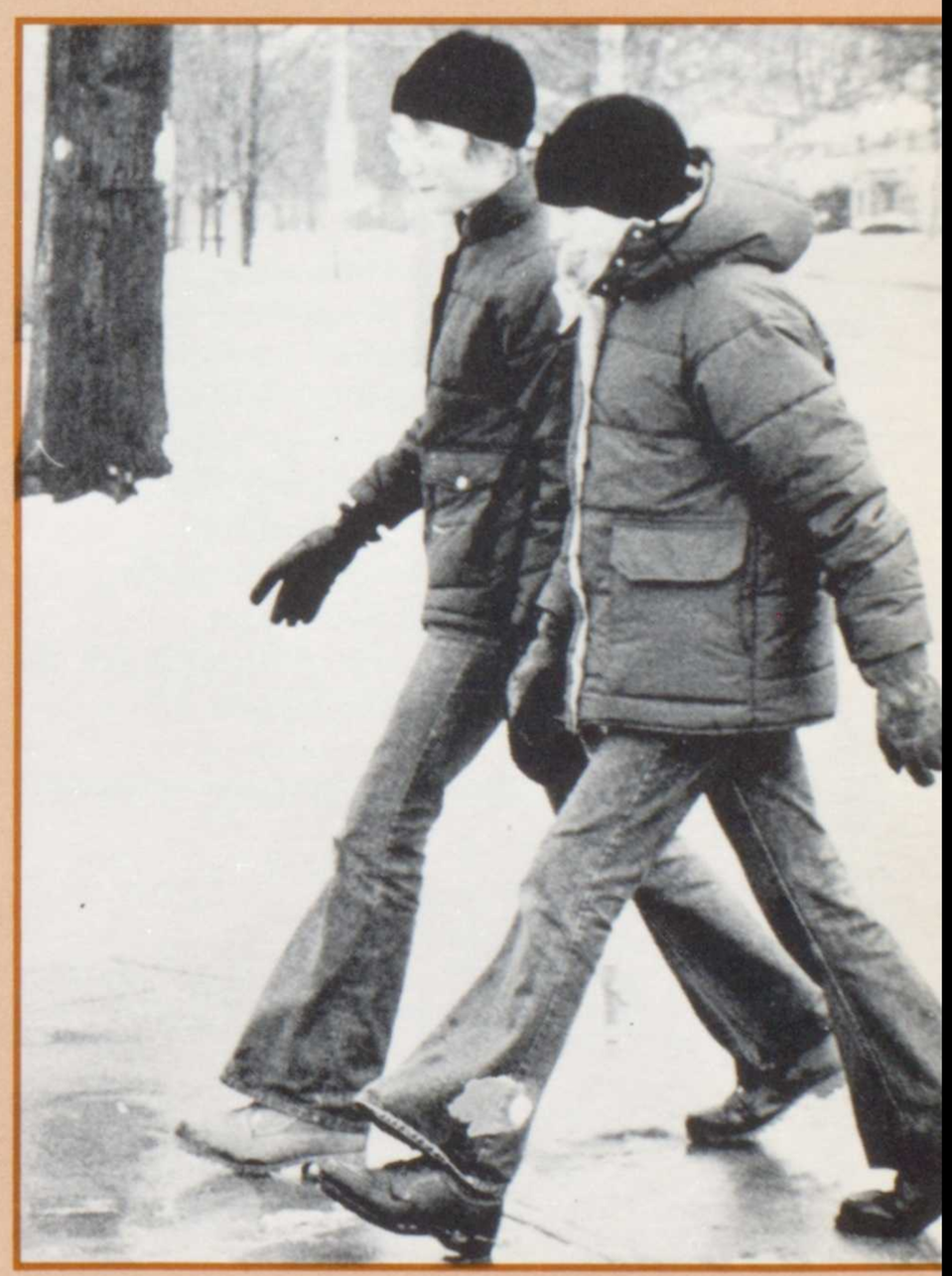
Winter also brought the holiday season. Christmas shopping filled many days and most students received enough loot to keep them satisfied (for a while).

Since New Year's Eve fell on a Sunday and many establishments were "dry," revelers congregated in private homes to ring in 1979.

Even though everyone enjoyed at least some aspects of the season, when the groundhog popped his little head out of his hole and burrowed up through the snowbank, most were glad he didn't see his shadow.

-D. Hansen

Great Northern Mall becomes the setting for a concert by the BHS Choir. After the performance, an elf handed out candy canes to Choir members.



-B. Calmus

Bundled into cozy down jackets, Tom Shelton and Dave Beck head towards the library. Down, made from Canadian goose feathers, is an excellent insulator.

You can't play with a dirty ball

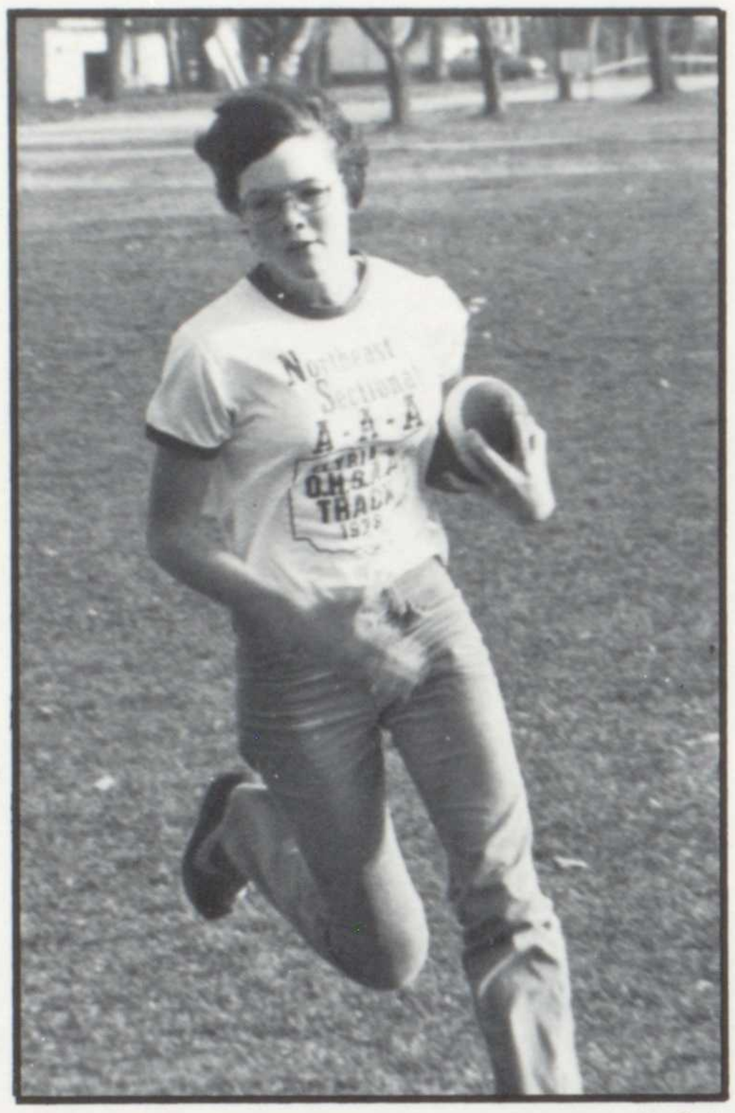
"What a dirty trick!" The juniors could not have been more surprised when Martha Brown took off down the field during the "Dirty Ball" play. At the start of the play, senior captain Kris Johnson said, "Hey, this ball is dirty." She then snapped the ball to Martha, who walked past the junior team towards the referees, to apparently show them the mud. When she was far enough away, Martha ran 94 yards for a touchdown.

Events such as this marked the ninth annual powderpuff game, held November ninth. It was rushed with only five days to practice. The day of the game, the junior class had a potluck at the home of Pattie Rooney. The seniors, in all their rowdiness, journeyed to Macs where 25 extra Egg McMuffins were ordered and had to be thrown away.

Everyone arrived at seven, full of enthusiasm. Varsity football players squeezed into cheerleader uniforms padded with a variety of round objects and led the crowd in several amusing cheers.

The seniors won 52-0. The large difference in the scores was a result of the little practice time allotted the less experienced juniors. Stated senior Margo Gustafson, "It was the most hysterical experience I've ever had, and I'm sure none of us will ever forget it."

With the speed she acquired from running track, Sharon Young easily outruns her opponents at a practice held in Cahoon Park.



K. Troia

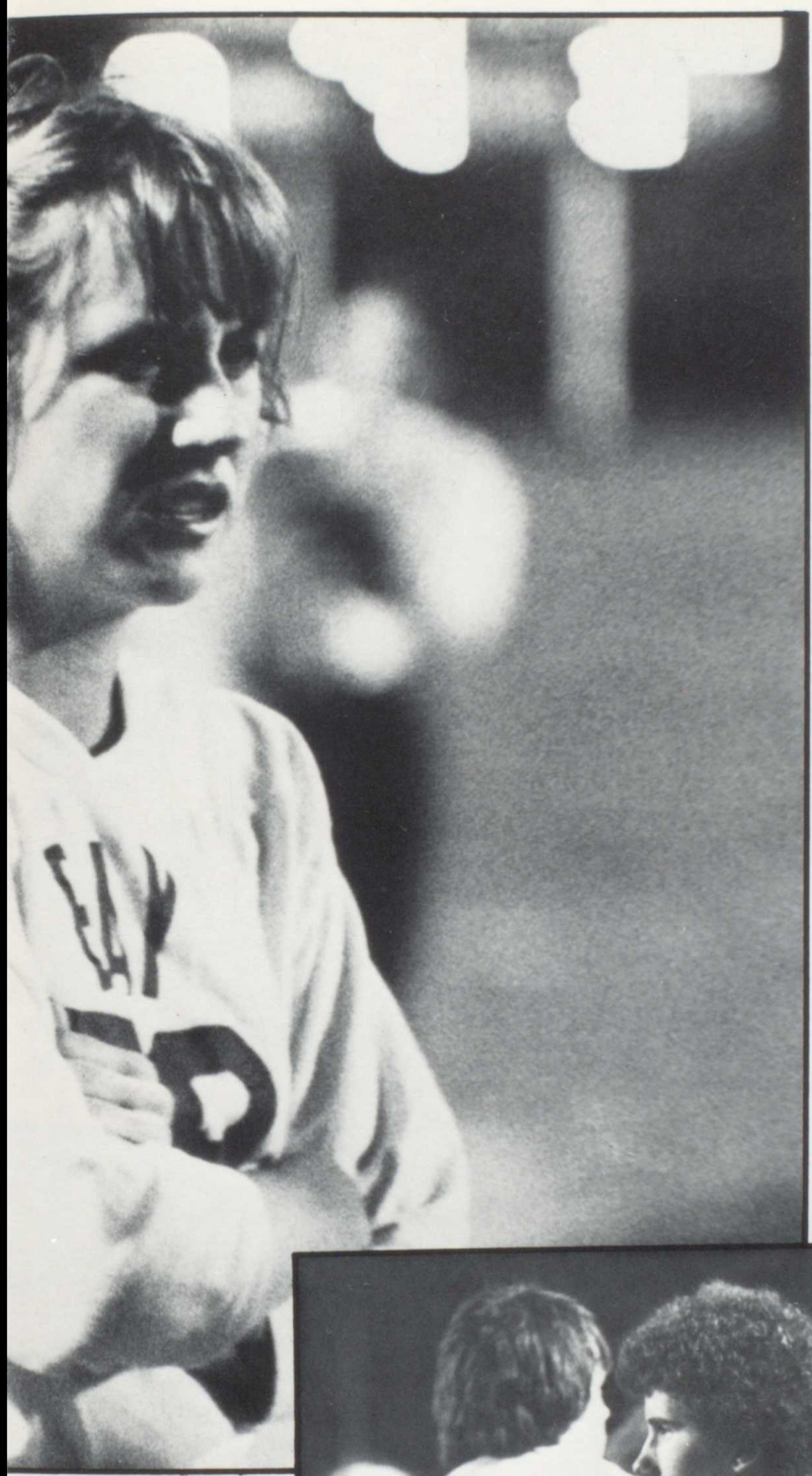
K. Troia

K. Troia

K. Troia

Speed and good blocking make any football team a success. Senior Dawn Daso, cornerback, attempts to stop Pattie Rooney from making a touchdown.

Although they have played before, the seniors still need to work on their techniques. The offensive and defensive teams practiced against each other.



—K. Troia

At one point the juniors had control of the ball. Senior Laura Welch stares dejectedly from the sidelines and impatiently waits to rejoin the game.

Enthusiastically performing amusing antics, the cheerleaders help to work up spirit for the junior class. They stretched out their uniforms in the process.

—K. Troia

—K. Troia

Although the seniors have the lead in the game, Coach Jeff Geuther carefully plans out the strategy for the next play. Jeff acted as offensive coach.

The Snowball Effect

"Would everyone who took home Snowball decorations please return them. They are not ours, but have been borrowed. Thank you." This announcement was read during homeroom the Monday after Snowball. It seems that the couples had such a good time that they wanted to take a part of it home.

Breaking a long-time tradition, the annual girl-ask-boy dance was moved from mid-December to the beginning of January. Snowball Committee Chairperson Cindy Cash explained, "We took a poll and a majority of people said they'd rather have it after Christmas."

There was more to the dance than just dancing. The Snowball committee spent several weeks planning the dance, hiring a band, printing tickets, making refreshments, and decorating the gym. "We tried to disguise the gym as much as possible," explained Sonja Linke. "The paper scenes covered just about everything but the basketball hoops."

For the couples, the evening was a big success. Upon arriving, Mr. Dick Scott took up his usual post near the mistletoe to help get couples into the romantic mood. The band, Love Affair, played a variety of music ranging from Michael Stanley to the old favorite "Stairway to Heaven."

Summing up the evening, Deedee Foster stated, "The Snowball committee did an excellent job on the gym and the whole evening had an enjoyable atmosphere."

Many dancers were sorry to see the evening end. Someone was so reluctant that they even walked off with the Christmas tree.

Slow songs provide a romantic interlude for Greg Waters and Barb Wolfe. High temperatures in the gym led many males to remove their coats during the dance.

-J. Troia

Early in the afternoon, Jeff Geuther stops at the home of Ms. Marianne Worley to pick up flowers. Ms. Worley advertises her service in the Bay Window before each formal dance.

-J. Troia

-J. Troia

Professional photos by Hal Briggs provide momentos of the evening for Laurie Mittag and Ed O'Neal. Mr. Briggs charged $5.50 for six photographs.

-J. Troia

-J. Troia

Fifteen gallons of punch provide refreshment for Jon Chalk and Mary Nilges while the band takes a break.

Rosebuds and baby's breath make up the wrist corsage given to Laurie Nagy by Dave Daso.

-J. Troia

Now familiar to Bay students, the band "Love Affair" also played at last year's Snowball. Slow songs made up about one third of the evening's music.

Before arriving at the dance, Robin Troia, Rob Moorman, Mike Reighard and Karen Kidwell have dinner at Shuffleton's on Center Ridge Road.

-J. Troia

Eating Out

The fastest way to a man's heart is through his stomach. Snowball proved this old axiom as the girls bought the guys "dinner out."

Often, this ended up being the most expensive part of the evening. "It would be very embarrassing if the check came and I didn't have enough money to pay the bill," chuckled Dawn Daso.

For couples on a large budget, restaurants such as Pier W or Blue Fox provided an elegant start to the evening. The Iron Gate was also another popular spot.

More modest prices could be found. Miller's and Brown Derby were favored. If all else failed, there was always Mac's.

Not all dined out, however. Ruth Skowronski, a sophomore, explained, "I avoided all these problems; my date's parents offered to have dinner for us at his house."

Another year, another election

It's a common myth that class officers are elected and then retreat into the woodwork, magically appearing in May with plans for class parties and Prom. Actually, there's a little more to it.

Stated Junior Class President Bonnie Griswold, "The basis of decisions pertaining to the class as a whole is in the hands of the class officers."

The officers can easily be divided into two groups: the senior class officers and the underclass officers.

Senior officers had duties which were specifically for the last year of high school. The list includes Prom, graduation, after prom and grad, Senioritis, caps and gowns, the building of the homecoming float, and the painting of the concession stand. The last item caused quite a bit of controversy.

The big project for the class of 1980 was the annual magazine sale. The officers worked as a group on the drive. "I think the junior class worked really hard," reflected Pam Scully, Student Council Representative.

The sale of Easter candy occupied the hungry sophomore class. Explained Lisa Neuhaus, "We tried to figure out what kids liked to do."

Problems occurred in the freshman class because of a bad case of apathy. "We had two bake sales. They were flops because our class won't participate," said Stacy Schmidt, treasurer.

Plans for a combined end-of-the-year dance for the classes of '80, '81, and '82 were also shaky because of disagreements on the theme. Some officers felt "their guys" wouldn't go for a formal dance.

Summed up Senior Activities Chairperson Barb Hess, "There's more to it than it seems."

All smiles, freshman officers Diana Whilton, Mary Slaman, and Katie Firalio look over the results from a bake sale. Because of a lack of frosh response, the sale closed before ninth period.

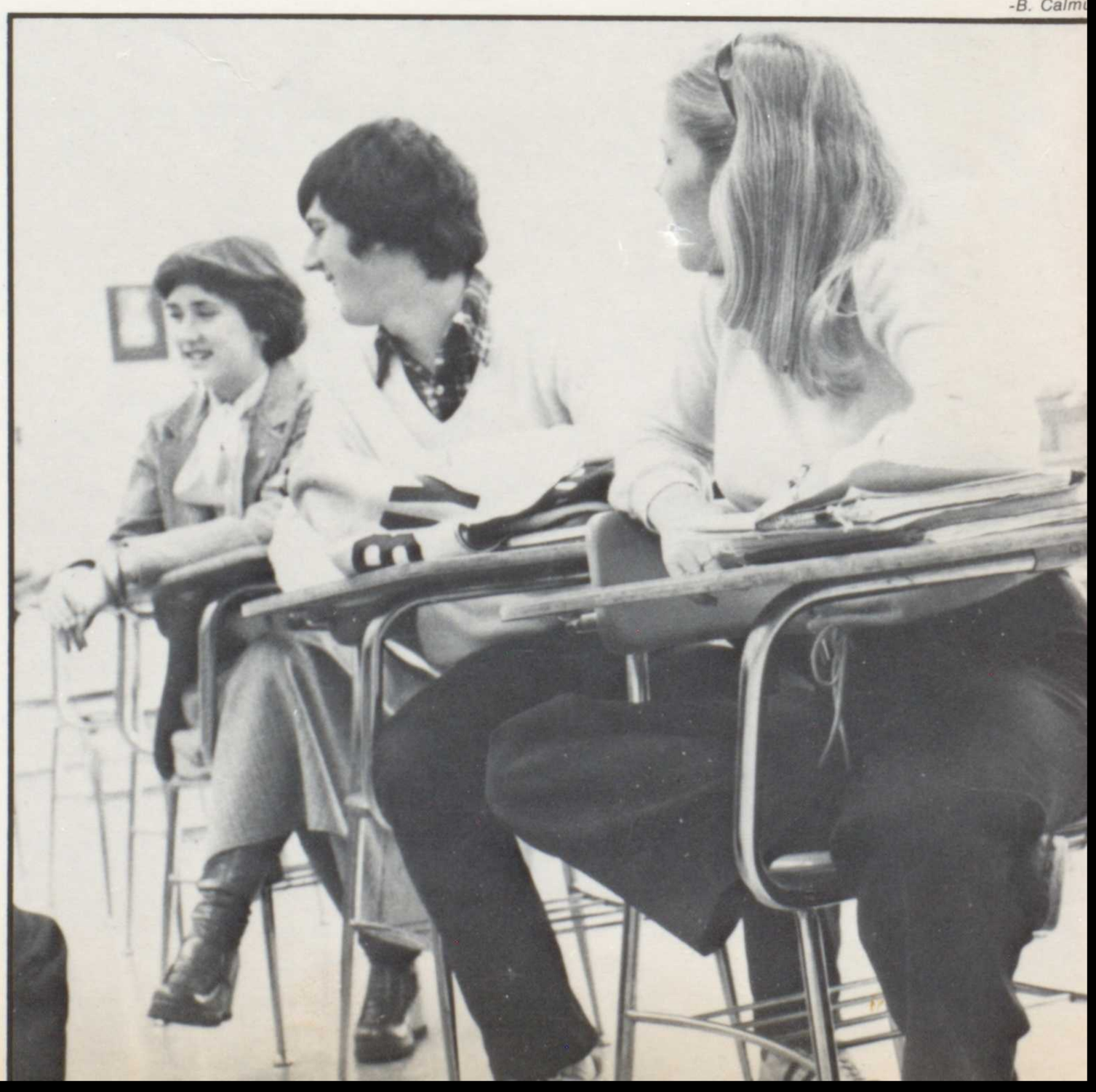
Hands clasped, Sophomore Secretary Cherie Fleming jokes with another officer. They met informally every ninth period.

-B. Calmus

-B. Calmus

Still in the planning stages, Bonnie Griswold confers with Business Chairperson Paul Fenton about the end-of-the-year party. Ms. Judy McCabe advised them.

-B. Calmus
-B. Calmus



Wrapped up in conversation, Stacy DePaolis, Craig Little, and Marji Brown talk about a project for the Senior Parents Association. The officers always met ninth period in the soc. room.

Now look what you've done!

THE INSIDER, A LOOK AT WHAT'S IN 1979

the insider

Volume 1, Number 1, June, 1979

PUBLISHED BY THE BAY HIGH YEARBOOK STAFF

The fads, the fashions, the movies, the events: they made the year different. Add to them the special little nuances that were unique to Bay High, and you have *The Insider.* Spend a few minutes with it, and it'll give you an inside look at

what's in 1979

Things to try

Getting into the act

"Let's do the time-warp again!" *The Rocky Horror Picture Show* hit Cleveland in 1976. Since then, it has gained fame as one of the wildest films ever made.

The plot itself is extremely unusual. It revolves around a recently engaged couple, Brad and Janet, who stumble across a group of transsexuals from Transylvania. They are having a wild party when Brad and Janet arrive and ask to use the telephone. The two are drawn into the castle and experience a night they will never forget.

The best part of the flick, which played at the Heights and Westwood theatres every Friday and Saturday nights, was the audience. They really got into the movie. Explained senior Mari Leonard, "The audience actually participates in the movie. When Brad's friend gets married, they throw rice. When it rains, they squirt water guns. When Frankenfurter makes a toast at dinner, they toss slices of bread. They even dance in the aisles during one of the songs!"

One note of warning: the show was open only to those who were eighteen. If you fell into this category and wanted to see the

Eat a bean for me

On the seventh day, the earth was fully assembled. As God kicked back in his "Laz-E-Boy" chair, he took special note of all his divine creations. Yes, the earth was indeed beautiful, fully equipped with furry little beasts, rainbow-colored fishies and man. God also created lush green hillsides which were to be man's vitamin source. His protein was to come from animals.

God's scheme proved successful for many years. Man was healthy, wealthy and wise. Ah yes, very wise. So wise that he discovered that killing and eating the poor little beasts was morally wrong and downright cruel. Thus, a small minority of men set out to be vegetarians.

Several such people exist today. One, a freshman named Jenni Barri, says, "I can't stand the idea of eating something that used to be alive." She eats anything but meat—"lots of eggs and vegetables."

Jenni has experienced minimal problems as a vegetarian and is basically healthy. She added, "When I go to Wendy's I order everything but meat on my hamburger."

Lettuce, carrots, black olives, peppers, and grated American Cheese form a nutritious salad for the vegetarian. It makes up about 15% of the recommended allowance of vitamins.

There are, however, places where people such as Jenni can go to eat. Vegetarian restaurants such as A Real Treat in downtown Cleveland offer tempting delights like eggplant steak, creamed spinach and yogurt. Sound good? Be a herbivore! Eat your veggies.

-B. Calmus

Precise strategy helps Kim Blank get one of her pieces back on the board and past Renee Pattyn's 3-piece block.

movie, you needed to bring the following items:

- rice
- a Plain Dealer
- squirt gun
- Bic lighter
- toast
- party hat and noise-maker
- toilet paper
- deck of cards
- bell

One thing we forgot to mention—the movie was shown only at midnight. So if you didn't want to miss the ending, you had to take a nap before you went. Stranger than fiction!

-B. Calmus

Dressed for the part, actor Tim Curry exhibits the Rocky Horror "get up". He also performs Shakespeare in England.

Back to backgammon

Although backgammon is one of the oldest games known to man, 1978 saw an increase in its popularity. Several Bay High students received backgammon sets for Christmas, but as Cindy Griffiths confessed, "I still don't know how to play."

According to the rules, each player moves his/her 15 playing pieces in the opposite directions towards the "inner table." The pieces are then moved off, and the first player with all pieces off the board wins. If a player rolls doubles, he gets to move twice the number shown on the dice.

Despite the fact that skill and strategy are important in winning the game, the use of dice adds an element of luck which theoretically gives even the most inexperienced player a chance to be victorious.

Although backgammon is traditionally played by two people, variations allow for up to five players. To add excitement to the game, a betting cube may be used.

"Backgammon is like chess and checkers put together, with a little parchesi thrown in for good measure." stated Carl Bangham.

Cleveland Clinic: fit for a king

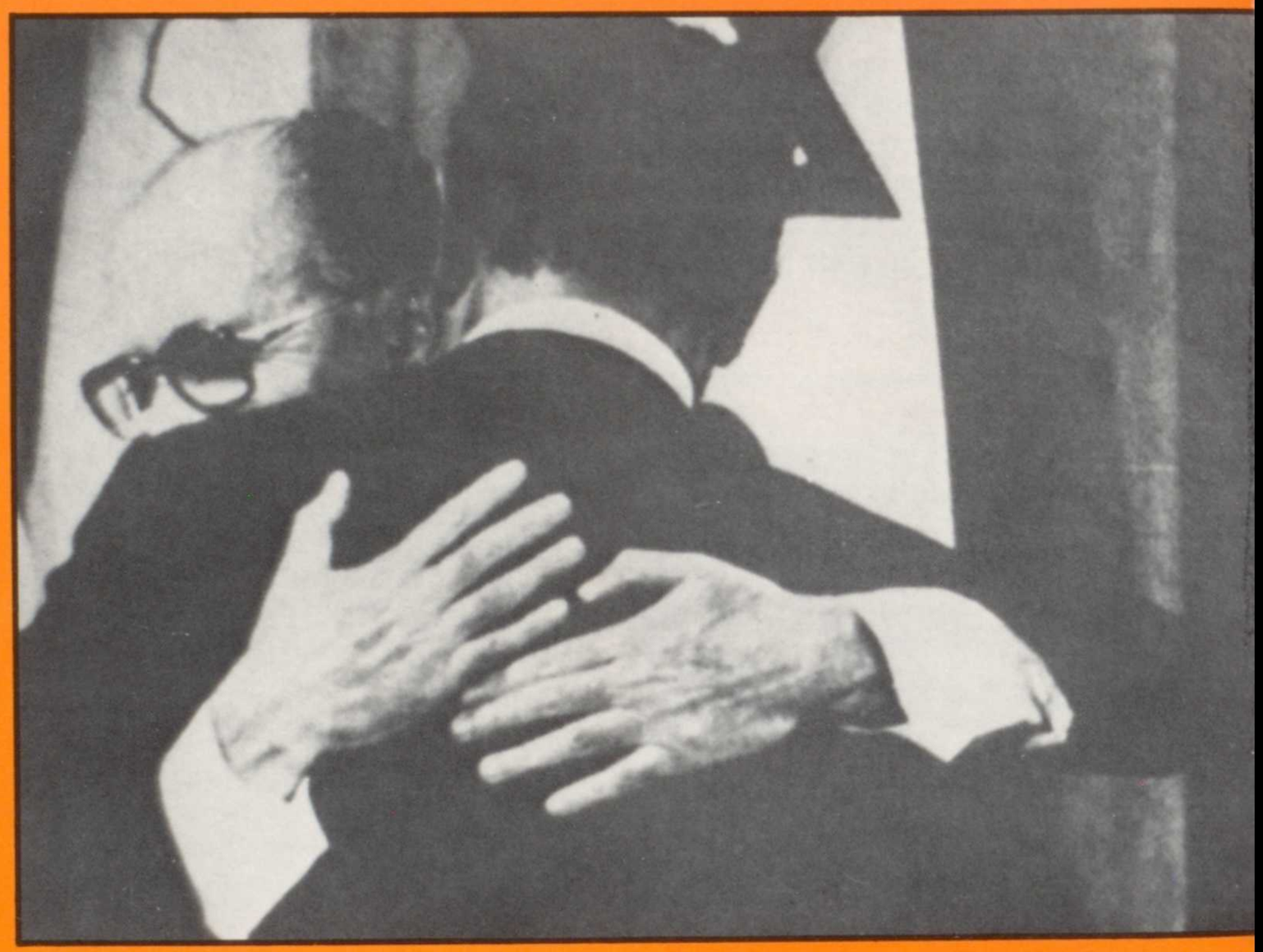
When King Khalid arrived in Cleveland on September 27, his entourage of over 150 people accompanied him in 17 limousines, 6 busses, and 5 rental trucks for baggage. The king's visit was one of the very few favorable happenings in Cleveland in 1978. Kelley Norton commented, "It's good to hear something positive about the city for once."

The 64 year-old ruler originally came to Cleveland for coronary bypass surgery at the Cleveland Clinic; however, his hospital stay became quite a diplomatic affair. The two highest ranking officials to visit the king were defense secretary Harold Brown and secretary of state Cyrus Vance, both to discuss the situation in the Middle East.

Many area residents expressed surprise that the King chose Cleveland for his surgery. "I never knew that Cleveland was that famous!" exclaimed freshman Kathy King.

Summit talks bring hope of Mid-East Settlement

That famous southern smile of Jimmy Carter rewards Anwar Sadat and Menachem Begin at a Washington press conference after all three signed the Middle East peace agreement.



Now look what he's done

"Default's not mine!" exclaimed one T-shirt. But no matter whose fault it is, it's a fact; Cleveland has gone bankrupt. After watching the historic moment (Cleveland was the first major U.S. city to default since the depression) on television, the initial reaction was, "Well, there goes Cleveland." But upon waking up the next morning, Cleveland was still there.

Reactions of students in the school ranged from Bruce Waljakka's "I laughed," to Doug Crowe's "It really hasn't made any difference."

Unfortunately for Clevelanders, most of the nation laughed right along with Bruce, making Cleveland the butt of a new round of jokes. One of the most popular was "What is the difference between Cleveland and the Titanic? Cleveland has a better orchestra."

Yet, while the mayor, Dennis Kucinich and Council President George Forbes fought over the blame (instead of solving the problem), some people have tried to help "poor Cleveland." Donations for the city have poured in from all over the country. For example, The Stars Disco in Lorain went as far as having a default party. So get out your dancing shoes, and boogey your way to Cleveland's next big crisis.

In the chambers of Cleveland's city council, Mayor Dennis Kucinich listens to debate over the proposed sale of Muny Light to CEI.

Although the Israeli's captured the Sinai Peninsula in only six days, it's taken them five years to give it back to Egypt.

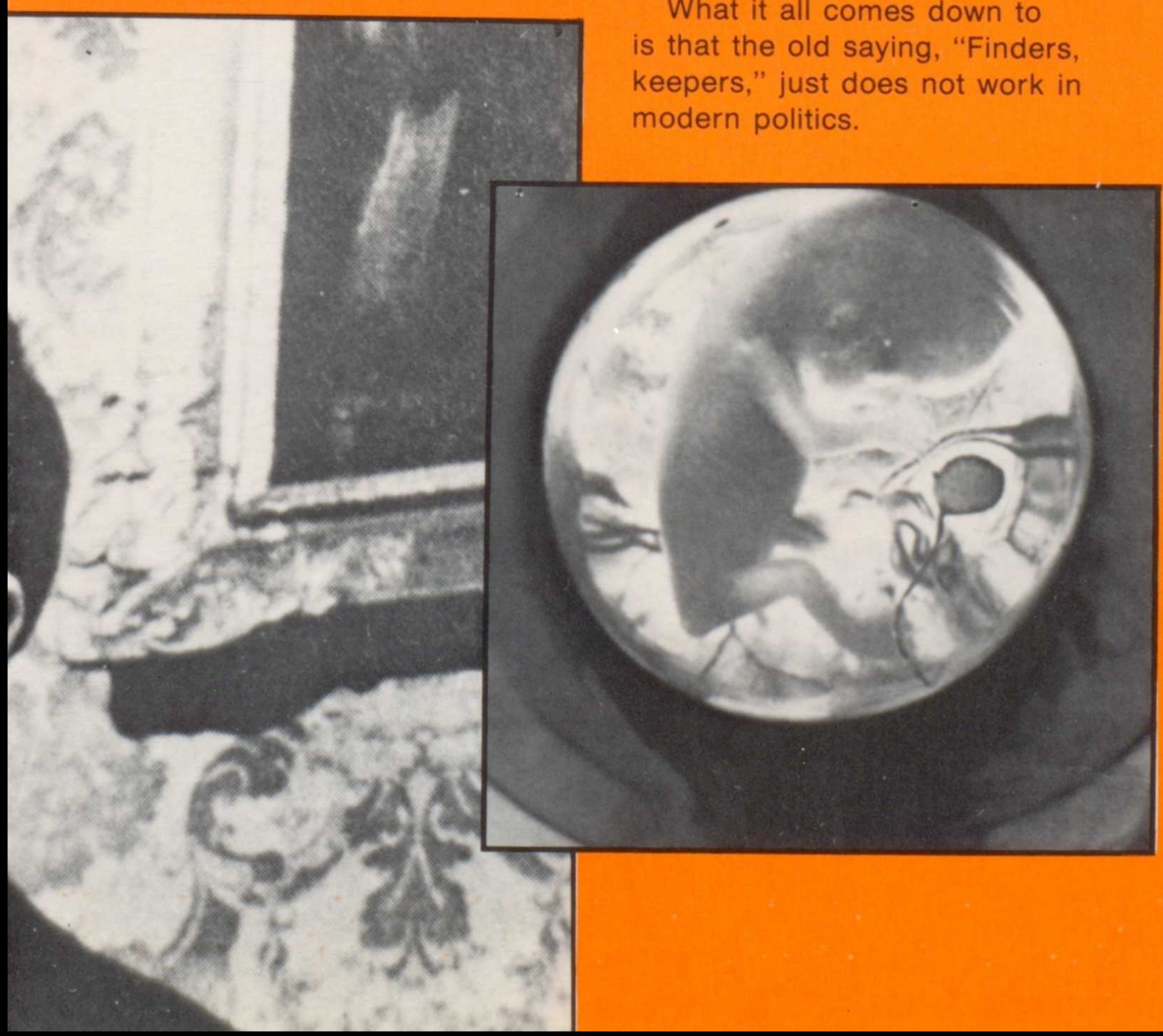
During the first half of September, Anwar Sadat, president of Egypt, and Menachem Begin, prime minister of Israel, met with President Carter at Camp David in an attempt to negotiate a peace agreement for the Mideast.

After thirteen days, a document entitled "Framework for Peace in the Middle East" was drawn up, giving guidelines for a final settlement. The agreement, signed by all three heads of state, suggested the establishment of full diplomatic relations between Egypt and Israel. It also called for Israel to withdraw all troops from occupied areas within five years of signing an official treaty.

Freshman Dave Simmons found the agreement surprising. He explained, "Both countries had such strong claims on the land that I didn't think war could be avoided."

The summit meetings also ushered in a boost of popularity for Carter during the fall. "Although I disagree with his economics policy, I think Carter's foreign relations have been excellent," commented senior Stan Sak.

What it all comes down to is that the old saying, "Finders, keepers," just does not work in modern politics.



Clearing up the Misconception

Aldous Huxley's *Brave New World* is closer than you think." The entire world received a shock on July 25, 1978, when the first "test tube" baby was born.

Lesley and Gilbert Brown, residents of Bristol, England, had wanted children but were unable to conceive them naturally. After consulting Drs. Patrick Steptoe and Robert Edwards, however, their problems were solved.

Steptoe and Edwards, in a breakthrough for medical science, surgically removed an egg from Ms. Brown's ovaries and fertilized it in their laboratory. Four days later the egg was implanted and left to develop as a normal fetus.

Delivered at 11:47 p.m. by Caesarean section, Louise Brown weighed 5 lbs., 12 oz., and had blond hair.

The first 'test tube' baby raised social, ethical, and legal questions. If the child had been born deformed, the courts might have had to decide if the responsibility lay with the parents, the doctors, or the state. Genetic research such as this could lead to mass manufacture in the future. At the very least, publicity could cause damage to the child, growing up under a social stigma.

Nonetheless, the Browns took little Louise home and, her remarkable conception not withstanding, they had quite a few dirty diapers and baby bottles to wash.

Encased in a protective sac of amniotic fluid, a ten-week old fetus has already developed into a perfectly formed miniture human being.

Mickey celebrates 50 golden years

Happy Anniversary, Mickey!

1978 was the 50th anniversary of the legendary cartoon character Mickey Mouse. He was created by Walter Elais Disney and Ubbe Iwerks.

One of Walt Disney's best known films, Fantasia, cast Mickey into the role of the Sorcerer's Apprentice. Set to music by Paul Dukas, Mickey cast a spell upon a broom to carry water so he could quickly complete his work. "Mickey Mouse and classical music seemed like a strange combination, but it worked out well," stated Aileen Maciag.

Saturday morning cartoons are another favorite of Bay students. Sophomore Jennie Scheu commented, "I usually don't get up early enough to catch the cartoons, but when I do, Mickey Mouse is one of my favorites. He gets into so many crazy adventures and always escapes by the squeak of his tail."

As Mickey Mouse rose to fame, so did Walt Disney Productions. There were Mickey Mouse fan clubs, television spots, t-shirts, mouse ears, watches, amusement parks, balloons, and countless other objects of mouse paraphernalia.

Collectors of such items take great pride in Mickey and his accomplishments. One such fan, senior Peggy O'Neal, explained, "Mickey has more of a personality than any other cartoon character. When you think of Walt Disney, you think of Mickey Mouse. I've got Mickey Mouse books and I've read them over and over."

By 1930, Mickey had also become an international figure. In Italy, he was known as "Topolini", while in Japan, he became "Miki Kuchi".

Whatever name is chosen, though, he'll always be Mickey.

Jonestown tragedy casts pall over Guyana

A vat of purple Kool-Aid and nearly 1000 bodies met the eyes of government officials as they entered Jonestown, Guyana after the November 18 mass suicide there.

Congressman Leo Ryan of California had gone to Guyana to investigate the Reverend Jim Jones' religious colony there. He found a prosperous and generally happy settlement, so he returned to the airport. Before leaving, his plane was ambushed and he and his associates were shot by Jones' followers.

Meanwhile, back at the ranch, Jim Jones and his settlement mixed a tub full of grape Kool-Aid with the poison cyanide. Men, women and children huddled together and drank up.

"It's unbelievable that one man could have enough power to make 900 people kill themselves," stated Pete Sak. The rest of the world, was also shocked as the horrible news became known.

As the U.S. Army removed the bodies, the suspected death toll rose from 300 to 600 to more than 900. The tropical heat decayed the bodies quickly, making their removal an unpleasant task.

Several of the colonists who escaped, however, said that they thought Jones probably did not kill himself. "He was much too smart to do that," one commented.

Everyone tried to place responsibility for the deaths on everyone else, but Liz Jones simply commented, "He's no relation of mine."

Within a minute of swallowing the poison Kool-Aid contained in a 12 gallon washtub, nearly 1,000 residents of Jonestown lay sprawled around the outdoor pavilion.

Wrapped in fancy materials, King Tut's embalmed body lies wrapped in strips of linen and wears a death mask of pure gold and lapis lazuli.

Gold: out of the tomb and into the pocket

"He gave his life for tourism," ran Steve Martin's hit song, "King Tut."

In an unprecedented gesture of goodwill, 55 of the most valuable treasures of King Tut's tomb toured six cities in the United States. In a period of about two years, the exhibit was shown in Washington D.C., New York, New Orleans, Seattle, and San Fransisco.

Tut's tomb was discovered by Howard Carter in the 1920's. It was the first tomb of an Egyptian king which was discovered intact. All others had previously been ransacked by grave robbers.

Representing only a small fraction of the treasures from the tomb, the pieces ranged from Tut's solid gold death mask to jewlery. "I was astonished at the quality of the objects. Also, I had never seen so much gold in all my life," recalled sophomore Nancy Coffin who saw the exhibit in Washington.

The exhibit drew thousands of visitors in each city. Tourists lined up for blocks in hopes of being admitted to the museums. Luckier visitors managed to obtain tickets which admitted them to the show at a specified time. "My family waited for three hours," Nancy explained. "The man behind us had to run out and put money in his parking meter every half hour."

Needless to say, the museums made quite a profit on the exhibit. Copies of several of the objects were available for sale at special gift shops. Nearby restaurants and hotels also made windfall profits. The most enterprising people sold drinks and sandwiches to people waiting in line.

Popular as Tut has become, many of his fans have forgotten that the curse of the mummy may still be with us.

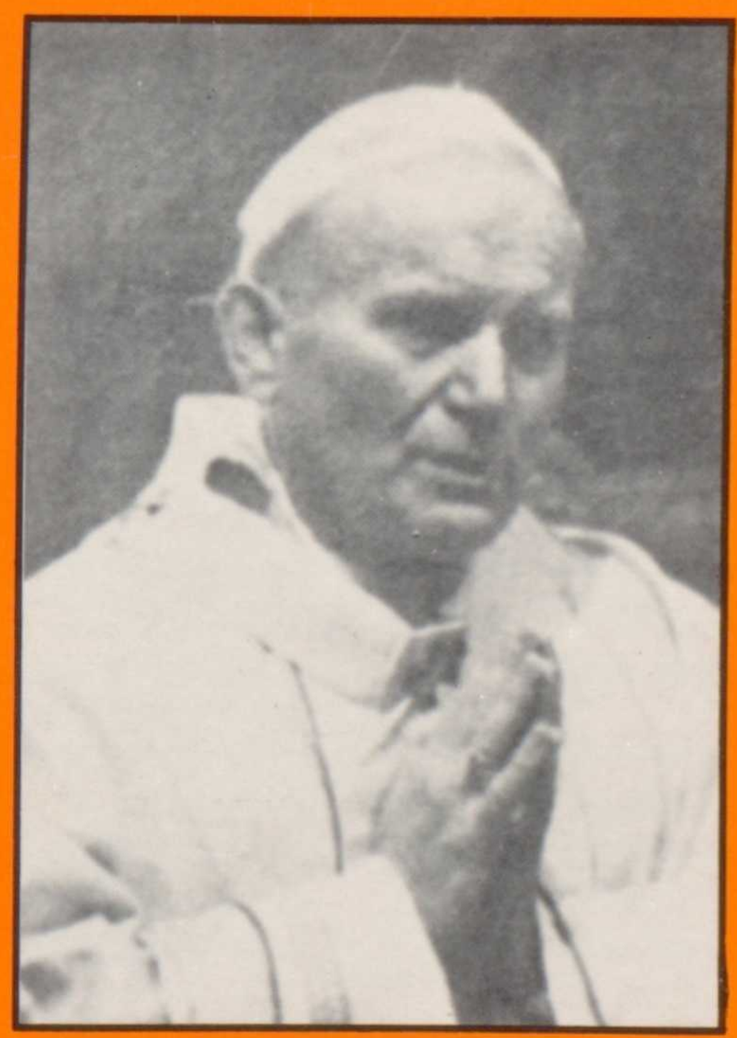
John Paul II brings respect to Poland

1978 was not a good year for popes. In August, Pope Paul VI died of a heart attack. Less than two months later, his successor John Paul I was dead also, this time of a massive stroke. The news caused a bit of confusion at first. "When I heard he was dead, I was just astonished. I couldn't believe it," commented Kelly Norton.

Thus, the process of selecting a new pope began again. The cardinals flew to Rome and were bricked up inside St. Peter's Basilica to keep the election secret. Even food was passed through revolving hatches to prevent the exchange of information.

After eight ballots and three days, Karol Wojtyla was chosen by the cardinals. He was the first non-Italian pope elected since 1552 and the youngest in 132 years. He chose the name of John Paul II in honor of his predecessor. Maureen Weir stated, "I think their choice was good; it says something about the Polish society."

Poland, proud of its new celebrity, lifted travel bans so more than 5,000 of its citizens could go to the installation of the pontiff. In fact, the whole world seemed to welcome John Paul II with open arms, perhaps due to the fact that he had traveled so widely in the past few years.



Adorned in the holy vestments, Pope John Paul II bestows a blessing upon the people of Rome soon after his installation.

Closer to home

CRUNCH!

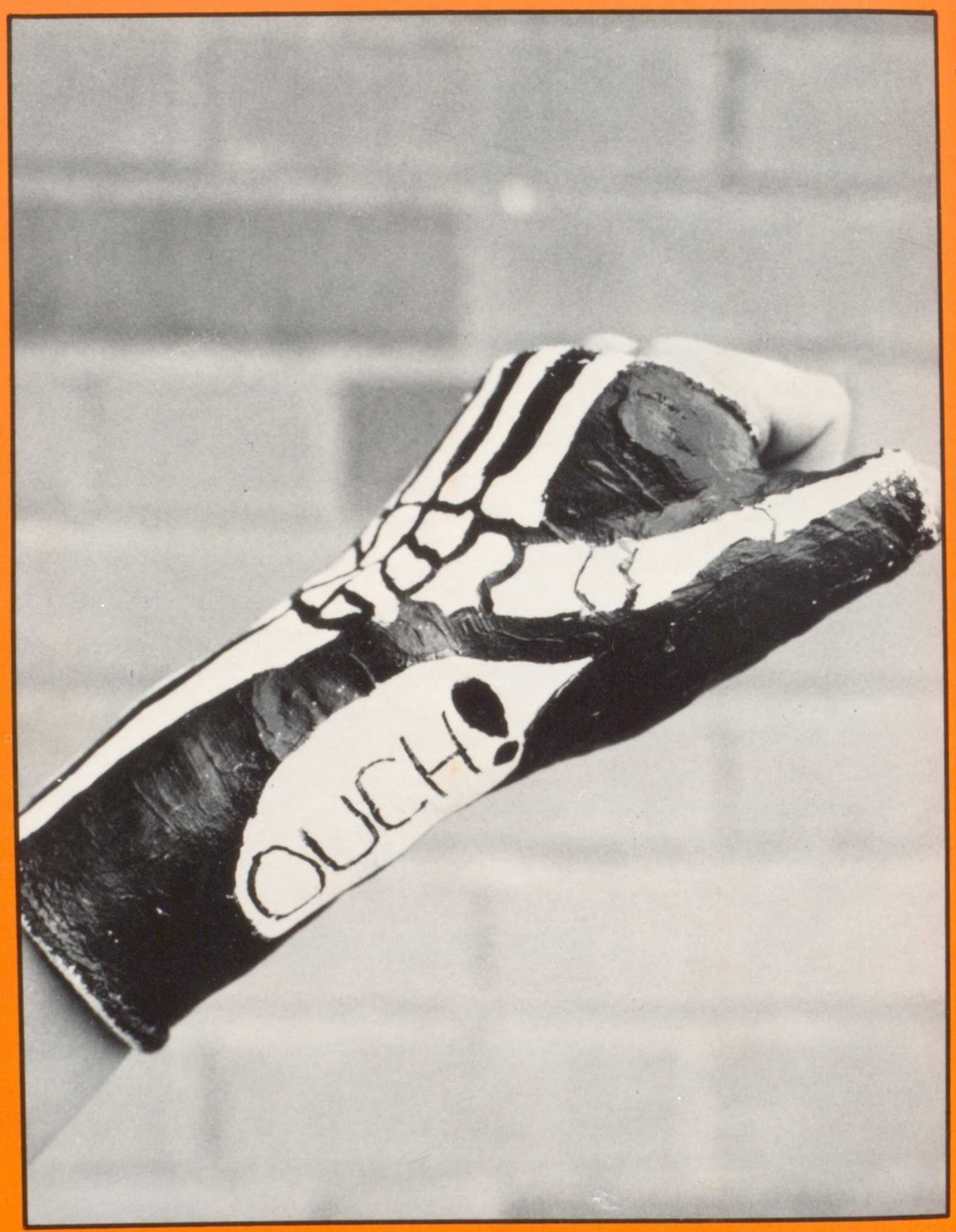
In a single year at BHS, students usually manage to break just about every bone in the body, and a few other things as well. 1978-79 was no exception.

A common cause of injuries was Sports. J.V. football player Dave Bunten had his ankle mangled in a confrontation with the varsity offensive line. He explained, "In a wedge formation play, the whole line ended up on top of me and my leg just snapped. I had a full leg cast for a month, and a walking cast for another one."

One of the most unusual injuries was sustained by junior Bobbie Pournaras. Instead of the usual broken arm or finger, Bobbie managed to break her nose.

Riding in Cindee Budlong's pickup before Powderpuff practice, Bobbie fell out and landed squarely on her nose when the truck hit a large bump. "I had a white bandage on my face for a week," Bobbie recalled. "It was sort of embarrassing to have to explain what happened. The worst part, though, was that I couldn't play my flute in the varsity concert."

Oh, well, that's the breaks!



Broken at football practice, freshman Jon Manke wore a cast on his hand for four weeks. To liven up the white cast, Tracy Hughes painted it during an art class.

-H. Briggs

Behind closed doors

True or false: people who were sent to In-School-Suspension got forty lashes with a cat o'nine' tales.

ISS was not quite that bad. It was designed for students who broke school rules and needed to be punished in a constructive way.

When a person was sent to ISS for an infraction such as smoking, tardiness, or ripping classes, his or her name was given to supervisor Thomas Kaiser. Mr. Kaiser then went to the student's teachers and got all the work the student would need during his "imprisonment."

"The atmosphere in the ISS room was very tense," explained one senior girl. "You had to sit straight up, look neither right nor left, and had to do homework the whole time. I guess the best way to describe it would be incredibly boring."

Reactions to ISS, which began in September, were mixed. Teachers, for the most part, were in favor of the program. According to Don Chadwick, "It's the greatest thing to happen to BHS. Students seem to do better while they're there than in the classroom. People sent to ISS need to have someone stand over their heads and make sure they do their work."

On the other hand, the majority of the students were against the program, especially those that had done time in ISS. Concluded one student who had spent a day in ISS, "I think it was left over from Adolph Hitler."

"Doll" brightens elementary school

Take 28 totally different students, add a bunch of brightly painted cardboard boxes, sprinkle with exciting lines and costumes, and you've got the basics of a successful Christmas play.

"The Christmas Doll" was performed December 20th at each of the elementary schools. Directed by senior Pam Clark, the large cast met daily after school to rehearse the short but whimsical play.

Thespians traditionally perform a Christmas play for the elementary schools every other year. "The children really enjoy seeing the exciting things that high school students do," stated Rudy Rice, principal of Glenview School. "It gives them something to look forward to."

Said sophomore Karen Anderson, "The play was more difficult than most because we really had to exaggerate our motions, so that the children would understand. For example, in one scene when I am explaining to the elves how I got to the North Pole, I not only had to say that I mailed myself, I even had to act it out."

The cast ran into several frustrating problems concerning transportation. At first they were told they could not have a bus to travel from school to school. When finally given one, they could barely squeeze the bulky props through the door.

Despite this hinderance, the play went as planned. Explained sophomore Joan Kennedy, "It was hard work but seeing how much the play delighted the kids made it all worthwhile."

-K. Troia

Austrian dancers Margaret Sabol, Patty Kennedy, and Joan Kennedy practice their dance to "O Tannen Baum". The dance, choreographed by Kyle Craig, lasted about three minutes.

Walk, run, crawl, pant, die

At the beginning of each nine weeks, the entire student body suffered an agony worse than death. It's called the twelve minute walk-run, and has become famous as the most detested requirement at Bay High School.

It sounded harmless enough. For a mere 12 minutes you ran a little, walked a little. At the beginning you couldn't wait to get started, convinced that this time you would do over four laps. About halfway around the second lap, the pain started. Slowly but surely, it began in your chest and spread throughout your body, choking the air from your lungs and causing your knees to buckle under. You stopped running, only to start again when your gym teacher gave you a dirty look. So you ran again, and the pain returned. This time you didn't stop (because the teacher was watching you) until you couldn't stand the excrutiating pain any longer. Five minutes were left. Your legs and chest screaming in pain, you jumped the fence and waited behind the bleachers until the twelve minutes were nearly over. Then you ran in true form the rest of the lap, and turned in an amazing score of seven laps, along with the rest of the class. It's not your fault if the teacher only counted three laps for you!

-S. Teschner

When the weather gets cold outside, the walk-run moves indoors to the West gym. Cones, set strategically around the gym, prevent students from cutting the run short.

Why are students forced to go through this agony every nine weeks? Explained gym teacher Sue Otto, "It encourages the students to engage in daily physical conditioning."

Whatever the reason may be, students still dreaded the ordeal. Summed up senior Aileen Maciag, "Those were the longest 12 minutes I'll ever run."

The label tells the tail

Back in 1860, a German immigrant in California made the first pair of jeans. Levi Strauss, an unsuccessful gold miner, made pants for miners out of material called Serge de Nunes.

As years went by "denim pants, dyed a deep indigo blue with rivits at the pockets, became increasingly popular.

During the 1960's jeans were worn everywhere—to school, to the office, to church, and some couples even got married in them.

They spread beyond America, too, and students in Europe fought tooth and nail to buy a real pair of American Levis. Travelers from the U.S. could sell used pairs at incredible profits to natives of the European countries.

Then in 1978, jeans went one step further. High class designers such as Calvin Klein, Ralph Lauren, and Gloria Vanderbilt brought out jeans with their own personal signature on them. The jeans generally had large labels on the back pocket which prominently displayed the designer's name. The pants carried price tags which ranged from $30-35.

Girls at BHS were great fans of the new style jeans. Jill McIlvain, who owns a pair of Calvin Klein cords, commented, "The best thing about the jeans is the fit. They fit much better than Levis."

Judi Tarbert purchased a pair of Willi Smith jeans with a price tag of $33. "They really fit well," she agreed, "but you're mostly paying for the name."

-B. Calmus

Prominently displayed on the pocket, trademarks for N.Y. Jean Co., Gloria Vanderbilt, and Lois show up on jeans at quality stores like Juicy Lucy in Beachwood Place.

Fighting fires and twisters

"Mnnnnnnnnnnnnnnnnnnnnnp" A half-dressed gym class looked up horror-stricken as the fire alarm went off. At the same time a French class laughed in delight; the drill would mean time to check answers with other class members.

Fire drills were conducted on a monthly basis and tornado drills were scheduled twice a month during the tornado season. They were met with mixed reactions. Most students were in favor of the drills. Senior Debbie Moody said, "What better way to get out of a class!"

Often, however, drills conflicted with teacher's lesson plans. Typing teacher Richard Hale explained, "When a fire alarm occurred during a writing test, the results were catastrophic."

A common occurrence on the last day before vacation was to have the alarm pulled several times during the day. Sophomore Denise Bailey felt that, "It's fun to get out of class five times in one period, but it causes a lot of extra work for the fire department."

Despite the mixed reactions to them, fire and tornado drills were a welcome break to everyday school life. Summed up sophomore Mike Davis, "Fire and tornado drills are OK, but Rockette drills are better."

Enthusiasm drains at pep assemblies

-B. Calmus

Engrossed in the skit performed by the cheerleaders, Bret Manning, Andy Thompson, Karen Patrick, and Eileen Collins enjoy the winter sports assembly. In the skit, three teachers competed in a $1.98 beauty contest.

"I'm confused!"

"Is the assembly after third or fourth?"

"What do we do now?"

"The west doors? Do you mean we have to go outside?"

"Help!"

There were two types of assemblies; pep assemblies and everything else. Pep assemblies were held in the west gym once every season. This was a change from last year, when they were held before nearly every major game. The change resulted from a complaint by teachers that pep assemblies were using up too much class time. The pep assemblies followed a general system; all the teams were introduced, the Rockettes and cheerleaders performed, and the varsity cheerleaders put on a humorous skits about relevant sports subjects such as the Little Brown Jug.

It's all in the books

-R. Hastings

"Chuck, Charlie, or Charles, Which is it?" Don Webster asked Charles Teschner during the filming of the 1978-79 version of Academic Challenge. None of the choices pleased the captain of BHS's team, so he simply replied Skip, as he is known to all his friends.

Skip, along with John Tsai, Ellen Fain, and alternates Stuart Watterson and John Davis led BHS to another victory. "As the show started, we were naturally uptight, but I was still confident that we would win," commented Skip. Win they did, defeating Mogador and Glen Oakes 170-220-270.

A number of students traveled to the television studio to watch the taping of the show. Cathy Candisky commented, "I went to see the taping because I thought it would be exciting. Our victory shows that Bay High can compete with other area schools on an academic level, too."

Proud of taking first place in the competition, the Academic Challenge team and alternates Stewart Watterson and John Davis smile. Bay had 50 more points than the second place team.

Auditorium opens up wide variety

Most of the other assemblies were held in the auditorium. They included career programs, Junior Achievement, scheduling, choir concerts, Freedom Jam, and Sweet Comfort.

Sweet Comfort, a rock group which performed during lunch periods on a trial basis one day, was a result of Assistant Principal Loretta Conrad's idea. Ms. Conrad explained, "It worked out very well. Everyone was extremely cooperative, and it gave us the incentive to try again." A second assembly was held on Valentine's Day.

Student's, although confused by the schedule mixups, enjoyed the break from classes. Sophomore Dianne Russo commented, "There's more to school than classes, and assemblies give you a chance to see beyond the walls of the classroom."

-A. VanNest

Careful not to trip over his platforms, a guitarist from "Freedom Jam" plays some exciting music. They featured a history of music from the 1700's to the present.

Lice is not nice

On October 7, 1978, the invasion of the small, alien bodies began. Terror swept through the school. "Run for your lives!" cried the students. "It's LICE!"

Although hardly a widespread catastrophe, lice, or Anoplura, were allegedly discovered in St. Raphael's and later spread to the elementary and middle schools. there were less than twenty cases reported, none at BHS. However, memo sheets warning teachers were put in mailboxes, and parents warned teens about borrowing hats, combs, and hair clips. As one junior explained, "No one wants lice. You'd feel like a social outcast, a leper or something."

Special medication must be used to kill the eggs once the lice implants itself in your hair, and a fine-toothed comb must be used on the hair to remove the eggs, and any insects.

And the lice went away and lived happily ever after.

You'll leave believing that man can fly

Out of the phone booth and into the movies, Superman, one of Cleveland's native sons, came back in a big way in 1979.

The movie, a budget of $35 million, was four years in the making: Directed by Richard Donner, it was released at the beginning of the year. Gala opening events included a Presidential affair which was attended by President Carter and his daughter Amy.

Superman, played by Christopher Reeves, began his life on the crystal planet of Krypton. Kal-El was the son of Jor-El, played by Marlon Brando. Just before the planet exploded, Kal-El, was placed in a bassinet-spaceship and sent to the planet earth.

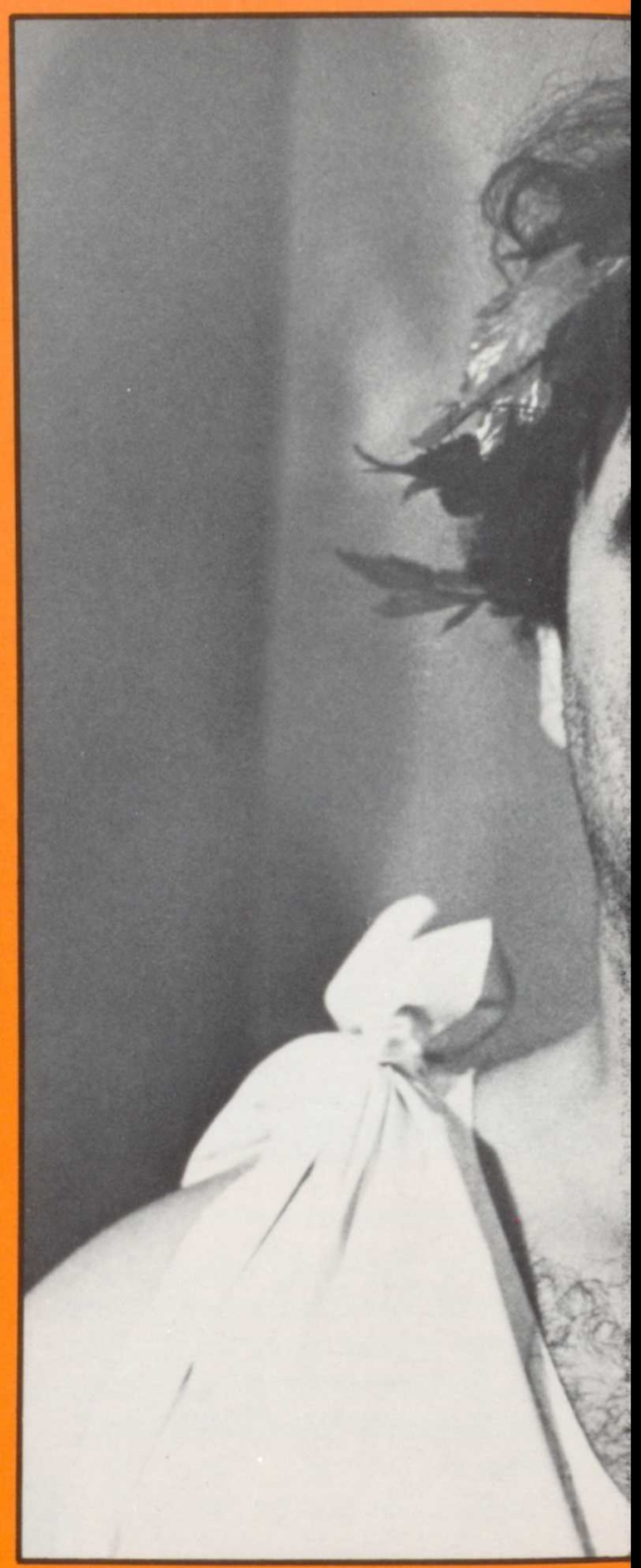
Mr. and Mrs. Kent found the baby in a Kansas cornfield and raised him as their own son. When he reached the age of 18, Clark traveled to the North Pole where he learned about fighting crime.

He then traveled to the city of Metropolis where the mild mannered Clark Kent obtained a job with The Daily Planet newspaper. In his spare time, however, he became Superman, who lept tall buildings in a single bound, rescued the fair Lois Lane, and defeated the arch-fiend Lex Luthor.

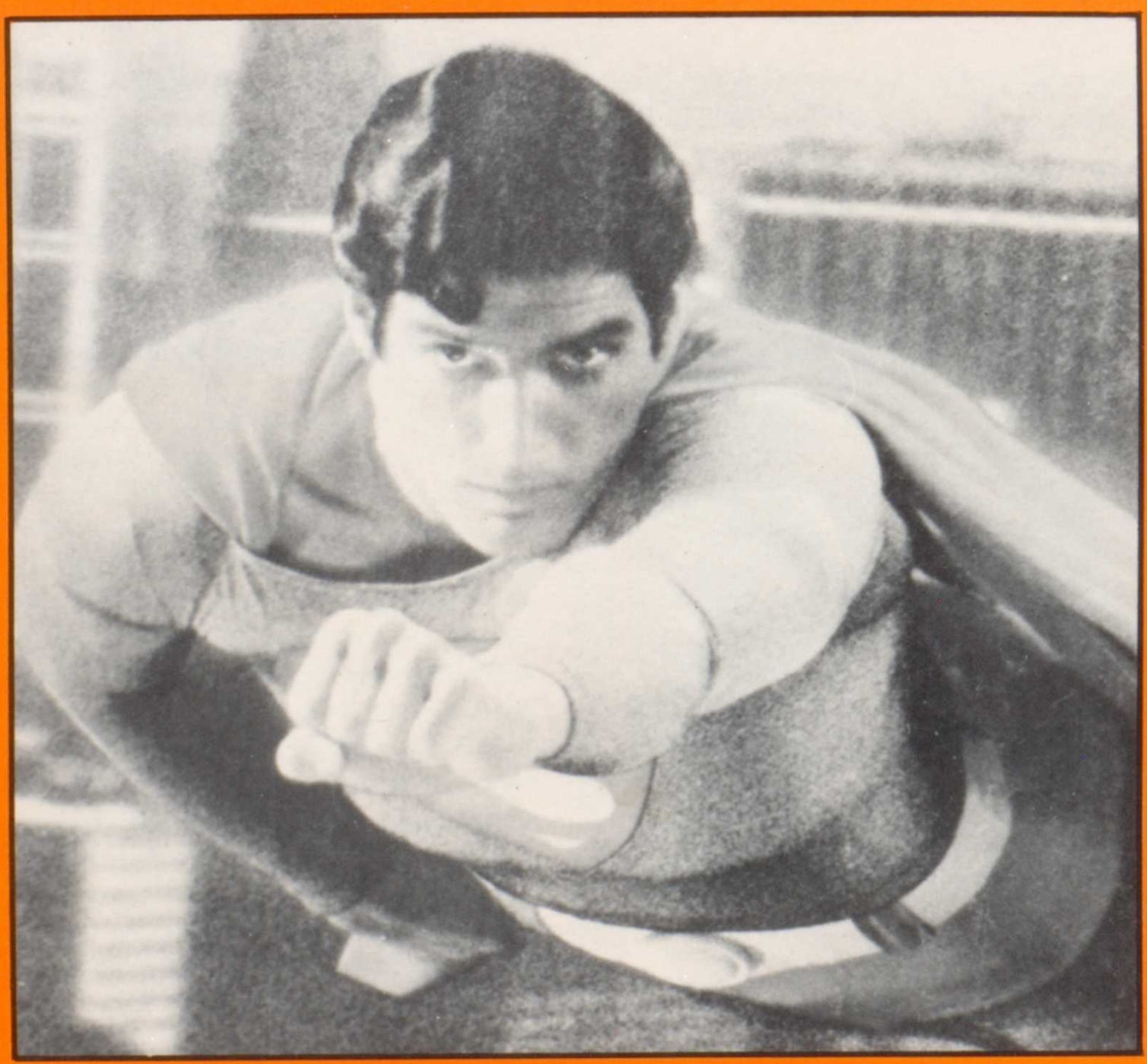
Bay students who saw the movie were generally impressed. Dale Pulver said, "The movie was pretty good, although the first half was better. The special effects in the planet Krypton were really excellent."

Randy Nyerges agreed. "The scenes where Superman flew tall buildings in the city were well done. You almost did believe a man could fly."

Faster than a speeding bullet, Superman fearlessly flies through the sky to help save truth and justice. This picture, used as a promotional poster, has found its way into many homes.



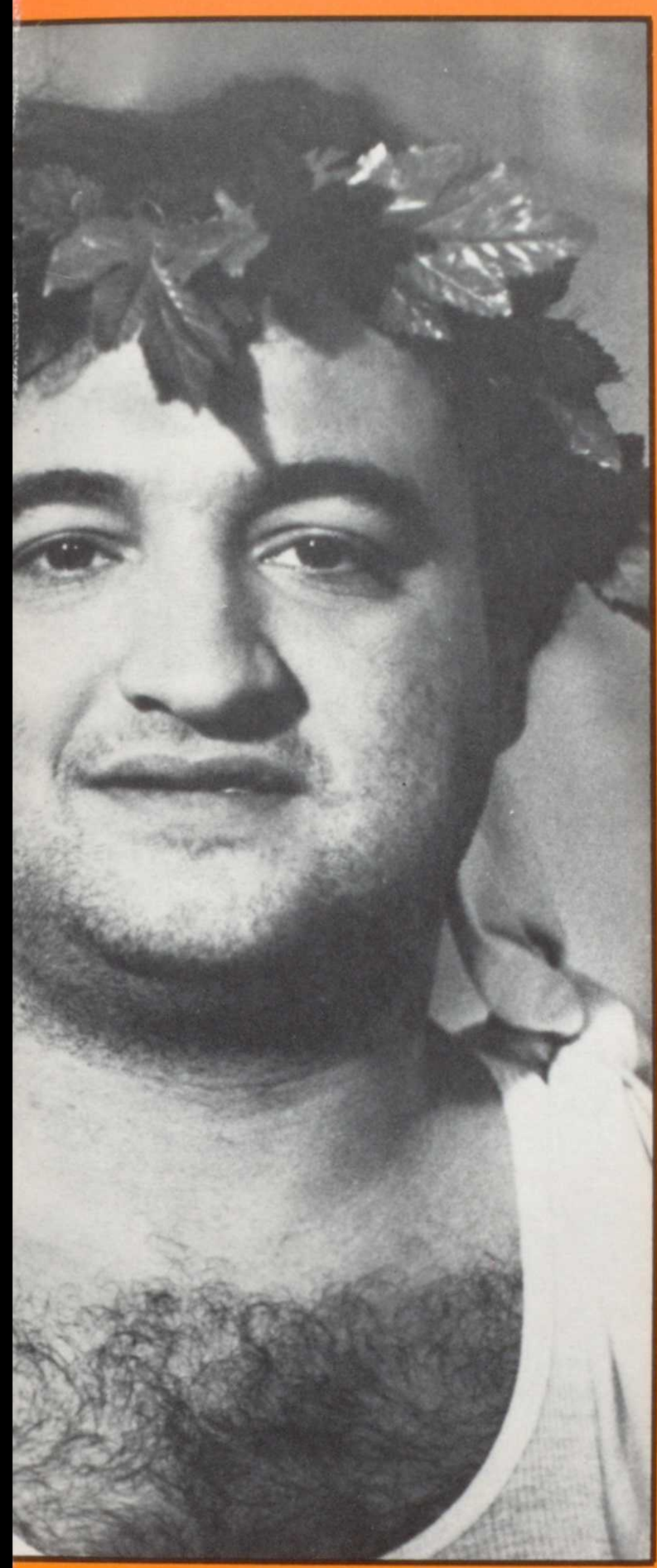
Though not the typical college attire, John Belushi's toga suits his needs for the movie's toga party. John performed amusing antics like smashing beer bottles.



When you first heard of *Animal House,* you probably thought it was a zoo. And in some respects, you were absolutely correct.

National Lampoon's film, *Animal House,* was a hysterically funny satire on life in a fraternity house on a fictious college campus in 1962.

"I loved it," exclaimed Polly Zimmerman. It was one of the funniest movies I've ever seen."



The Hobbit Habit

"Frodo lives, Gandalf lives, the Nazgul live, Mordor lives," ran an ad for the movie, *The Lord of the Rings.*

Most everyone had heard of, if not read, J.R.R. Tolkien's trilogy. Published in 1954, it gained amazing popularity in the past 24 years. Hobbit calendars, picture books, and histories have come onto the market in the past several years, capitalizing on the public's fascination with the small, furry-toed creatures.

"The story was intriguing. I could hardly put the books down. I even got a hobbit calendar," explained hobbit fan Dave Motsinger. *The Lord of the Rings* recounts the story of the one ring of power which must be melted in the fires of Mordor before the Dark Lord captures it and uses it to destroy Middle Earth. Frodo Baggins, a charming hobbit, goes on a fantastic journey to return the ring. He meets with creatures of all sorts before finally accomplishing the task.

In 1975, Saul Zalentz and Ralph Bakshi, New York movie producers, persuaded United Artists to make an animated film of the story. To produce the movie, some of the scenes were first filmed with real actors and then painted over to achieve animation. This resulted in an amazingly realistic looking film. Tolkien's imaginary monsters, beasts, elves, and dwarves ended up looking very lifelike.

"Bakshi is doing really innovative things with animation to make it a more mature, artistic medium," commented Mike von Glahn.

The movie had a surprise ending; it didn't. It stopped near the end of Tolkien's second book, leaving us all waiting for the sequel.

In an attempt to avert the Dark Lord from destroying Middle Earth, Frodo pleads with Gollum to return the magical ring. The ring had many powers, including the ability to make its wearer invisible.

FOOD FIGHT!

The movie, which starred John Belushi, traced the zany adventures of members of the Delta House from the beginning of the semester when they moved a horse into the dean's office until they caused havoc at the school's homecoming parade.

Throughout the movie, Belushi, who played "Bluto," had the audience shaking with laughter as he started food fights, molested co-eds, drank beer, and even climbed a ladder to peer at girls undressing in their dorms.

The movie had widespread influence on Bay High School students.

Several senior boys, impressed by Belushi's innovativeness, decided to start a food fight in the cafeteria. Unfortunately, the ruckus was called off because about ten teachers congregated in the cafeteria to prevent it. "Instead of stopping things like kids going out back and smoking, the administration does things like pulling extra teachers out of a free period to stop a little good, clean fun," complained one senior who declined to be identified.

Whether or not food fights could be considered "clean", *Animal House* was certainly quite a bit of fun.

Ease on down the road

Faster than a speeding bullet, able to exit superhighways without the aid of exit ramps . . . What is it?

It's a driver on Interstate 90!

"The speed limit should be at least 75 with one lane for people who want to drive slower and another for those who drive faster!" said senior Eileen Collins.

Unfortunately, I-90 was not constructed to suit Eileen's needs. But, for the majority of Cleveland and the western suburbs, I-90 was a long-awaited dream come true.

Equipped with breakaway poles, buried guardrail ends, extra wide marginals and test road surfaces, I-90 became a safety showcase.

Not only does I-90 join Boston to Seattle, but also unites Cleveland and Bay Village. On a serious note, Eileen said, "Now that the new section is opened, it is easier and quicker to get to various places in Cleveland."

Highway-goers were enabled to make quick trips to Toledo, downtown, and the East Side with the highway's completion last November. The three interchanges in Bay made local driving easier, too.

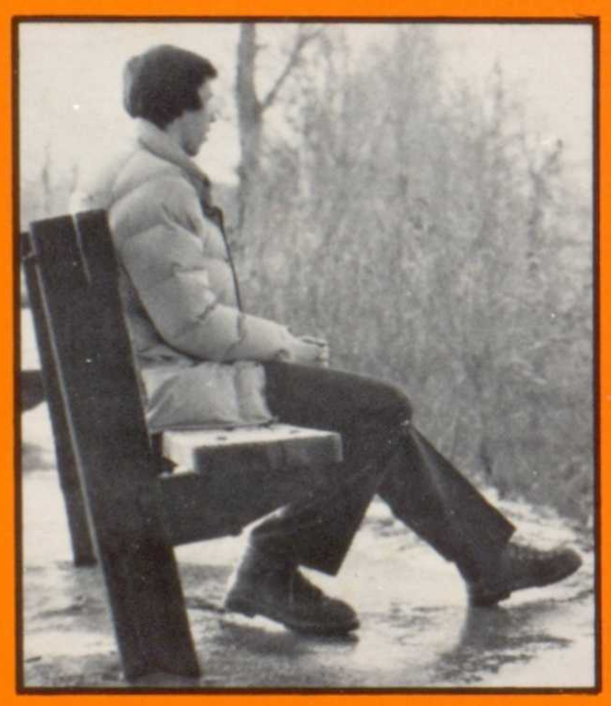
Said senior Liz Jones, "I can drive to Westgate in half the time it used to take me. It's a real convenience."

The Valley: no parking zone

Cleveland, despite its problems, has a lot going for it. One of its positive features is the Metroparks system.

Rocky River Reservation, better known as "the Valley", was one of the most popular recreation areas for Bay students. Its natural atmosphere and hilly scenery make it ideal for not only family outings, but also for teenage fun.

Jeff Geuther commented in activities there, saying, "You see a lot of people waxing their cars, having picnics, and fishing, but my idea of fun is catching a few rays while drinking a cold beer." Another senior, D. J. Keehan, added, "There are many things to enjoy, but you have to look out for the Mounties!"



-B. Calmus

In front of the ranger's parking space, a bench in Huntington Reservation provides Jim Walborn a spot for quiet reflection.

On the subject of horses, riding was also a favorite activity in the Valley. However, this more strenuous sport has been known to leave unsuspecting participants suffering aches and pains.

The Valley, along with Bay's own Huntington Reservation, was also a favorite spot for hiking, jogging, and bike riding.

Not only Bay High School students enjoyed the Metroparks. Ms. Ella Waltz stated, "I love to drive through the Valley. It's beautiful, and I'm thankful we have it." Ms. Waltz even got into the Metropark's all-time favorite sport — playing Frisbee. "I played Frisbee there once," she said, "but it was a spastic operation."

New Pub

This is a pub. So, where's the beer?

You wouldn't find it in the noisy, stuffy, bright yellow room which was created when Mr. Schneider's industrial arts class built a wall enclosing the old stage last spring. Affectionately called the Pub, the publications room housed the staffs of the yearbook, newspaper, and literary magazine. Because the yearbook almost always met in staff mem-

B. Calmus

Corps attention!

All good things must come to an end. Such was the case of football season and its indispensable companion, Marching Band. For many band goers, ending the season was truly depressing. To overcome their loss, a few of these distressed students turned to one of the fastest growing musical organizations in the nation, drum and bugle corps.

Senior Carol Maher, and sophomores Chris Cooley and Jeff Ziegler were members of the Buckeye State Caballaros, a Cleveland-area-based drum and bugle corps.

Each Sunday, they traveled to Brookpark and practiced with 65 other 12-21 year-olds from one to six p.m..

These practices consisted of music warm-ups, sectionals, music theory, marching and maneuvering (M&M), and full group music rehearsals.

They also attended weekend camps periodically and practiced most of the summer.

Unlike other bugles, Carol Maher's bass baritone comes complete with thumb rotor and key. In her den, Carol practices the piece "Sanchez".

The outcome of this work culminated when the BSC traveled to Birmingham, Alabama, for the Drum Corps International Championship to perform against other Class A competition.

Meanwhile, the Caballaros performed in Ohio, Pennsylvania, New York, Canada, and other parts of the United States.

Now, you may wonder what the difference is between a drum corps and a marching band.

"A drum and bugle corps is strictly brass and percussion; there are no woodwinds," explained Carol. "It also uses a different marching style."

Carol played a baritone bugle, one of five types of brass bugles similar to trumpets. Jeff was part of a 10-man snare drum line and Chris played tri-toms (three pitched drums).

One reason for belonging to a group such as the Caballaros was the musical training, but other motives existed as Jeff stated, "I joined the corps to improve myself as a percussionist and to travel, but I've also gained discipline and I've learned how to work with people.

bers homes, and the literary magazine only came out twice a year, the Window got the most use out of it. Said Window adviser Carol Bush, "The number one advantage is space—lots of it! Although all three staffs could not work in the room simultaneously, storage and work areas abound. We miss our window, though, through which we viewed sunsets and snow."

The publications staff moved in as soon as Mr. Schneider's class finished the wall. Other groups were interested in the space, so the staffs worked over Easter vacation to hurriedly settle in their new domain. The old Pub was outfitted as the In-School-Suspension room.

The Pub still has room for improvement; the noise factor is a major problem. Plans include lowering the ceiling, hanging thick fabric on the wall, and possibly laying carpet, all to abate the noise problem. Other plans include painting the walls and moving the darkroom to the stage storage room when and if plumbing can be installed.

"The biggest improvement, though," concluded Window editor Annette Howells," was just getting our new Pub!"

Practice shows in the net results

The Bay High Varsity tennis team ended its search for a top notch singles player when freshman Nancy Boggs came into the picture.

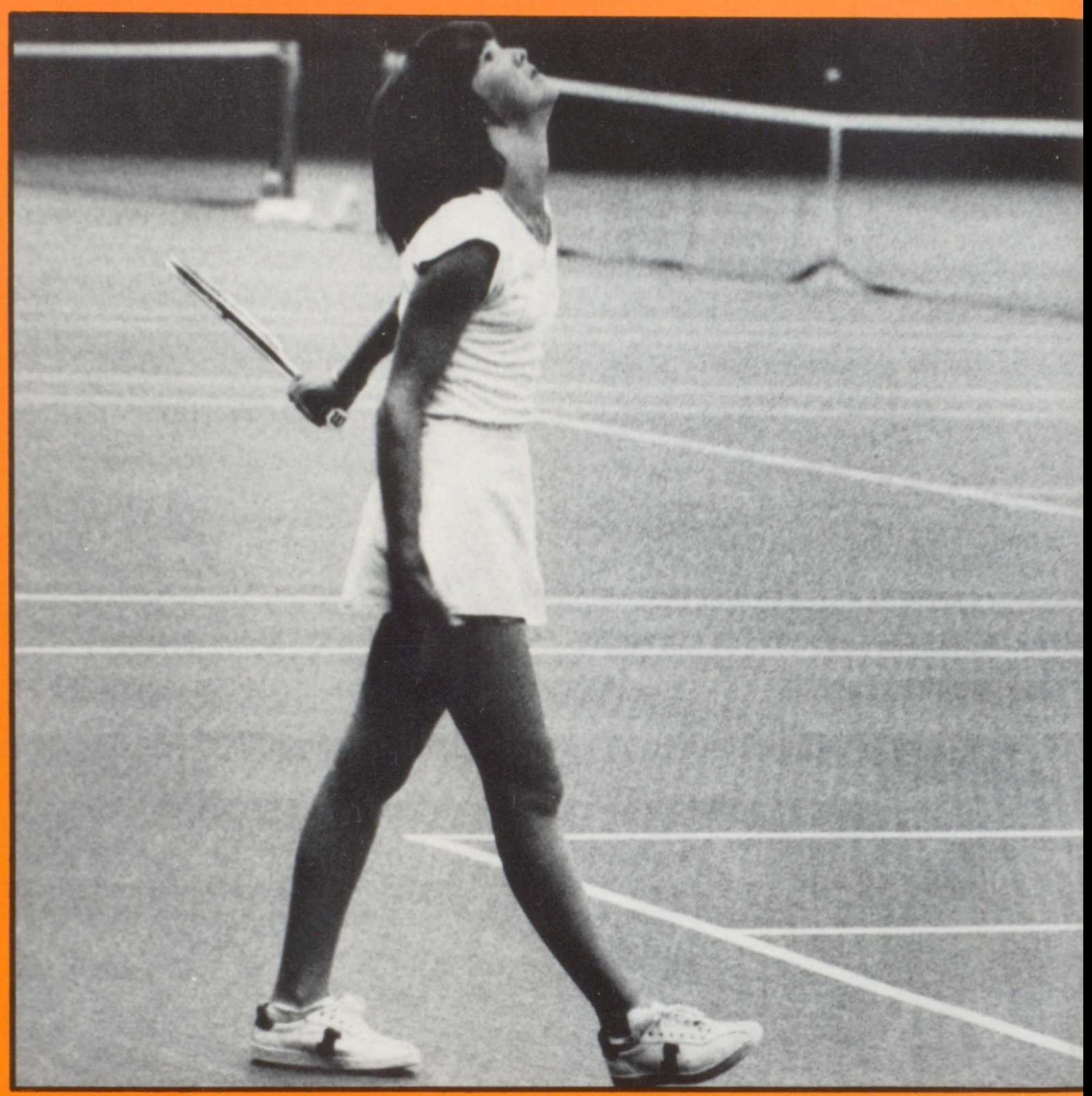
In her 1978 tennis season, Nancy took a first place in the S.W.C. conference. She then went on to win the Sectional Tournament. After that victory, Nancy came in 2nd place in the Districts. Perhaps her greatest accomplishment was a second-place finish in the State Tournament.

Aside from her interest in tennis Nancy likes to draw and has taken piano lessons for the past four years.

Nancy's favorite part of her success was getting the chance to meet so many people. She said, "If I don't get anything else out of tennis, I'll get friendship."

As for her future in tennis, Nancy commented, "I'd like to turn pro, but that seems so far away." At 14 years old Nancy has quite a record behind her. Who knows? Today, a second in State, tomorrow, Wimbledon."

After an important serve goes out, Nancy Boggs throws her head back in dismay. She did, however, win the match 7-5,6-2.



-D. Sco

Summer in Spain: learning language the easy way

"I knew the trip was going to be full of laughs when Anne Coulton fell backwards over her suitcase in the middle of JFK Airport on the day we left," reminisced senior Joani Hastings. Last summer Joani and Anne, along with seniors Gayle Robertson, Judi Tarbert, and juniors Ann Korton, Mary Romano and Sarah Slaman joined 113 other students from all over the country to participate in an annual five-week study program in Madrid, Spain.

According to Mr. Richard Donaldson, who accompanied the girls as a counselor, "The purpose of the trip was to give students the practical experience of using the Spanish language and living in a different cultural environment."

The girls attended a local school for four weeks, and they described the atmosphere as being relaxed. "Our professors were more like our friends than teachers," commented Ann Korton.

The communication gap was somewhat of a problem and occasionally it resulted in a humorous situation. "Due to his bad pronunciation, one time a boy on the trip asked a waiter for a 'kiss' instead of a 'glass,' " recalled Sarah. "The waiter became hysterical and the people in the restaurant laughed for fifteen minutes."

Besides Madrid, the group toured several historical towns and traveled throughout southern Spain. "In contrast with America," observed Mary, "you can just look at the buildings and the people and see their history written all over the cities."

Unanimously, the "Bay Girls" felt the most rewarding aspect was the openness with which they were received by the Spaniards. They found them helpful and always willing to communicate. Gayle summed up by saying, "I was most impressed with the friendliness of the people. But sometimes the Spanish guys wer a little too friendly!"

Quill and Scroll—Sue Coffin, John Davis, Jeff Field, Pam Clark, Jeff Tiefermann, Craig Little, Robin Troia, Bob Calmus.

Thespians—Front Row: Margaret Sabol, Onni Schall, Laura Norman, Mary Heinrichs, Angie Petrillo, Tish Reilly, Karen Anderson, Patty Kennedy, Joan Kennedy. **Second Row:** Paul Begnaud, Jim Leonard, Cheryl Worley, Nancy Schumm, Jennifer Scheu, Kristie Janda, Kyle Craig, Pam Clark, Sue Whitlock, Maggie Nilges, **Third Row:** Ruth Skowronski, Doug Allington, Martie Duesing, Anne Coulton, Ginny Kristof, Michele Lauth, Lori Balser, Mari Leonard, Karen Laurson, Barb Hess, Lisa Lowrie, John Davis. **Back Row:** Bill Crates, Andy Van Nest, Doug Crowe, Scott Ormsby, Tom Lake, Dini Haders, Mark Kale, Karin Zisko, Mike Davis, Denny Hansen, John Woodard.

—J. Coolidge

—H. Briggs

The Upper Crust

One Thursday in February, about 65 students wandered the halls wearing white carnations and big smiles. The reason? They had just been inducted into National Honor Society, one of Bay's three honorary organizations.

Juniors and seniors with high grade point averages were ranked by the faculty on character, service, leadership and scholarship. New N.H.S. members were inducted at an assembly just after the end of the first semester. Besides ushering at school events, N.H.S. started a tutoring program. "Students signed up for tutoring in the areas in which they felt most qualified," explained Martha Brown.

Bay also has a chapter of Quill and Scroll, a national honor society for high school journalists. Members of each of Bay's three publications, the yearbook, the newspaper, and the literary magazine were eligible for this honor.

Thespians recognized students for outstanding work in drama. A neophyte must give 100 hours of service, either as a cast member or part of the stage or technical crews. The neophytes were inducted into Bay's troupe 494 at a spring banquet, where each performed a short, humorous skit. "The skits were a riot," explained Denise Bailey, "but the best part of Thespians is all the friends you make."

—B. Calmus

National Honor Society—Front Row: Martha Brown, Randy Nyerges, Mary Reed, Barb Hess, Jon Osborne, Skip Teschner, Julie Schumm, Heidi Lehman, Emmy Deidrick, Ria Tont, Monica Yuhas, Brigid Nilges, Rob Moorman, Marji Brown, Scott Whitlock, John Davis, Stacy DePaolis, PJ Schinski, Betsy Lahey, Margo Gustafson. **Second Row:** Doug Crowe, Annette Howells, Kelly Norton, Liz Firalio, Jill McIlvain, Dane Allphin, Maureen Keliher, Jill Francy, Mark Forror, Carol Brant, Anne Coulton, Carol Maher, Mary Sheldon, Andrea Boyd, Amy Reece, Jeff Geuther, Mary Ellen McDonough, Deedee Foster, Toby Jones, Rich Voiers, Stan Sak. **Third Row:** Craig Little, Marcia Meeks, Judy Sylvestro, Mike Reighard, Ellen Healy, Mike Saunders, Dale Pulver, Melanie Gibbs, Cindy Cash, Cathy Buchta, Karen Andersson, Joan Hammer, Karen Gilmer, Chip Nilges, Sue Coffin, Brian Pontius, Vicki Davidson, Dean Khym, Stan Walker, Kathy Cass. **Back Row:** Carol Sullivan, Karen Fuller, Patti Rooney, Jill Scoby, Leslie Perna, Bob Kimball, Jeanine Eippert, Sue Firalio, Patty Kennedy, Jenni Schall, Linda Yoo, Sonja Linke, Joel Rothfusz, Sarah Slaman, Gale Dorsey, Matt Babcock, Lindsey Yount, Lori Wagner, John Dye, Amy Finch, Judy Schwing, Paul Fenton.

Music Man spellbinds audience

"Your hair never grows back," exclaimed Jeff Field. With these words, Charlie Cowle, (played by Jeff) dramatically removed his hat . . . and his skin wig with it. Though the audience continued to chuckle whenever Charlie appeared on stage, the play continued without any other major mishaps on stage.

However, from the time tryouts were held in December, major and minor disasters plagued Bay High's "all-school" production of *The Music Man.*

As the orchestra played through their music, the violins found that one of the songs had no staves, but that notes were floating all over the page. Ed Begnaud, who played Marcellus, couldn't reach all of the notes in the Shipoopi, so orchestra director Mr. Frank Pendergrass transposed the music to another key.

Injuries, too, were rampant during rehearsals and performances. Roger Dorer, cast as a member of the school board, broke his leg and had to be replaced by Clark Maciag. The stage crew chalked up a sprained ankle, a cut hand, and an injured knee.

Despite these problems, *The Music Man* played to large audiences Thursday and Friday nights, and to a nearly full house on Saturday. Cheryl Worley explained, "I was worried about how the play would go because no one seemed very psyched for opening night. It was a surprise, though, because everything pulled together really, really well in the end."

—J. Troia

—J. Troia

—J. Troia

—K. Troia

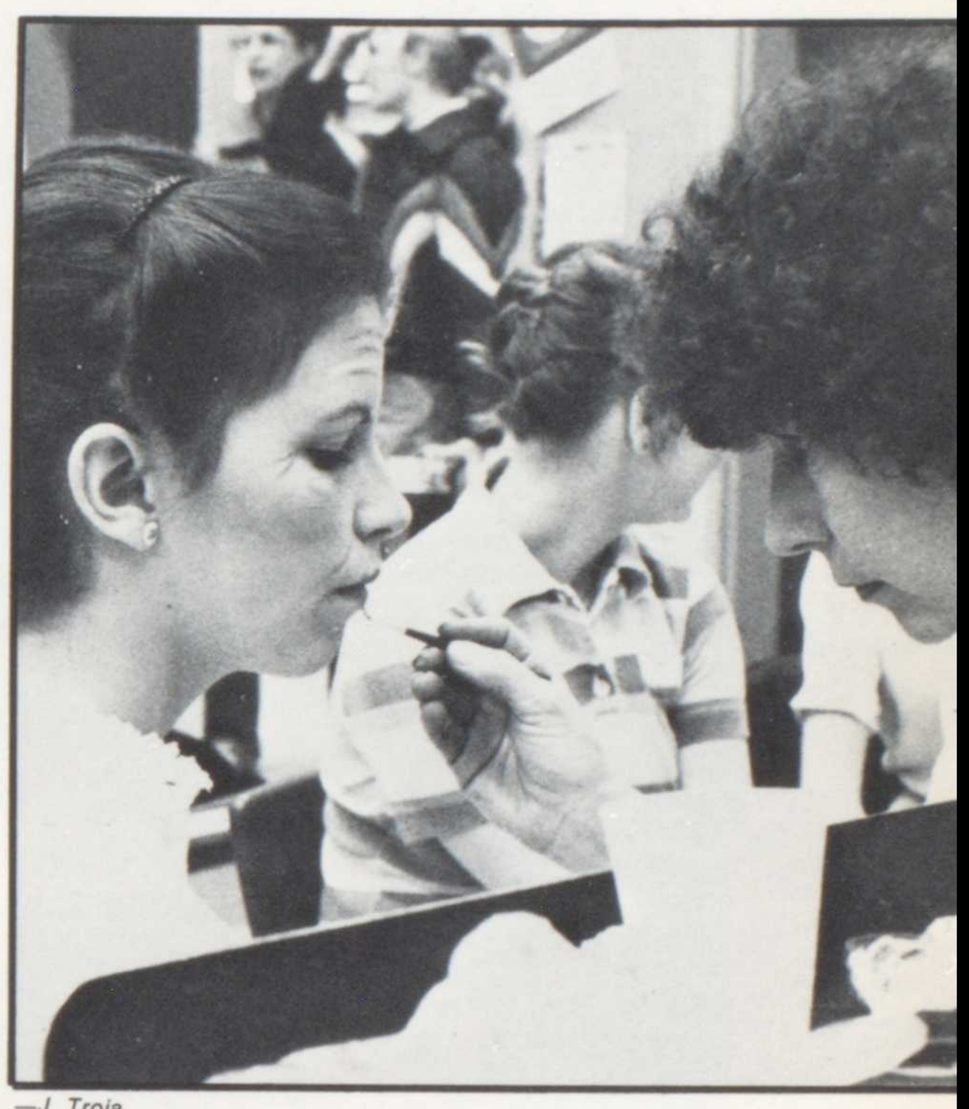
Pick-a-little ladies Terry Schlotman, Cheryl Weitzel, and Dawn Daso discuss Alma Hix's recent stay in the hospital.

Spare moments before the second act give Andrea Boyd a chance to practice the woodwind score. Andrea also played bass clarinet in the show.

—J. Troia

Recruited from the middle school choir, 7th grader Ward Caldwell sings "Gary, Indiana," Throughout the play, Ward, who portrayed Winthrop Paroo, had to lisp.

Trying to suppress a smile, Julie Schumm listens to Brian Pontius expound on his bravery. Both Brian and Julie caught colds before the performance, which made singing difficult.



—J. Troia

Experience at Lakewood Little Theater holds Ms. Faith Killius in good stead as she applies character make up to Barb Hess, who played Mrs. Paroo.

Stubborn Iowans Carol Hendershot and Keith Larson recreate the famous "American Gothic" painting at the beginning of the play. To create this scene, Keith had to wear a skin wig to make him appear bald.

—J. Troia

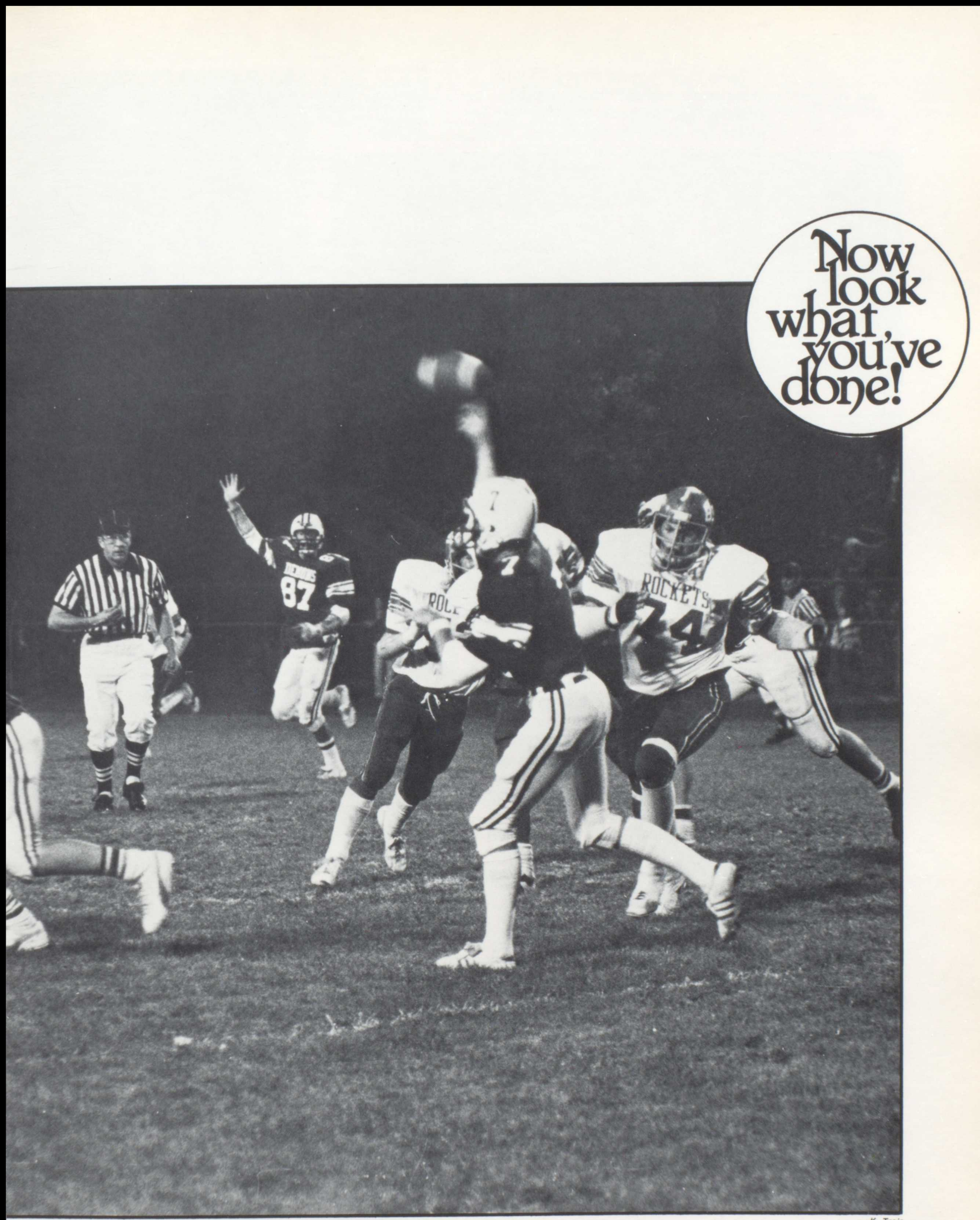
After school, members of the dance troupe practice the "Marian" dance. The dancers rehearse the most intricate part of the dance, where they slowly weave in and out.

What was different about sports?

Exciting wasn't the word for it. It was unbelievable! Who would have thought that so many close calls, so many perfect seasons, so many state finishes could be packed into one year? Students didn't always flock to the traditional football or basketball games for action and thrills. For the first time, they found them at other, statistically less popular games and matches. The volleyball team, for instance, enjoyed more crowd support than ever before. A few standout events like the girls' tennis team's second-in-state finish really topped off the season.

—D. Khym

With the thought of beating her best jump, 4'8", high-jumper Brigid Nilges soars over the bar. She also ran the half mile in her four years of varsity track. **In a frantic effort,** Westlake quarterback Ron Laraway (7) unloads the ball while defensive tackle Scott Totten (74) approaches for the sack. Bay later won the game 19-17.



—K. Troia

Playing the odds

JV stubs trample rivals while freshmen suffer losses

Team togetherness played an integral role throughout the JV booters' season. With the exception of junior Tim Corrigan, who scored three times against host Padua, the stubs very rarely had an individual standout. Each player contributed an equal amount in the games played, and as a result, the JV stubs finished the season on a winning note.

Not counting North Olmsted, the JV booters held their opponents to fewer than two goals. The lack of goals scored by Rocket opponents could be attributed solely to the defense. Bob Wolfe stated, "The goalie and the rest of the back line played a major role in the key games we played. They provided for most of our wins." He summed up the season by calling it a total team season. "We displayed team unity; everyone encouraged each other."

Bay Alumnus Bill Hodge, coach of the freshman soccer team, helped build the team into a respectable unit. This marked the first time since Bay has been in existence that an alumnus has become a coach for any scholastic sports team. It also marked the largest freshman team ever in soccer. The team consisted of 27 players, 7 more than the previous year.

A slow start by the freshmen booters, which resulted in three straight losses, soon turned into a promising sign for their next season.

Co-captain, Bill Whitlock said, "We pulled together as a team in the final part of the season combining power and accurate passing to defeat the tough Hudson team and lose a tough battle to River, 3-1."

The final record, 2-4, did not indicate the tough play the team had in the final two games.

After the ball crosses the end line, freshman Scott Zinser leans back in his attempt to lift the goal kick past the opponents in a game at Bay. Zinser and other defensive players held Hudson to one goal.

With the game soon to begin, JV coach Pete Hussey gives the booters a last minute pep talk in their attempts to bag a victory. Hussey has never had a losing season.

—R. Schultz

Hudson defenders rush freshmen Bill Whitlock while he makes a blistering pass to the Bay forward. Whitlock not only added many goals for the team, but also held the position of captain.

—S. Teschner

—S. Teschner

Freshmen Soccer—Front Row: Pat Blake, John Wenneman, Dave Saccany, Dave Rooney, Tom Britton, co-captain, Bill Whitlock, co-captain, Mark Zajaros, Mike Sommer. **Second Row:** Jeff Spiez, Chuck Meyo, Paul Grimes, Duane Sherry, John Buchta, Matt Hendershot, Bill Mutch. **Back Row:** Chris Kearney, Tom Maus, Todd McRoberts, Jack McIlvain, Tom Kimball, Scott Zinser, John Creech, Scott Karcher, Matt Austin, Dale Weideling, Steve Taranto, Curt Carlson. Not Pictured: Coach Bill Hodge.

—J. Troia

—J. Troia

J.V. Soccer—Front Row: Joe Boggs, Bob Wolfe, Del Creps, Dave Schultz, Chris Zeigler, Mike Hammer, Phil Nixon, Warren Olson. **Back Row:** Manager Dave Snyder, Tim Horace, Jeff Karcher, Chuck St. Aubyn, John Rodman, Jeff Hammerschmidt, Tom Hammon, Bob Harlow, Mike Davis, Roy Martin.

—J. Troia

1978 Junior Varsity Soccer

Bay	1	Hudson	1
Bay	**6**	Freshmen	1
Bay	**5**	Rocky River	1
Bay	**6**	Padua	0
Bay	2	St. Ignatius	2
Bay	**4**	Lakewood	0
Bay	**2**	North Royalton	1
Bay	**5**	Oberlin	0
Bay	**2**	Cathedral Latin	0
Bay	0	**North Olmsted**	**3**
Bay	0	Rocky River	0
Bay	**3**	Medina	0
Bay	**1**	Hudson	0
Bay	**3**	Akron Central Hower	2
Bay	0	Cleveland Hts.	0

WON 10 LOST 2 TIED 3

1978 Freshmen Soccer

Bay	1	**Hudson**	**2**
Bay	1	**Junior Varsity**	**6**
Bay	0	**Rocky River**	**4**
Bay	**3**	Beachwood	2
Bay	0	**Rocky River**	**5**
Bay	**2**	Hudson	1
Bay	1	**Rocky River**	**3**

WON 2 LOST 5 TIED 0

Probably our most important game of the season was against the Pirates in Rocky River. We were all psyched up, and throughout the game we played very aggressively.

The most surprising game the freshmen had was against the ever-tough Hudson booters. When the two teams met for the last time, the defense was outstanding, holding Hudson to a lone goal, 2-1.

—Bob Wolfe

Playing the odds

Tremendous poise and courage enabled the Stubs to turn what looked to be a dismal record into an impressive set of statistics. "The team did not work as a unit in the first several games they played," related senior co-captain, Jim Wilcox.

Tony Gomez stated, "By constantly switching players to different positions, Coach Massad was able to find the winning combination of players."

The soccer stubs battled back to an 8-9-2 record. The final standings did not show the team's ability

continued

to come from behind and gain a victory.

The varsity booters, underdog in all of the sectional games, surprised many by winning three of the four games.

Senior Eric Johnson stated, "Defense held tough all the way through sectionals. However, without the brilliant display of teamwork by the offense, we would not have been as successful in sectional play."

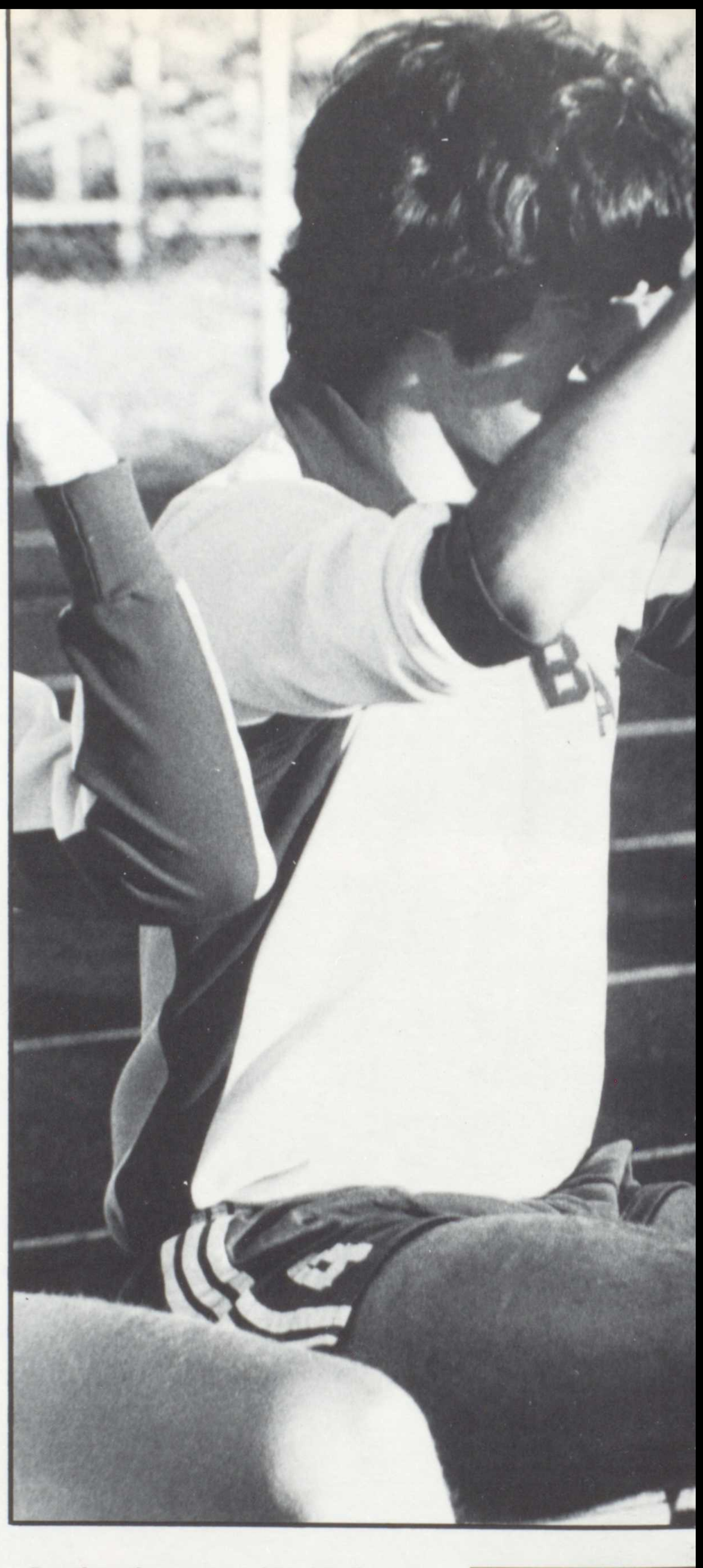
The most productive performance by any individual on the soccer team was by Fritz Ahlers. He continuously provided for much of the offensive punch by kicking in the most amount of goals by any stub. Another standout was senior goalie, Rusty Dezember. Dezember was nearly perfect in holding opponents scoreless in all but the last two sectional games.

The varsity booters' soccer ability in sectional play indicated to some that they were worthy contenders in attempt to make state competition.

Much of the credit of the team was attributed by the players to Coach Sam Massad who stayed with the team from beginning to end, and finally, made a contender out of the team.

Massad was assisted by JV coach, Peter Hussey.

Stubs upset sectional opponents



Rays from the sun seep down into the eyes of Mark Mutch while he looks on after being substituted in a game against North Olmsted. Mutch not only added to the team offensively, but also had the most speed on the team.

Ahead of the pack, Fritz Ahlers dribbles the ball while Lakewood defenders lag behind. Ahlers, second in the number of quarters played, led all Bay scorers with 10 goals and five assists.

—S. Teschner

—S. Teschner

Chased by Ignatius booters, Jeff Rinaldi puts his legs in high gear and leads Bay into Wildcat territory. One of the most hard-fought defensive battles, Bay dropped the decision 3-0.

—J. Troia

Varsity Soccer—Front Row: Clarc Maciag, Jeff Anderson, Co-Captain, Tony Gomez, Co-Captain, Rob Moorman, Rusty Dezember, Scott Sanchez, Chris Zeigler, Paul Fenton, Tom Hammon, Junecherio Kazama, Phil Nixon, Roy Martin, **Back Row:** Coach Sam Massad, Fritz Ahlers, Kevin Castanian, P.J. Capri, George Duffield, John Keever, John Dye, Jeff Hammerschmidt, John Rodman, Jim Wilcox, Bill May, Mark Mutch, Manager Dave Snyder, Coach Pete Hussey.

—B. Popernack

1978 Varsity Soccer

Bay 2	**Hudson**	7
Bay 2	Alumni	11
Bay 5	Beachwood	0
Bay 2	**Padua**	4
Bay 0	**St. Ignatius**	3
Bay 2	**Lakewood**	4
Bay 1	**North Royalton**	7
Bay 3	Oberlin	0
Bay 1	**North Olmsted**	2
Bay 0	**Cleveland Hts.**	3
Bay 2	Rocky River	0
Bay 4	Medina	2
Bay 2	Akron Central Hower	2
Bay 1	**Cleveland Hts.**	3
	Sectionals	
Bay 1	North Olmsted	0
Bay 1	Cleveland Hts.	0
Bay 2	Rocky River	1
Bay 1	**Padua**	2

WON 8 LOST 9 TIED 1

The first part of Bay High's soccer season was truthfully described as dismal. The season, as a whole, was very unique because it gave us experience in all facets of competition. Most importantly, though, it taught us how to take whatever advantages we happen to have and to use them to the fullest. Our season was truly a success.

—Rob Moorman

—S. Teschner

In reference to the strongest points of the 1978 girls volleyball squad, senior captain Cheryl Worley commented, "We were just about the smallest team in the conference. Also, we had very few natural players." Now everybody knows that height is important in volleyball. And for those of you who are not hip to sports terminology, a "natural" is a V-baller with a lot of talent.

So why did you call a lack of height and natural players strong points?

"Well," as Cheryl put it, "because we didn't have a whole lot of talent, and because we were so small, Ms. Otto had us work harder than the taller, more talented squads."

Playing the odds

continued

One area in particular that was stressed by Coach Otto was jumping ability. To improve this aspect of their game, the girls subjected themselves to seemingly endless hours of torture on the jumping machine in the weight room, affectionately referred to as the "rack".

As the season opened, the attitude that work equals win seemed to be paying off. By their fifth match, the spikers were in position to take over first place in the conference if they could win their next match against North Olmsted.

Unfortunately, the Eagles shattered this opportunity as they soared past Bay, 11-15, and 9-15.

The rest of the season proved to be just as frustrating for the spikers. Dropping three of their last five conference matches, they completed SWC competition with an 8-6 record, good enough for third place.

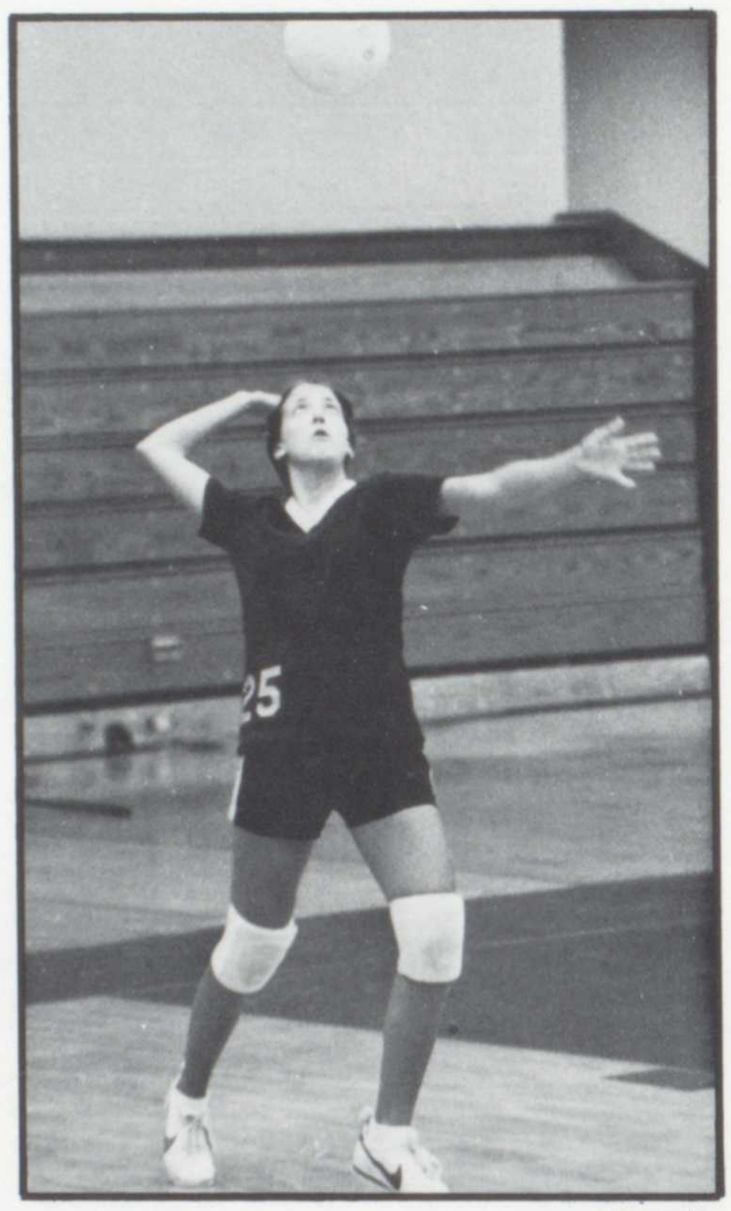
Led by Junior co-captain Meg O'Donnell and sophomore co-captain Hallie Wyatt, the JV team posted a 13-1 record, and reigned as SWC champs.

Of their success, junior Linda Heschel stated, "Our serving was strong and, on the whole, we played a more offensive game than we have in the past."

Short stature stops spikers

Proper positioning is critical in volleyball. Senior Carol Hendershot crouches low to receive service. Assuming this position allows her to get "under" the ball.

Nine out of every ten serves attempted by J.V. hitter Linda Heschel resulted in valuable points. Sporting a pair of white leather Nike Cortez, Linda displays her winning form at the Medina game.



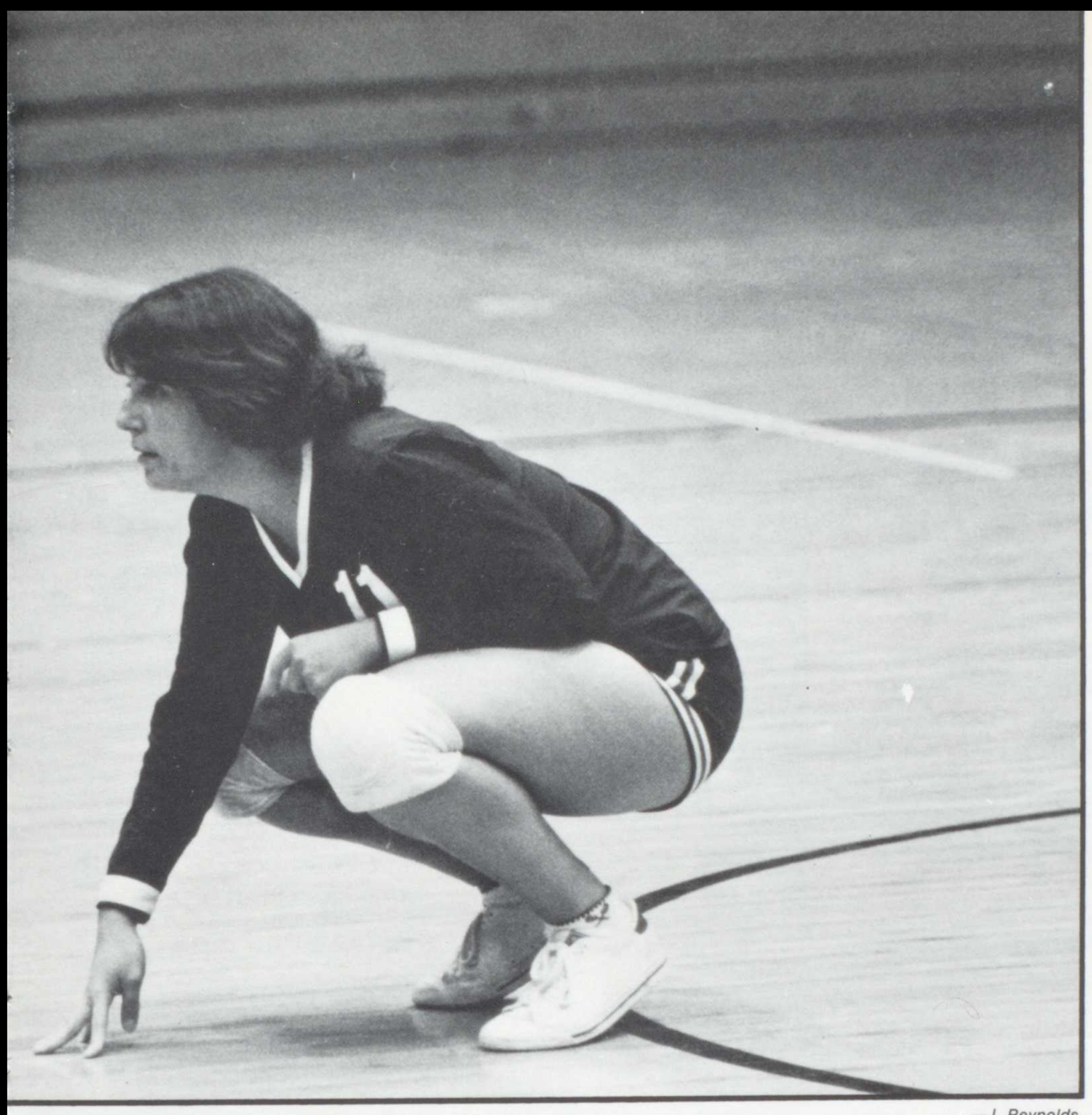
—J. Reynolds

—J. Reynolds

Small but mighty, sophomore Mary Seed takes a water break during the North Olmsted match. At four feet, ten inches, Mary was the shortest player on the varsity squad.

Distracted by an enthusiastic crowd, freshman Jan Hammer momentarily loses track of the North Olmsted match, a contest which saw her sister Joani receive player honors.

Next service seconds away, the varsity V-ballers assume position. In the game of volleyball there are, front row to back, three hitters, a setter, and two defensemen.



—J. Reynolds

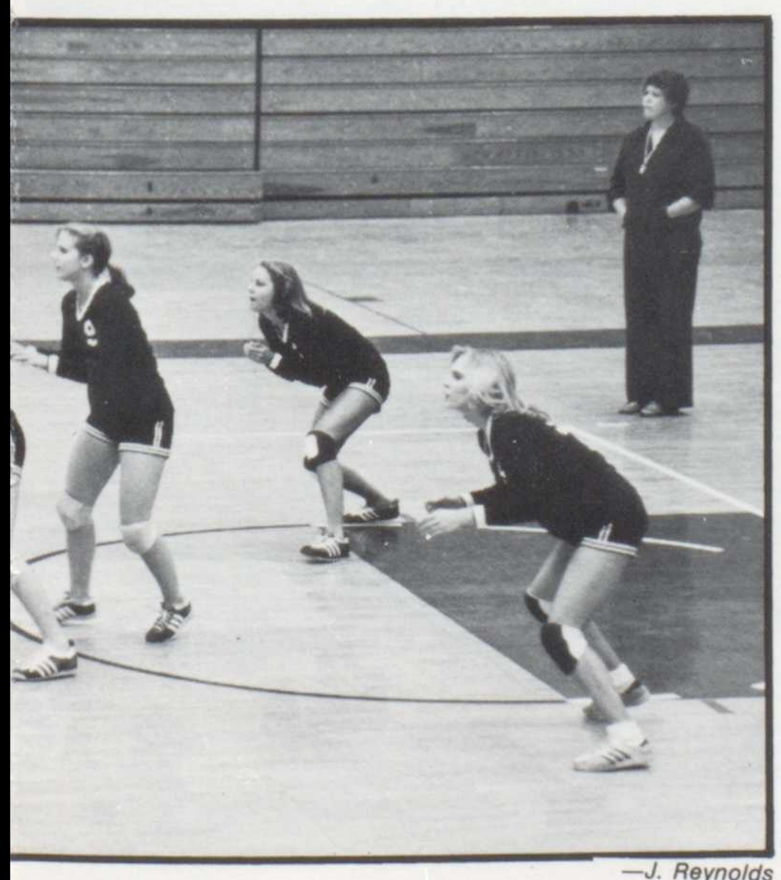
Varsity Volleyball—Front Row: Mary Seed, Karen Andersson, Carol Hendershot, Joanne Nichols, Tracy Lain, Robin Rush. **Back Row:** Hallie Wyatt, Cheryl Worley, co-captain; Karen Kirsop, Ann Austin, Carolyn Henley, Joan Hammer, co-captain; Ms. Sue Otto, coach.

—J. Troia

—J. Troia

J.V. Volleyball—Front Row: Gwen Hampton, Robin Rush, Megan O'Donnell, Hallie Wyatt, Jenny Gardner. **Back Row:** Lauri Reynolds, Janet Hammer, Elaine Quarick, Betsy Halter, Linda Heschel, Ms. Sue Otto, coach.

—J. Reynolds



—J. Reynolds

1978 Varsity Volleyball

Bay 13-15,16-14,15-12	Medina
Bay 15-7,15-11	Avon Lake
Bay 12-15,15-7,16-14	Fairview
Bay **15-10,7-15,9-15**	**Olmsted Falls**
Bay 15-12,15-13	Westlake
Bay **4-15,9-15**	**North Olmsted**
Bay 15-3,15-5	Rocky River
Bay 15-10,15-11	Oberlin
Bay 15-9,11-15,16-14	Southview
Bay 15-6,15-9	Medina
Bay **5-15,11-15**	**Avon Lake**
Bay **7-15,12-15**	**Fairview**
Bay **4-15,15-8,13-15**	**Olmsted Falls**
Bay 15-3,15-5	Westlake
Bay **15-8,1-15,12-15**	**North Olmsted**
Bay 15-0,7-15,15-11	Rocky River
State Tournament	
Bay 8-15,14-16	Wadsworth

WON 10 LOST 6

1978 Junior Varsity Volleyball

Bay 15-13,15-0	Medina
Bay **12-15,15-5,13-15**	**Avon Lake**
Bay 15-4,15-3	Fairview
Bay 1-15,15-2,15-6	Olmsted Falls
Bay 15-2,12-15,15-11	Westlake
Bay 15-8,15-5	North Olmsted
Bay 15-2,15-4	Rocky River
Bay 15-2,15-2	Medina
Bay 16-14,15-4	Avon Lake
Bay 11-15,15-12,15-12	Fairview
Bay 11-15,16-14,15-8	Olmsted Falls
Bay 15-2,15-2	Westlake
Bay 15-8,15-6	North Olmsted
Bay 10-15,15-6,15-8	Rocky River

WON 13 LOST 1

—J. Reynolds

This year's V-ball squad was really a team. Every one of the 12 varsity players contributed to each victory. During the season, we had several very close matches. Of these, the Fairview, Southview, and North Olmsted matches were probably the most exciting. Part of the reason that we were able to come away with victories in two of these three games was the fans. Of the 34 individual games played by the J.V., who were SWC Champs, only seven were lost for an average game score of 14.03 to 7.93.

—Joan Hammer

Playing the odds

Even if they're not varsity, both J.V. and Frosh football made respectable showings for themselves, the J.V. team especially. As junior Dan Hayes explained, "No one ever stopped trying; the team never let down when we fell behind." This was proven by their comeback victory over Rocky River. "With three minutes to go, we were down by twelve, but we kept going and pulled it out by two, 20-18," proclaimed sophomore Steve Garrett.

The peaks of the season, such as the shutouts of Lakewood, Westlake, Avon Lake, and Medina, led

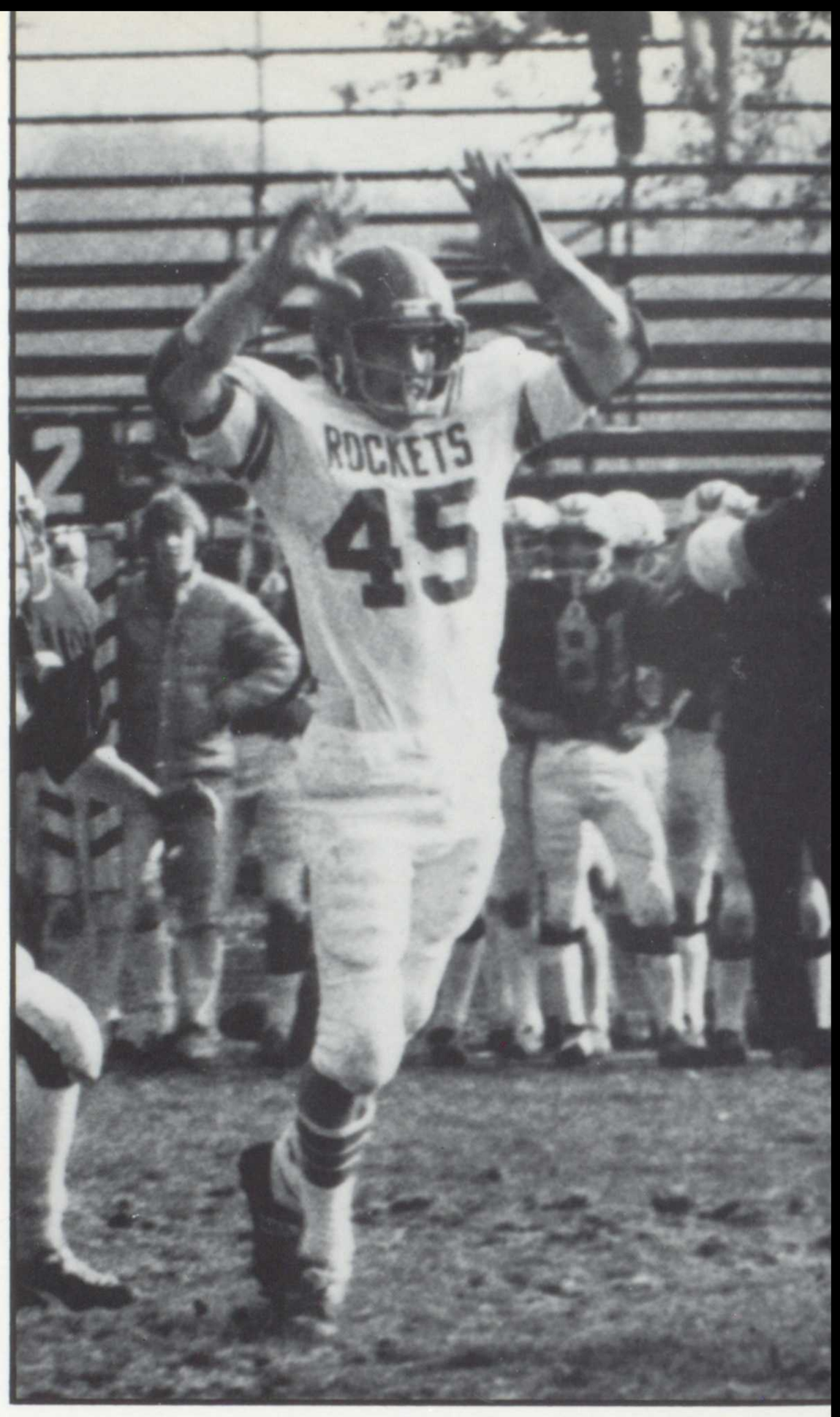
continued

to the SWC co-championship with an 8-1-1 tally. With only nine juniors on the team, the J.V.'s were physically small and had to make up for it with skill, tenacity and level-headedness.

The freshmen football team, led by quarterbacks Dave Rode and Mike Redinger, ground its way to a 4-3 record, blanking both Lee Burneson and Rocky River. "We got more psyched this year than last; Coach Madden got us up for each game," explained freshman Jim Sellers. An example of an individual's effort was exhibited by Lewie Patrick's 92 yard run for six points in the battle of Troy.

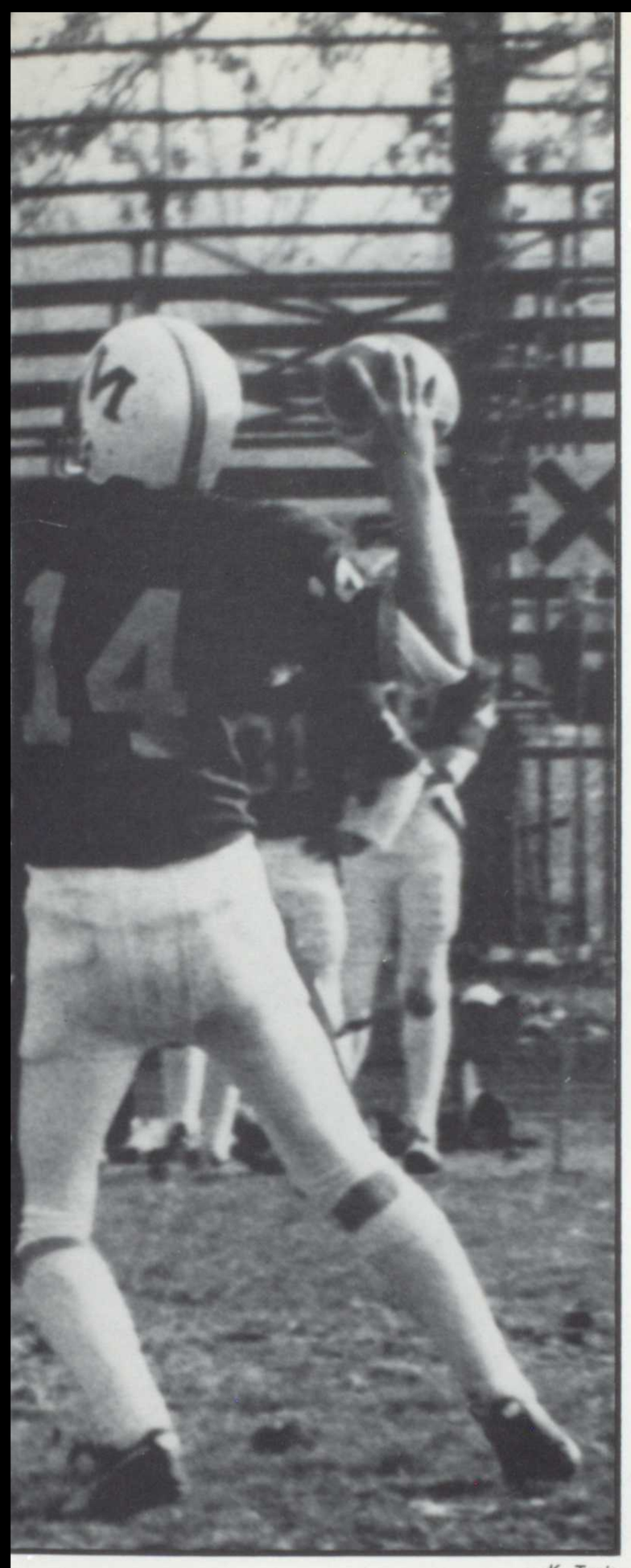
One of the biggest changes in coming from eighth to ninth grade was the advancement in skill. "We learned a lot more," said Scott Worley. "It was a complete turnaround from last year." Scott cited the comparison between a two-win eighth grade team and a winning freshmen season.

Frosh take off while JV's fly



—K. Troia

Medina, caught behind the line of scrimmage, goes down for a loss, covered by a swarm of white-jerseyed Rockets. The JV's avenged, 14-0, the varsity's previous night's loss to the Bees.



—K. Troia

Along with the defense that allowed only 66 points, or 6.6 points per game, Dan Sanchez springs for the hit on Medina's quarterback.

Freshmen Football—Front Row: Steve Cass, Mike Carson, Jeff Campo, Jim Carpenter, Jeff Monago, Rich Lowrie, Jon Manke, Marty Glover, Jim Sellers, Jim McElhaney, Scott Gilberti, Dave MacAskill, manager. **Second Row:** Steve Madden, coach, Dave Cooley, Dan Marx, Jim Hamman, Neal Coyne, Matt Acton, Ron Dashwood, Jess Monago, Jon Cseh, Lewie Patrick, Tim Perrier, Mike Kristof, Jim Evans, Jeff Henley. **Back Row:** Jim Dick, Mike Crawford, Jim Comparin, Tim Krivchenia, Jim White, Scott Worley, Mike Redinger, Dave Rode, Brian Schmitt, Peter Zaremba, Drew Hamilton, Rich Carlisle, Bob Barrett, Brad Harmon.

—L. Mead

—L. Mead

J.V. Football—Front Row: Luke Altieri, Jim Vedda, Bob Millradt, Dave Johnson, Randy Nickel, Marty Crocker, John White, Dan Sanchez, Tom Hitchcock, Jim Cash. **Second Row:** Coach Cook, Bob Seiple, Neal Bauer, Steve Garrett, Dave Bunten, Keith Arnold, Jim Fain, Tom Piscitello, Mark Christ, Coach Kaiser, Coach Chadwick. **Back Row:** Coach Maibauer, Coach Assenheimer, Dan Hayes, Andy Snead, Andy Welsh, Ken Janison, Jim Walbourne, Chrid Haase, Dave Macri, Mike Hughes, Greg Konschak, Coach Peregord.

—S. Teschner

—K. Troia

In a conference on game strategy, sophomores Jim Vedda and Dan Sanchez discuss the progress of the match. Vedda was one of three sophomores to play both JV and varsity.

1978 Freshmen Football

Bay	16	Lee Burneson	0
Bay	14	Fairview	6
Bay	0	**North Olmsted**	21
Bay	18	Olmsted Falls	14
Bay	21	Rocky River	0
Bay	6	**Troy**	8
Bay	14	**Medina**	22

WON 4 LOST 3

1978 Junior Varsity Football

Bay	8	Midpark	8
Bay	14	Lakewood	0
Bay	38	Valley Forge	14
Bay	16	Westlake	0
Bay	8	Fairview	6
Bay	8	**North Olmsted**	14
Bay	12	Olmsted Falls	6
Bay	20	Rocky River	18
Bay	16	Avon Lake	0
Bay	14	Medina	0

WON 8 LOST 1 TIED 1

The freshmen football team was a real improvement over last year. First, our record went from 2-5 in 8th grade, to 4-3 this year. Second, we had revenge on some rivals. Our best game was the 21-0 shutout of River.

The J.V.'s tried something totally new; they practiced with the varsity. It was quite successful. We had stamina and never quit.

—Dave Rode

"Because we practiced together, a change took place, a new closeness between the offensive and defensive teams," stated senior linebacker, Jeff Geuther. This feeling was also expressed by many other varsity teammates. The unity produced the first football team in the history of Bay High to capture both the Little Brown Jug and the Loving Cup from Westlake and Avon Lake, respectively. Other highlights included coming back from a 21 point deficit to tie North Olmsted, avenging last year's upset by smashing Rocky River, and setting up the

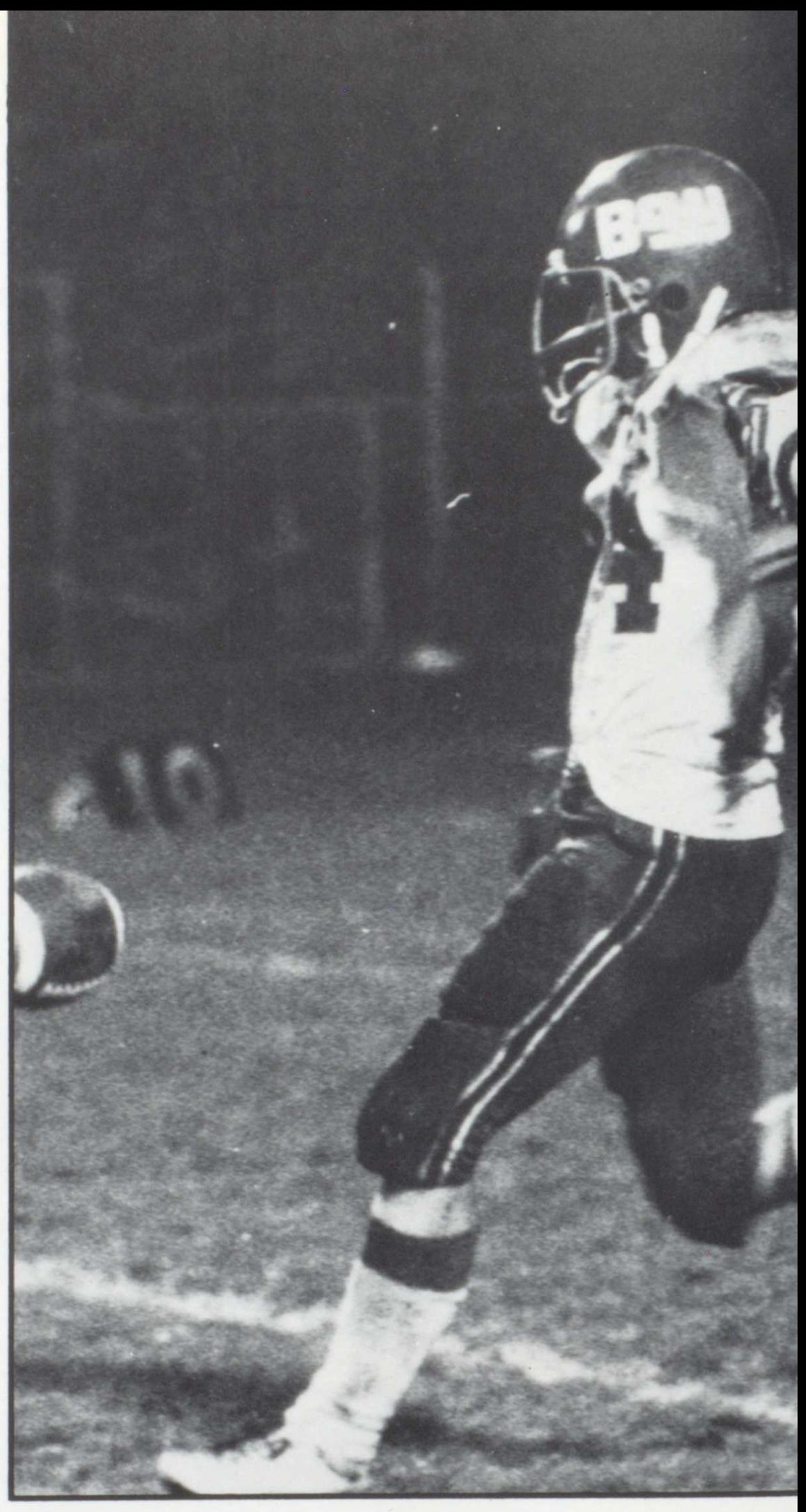
Playing the odds

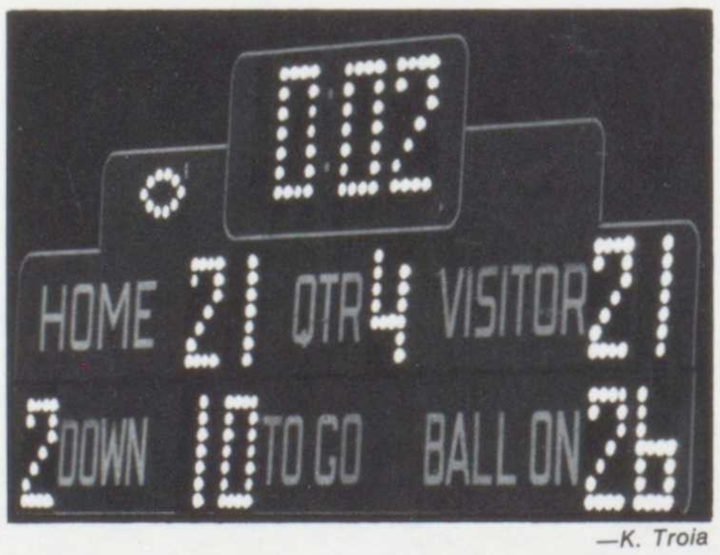
continued

Lakewood shutout with a spectacular 60 yard bomb from senior Rick Voiers to Mark Chomoa.

"We were always fighting," claimed senior Dane Allphin. "Before the season began, none of the newspapers thought we'd be any good." The predictions proved false when the gridders rolled to a tie for second place in the SWC with North Olmsted. Though ending the season with a 5-4-1 record, the team produced three first team All-SWC players: Shane Zinke, offensive end who was the leading conference receiver; Jim Mackey, linebacker, who led the team with 134 tackles; and Scott Brua, defensive tackle, who was third in tackles and plugged up the middle of the line. Selected to the SWC second team were, Kirk Kresge, offensive guard, who led the offensive line; Mike Cseh, defensive back, who was the team's number one interceptor with five steals; and Jeff Geuther, who also was third in tackles and supplied two interceptions. All in all, it was a very productive year.

Varsity snares jug and cup





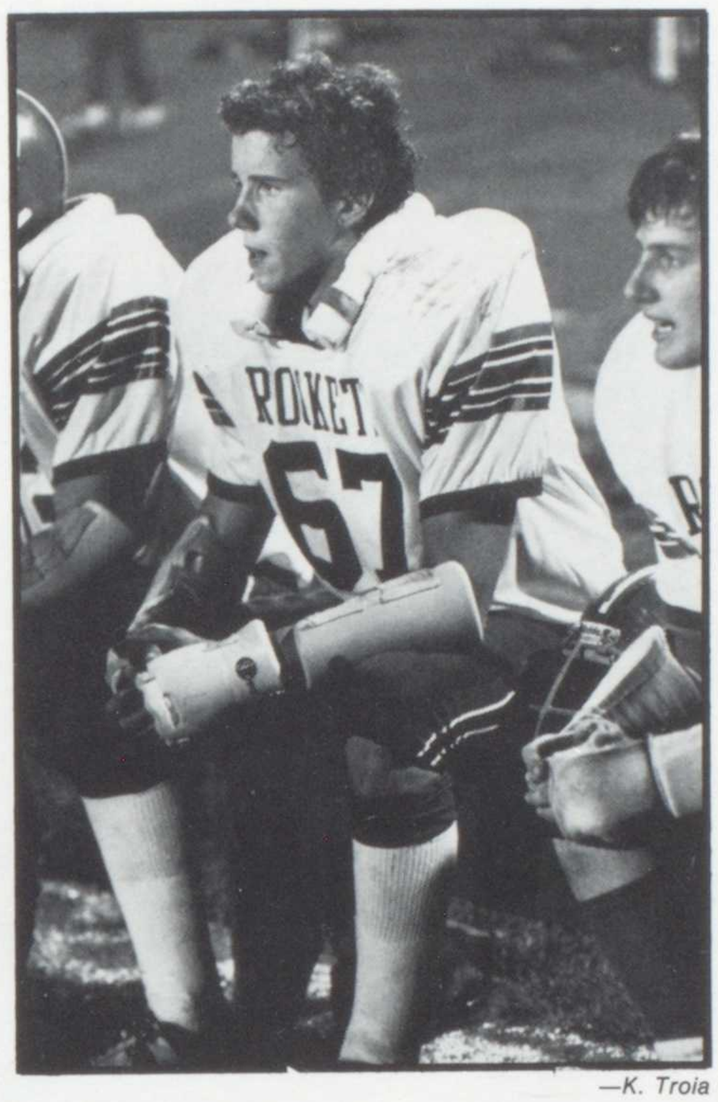
—K. Troia

With two seconds remaining on the clock, the scoreboard tells the story in North Olmsted where the Rockets shocked the heavily favored Eagles in their only tie.

Adroitly sprinting upfield while working on the special teams, Bob Lakomski hunts for an opponent to block. Special teams was one of the platoons in the new practice for the Rockets.

—K. Troia

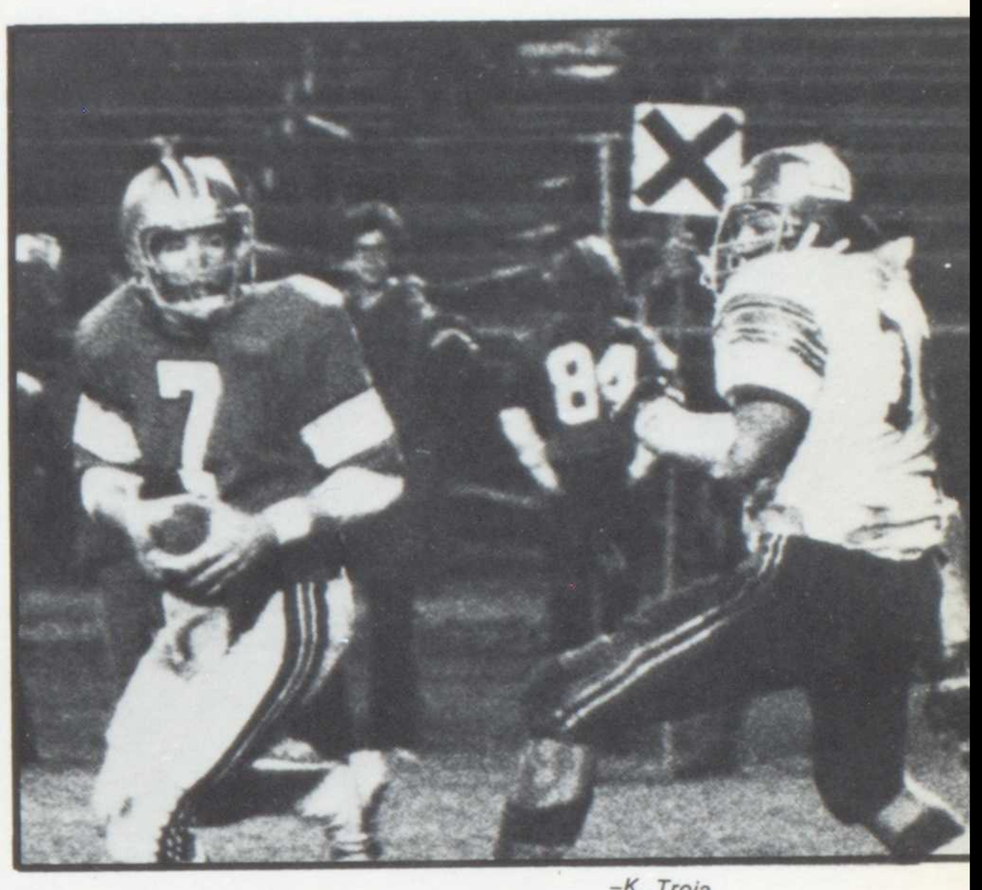
On his sixth punt of 45 yards for the season, senior Colin Tillo puts his foot into the pigskin. Tillo had a 34.7 yard average for his punts and a 45.11 average for his kick-offs.



—K. Troia

Victory over Westlake already secured, Jeff Geuther, a member of the second best defense in the SWC, watches while his teammates run out the clock against the desperate Demons.

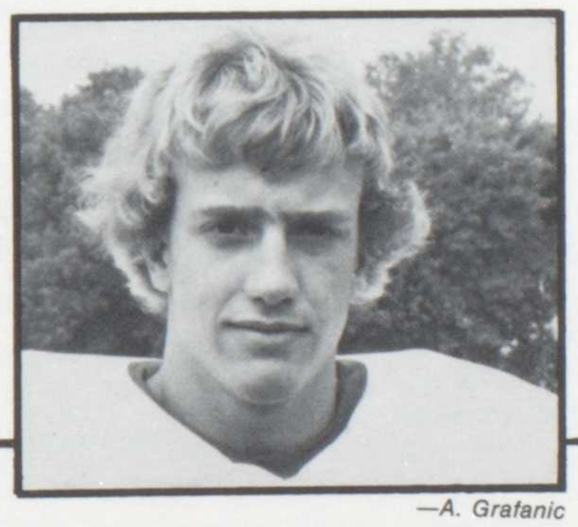
A sack in mind, senior Scott Totten hunts down the leader of the adversary. Scott, the largest Rocket player at 6 foot 4 inches, weighs in at 250 pounds.



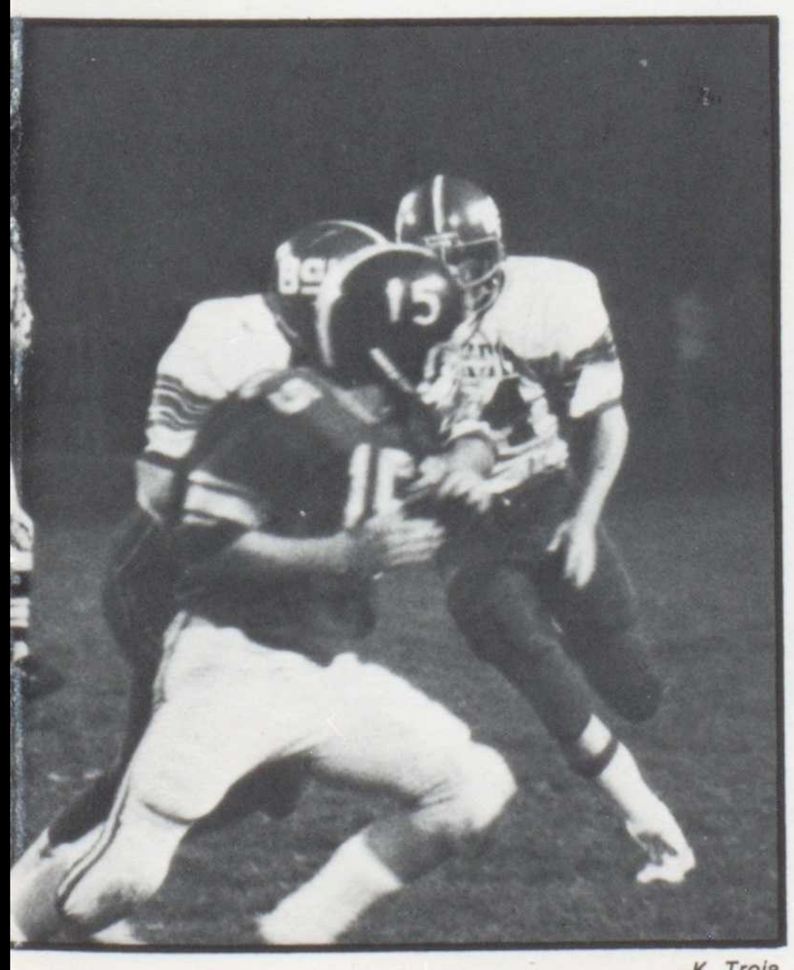
-K. Troia

—L. Mead

Varsity Football—Front Row: Carter Craft, Trainer, Jack Griffiths, Kirk Kresge, Ron Duperow, Jim Mackey, Rick Voiers, Jon Osborne, co-captain, Pat Griffin, co-captain, Dane Allphin, Colin Tillo, Stan Walker, Craig Little Trainer **Second Row:** Brad Bailine, Manager, Dan Hopkins, Bill Davis, Matt Altieri, Bruce Wiebusch, Ken Markovich, Scott Totten, Jeff Field, Mike Hoka, Brian Pontius, Mike Cseh, Bob Bowles, John Belles, Manager. **Third Row:** Coach Peregord, Coach Chadwick, Coach Kaiser, Bob Lakomski, Todd Wolfgang, Mark Chomoa, Mark Yager, Jeff Geuther, Bill Johnson, Frank Brcak, Dan Haymond, Jeff Sellers, Tony Obey, Coach Maibauer, Coach Assenheimer. **Back Row:** Jim Waters, Terry Dwyer, Shane Zinke, Bob Quarrick, Chuck Leiser, Matt Babcock, Dave Davies, Dave Sommer, Tom Marquardt, Scott Brua, Coach Cook.



—A. Grafanic



—K. Troia

1978 Varsity Football

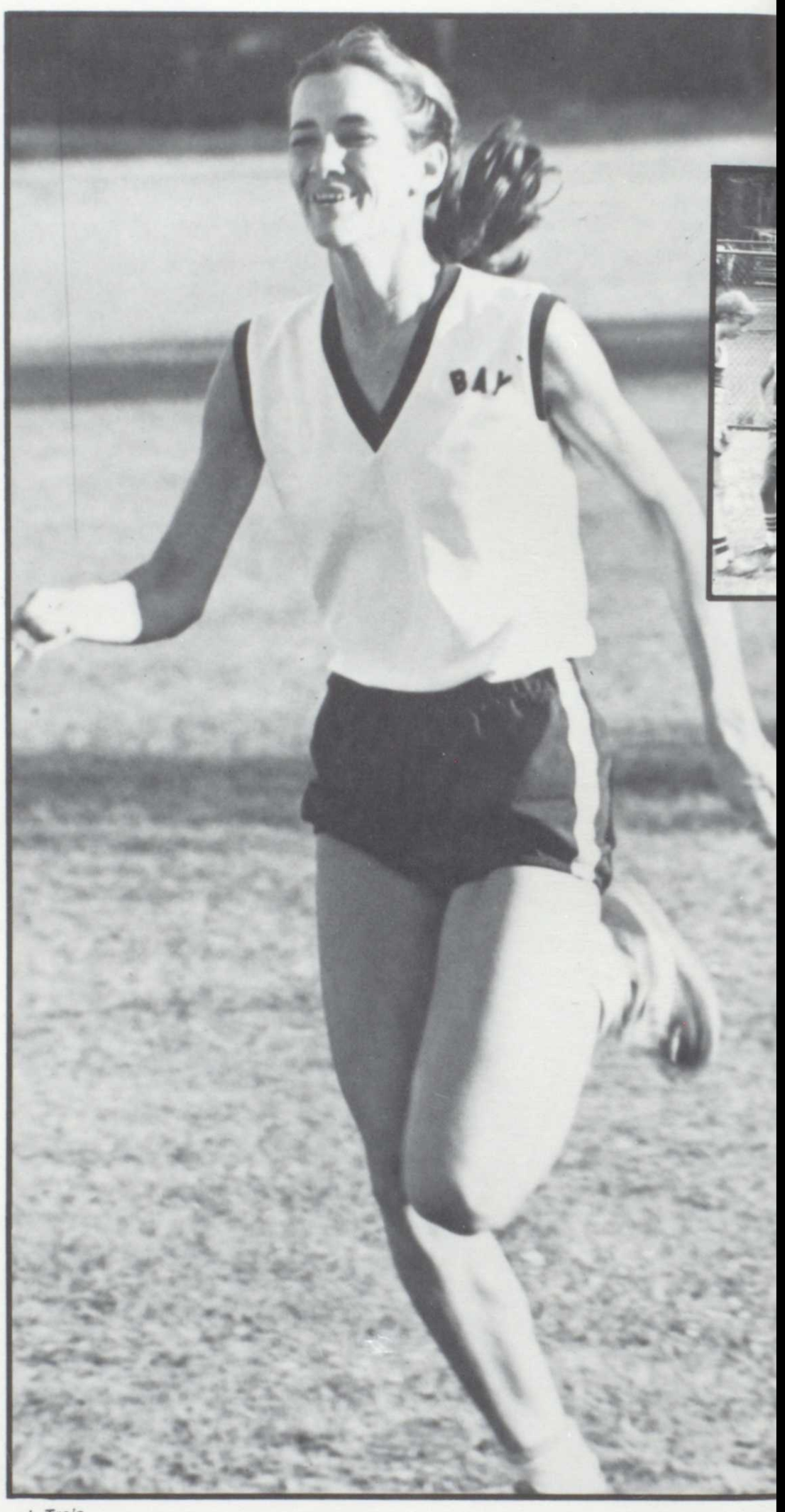
Bay	0	**Midpark**	29
Bay	9	Lakewood	0
Bay	16	**Valley Forge**	28
Bay	19	Westlake	17
Bay	24	Fairview	0
Bay	21	North Olmsted	21
Bay	7	**Olmsted Falls**	28
Bay	26	Rocky River	7
Bay	14	Avon Lake	13
Bay	0	**Medina**	7

WON 5 LOST 4 TIED 1

Everyone on the team grew in different ways. We all gave all we had, and stuck together through adversity. This was shown by coming back against North Olmsted and Avon Lake. The platooning gave the team many new looks and opportunities.

—Jon Osborne

All smiles as she finishes the Rocky River Dual Meet a winner, P.J. Schinski completes her conference season undefeated.



—J. Troia

Playing the odds

continued

A combination of change and tradition was mixed together as the Bay High Girls Cross Country Team headed into its 1978 season.

The change: LanaLee Scott, wife of Richard Scott, took over his duties as girls mentor. The tradition: six returning varsity letterwomen from a 1977 State Runner-up team.

As the season neared, it seemed a state title was possible, until injury struck. Early in the season Laura Welch was put out of action with a muscle pull.

Nevertheless, the girls ended regular season competition undefeated in Invitationals and dual meets, extending their string to 14 straight.

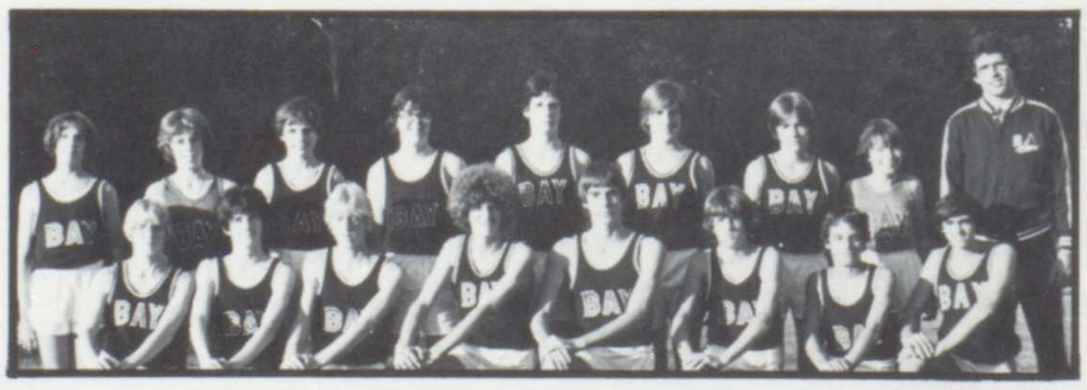
The end of the regular season brought greater challenge as the girls entered state qualification competition. They won their sectional meet easily with the return of Laura Welch. Success seemed imminent.

The next week a third place at the district meet proved to be disappointing, but it gave them a qualifying position for a trip to Columbus. A trip that, for Laura Welch, proved very successful. She and P.J. Schinski finished second and ninth, respectively.

Alone, however, these two places could not beat three other teams, as the girls finished fourth—a fine tribute to six seniors and their four years of dedication.

This same type of tradition manifested itself in the freshmen boys' program. They lost only one meet the entire season. Showing their potential were Mark Heimen, John Yuhas, and Larry Schwing.

Down but not out



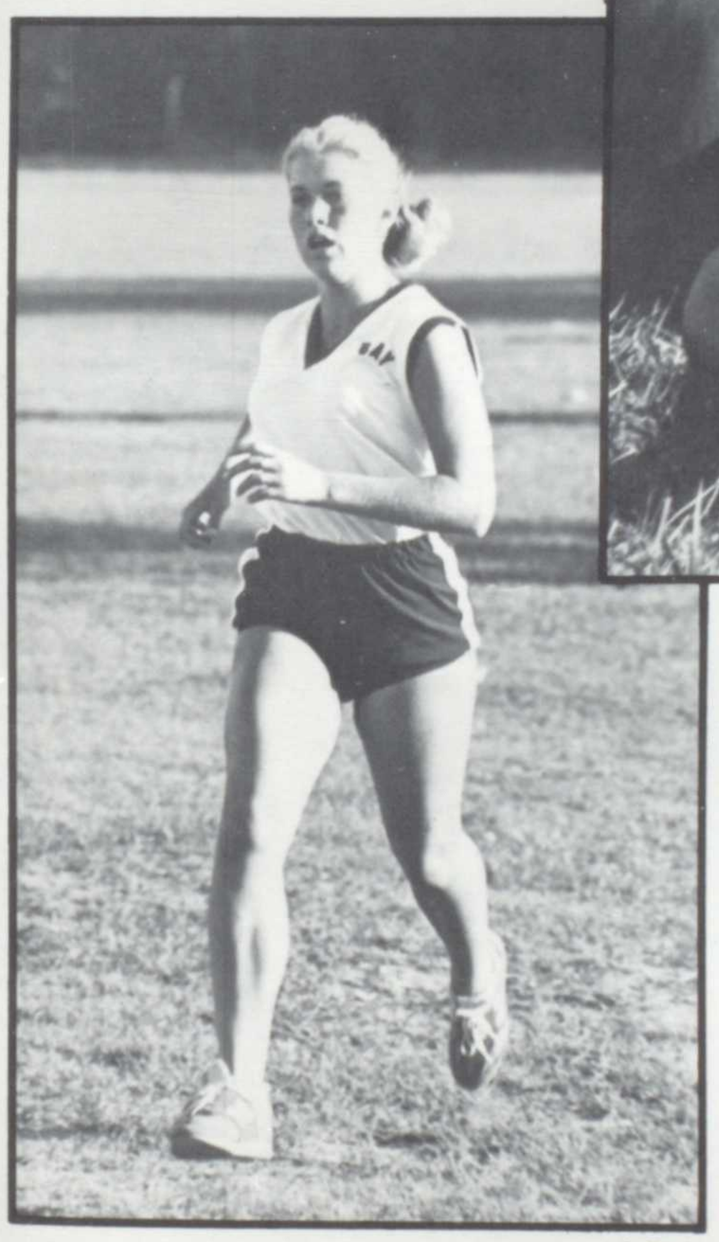
—J. Troia

Boys Freshman Cross Country—Front Row: Phil Nye, Tom Moore, Mark Heiman, Keith Troia, John Yuhas, Al Townsend, Larry Schwing, Doug Smith. **Back Row:** Cary Sparrow, John Keene, Dave Tomaszewski, George Beast, Sean O'Reilly, Bo Watsen, John Poffenburger, Dan Wazmer.

At the St. Joseph Invitational the freshman glance up, momentarily distracted by the arrival of their arch enemy, St. Edwards.

The finish line yards away, senior Marji Brown pours it on at the Westlake meet.

—J. Troia



—J. Troia

Momentarily taking a breather before the Tiffin Invitational, Buster Hymen warms up in the hurdlers' stretch.

—J. Troia

Relaxation Plays a key role in race preparation. P.J. Schinski relates an amusing anecdote to her teammates before Sectionals.

—J. Troia

—J. Troia

Girls' Varsity Cross Country—Front Row: Judy Schwing, Laura Welch, P.J. Schinski. **Back Row:** Mary Nilges, Marji Brown, Ellen Healy, Barb Hale, Rachel Monroe, Coach LanaLee Scott.

1978 Girls' Cross Country

Bay	**15**	North Olmsted	41
Bay	**19**	Olmsted Falls	45
Bay	**15**	Rocky River	40
Bay	**15**	Medina	49
Bay	**15**	Avon Lake	50
Bay	**15**	Magnificat	50

WON 6 LOST 0

Invitationals

Tiffin	1st
St. Joseph	1st
Firestone	1st
Willoughby South	1st
Wadsworth	1st
Bay Girls' Invitational	1st
Sectional	1st
District	3rd
State	4th

1978 Boys' Freshman Cross Country

Bay	**15**	St. Edwards	36

WON 1 LOST 0

Invitationals

Tiffin	1st
St. Joseph	1st
Firestone	1st
Rebel Invitational	1st
St. Ignatius Invitational	2nd

—J. Heiser

A team. This is the best way that I can describe girls cross country, 1978. At the Wadsworth Invitational Laura Welch, our top runner was out with an injury, so we were not expected to win. We ran strong races, however, and finished as champions, proving that we were a team. The freshmen displayed their varsity potential at the Rebel Relays where they placed five runners in the top fifteen.

—Mary Nilges

Playing the odds

continued

"Will Bay, with a little experience coming back, be able to produce another state threat for coach Dick Scott?" Gary Schwab, a sportswriter for the SUN HERALD asked this question early last fall.

On June 10, Mr. Scott gathered his runners together and told them that they "would only be as good as the amount of work they were willing to put in."

It was at this point that the team, decided that their season was going to be more than part of a "rebuilding" year.

The Bay High "No Names" logged 1,000 miles before their first meet, the Tiffin Invitational. They won the race, surprising everyone but themselves.

In fact, the "long blue line" ran well all of September and October, extending their skein of dual meet wins to 76, as well as acquiring their ninth straight conference championship, their sixth straight sectional title, and their fourth district crown in as many years.

At the state meet an experience that best exemplifies the team's attitude occurred when Jon Chalk, 10 yards from the finish line, fell, totally exhausted.
Instead of lying still, Jon, semi-conscious, crawled across the line, ensuring a high finish for his team.

Of this act, junior Ed Healy said, "I think Jon's race showed what kind of team and season we have had. That was one gutsy performance."

The result of seven "gutsy performances" at state, highlighted by junior Ed Healy's second place effort, was a third place finish, a fitting culmination to their surprising season.

The J.V. team enjoyed much the same success. Showing their potential as candidates for next year's varsity team were Terry O'Brien, John Kille, Jim Fielden, and "Dizzy" Gillespie.

No-names nab third at state

—B. Maciag

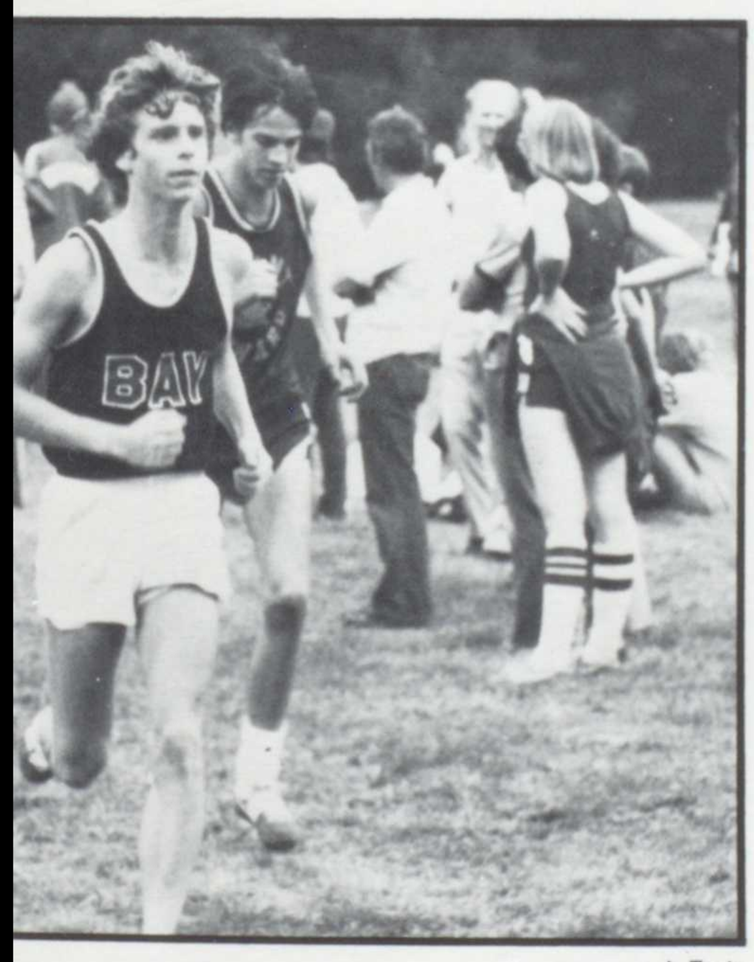
His 2-year-old good luck paper clip fastened securely over the "A" on his jersey, senior captain Chip Nilges nears the mile mark at the Medina dual meet.

Devastating a St. Ed's runner with his famous kick, open runner Chris Cooley finishes strong at the St. Joseph Invitational.

Mental preparation plays an important part in successful cross country. The sectional race minutes away, Coach Dick Scott gives his charges strategic advice.

Bent in exhaustion, junior varsity runner Jim Fielden catches his breath after the St. Joseph Invitational.

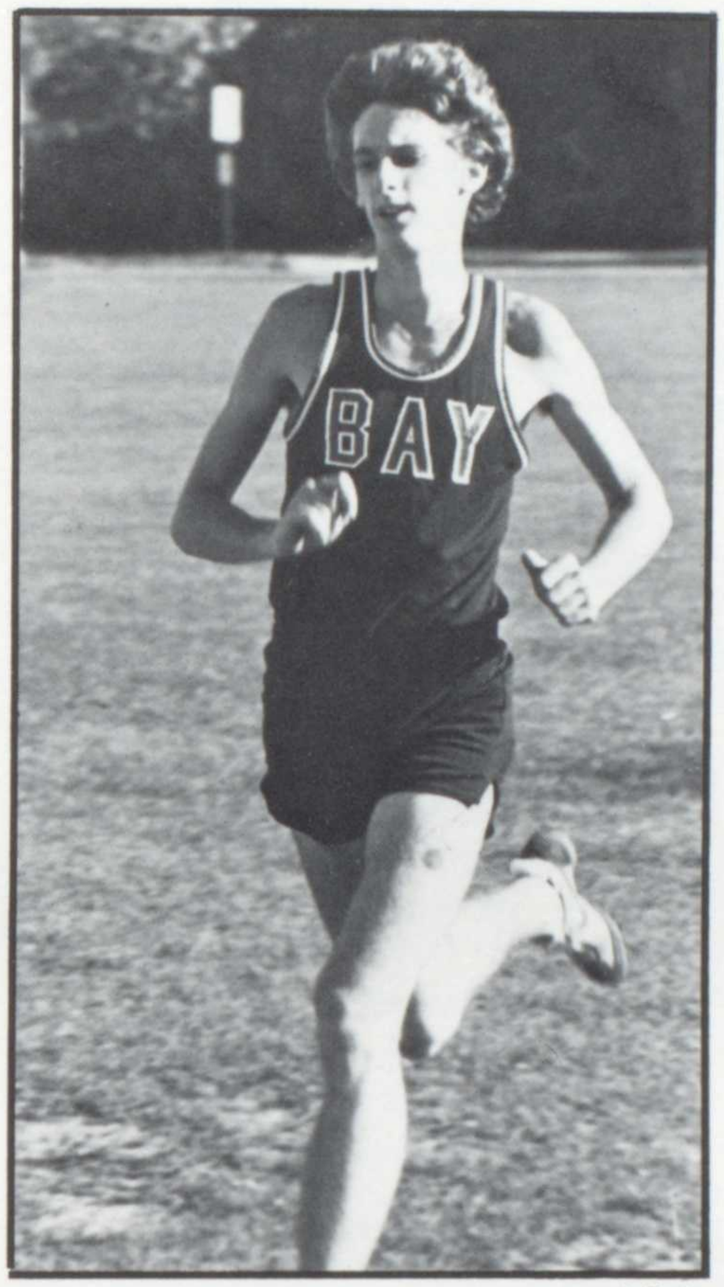
—J. Troia



—J. Troia

—J. Troia

Chosen as the Sun Herald "Runner of the Year," Junior Ed Healy finishes the Westlake/River dual meet victorious.



—J. Troia

Boys' Varsity Cross Country—Front Row: Dave Kossin, Ed Healy, Tom Boccia. **Back Row:** Jon Chalk, Rich Warfield, Chip Nilges, Coach Dick Scott, Mike Kmetz.

—J. Troia

—J. Troia

Boys' Junior Varsity Cross Country—Front Row: Chris Gillespie, Jim Fielden, John Kille, Dan Bozak, Terry O'Brien. **Back Row:** Coach Dick Scott, Jeff Jones, Terry Fain, Mike Gillespie, Mike Ridell, Paul Ranney, Chris Cooley.

1978 Boys' Varsity Cross Country

Bay	**19**	North Olmsted	44
Bay	**15**	Olmsted Falls	49
Bay	**18**	Westlake	41
Bay	**18**	Rocky River	45
Bay	**20**	Medina	42
Bay	**15**	Avon Lake	45
Bay	**21**	Fairview	40

WON 7 LOST 0

Invitationals

Tiffin	1st
Firestone	1st
St. Joseph	1st
Bowling Green	2nd
Malone	2nd
SWC	1st
Sectional	1st
District	1st
State	3rd

1978 Boys' J.V. Cross Country

Bay	**15**	North Olmsted	50
Bay	**15**	Olmsted Falls	50
Bay	**15**	Westlake	49
Bay	**15**	Rocky River	49
Bay	**15**	Medina	45

Invitationals

Tiffin	1st
Firestone	1st
St. Joseph	1st
Malone	1st
Bowling Green	1st
SWC	1st
Westlake Preview	1st

—J. Troia

Well, it's over, and looking back on my senior season of C.C. I can honestly say six other runners and myself gave our best efforts—100 percent. This effort became clear at Conference. We had just come off of two second place invitational finishes. We had reason to doubt our abilities. However, we refused to give up, winning conference and turning the tide of our season. The JV team was undefeated this season. The Tiffin Invitational particularly showcased their strengths as five runners placed in the top eight.

—Jon Chalk

Jocks steeped in shower of gold

Did you know that the BHS Athletic Department spent $1188.37 on field marking paint for football and soccer? Are you aware of the fact that last summer $404 was dispersed by the same department for a trainer clinic attended by three BHS students? Is the size of the net profit earned by the girls' track team within your reservoir of recollectable facts? Is it?
The sport earning the largest income during 1977-78 was, of course, football at $12,844.32. Do you know which sport incurred the largest net loss in 1978?

If you cannot respond affirmitively to a majority of these questions, then you are probably one of the ignorant mutitudes tramping the halls of BHS, unaware, perhaps, of the fact that Powder Puff football made $33.28 and varsity football expended $1,120 for patroling police officers at home games.

In your position of unenlightenment, you may also harbor nasty misconceptions and ill-formed prejudices against the BHS athletic department, an organization which is commonly criticized as a gigantic monster which, growing larger every year, will someday rise up out of the west wing of the high school and devour all but the "jock" aspect of our beloved institution.

That the athletic department was gargantuan cannot be argued. Fielding some seventeen sports, ranging from football to swimming to golf and back again, BHS boasted one of the most expanded extracurricular athletic programs in the area.

It is also one of the winningest, a fact which can be verified as quickly as the hallways near the west gym corridor, where SWC championship pictures are hung, could be traversed. (In 1977-78, the athletic department spent $781 on championship pictures for this wall.)

And success was not cheap. Trips to Columbus, the home of state tournaments, game films, clinics, and scouting expenses were not free. The CC team's traditional qualification to the state finals, for example, cost over $400. Mileage and meals for boys track sucked up another $487.79. Film expense for basketball added up to the tidy sum of $733. Clinic expenses for football? Ah well, what's another $389.42?

Add to these items tournament film, clinic, and scouting expenses for the rest of the 17-team battery, and it became clear that, at $6,495.23, the cost of upholding BHS's victorious tradition was high.

In fact, the cost of just fielding a team was enough to get a double take from any money-conscious American.

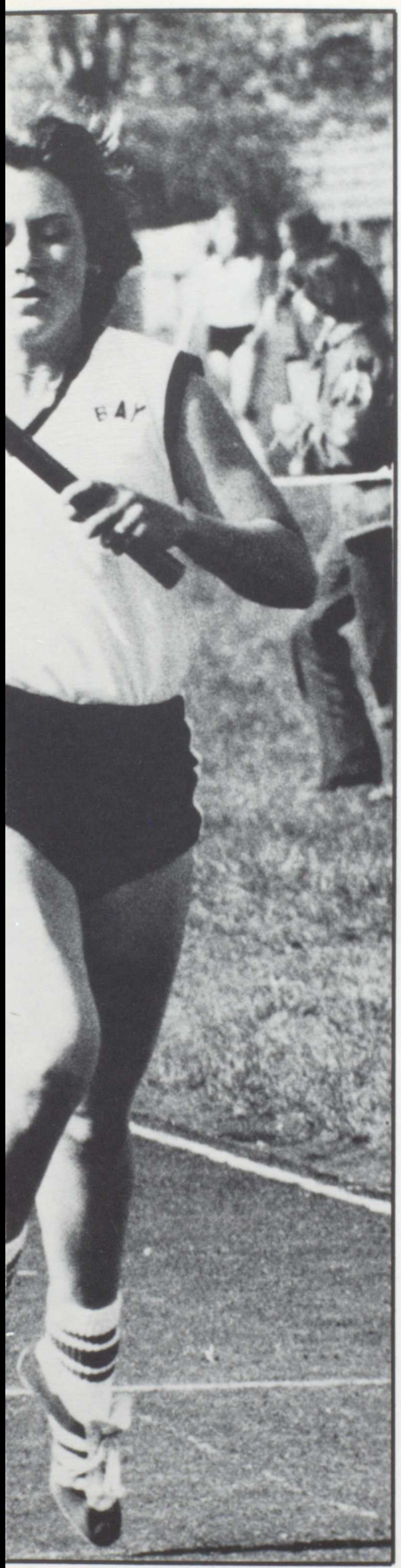
For example, a game uniform for varsity football (including pads), cost a little over $200. Multiply this by about 35, and you come up with a total of $7,000 just to dress the varsity squad.

Also, to replace worn out and broken equipment, Mr. Chadwick had to each year purchase about 18 helmets ($50 apiece), 12 pairs of shoulder pads ($45 apiece), 24 girdle pads ($15 apiece), 14 or 15 footballs ($30 apiece), new practice jerseys ($5.25 apiece), and about 10 game jerseys ($16 apiece) and pants ($12 apiece).

Another annual expense incurred, as a direct result of equipment wear, was the cleaning and repair expense, which totalled $3468.53 in the fall of 1977. (Both this and the equipment and supplies expense covered varsity, junior varsity, freshman, and eighth grade football.)

Other specially expensive, but unfortunately non-money-making sports at BHS included hockey and track. Although the athletic department did not supplies gloves, sticks, hip or knee pads, it cost $105 to dress each player in a jersey ($30), pants ($30), a helmet ($25), and shoulder pads ($20). Goalie equipment, which was supplied by the athletic department, cost over $200. With costs such as these, it was no wonder that the hockey team spent $1030 on equipment last year.

Track incurred a total equip-



—D. Khym

ment expense of $3879.39 in 1978. This included the purchase of new sweats ($50 apiece), new jerseys ($12 apiece), and routine replacement of broken hurdles ($40 apiece), pole vault poles ($70-$150 apiece), starting blocks, high jump bars, shot puts, disci, and stopwatches.

Other annually occurring expenses within the athletic department included items like 10 new basketballs for the netters ($45 apiece), $74 for wrestling sweaters, practice green fees for golf ($72), league entrance fees for hockey ($450), police expense for basketball ($312), gate help for football ($629), officiating expense, gymnastics ($270), and medical supplies and equipment expense for the entire program, $3,374.83.

Under this last heading was included all tape and skin lube, derma-tuff and pro-rap, consceptic spray, gauze, tongue depressors, and thermol-rub, decongesto, cotton, and band-aids for all sports, all year.

Of these items, tape was the most heavily used. One crate of athletic tape cost $28 and contained 32 rolls which was 1.5 inches wide and 9 yards long. Each day during the football season, Craig Little used 24 rolls. There were, during the fall, about 70 total days of dress practice. This meant that the football team used approximately 864 feet of tape a day or, in a season, close to 10 miles of the sticky white stuff.

The next question that popped into the average middle class suburban high schooler's head was the perennial "But where'd they get the bread, man?"

Of course, there were sports that made money. Usually they included football, soccer and basketball. Because basketball purchased new uniforms and girls track drew a large crowd at the Rocket Relays, the sports showing a net income were girls track ($2.55), soccer ($381.28), and heading the list of income earning sports at $12,844.32, football. The total of these three incomes was, however, only $13,228.60, over $14,000 short of covering departmental losses.

With an equipment expense totalling only $29.50, Gail Nolte and her teammates brought home much of their own bacon, raising uniform money in a 24 hour marathon relay last fall.

From what source did this ungodly sum finally come?

None other than the Bay High Rockets Association. The organization was in charge of the Bay Century Club, a group composed of 100 members of the community who each donated 100 dollars, money that goes to the athletic department. Personal donations are also given to various sports. Last year, they totalled $653.50.

But perhaps the most valuable asset within the athletic department was the director himself, Mr. Rush. He has held his position since 1967 when Mr. Townsend left the department.

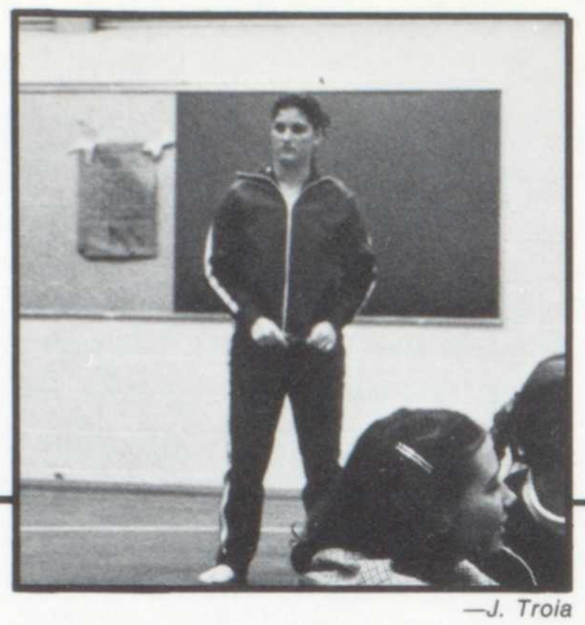
Combining intelligent fund dispersement, careful economizing, and job experience, Mr. Rush, until the department's most recently completed fiscal period, has shown a profit since his instatement as director.

But why the loss?

The reasons were two-fold. First was the fact that, during the last few years, the high school added several money-losing sports to its agenda, thus placing an additional strain on an already tightly budgeted organization.

Second, inflation. In the past decade, prices of equipment and help have sky-rocketed. Ticket prices and Century Club donations, the athletic department's two main income sources, did not increase proportionately. In other words, the athletic department's income remained relatively unchanged in the past three to five years while costs rose steadily. Consequently, Mr. Rush tried to pay for more sports with less money.

The solution? Higher ticket prices? Cutbacks? We shall see.



—J. Troia

1978-1979 Gymnastics

Bay	**109**	Valley Forge	90
Bay	**109**	Chagrin Falls	91
Bay	**109**	Lorain	77
Bay	**119**	Medina	95
Bay	**114**	Berea	96
Bay	**114**	Brecksville	93
Bay	**111**	Rocky River	110
Bay	**112**	Westlake	91
Bay	**116**	North Olmsted	103
Bay	**121**	Avon Lake	97
Bay	**90**	Medina	40
Bay	**85**	Rocky River	76
Bay	**84**	Westlake	62
Bay	**91**	North Olmsted	65
Bay	93.75	**Lakewood**	**93.85**
Bay	**87**	Avon Lake	66

WON 15 LOST 1

The success of the gymnastics team could be attributed to the depth and strength of our competition. We knew that they were very good, so the entire team worked together to develop the skill to beat them. This teamwork helped the most in the meet against Rocky River. Four of our top competitors were out, but the rest of us knew what had to be done, and we won the meet, 85-76.

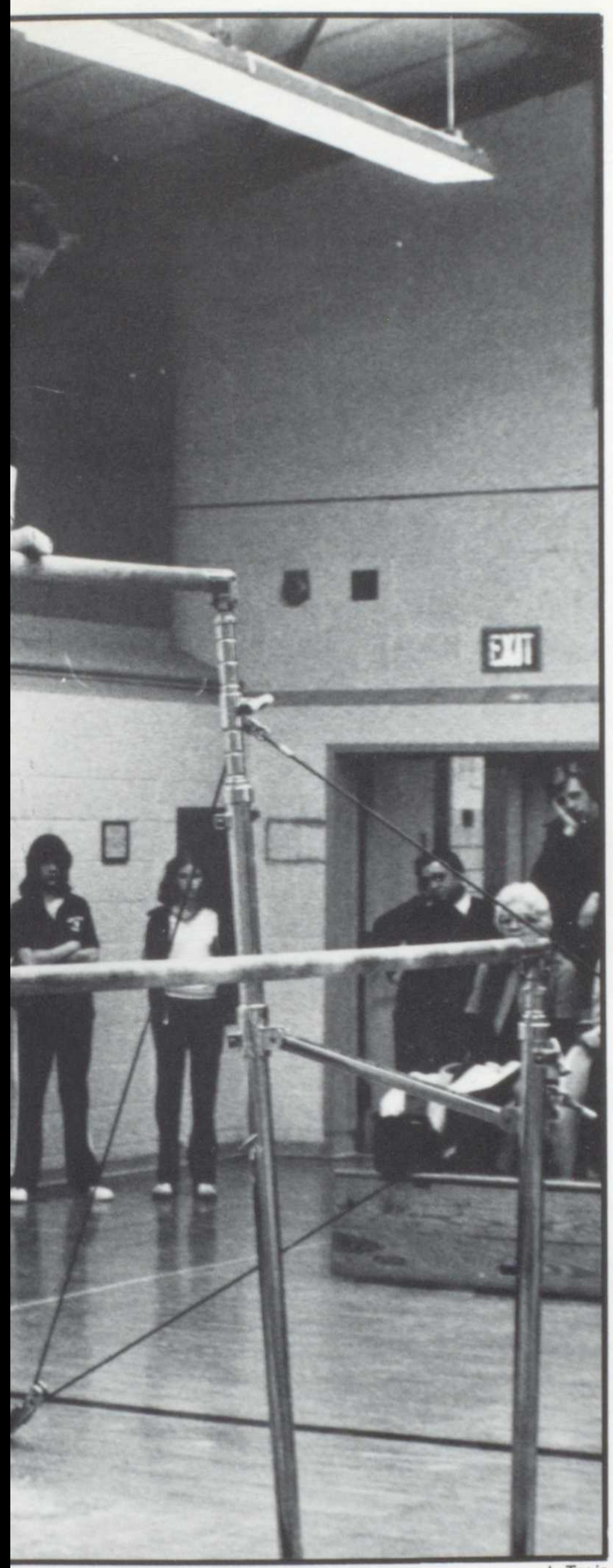
—Laura Hamman

—A. Cafranick

Coming in from the cold

Gymnastics—Front Row: Donna Sink, Kelly Perrier, Sandy Podojil, DeeDee Foster, Laura Hamman, Lori Brogan. **Second Row:** Lora Helfrich, Katie Greaser, Mary Seed, Regina Weeks, Sue Greaser, Carol Gantos. **Back Row:** Sue Mercurio, Lindsey Yount, Gail Nolte, Debbie Foxx, Ms. Toni Chiabotti (Coach)

With only her wrists supporting her, Sue Mercurio proceeds with her nearly perfect routine. Sue placed first in every event at the SWC Championship.



—J. Troia

Her mastery of the uneven parallel bars apparent, senior Katie Greaser prepares to dismount. At districts, Katie and her sister Sue finished 8th and 9th respectively in this event.

Grace, strength and agility are all vital to a successful floor routine. Junior Lindsey Yount exudes all three as she displays the form that garnered her a fourth at sectionals.

—J. Troia

—J. Troia

A mere 112 pound length of spruce, 4 inches wide is all that prevents Katie Greaser from potential disaster, as she completes her routine at an early season home meet.

—J. Troia

Gymnasts tumble through districts

As a rule, gymnasts are graceful, intelligent people. They are not given to fits of rage or violence because their sport does not require such animalistic outbursts.

As a rule, the color purple does not have much to do with gymnastics or violence in sports.

However, at BHS an occasional vaulter or parallel bars person has been known to exhibit various menacing behavior patterns, including hair pulling, teeth gnashing, and mild hysteria when confronted with this particular hue.

Why? Look at their record. The team lost once; by one-tenth of a point. At districts, they finished second, eight one-hundreths of a point behind the first place squad.

In both instances, the group to which the otherwise unbeaten Rockets bowed was the purple and gold of Lakewood.

What did the mat-tumblers do after suffering their first regular season loss in 28 outings? "We got pretty bummed out," observed senior DeeDee Foster.

They also went on to finish the year 15-1, capturing their fourth straight SWC crown in the process.

The sectional meet, which was held at BHS, served as the battleground for the second meeting between the blue and the purple.

In a match that was so close the real winner wasn't discovered until three days after the meet, the Rockets, fueled by high places in all events by senior Sue Mercurio, edged Lakewood by a hair.

A week later at districts, the team qualified Gail Nolte, Lindsey Yount, Sue Mercurio, and sisters Katie and Sue Greaser to the State Championships in Columbus.

1978-1979 Junior Varsity Basketball

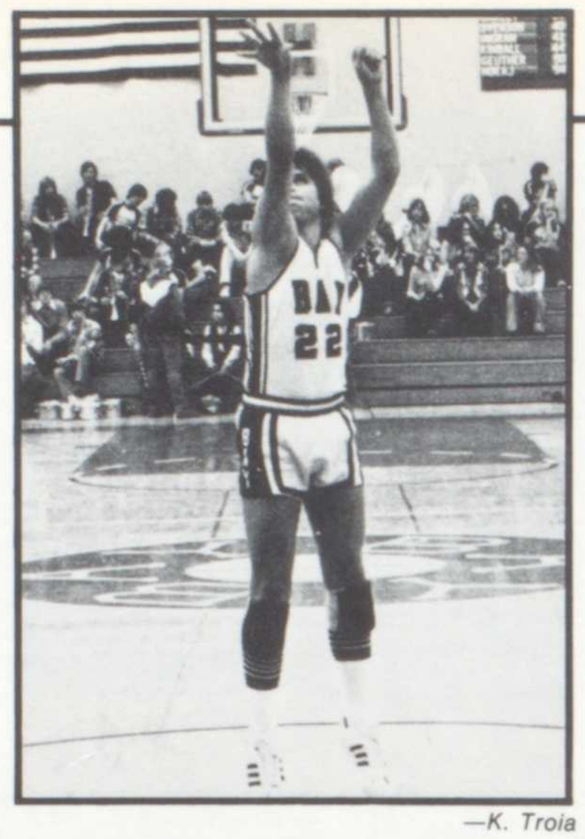
Bay	48	**Lakewood**	**52**
Bay	30	Medina	29
Bay	48	**Rhodes**	**52**
Bay	39	**Fairview**	**48**
Bay	38	**Westlake**	**39**
Bay	**49**	Avon Lake	40
Bay	42	**Olmsted Falls**	**44**
Bay	39	**Admiral King**	**41**
Bay	55	North Olmsted	46
Bay	28	**Rocky River**	**29**
Bay	38	**Berea**	**39**
Bay	41	Medina	33
Bay	**41**	Fairview	37
Bay	45	**Westlake**	**52**
Bay	**54**	Avon Lake	47
Bay	42	**Olmsted Falls**	**43**
Bay	50	North Olmsted	35
Bay	**41**	Rocky River	35

WON 8 LOST 10

1978-1979 Freshman Basketball

Bay	**57**	Lee Burneson	11
Bay	**65**	Olmsted Falls	48
Bay	**53**	Rocky River	35
Bay	**47**	Fairview	15
Bay	**49**	North Olmsted	48
Bay	56	**Parkside**	**57**
Bay	**66**	Learwood	42
Bay	**57**	Lee Burneson	20
Bay	**44**	Rocky River	31
Bay	**49**	Fairview	30
Bay	**36**	Medina	32
Bay	**57**	Troy	32
Bay	**52**	Lakewood	27
Bay	**45**	North Olmsted	31
Bay	**64**	Olmsted Falls	48
Bay	**57**	Parkside	45
Bay	**61**	North Olmsted	52

WON 16 LOST 1

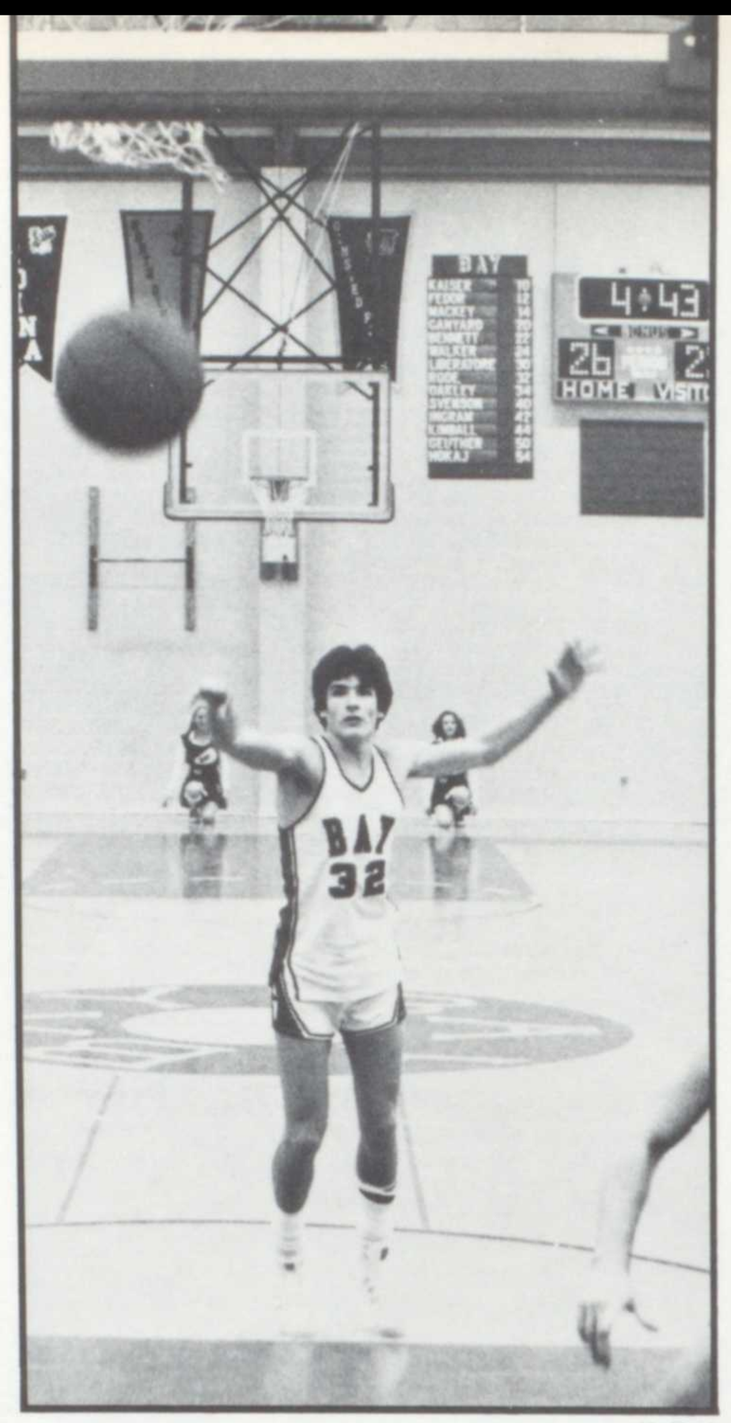


—K. Troia

JV basketball showed the capability, when we played as a team, of defeating any team in the league. Examples of this included the Avon Lake game, where everyone who played scored and contributed their best for the team; and the Medina game, where each player pitched in to defeat the top-ranked Bees, 41-33.

The freshman team was tough in all aspects of their game. Their opener against Lee Burneson served as a prime example of this balance as 10 of the 13 cagers who played scored, and the opponent was held to 11 points.

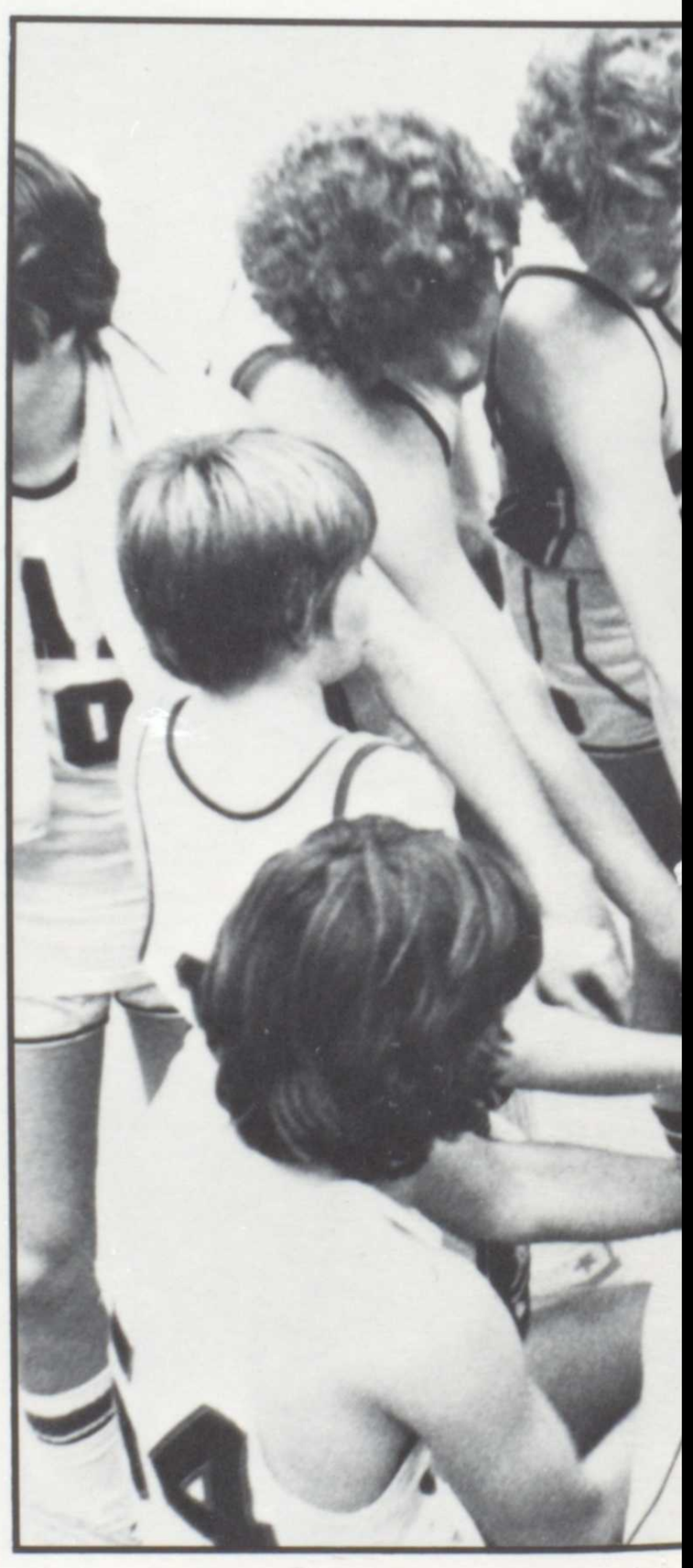
—Dave Bennett



—K. Troia

—A. Cafranick

Freshman Basketball—Front Row: Dave Macaskill (Manager), Kevin Toole, Glen Bowditch, Rich Lowrie, Phil Cook, Kip Crayton, Neal Coyne, John Czeh, Coach Assenheimer. **Back Row:** Mike Redinger, Stu Larsen, Ron Dashwood, Jay Yuhas, Dave Rode, Matt Acton, Drew Hamilton, Chris Assenheimer (Manager).



In order to get "psyched up" before a game, the freshmen gather around Coach Assenheimer. The only two words spoken in huddles such as these were "let's go!"

Coming in from the cold

continued

Frosh pile up wins; JVs dig for a .500 season

Free throws. A nervous lad clad in blue and white uniform dribbles the ball nervously once or twice, stops, sets his feet as close to the line as he can, squints at the orange hoop beckoning from its position of authority. Finally, he painstakingly, launches the ball which, arcing, arcing hits the rim, circles its perimeter, and hangs for an endless second only to fall anti-climactically to the floor, where it smirks cruelly at its former handler as it is scooped up by the ref.

Unfortunately for the JV b-ballers, this scenario was not at all uncommon as the Rockets made only every other shot from the charity stripe count.

As Coach Keberle commented, "We'd outshoot them like crazy from the field only to lose from the foul line."

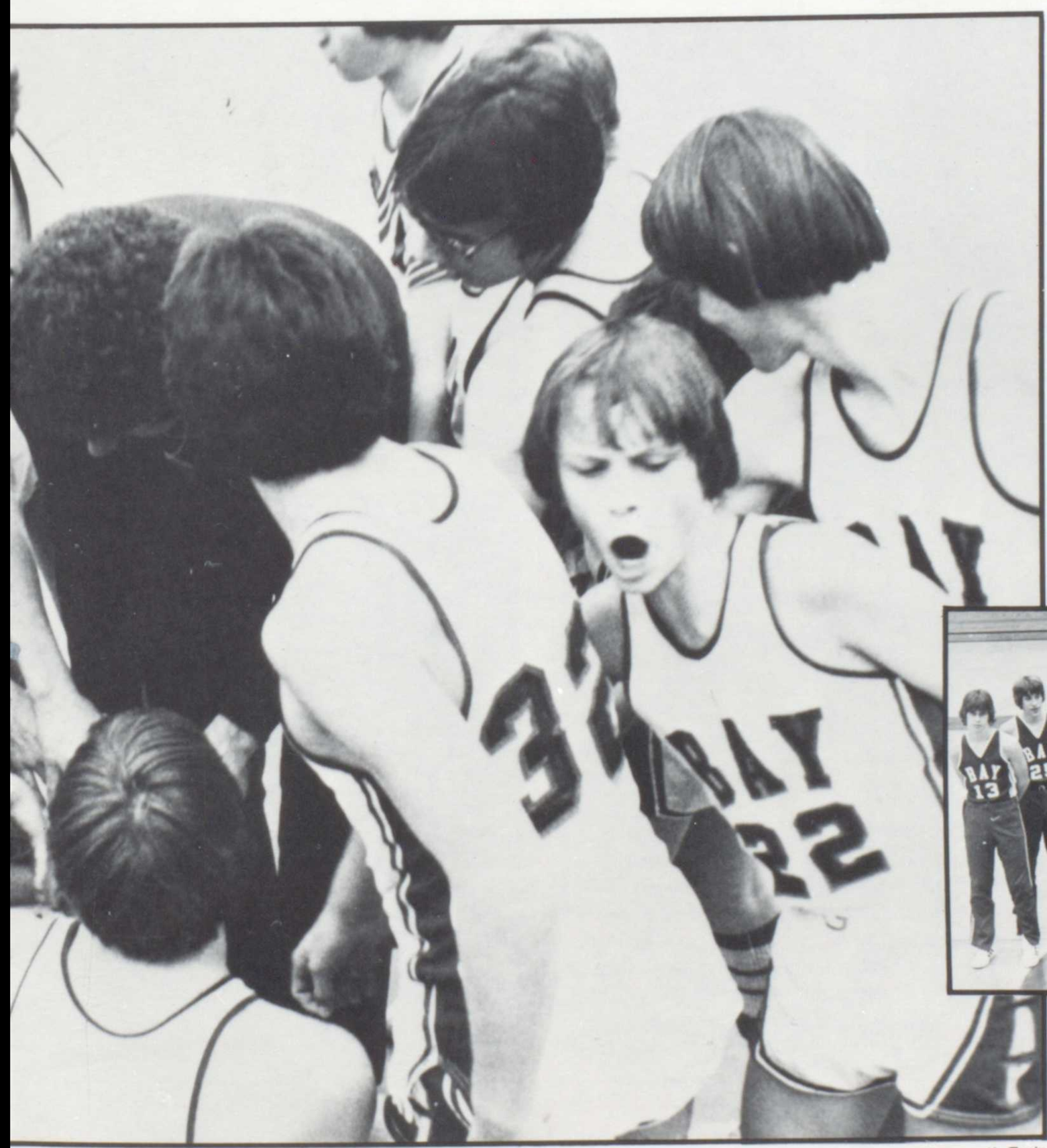
A quick glance at the team's stats verifies this statement, as they show the JV cagers dropping six games by four or less points, and four by only half a bucket.

A fairly young team staffed by seven sophomores, including leading scorer Dave Bennett (who averaged 14 points a game), the JV's came on strong during the last part of the season, winning five of their last seven games, a fact which, according to Dave Shultz, can be attributed to the team's "coming together at the end of the season."

The freshmen b-ballers combined incredible ballhandling, staunch defense, and all-around tough play to rack up a 16-1 record, which included a victory in the Lee Burneson tournament. (The squad's only loss came at the hands of the home team, 56-57 in the early rounds of the tournament.)

The sparkplug of the freshman squad was Dave Rode, who passed, shot (averaging 16 points a game), dribbled, and rebounded his way by anybody in a different uniform. As Coach Carl Assenheimer commented, "He's the best freshman I've seen in my life. We'd go to games and tournaments and people would just shake their heads." Rounding out the bulk of the freshman punch were ballhandler Kevin Toole, at 4'11", and 6'1" pivots, Stu Larsen and Greg Bloomfield, who between them had 187 rebounds.

High scorer for the Rockets, freshman Dave Rode sinks a free-throw against the Pirates, adding another score to his eighteen point total.



—K. Troia

After another dazzling exhibition of ballhandling, freshman Kevin Toole passes off to a teammate. At 4'11", Kevin was the shortest starter in the league.

—K. Troia

—A. Cafranick

JV Basketball—Front Row: Coach Keberle, Bob Millbradt. **Back Row:** Karl Newkirk, Dave Schultz, Mike Walter, Cam Cook, Dean Schultz, Jeff Hammerschmidt, Skip Aldridge, Dan Patterson, Brian Livingston, Todd Jones, Bob Hanhauser.

1978-1979 JV Girls' Basketball

Bay	**28**	Strongsville	23
Bay	**29**	Medina	24
Bay	34	**Fairview**	**35**
Bay	**28**	North Ridgeville	26
Bay	**28**	Westlake	23
Bay	**27**	Avon Lake	16
Bay	**27**	Olmsted Falls	26
Bay	**31**	North Olmsted	18
Bay	**31**	Rocky River	18
Bay	18	**Medina**	**48**
Bay	**41**	Fairview	28
Bay	**21**	Westlake	16
Bay	**36**	Berea	22
Bay	22	**Avon Lake**	**29**
Bay	21	**Olmsted Falls**	**25**
Bay	**36**	North Olmsted	14
Bay	21	**Lakewood**	**34**
Bay	**36**	Rocky River	19

WON 13 LOST 5

1978-1979 Varsity Girl's Basketball

Bay	44	**Strongsville**	**45**
Bay	39	**Medina**	**41**
Bay	**67**	Fairview	51
Bay	**38**	North Ridgeville	30
Bay	**41**	Westlake	36
Bay	**39**	Avon Lake	31
Bay	**46**	North Olmsted	44
Bay	51	**Olmsted Falls**	**55**
Bay	**53**	Rocky River	47
Bay	**64**	Fairview	57
Bay	**54**	Westlake	46
Bay	51	**Berea**	**54**
Bay	**59**	Avon Lake	30
Bay	41	**Olmsted Falls**	**64**
Bay	33	**Medina**	**42**
Bay	**55**	North Olmsted	53
Bay	20	**Lakewood**	**54**
Bay	46	**Rocky River**	**52**

WON 10 LOST 8

—J. Troia

The 1977-78 varsity girls' basketball team was perhaps the best that Bay has ever produced. Following in their footsteps was not an easy task. With only two returning lettermen and a new coach, there was much hard work in store before we were ready for our first game.

During the Olmsted Falls game though, it all paid off. At the end of the first quarter we were down 17-1. We fought back but suffered a tough 54-51 loss to the team that clinched the SWC crown. Thus, the 78-79 season which we thought to be a rebuilding season followed the winning tradition at Bay High.

This tradition should continue for several years as the already tough JV team matures. They are a close team and may be one of Bay's best ever.

—Margo Gustafson

—A. Citranic

Girl's Varsity Basketball—Front Row: Kelly Domasinsky (Statistician), Mr. Lindy McQuown (Coach), Jean Selby (Statistician). **Back Row:** Debbie Thompson, Karen Fuller, Mary Hoenes, Maureen Weir, Cindy McLaughlin, Monica Yuhas, Donna McLaughlin, Denise Bozak, Beth Hampton, Sara Naumann.

Before the Berea game, coach Lindy McQuown helps psyche up the varsity team. Home games usually drew relatively small crowds, with few fans from the visitor's team.

Coming in from the cold

New coach leads B-ballers thru season.

The most distinguishing features of the 1978-79 girls varsity and junior varsity basketball squads were the plethora of new faces within its ranks.

Of these "rookies," the most conspicuous was probably new head coach Lindy McQuown, who piloted his inexperienced squad to a 10-8 record.

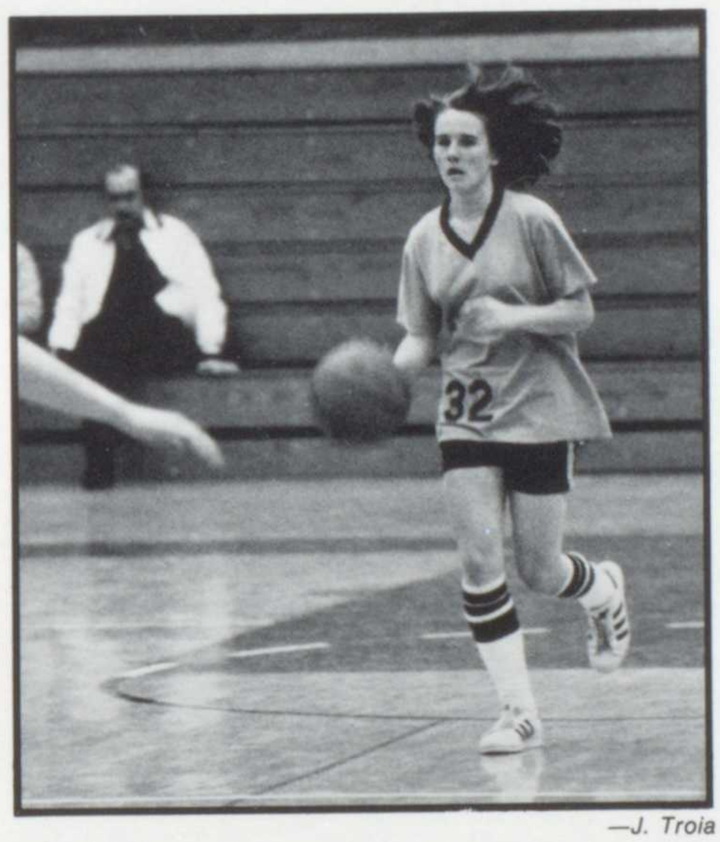
Sole returning letterpersons, Monica Yuhas and Maureen Weir, as well as high scorer Denise Bozak (12.9 avg.) combined to pack the bulk of the Rocket punch. Monica set a school record when she pulled down 25 rebounds in one game early in the season.

Led by sophomores Amy Chadwick, Tara Pattyn, and Maribeth Strulic, the JV cagers sizzled to a 13-5 record.

Other hopefuls for next year's varsity squad included freshmen Laurie Reynolds and Gwen Hampton.

—J. Troia

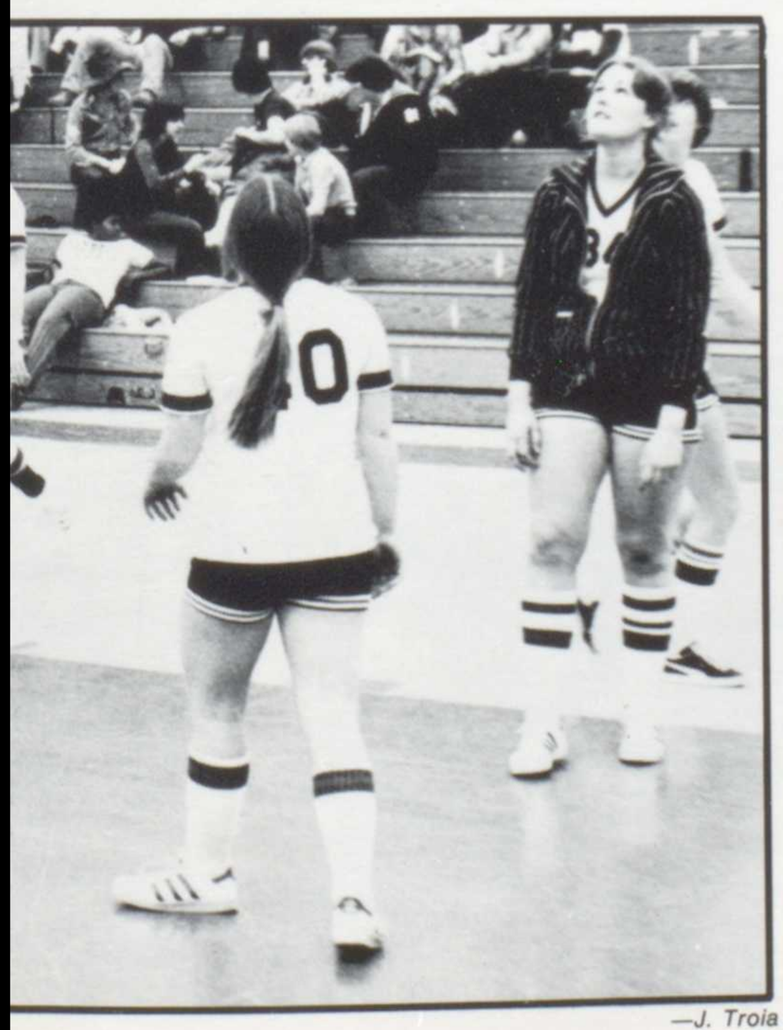
Fully extended in an effort to hit the ball towards Amy Chadwick, Maribeth Strulic jumps high into the air. Maribeth wears glasses, the only JV member to do so.



—J. Troia

To keep her opponent from intercepting the ball, Denise Bozak, one of the varsity's leading offensive players, passes down the court. Denise, who played at Magnificat, had to wait a year before playing at BHS.

—J. Troia



—J. Troia

About to call a triangle, Laurie Reynolds dribbles the ball down the court. A triangle involves passing the ball between the wing, center, and point.

—A. Cifranic

Girls' Junior Varsity Basketball—Front Row: Connie Milbrandt (Manager), Mr. Mark Uhle (Coach), Amy Carmel (Manager). **Back Row:** Diana Whilton, Deanne Bowles, Diane Garofalo, Karen Boccia, Sue Dechert, Tara Pattyn, Amy Chadwick, Gwen Hampton, Laura Sheldon, Maribeth Strulic, Laurie Reynolds.

Coming in from the cold

continued

—D. Jones

1978-1979 Varsity Basketball

Bay	55	**Lakewood**	**62**
Bay	46	**Medina**	**50**
Bay	**64**	Rhodes	38
Bay	**64**	Fairview	60
Bay	59	**Westlake**	**64**
Bay	**59**	Avon Lake	34
Bay	**69**	Olmsted Falls	54
Bay	47	**Admiral King**	**48**
Bay	**53**	North Olmsted	47
Bay	**61**	Rocky River	58
Bay	**49**	Berea	40
Bay	45	**Medina**	**56**
Bay	**75**	Fairview	57
Bay	65	**Westlake**	**70**
Bay	**74**	Avon Lake	64
Bay	41	**Olmsted Falls**	**49**
Bay	63	**North Olmsted**	**68**
Bay	**44**	Rocky River	37

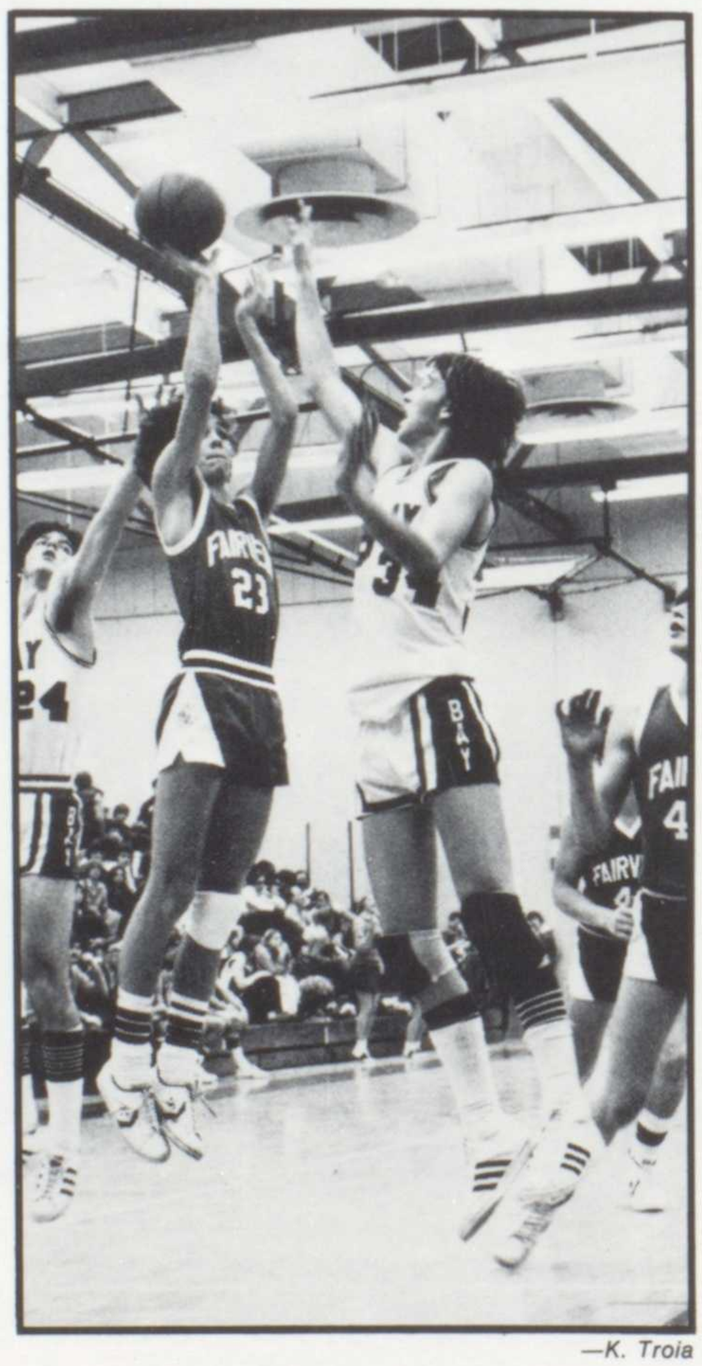
WON 10 LOST 8

Our December 30 matchup against Admiral King (who was then ranked 15th in the state) served as probably the best example of our refusal to be intimidated. Although they were HEAVILY favored to win, we went into the game confident and as a result played even with or better than King for four quarters, only to lose the contest on a fluke basket in the final seconds of the game, 48-49. Even though we lost, this game served as proof that the team could play tough against even the best.

—Jim Liberatore

—F. Steiner

6'3" junior pivot Bob Kimball, the Rocket's tallest player, prepares to pass off to a teammate during the River game, a contest during which he grabbed 10 rebounds.



—K. Troia

Fully extended in an attempt to block a Warrior shot, senior Matt Oakley, in addition to playing tough defense, scored two-dozen points against visiting Fairview.

—J. Hawk

Lack of height bounces B-ballers

"I think we're in one of those cycles where there just aren't any tall kids in the school."
—Coach Rich Voiers

That unsolvable, mysterious disease . . . the one that causes basketball coaches, envisioning hoardes of midgets infiltrating their school, to wake up screaming in the middle of the night has hit Bay High.

No Height! No 6'8" (or, for that matter, 6'6", 6'5", not even a few measly 6'4") pivots!

Problems included fewer rebounds, less penetration, and no second shots. With only three players over 6'2", the Bay High cagers, as hapless victims of this malady, displayed many such symptoms during their '79 campaign.

In order to alleviate some of their problems under the bucket, Coach Voiers, throughout the season, plugged sophomore Jim Geuther and senior sharpshooter Matt Oakley into the pivot slot when junior Bob Kimball or senior Randy Ingram were not on the floor.

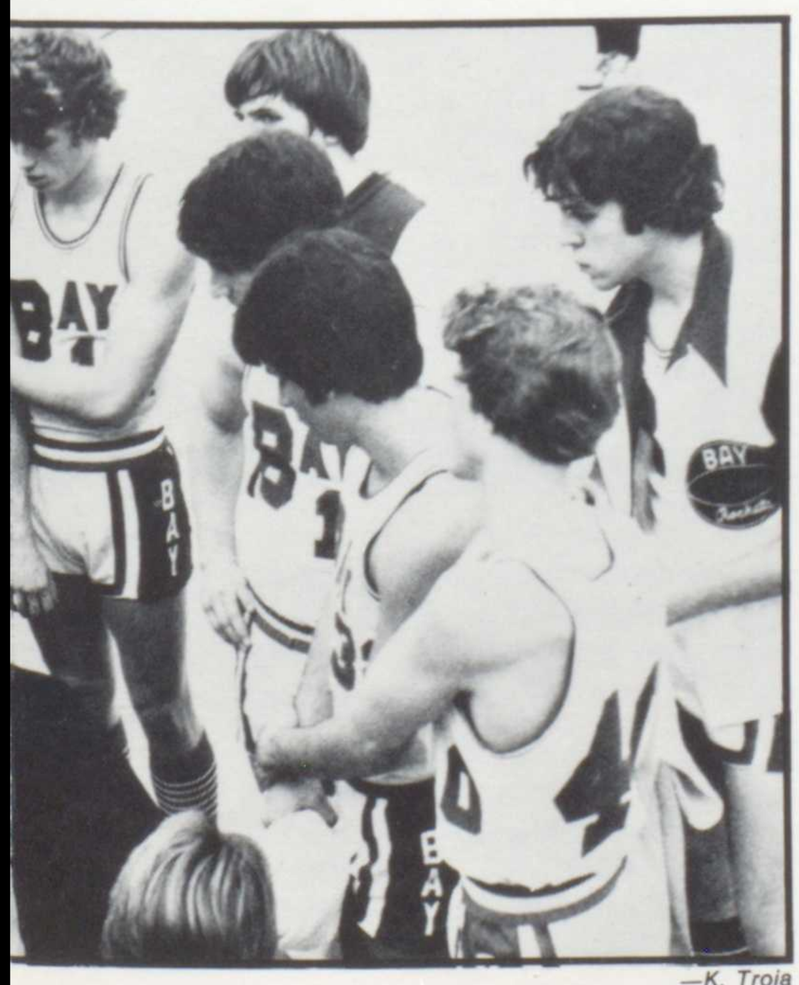
Oakley, ace hooper for the Rockets, averaged 15 points a game and was nominated as Press Star for the second time in his career. He finished the season as the conference's fifth leading scorer.

A perimeter team, the cagers also relied heavily upon senior Pete Ganyard, who at point, "ran" the offense, as well as juniors Mark Kaiser and Jim Liberatore to tally the majority of their points.

Together with the rest of their 14 man brigade, the Rockets battled through their regular season schedule, finishing off the year with a 44-37 drubbing of arch-rival Rocky River, a victory which gave them a 10-8 record.

Never, observed senior Stan Walker "really out of a game", the Rockets average margin of defeat was a mere 5.75 points. But then, that's the way the ball bounces.

Ready to unleash another jumpshot, senior Stan Walker focuses his concentration on the basket before driving another nail into the Warrior coffin during the Fairview game.



—K. Troia

Heads together, coaches Voiers and Scott feed their charges a new strategy. In high school basketball each team is limited to 5 time-outs.

—A. Cifranic

Boys' Varsity Basketball—Front Row: Mr. Rich Voiers (Coach), Joe Aumen, Craig Little, Mr. Dick Scott (Assistant Coach). **Back Row:** Jim Liberatore, Dave Bennett, Steve Rode, Brad Svenson, Jim Geuther, Bob Kimball, Mike Hokaj, Matt Oakley, Randy Ingram, Stan Walker, Jim Mackey, Pete Ganyard, Chris Fedor, Mark Kaiser.

—B. Calmus

1978-79 Varsity Hockey

Bay	**6**	Garfield	1
Bay	**10**	Olmsted Falls	1
Bay	**5**	North Olmsted	3
Bay	3	**St. Edwards**	**7**
Bay	6	**Rocky River**	**7**
Bay	**9**	Elyria	6
Bay	7	Brooklyn	4
Bay	**4**	Upper Arlington	3
Bay	3	**Shaker Heights**	**10**
Bay	**7**	Lakewood	4
Bay	**4**	North Olmsted	3
Bay	3	**Kent**	**6**
Bay	**8**	Olmsted Falls	1
Bay	**5**	Euclid	2
Bay	**5**	Elyria	2
Bay	**5**	St. Joseph	2
Bay	0	**St. Edwards**	**7**
Bay	**4**	Normandy	2
Bay	**4**	Rocky River	3
Bay	2	**Padua**	**7**

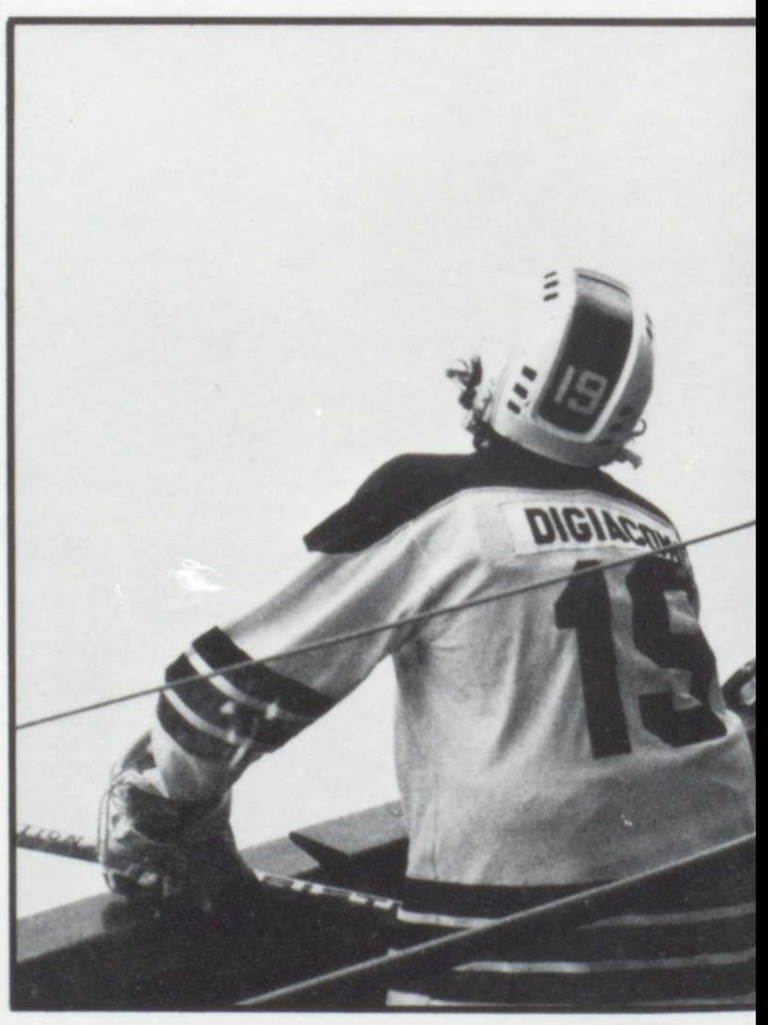
WON 14 LOST 6

Probably one of the best examples of the team's never-die attitude was the North Olmsted game. In the first half of the contest, we played sloppily, leaving the ice trailing 3-1. Then, after an inspirational half-time talk by coach "H" Williams, we stormed onto the ice, prepared to show the fans what we could do. Minutes after the puck was dropped, we scored, and then, later in the same period, John Murphy scored on a pass from Jon Osborne to win the game.

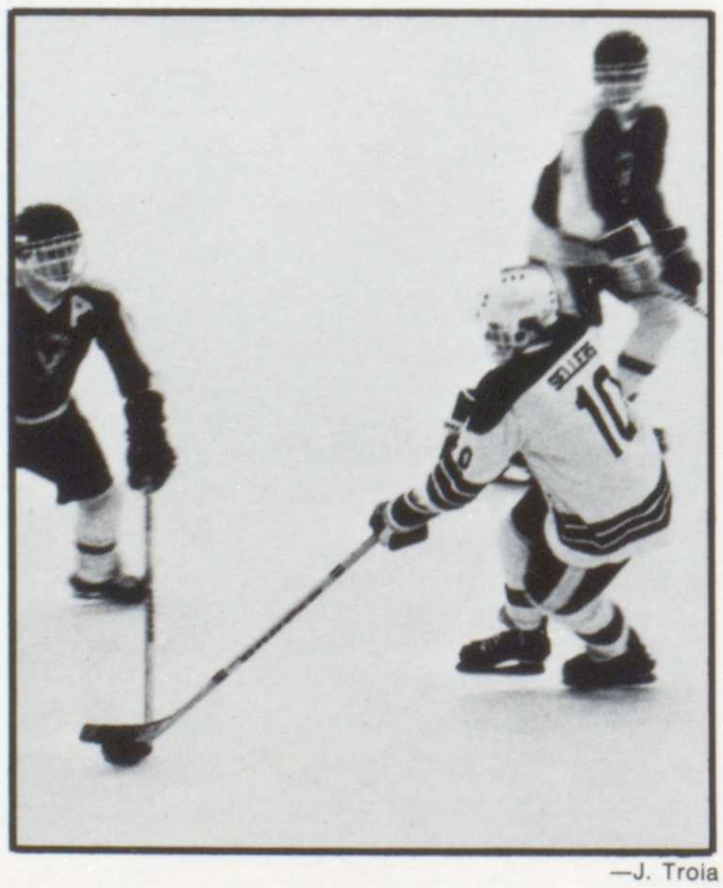
—Tim O'Brien

—H. Briggs

Hockey—Front Row: Dave Snyder, Paul Templeman, John Manke, Jim Sellers, Rich Warfield, Scott Pickup, Mike DiGiacomo, Matt Armitage, John Murphy. **Back Row:** Mr. Thomas Williams (Coach), Mark Smith, Jim Cash, Jon Osborne, Shane Zinke, Tim O'Brien, Mike Hughes, Chris Jarvi, Greg Schell, Paul Fenton, Tim McDonald, Paul Corbett.

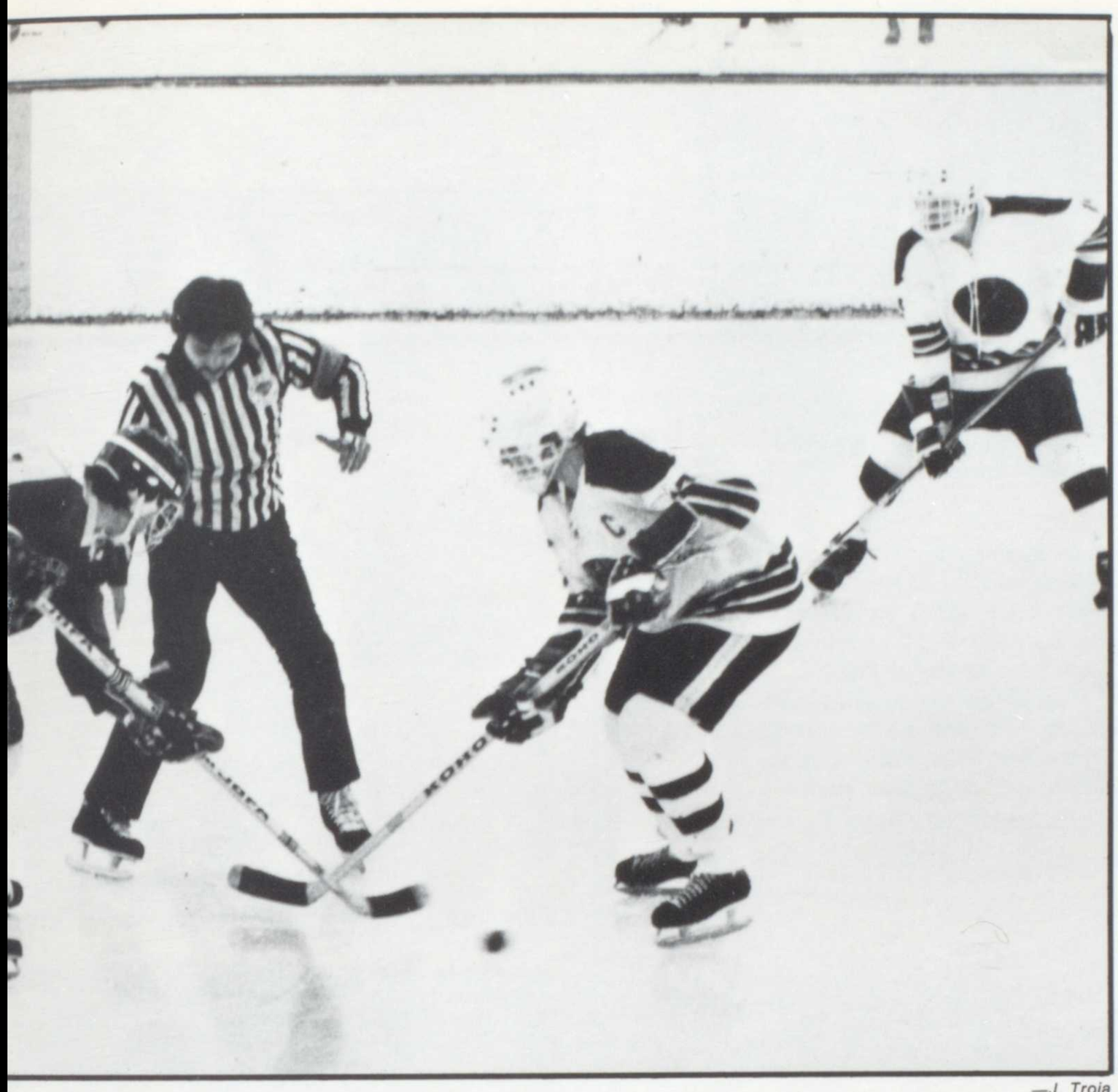


Ready to serve out his two minute sentence for rushing, a penalty that involves punching your opponent, Mike DiGiacomo confers with teammate Tim O'Brien.



—J. Troia

A model of agility and speed, right wing Jim Sellers steals the puck from a ruffled Eagle. Against North Olmsted, Jim had two goals.



—J. Troia

With a mere flick of the wrist, senior captain Jon Osborne begins the icer's contest against North Olmsted. Later in the first period Jon scored a goal.

Clad in the incredible bulk of his goalie garb, senior Rich Warfield makes one of the 30 saves he had against the Eagles.

—J. Troia

—J. Troia

Coming in from the cold

continued

Slapshooters SIZZLE through season

What do you do when your hockey team graduates 14 seniors from a district championship squad, and you have to depend on two freshmen, five sophomores, and five juniors to do the job because you only have four seniors?

The choices are simple. You can (a) scream bloody murder, (b) find a dark corner to hide in, or (c) pretend like you're the best team in the league and hope nobody calls your bluff.

At the start of this year's season, the Bay High icers were, in the words of sophomore Jim Cash, "Picked to be terrible."

Unfortunately for the "pickers" it seems that no one bothered to tell the rest of the puck slappers that they were supposed to stink, and consequently they ended the season with a 15-6 record and second place in the Western Division.

Why the success?

One element involved was the senior leadership provided by captain Jon Osborne, who scored a hat trick in the icer's late season win over Rocky River (the first time the Rockets have dumped the Pirates in four years), and alternate captain John Murphy, who had two four goal games. Their guidance, in the words of junior Matt Armitage, "Helped to keep us in line and on the right track, especially whenever we started looking around us at all the experienced, and supposedly 'better' teams."

Another important factor involved in the squad's surprising success was a tight-fisted defense bolstered by sophomores, Greg Schell, Jim Cash, and Mike Hughes.

Senior Rich Warfield who until this season never played goalie in his life, tended the nets for the Rockets with a 3.6 goals against average.

But perhaps the "winning ingredient" in this rag-tag army of stick wielders was their determination.

As John Murphy observed, "Everyone just stuck together and went out and played hockey."

1978-1979 Freshman Wrestling

Bay	18	**Lee Burneson**	**56**
Bay	29	**Olmsted Falls**	**40**
Bay	**63**	Fairview	9
Bay	**53**	Parkside	18
Bay	36	**Learwood**	**39**
Bay	27	**Rocky River**	**30**
Bay	**59**	Medina	12
Bay	**34**	Lakewood	27
Bay	**51**	Troy	13
Bay	22	**North Olmsted**	**44**

WON 5 LOST 5

Freshman SWC Tournament 3rd

Junior Varsity Wrestling

Bay	29	**North Ridgeville**	**31**
Bay	**54**	Westlake	6
Bay	21	**Fairview**	**45**
Bay	27	North Olmsted	**37**
Bay	**34**	Olmsted Falls	24
Bay	**40**	Rocky River	18
Bay	18	**Lakewood**	**38**
Bay	**22**	Avon Lake	20
Bay	17	**Medina**	**45**
Bay	**30**	Valley Forge	27

WON 5 LOST 5

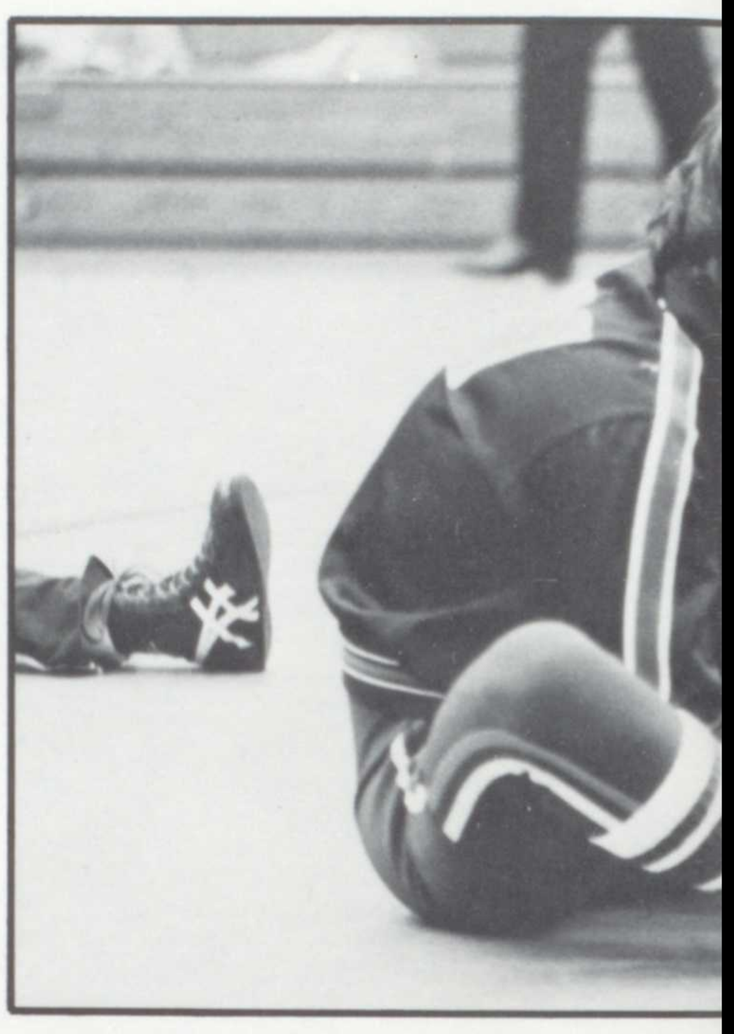
North Ridgeville Tournament 4th

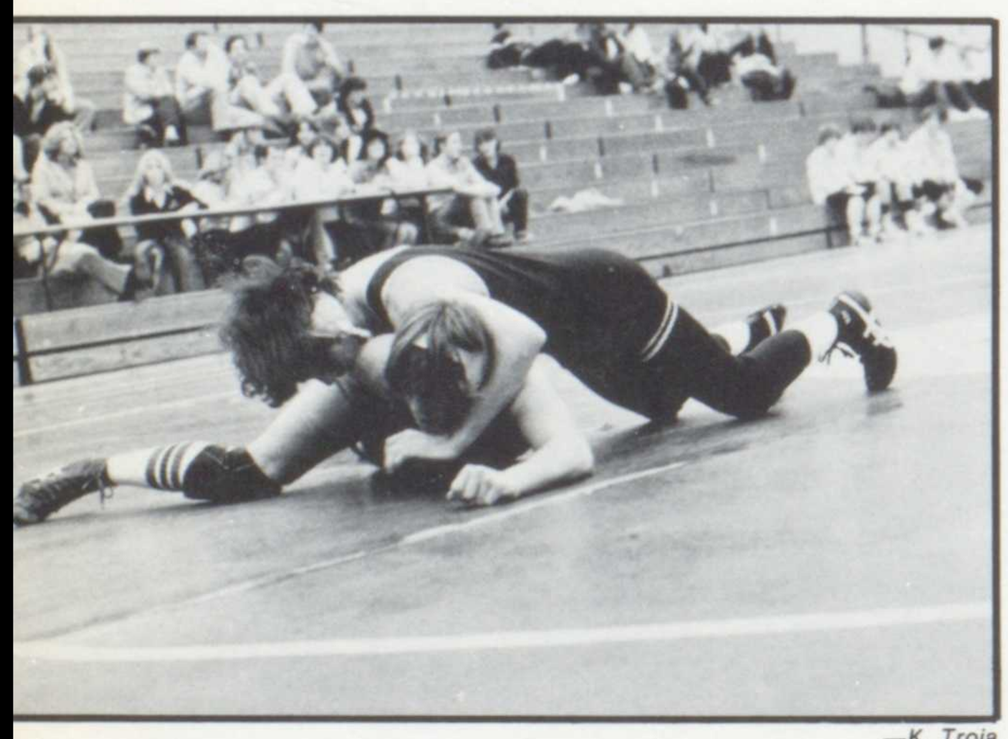
—J. Troia

Looking back on our season, it took us a while to get going, but Mr. Chadwick helped us to get on track. If we could do it all over again, we would have had a much better record.

The JV's were considered second team varsity and pushed the varsity on to their best for the whole year.

—Jeff Demitrius
—Scott Karcher





—K. Troia

At home before a large crowd, Freshman Tom Kreuchenia overpowers his opponent from Troy. In this match, Tom defeated his adversary at 155 lbs.

—J. Troia

—J. Troia

Junior Varsity Wrestling—Front Row: Rob Finicle, Dave Foote, Jim Milliken, Junichiro Kazama, John Wenneman, **Back Row:** Don Jones (Manager), Matt Thompson, Marc Shick, Dan Hertzer, Keith Arnold, Mike Strimbu, John Belles (Manager).

Freshmen Wrestling—Front Row: Bob Reighard, Scott Karcher, Greg Shackleton, Dan Marx, Jeff Monago, John Keane, John Austin. **Back Row:** Jim White, Scott Worley, Jeff Demitrius, Tom Kreuchenia, Lewie Patrick, John Wenneman, Jess Monago, Tom Maus.

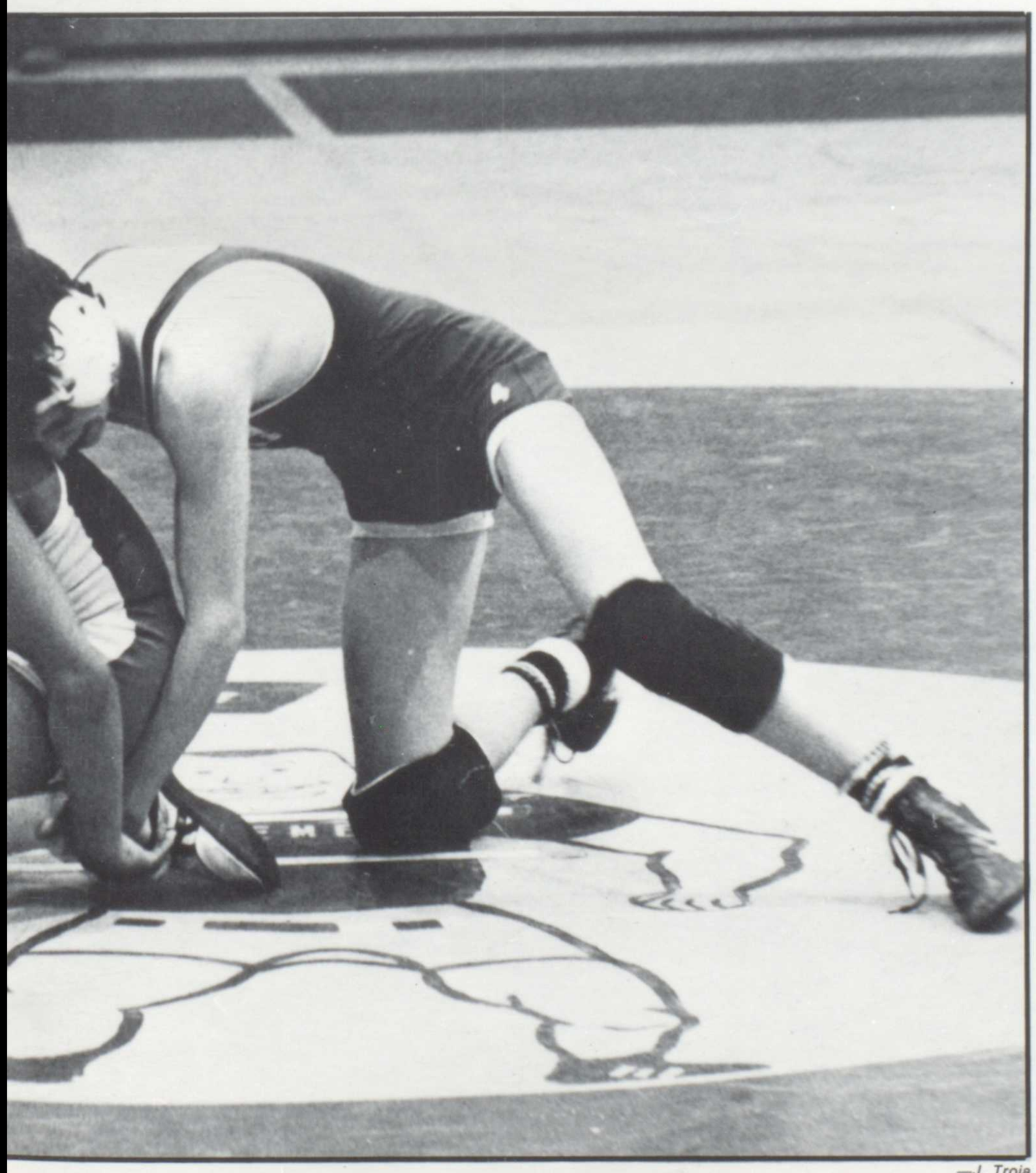
—K. Troia

Coming in from the cold

continued

Pensively preparing himself for his meet, sophomore Marc Shick stretches his legs. Marc began his wrestling career on the YMCA team in elementary school.

In the freshmen tournament at Avon Lake, Jeff Monago works on his opponent. Jeff and his brother Jess have both wrestled for three years.



—J. Troia

JV and frosh wrestle with the rules

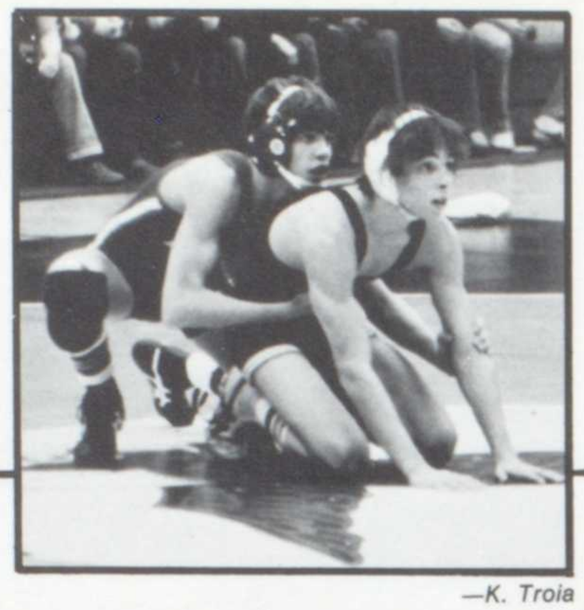
Back-up team? Second team? All season long the JV wrestling team seemed to be overshadowed by the varsity. JV and varsity matches took place simultaneously. As a result, the fan's attention was often drawn away from the JV mat during their season.

It was a season of instruction for some members who were in their first year of wrestling. "It didn't matter whether I won or lost a match, it was still a good experience," stated junior Matt Thompson.

The majority of the wrestlers remained in the same weight class all season. Some, however, like Marc Shick, lost up to twenty pounds.

How did they lose this weight? After Friday night matches, the team would go to MacDonald's and feast. Then the next week was spent fasting and running in full sweats. There were several techniques to fool the scales, clothes came off first. If that wasn't enough, by rocking back on the left heel and folding arms a certain way . . . . Well, the wrestlers made their right class somehow.

The freshman team placed third in the tournaments. Lewie Patrick summed up their season by saying, "We learned a lot from Coach Chadwick. We were all happy about how well we did in tournaments. Even the first-year kids who had never wrestled at all did well."



—K. Troia

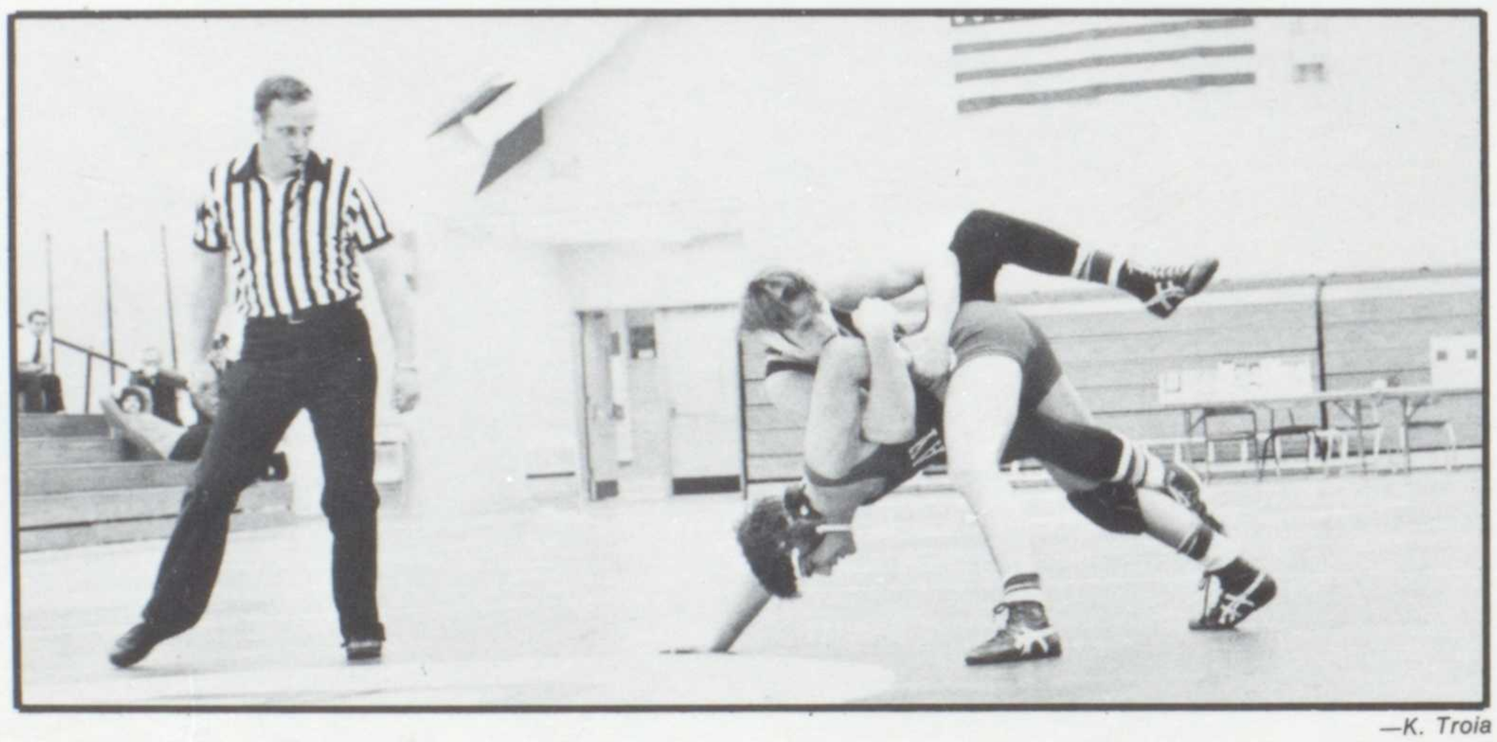
1978-1979 Varsity Wrestling

Bay	**34**	North Ridgeville	18
Bay	**41**	Westlake	21
Bay	**28**	Fairview	27
Bay	21	**North Olmsted**	**35**
Bay	**26**	Olmsted Falls	22
Bay	**50**	Rocky River	13
Bay	16	**Lakewood**	**34**
Bay	**39**	Avon Lake	8
Bay	**28**	Medina	27
Bay	**48**	Valley Forge	13
		WON 8 LOST 2	
		Tournament	
Brecksville			**5th**

When we started our season, one of our goals was to be SWC champs, which we almost achieved, finishing second. Another goal which we accomplished was to finish fifth in the Brecksville tournament. The most rewarding achievement was our victory over Fairview 28-27. The support we received helped us turn this into a winning season.

—Del Creps

—K. Troia



—K. Troia

While the referee looks on, Jim Murray and his opponent vie for points in their meeting. After wrestling at 185 last year, Jim wrestled 167 in his second year of varsity.

—K. Troia

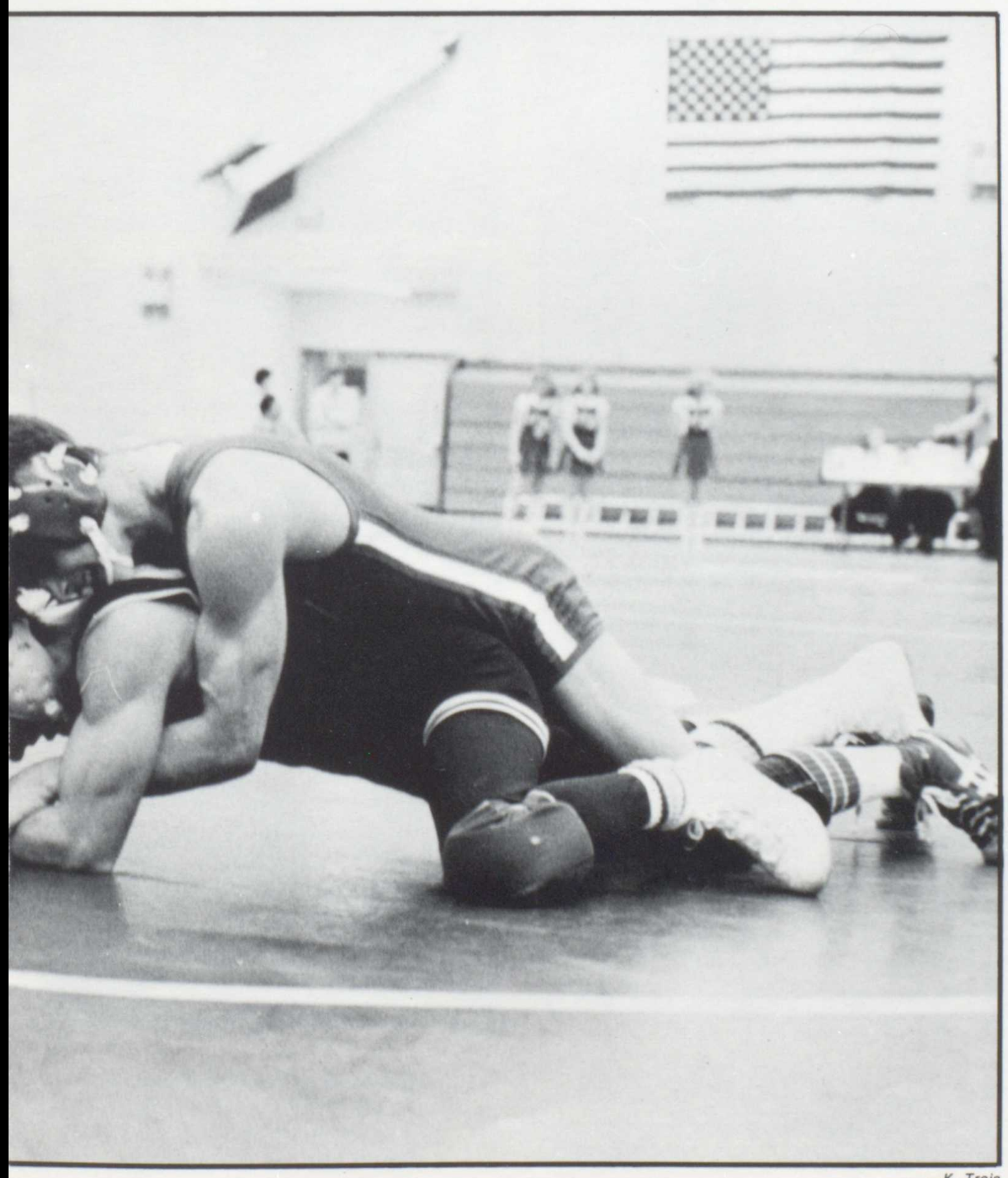
While seated on the mat, Scott Totten stretches his hamstrings in a pre-match warm up. Scott saved the Fairview meet with a pin in the first period.

With teeth clenched in determination, 126 lb. Tim Plott gains the upper hand in a match at home. Tim's dual meet record put him in the top ten for his weight.

In a discussion of strategy, junior Jim Murray talks with Coach Scaletta before his match. Jim went 8-2 in matches for the season.

Varsity Wrestling—Front Row: Pete Sak, Del Creps, Tim Plott, Mike Stuckart, Bob Seiple, Steve Hahn, John Wenneman. **Back Row:** Randy Nickel, Dan Haymond, Colin Tillo, John Peterson, Gary Milliken, Jeff Sellers, Jim Murray, Dan Hertzer.

—J. Troia



—K. Troia

Grapplers 'freak out' foes

The varsity wrestling team did a reversal on their previous season. Two points! The attitude, the record, the tournaments: everything changed.

"Everyone was there because they wanted to be," explained senior captain Gary Milliken. "The team stayed together; it didn't separate into different groups." This spirit caused a complete turnabout in the season's results. The grapplers, led by sophomore Del Creps, grabbed the number two berth in the SWC's final standings. Creps was undefeated in dual meets for the season and was the conference runner-up in the 105 class.

Many key places were filled by replacements during the season. For example, Scott Totten saved a one-point victory over Fairview and wrestled in the loss to North Olmsted. Shortly after, he quit, and senior John Peterson filled the heavyweight class. Peterson, however, was injured at Avon Lake, and again the heavyweight position was vacant until Dan Hertzer plugged the hole at Valley Forge.

At Brecksville, the grapplers "freaked people out" by being tied for first after the first day. "Freak Out" became their motto! At the conclusion of the meet the team had achieved their goal, fifth place. After wrestling with the attitudes of members, the grapplers pulled it all together to finish strong.

Coming in from the cold

continued

—B. Calmus

1978-1979 Golf

Bay	176	**Medina**	**156**
Bay	174	**North Olmsted**	**164**
Bay	**182**	Fairview	190
Bay	168	**Westlake**	**164**
Bay	**164**	Avon Lake	170
Bay	**154**	Olmsted Falls	155
Bay	175	**Olmsted Falls**	**160**
Bay	169	**North Olmsted**	**157**
Bay	165	**Rocky River**	**156**
Bay	**166**	Westlake	167
Bay	184	**Rocky River**	**168**
Bay	**153**	Avon Lake	169
Bay	**153**	Fairview	161
Bay	**153**	Medina	166

Won 7 Lost 7

1978-79 Bowling Averages

Scott Ashbrook	136
Jeff Campo	153
John Campo	156
Mike Russo	167
Doug Ramsayer	151
Jack Salsbury	146
Mike Salsbury	149
Tony Snead	146

Competing in the 22 team league, Bay finished 10th overall in handicap and 11th overall in scratch. Our most outstanding bowler was Mike Russo, who was honored as Press Star of the week by the International Bowling League. The team was relatively young, with only two seniors, so we will be in good shape for next year. The team is even under consideration for varsity status next year.

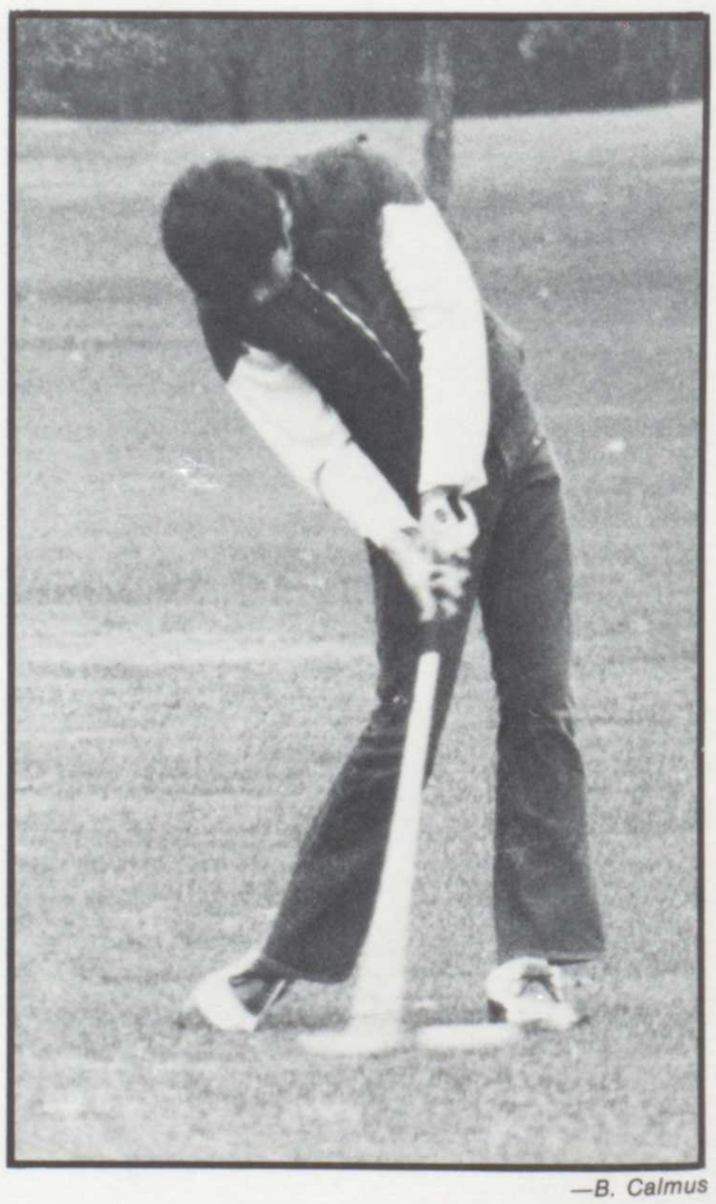
The golf team also had an excellent season, finishing near the top of the SWC and continuing on to sectionals. A total team effort led them to a third place finish and a trip to districts.

—Doug Ramsayer.

—J. Troia

Golf—Front Row: Mike Teiberis, John Kilgore, Vicki Davidson, Dan Lauderback, Dan Peterson. **Back Row:** Pete Weitzel, Bill Sankey, Bruce Waljakka, John Anderson, Kevin Paterson, Chris Tillo.

Coming in from the cold



—B. Calmus

Sweetbriar's front nine holes offered a location for the SWC tournament to take place. Pete Weitzel prepares to send a golf ball flying.

Teams dominate fairways and lanes

As the bowling team left Cloverleaf Lanes in Independance to begin their 90 minute trek home, they playfully tossed tomatoes out the car window in elation.

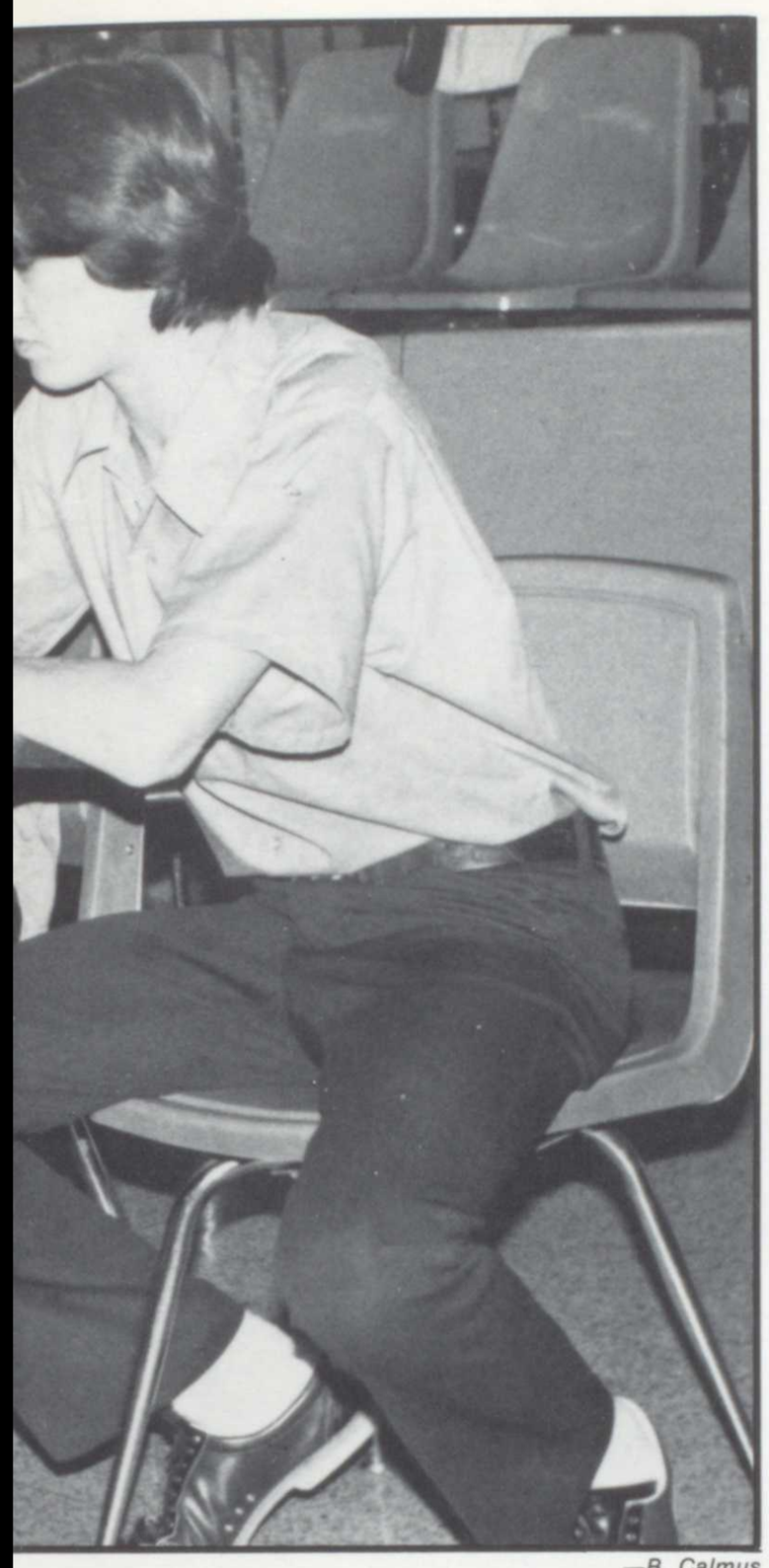
The reason? Another victory for the eight member squad, which was divided evenly between upper and lower classmen.

With competition from all over the Cleveland area, the bowlers finished fifth in their 22-team league, thus enhancing their chances of becoming a varsity sport in 1979-80.

Members of the golf team, in contrast to the keglers, directed their excess energy into their sport, practicing every day after school at Sweetbriar Golf Course in Avon Lake.

Besides piling actual playing time up, the golfers worked on problem areas with Coach Steve Steinhilber, who is a golf pro at North Olmsted Golf Club.

"I was satisfied with our season," commented senior Bruce Waljakka. "We finished third in the SWC despite the fact that we lost many of our best golfers last year."

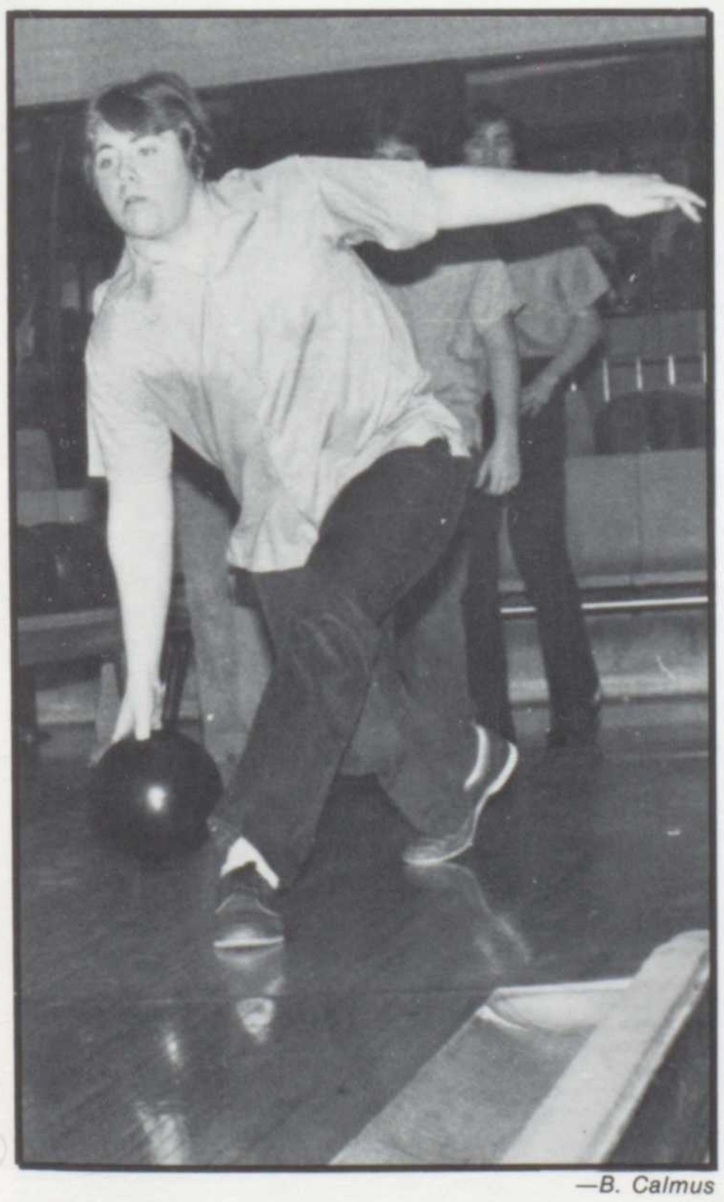


—B. Calmus

Eagerly anticipating a winning match, John Salsbury and Tony Snead look over their score card. In regular bowling leagues the scores appear on a screen above the table, much like an overhead.

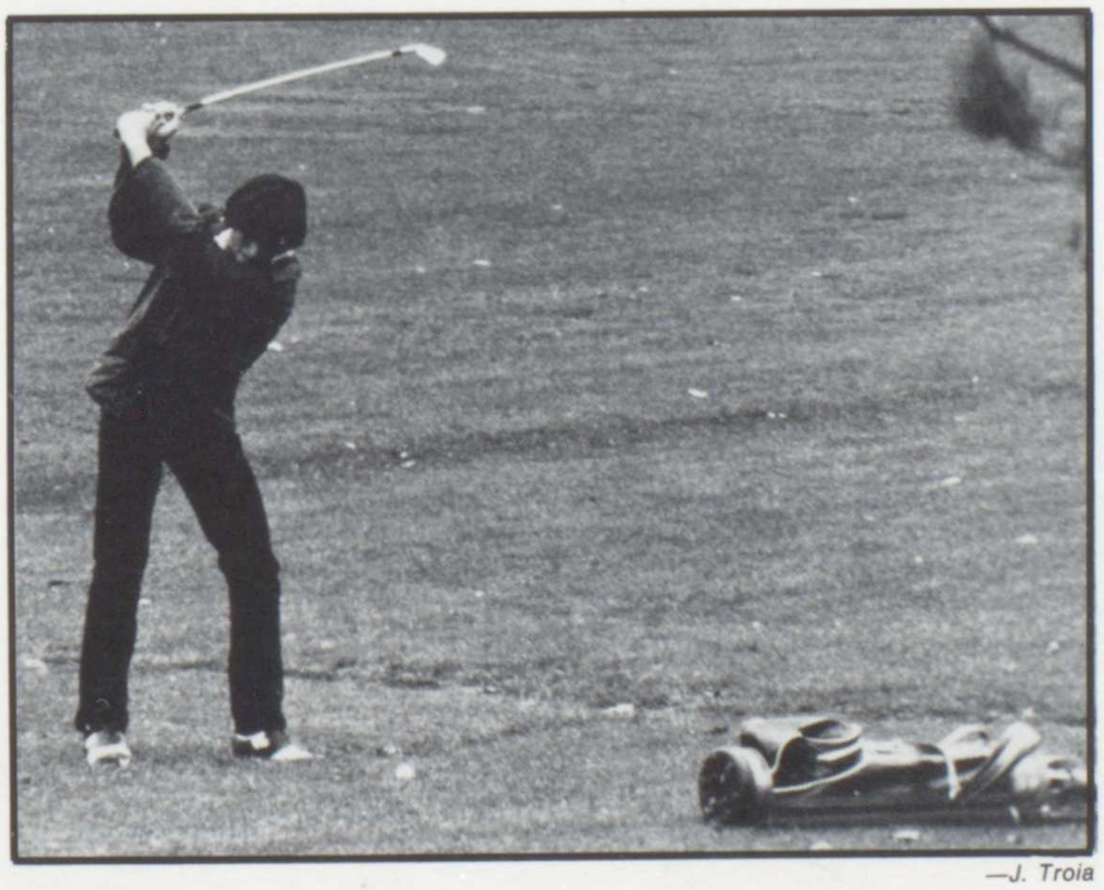
—B. Calmus

Bowling—Front Row: Mike Salsbury, Scott Ashbrook, Jeff Campo, **Back Row:** John Campo, Jack Salsbury, Tony Snead, Doug Ramsayer, Mr. Al Nelson (Coach).



—B. Calmus

In perfect form, Tony Snead launches a ball down the alley. One can get up to 30 points on a strike if scored correctly.



—J. Troia

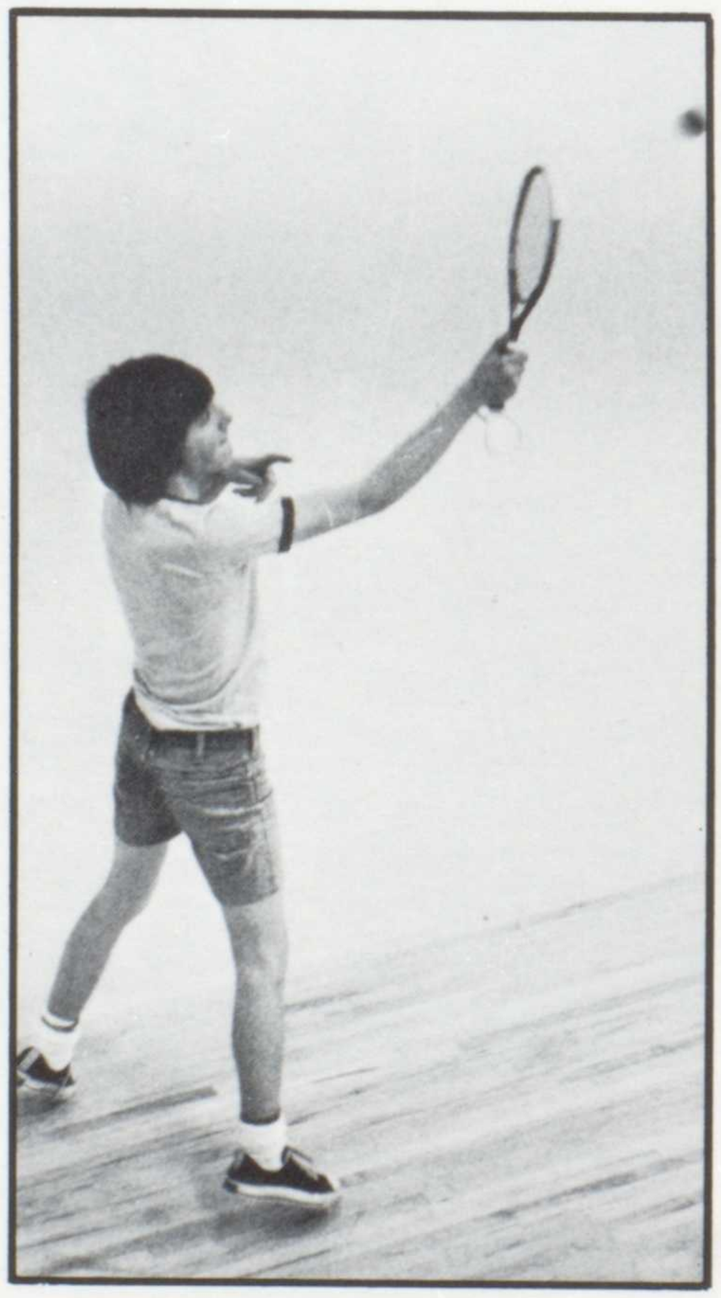
Without the aid of caddies, golf team members must carry their own bags. Chris Tillo hits an iron shot on the fairway after resting his heavy bag nearby.

—B. Calmus

His 12 gauge shotgun, a Remington 1100, poised to wing a flying gamebird, junior Pete Holleman stalks the fields of Avon Lake.

With the ball approaching his racquet, junior Denny Hansen stretches to send it ricocheting to the wall at the Backwall on First Street in Westlake. Racquetball takes place in a 20'x40'x20' enclosed playing court.

Along with her friend Marie West, sophomore Jenny Wolfe jogs along slushy Winston Road in her Adidas Country shoes.



—J. Troia

—B. Calmus

Do-it-yourself sporting

Skiing, jogging, riding, hunting, and racquetball—these seemingly unrelated sports are, in reality, connected. How? Bay High School students participated in these activities in their free time.

Racquetball, a fast-moving, fast-growing game, quickly became a favorite pastime for many stusent athletes. Racquetball appealed to the more active athlete. "It's different than other sports," pointed out Carol Brant. "It takes more coordination, and you have to be more alert."

Cross country skiing and jogging are both alike and dissimilar. Both keep a person in excellent physical condition and require endurance, but skiing can be done only in the winter while jogging is a year-round sport. Also, with cross country, going on weekend camping trips is a strong possibility. All that is necessary is the proper equipment and know-how. Mark Shick, who has skied for eight years, related, "Equipment costs a lot, but it's fun when you can go with your friends."

Another favorite activity of many Bayites was hunting. A large number of students could be seen entering the woods and fields with such weapons as rifles, bows and arrows, and even sling shots. While shooting animals was a large sport, riding them was also extremely popular.

Junior Laura Purdum, who rode her horse in shows and competitions, could be seen often at the Holly Hill farms in Avon Lake. She commented, "It teaches you much about responsibility and how to care for another living thing."

So, if you have nothing to do this weekend, try one of the above mentioned sports for a change. You may find a new hobby.

—B. Calmus

Her Trak cross-country skis immersed in snow and poles trailing behind, sophomore Chris Crowe treks through the Rocky River Reservation in solitude.

Atop Ginger, a Registered American Saddlebred, junior Laura Purdum guides her showhorse through a practice session to test her newly-healed leg.

—B. Calmus

Springing to the top

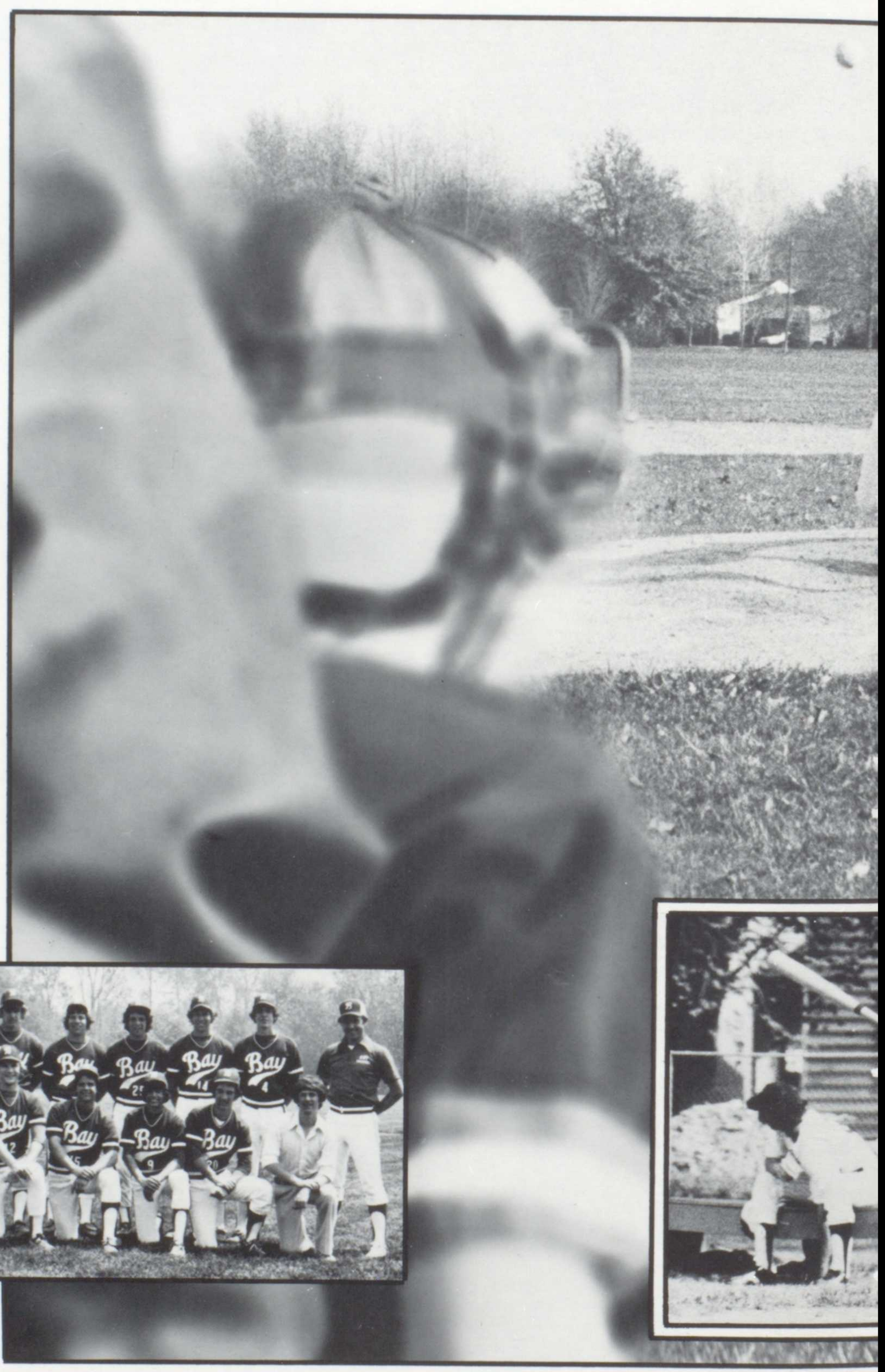
Diamondmen pitch for state

Swing and a miss. Strike three. Senior Rick Naumann successfully completed his first no-hitter of the 1978 baseball campaign.

The pitching duo of Naumann and Jon Osborne provided for much of the Rocket's success. Throughout the season, Naumann and Osborne shared pitching honors for most of the diamondmen's games. As a result, the Rockets compiled an impressive 30-3 record.

Strenuous workouts paid off as the Rockets fought their way to SWC, district and sectional championships. They also finished second at regionals.

Junior standout, Jon Osborne concluded, "Although we didn't make state in '78, the Rockets established a school record for the most victories in one season."



When viewed from the catcher's position, the velocity of a John Osborne strike becomes frightfully clear. Although he has never had a no-hitter, Osborne is the best pitcher on the current Bay staff.

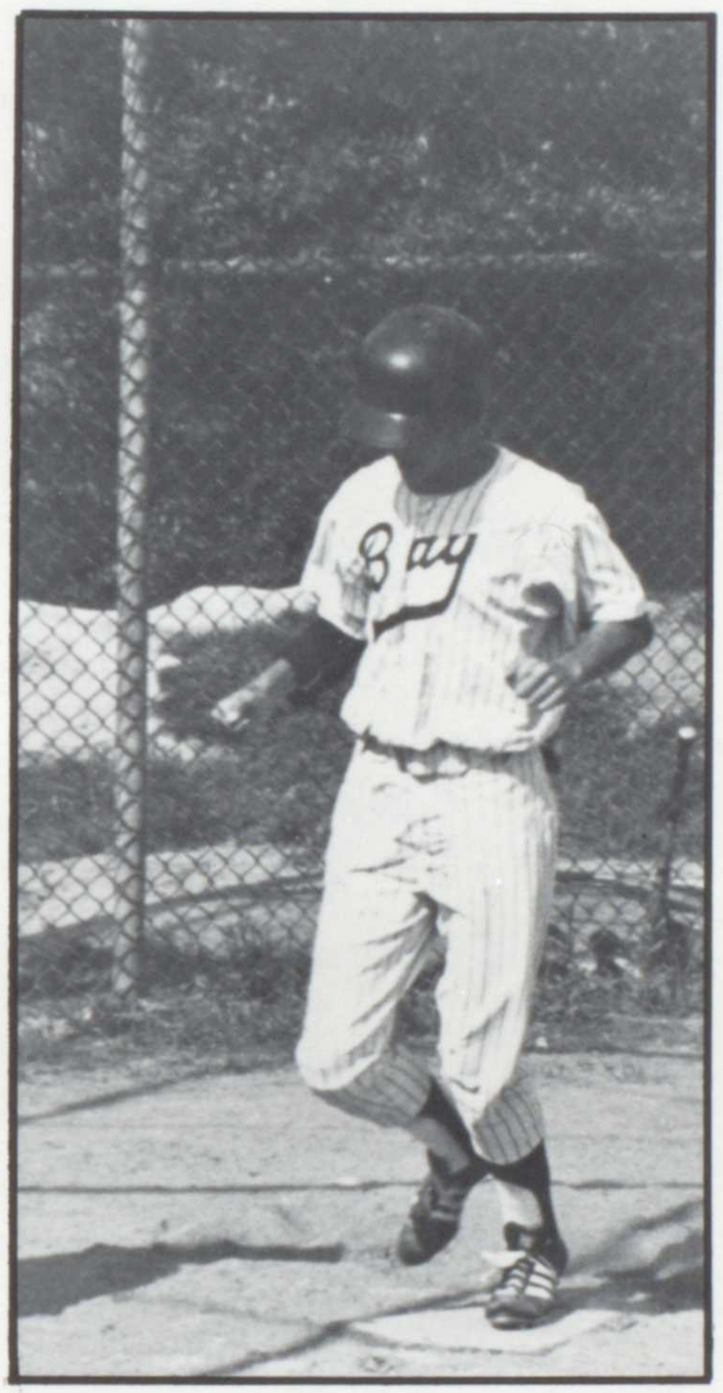
—*H. Briggs*

Boys' Varsity Baseball—Front Row: Rick Naumann, Mark VonDuhn, Jay Treptow, Mitch Colegrove, Lee Rohlke, Jay Sobe, Mark Kaiser, Lee Peterson, Trainer Craig Little, Jon Gross. **Back Row:** Coach Cliff Cook, Jeff McPheter, Pete Hornig, Mark Fedor, Dave Dye, Jon Osborne, Jon Murphy, Jim Liberatore, Bill May, Brock Walter, Coach Al Nelson.

—J. Troia
—D. Khym

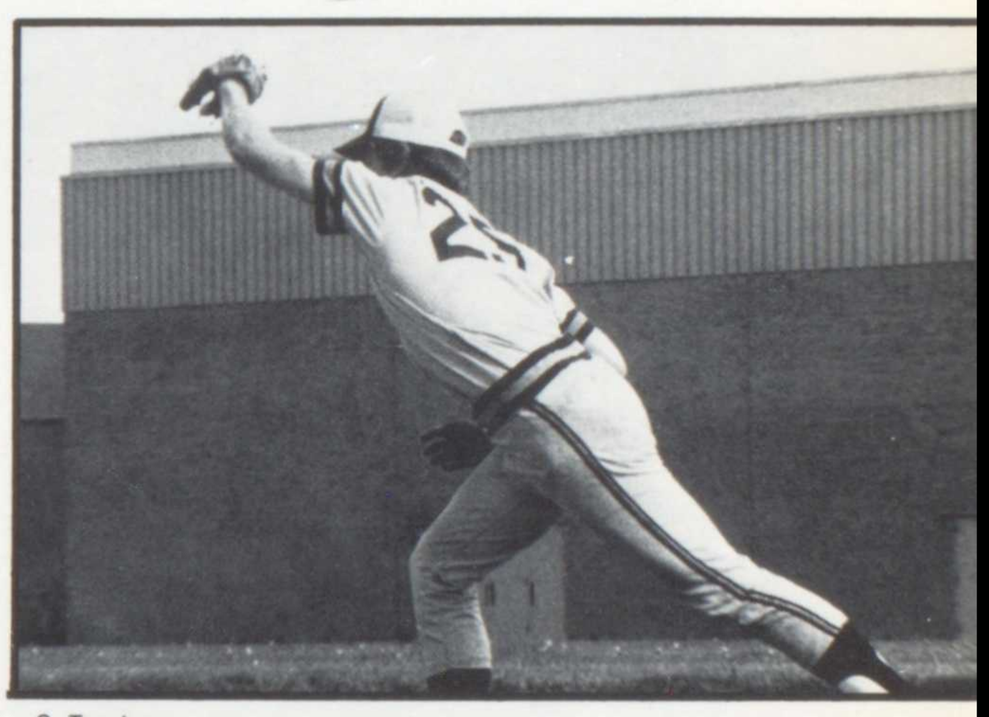
The bat of John Gross slams into the baseball sending it bounding through the infield. John, along with fifteen other seniors, graduated from last year's team.

After a double to left field, sophomore George Duffield strides smoothly across home plate. Duffield, one of ten sophomores participating in the baseball program, started for the J.V.s.

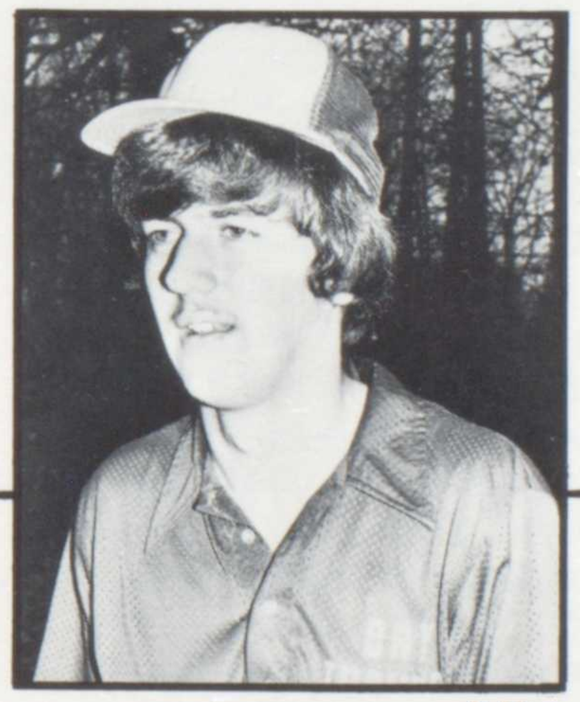


—J. Heiser

His foot still on the bag, senior Dave Dye stretches out to make the play at first. Dye was also a member of the pitching staff.



—S. Teschner



—D. Khym

Varsity Baseball

Bay	**12**	Westlake	1
Bay	**4**	Avon Lake	2
Bay	**13**	Olmsted Falls	4
Bay	**1**	North Olmsted	0
Bay	**16**	Rocky River	7
Bay	**9**	Medina	1
Bay	**5**	Fairview	3
Bay	**10**	Westlake	0
Bay	**4**	Avon Lake	1
Bay	0	**Fairview**	**1**
Bay	0	**North Olmsted**	**2**
Bay	**3**	Olmsted Falls	1
Bay	**2**	Rocky River	0
Bay	**9**	Medina	4

WON 12 LOST 2

Looking back on the banner year for the baseball team, I can say that this team really worked as a unit. The best example of this unity was the 10-1 victory over Westlake. Everyone worked together as one, and executed each play and hit with perfection.

—Craig Little

Girls' Swimming—Front Row: Francie Moore, Lori Wagner, Dana Simpson, Amy Finch, Diane Gorgas. **Second Row:** Pat Walborn, Fran Martoglio, Sue Martin, Linda Yoo, Ann Mudler. **Third Row:** Lori Brogan, Ann Finch, Denise Wagner, Sue Anderson, Kathy Brogan. **Back Row:** Kathy Meyers, Lori Eisaman, Jill Brogan, Sandy Cochran, K.C. Aronson, Carol Brant.

—B. Calmus

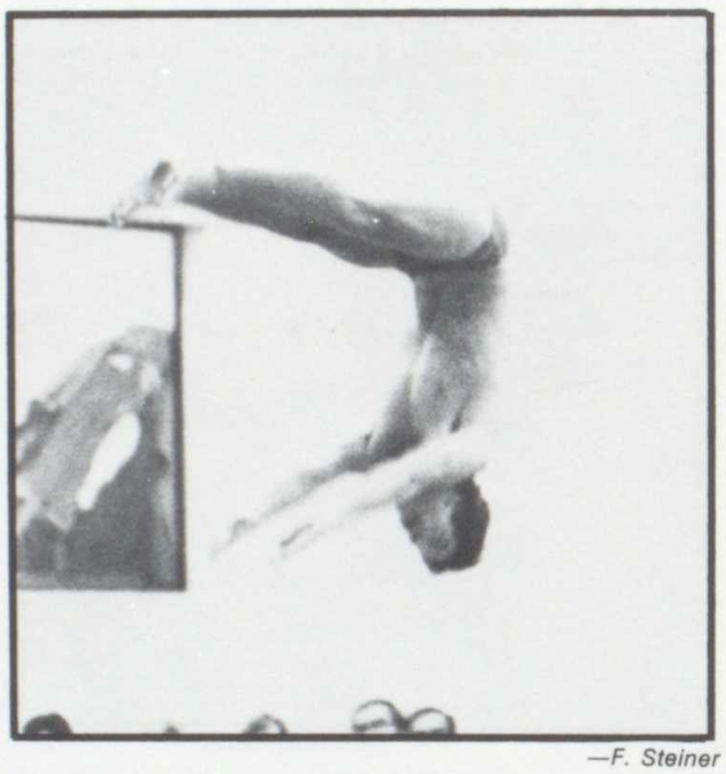
Swimmers make waves in the west

One of the more obscure sports, but one which has been making waves lately, is swimming. The teams entered their second year and drowned most of their opponents.

"Our main problem is that we have no established swimmers," explained Head Coach Pete Odell. "That is, no AAU swimmers." The boys' team continually gained strength. Included in the team were four transfers and three outstanding freshmen. The swimmers were strong in depth in all eleven events. The boys swam from 6:00-7:00 a.m. Tuesday and Thursday, 4:15-5:30 after school, and 6:15-7:30 on Saturday mornings! During the workouts of two to three miles, the swimmers were crowded into lanes of up to seven people when both teams swam together.

The boys received much support from the girls' swim team, which decorated their lockers, houses, took them to breakfast. Also, they were usually the only spectators, other than the occasional parent, at the meets.

The girls' season was a surprise to many people. When the team was first organized, 49 girls showed up, but the number evaporated to 28 by the first meet. Throughout the season, the girls' attendance was even less than the boys', but they kept swimming until they had sent two relay teams and two individuals to the state meet in Columbus, where Jodee Janda placed seventh in the 100-yard breaststroke.



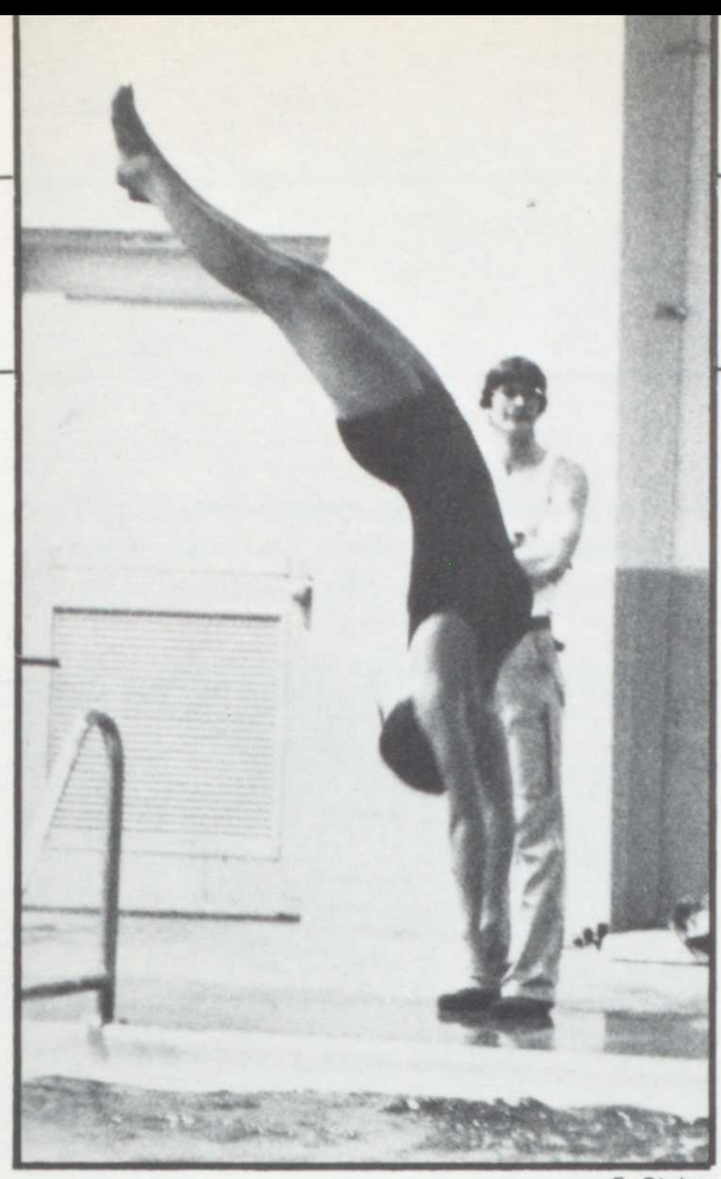
—F. Steiner

—B. Calmus

Caught in mid-air, Warren Olson executes a reverse dive. Judges for the meets usually wore white clothing to distinguish them from the spectators.

With goggles pulled down to protect her eyes from chlorine, Kathy Myers takes a break from 100-meter freestyle practice at the North Olmsted rec. center.

Quick turns in the 200-meter freestyle give Pat Walborn an advantage during an afternoon practice. The girls did not have team uniforms, but provided their own suits.



—F. Steiner

In the final stages of her dive, Francie Moore prepares to enter the pool. To compete in diving, contenders had to perform five required dives for which they received scores.

—B. Calmus

Boys' Swimming—Front Row: Rusty Sage, Duane Sherry, Bill Abbott, Mark Howarth. **Second Row:** Andy McKelvey, Dave Popp, Doug Smith, Warren Olson, Jim Mackey, Joel Rothfusz. **Back Row:** Bob Lakomski, Kevin Paterson, Chuck St. Aubin, Al Fisler, Howie Popp, Mark Kroboth.

—F. Steiner

1978-1979 Boy's Swimming

Bay	**102**	Fairview	69
Bay	**62**	Maple Heights	20
Bay	**57**	Solon	26
Bay	**57**	Mayfield	19
Bay	28	**Lakewood**	**55**
Bay	**98**	Westlake	74
Bay	**109**	Thomas Aquinas	107
Bay	**109**	Brush	68
Bay	**112**	Padua	60
Bay	**993**	St. Ignatius	79
Bay	80	**North Ridgeville**	**92**
Bay	25	**Rocky River**	**58**
Bay	**67**	Painsville	18

WON 10 LOST 3

Relays

Brush	2nd

1978-1979 Girl's Swimming

Bay	40	**Solon**	**43**
Bay	**50**	Maple Heights	33
Bay	**108**	North Ridgeville	62
Bay	**117**	Midpark	53
Bay	**64**	Sandusky	13
Bay	**55**	Mayfield	28
Bay	**52**	Berea	31
Bay	22	**Lakewood**	**61**
Bay	**101**	WRA	43
Bay	101	**Rocky River**	**139**

WON 7 LOST 3

Our season was one of many ups and downs. We achieved our first big goal in our two point victory over St. Thomas Aquinas, who were tenth in the state last year, the day after our defeat of Westlake. We suffered defeats at the hands of Lakewood, River, and Ridgeville. The last two could have been victories but we were not ready for them and some key people were just recovering from injuries.

The girls had an outstanding first year considering that at the start they were very unorganized and many had not swum before the season. The person who helped most was Jodee Janda who was seventh in breaststroke in the state swim meet.

—Bob Lakomski

One was just as good as the other

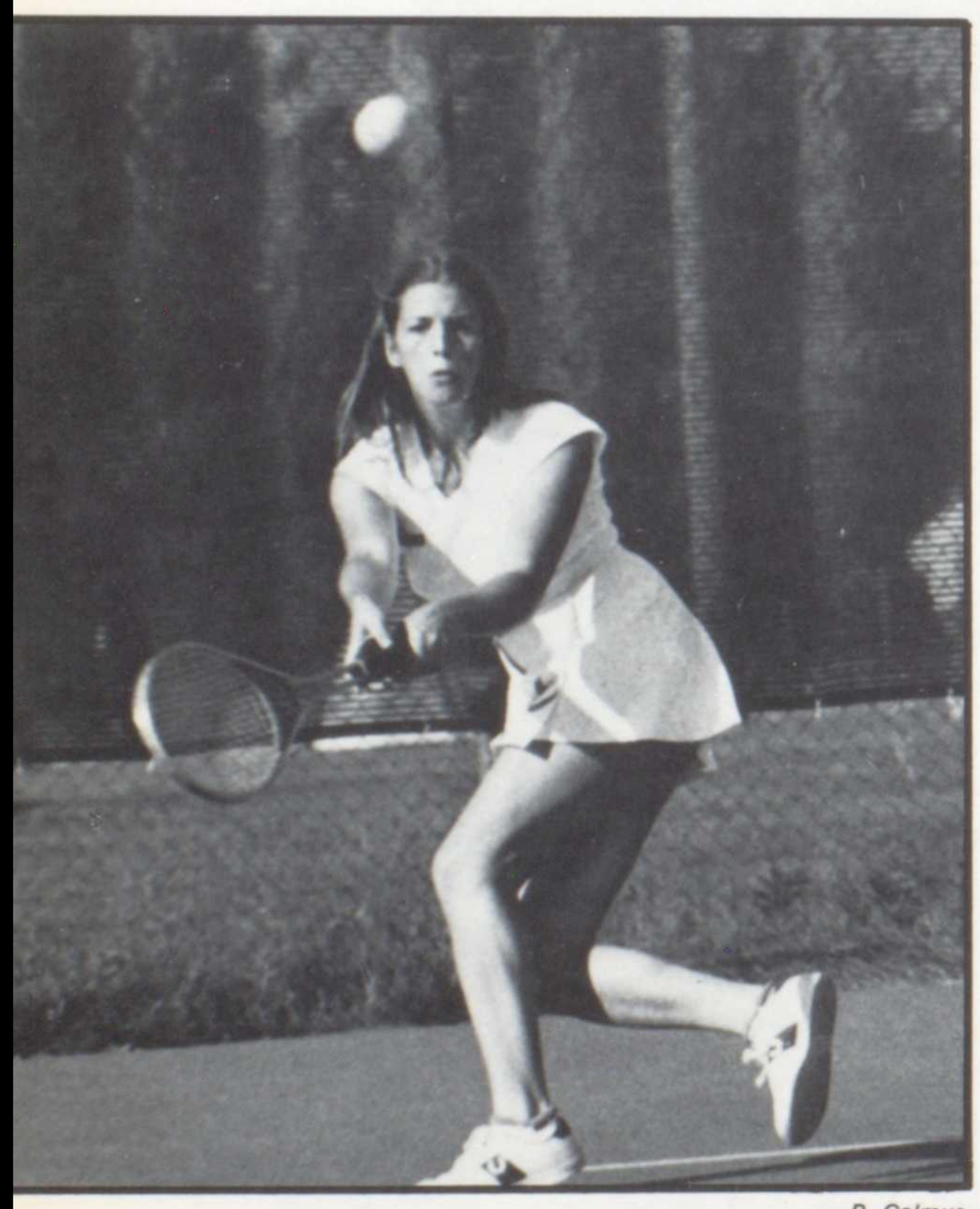
"If anybody told us at the beginning of the 1978 season that we'd be 20-1 and come in second in State, I'd have said, 'No way'," stated junior, Debbie Hook. The girls, with the help of freshman sensation Nancy Boggs, who was the state runner-up, had a super year. The doubles teams of Martha Brown and Cathy Buchta, and Patti Rooney and Debbie Hook were nearly equal in ability and contributed greatly to the team's strong over-all performance.

"We had a unique team. There was a great deal of competition for first and second singles, but at the same time, there was a friendly, unified team spirit," remarked Toby Jones of the Varsity tennis team. Boys' tennis finished with a 19-2 record, and the SWC title. Along with the conference championship, the netters reached new heights by defeating one of Cleveland's top ranked teams, Cleveland Heights, 3-2. After sending two singles players and one doubles team to Districts, the team was rated third in the Cleveland area.

On a wet, rainy day freshman Tom Coulton, who went undefeated in Conference play, smashes a sizzling forehand shot.

—D. Khym

Girls' Tennis—Front Row: Cathy Buchta, Martha Brown. **Second row:** Annemarie Masse, Debbie Hook, Denise Vosburgh, Nancy Boggs, Patti Rooney. **Back row:** Lisa Funtik, Carin Buchta, Laura Woodburn, Coach Reagan, Jill Snyder, Katie Jones.



—B. Calmus

With her Head racquet poised for a two-handed backhand, Denise Vosburgh chases to return a volley at Dover Courts.

—H. Briggs

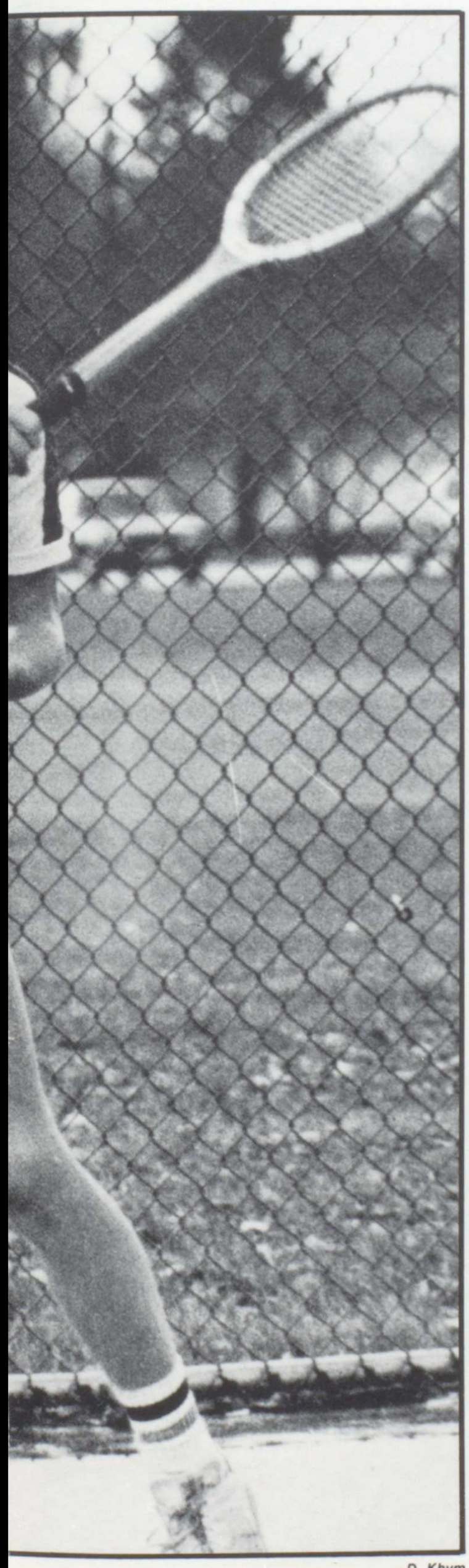
Boys' Tennis—Front Row: Doug Barge, Bruce Bacher, Tom Jacquet, Kent Arkes, Dave Hook, Tom Alten. **Back Row:** Coach Keberle, Mike Farhart, Tom Coulton, Joe Boggs, Toby Jones, Bill Kohut.

After returning a serve with her backhand, Martha Brown, who played varsity tennis for three seasons, recovers her balance.

—B. Calmus

To place the ball correctly across the net, Mike Farhart sprints across the playing surface in his Nikes.

—D. Khym



—D. Khym

—D. Khym

1978 Boy's Varsity Tennis

Bay	3	Fairview	2
Bay	4	Westlake	1
Bay	5	Avon Lake	0
Bay	5	Olmsted Falls	0
Bay	5	North Olmsted	0
Bay	4	Rocky River	1
Bay	4	Medina	1
Bay	2	**Fairview**	3
Bay	5	Westlake	0
Bay	5	Avon Lake	0
Bay	5	Olmsted Falls	0
Bay	5	North Olmsted	0
Bay	5	Rocky River	0
Bay	3	Medina	2

WON 13 LOST 1

1978 Girls' Varsity Tennis

Bay	4	Medina	1
Bay	4	Avon Lake	1
Bay	4	Fairview	1
Bay	5	Olmsted Falls	0
Bay	4	Westlake	1
Bay	5	North Olmsted	0
Bay	2	Rocky River	3
Bay	5	**Medina**	0
Bay	5	Avon Lake	0
Bay	4	Fairview	1
Bay	5	Olmsted Falls	0
Bay	4	Westlake	1
Bay	5	North Olmsted	0
Bay	3	Rocky River	2

WON 13 LOST 1

I was really pleased with the overall play and attitude of the 1978 Boys' Varsity Tennis Team. We continued our reign as conference champs thanks to a 17-2 overall record.

The Girls' Tennis Team had a phenomenal season climaxed by their second place finish at the state finals. Their only loss in regular season play was to Rocky River in a heartbreaker. Exciting victories for the girl netters came in the Northeast District semis and finals when they overcame Akron Firestone and Hawken on their road to the state finals.

—Toby Jones

Gray exits after nine-year dynasty

With a combination of dominating distance runners, sizzling sprinters, and slinging shotputters, both track teams went undefeated in conference competition during a season capped by heartstopping victories in the SWC championship meets.

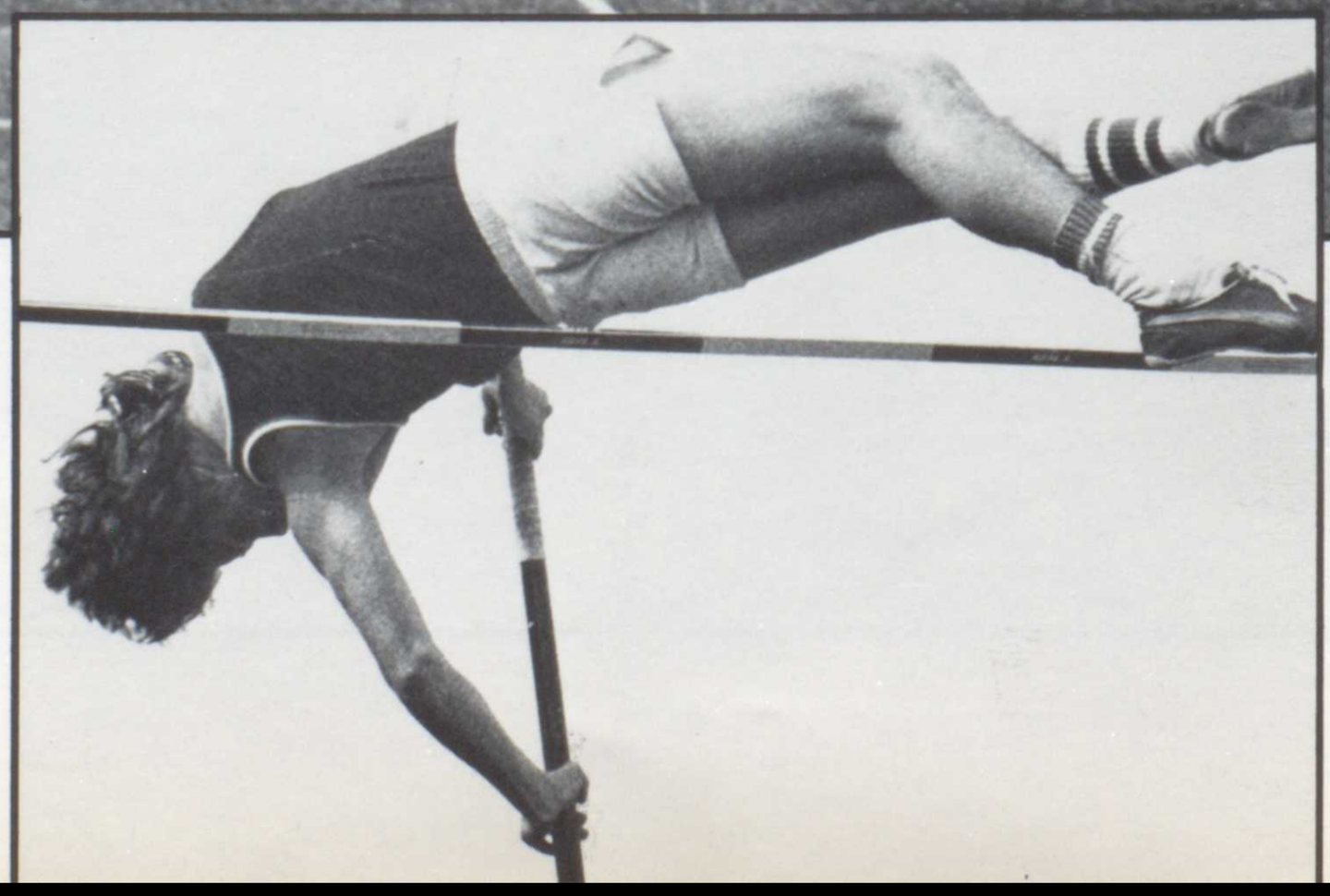
Bolstered by all seven members of a state runner-up cross country team, its girls' distance squad played a key role in its team's success. The four mile relay team, ranked number one in the state, was paced by miler, Laura Welch.

The Boys' track team displayed their superiority in SWC by once again capturing the crown in a hard fought struggle.

The distance events provided for much of the team's success, led by Chris Koehler. In field events, Scott Totten led the way in shot put by putting a record 56 feet, one inch. Coach Wayne Gray, who led the Rockets to nine consecutive SWC crowns accepted a position as head coach of the St. Edward's track team.

—D. Khym

Teeth gritted in determination, junior Doug MacRae bounds to a third place at the Westlake Dual Meet.



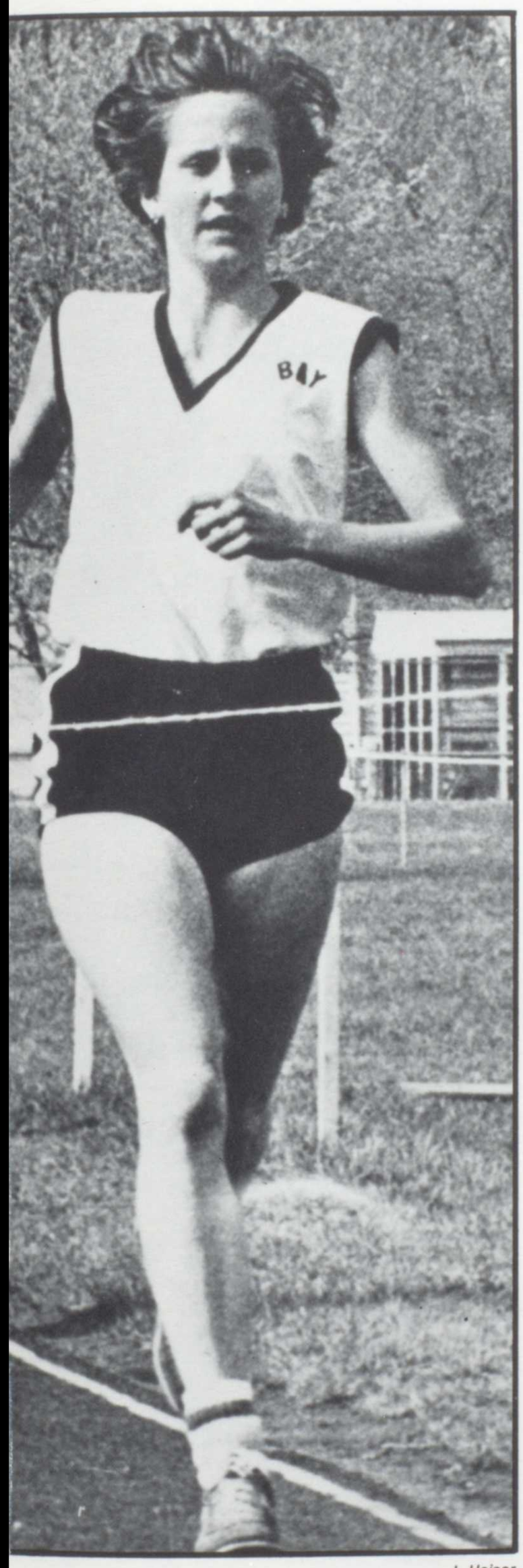
—J. Heiser

—H. Briggs

—H. Briggs

Boys' Varsity Track—Front Row: Jeff LeMay, Bart Sullivan, Mike Kmetz, Chris Koehler, Coach Wayne Gray, Doug Fanta, Ross Martin, Dave Fisco, Greg Hayes. **Second Row:** Tom Campbell, Dane Alphin, Ed Healy, Paul Ranney, Tom Boccia, Mark Mutch, Jim Wilcox, Mark Chomoa, Rich Warfield, Mark Fraley. **Back Row:** Coach Dick Scott, Dave Sommer, Ed Schaefer, Bob Lakomski, Chip Nilges, Scott Totten, Pat Griffin, Jim Ernst, Pete Dillon, Geoff Gregory, Greg Bales.

Girls' Varsity Track—Front Row: Lisa Perna, Gail Christofferson, Sally Rush, Ann Showalter. **Second Row:** Pat Rooney, Mary Nilges, Sharon Young, Gail Nolte, Brigid Nilges, Ellen Healy, Laura Welch. **Back Row:** Coach Joe Knap, Judy Schwing, Lisa Funtik, Ellen Hassett, Hallie Wyatt, Karen Kirsop, Nancy Schmitt, Coach Steve Madden.



—J. Heiser

Four times around the track result in a 1, 2, 3, 4 finish by Seniors Laura Welch, Mary Nilges, P.J. Schinski, and Ellen Healy. Welch finished first in every dual and tri meet mile she ran.

Immense strength and perfect form are necessary for successful pole vaulting. Jumping at the sectional meet, senior Tom Campbell soars over the bar at 13 feet, winning an individual title.

1978 Boys' Varsity Track

Bay	**101**	St. Edwards	47
Bay	**101**	Rhodes	46
Bay	**101**	Strongsville	34
Bay	**101**	St. Ignatius	9
Bay	**91**	Berea	39
Bay	**91**	John Marshall	30
Bay	**85**	North Olmsted	40½
Bay	**85**	Olmsted Falls	33½
Bay	**100½**	Fairview	26½
Bay	**69½**	Medina	42½
Bay	**69½**	Avon Lake	47
Bay	**95**	Rocky River	49
Bay	**95**	Westlake	15

WON 13 LOST 0

Relay Competition

Berea Relays	1st
Mansfield Relays	7th
Bellaire Relays	10th
Westlake Relays	1st
Village Relays	1st
SWC	1st
Sectional	1st

—J. Troia

Hours of hard training throughout the winter months paid off during a spring which saw us extend our dual meet winning streak to eighteen consecutive victories. With the addition of coach Steve Madden, the field events provided the depth necessary to win our third consecutive SWC title. The boys continued on the winning track by capturing their ninth consecutive SWC and sectional championships, finishing their season with a 6-0 record.

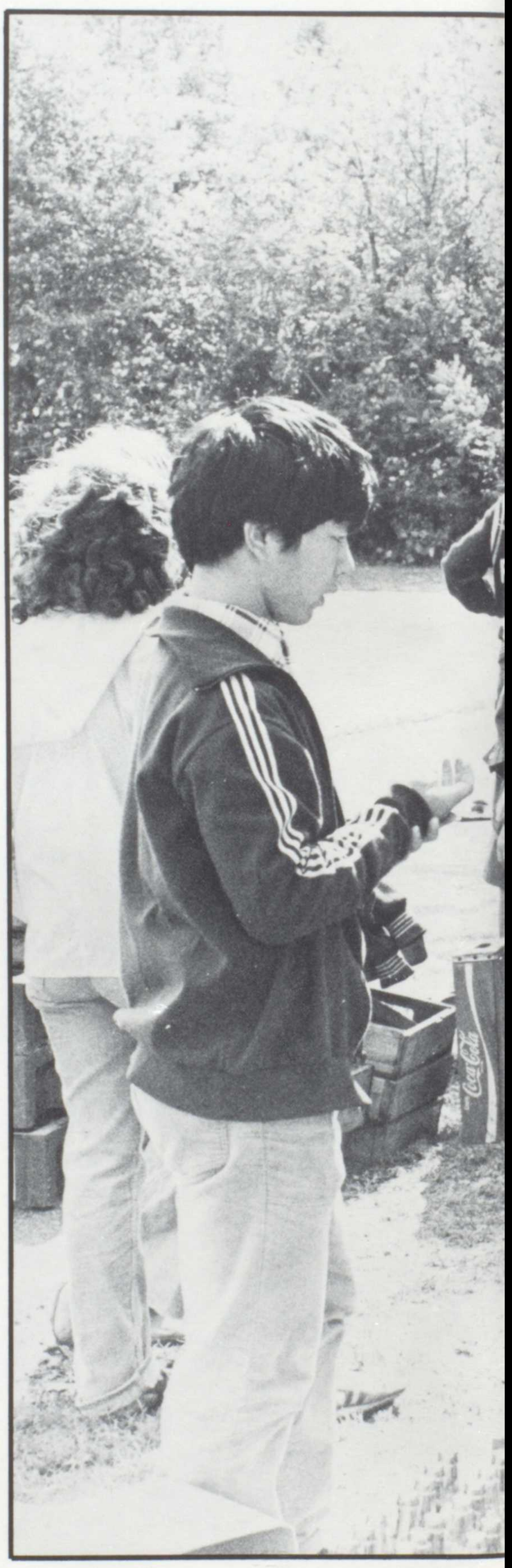
—Laura Welch

And you say you've got nothing to do...

There just wasn't enough time in the day. With an endless slate of courses to choose from, and a full compliment of extra activities to dig into, it wasn't a question of what to do, but what not to do. Following the traditional heartbreak of scheduling at the end of last year, lines of faces, both unhappy and exuberant, paraded into classrooms. Students flocked to compulsory courses like expository paragraph and sociology while more specialized subjects like painting and music theory enjoyed a small but dedicated following. It was a banner year for many organizations, as well. The Bay Window, for instance had more workers, expecially freshmen, than ever before. In a change from other years, pockets of intense loyalty developed around each organization. If you encountered someone from the marching band, for example, you would know it, because everything they said or did was pro-marching band. It was a year of rallying 'round your particular organization.

—B. Calmus

With his jeans rolled up on top, Dave Kossin rummages through his locker during ninth period. Major locker repairs in January shaped up the boys' locker room.
Faced with the task of counting the load of 7UP bottles, Junichiro Kazama and Rob Moorman begin with the 16oz. bottles. The choir divided the bottles by brands into six groups.



Now look what you've done!

—D. Khym

Marching band wows crowd in landmark season

"It was one of the most gratifying moments I've ever had," stated sophomore Karen Anderson. "When we received that standing ovation for the Homecoming show, all the hours of hard work and frustration became worthwhile."

The marching band surprised everyone with their new styles. Drum major Ed Begnaud adapted disco steps and choreographed a routine for the entire band; the result was a fresh new look. New steps included "Funk", "Russian Kicks", "Monkey", and "Knockout".

Practices began last August 10th and lasted through November 14th. In addition, 102 members attended band camp at Defiance College, and the flag corps went to Muskingum College. The work was difficult, and Ben-Gay was used freely. However, the hard work paid off.

The band won third place at the Western Reserve Tournament of Bands. At a competition in Wadsworth, the percussion section won first place out of eighteen bands. The band also competed at Toledo University, and attended two Bandoramas.

Marching band, although it is hard work, is very popular. Junior Margaret Sabol explained, "Marching band is unique in that it shows that a wide cross-section of students can get together and do something for the benefit of the school."

Occasionally, zaniness overcame the militaristic discipline. Percussion slaves and nonsensical cheers were the hallmarks of this unique group.

"Give me an A! Give me an R! Give me an F!"

"What does it spell?"

"Arf"

"What?"

"Arf!"

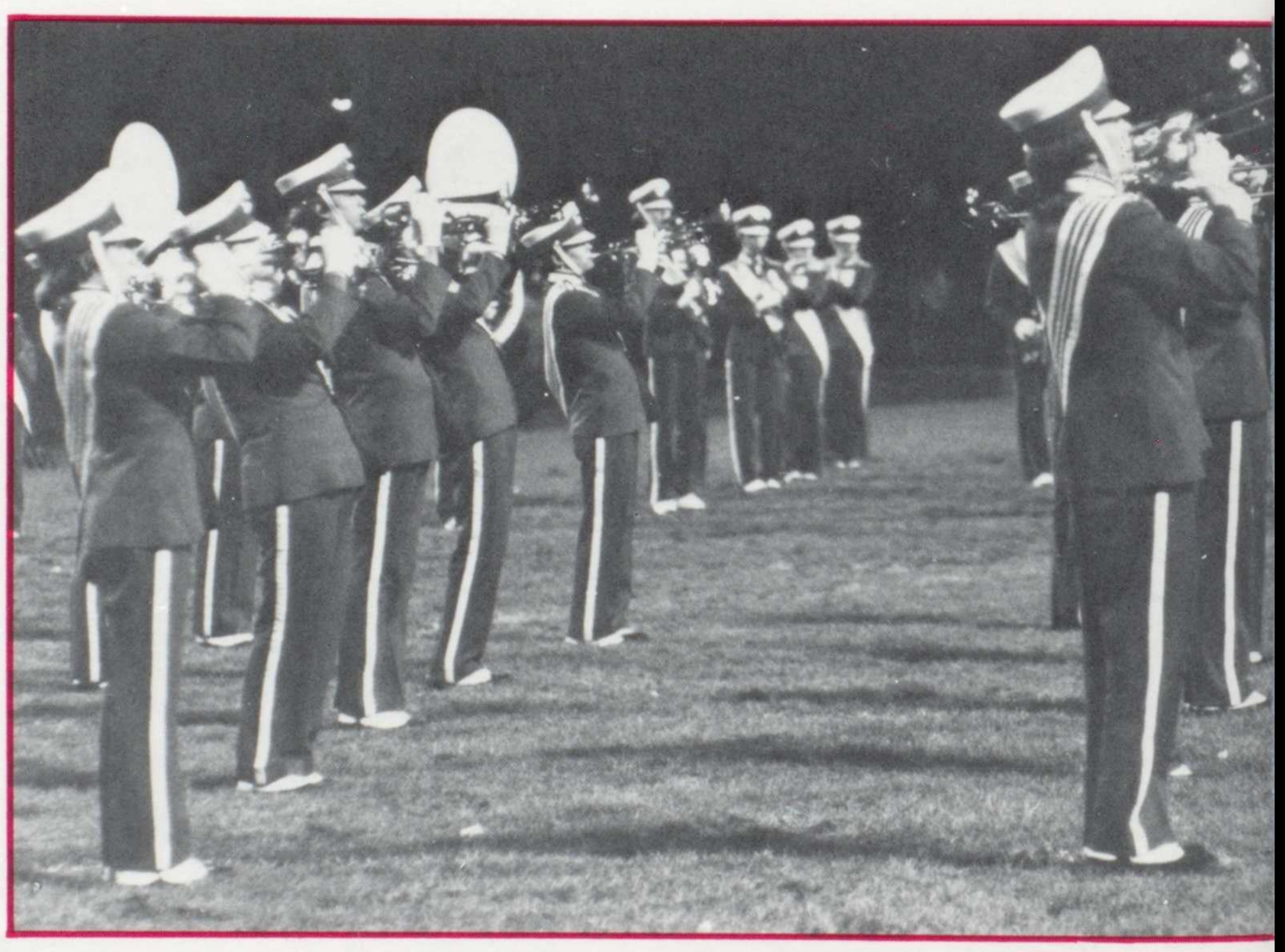
"Louder!"

"ARF!"

"Yea!"

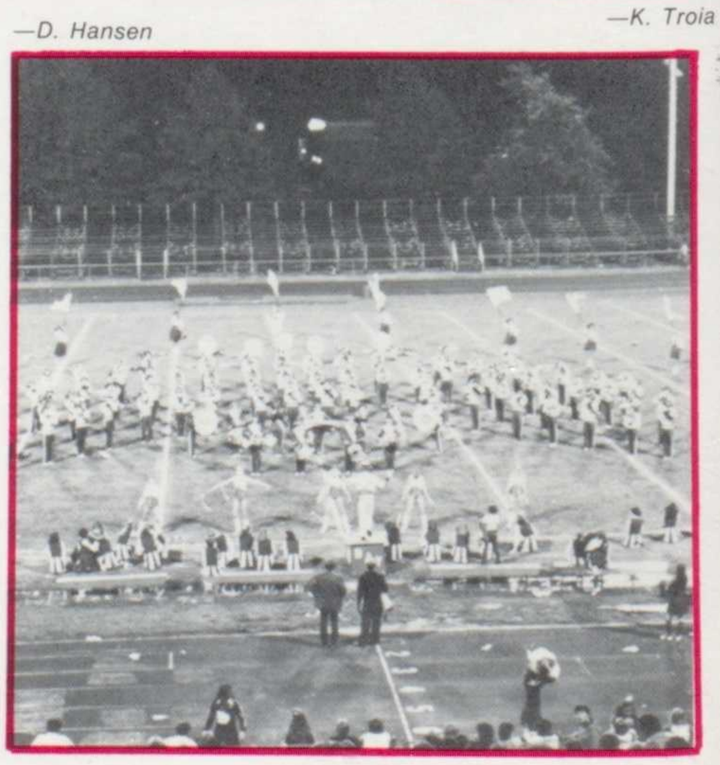
—B. Calmus

"How the West was Won" features the flag corps in the varsity concert on November 14th. The band used the theme song of the television show for a parade piece at the Western Reserve Tournament of Bands in Wadsworth.



—K. Troia

Each of the nine marching routines left the trombone section split evenly on each side of the fifty-yard line.



—D. Hansen

Fans watch the marching band finish their post-game performance. The band often played their competition show to celebrate the team's victory in an after-game show.

Having a field day

Up on his toes, senior Ed Begnaud leads the members in "Legend of the One-Eyed Sailor." The song, used at all competitions, featured the flag corps and majorettes.

One of only three rifles, Jennie Schall, parades with the other band members. The rifles led the band onto the field, and executed several intricate maneuvers with their rifles.

—K. Troia

—B. Calmus

Under the leadership of senior Mike Farhart, the percussion section clusters into a circle for the end of the brass feature in "Maleguena." The woodwind section performed a disc routine choreographed by seniors Ed Begnaud and John Davis.

—B. Calmus

Having a field day

continued

Rockettes kick up enthusiasm

"One, two, three, kick, turn, kick . . ." Every Friday before the game the Rockettes can be heard in the gym corridor polishing up their routine. The seventeen seniors and thirteen juniors, led by Wendy Chadwick, entertained the football fans at all the games with four high-kick routines: "Disco Inferno", "Blues for Drills", "Night Fever", and "Great College Fight Songs".

The girls were chosen last May and practiced every Tuesday after school, and every Wednesday night with the band. The drills added variety and color to the halftime shows.

Of the five home games, Wendy Chadwick felt that Homecoming was the best. "When we began kicking, everyone applauded and at the end we got a standing ovation," she explained.

Another group that receives "front-of-the-band" attention is the majorettes. The five girls were chosen in May. Tryouts were based on basic twirling and marching techniques and an individual routine.

Together, the five majorettes compose their own halftime shows, a process which takes about three hours per routine. They twirl with every song except the Rockette features. According to Andrea Boyd, "The season ran smoothly. We had all worked together before and consequently, we were more at harmony during the season."

So, with their can-cans and fast twirls, the Rockettes and majorettes added spice to the band.

—J. Troia

With a dazzling smile, senior Cindy Cash boogies to the music of "Night Fever". They performed at the Medina game which Bay lost by four points.

Majorettes utilize more equipment than simply batons. Sophomore Karin Zisko sweeps a brightly colored flag during a song which features music from "The Exorcist."

—B. Calmus

Full smiles adorn the faces of the Rockettes during their version of "Blues for Drill". The girls learned the routine at camp in July.

—K. Troia

—B. Calmus

—J. Troia

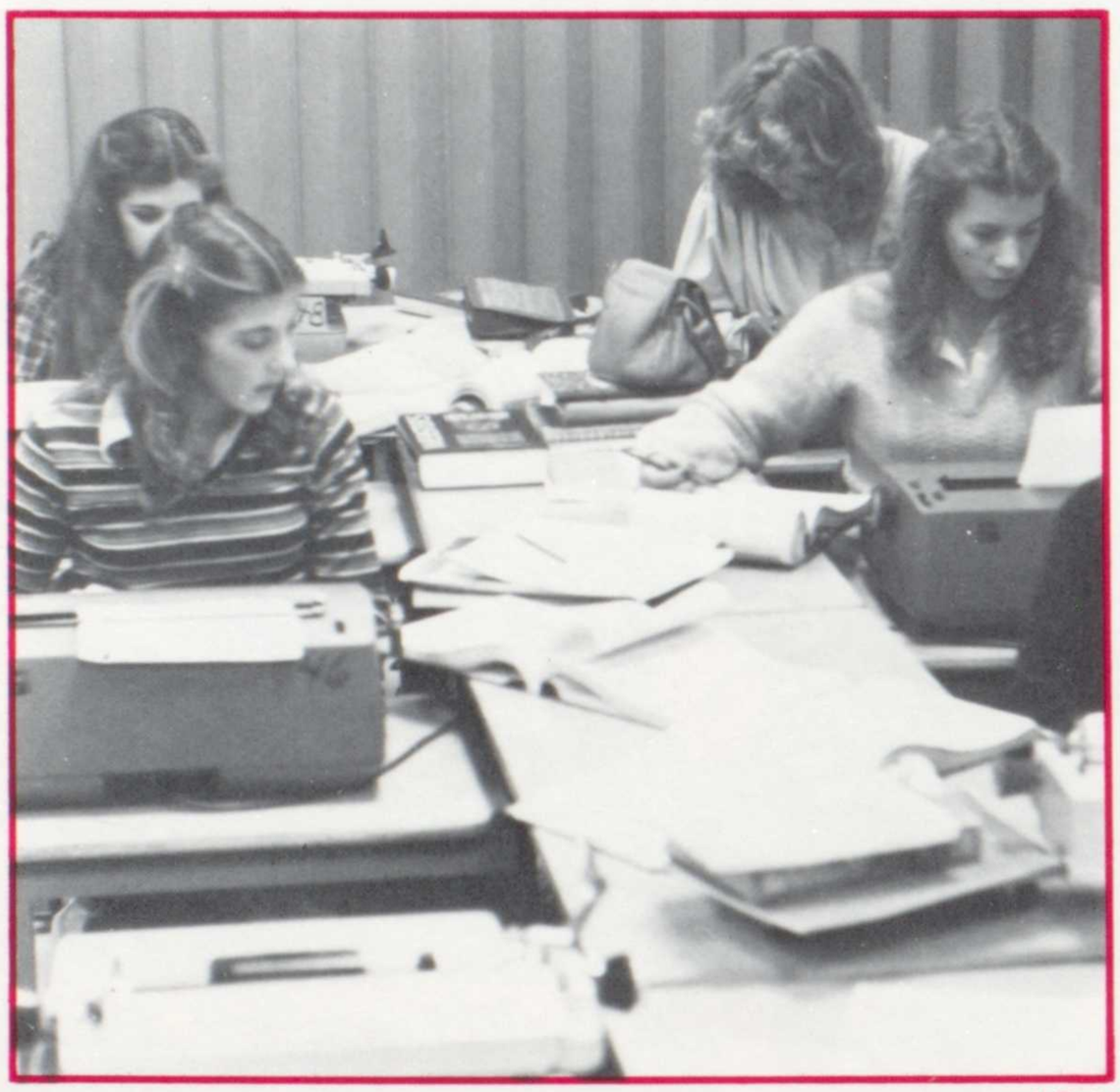
Streamers flow from the majorettes batons at the varsity show. The girls performed the song, "España," at the competition in Wadsworth.

—B. Calmus

Bay's Alma Mater, one song for which the majorettes always perform, gives Jill Moro a chance to warm up before their halftime performance.

Spread out over the entire court, the Rockettes execute a move called the Ripple. The girls performed two routines per game, one to each side of the court.

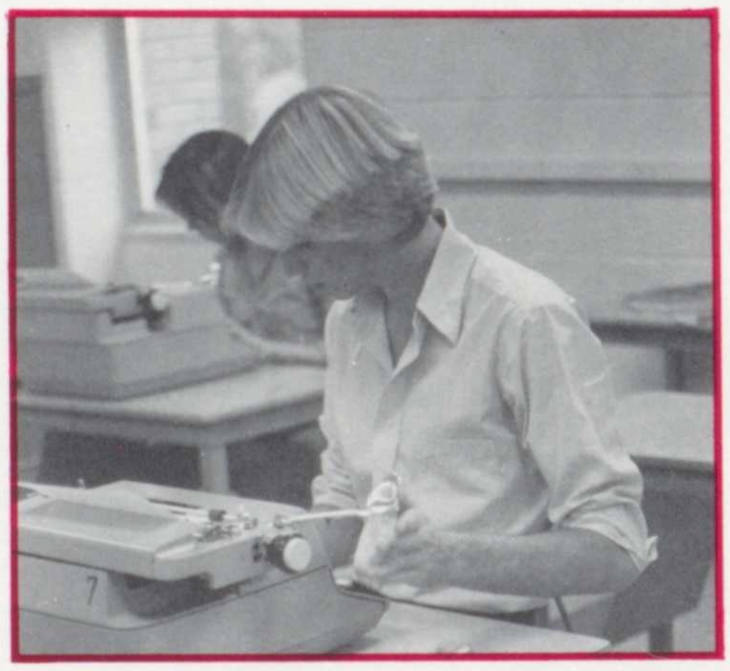
—J. Troia



—J. Troia

At work trying to figure out margins and tabs for a columnar problem, Typing students try to complete their assignment by the end of the period.

Eyes on the copy, Jeff Hammerschmidt moves his hands ever faster trying to beat his last one-minute time trial in Typing.

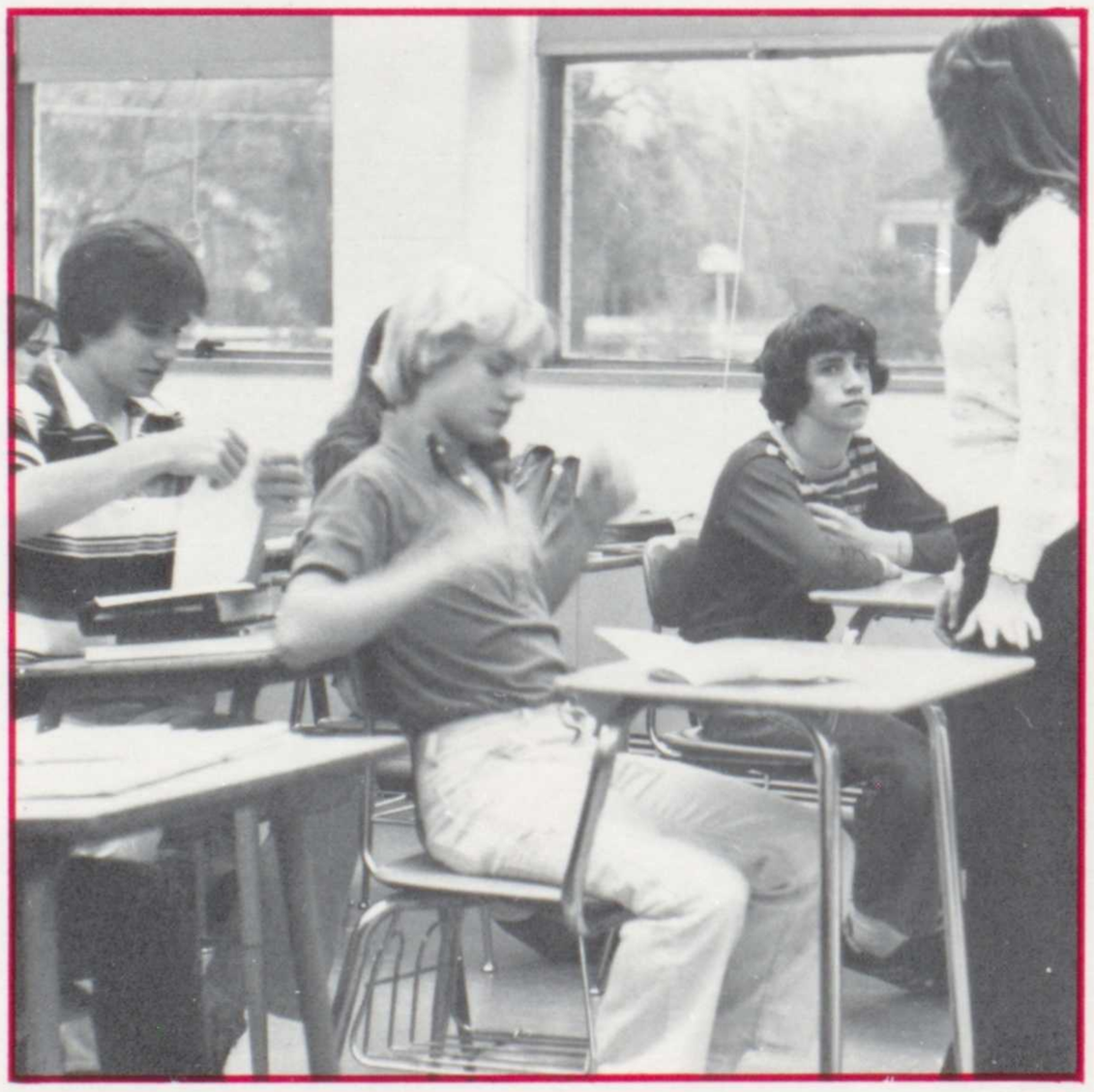


—B. Calmus

—B. Calmus

In preparation for a possible future in the business field, Mike Grant leafs through his Accounting book in search of the correct format for an income statement.

At the beginning of their General Business class, students turn in their homework to Ms. Scrivens.



—J. Troia

Debits and Credits

"Let's see, if I spent $20.00, I subtract that amount from my total balance. Wow, look how much I have left!"

Obviously, checkbook balancing does not require much instruction, but Bay High students were really showing interest in other money-related courses. Even the ladies were getting in on the act.

More girls than ever before registered for the business-oriented courses such as Accounting and Law. In past years, the male to female ratio had been about equal. This academic season, the average Accounting class was sixty-two percent female.

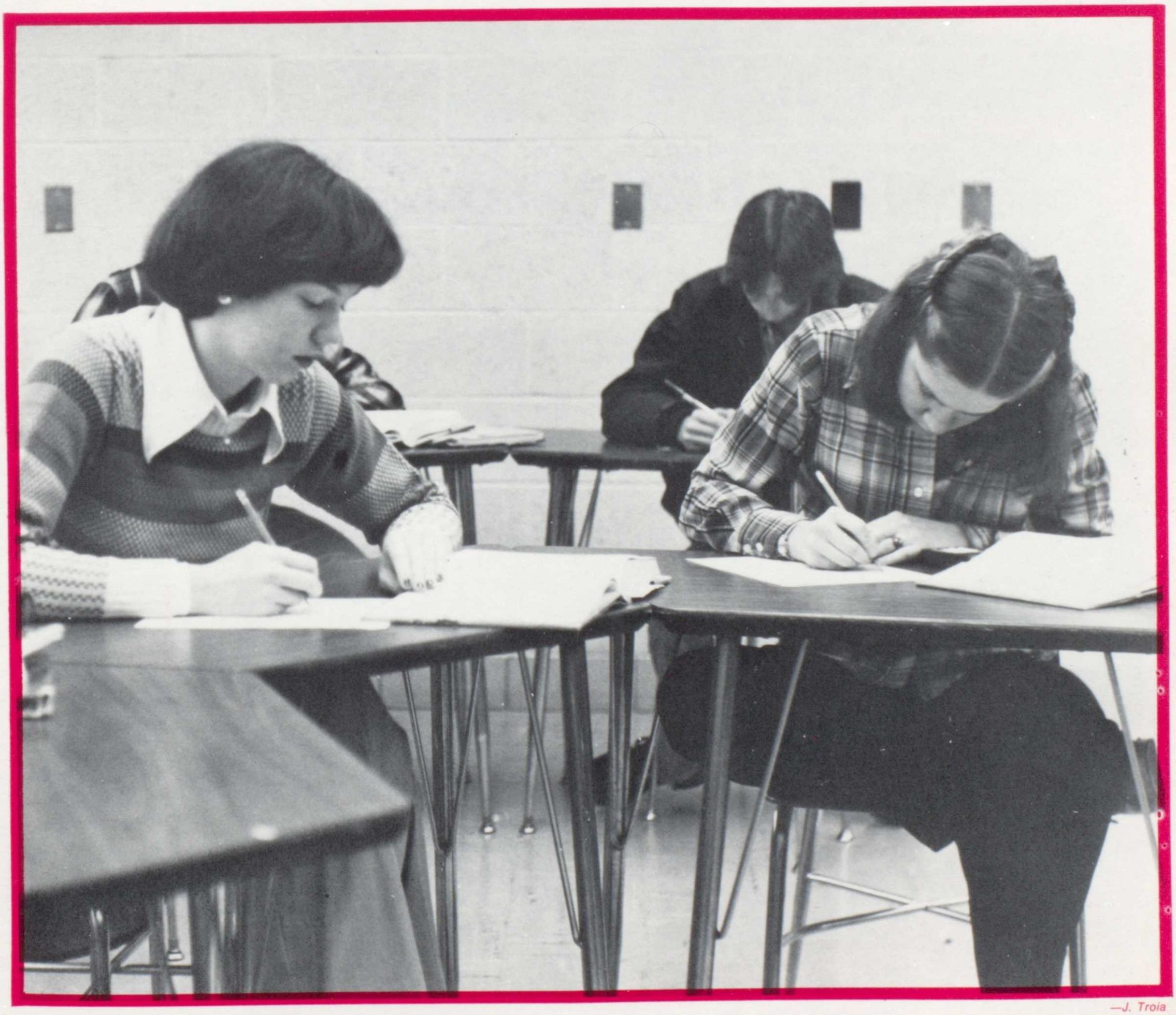
However, the reverse did not seem to be true. Despite the movement away from sex role stereotyping in career fields, the Typing and Shorthand courses contained mostly females.

Some of the women attended the more management-like classes for purely practical reasons. Betsy Buescher related, "I learned about finances and how to keep a budget."

Senior Mary Howarth, whose Advanced Accounting class is seventy-five percent female, explained her career plans, "I love Accounting, and wouldn't dream of doing anything else!"

Look out, J. Paul Getty, here they come!

At work on practice monetary problems, seniors Maureen Keliher and Sue Hoenes attempt to balance the books in their advanced Accounting class.



—J. Troia

MAJOR subject- -minor headache

"I want a paragraph of detail. The topic sentence will contain the main idea. The majors are to be numbered one, two, and three; and there are to be two minors, marked "a" and "b", under each major. This will be followed by a concluding statement."

"Oh, no!"

"Again?"

Does this teacher-class exchange sound familiar? It should, because it is an everyday occurrence at Bay High. The composition courses, sixteen sections of Paragraph and eighteen sections of Theme, are aimed at increasing the maturity of the student's written work.

As a supplement to the written program, five sections of Grammar are offered. This course introduces the essential components of sentences: nouns, verbs, adverbs, adjectives, and prepositions. Senior Scott Hughes said, "The main writing which we do in class is just drills. They are exercises to give us practice forming sentences."

With this under their belts, the students can go into the world of Expository Writing. Theme and Paragraph are closely linked together. The major concept taught to the sophomores during their nine weeks course is the proper use of majors and minors.

Interestingly enough, almost eight-five percent of Bay High students elect to go on and take Expository Theme. The infamous keyhole construction, with a funnel introduction, three body paragraphs, and the inverted funnel conclusion, was drilled into each writer's brain.

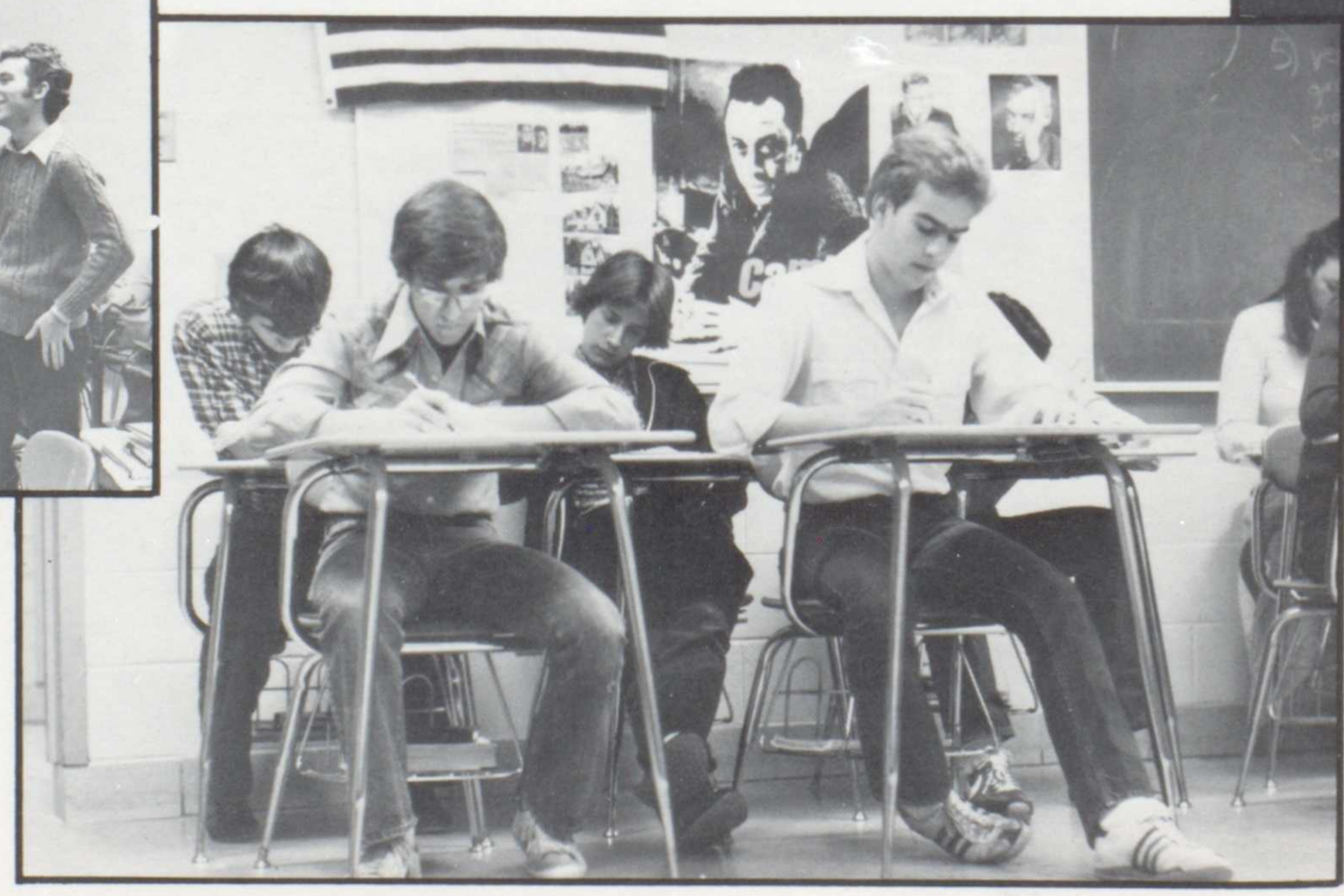
Even though they realized its value, most students dreaded their nine weeks of Expository Theme. Christ Manos explained, "Everyone who has taken Theme kept telling me how hard it was. Also, students have to write five paragraphs per week, instead of just one or two."

After the experience was over, however, students generally admitted that, although taxing, it was beneficial.

English

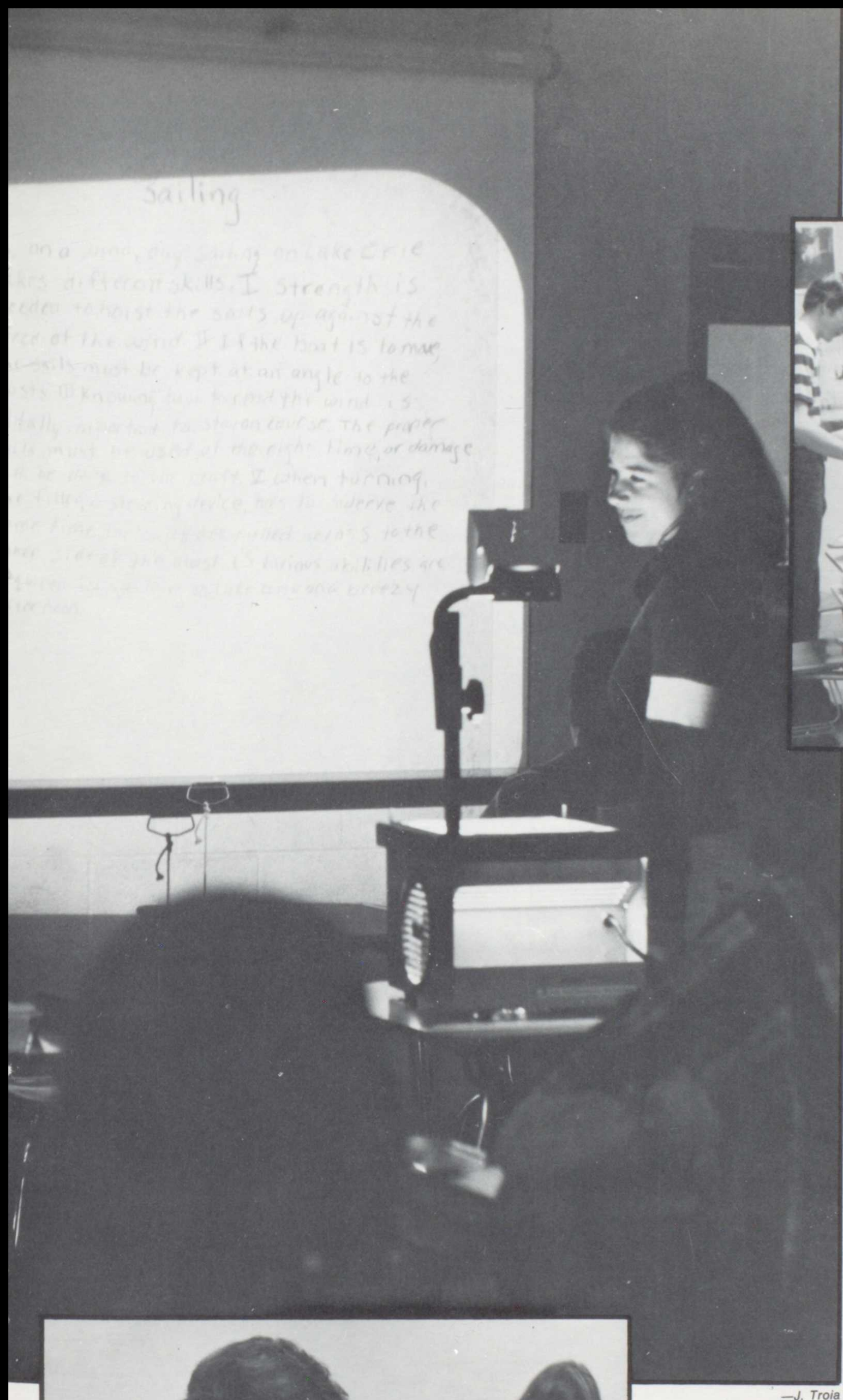
—D. Khym

Cornucopia. C-o-r-n-u-c-o-p-i-a. Cornucopia. A smiling Tim Hornor successfully survives his turn during a sixth period spelling bee in College Vocabulary.



—J. Troia

Different perspectives on euthanasia demand all of Rob Moorman's and Joel Rothfusz's attention while writing their papers for Death Perspectives class.



—J. Troia

Surrounded by such delicacies as Borscht and Pashka, Anne Coulton, Stan Sak, and Lori Wagner enjoy Fyodor Dostoievsky's birthday party. It was held during their eighth period Russian Literature class.

—B. Calmus

—J. Troia

—J. Troia

Caught in the swirl of comparisons, Therese Sullivan contemplates the ideas presented to her. Her Great Books in World Literature course deals with such masterpieces as the *Misanthrope* and *Don Quixote.*

Proudly displaying her expository paragraph about sailing, Martha Saltis listens to the comments and criticisms of her classmates. Paragraph students placed some of their work on overhead projectors.

With just a few minutes left in the third period, Maureen Weir tries to finish another chapter of *Catcher in the Rye* in order to discover the fate of Holden Caulfield.

—J. Troia

Bay Window brightens Fridays

Meet me at the pub

Preparation of headlines occupes feature editor Jeanne Eippert's attention. She places the type on a composium stick and then trims it to fit the layout.

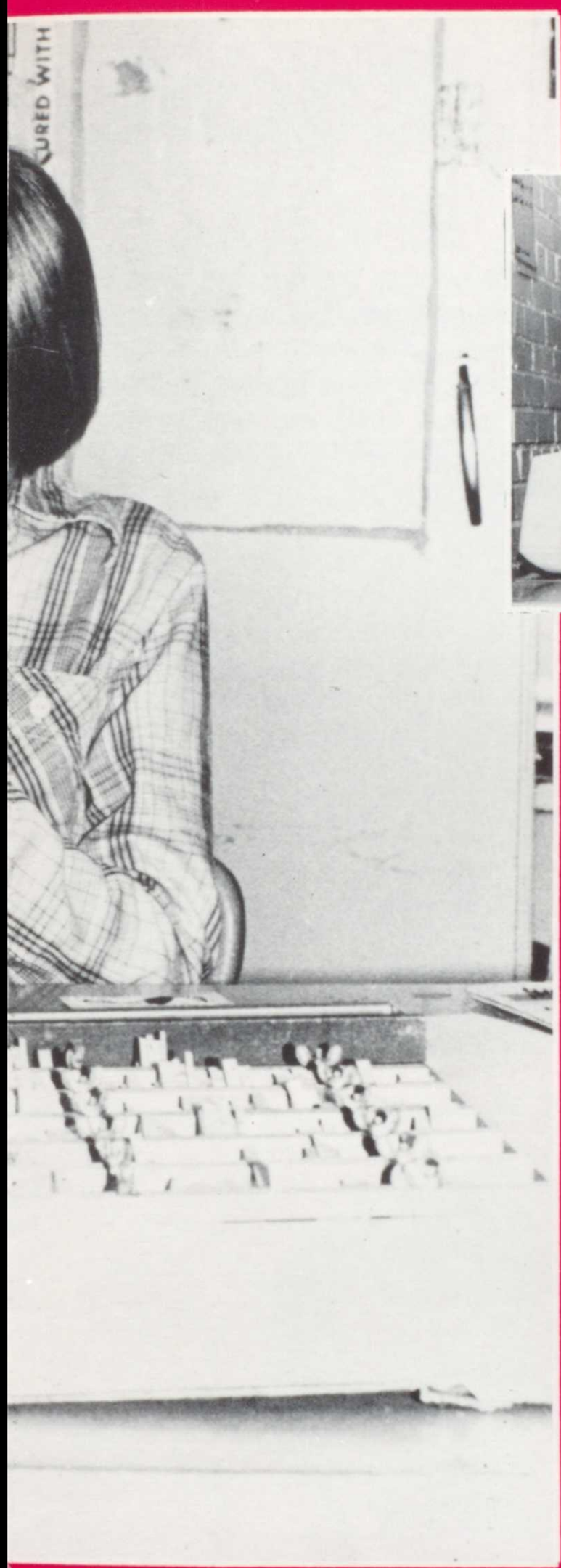
—D. Khym

During a spare moment, Mike von Glahn and Terry Schlotman pause to eat their suppers. The staff "brown bags it" in the publication room to save time at the work session.

With their pages near completion, Window staffers add the finishing touches. The majority of work on the paper goes on Monday night between 5:30 and 8:30.

—D. Khym

In the midst of the staff's busiest period, Denny Hansen and Ms. Carol Bush heatedly discuss the jobs assigned to the Window's photography staff.



—D. Khym

After a long afternoon in the publications room, Denise Sylvester types a final news story. The paper has a circulation of nearly 1000 weekly readers.

—D. Khym

—J. Troia

—D. Khym

To the uninitiated, a Bay Window work session seems crazier than Bedlam. To let you know what really goes on, we've listened in on one of their conversations.

"Y" is a veteran Window staffer, rounding out his third and final year on that publication. "Z" just recently joined the staff of the paper as a page assistant.

Y—All right, I think it's time we had a talk. You've been on the paper about a month. Now you should be thinking of the paths open to you. Either you throw up your hands and scream, "The heck I need this garbage," or you decide to stay with it.
Z—Ah, I'll stay with it. It's one of the only weekly high school papers in Ohio.
Y—Have you really thought about it? It's an important decision.
Z—But it's fun. It's the best.
Y—True. There's a sort of harmony in the pub. Just about everyone on the staff has previous Window experience. Randy Nyerges and Annette "Happy" Howells, our two co-editors in chief, have been on the staff since they were freshmen.
Z—Yes, it's so wierd because it looks so unorganized on Monday, but by Tuesday, it's THERE; it's an actuality.
Y—Rather comparable to the Phoenix rising out of the ashes.
Z—Even though I must end up making corrections or typing, I still feel I'm doing something for the paper.
Y—It's like a second family. I'm gonna miss it when I graduate. At least I know we're leaving it in capable hands.
Z—Whee-oh!

Seated behind her I.B.M. Selectric typewriter, Terry Schlotman completes a copy block for the feature page. The company prints the paper directly from these sheets.

Literary Blues

Meet me at the pub continued

In 1978 the Bay High School literary magazine changed its name to *Out of the Blue.* This title, however, gives the reader no idea of the amount of hard work which goes into producing the magazine.

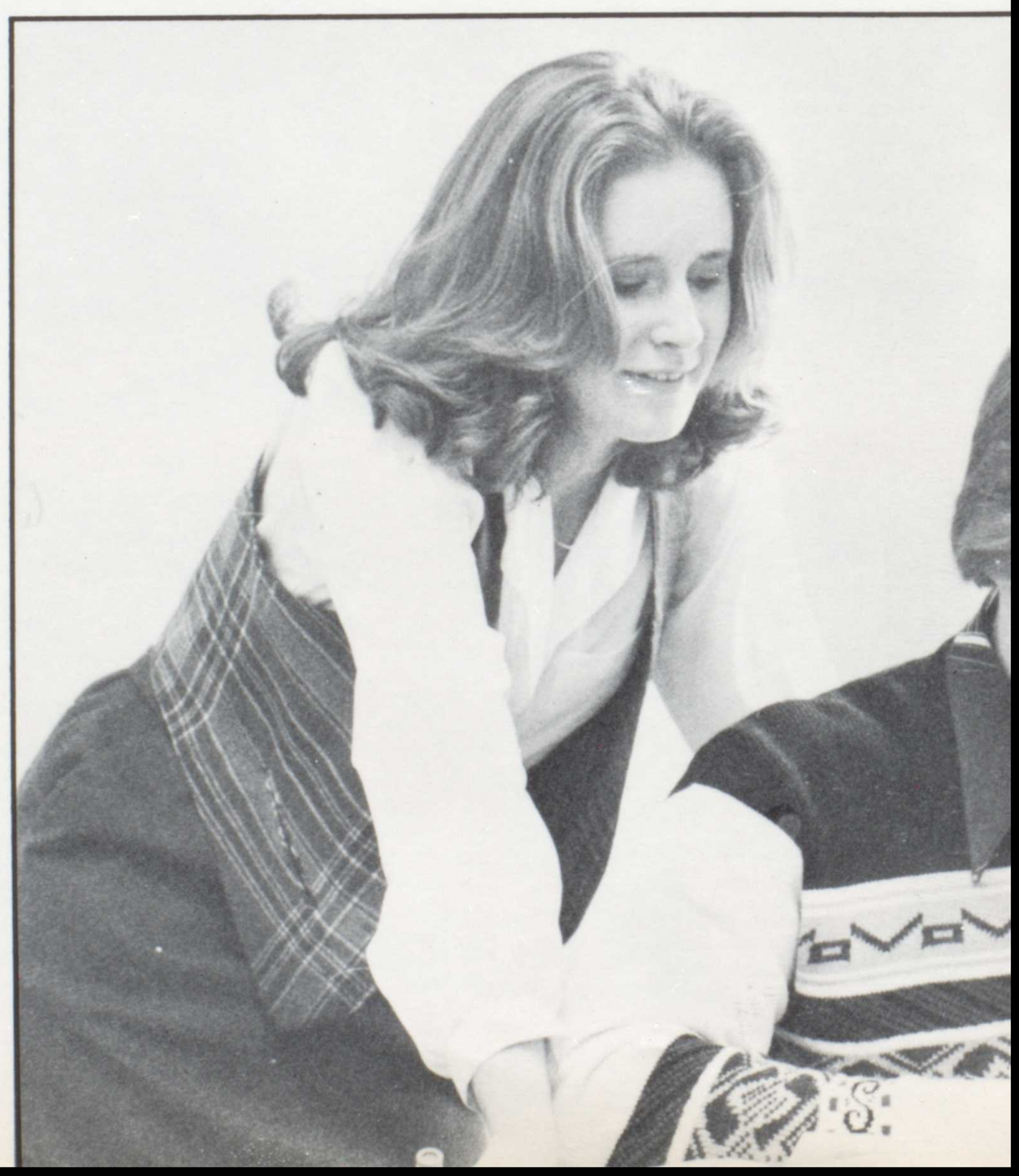
Editor-in-chief Amy Reece and a staff of about twenty students started meeting in September. At this point, they made plans for publication. "The magazine had a new look," said Amy. "We did more with graphics and the magazine was printed on glossy paper, a change from previous years."

The staff decided on publishing two issues. The first, which arrived in March, contained mostly poetry, while the second was basically short stories. Articles which featured aspects of school and community life were featured throughout the publications.

To choose the pieces which were to be included, the selection board met every Thursday after school. Several English teachers spoke to the group about the techniques of literary criticism. "The board meetings were a great experience. All sorts of people worked together and I felt we did a good job," explained board member Sue Kromberg.

However, the loyalties of many of the school's writers lay with a newly formed magazine called *Lifeboat,* so *Out of the Blue* had to make do mainly with contributions from the short story and poetry writing classes.

So even though the cover says *Out of the Blue,* don't let it fool you. There's a lot more to the magazine than you think.



Seated in the publications' room, Gretchen Bredenbeck types the first edition of *Out of the Blue.*

—B. Calmus

—D. Pulver

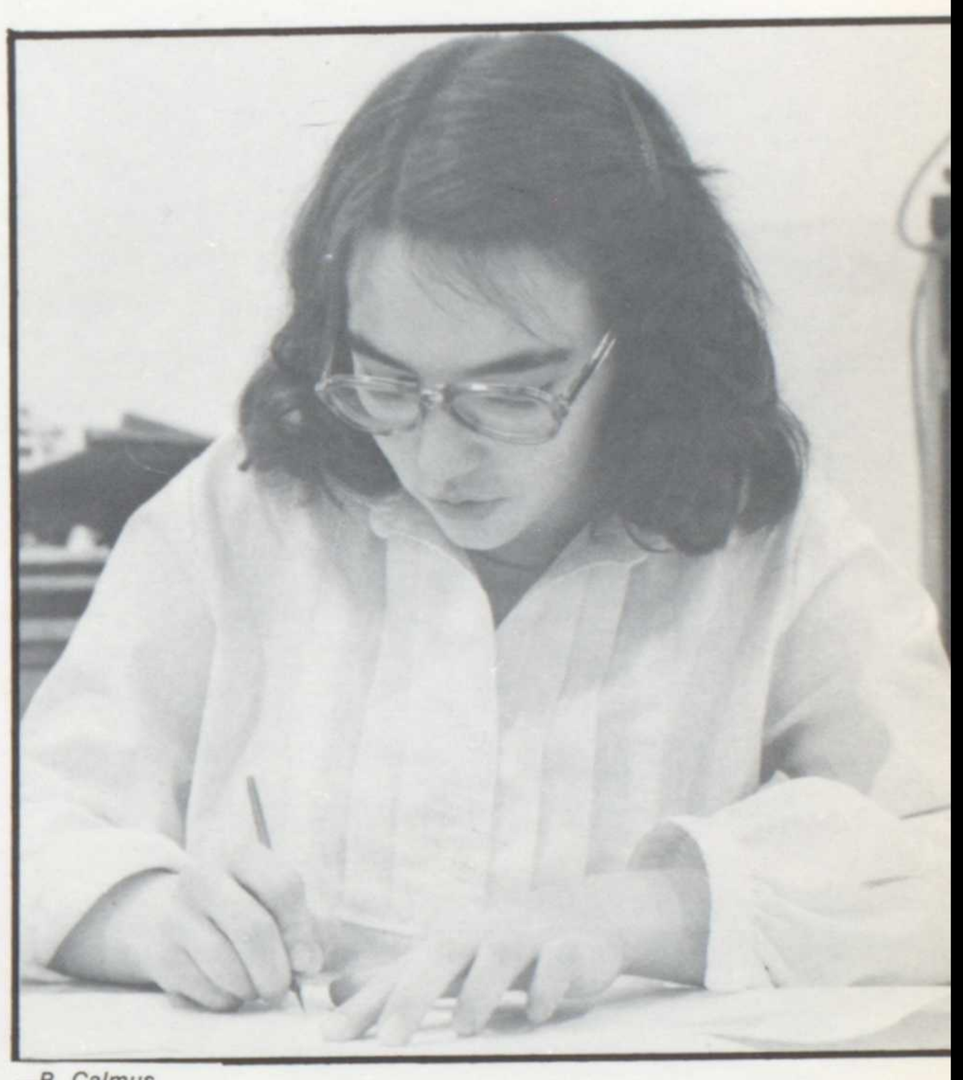
After school, when other teachers aren't using the machine, Ms. Karen Ghezzi runs off the 44 pages of the literary magazine on the new office Xerox machine.

Rub-off dots for the cover hold the attention of Business Manager Jeff Field and Editor-in-Chief Amy Reece. Jeff and Amy both worked on the magazine in 77-78.

—B. Calmus

With an exacto knife in hand, Nancy Coffin prepares a layout. A Christmas card provided the motif for the magazine's cover.

At a selection board meeting, in room 106, sisters Denise and Michelle Adkins read submissions before choosing the best for publication in the magazine. Denise held the position of selection board head.



—B. Calmus

—S. Teschner

Staff marks 50th year of production

-J. Troia

After the awards assembly at the Bowling Green yearbook conference, Organizations Editor Pam Clark talks with a student from another school. The Bay yearbook placed in every category.

Braving cramped quarters and cluttered work areas, the staff of "Now look what you've done!" retreated to its basement hideaway and produced the 50th edition of the yearbook.

Yearbook is a twelve-month job, and production began in May, 1978. Soon after, a record number of 10 staffers attended the June yearbook conference at Hiram College. All aspects of yearbooking were taught.

"I couldn't believe how hard they worked us," commented Senior Editor Anne Coulton, "We were up all night."

Beginning-of-the-year blues set in after the ad campaign flopped, and the photography adviser quit. Rescue came quickly, though, with the signing up of Mr. John Troia as a new photography adviser.

The first major deadline that involved the entire staff occurred in November. This time, ignorance was not bliss. Because they lacked practical experience, the staff missed the deadline.

Faculty Editor Kathy Cass, who also worked on the newspaper said, "It was much harder than working on The Window." Underclass Editor Nancy Coffin said, "It turned out to be more work than I expected."

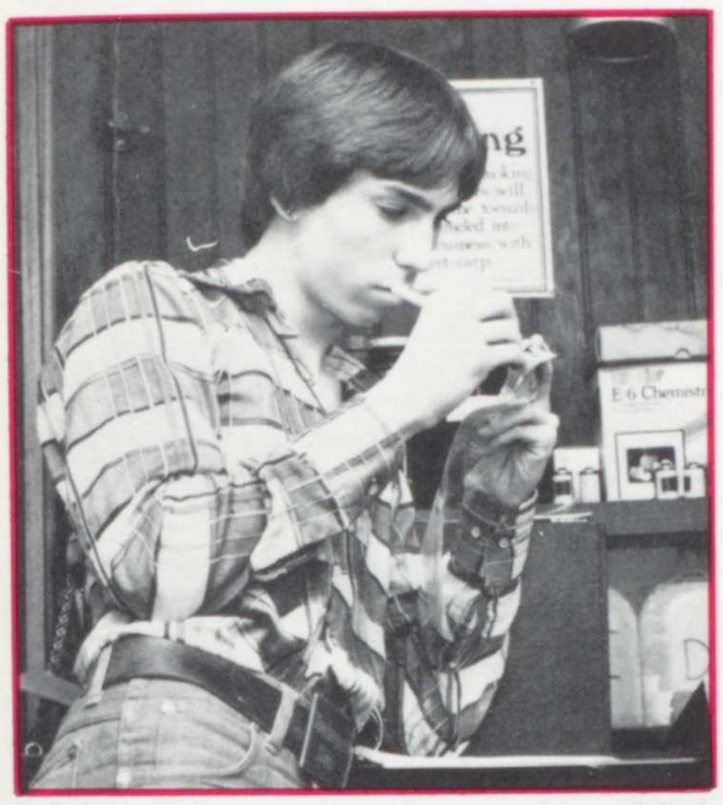
As each month passed, the staff grew more accustomed to working with the basics of magazine journalism. By January, over half of the book was sent in. Three months later, on March 3, the last pages were mailed express. A gala celebration and trip to "The Rocky Horror Picture Show" followed the mailing.

Was the work worth it?

Underclass Editor Marsha Hunt related, "When I see a layout sheet with nothing but little squares in front of me, and ten hours later, have a finished spread, I get a real sense of satisfaction."

At a pre-deadline meeting in the Pub, Editor-in-Chief John Davis explains the components of a spread (two pages) to Sports Editors Chip Nilges and Joel Rothfusz. They had ten pages due.

Plastic carrier in hand, Bob Calmus checks the printability of negatives taken by a novice photographer. A new cross-reference catalog kept negatives and contacts in proper order.



-J. Davis

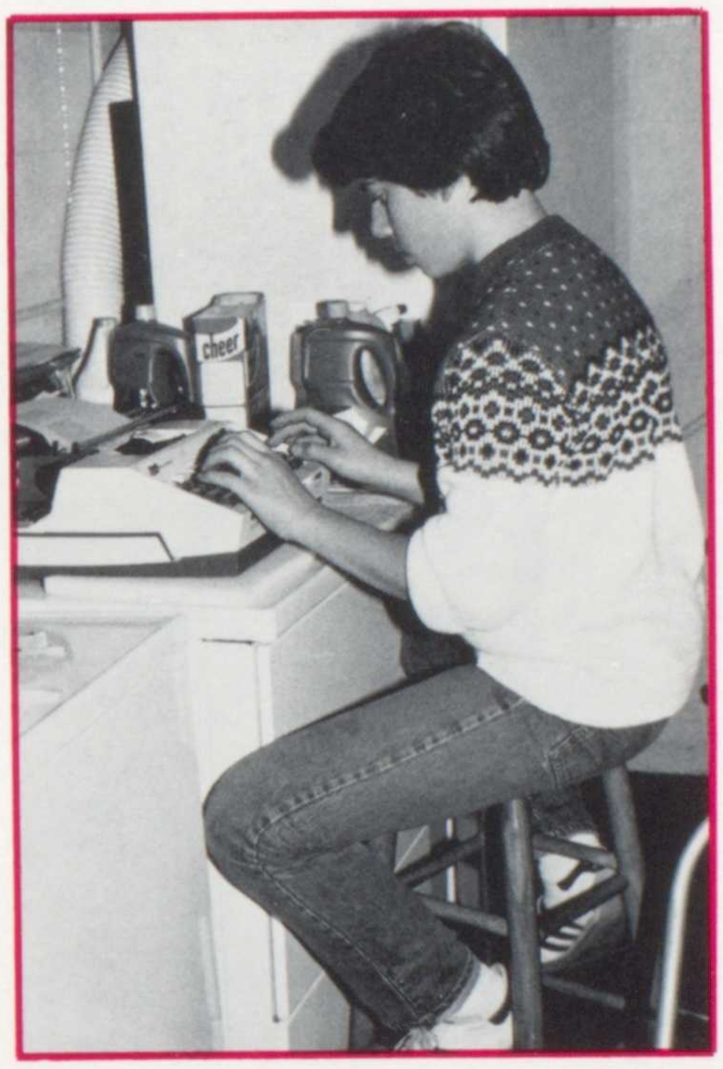
Bewildered by the identity of a person in her picture, Underclass Editor Nancy Coffin asks other editors. She also helped on the Curriculum section.

-B Calmus

In an infrequent meeting after school, Senior Editor Maureen Keliher goes over middle names. All three senior editors attended the week-long Hiram yearbook conference.

-D. Khym

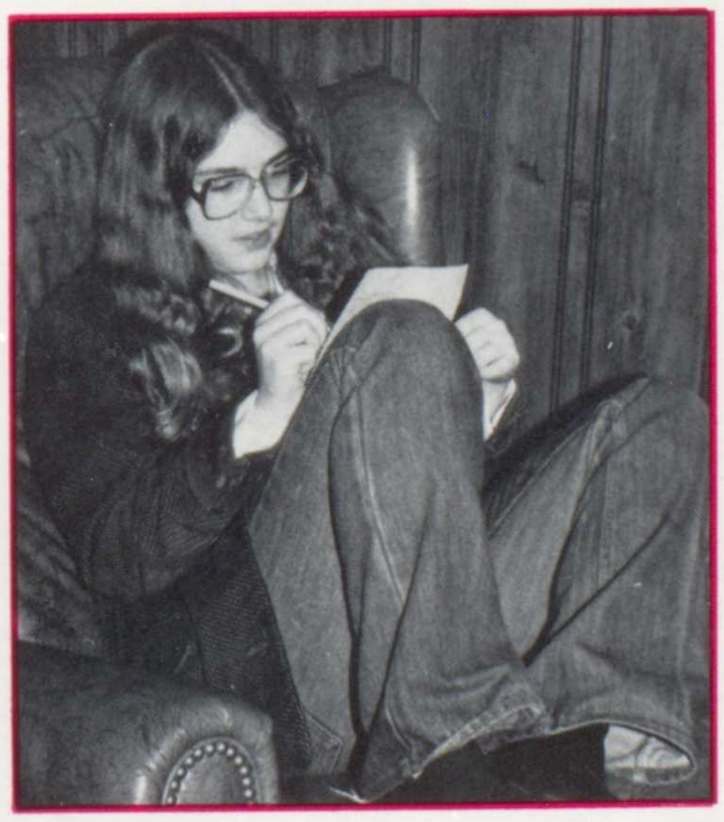
Fingers in motion, Dan Kassel types some sports copy to check its length. For the most part, all deadlines occurred in John Davis's basement.



-B. Calmus

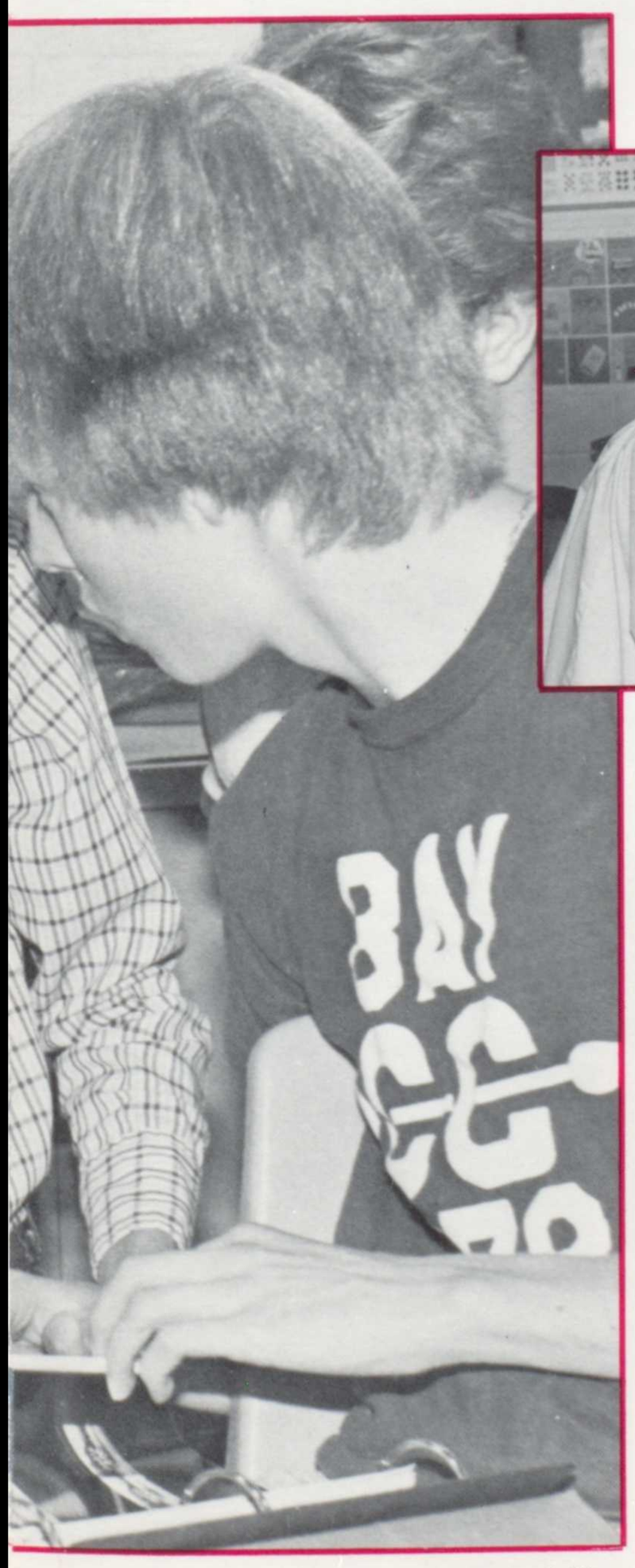
-B. Calmus

Line-by-line, Senior Editor Anne Coulton recopies a caption from a paper bag where she originally wrote it.



-B. Calmus

Faced with the prospect of cutting a copy block from 96 to 45 lines, Student Life Editor Sue Coffin nestles into a Laz-E-Boy chair.



-D. Khym

Spanish V, a new course formed because Dane Allphin, Marji Brown, and Martha Brown excelled above Spanish IV capacity, gives the three a laugh during second period. It met three days a week, for 40 minutes.

Alone in the hall, senior Cathy Daniels puts the finishing touches on the gift-wrapped door. German IV classes spent three days decorating for the holidays.

Hold your tongue!

Five years ago, the majority of the student body took a foreign language, not because there was a vast push towards interpreting at the UN, but because a language was a prerequisite for almost every college. Now, since a language is no longer required to enter most colleges, why did students continue to flock towards the language courses?

Jenni Schall, a junior in French IV explained, "In sixth grade it seemed neat to take a foreign language, and French was the only one offered. After sixth, I just decided to continue with it." Following Middle School French, or French I, where the main part of the curriculum involved colors, numbers, and parts of the body, the linguists proceeded to French II. The ultimate goal was French IV or V. These more interesting courses included subjects such as the difference between the plus-que parfait and the si-conditionnel, and the reasons why two weeks in France is 15 days.

In Spanish, students started out in the high school. No Spanish was offered in the middle school. Intriguing inquiries such as why question marks are upside-down and at the beginning of the sentence plagued the first year students. Second and third-year students complained that they couldn't understand what the teacher was saying when she talked totally in Spanish. Sophomore Jim Scoby, a second year student commented, "When Ms. Leibowitz started talking just Spanish, it was very confusing. But after awhile we caught on." In spite of all this, by the time they reached their fourth year, the students could admit they spoke rather fluent Spanish.

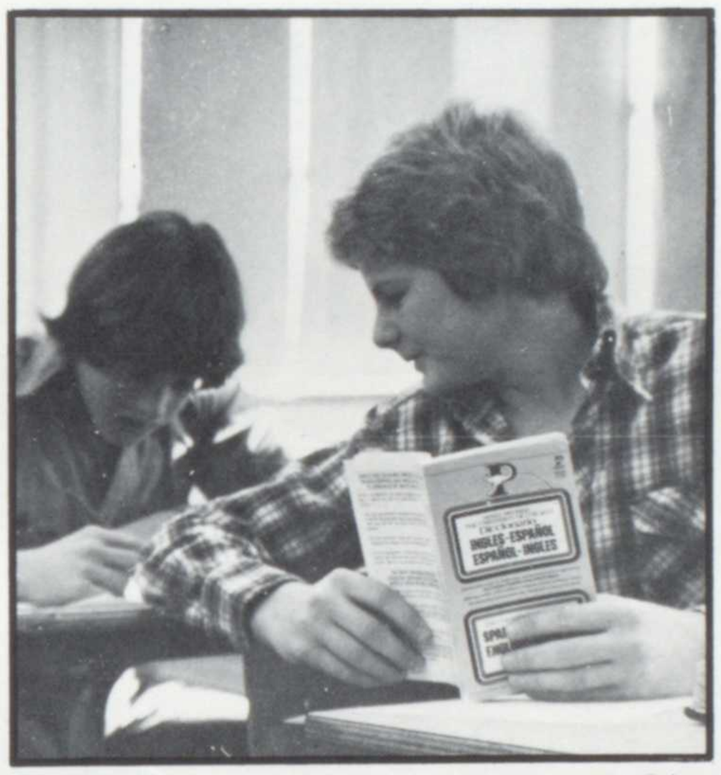
Though German had the smallest enrollment of all the languages, it nevertheless formed its own new club, the German Fellowship. It also offered the same amount of courses as Spanish, entitled German I, II, III, and IV. The variety of activities German students were involved in, in addition to literal translations of Volkswagen Rabbit commercials, included decorating the showcase and German IV classroom during Christmas, and studying German folklore. According to Terry Schlotman, "German III was different because it concentrated more on literature and grammar than on the basic verb forms and common knowledge nouns in German I and II."

So, even though colleges don't require languages anymore, students realized that there was more to a foreign language than memorizing numbers from 1 to 100, and learning five different verb tenses.

—H. Briggs

Spanish-English, English-Spanish dictionaries became irreplacable commodities in the Spanish I classes. Freshman Brad Snyder checks out the word for room, la sala.

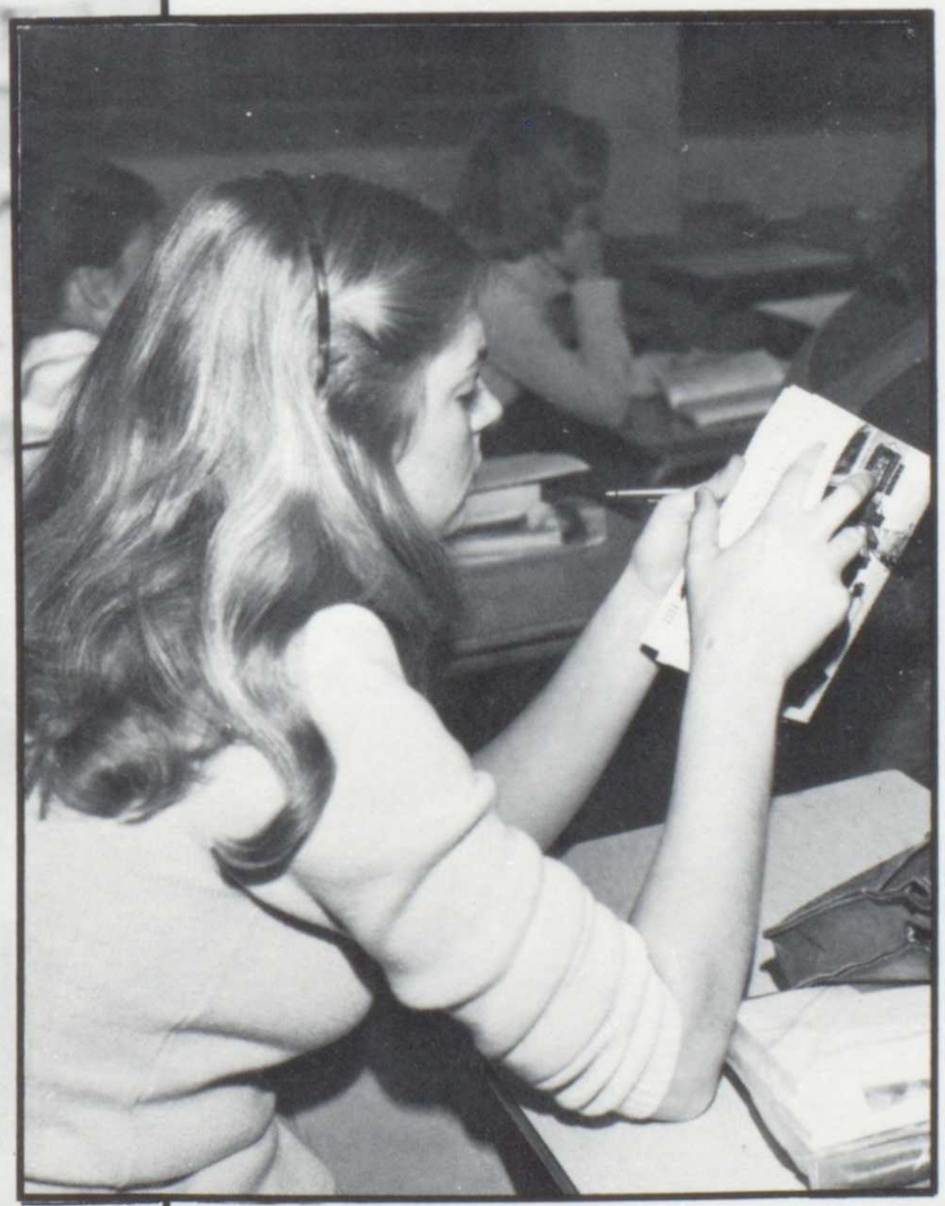
—H. Briggs



—H. Briggs

After Instruction from the teacher, Spanish II students form groups to finish exercises in the book. The mobiles overhead contained the translations for common objects found around the room.

—H. Briggs



—H. Briggs

First period French V finds Mary Sheldon searching for a needed word. Besides exercises, the workbook contained sample college exams and a mini dictionary.

Shop Talk

Did you ever wonder what went on behind those mysterious closed doors at the east end of the gym corridor?

Those rooms harbor students interested in learning woodworking and construction skills. The year-long courses provide the pupils with the basic operating knowledge required to work the machinery.

Students registered for one of the eight sections of either Woodworking 1 or 2, basically used three machines:

the joiner—insures a square edge.

the planer—cleans the wood surface.

the table saw—cuts the wood much faster.

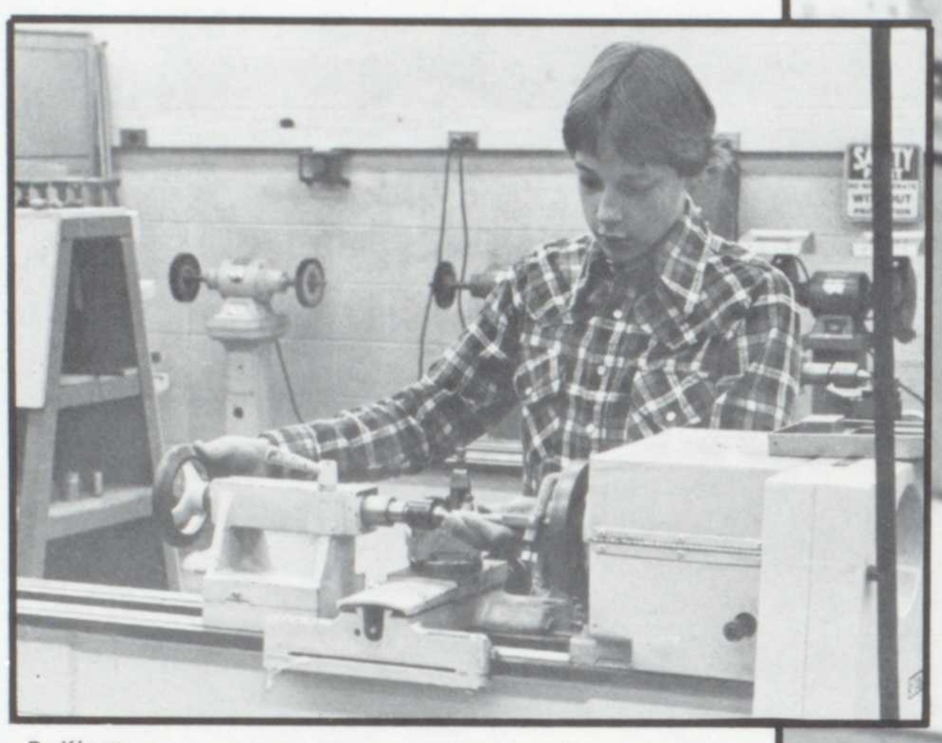
The Metals students used machines which perform the same functions. Their milling machines smooth the surface of the metals. They used drills to make holes and to do delicate cutting. When asked why he took Metals, Carl Bangham answered, "We made neat things in Metals. This year we made a clamp belt."

But, technical courses do not include just shop courses. Students interested in the written aspect of the Industrial Arts field had five basic courses to choose from: Basic Drawing, Architectural Drawing, Architectural Seminar, Machine Drawing, and Blueprint Reading. Architectural Seminar student, Glenn Coyne, related, "We learned how to draw floor and foundation plans. This will help me, because I plan to be an architect."

All in all, the Industrial students were pretty proud of their art.

Technical Courses

Hands in control of the machine, John Dianiska uses the lathe to make perfect threads in a piece of metal.



—D. Khym

Both desiring a smooth, square corner, Doug Balogh and Jay Yuhas utilize the joiner during first period Shop.

—J. Troia

—J. Troia

At work on their floor plans, John Wenneman and Bill Whitlock use the basics of line consistency which they learned in Basic Drawing.

Eyes on his work, freshman Matt Austin uses the planer in order to clean the surface of his wood.

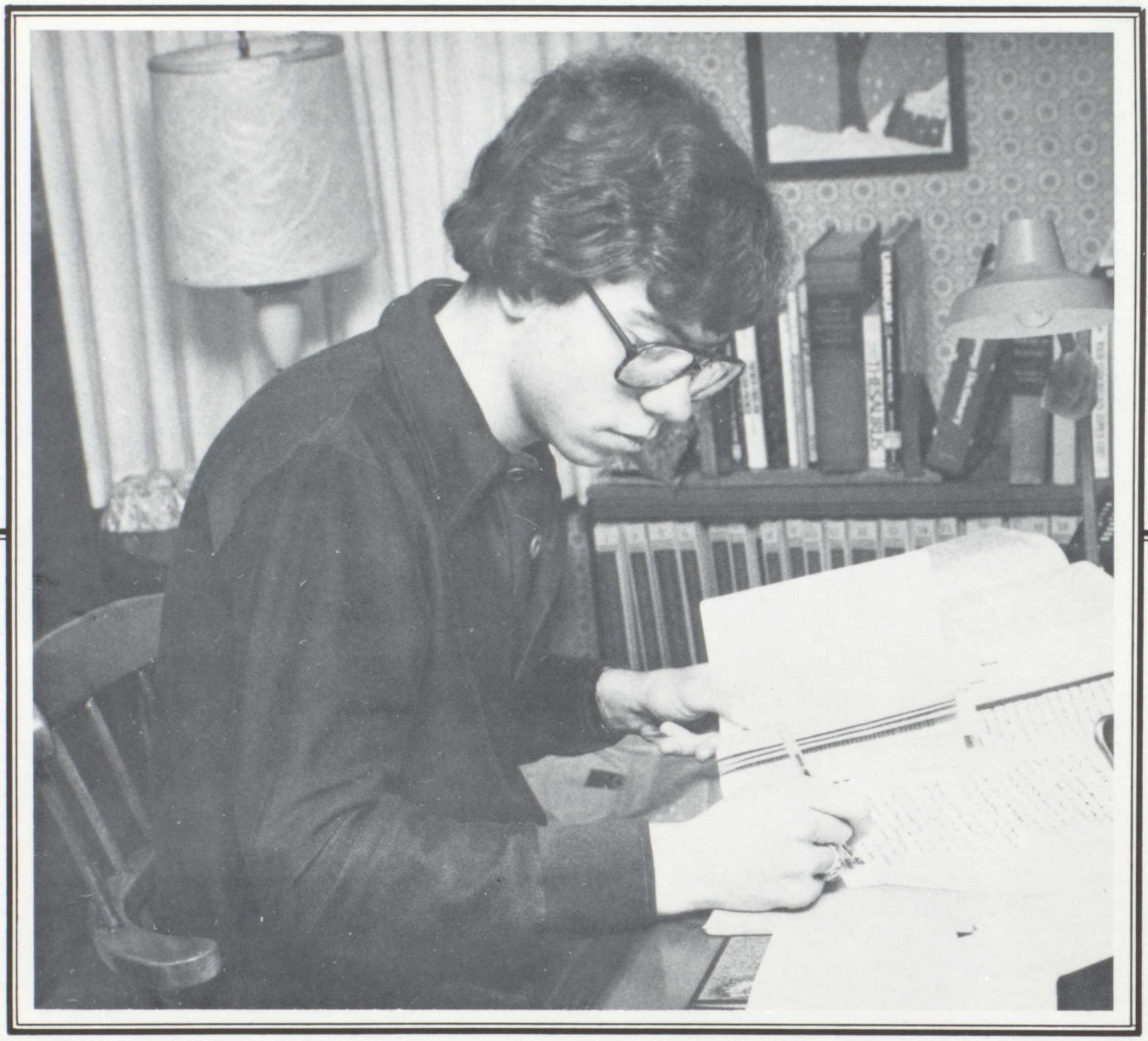
—S. Teschner

—S. Teschner

—J. Troia

Close to finishing his project, Matt Charles sizes up the corners of the wood to make sure they fit properly.

Not to be left out, Laura Smith puts the finishing touches on a set of foundation plans. Basic Drawing teaches the students the first ideas of architecture.



—B. Calmus

After preparing his outline, Skip Teschner starts in on his rough draft. In an average evening, he used about seven sheets of paper.

Alone at last!

Contrary to popular belief, a student who took a course independent study did not get to sit around for the first eight weeks of the grading period. Though cramming all the requirements into the last week was possible, Mr. Millheim explained the major objective of independent study courses. "We let a student take a course independently so he may pursue a subject he has an interest in."

Skip Teschner, who elected to take AP English independent study explained, "Mr. Millheim and I worked out a program where I was to trace the progression of the novel in all of its phases. Then I had to write a paper on my findings."

In addition to independent study courses, the more advanced students in different classes were also catered to. AP Physics was primarily designed to prepare the small group of people taking the course for the achievement test in April. Todd Fennimore, the only junior in the class stated, "I took AP Physics because I thought it would give me a better background in mathematics. Also, since I will be taking the achievement test next April, I felt the AP course would be more of a help than the conventional physics course."

Spanish V was included for the first time because three students excelled beyond the limits of Spanish IV. Dane Allphin commented, "I lived in Mexico for nine years. But I still wanted to take Spanish, so Mr. Donaldson and I made a joint decision to start a new course."

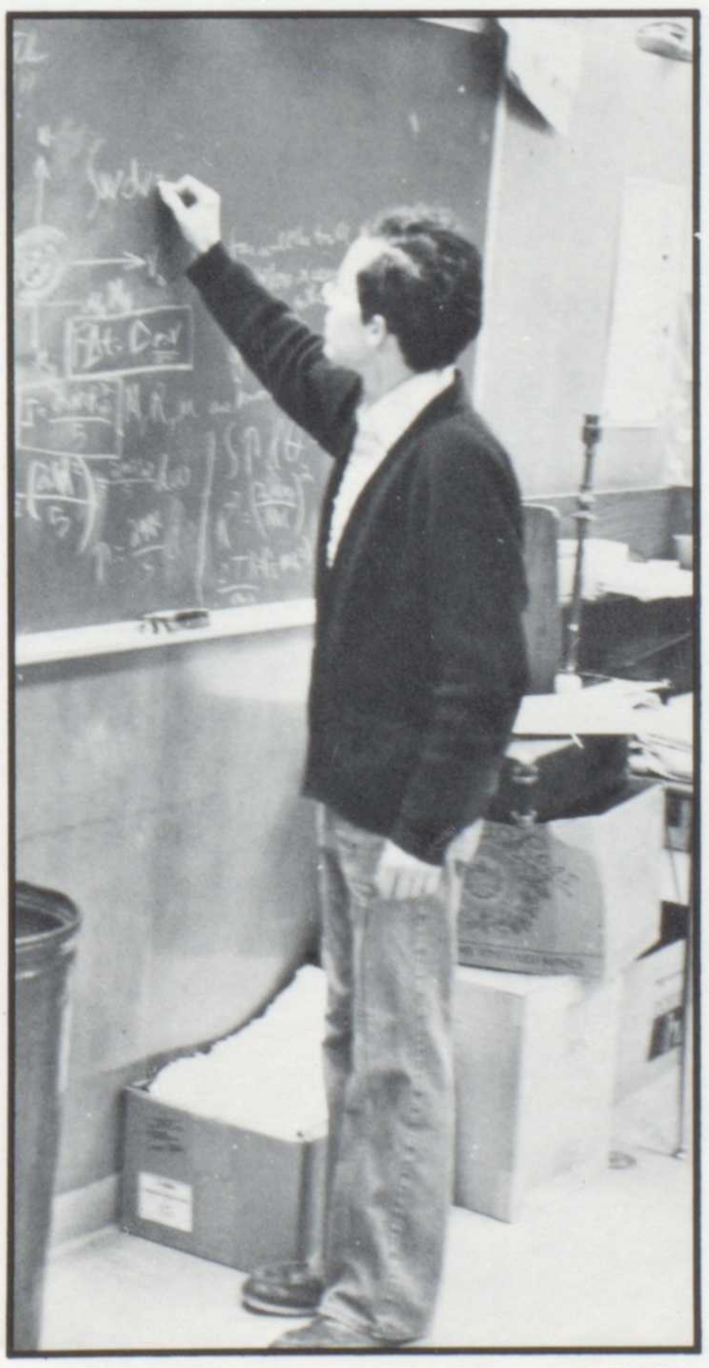
All was not lost for the person who found the course selections that were provided too limiting. These special programs proved to be the perfect educational outlet for the person wanting to broaden his knowledge.

Independent Study

Surrounded by twelve formulas, Todd Fennimore adds yet another to the board: kinetic energy equals one-half mv^2.

Involved in a literature assignment, seniors Martha Brown and Dane Allphin use the Spanish dictionary to find an unknown word. Marji Brown also took Spanish V.

—J. Troia



—B. Calmus

With their play, "The Christmas Doll" just a few weeks away, Pam Clark and Denise Bailey check scripts. Pam directed the play as an independent project.

—K. Troia

Just for the jocks

New adviser strengthens squad

Along with a new season of cheerleading came a new cheerleading adviser, Mrs. Sharon Scrivens. About her new job, Mrs. Scrivens said, "I am extremely proud to be the adviser. The girls have really worked together as a group and have represented Bay well. They have made my first year great!"

In August, the varsity spent a week at Notre Dame College at the "All-Star Cheerleading Camp." Senior co-captain, Jill Francy commented, "It was a real gas. We learned new ideas from other squads."

The JV's ventured to Springfield to attend camp at Wittenburg. JV captain, Cindee Budlong said, "While at camp, we got to know each other better which helped our squad to become unified."

Unlike the JV and varsity squads, the eight freshman cheerleaders do not split up for basketball and wrestling. The frosh did not attend camp but freshman captain Jody Hammerschmidt said, "The older squads helped us out a lot."

Pep assemblies were few in number throughout the three sports seasons. The cheerleaders were limited to organizing one pep assembly for Fall, one for Winter and one for Spring. Mr. Rush, the athletic director, commented, "The faculty complains that sometimes they are not given enough advanced notice."

Although there was a lack of pep rallies, the student body worked with the cheerleaders to generate spirit. As senior Laura Hamman said, "When we really needed the fans support, they came through." Whether it was cheering at a pep assembly, a football game, a basketball game or a wrestling meet, the 1978-79 fans and cheerleaders succeeded in getting the teams motivated to win!

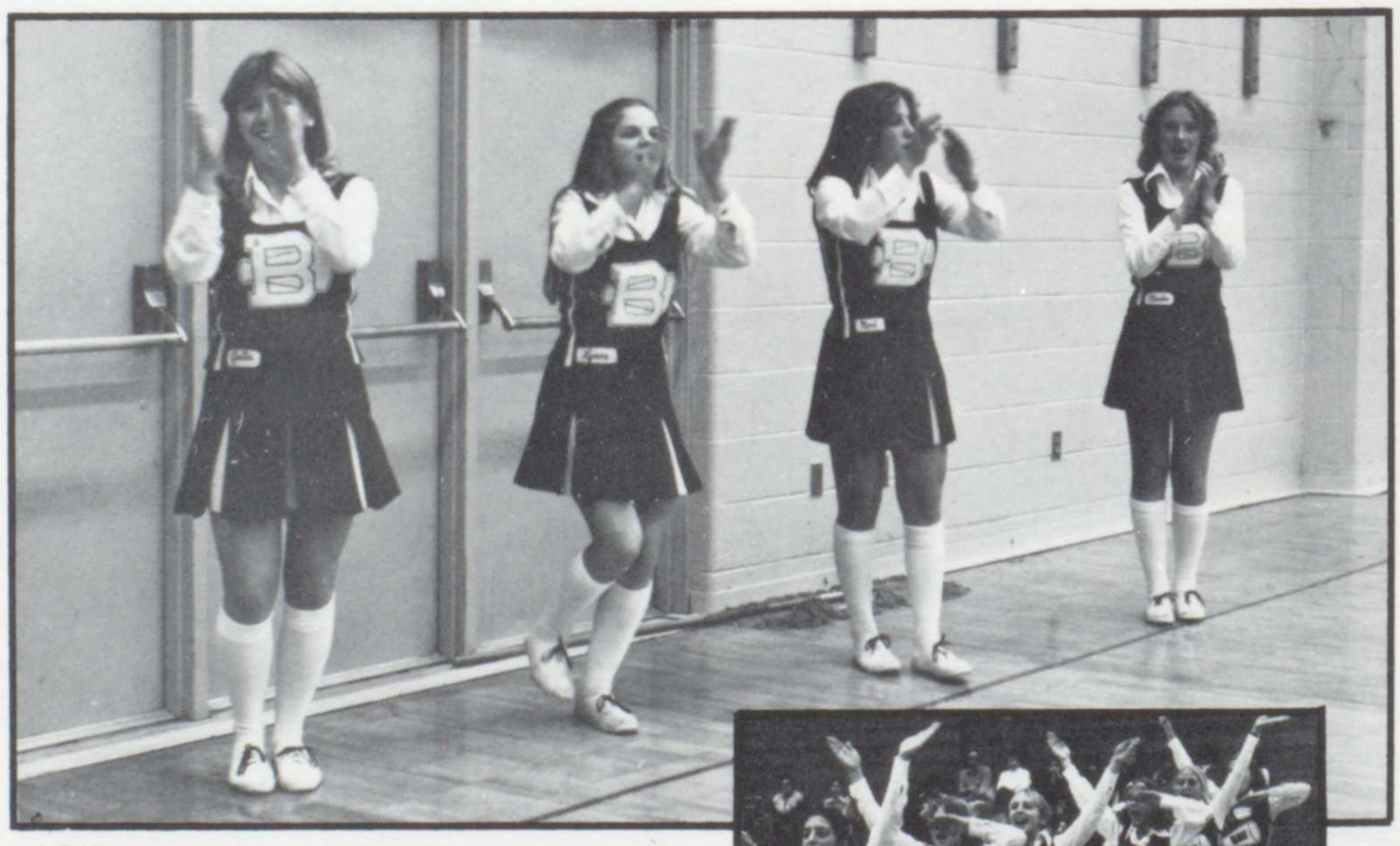
After the varsity B-Ballers scored two more for the rockets, junior Ann Korton does a baby doll jump while Robin Santo and Jill Francy applaud. Despite their efforts, the team lost to Westlake 64-59

Before school starts, Jody Hammerschmidt hangs basketballs in the main hallway. Approximately 2,850 paper cut-outs are made each year by the cheerleaders.

—H. Briggs

Determined to win, JV cheerleaders Amy Carmel and Keri Priest put their energy into leading sideline cheers. The sweaters they wear have been used for two years.

—J. Troia



—J. Troia

Because of her sprained ankle, the JV basketball cheerleaders lost Lisa Neuhaus for the Medina game. The remainder of the squad, Julie Newman, Lynne Crook, Keri Priest, and Cindee Budlong excite the crowd with We've got the ball".

Although the attendance at freshmen games seemed quite small, the cheerleaders manage to generate enthusiasm with the cheer "S-U-C-C-E-S-S".

—K. Troia

—K. Troia

—B. Calmus

After the offense scores a touchdown against Westlake, varsity cheerleader Pam Scully breaks into a wide smile. Bay won the Little Brown Jug by defeating the Demons 19-17.

Arranged from shortest to tallest, the varsity cheerleaders attempt to psyche up the team between quarters. The squad alternated timeouts with the visiting cheerleaders.

—J. Troia

—J. Troia

At a timeout during the Medina game, varsity cheerleaders get the crowd motivated with "Hey, all you rocket fans". It is the only cheer in which the cheerleaders use their pom-poms.

Just For the jocks

continued

Adding up the results

Imagine what it would be like to have someone watching your every move. Athletes, during games, suffer from this paranoia.

Statisticians, also known as Hockey Honies, Grapplettes, Timer's Club, and other names, keep records at all the athletic events. Sophomore Lisa Lowrie, a basketball stat, explained, "We mostly watch one player each and record all the points he's scored, all the fouls he's committed, and all the general mistakes he's made. Everytime a player travels, pushes, trips or blocks, the stat must record it on paper."

Besides keeping tabs on all the players, the stats help to boost the confidence of the players before the games. Stated senior soccer stat Beth Woodburn, "We decorated lockers for the most important games. We also did houses; one night we did it when it was raining. It's extremely hard to throw wet toilet paper!"

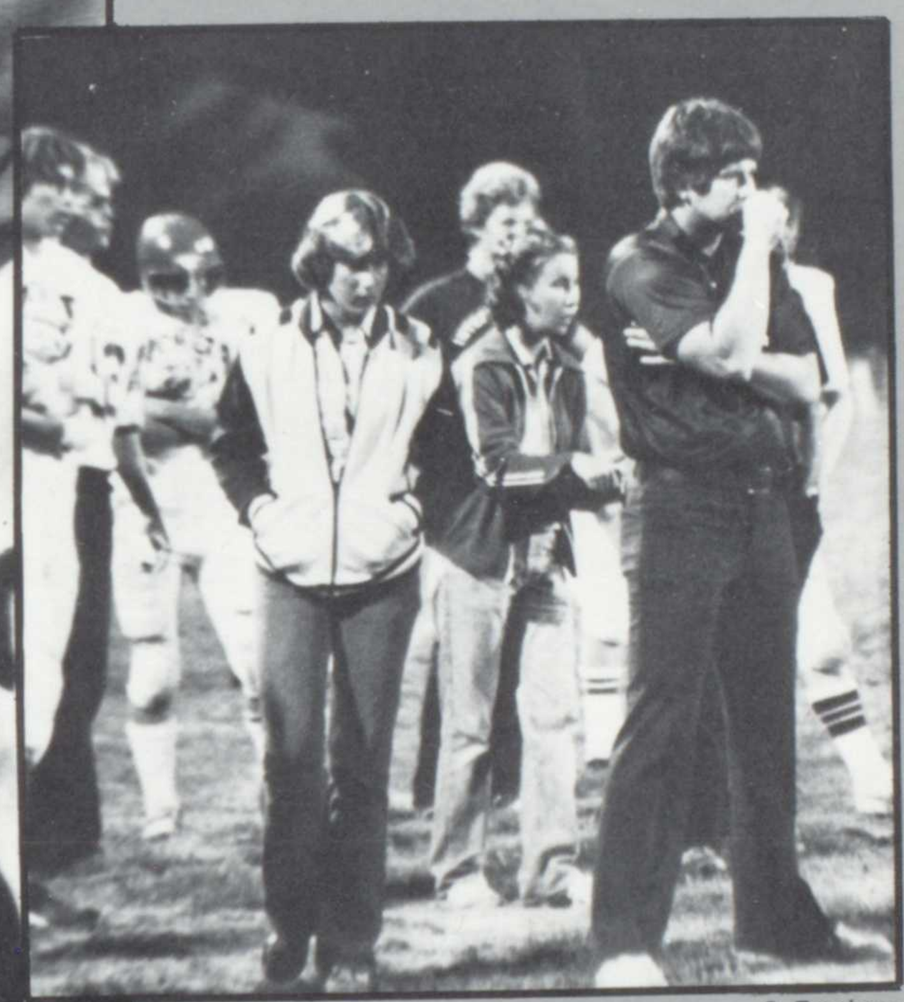
The athletes really appreciated the efforts of the girls. Stated varsity football player Brian Pontius, "They did a super job, and it's really great that there are girls who are interested enough to devote themselves to the teams."

—J. Troia

At 25 cents a glass, Coke sells quickly at the concession stand sponsored by the J.V. basketball stats. Terry Schlotman and the other stats arrive early to prepare for the large crowd of hungry fans who usually buy all the Coke, popcorn and candy bars by the end of halftime.

—D. Khym

Surrounded by members of the varsity baseball team, senior Marsha Meeks concentrates on recording the actions of the players. Marsha also had to call the newspapers at night and give them the scores.



—S. Teschner

Closely watching the varsity football game, offensive coach Peregord contemplates a new strategy while stats Kathy Myers and Amy Finch record each player's yardage gain.

From the sidelines, junior Lori Eisaman records the events of a Saturday afternoon varsity soccer game. The stats gave out special awards to the players at the fall sport's banquet.

—J. Troia

—J. Troia

Both students and faculty members participate in recording the results of the JV basketball games. Martie Duesing and Tricia Code keep track of the player's actions.

continued

Pep Club comes back strong

Imagine walking into school on a Friday morning and seeing no red and blue banners hanging in the hallways and cafeteria. In September, the chances for a Pep Club were slim. There was no money and no advisor. However, the enthusiasm of the girls who wished to continue creating school spirit remained.

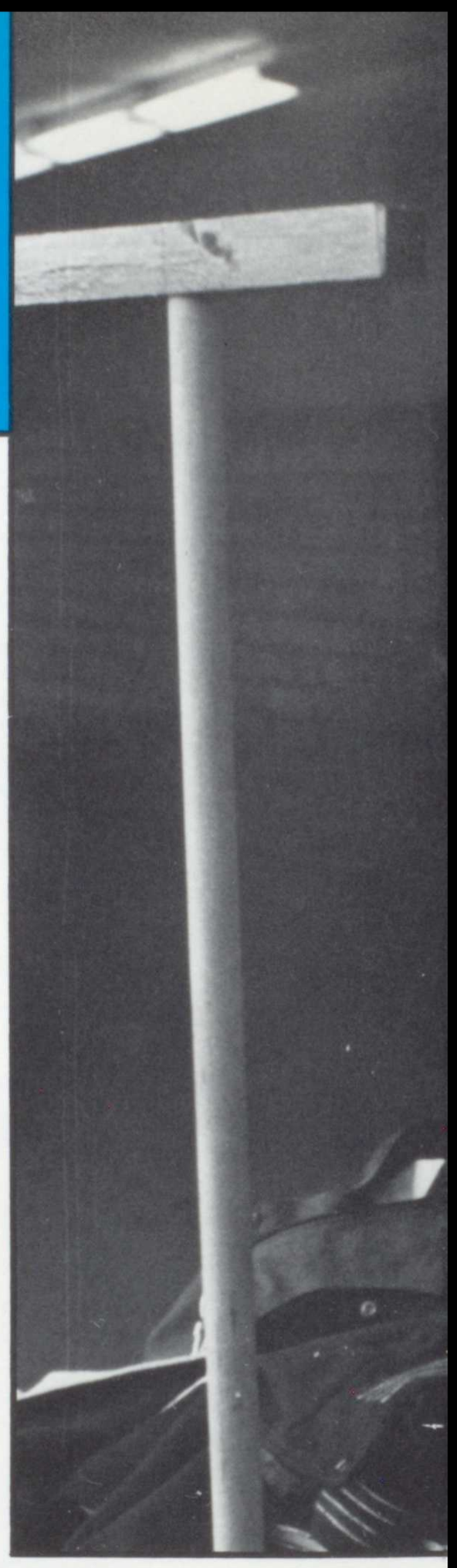
Three of the girls, Kim Bailine, Karen Gilmer, and Marcy Weir volunteered to take on the responsibilities of a Pep Club. They had a fantastic response of interested girls, and also found a sponsor, Mrs. Scrivens.

Kim Bailine commented, "Pep Club was really good. There were many girls who were willing to decorate lockers and houses. We had new ideas."

After spending money creating signs or jazzing up lockers and houses, the members felt rewarded by the athletes' appreciation. Brian Pontius stated, "When everyone supports us and stays behind us, we really feel great. They're super."

After facing the possibility of dying out, Pep Club made a spectacular comeback. Reflected Betsy Lahey, "We didn't fall apart because there were enough kids who cared about saving an important club."

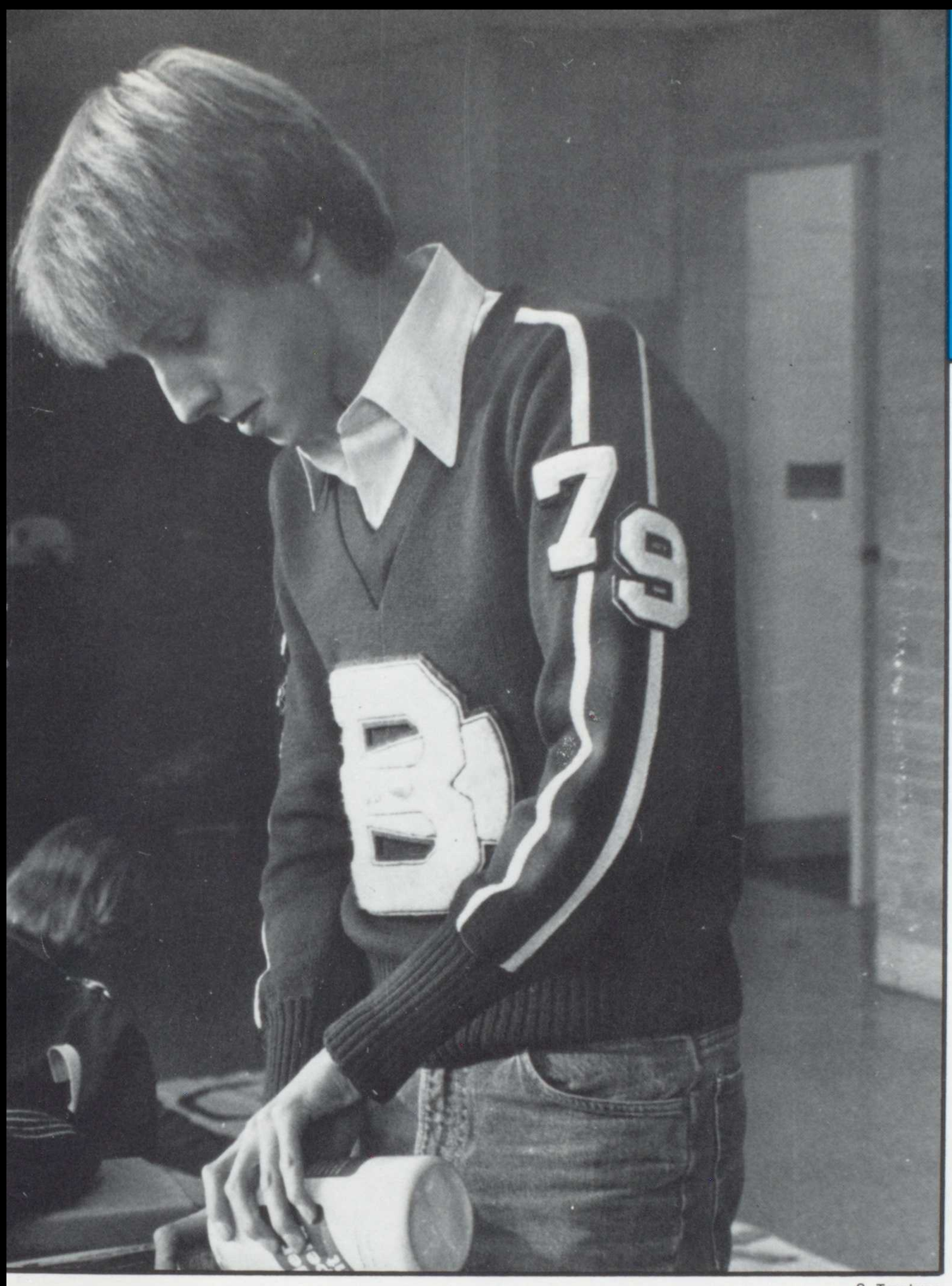
—B. Calmus



Footballs, basketballs, hockey sticks and running shoes all adorn the cafeteria hallway on game days. Karen Gilmer helps to cut out footballs.

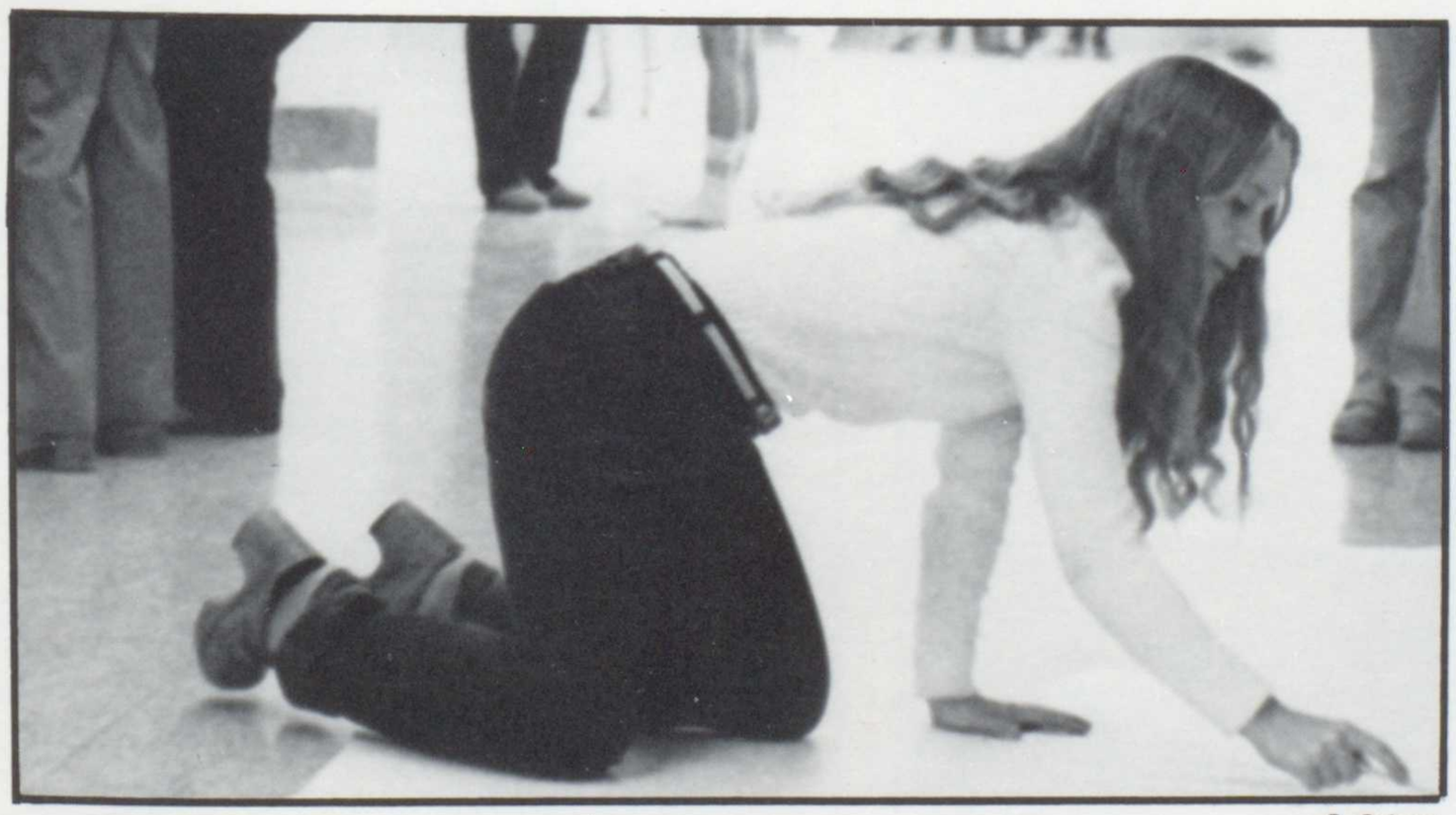
With candy prices skyrocketing, Martie Duesing finds it difficult to afford the cost of a nicely decorated locker. However, by careful rearranging, she manages to make the locker look first-class.

—S. Teschner



S. Teschner

Pep Club consists of more than just females. Senior Chip Nilges gets into the spirit by helping to mix paint the night before the Powderpuff game.



B. Calmus

Before any drops of paint touch the paper someone must plan the sign to avoid mistakes. Leslie Welsh carefully plans her sign for the varsity football players.

D. Khym

Perched precariously atop a chair, Sue Hudson decorates the outside of a locker while Cindy Hawk looks on. One locker costs between two and ten dollars to decorate nicely.

Anxious to wear her project, freshman Mary Sullivan works on a leg seam while nearing the completion of her slacks.

Full frosting bag in hand, Wendy Slaman adds the finishing touches to a jelly roll. Students enrolled in Cake Decorating learned the difficult art of creating rosebuds.

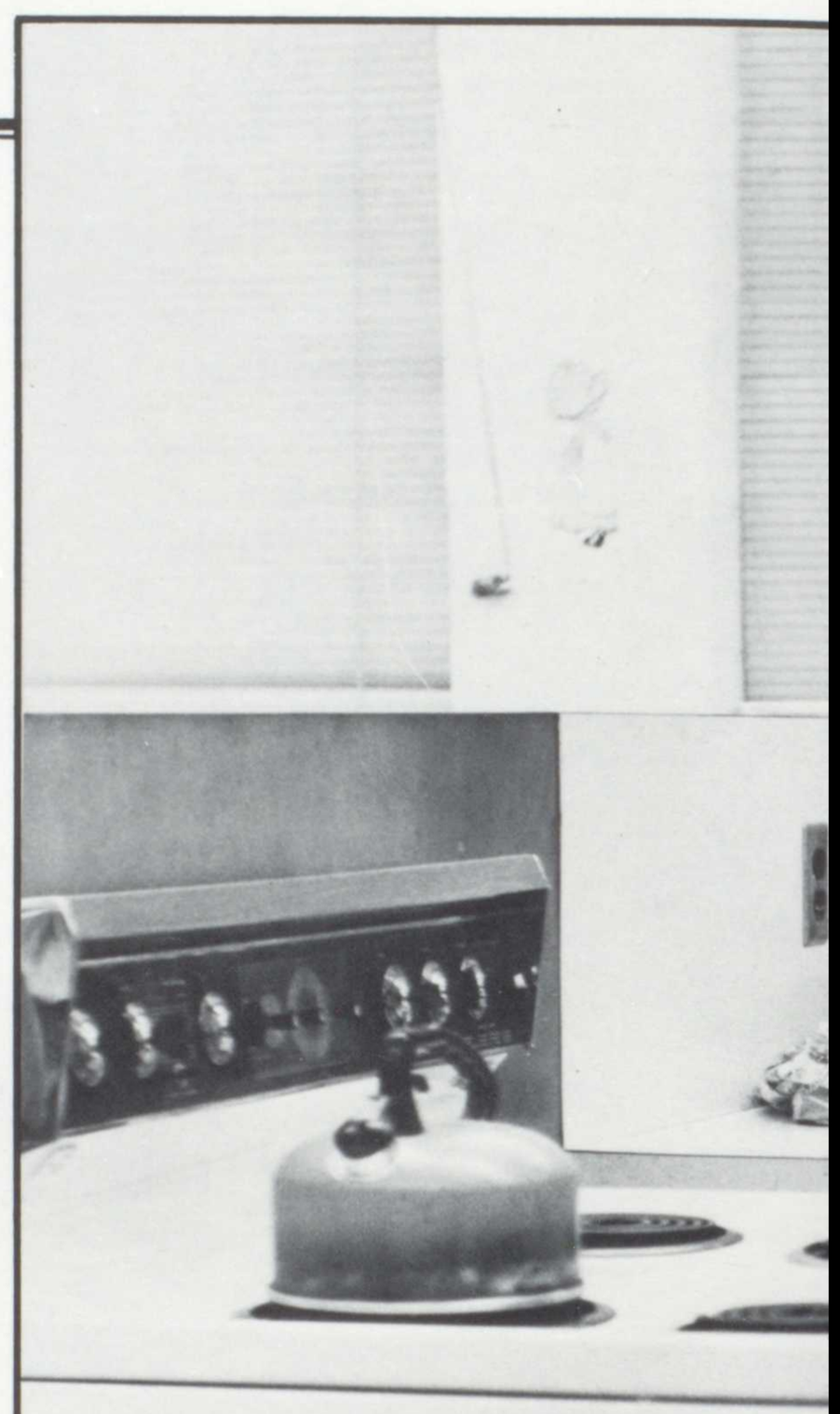
—J. Troia

—J. Troia

—J. Troia

Gathered around a table during first period "Child Development", Sarah Stinchcomb, Karen Monnett, Sue Grimes, and Denise Bradshaw discuss the different stages of a growing child.

First period "Beginning Foods" keeps Rae Lynn Konschik occupied. She keeps her spoon moving in the spaghetti sauce to prevent it from burning.



Soup's On!

Home Economics

—J. Troia

In preparation for their lives away from home, Sue London, Betsy Lahey, and Nancy Lipaj learn the basics of survival from Ms. Obers. Their Independent Living class deals with such things as recognizing a good buy on a house.

—J. Troia

". . . and for tomorrow, I'd like you to post the closing entrées, I mean entries. I can't stand it!", exclaimed business teacher, Mr. Charles Robertson, as the enticing aroma of blueberry pancakes drifted into his nostrils.

Often, the students and teachers were tormented by the delectable smells that flew from the cooking room. Cranberry bread, bacon, lemon meringue pie, chocolate chip cookies, roast beef, and spaghetti with tomato sauce are just a few of the tempting dishes that students have conjured up.

The delectable entrées even drove the Foods students wild! Mary Nilges explained, "The best thing about cooking class was that we got to eat whatever we cooked!"

The Home Economics area had a new face. The introduction of mini courses, in both the cooking and sewing sections, drew many interested students. Two sections each of Beginning Clothing, Sportswear, and Sewing Separates were offered.

The cooking minis were slightly more popular, requiring three sections of Breads, Sweetshop, and Main Dish, and two of Foreign Cooking and Cake Decorating to meet the student response. When questioned as to the value of mini courses, Barb Stewart answered, "I think they're great! I took Foreign Cooking and I loved it! You learn how to cook German, Mexican, Chinese, and Italian dishes."

However, these mini courses did not lessen student interest in the basic Foods courses. Those chefs, who registered for one of the five sections offered, were really there to learn and enjoy. Senior Donna McLaughlin said, "I took Foods so I could learn more about cooking, and how to prepare meals. You learn recipes for all occasions."

When asked why she took the course, Margo Gustafson spiritedly replied, "I just like to cook!" Her reply seemed to sum up the cooking students' feelings.

The College Clamor

By the time students reached their junior year at BHS, college had begun to loom threateningly over their heads. For those who were not content to just take entrance exams and leaf through catalogs, Bay offered a variety of programs designed to help prepare for the world of higher education.

Throughout the year, colleges visited the cafeteria corridor recruiting future freshmen for their prospective schools. Explained sophomore John Shiry, "I liked the idea of the colleges coming to Bay, not only necessarily because I wanted to go there. I learned about colleges I might not have considered otherwise."

The guidance office also had several aids for the college-bound, such as the career room, which gave useful tips like the amount of schooling needed for a job. In addition to the career room, the office had a file of college literature to help the student find "just the right place."

Some upperclass teachers tried simulating college classrooms. When the groans of the fifth period U.S. History class were heard, Mr. Wichman would invariably be found replying, "After high school there are no such things as worksheets. Copy them (the study questions) off the board." Students in Sociology were also encouraged to contribute at a college level. According to

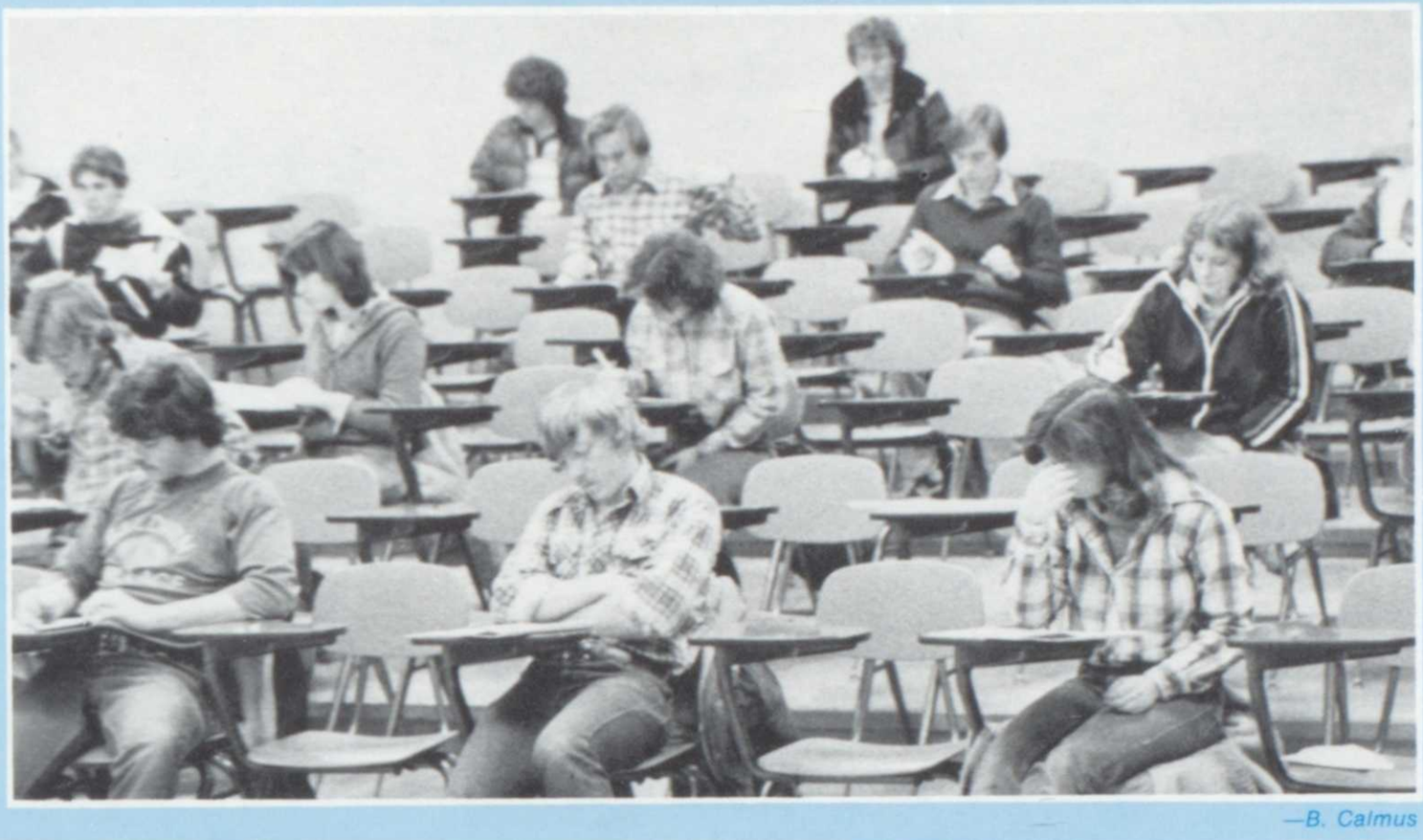
—B. Calmus

With the ACT registration form due by midnight January 12, Tracy Lain sits down to complete her questionnaire. The form contained over 250 inquiries.

In need of more information, senior Mike Kmetz checks a college outline booklet. The guidance office also provided free pamphlets for more general school descriptions.

the course selection booklet, "Vocabulary study and learning techniques developed in this course facilitate easier adjustment in a college environment."

Obviously, after all the preparation in high school, college should be a snap.



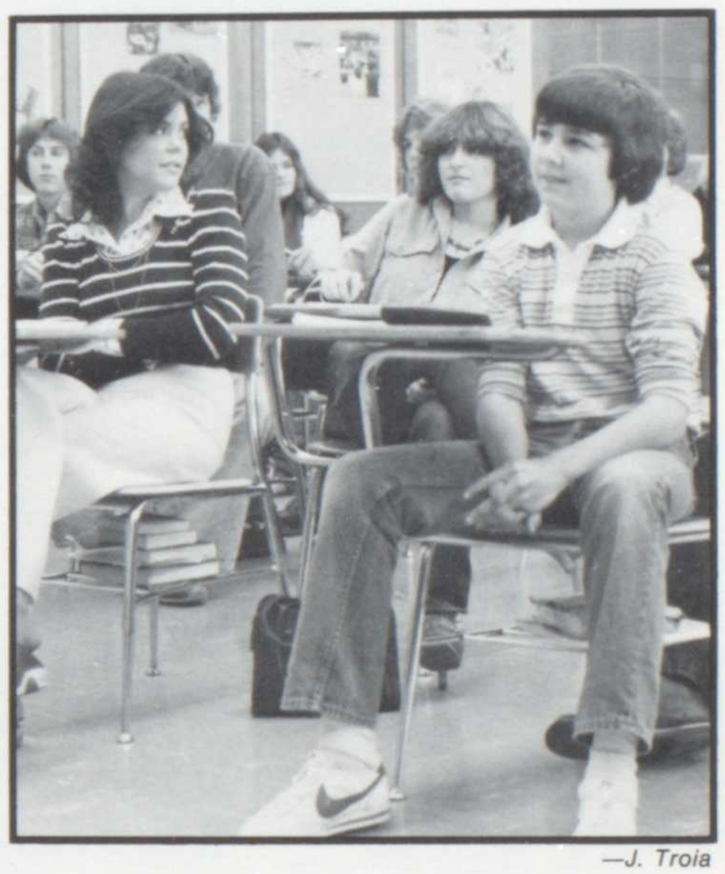
—B. Calmus

Seniors split up into alphabetical groups to take the ACT, with P-Z meeting in Lecture Hall I. Instructors have just sounded the buzzer, as the seniors check their answers one final time.

—B. Calmus

—J. Troia

Enraptured by Ms. Ghezzl's discussion of D.H. Lawrence's "Piano", Pam Clark sits back in fourth period AP class.



—J. Troia

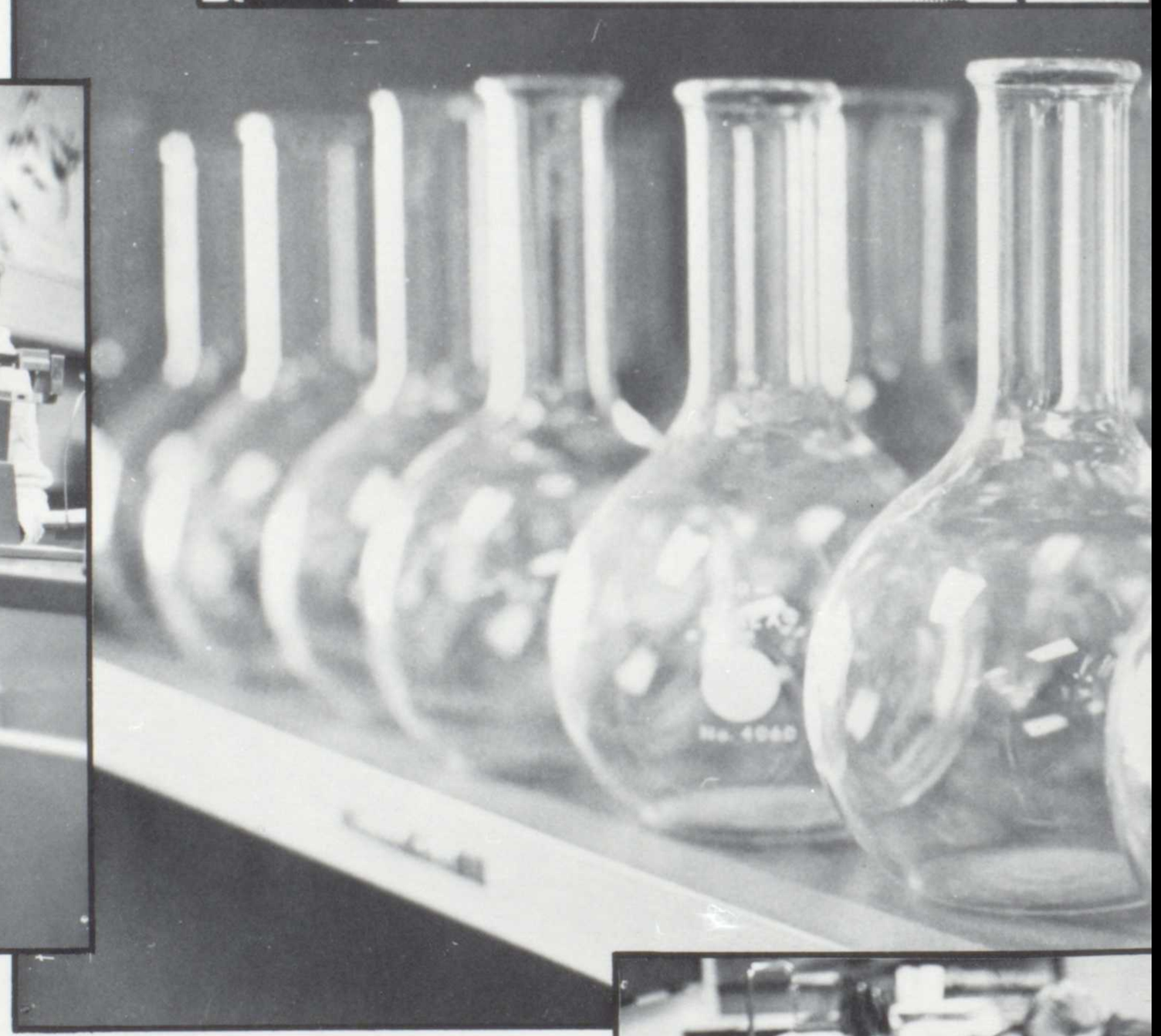
For the first time, seniors sit in third period sociology by their own choosing. Stacy Griffin and Gary Coloian chose it over Psychology.

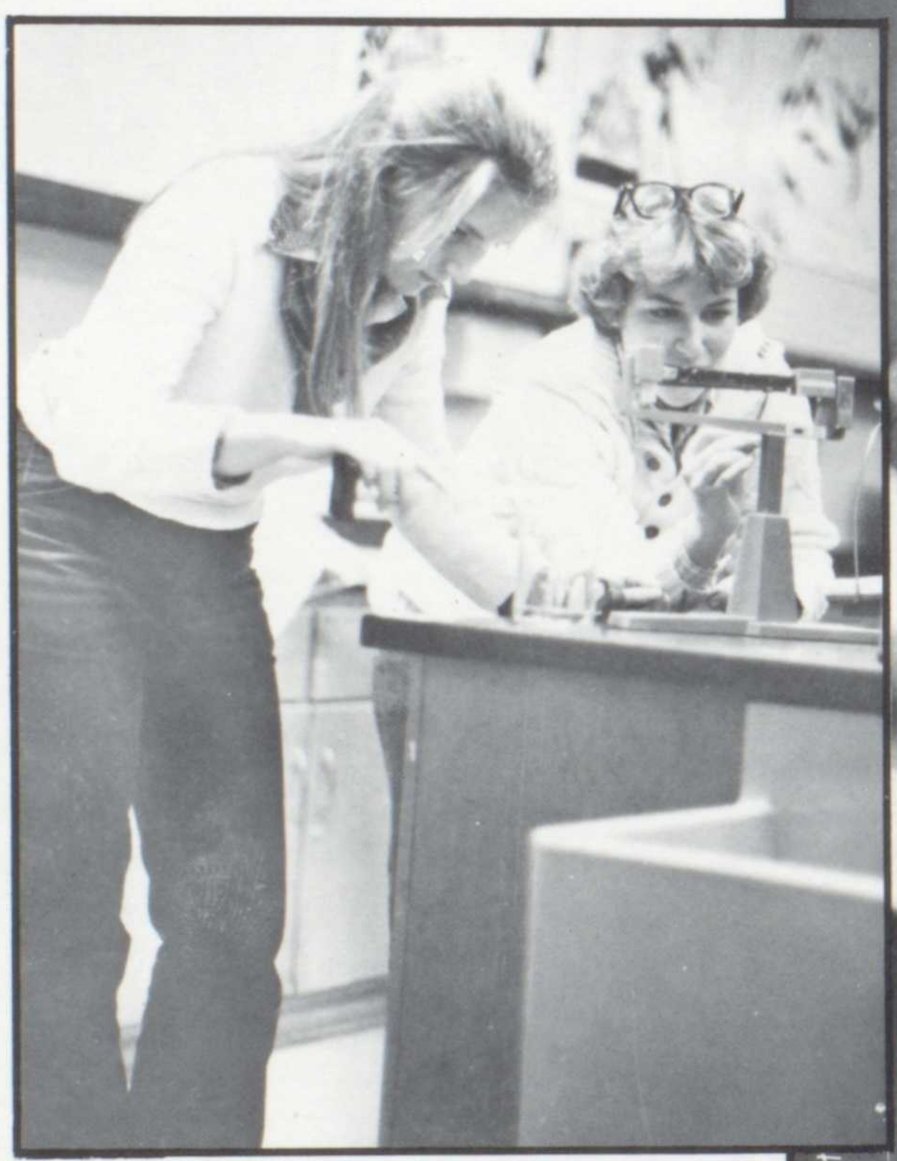
By using centrifugal force, a solid can be separated from a liquid. Sophomore John Christiano places his test tube in the centrifuge during a second period biology lab.

—H. Briggs

Their camera captures a demonstration of the conservation of momentum in two dimensions while seniors Gerald Crayton and Brian Pontius observe. Lab partners were chosen by picking cards with names on them.

Made of pyrex, florence flasks held growing elodean algea in biology. Ms. Joan Saunders has the responsibility of cleaning, not only the flasks, but also beakers and test tubes.



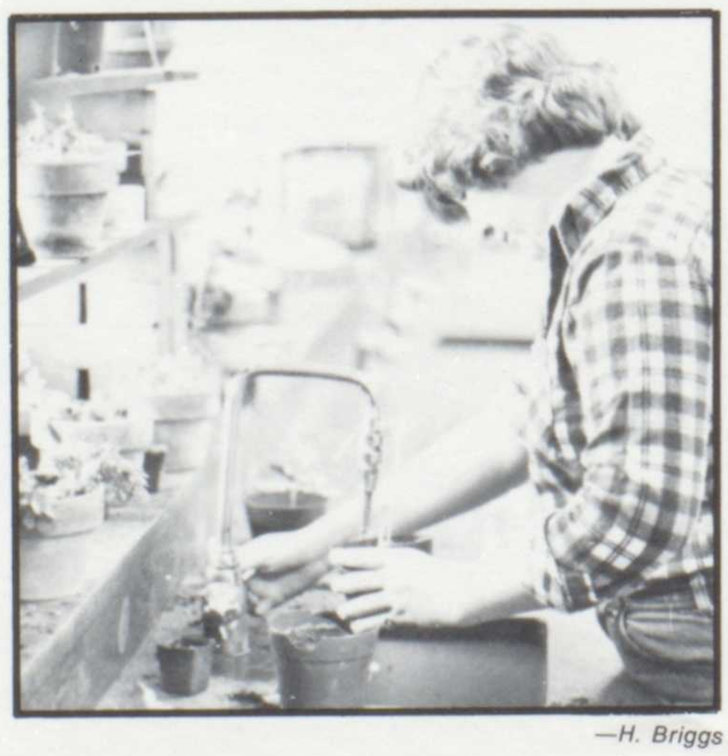


—H. Briggs

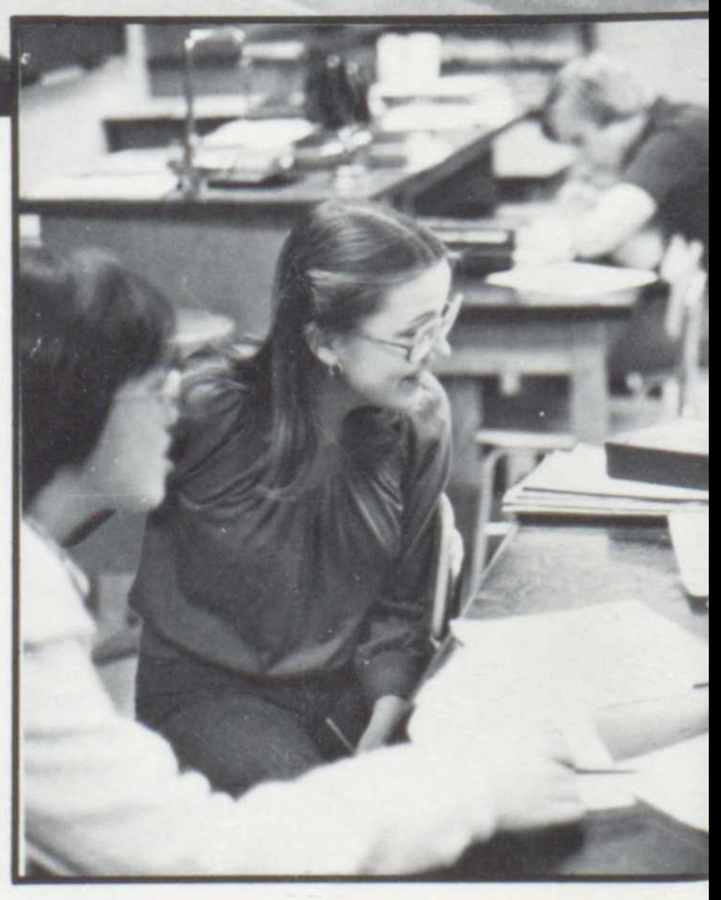
—H. Briggs

To find the mass of 50 ml of water, junior Anne Thibo and senior Gail Nolte first weigh the 250 ml beaker. The mass of 1 ml of H_2O averages 1 g.

In need of water at least twice a week, the seedling receives a drink from sophomore Lori Balser. There are over 100 plants grown in the school greenhouse.



—H. Briggs



—H. Briggs

Chemists create marshmallow madness

The best ones are golden brown, puffed up, and gooey enough to fall off the end of the stirring rod. What? Marshmallows, of course. Ninth period chemistry students, hungry by the end of school, toasted the sugary delights over the Bunsen burner. Junior Linda Heschel remarked, "We wanted something to do while our experiment was cooling."

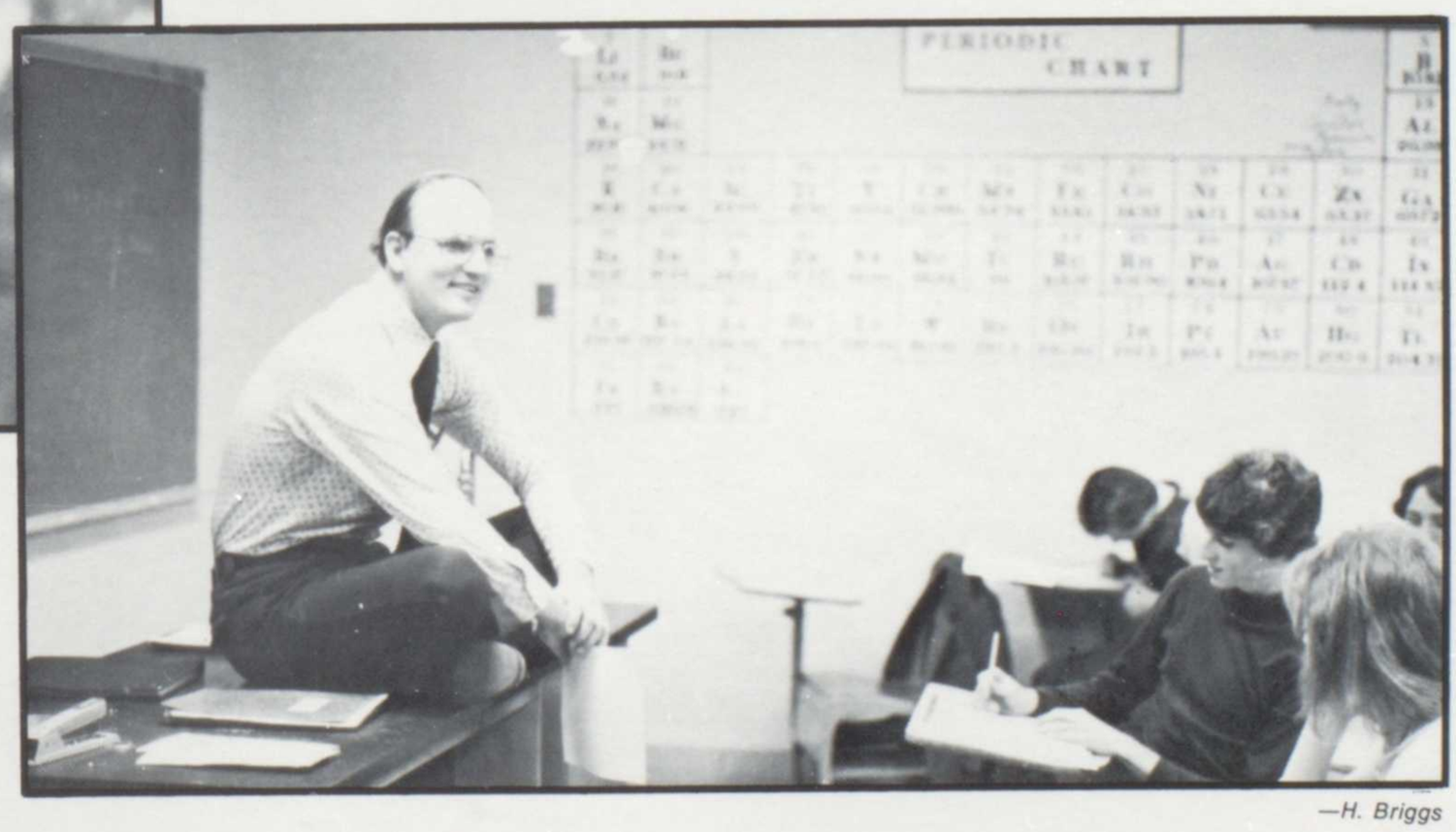
Scientists, at least those at BHS, have given up the scientific method in favor of fun. Not only do the chemistry classes roast marshmallows, but physics students play with toy carts, rubber bands, and bouncing balls to learn the basics of motion, astronomy, mechanics, and electricity. On fall evenings, the physics classes can often be found in Huntington Park lighting up . . . not cigarettes, but flashlights, as they memorize various constellations.

Bay's most popular science class has always been biology. It must be that sophomores have a thirst for blood. Each pair of biology students receives their own personal crayfish, perch, starfish, worm, frog, and fetal pig. After a hard day with the scalpel in the lab, some unsuspecting girl is sure to find slimy frog intestines festooning the inside of her purse. After this lesson in anatomy, the girls are usually just as happy to stick with asexual reproduction in mosses and ferns.

Chemistry is another story altogether. The BHS administrators are actually naive enough to leave 25 students in a room with chemicals such as sulfuric acid and mercury fulminate. They'll be sorry someday.

By taking chemistry, students also learn enough to go home and ask for the NaCl at the dinner table and put $NaHCO_3$ in the Christmas cookies.

Who said science was all F=ma and H_2O?



—H. Briggs

After completing an experiment, sophomores Barb Beuthein, Mary Beth Strulig, and Laurie Balser assemble to compare notes for their write-ups. Students wrote their lab reports either individually or in groups of two.

Comfortably situating himself on the desk, Mr. Ule proceeds to explain the process of liquifying air. One of Mr. Ule's more notable achievements includes walking on his hands across the chemistry room.

—H. Briggs

A full deck of clubs

"AFS needs a new name," declared Kathy Cass at the annual fall assembly. "American Field Service is just too boring. I think we ought to change to the Alcohol, Fun, and Sex Club."

Regardless of its name, the organization gives Bay students a chance to find out about the rest of the world. Junichiro Kazama, Herma Riegler, and Ellen Hunsbedt, Bay's exchange students, were glad to talk about their native countries.

The group also participated in activities such as a fondue party which gave them a chance to experience foreign culture first hand.

To raise funds and feed Bay's breakfast skippers, the group held a weekly donut sale.

Three students from Bay were able to go abroad in the AFS summer program; April Mugan to Chile, Kathy Cass to Germany, and Carol Hendershot to Iran. Carol summed up her experience, saying, "You just have to accept your mistakes and go on from there."

Donut sales cure Friday morning munchies

—D. Hansen

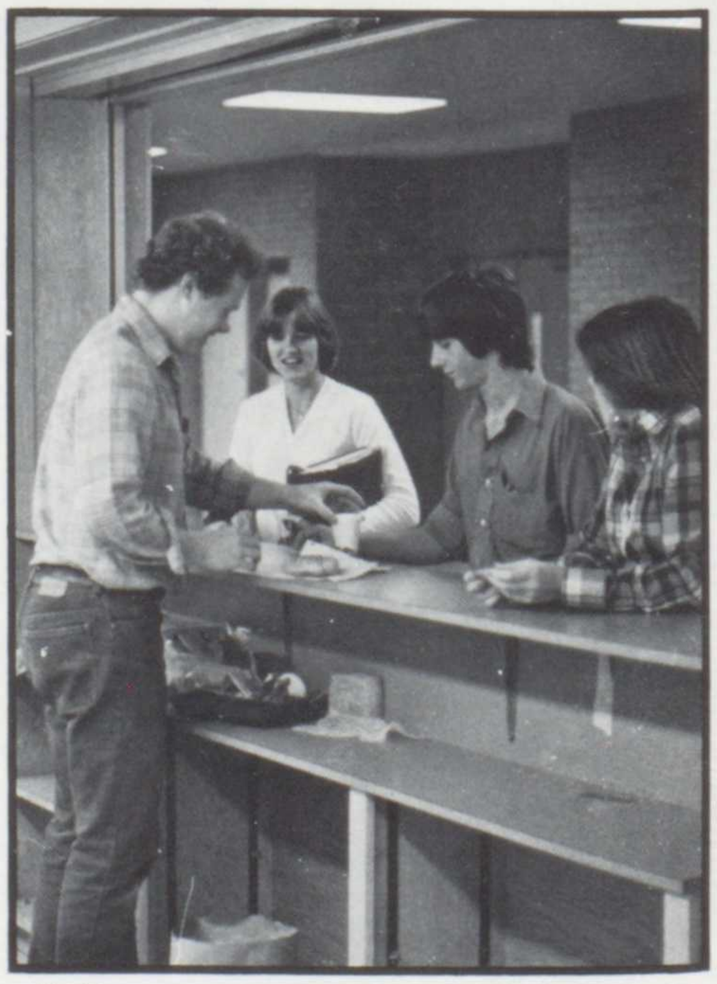
To continue a choir Christmas tradition, exchange student Junichiro Kazama sings "Silent Night" in Japanese at a choir performance at Great Northern Mall.

—B. Calmus

With their desks pushed close together, AFS members study Herma Riegler's photos of Austria. Herma's presentation lasted about twenty minutes.

—B. Calmus

Wedged between several hungry AFSers, Lisa Wagner dips pieces of meat into cheese fondue. Thirty people managed to eat five pots of fondue.



—H. Briggs

Friday morning munchies prompt hungry students to purchase donuts and fruit juice from Brian Toole. The club sells about 30 dozen donuts each week.

—D. Hansen

At a Wednesday afternoon meeting, Herma Riegler prepares to show her slides of Austria. Unfortunately, the projector failed to work and had to be fixed with a fork by Mr. Billman.

Chocolate cake prepared by senior Scott Totten brings forth a smile from Junichiro Kazama at the AFS Christmas fondue party.

—B. Calmus

A full deck of clubs

continued

Yawn! At 7:30 most BHS students were stumbling half-awake out the door. The 41 members of the Science Club, by 7:30 each Wednesday, were already busily planning activities.

Science Club, under the direction of Mr. Tony Bobniz, was one of the most active groups. They visited NASA, the movies, a fun house, went go-cart racing and tobogganing, held a Christmas party for the alumni, and went to several sports events.

To earn money, the Science Club held bake sales, a Christmas gift shop, a flea market, and paper drives. In February, they held a competitive paper drive to see which sex could collect the most papers.

Science Club also donated to several charities, including the fight to save the whales and to prevent the slaughter of Canadian baby seals.

The highlight of their year took place in May, when club members visited the Mammoth Caves in Kentucky. They stayed at a nearby resort which offered horseback riding, swimming, and golf.

"If you want to join a club that sits around and talks," exclaimed junior Martie Duesing, "then Science Club is not for you. We really get out and do things!"

Not a minute to waste

—B. Calmus

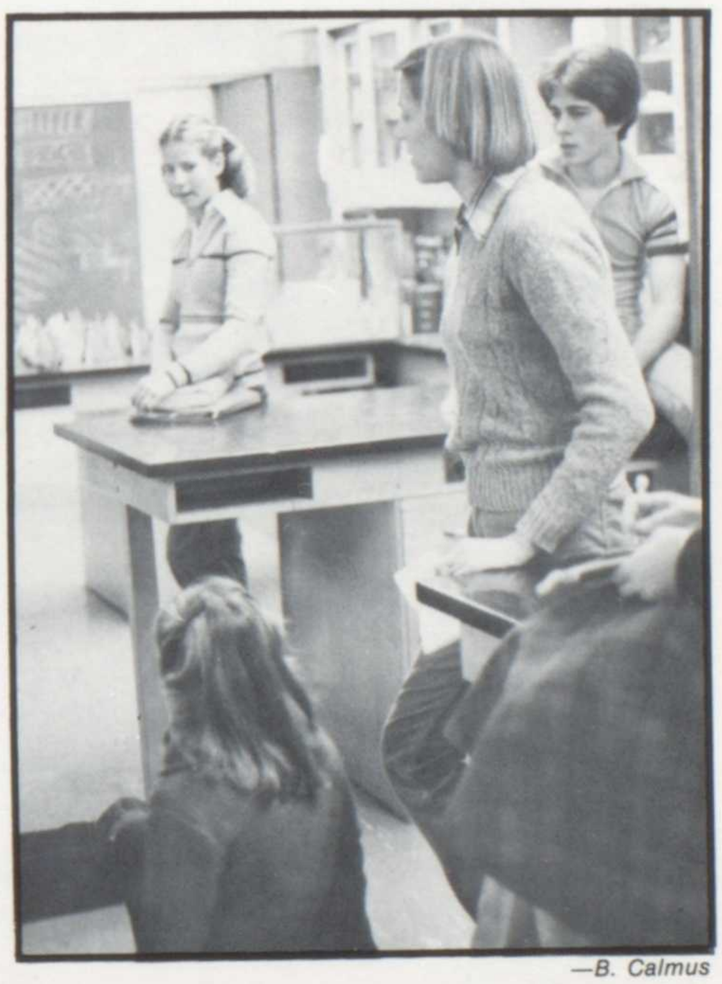
Paper drives operate two ways. Some members, like Laurie Nagy and Jane Groeneweg, unload papers from cars that drive to the van; other members go from house to house collecting papers.

Undaunted by the snowstorm, club members bind papers at the competition paper drive held in February. A boys' team worked against a girls' team.

Early morning meetings often include a discussion on how to budget money. The club bought a weather alert for the school.

—B. Calmus

—B. Calmus



—B. Calmus

—B. Calmus

Each Science Club member had to find $15 worth of merchandise to sell at the Christmas gift shop. Jim Fain, Kathy Van Nest, Beth Popernack, and Shari Knauf view items for sale.

On a typical Wednesday morning, officers talk about upcoming activities and field trips. Shari Knauf, Martie Duesing, and Todd Lewis discuss the proposed donation of $50 to the whale fund.

A full deck of clubs
continued

Just when everyone had gotten the name of Student Congress down pat, they up and changed it back to Student Council.

The year started off with the American Cancer Society Bike-a-thon which ran through Bay Village on September 24. The Bay Village route was the second largest money-maker in the county. Headed by Carol Sullivan, the Bike-a-thon provided service to the community. "By having a project so early in the year, kids got to know each other and it helped to get things done," remarked Carol.

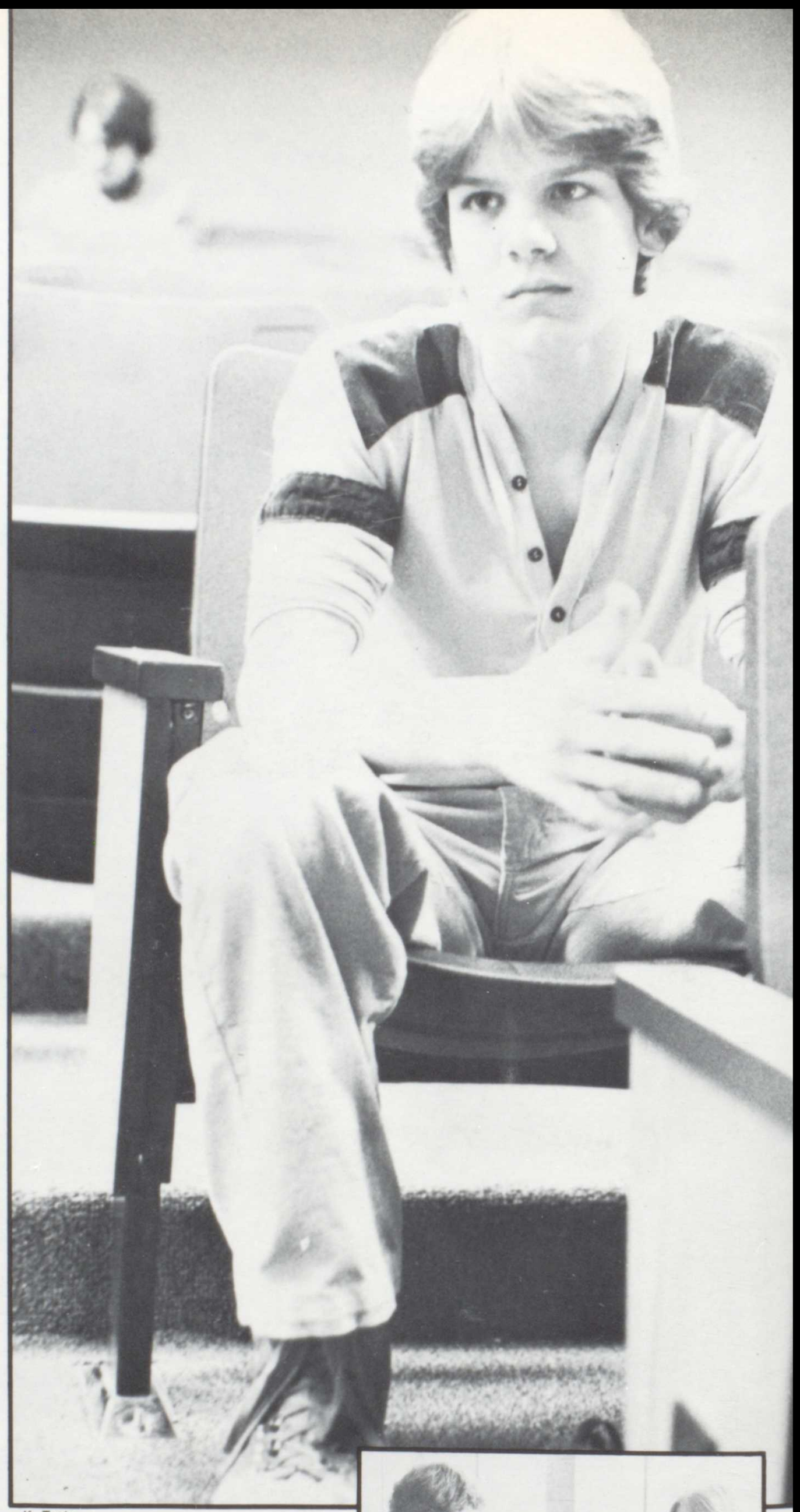
To earn much-needed funds, Student Council ran the concession stand at the football and basketball games. It was a profitable year, and SC used a part of their earnings to purchase a new popcorn machine for the school.

As Christmas rolled around, Rick Voiers and Matt Alteri headed up the committee which planned the annual party for the under-privileged children. Toys, money, and wrapping paper collected from the student body provided gifts for Santa Claus (alias Scott Totten) to hand out to the kids.

1979 also brought some internal changes for SC. Several members formed a committee which revised the constitution and also changed their name back to Student Council.

Margi Brown summed up the year saying, "SC ran much more smoothly as a result of competent officers and more efficient organization. We achieved every goal we established and I'd consider the year a success."

Student council: new name new aim



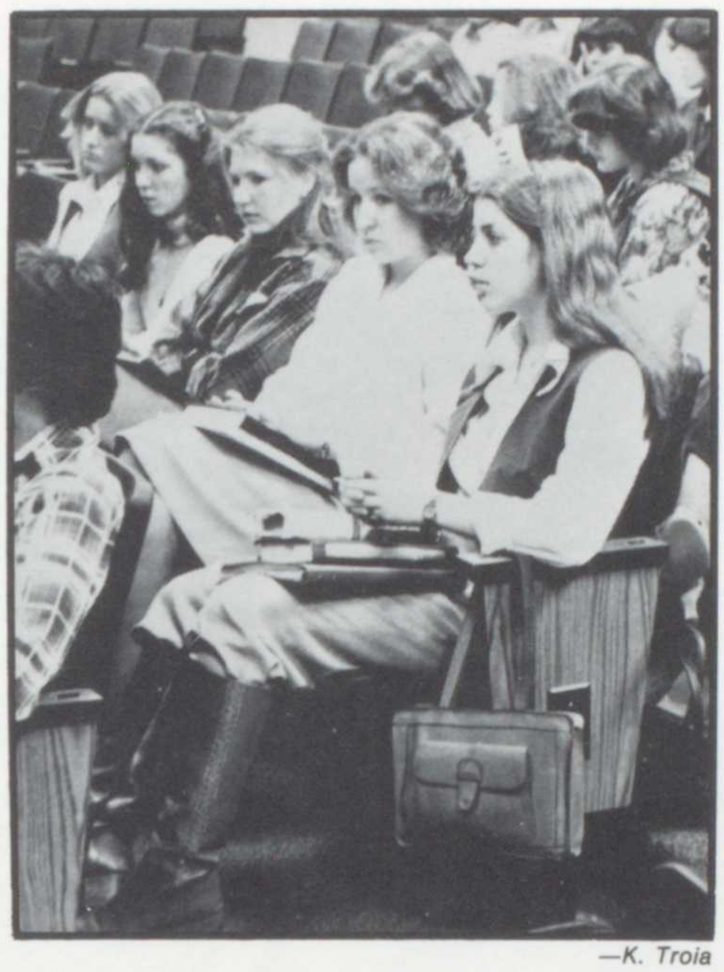
—K. Troia

At an eighth period meeting, Paul Begnaud listens to the controversy over whether to let any number of candidates run for SC president or just two.

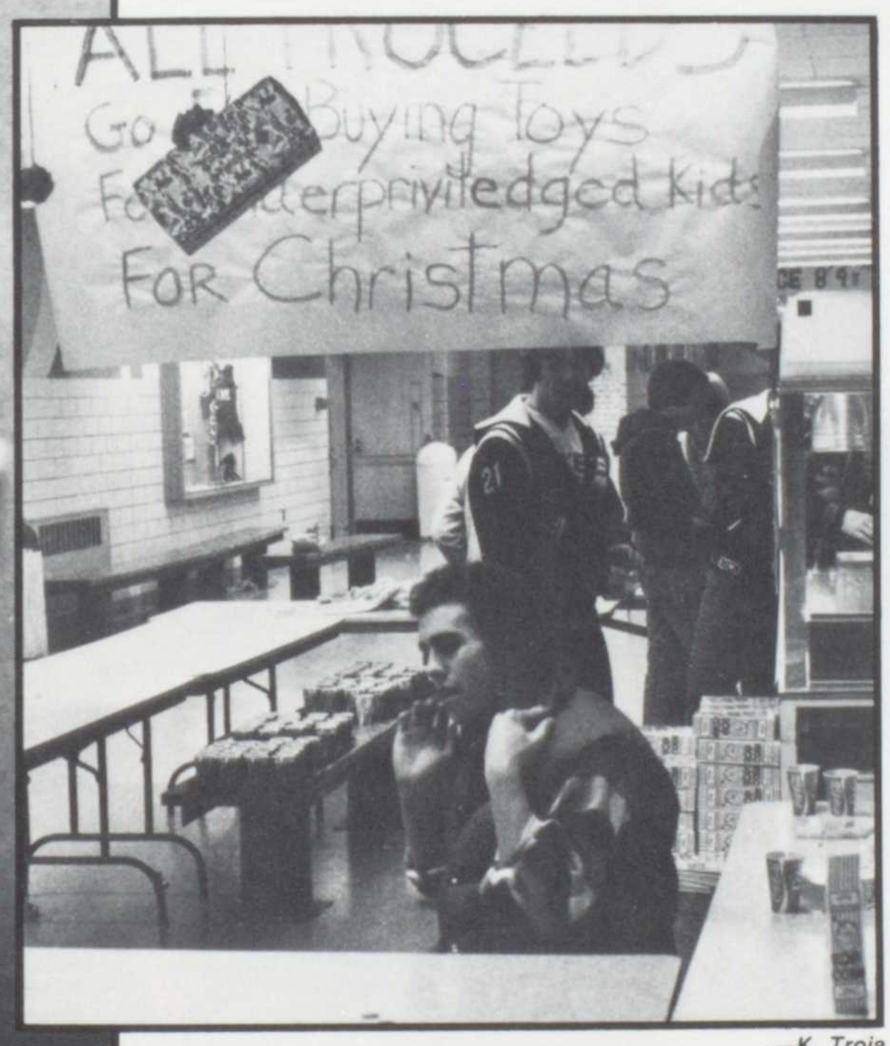
—B. Calmus

In February, SC members participated in the all-school musical by selling tickets. Dale Helfrich buys two tickets from Laurie Smith.

Opinions divided over Ms. Conrad's suggestion to have SC representatives become advisers to new clubs. Members listen to Mr. Robertson's views on the subject at an eighth period meeting.



—K. Troia



—K. Troia

In hopes of raising money for the Christmas party, SC members prepare popcorn to be sold at halftime. They raised enough money to buy at least one gift for each child.

In the calm after the halftime rush, members count the money earned. Students used Coke glasses to store the dollar bills.

—K. Troia

—K. Troia

—B. Popernack

Before the meeting, SC members relax in the auditorium. When the auditorium was in use, the meetings were held in the choir room across the hall.

Cold toes feel better after a cup of hot cocoa sold by SC at the concession stand. Sandy Moench and Jim Johnson enjoy a cup at the football game.

A full deck of clubs
continued

Whoops! One slip and you had a mouthful of snow.

Many BHS students discovered this fact on their first venture to the slopes with the Ski Club. Under the direction of Mr. John Wichman, the 60 members met every Monday for five weeks to take on the slopes at Boston Mills.

Ski Club was open to all students, from the very new, never-been-on-skis, to those who could do flips and jumps in the snow.

Remarked senior Beth Savage, "The main attraction was the price. For only $65 you received transportation to and from Boston Mills and a lift ticket for five weeks. After the initial expense, you could ski any Monday for free."

Several teachers opted to go along with the ski club, including Mr. Charles Robertson, who suffered whiplash on one trip. He said, "I went up over a little rise, and landed hard on a mogul. Everything sort of went CRUNCH!"

Actually, though, not many people are hurt when skiing. Freshman Chris Alison advised, "The safest way to ski is not to close your eyes!"

Poor snowfall restricts Ski Club trips

Exhausted after a long day skiing, Joy Mauer and Mark Mutch relax inside the resort. Joy wears Nordica boots which cost over $100.

—J. Troia

—J. Troia

Inside the resort, Jane Thill and Becky Wellnitz warm up before tackling the slopes again. Both have skied for three years and easily perform advanced skiing techniques.

Famished and ready to chow down, Eric Arnold and Dale Helfrich stock up on doughnuts at the snack bar. Generally the skiers don't get home until 9:30.

—J. Troia

—J. Troia

Headed down the hill, Mark Mutch uses his poles to pick up speed. Mark has been skiing for twelve years.

Unable to stop, Amy Holshuh takes a tumble in the snow. A beginner, Amy could not fully execute a snowplow, and ended up falling instead of stopping.

—J. Troia

—J. Troia

At the bottom of the hill, two skiers hop aboard the ski lift which takes them back up to the top. Total tickets cost $54 for those with skis, and $67 for those without.

A full deck of clubs

continued

"Good morning, today is Friday the thirteenth and your announcers are Tom and Jean." This is the first thing Bay students hear as they walk into homeroom. To accomplish this, the members of the Speakers' Bureau give up their homeroom each day to read the announcements. Despite minor mishaps, the Bureau usually manages to keep us all informed.

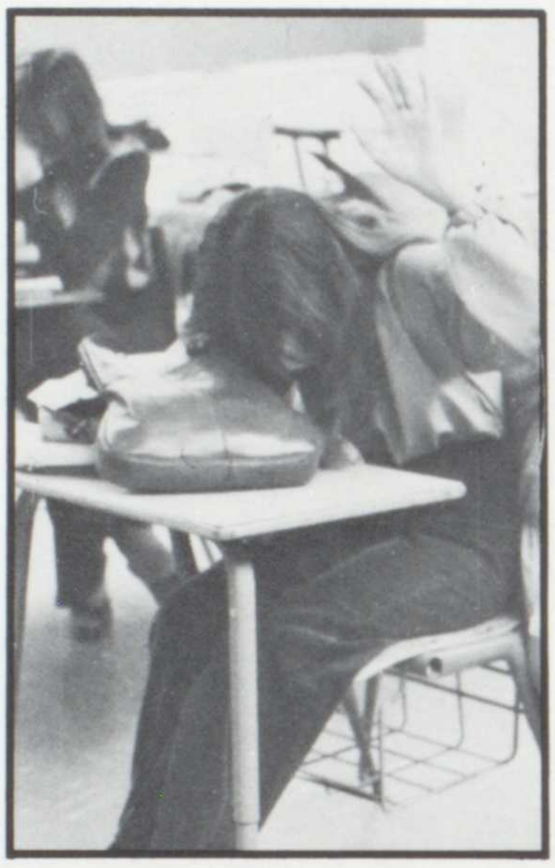
The German Fellowship was formed in 1978 with Mr. Schock as advisor. By selling Malley's candy, the twenty members of the club raised $180. Volleyball and soccer games were an unqualified success. The group also journeyed to the east side to eat at the Hofbrauhaus. The Fellowship's biggest trip was to Bowling Green to attend a German language and culture day in the spring.

1978 also saw the rejuvenation of a nearly defunct organization, the Key Club. About fifteen students met in September to make plans for the year. Their major fund-raising event was a sale of giant (18 x 24) coloring books. Personal Advocacy, a program which works with mentally retarded teens was the club's main project for the year. Kristy Janda maintains, "Helping others gives you a view of the world beyond Bay Village."

With only five members, the chess club is sort of limited in the activities it can plan. The group does meet every Tuesday after school. Chess is a complicated game which can take anywhere from five minutes to several hours to play.

However offbeat your interests are, BHS has an organization to fit your needs. And if you're so far out that nothing fits, you can always be creative and start your own.

It's quality That counts



—B. Popernack

—B. Calmus

To keep the vote for a new German Fellowship secretary secret, Sonja Linke lowers her head to the desk while voting. The group elected Ria Tont by a narrow margin.

At an executive board meeting of the Key Club, Kristy Janda and Lisa Huhndorff listen to a discussion of one of the club's fund-raising projects, the sale of pens and paper in the machine in the library.

—K. Perrier

To inform the school of upcoming events, Sarah Slaman and Chris Adamcik read the morning announcements. Since the speakers' bureau has nearly 40 members, each student read only two weeks during the year.

While he searches for an advantageous move, John Tsai's expression reveals his concentration. The Chess Club uses paper boards which roll up for easy storage.

Both in their second year of membership in the Speaker's Bureau, Karen Gilmer and Jill Francy read the morning announcements from xeroxed sheets.

With hopes of finding a Christmas gift, Ms. Sue Otto and Joy Bucher glance through the Key Club's giant coloring books which sold for $3.00 each.

—B. Calmus

—D. Hansen

—D. Khym

—B. Popernack

Plans for the German Fellowship's Christmas dinner at the Hofbrauhaus capture Janet Onstott's attention. About 15 members of the group went to the restaurant.

the LRC: a state of unnatural calm

"You heard me. That fifth wheel will just have to go! You know that there are only to be four persons to a table."

Librarian Ms. Waltz had a real problem enforcing her rule, especially with the before-school crowd. By 7:30 a.m., the library tables were brimming and sometimes overflowing with groups of friends.

Why the big attraction? Because the LRC offered the student various choices for activities. A student could do research, find a good book, or just sit and talk.

Senior, Ria Tont revealed, "My primary reason for being in the library in the morning is just for study purposes." Other students just like to relax before their daily schedules began. Greg Eldred explained, "I go to the library before school for purely social reasons. My friends and I meet there out of habit."

Daily newspapers were also a big attraction. Ms. Frederickson, library aide, had a real task trying to keep the supply equal to the demand. Her co-worker, Ms. Seed was kept hopping, checking out about 155 articles per day!

Even though the LRC was a research room by day, before school it was "the place to be."

Library

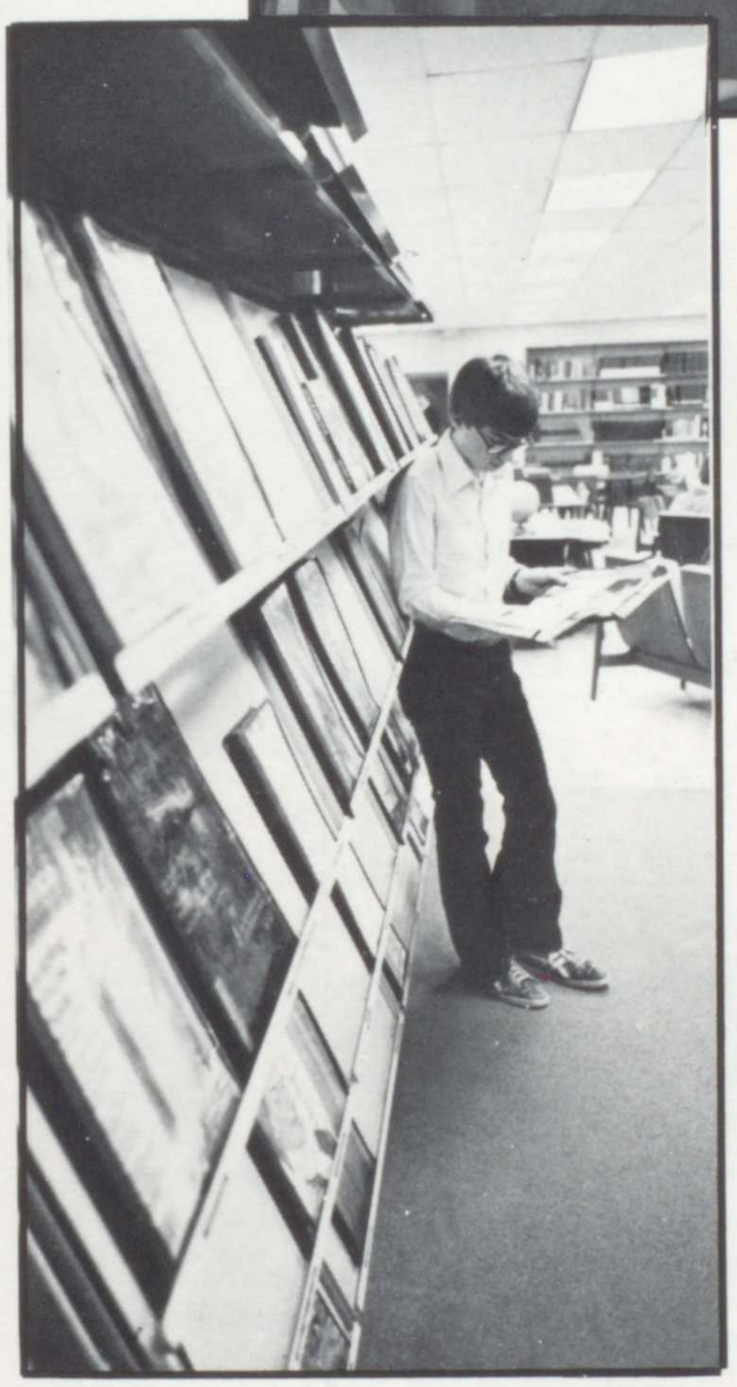
—H. Briggs

—H. Briggs

While Laurie Mittag and Sharon Zinser look over where Sno-Ball dates dine, Brock Walter interrupts them.

With his math analysis nearly completed, junior Stuart Waterson rests his feet on the chair and pauses briefly before resuming his studies.

—H. Briggs



—H. Briggs

Tennis magazine occupies senior Greg Eldred's attention during an early morning free period. The library carries five sports subscriptions.

—H. Briggs

To locate a book on the bottom shelf, junior Terry Schlotman finds it necessary to crouch on the floor and search. More than five sets of encyclopedias occupy the library shelves.

—H. Briggs

While winter approaches and colds return, kleenex becomes a necessity. Beth Jones accomodates a friend in need during second period.

—H. Briggs

Totally absorbed in her Bay Window, Lori Wagner reads while Alisa Wagner and Molly Hasselo finish homework. Librarians placed the strawberry plant in a selected spot to add atmosphere to the LRC.

In a state of indecision, freshman Ann Walter uses the card catalog to make a choice. Cards are listed by either author, title, or subject.

Numerical Order

—D. Hansen

Math

The basic prejudice against math has always been the fact that there is only one correct answer to each problem. In most other subjects, a margin of error is allowed, or a response can be creatively fudged. But the only possible respite in math is a teacher who gives partial credit.

At BHS, choosing from a list of nineteen different numerically-oriented courses sometimes proved difficult.

A number of courses dealt with the practical side of mathematics. Classes like Math I and II helped students in specific, troublesome areas, which included fractions, decimals, and percents. Consumer Math and Math for Technical Science applied arithmetic skills to everyday problems such as deciding on the most economical transportation, measuring with metric and specialized tools, and learning how to get the most computing efficiency from a pocket calculator. Practice in inferential and logical reasoning came from various studies in Facts of Geometry, Construction, and Deductive Thinking.

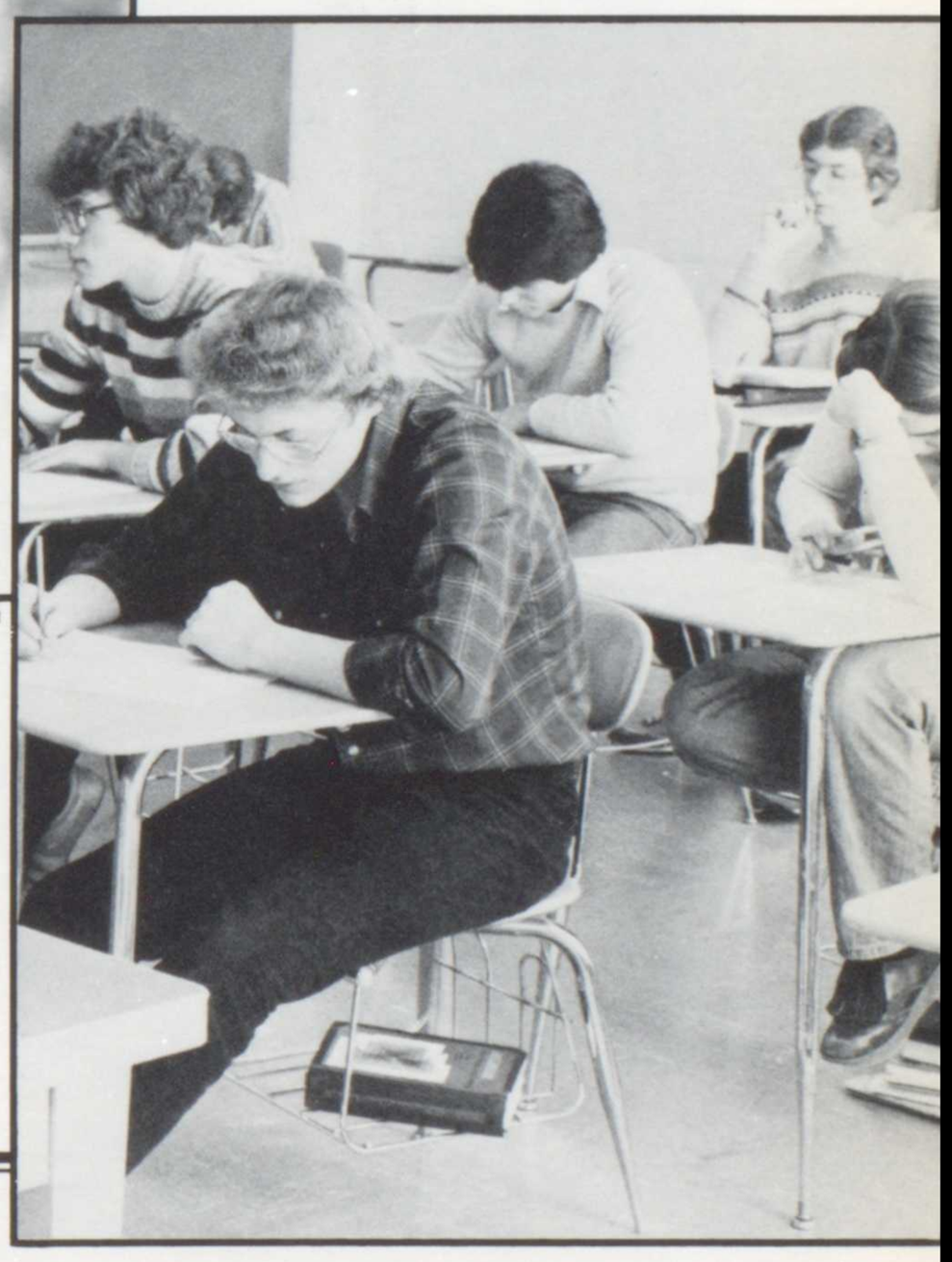
According to Mr. Don Chadwick, there are two jumps in mathematics. "The first is from arithmetic to algebra, and the second is from algebra to calculus." Students with a good working knowledge of basic math did, in fact, make the jump. Algebra, geometry, and trigonometry were taken in various combinations by students interested in finding sundry values of x and y. Next in line was Math Analysis, which basically prepared students for calculus.

After completing a tough assignment, Algebra-Trig students check their answers with Mr. Paul Lehman. Time at the end of class provided a few minutes to start homework.

Hovering over a derivative test, Dee Dee Foster checks her answers. Results of the test were so poor that the entire calculus class had to retake it.

—J. Troia

—D. Hansen



"Analysis was a lot harder than Trig, and I had to work twice as hard to keep up my grades," commented Leslie Perna. For the mathematically advanced seniors, three periods of calculus classes were offered to help give kids an edge on college math courses. Calculus deals mainly with the forces at work in change and motion.

Pupils with a genuine interest in learning basic language and the fundamentals of Star Trek, reveled in computer math. Senior John Tissue said, "Working on the computer is very educational, and it also relaxes me." The nice part about using the computer was that if something was wrong, you could always blame Wang 2200. It never argued with you.

—B. Calmus

Geometry exam underway, students proceed to rack memories for forgotten theorems. The class received instruction from Mr. Roger Maibauer, who came from the Middle School at the beginning of the year.

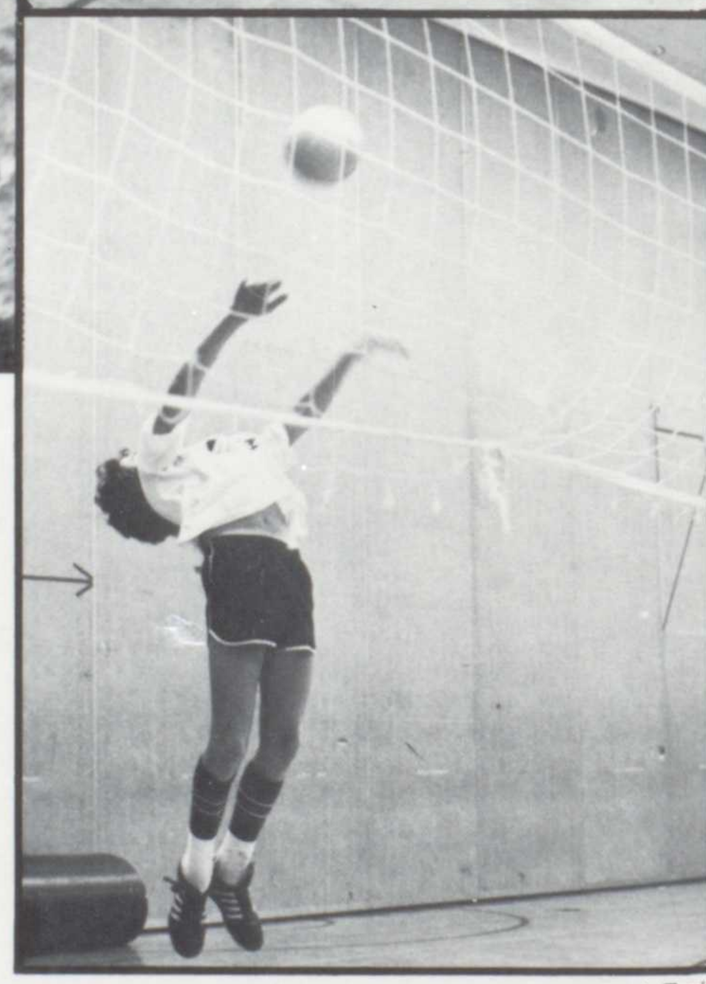
In one week, geometry teacher Ms. Betty Janning uses an average of 50 overhead plastic sheets. With her students' eyes on the screen, she demonstrates a principle of deductive thinking.

Assorted discs to the side, senior John Tissue keys in another program. Among other talents, the Wang 2200 can multiply 88 times per second.

The Gym Juggle

—S. Teschner

—J. Troia



—J. Troia

Her team placing fourth in class competition, Tina Maletz resolves to serve the ball over the net. Miss Otto stressed strategic placement during the six weeks of volleyball.

To successfully return the volleyball, freshman Bill Mutch uses an overhead volley. After seven games his team had won 80% of their games.

Scheduling is detested by virtually every student. But a glimmer of hope was added to the grim outlook of another year of non-meshing mini-courses.

The separate physical education mini's were replaced by year-long combinations. According to the administration, a full year of gym would prevent the rush of students into the Guidance Office asking to have badminton replaced by weight-lifting. The new system also provided students with the same instructor throughout the year. This reduced the adjustment required by both the teachers and pupils after each nine-week period.

Senior Brigid Nilges had to change an English choice to fit in gym, but she felt that the new procedure was easier. Not so happy with the change, Rachel Munroe pointed out a major flaw in the program. "Sometimes you had to sign up for a course you had already taken. Also, if you really wanted to learn a specific sport, the other classes in that section might not appeal to you."

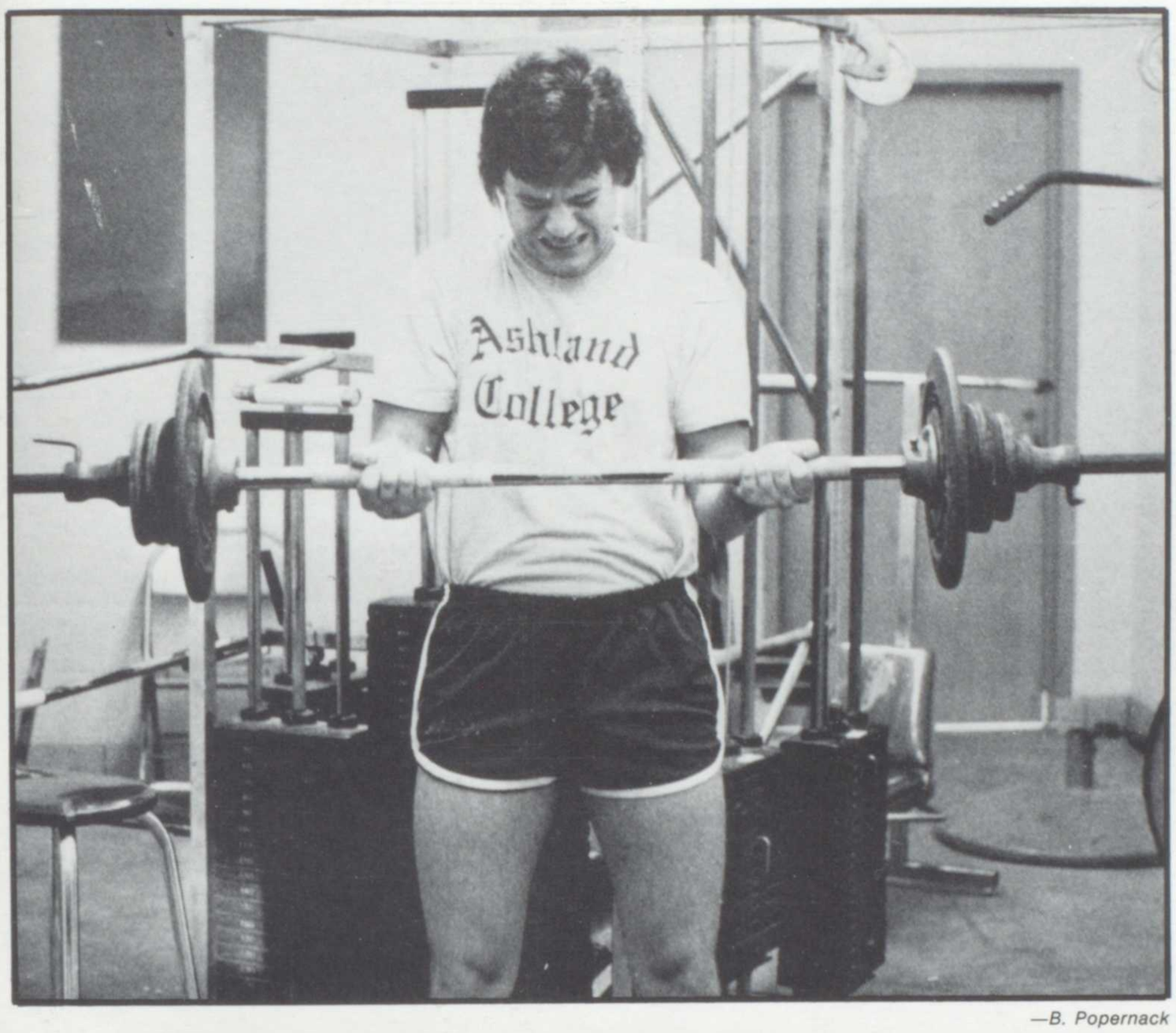
Due to a more structured program, freshmen and sophomores were not faced with the scheduling difficulties of the upperclassmen.

Nevertheless, they participated in some new and innovative courses. Dancing was added to the curriculum to give the students a chance to experience, as Ms. Otto put it, "Social relationships with the opposite sex."

Freshman Sheryl Priest put it best by stating, "I doubt if I'll ever find a use for the Hora or the Alaskan Reindeer Dance, but the disco and line dances will probably be in at the after game dances."

With the possession of the ball on each of their minds, Jeff Tiefermann, Renee Pattyn, and Mike Saunders struggle in hope of a score. Other sports they played in gym included volleyball, badminton, and track.

Determined to lift the ninety pound barbell, Frank Brcak develops his biceps by French curling. He has benched 335 pounds.



—B. Popernack

—S. Teschner

At the end of Miss Chiabotti's archery class juniors Robin Hoffman, Dave Cox, and Gail Dorsey, and senior Cathy Fissell check their targets. Almost every student lost at least one arrow when the nine week period came to a close.

—H. Briggs

After completing 25 jumping jacks and 25 sit-ups, Miss Otto's second period gym class goes on to 10 push-ups. In one nine-week period each underclassman did approximately 270 push-ups.

—A. VanNest

What you see is what you get

Ever wonder how much those roaring hall monsters cost? You know, the ones that race down the halls and send your books flying? These 26 inch rolling X-ray machines go for $500.00 a head.

According to Mr. Bill Buttermore, "Total expenditures for the year '77-'78 in print and essential non-print equipment were $16,000." Translated, this means that the Bay Village school system spent $16,000 for library materials, such as magazines and books, and audio visual equipment, like tapes, and replacement mechanical parts. The majority of this money came from taxpayers, but Bay also received some money from State Title IV programs.

BHS owned five television monitors, two RCA 20-inch color sets, and three RCA black and whites. The eight student audio visual aides worked constantly to keep teachers who needed the televisions happy. "The history department uses the video tape most often," commented Denny Hansen. In addition to distributing "the stuff," as AVers put it, another of their duties was to tape sports events with one of the school's two working video-tape cassette recorders.

After a request form was filled out by the coach and delivered to Mr. Buttermore, the assignment was at the school two hours ahead of time, rode on the team bus to the game, and taped it. The athletic department paid $5.00 for this service. "It's nice making money for doing school work." commented Larry Taronto.

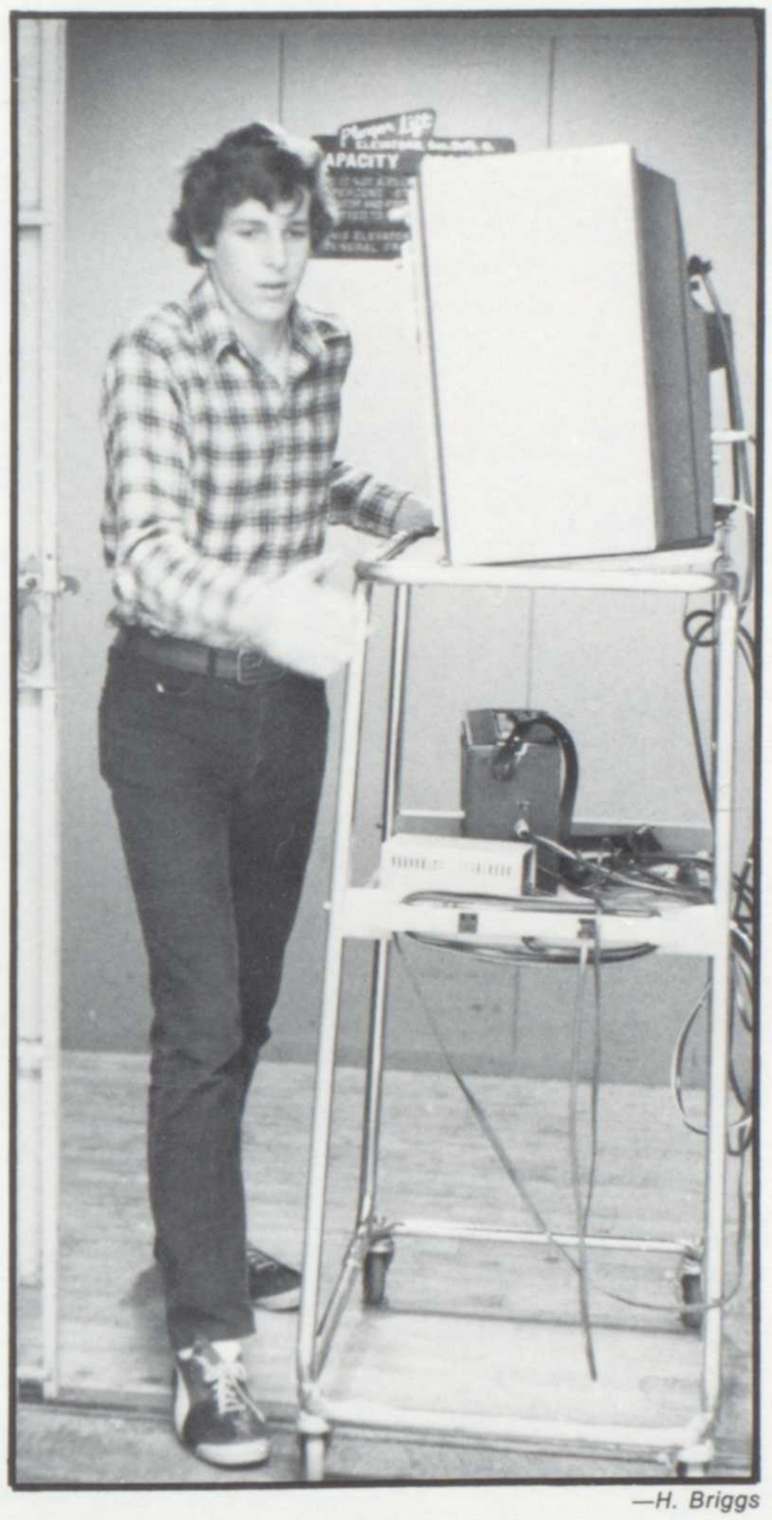
So next time you're standing paralyzed with fear, just remember, that's $2,000 coming your way.

Closely related, the library and Audio Visual department share storage space for tapes and films. Library aides check the periodicals to make sure they are in order.

Before his first period class, Bill Crates guides the TV console onto the elevator. The video head cost as much as the TV set itself.

Faulty radio transistors occupy freshman Doug Smith. Seven different defects surfaced, and the radio found its place on the junk pile.

—A. VanNest



—H. Briggs

—A. VanNest

—A. VanNest

Because of excessive use, the record player needles need frequent replacement. After closer examination, Mr. Buttermore obliges.

Record players provide a popular pastime during underclass study halls. Sophomore Jeff Heisler listens to a favorite album during an early morning free period.

Audio Visual

WE KNOW THE SCORE

—J. Troia

For the first time in Bay High's history, a freshman holds a position in the traditionally sophomore Concert band. Director Frank Pendergrass recruited Tom Shelton to play in the band.

Anyone have a spare clarinet?

Coal shortage, gas shortage, and now a brass shortage!" The Varsity, Concert, and Stage bands all had a lack of clarinets, trombones, and other instruments.

Each band felt the need for these instruments. John André, member of the Concert band, said, "The Concert band lacked motivation."

Because of the lack of band members, for the first year the Varsity and Concert bands combined for their performances. They practiced the music separately, fifth period for Concert band and seventh period for Varsity. Combined the bands had full symphonic instrumentation.

Stage band suffered from the lack of saxophones at the beginning of the year. Most of the players were inexperienced; Ria Tont was even transformed from clarinet player to sax player. The upbeat band was directed for the first year by Mr. Doug Day, and concentrated on jazz, be-bop, rock, bubble-gum, and improvization.

Brad Scotten, instrumentalist, declared, "The underclass bands are freer than Symphonic. In these bands there is more of a chance to do stuff on your own; you receive more individual attention."

"Despite the shortage of players, the band did not lack quality," stated Stage Band member Jeff Tiefermann. "What we lack in quantity we make up for in enthusiasm."

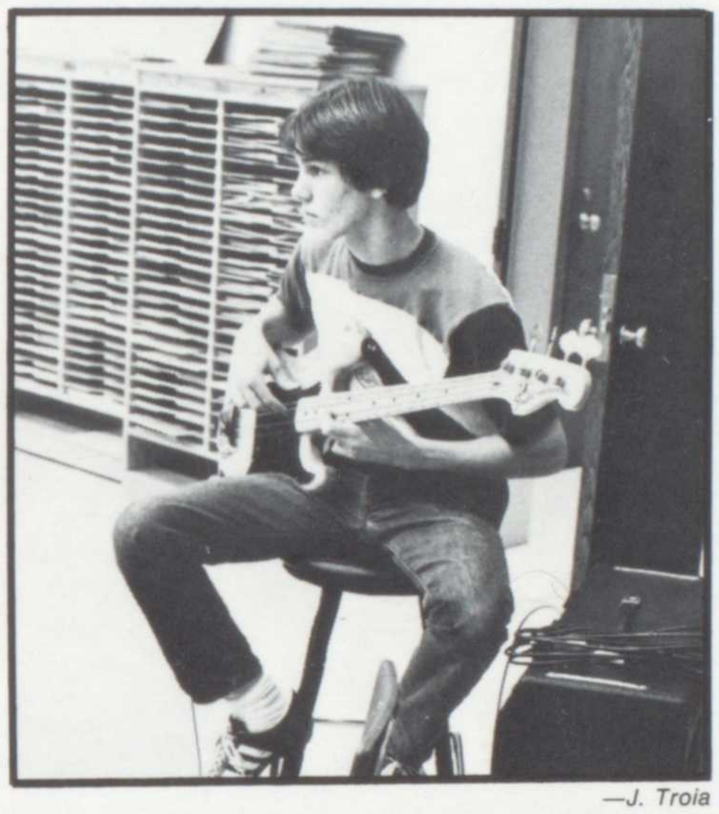
Second only to the piccolo in smallness, the flute takes more wind to play than even the tuba. Jill Moro, Ruth Skronski, and Debbie Knauf gather their breath and play a song during Concert Band.

—J. Troia

In practice for the upcoming February concert, band members Mike Doyle and Jim Griffiths adjust their trombones to one of seven possible positions. A new trombone with F attachment costs over $600.

—J. Troia

—J. Troia



—J. Troia

Framed by the cornet section, the Concert band low reeds add deep strains to "Japanese Song." Although rarely featured with solos, low reeds add a sonorous bass to the chords.

Able to play brass, electric, and string basses, Ed Begnaud utilizes his talent during a practice session for Stage Band. Ed's expensive equipment gets locked up in the practice room when not in use.

—J. Troia

Called to play anything from chimes to timpani, percussionists Henrich Hansen, Dave Daso, and Cliff Thomas study the music for the drums and cymbals in the song "Paradigm."

—J. Troia

Self-taught pianist, senior Randy Nyerges has played since age three. In Stage Band for the first year, he plays both standard and electric piano.

Symphonic Band, Orchestra play first fiddle

"Even something as innocent as orchestra has its hazards," laughed junior Tim Horner, "Whenever a string breaks on my violin, I have to quickly duck so that I don't get hit in the face with it!"

The orchestra really took on a new look. Meeting daily ninth period under the direction of Mr. Frank Pendergrass, the 60 members practiced such songs as "Star Wars," "Appalachian Spring," and "Eine Kleine Nachtmusik."

Orchestra held its first concert on December 5. The recital, which lasted 45 minutes, included works by such diverse composers as Copeland, Pastro, and Mozart.

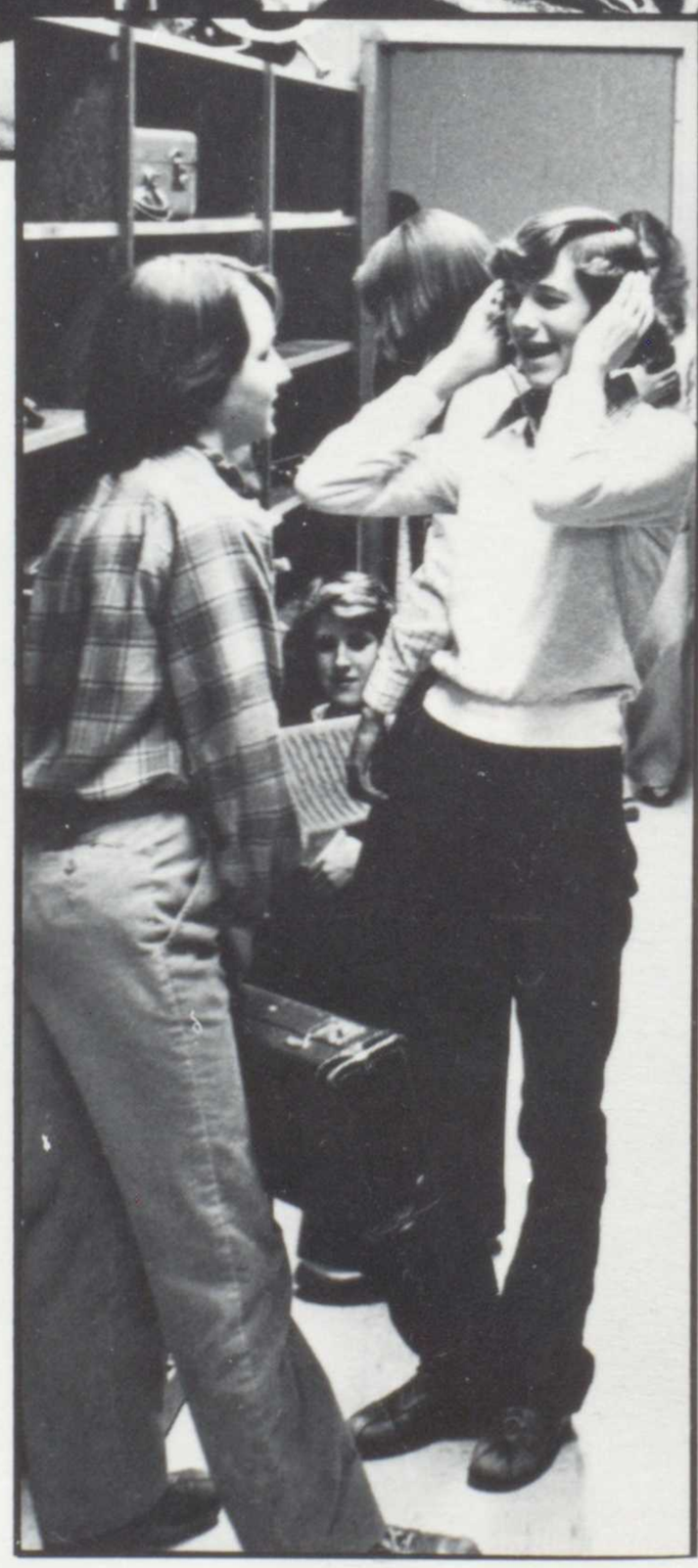
Several members turned their talents into money, when they joined the orchestra at Olmsted Falls High and played for "The Pajama Game" in November. Each musician was paid for their work. Exclaimed junior Leslie Perna, "The music was hard, but it was sure worth the $60!"

Another group, the Symphonic Band, works on the same level as the orchestra. Explained junior Jim Fielden, "We have the best musicians in the school all lumped into one big bunch. It's our job to represent the school the best way we can."

What motivates people to join the Symphonic Band or Orchestra? Junior Glenn Coyne, who plays baritone, commented, "It gives people a chance to utilize their talent. It is an honor to be in the band or orchestra; only the most elite instrumentalists can be selected."

—B. Calmus

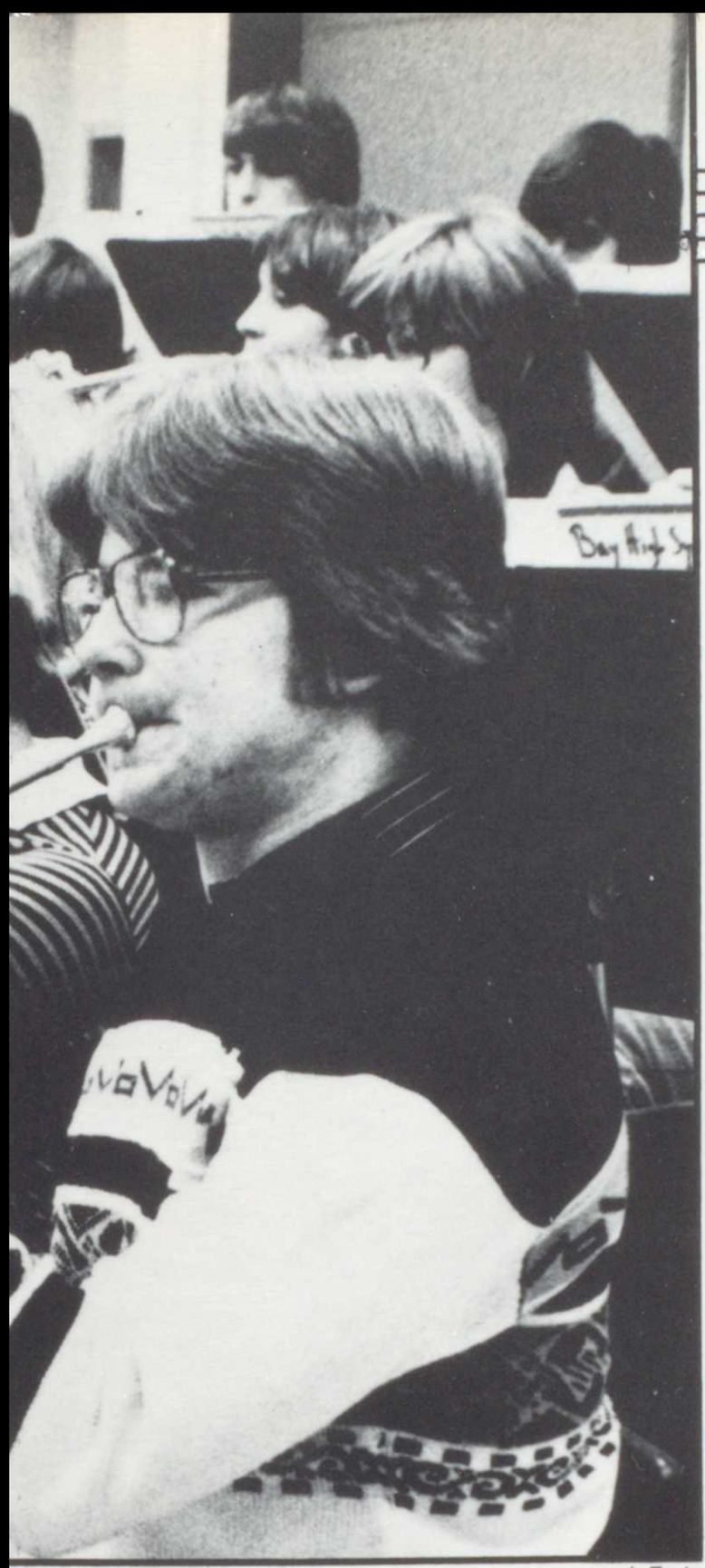
All decked out for the Orchestra concert, low strings play pizzicato during the song "Jazz Pizzicato." Bass and cello players use rubber stoppers to keep their instruments from slipping across the floor.



—J. Troia

Between classes, the instrument room becomes chaotic, with musicians searching for their cases and putting away their instruments. Clarinet players Karen Theis and Donna Dessauer find it a good place to gossip.

WE KNOW THE SCORE!



—J. Troia

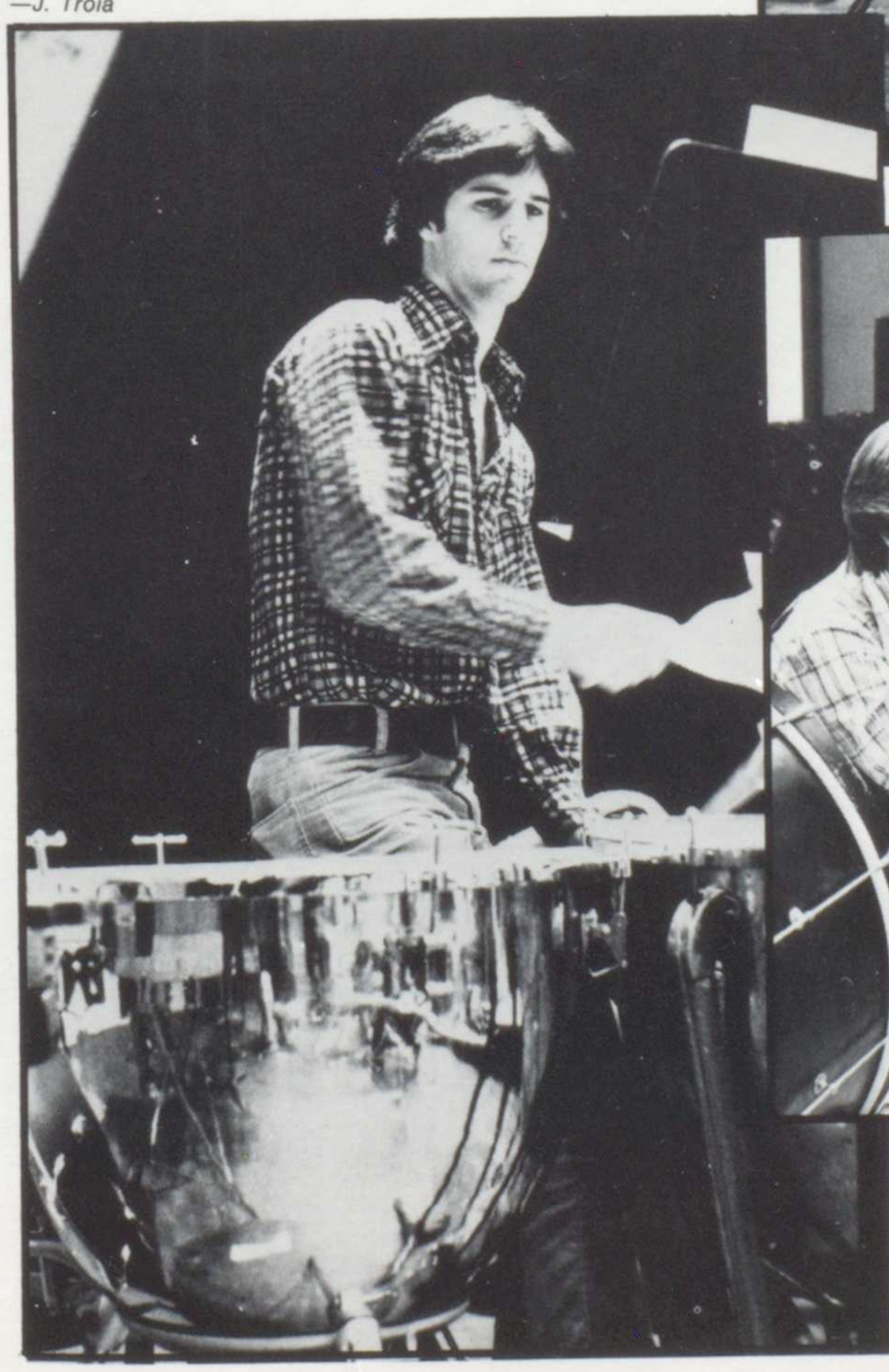
Unusually large in number, the French horn section adds a creamy sound to the band. A horn-player can change the pitch of his instrument by placing his hand further into the bell.

Members of the first string section, violinists Liz Jones and Karen Howe play "Waterlow Park". Violinists must cut their fingernails short so that they don't get in the way of the strings.

—J. Troia

Owner of the largest trombone in the high school, senior Jeff Tiefermann plays all the bass parts of music pieces.

—J. Troia



—J. Troia

Player of one of the largest instruments in the band, Andrea Koch rests her heavy load while checking the music. The type of tuba used in class differs from the white sousaphones used by the marching band.

—J. Troia

In practice for the concert, head percussionist Mike Farhart concentrates on extracting a deep bass tone from the timpani. Mike is the only real percussionist in orchestra; the other played flute until the shortage caused her to be drafted.

WE KNOW THE SCORE

Glee club and Freshmen chorus concentrate on learning fundamentals and performing concerts

"Let's get small!"

With only 21 members, that's exactly what the Glee Club did. They looked positively minute as they stood on the risers for the Christmas concert, held December 20 and 21.

Sophomore Amy Hessian felt that the tininess of the choir did not detract from its quality. "We may be small," she said, "but the combination of our voices is very good. The people in the Glee Club are serious singers and they want to be heard."

To prove the quality of their singing, two ensembles from the class entered the Solo and Ensemble Contest held in Avon Lake on February 17. The ensembles brought in a I and a II in the Class A category. "This just proves that we have a lot of potential as singers," declared sophomore Denise Bailey.

On the other side of the scale, the Ninth Grade Chorus was one of the largest that Mr. Curt Crews has ever encountered in his 26 years of teaching. The class met eighth period daily, and was primarily concerned with developing vocal skills.

Freshman Doug Allington stated, "The high point of our year was the Christmas concert. "It was our first time on stage and was very exciting."

The underclass choirs definately abound in quality and enthusiasm, whether large or small.

—K. Troia

In anticipation of the Solo and Ensemble contest, Moira Barth practices her song "Wayfaring Stranger." Moira received a I in the contest.

—J. Troia

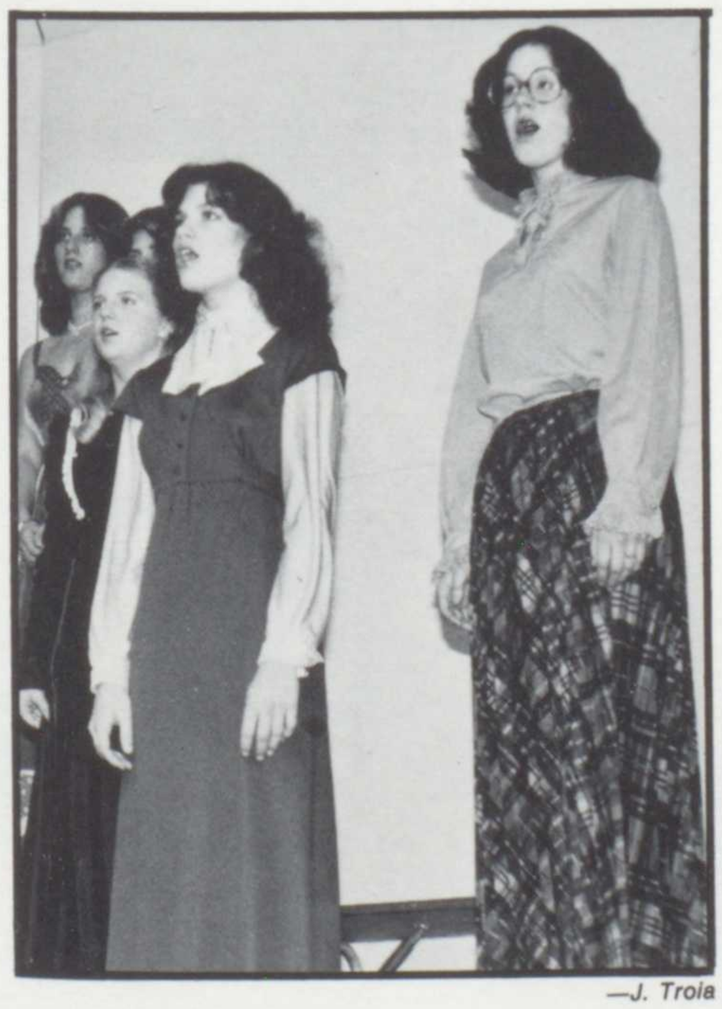
Moments before beginning a song at the Christmas concert, the Glee Club awaits Mr. Crew's direction. The Glee Club sang six songs for the concert.

—J. Troia

While the Choir sings their songs in the auditorium, members of the ninth grade chorus relax in the band room. According to custom, the girls wore short dresses at all concerts.

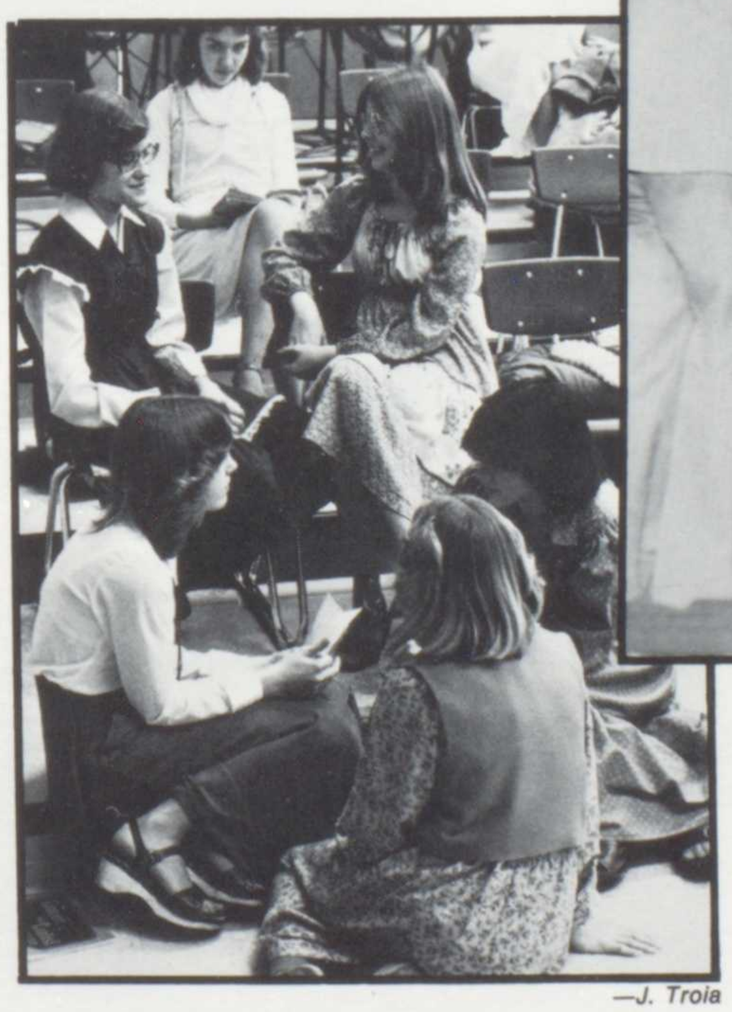
—J. Troia

Trying to liven up the solemn faces of the freshmen chorus at their first concert, Mr. Crews smiles at them while directing.



—J. Troia

Formally attired for the concert, members of the Glee Club sing one of their favorite songs, "Mary's Little Lamb." The song called for two soprano parts and one alto.



—J. Troia

Members of both underclass choirs converse freely while waiting to go onstage. In the three hours that the concert lasted, each of the two choirs sang onstage only about twenty minutes.

WE KNOW THE SCORE!

Choristers harmonize with the addition of 30 members.

"Klunk!"

The entire choir looked up horror-stricken as the iron bar of the traveller curtain hit the acoustical shell behind the Choraleers.

The Christmas concert was sheer chaos for the choir. First, there were not enough robes to go around, so the male Choraleers had to wear tuxedos. Next, no one knew how to get onto the Christmas tree, and a mad traffic jam ensued. Third, the lighting crew forgot the spotlight during "O Holy Night" and senior Kurt Zillmann sang his solo in the dark. Finally, Jean House's candle exploded right in the middle of the concert!

In addition to mishaps, the choir experienced several changes. Their first big change was in size, jumping from 67 to 97 members. Heidi Lehman commented, "People decided they wanted to be a part of the choir after seeing last year's concerts and musical productions."

Choraleers also increased from 18 singers to 24. They visited nursing homes, country clubs, and the elementary schools at Christmas.

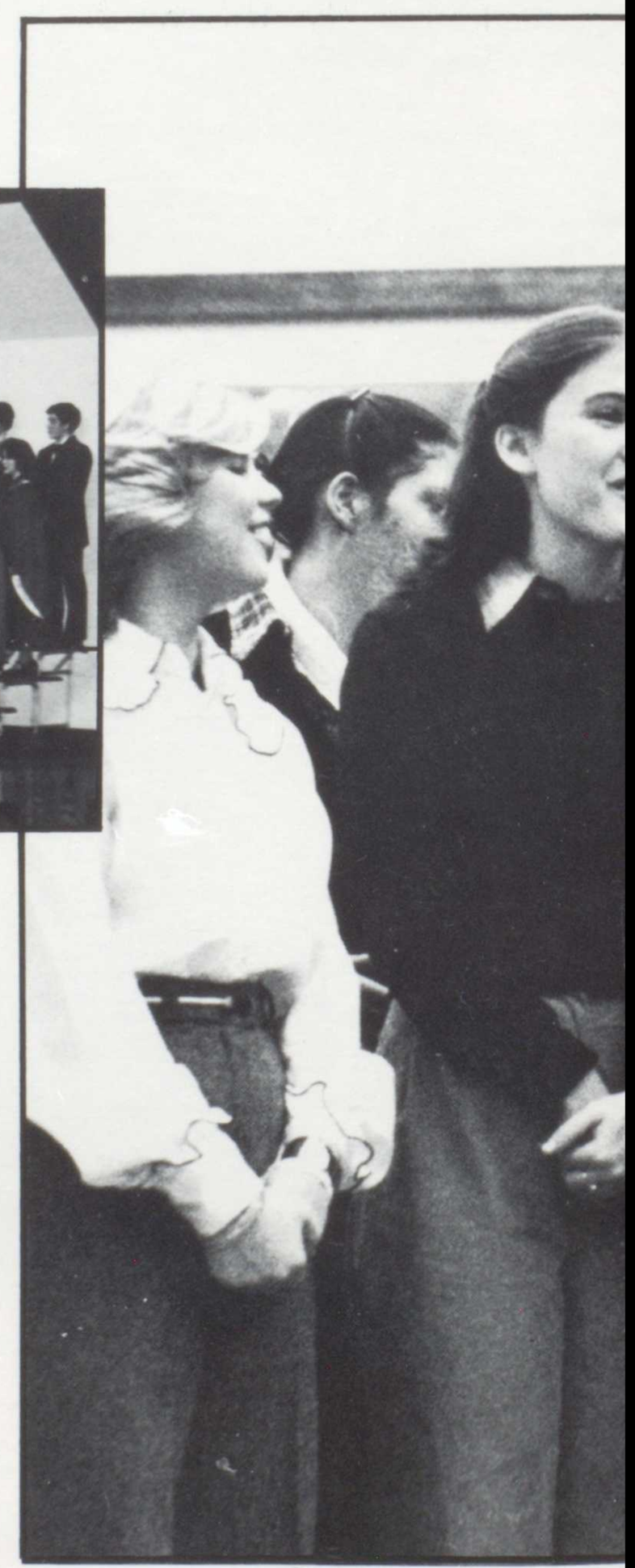
In February, a humerous tragedy fell upon the group when the entire Koala bear collection was stolen from the choir room. In their place, a ransom note was left asking for $50,000 in unmarked Monopoly bills. It was to be placed under seat 18 in row K of the auditorium.

What's the charge for Koalanapping?

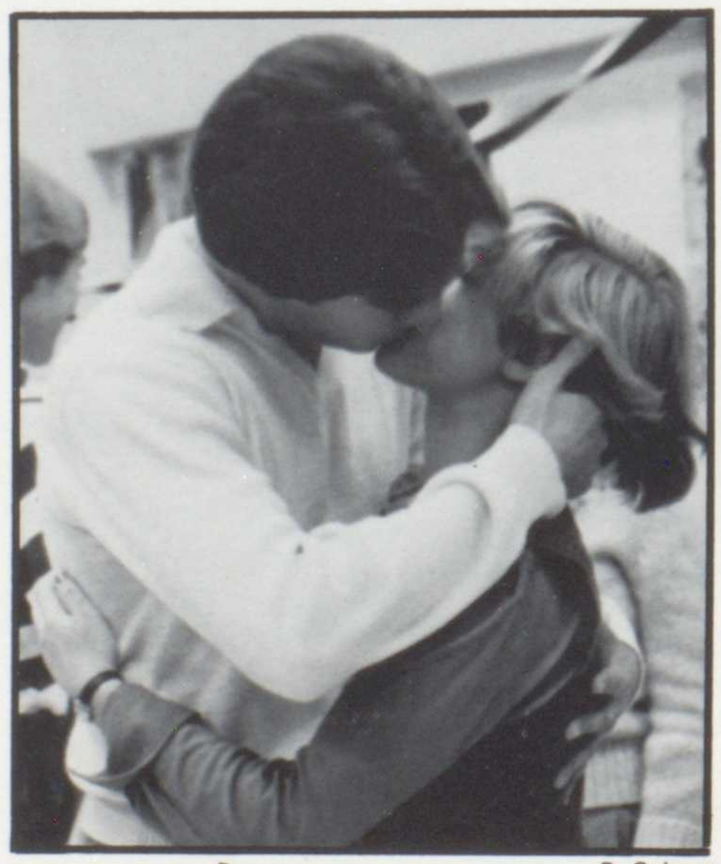
Written three years ago, "Dear Lord and Father of Mankind" has become a choir favorite. David Crane, '78, composed the song for his music theory class.

At Great Northern, the Choir spreads Christmas cheer to harried shoppers. The Choir began singing at Great Northern as a tradition last year.

—J. Troia



Bought for a penny, senior Brian Pontius kisses Jane Mowery at the choir Halloween party. By throwing a penny into a dish, Jane could kiss any choir member she chose.



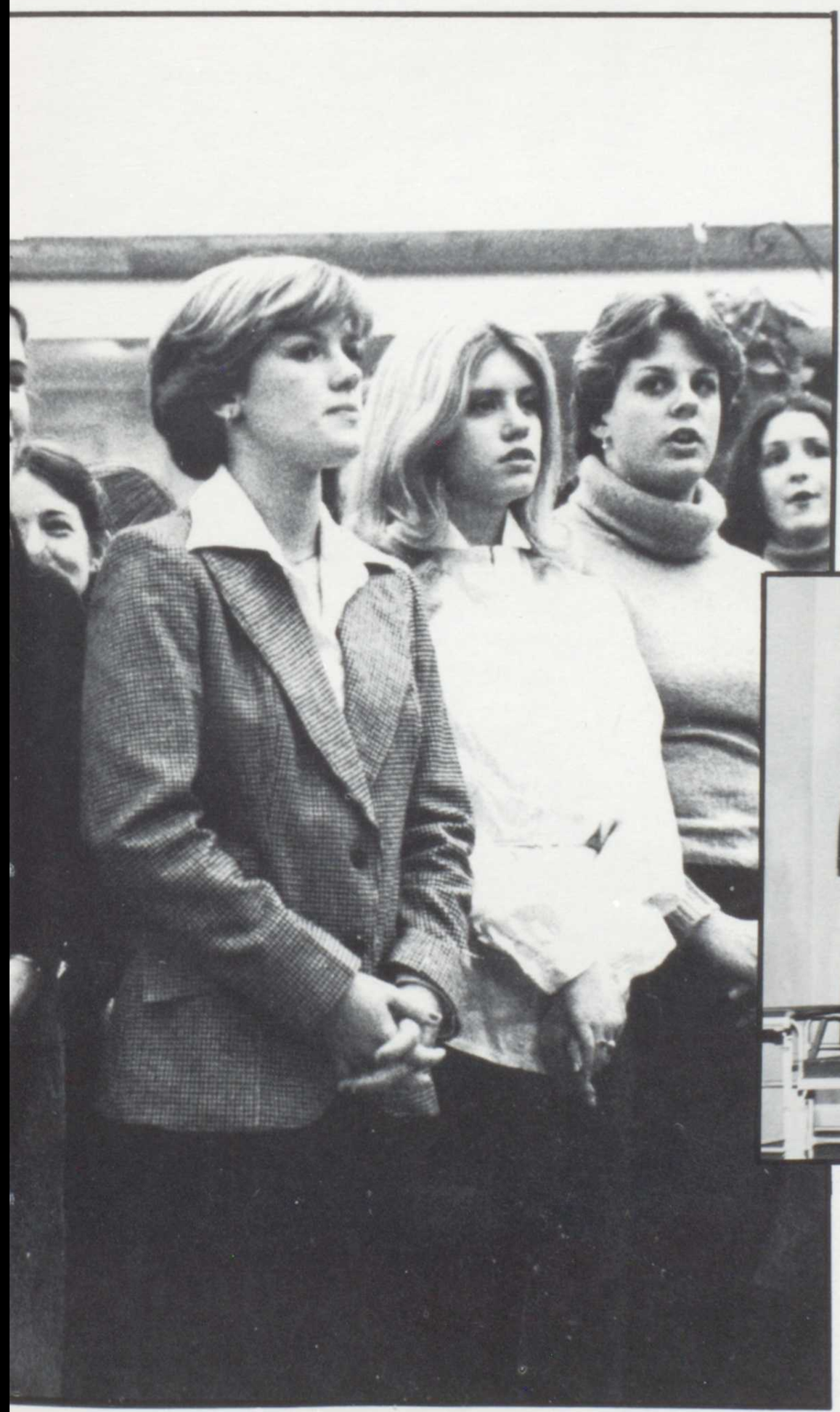
—B. Calmus

—J. Troia

Performance time only a few minutes away, Kurt Zillmann gives the Choir members some words of encouragement. Kurt, president of the Choir, sang several solos.

Focal point of Christmas concerts for 26 years, the Singing Christmas Tree holds all the Choir members.

—J. Troia



—K. Troia

—J. Troia

Eyes riveted on Mr. Crews, the Choraleers perform at the Christmas concert. The first night of the concert the page-turner arrived late and the performance was delayed.

The Compulsory Curriculum

With only 11 minutes left in the period, an English I class waits for the teacher to finish demonstrating how to diagram sentences.

Expository paragraph taught the fundamentals of elucidative writing. Declared Michelle Loth, "The worst part was getting an otherwise 'A' paper back with an automatic 'E' scrawled across the top."

Juniors studied a full year of U.S. History. 1978 saw a large change in this course requirement. All students took the full-year course instead of having the option of "mix-and-match" nine-week courses.

Seniors thankfully completed their fourth year of required gym courses and finished their high school career with U.S. Government and their choice of sociology, psychology, or social living. "I enjoyed the textbook because I'm really interested in psychology," explained Barb Hess. "But I would rather have had more class discussion and less lecturing."

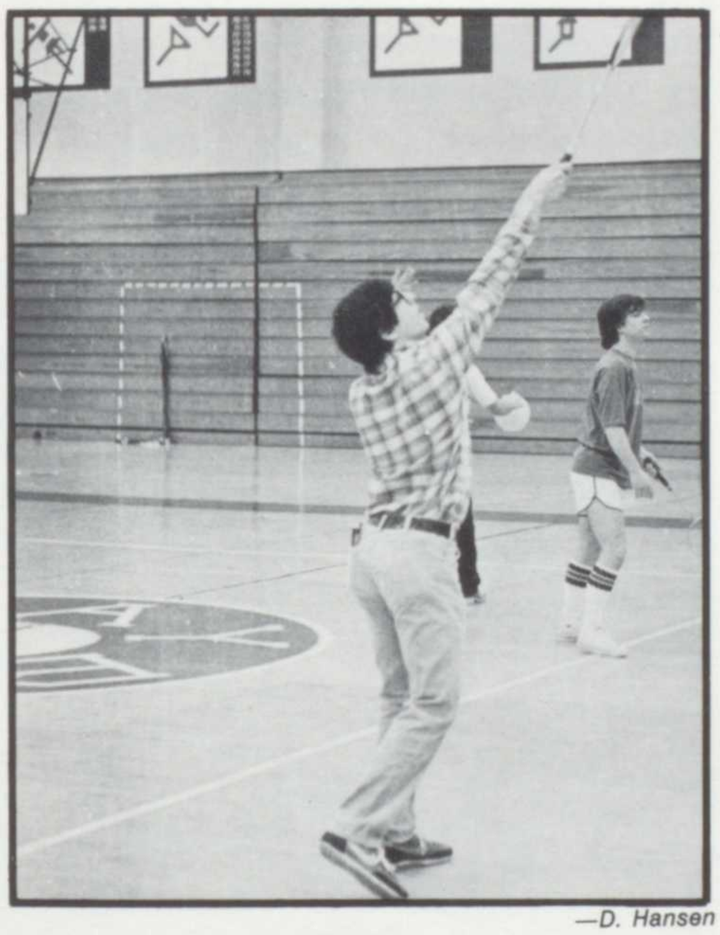
Although jokes about basket weaving and advanced pencil sharpening classes abound, Bay High students were actually required to take a full load of course work. Students needed to take four major subjects, ones for which they received one full credit each year.

Freshmen all took 9th grade English, a course designed to bring their reading and writing abilities up to an even level. The high point of the course came as the classes viewed *Romeo and Juliet* after reading the play in class. Related Onni Schall, "Romeo was disappointing. I was expecting someone better looking."

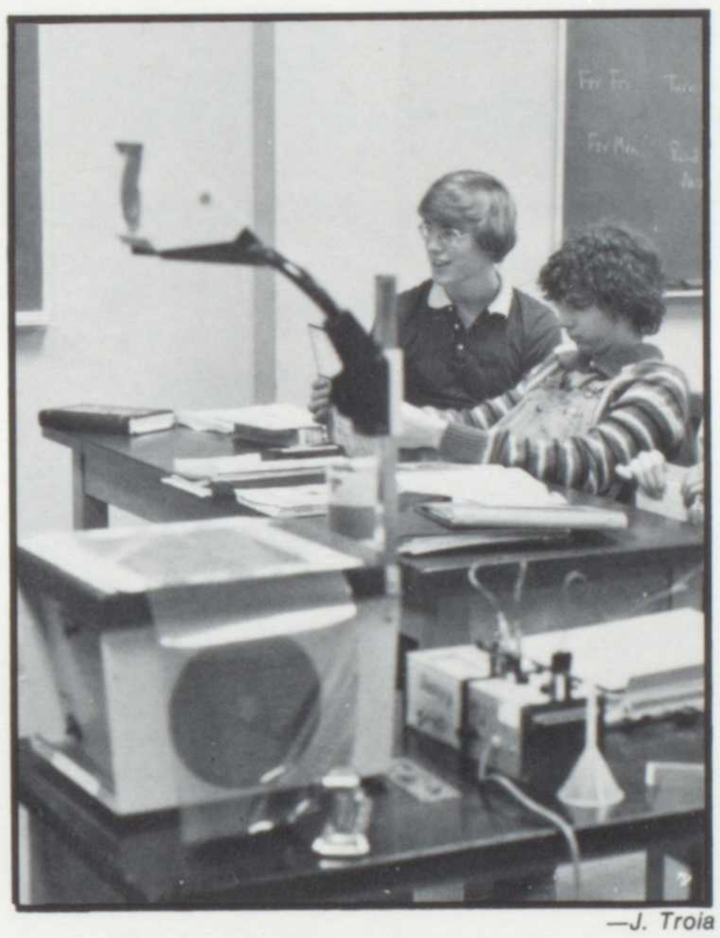
Sophomores, too, had their share of mandatory courses. Driver's Ed, complete with true-to-life movies, was included in most everyone's morning schedule.

—K. Troia

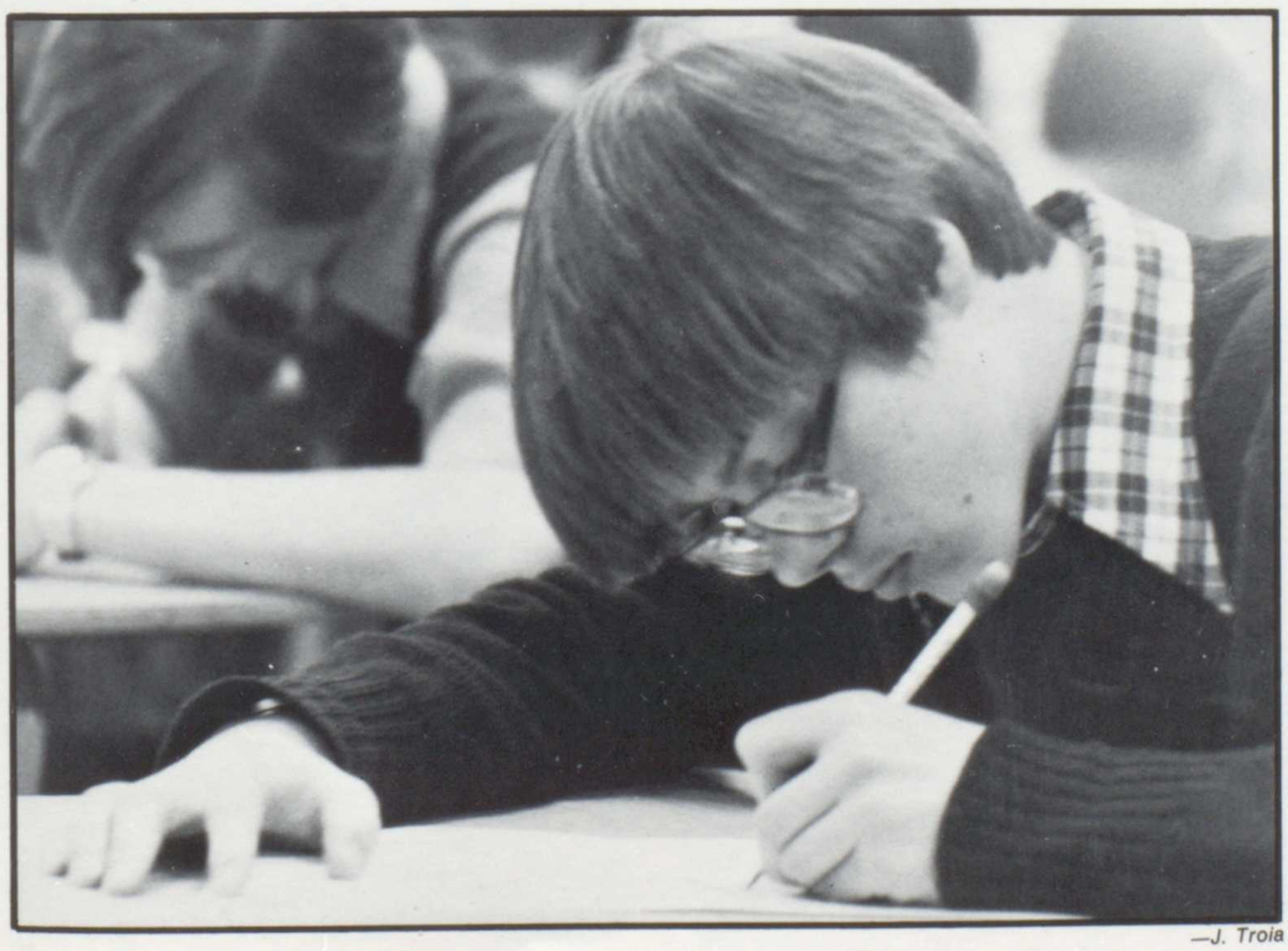
—K. Troia



—D. Hansen



—J. Troia



—J. Troia

=Required Courses=

In the first aid section of health, students experiment with the flow of blood by raising one arm above the heart and lowering the other.

In order to slam the birdie, wrist, not arm control becomes necessary. Junior Jim Lisi returns the shuttlecock during 2nd period gym class.

To discover the refraction index of water, John Burke and Dave Chase calculate the quotient of the sine of the angle of incidence and the sine of the angle of refraction.

Related rates and maxima-minima problems concern Dale Pulver in his 4th period calculus class.

Since everyone had to take at least two credits of social science, (due to U.S. history and soc. or psyche. requirements) most students got to know the north end of the second floor very well.

Taught by Mr. John Wichman, world history exposed students in all grade levels to a sometimes comical overview of history from Neanderthal times to the early 60's. Junior Patty Kennedy commented, "I enjoy history. The jokes about 'the good old days' made the class go quickly."

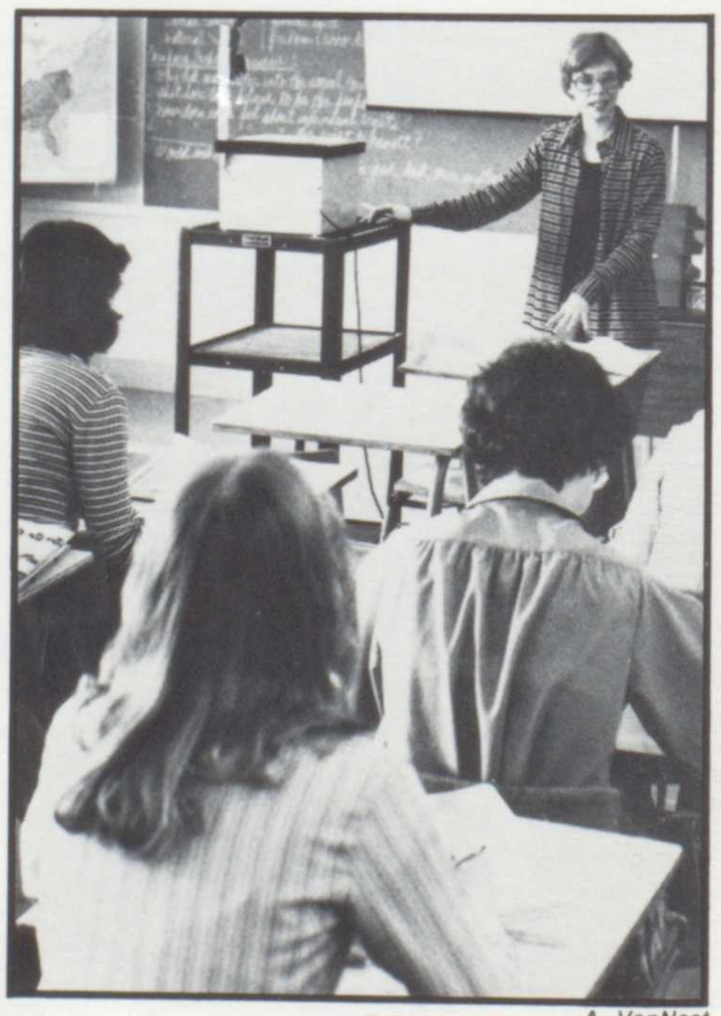
Juniors taking the required year of U.S. history had the privilege of using newly purchased text-books. Along with the books came complimentary worksheets. "The worksheets were great when people did them," explained Denny Hansen, "but hardly anyone ever did."

However, the teachers had other methods up their sleeves, and showed video tapes to bring history to life.

Seniors, required to take government, received a basic understanding of the nation's political systems. Besides units on political parties, the constitution, and branches of the federal government, students took part in simulations

Students in world geography must learn now to read maps. Ms. Susannah Roach's sixth period class listens to her lecture on road maps.

—D. Hansen



—A. VanNest

of a presidential election and a congressional session.

Sociology, the famed bane of any senior's existence, turned out to be not as bad as expected. Mr. John Brandt had stepped into the shoes of Mr. Vince O'Donnell, and continued the course with only slight modification. Students no longer had to memorize definitions word for word and soc. papers were written entirely in class. "I found soc. much easier than I expected," said Kurt Zillman. "The department had done a good job of preparing us for more difficult courses."

—D. Hansen

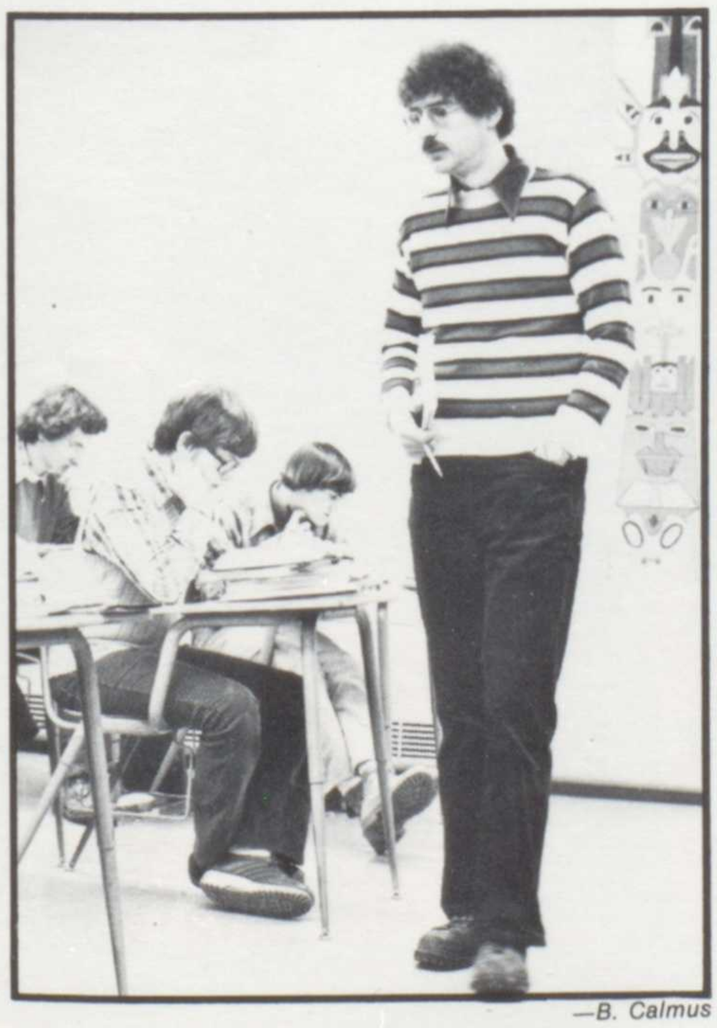
—J. Troia

After receiving study questions, students crack the US History book in hope of finishing before the bell rings. Since every junior had to take history, no class had less than 20 students.

Sociology students ponder the aspects of peer pressure. Each student writes almost 180 pages of notes in a semester.

Explaining the Constitution to the seniors, Ms. Georgette DeLassus wields her own power. No senior may graduate without passing government.

Frantically searching for the correct answer, World History students check the chapter under the eye of Mr. John Wichman. The class completes approximately one chapter a week.



—B. Calmus

Social studies (and studies, and studies...)

DECA OWE

The working alternative

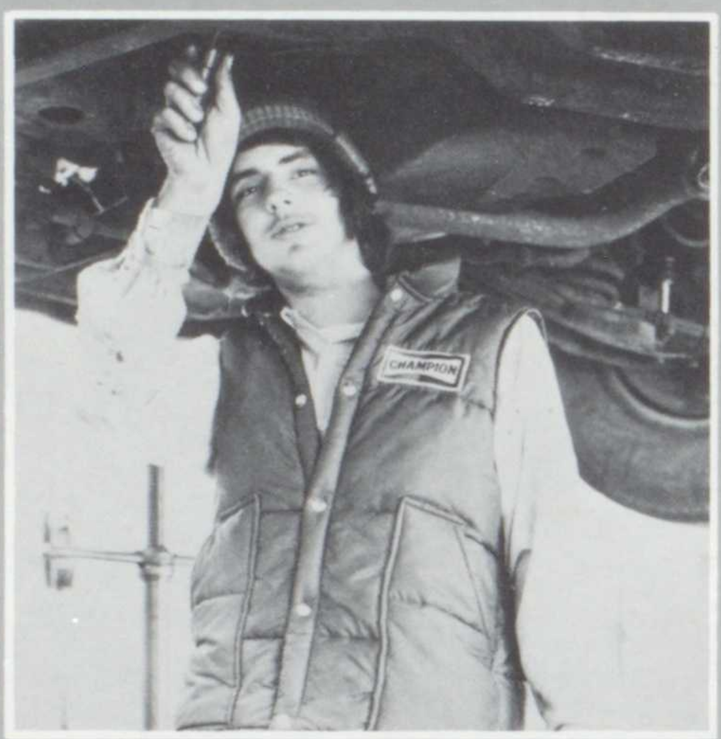
After school, when most people were home watching "The Six Million Dollar Man", or trying to decide whether to do homework immediately, or at 10:00 that evening, some students were actually being productive.

Students in the vocational work programs discovered the best way to learn all the aspects of a job was to work at them. Kathy Chesney, a part time waitress at Perkins explained, "I learned about serving customers properly. It's more work than I thought."

The two different courses, OWE (occupational work experience) and DE (distributive education) covered separate work areas. OWE was created to "give students a chance to experience what a part-time job in the adult world is like and to promote maturity," stated the class instructor, Mr. Adler. On the other hand, DE was designed to let the students gain first-hand knowledge of business and sales distribution. Debbie Dawson, a senior who worked at May's commented, "Most of the people I worked with were really O.K. It's also a great reference for future employers."

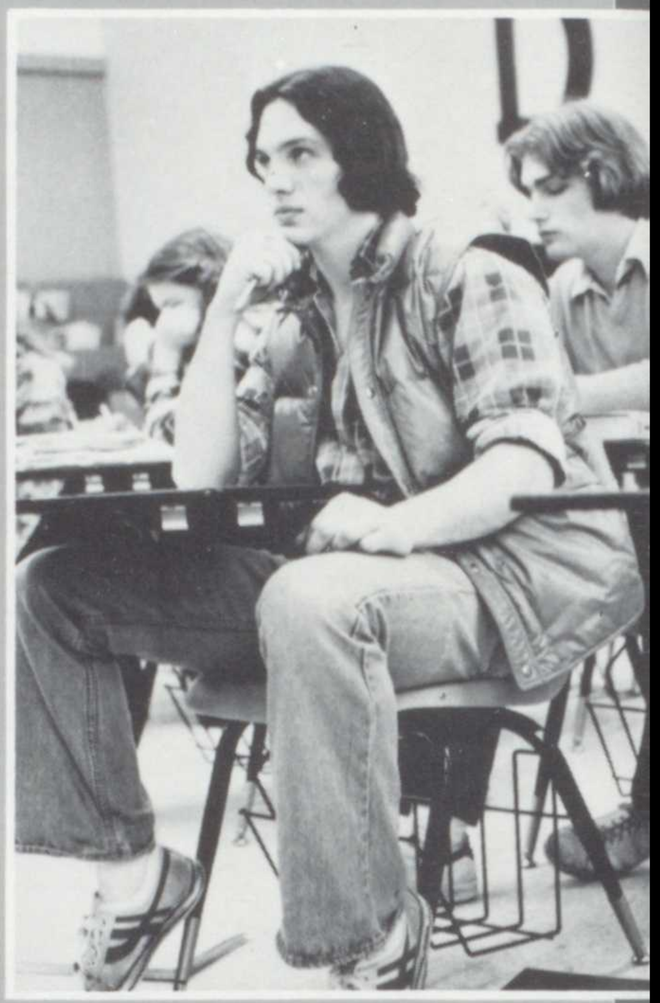
So, if getting out of school at noon and making over $2,000 during the year appeals to you, then Bay's vocational programs are probably for you.

Since the adjustment of the differential requires a steady hand, OWE student, Craig Ottlin obliges. Located on the axle, the differential lets the inside wheel turn more than the outside.

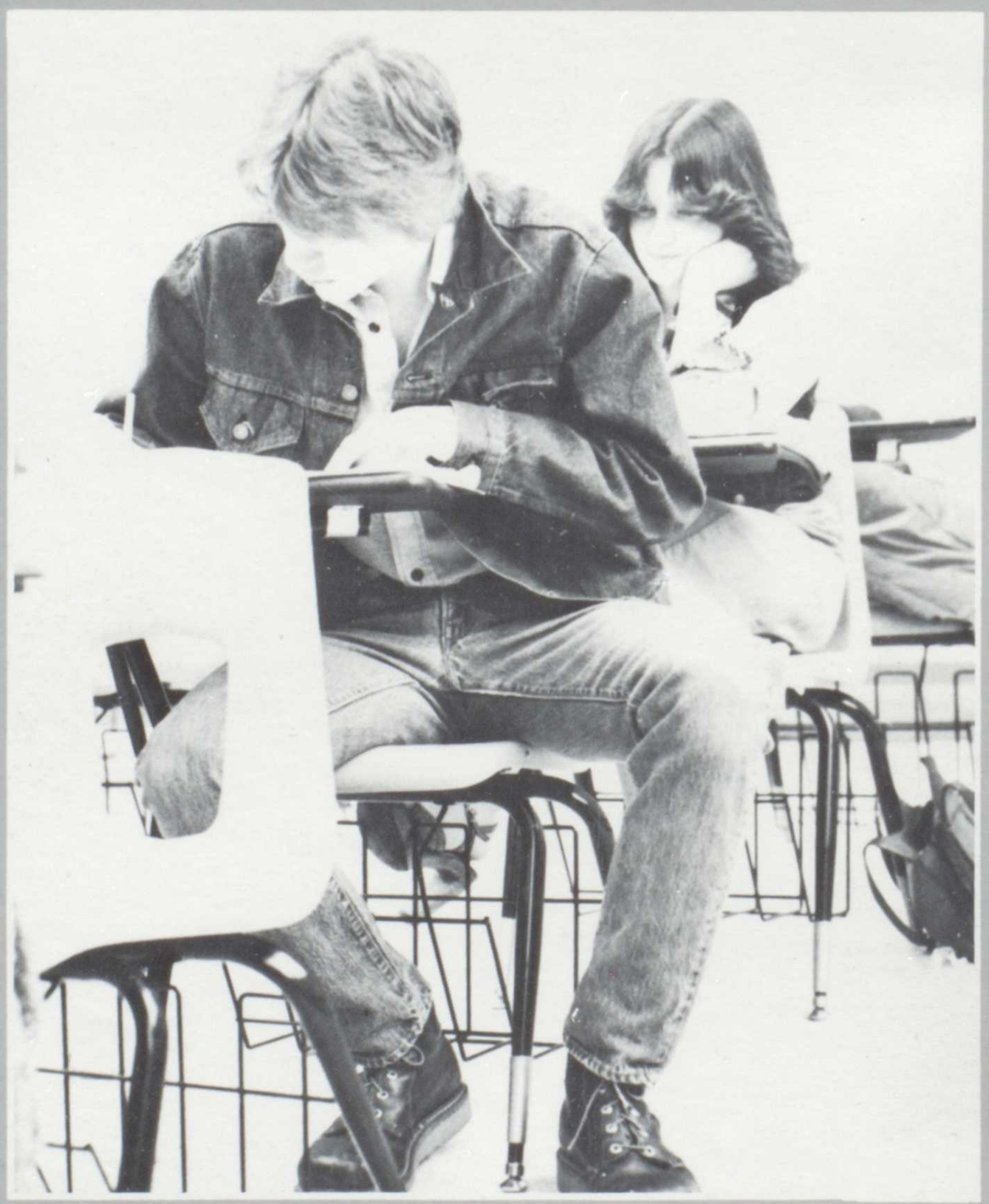


—B. Calmus

Before leaving for their jobs, DE students must complete their required courses and spend three periods in the vocational classroom. Chris Fauble listens during sixth period.



—B. Calmus



—B. Calmus

In addition to outside jobs, DE students also have class assignments. Greg Waters and Beth Whilton start their homework in class during second period.

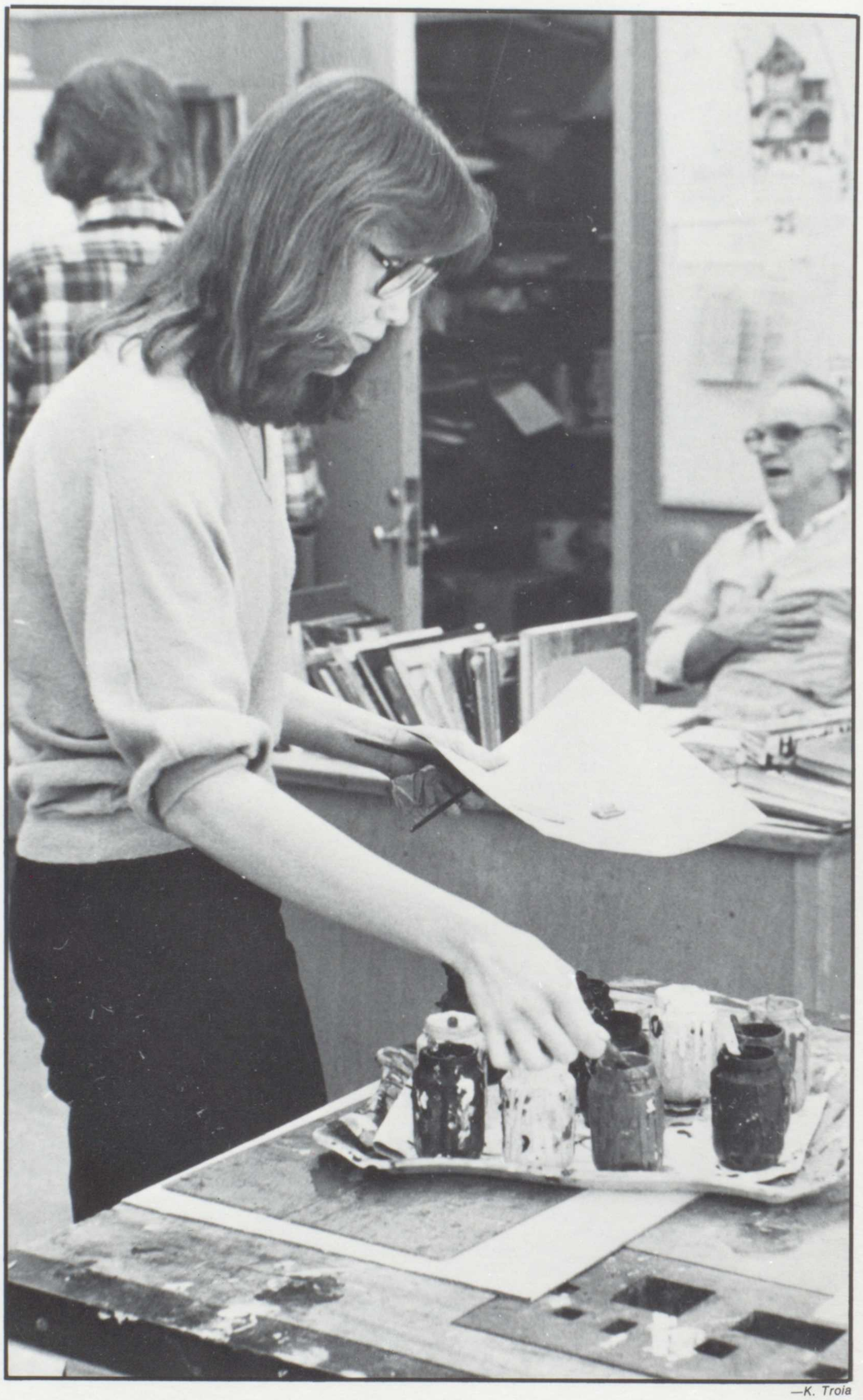
After the period ends, Sharon Outcalt remains to discuss an important point touched upon during the period. A combination of 20 juniors and seniors make up the OWE course.

Though clothes costs continue to rise, Debbie Dawson seems to find sufficient work. Each student was also required to design a display in the attendance window showcase; hers had a disco theme.

—B. Calmus

—B. Calmus

Fast-drying acrylic paints in a rainbow of colors provide media for Sue Utrata's landscapes.



—K. Troia

Enlarging the depARTment

The usual day-to-day grind of school provided little chance for creativity. Five paragraph expository themes and dull history books squelched imagination and creativity. However, a few hold-outs for originality still remained . . . and one of the best was art.

Classes were, for the most part, unstructured. After Art I, which teaches mainly history and painting techniques, students were encouraged to experiment with various artistic media. Attempts at throwing pots, leather tooling, enameling and other crafts were enjoyed by students, even when some projects ended in failure. Because Mr. Russell Larsen was careful to check the progression of each project, few courted serious disaster. "Some of my pieces really bombed though," observed Tracey Hughes. "They just didn't live up to my expectations."

One of the department's chief goals was to expand. In addition to adding new semester courses, such as Crafts I and II, textile design, painting and ceramics, Ms. Dolores Root began "le shoppe". Jewelry, leather items, and some paintings were displayed in the art showcase in hopes of giving art students a chance to sell their work. "It's a nice idea because it gives you a sense of accomplishment to sell something you've made," mentioned Joe Cepulo.

For convivial companionship in an artistic milieu, the best place in Bay to try was the high school art department.

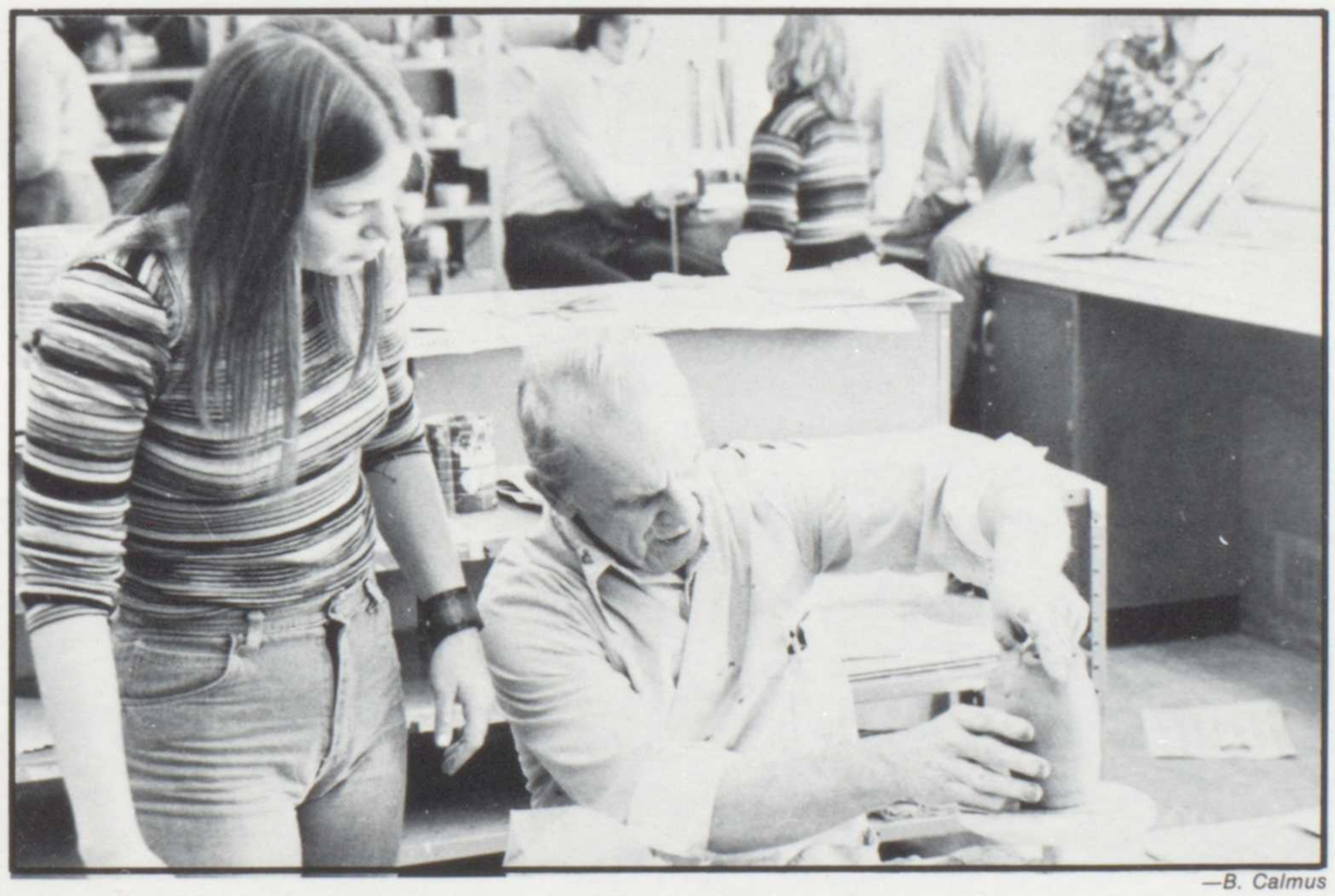
Square knots, twisted sennets and half-hitches form an intricate pattern in John Keever's macramé.

—B. Calmus

Sandpaper helps Pat Carney make the edges of her air-dried clay dish smooth and even so that the lid will fit correctly.

—K. Troia

—K. Troia



—B. Calmus

To prevent the sides of Donna Vargo's pinch pot from sagging, Mr. Russ Larsen evens out the thickness of its walls.

Careful to touch only the edges of her enameling, Jill Archambeau adds the finishing touch. The piece will then be fired in a 1750°F kiln for about five minutes.

Credit where credit is due

Now you've done it. You ripped a class and got caught. There is a knock on the classroom door, and the office monitor stands there grinning as the teacher hands you the pass.

On the way to the office, you are nearly flattened by an Audio-Visual aide who is madly pushing a television set down the hall. You proceed more cautiously.

Mr. Loomis decides you are an incorrigible delinquent and sends you to see your guidance counselor. In the Guidance office, a monitor bluntly informs you that your counselor is booked up for three months solid, and suggests you try again tomorrow.

Walking down the hall, you realize that you do not have a pass to get back to class. The only place to get one is the attendance window, so you turn around and head in that direction. The girl sitting in the window refuses to cooperate, however. You are not on the absence list, you don't have an off-campus permit, and you are not tardy. Trying to be helpful, she offers to sell you a parking sticker or a football ticket. But she won't give you a pass.

Unable to return to class, you stop by the library to check out some books. After a 20 minute wait at the desk, where you are blatantly ignored, an aide finally reaches for your books. At that precise moment the bell rings. The aide drops your books, shrugs, and leaves. Totally confused, you leave, too. This is one day you could have done without!

Contrary to popular opinion, aides and monitors played a vital part in keeping the school running efficiently.

Office monitors were primarily concerned with the duties of the main office. Explained senior Teal Dare, "We took passes to students who were wanted by someone in the office, and also distributed phone messages. We also stapled papers, answered phones, and waited on people at the desk."

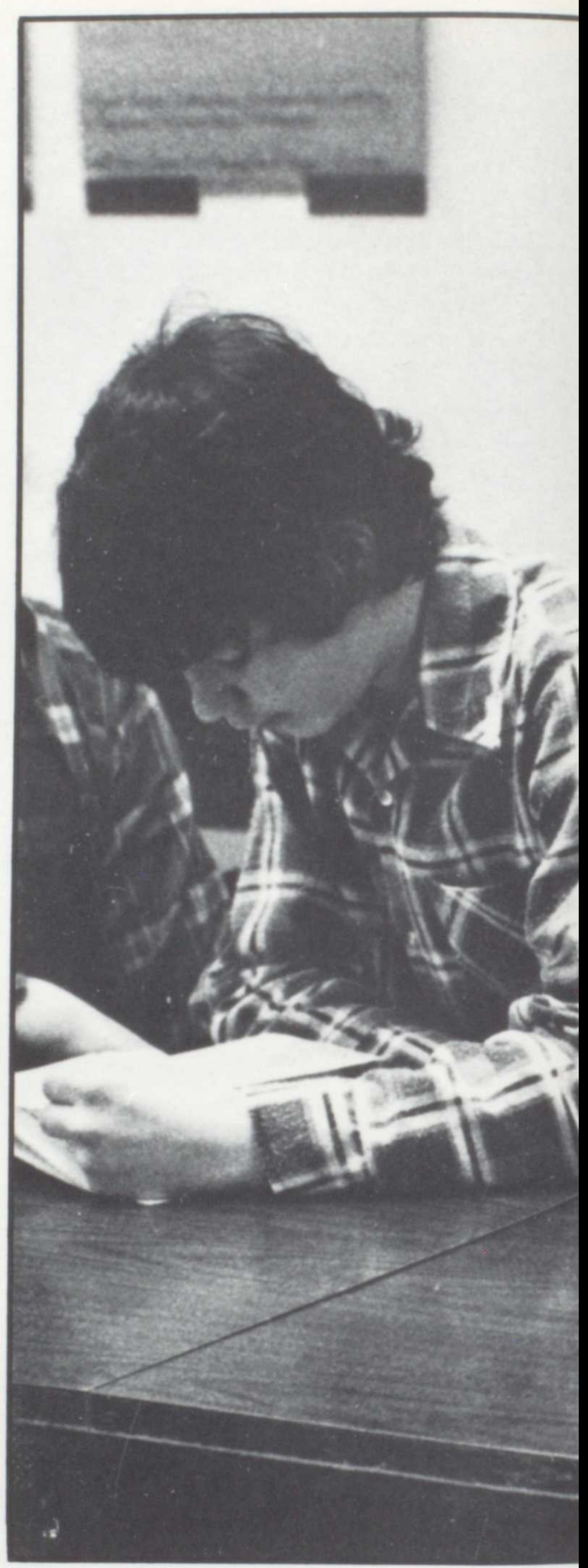
Audio-Visual aides worked with the school's educational equipment. They delivered televisions, overheads, projectors, tape recorders, and record players to classes that needed them. They also did maintenance on equipment. Two other jobs included lamination work and photography for the school.

Guidance monitors received ¼ credit for their work. According to sophomore Karen Laurson, "Our jobs included distributing passes, putting up posters, setting out college material, and filing records."

A person working in the attendance window had a wide variety of duties, such as writing out late passes, off-campus permits, and vacation notices, selling parking stickers and athletic tickets. Mrs. Denise Sams also worked in the attendance office, drawing up the absence list and signing work permits.

Finally, the LRC aide spent one period helping out in the library. She shelved books and magazines, and assisted students in locating materials and signing them out.

Why would students give up their time to help other students and the school? Declared freshman Chris Alison, who works in the attendance window, "It beats study hall any day!"



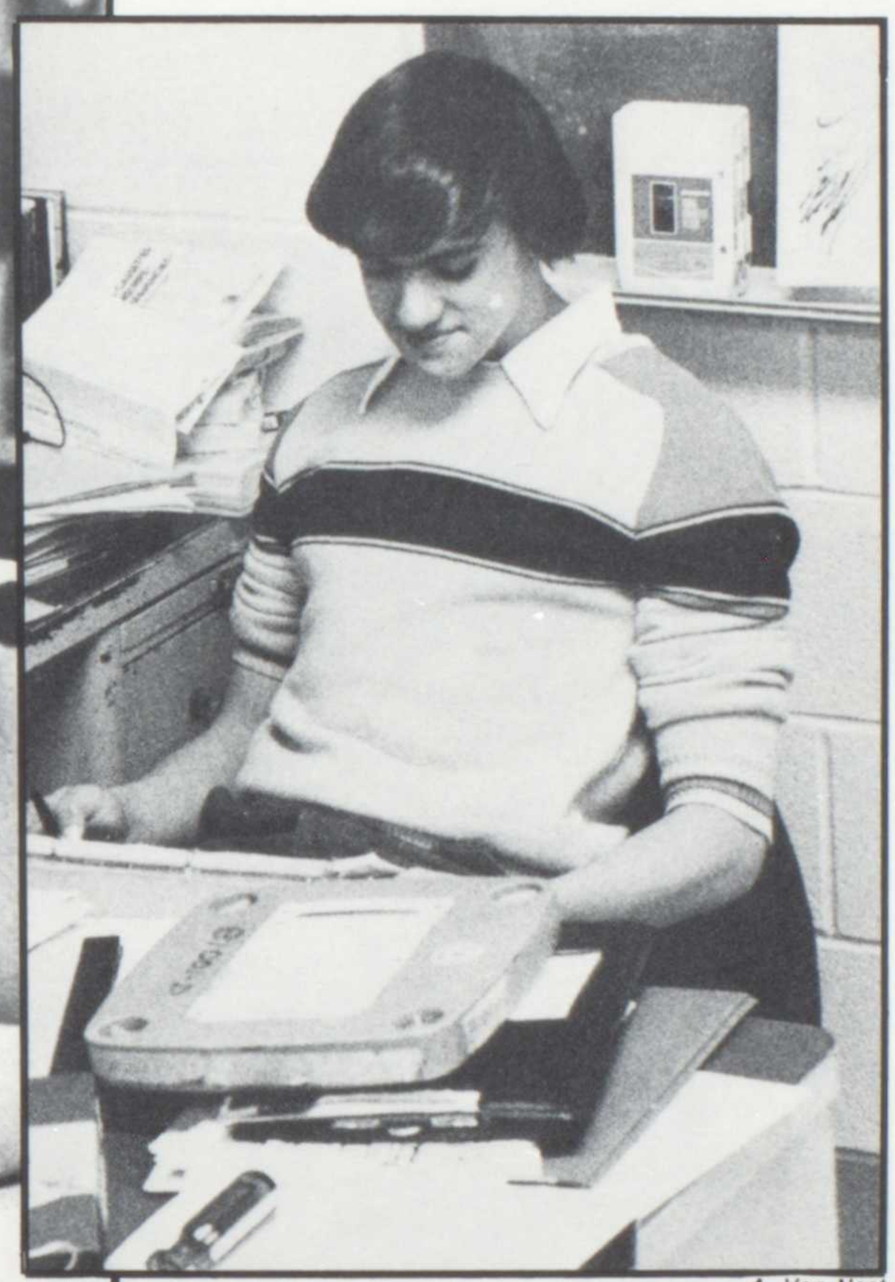
Late students must sign in at the attendance window before going to class. Johanna Litchsko stops to get a tardy slip before going to first period English.

Sharing a funny moment, Craig Little and Robin Troia take a break from their work. One of their duties included adding the schedules of new students to the master copy.

—A. VanNest

—A. Van Nest

With no students to attend to, Dave Phillips reads a newspaper at the desk. LRC aides also fill out overdue slips.



—A. Van Nest

Before delivering any equipment, aides like Doug Smith must check the schedule in Room 108.

—B. Calmus

—A. Van Nest

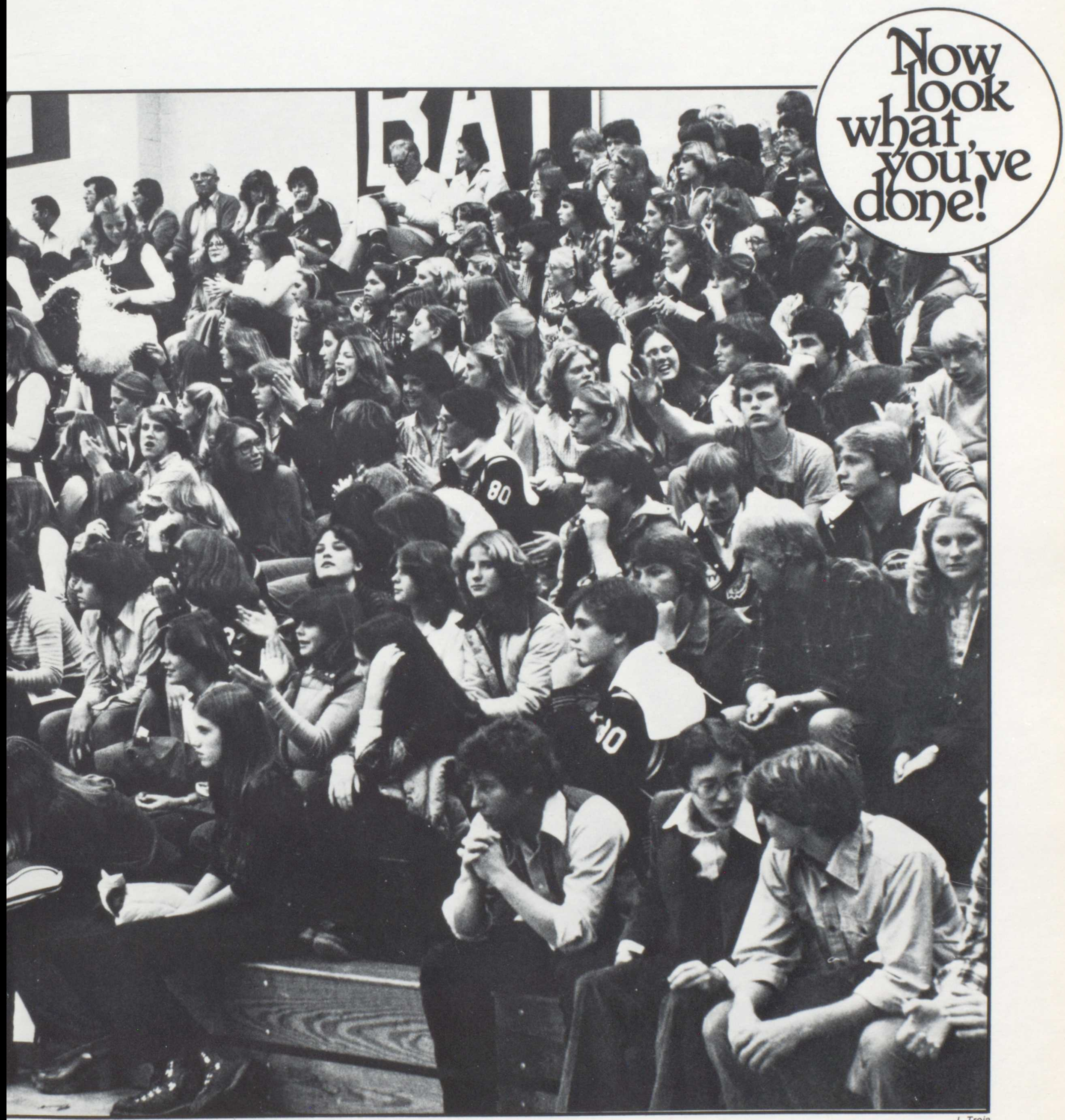
At work in the guidance office, Randy Nickel watches Lisa Candisky make an appointment. According to the monitors, most students forget their appointments.

What keeps every high school going?

They make it happen. It's the 1566 people that shape Bay High into what it is: a totally unique, complex community within walls. But, what is it about these people that makes them different? What do they do when they're not in school? Where do they go to hangout? What's unique about their class as a whole? And what about the faculty and staff? They have lives, too, you know. How much do you know about your teachers' hobbies and interests? In the next 72 pages, you'll discover that there's a lot more to the Faces section than mug shots.

—B. Calmus

Five periods a day, choir members kept a vigil over the sale of Christmas concert tickets during the second week of December. Beth Woodburn, alto, takes her turn at the table across from the dining area. **With the half-time buzzer** close at hand, basketball fans ready themselves for the nightly jaunt to the popcorn stand. Bay later lost the game to Medina in a three minute overtime.



—J. Troia

—S. Teschner

—J. Troia

After a hard week of school work, Beth Abdalla, Carrie Lenek, and Onni Schall enjoy three of the 31 Baskin-Robbins flavors. Carrie's milkshake cost her $1.00.

Before braving the cold November weather on his bicycle, Gordon Jones bares his hand to load his bike baskets. Gordon fastens his cornet to the rack using shock cords.

A game of Candyland enthralls both Mary Hayes and Judd "Luke Skywalker" Cass. Babysitting, one of the few methods for freshmen to make money, pays a dollar an hour.

Beth Abdalla
Matt Acton
Michelle Adkins
Christine Alison
Doug Allington
Carla Andreano
Mike Andresh
Matt Austin

Todd Austinson
Blair Bacher
Robin Bailey
Doug Balogh
Leslie Barker
Bob Barrett
Jenni Barry
Maria Barth

Lynn Bartrum
Dave Beck
Ed Beremand
Jenny Bergan
Mary Berneike
Jim Best
Carol Bilak
Michelle Bires

Pat Blake
Karen Boccia
Nancy Boggs
Glen Bowditch
Mark Brabant
Rhonda Brane
Jim Brcak
Linda Britton

Tom Britton
Jill Brogan
Pete Brown
John Buchta
Jeff Campo
Rich Carlisle
Curt Carlson
Jim Carpenter

—B. Calmus

On Friday nights, while upperclassmen start their cars, put them in gear, and zoom off to an R-rated movie, freshmen stay home or hang-out at Baskin-Robbins in Bay.

A major problem of being an underclassman is, as Gwen Hampton indignantly put it, "We aren't even considered people to the rest of the school!" Freshmen are often teased about their stature and supposed lack of intelligence.

Federal movie ratings forbids those under 17 years of age from entering R-rated movies without Mom or Dad. Beth Shinko took the oppression philosophically. "I know that pretty soon I'll be able to go, too."

Due to the fact that most freshmen are under 16, another problem is transportation. "So far, I haven't had the need to be driven every which way by my parents," Michele Kosboth explained. "And they're pretty good about taking me when I need it."

Evidently, it is possible to survive the first year of high school without extensive psychological scars.

A little too little

Mike Carson
Ron Cass
Steve Cass
Jeff Chalk
Chris Chambers

Beth Chapman
Matt Charles
Rita Chomoa
Cindy Clark
Kathrine Coleman

Meredith Collins
Bob Comparin
Jim Compeorin
Martine Conway
Dave Cooley

Todd Cornwell
Beth Cowell
Neil Coyne
Kyle Craig
Mike Crawford

Kip Crayton
John Creech
Donna Crook
Tammy Crousore
Beth Crumbaker

John Cseh
Ilona Csikos
Lydia Dacek
Doug Daniels

Scott Daniels
Ron Dashwood
Dave Daso
Sue Dechert

Helen DeCrane
Jeff DeMitrus
Dianne Dessauer
Brian Detlev

Kate Devos
Jim Dick
Jeff Ditmer
Charleen Domasinsky

Kelly Doverspike
Kate Duesing
Colleen Edwards
Becky Eland

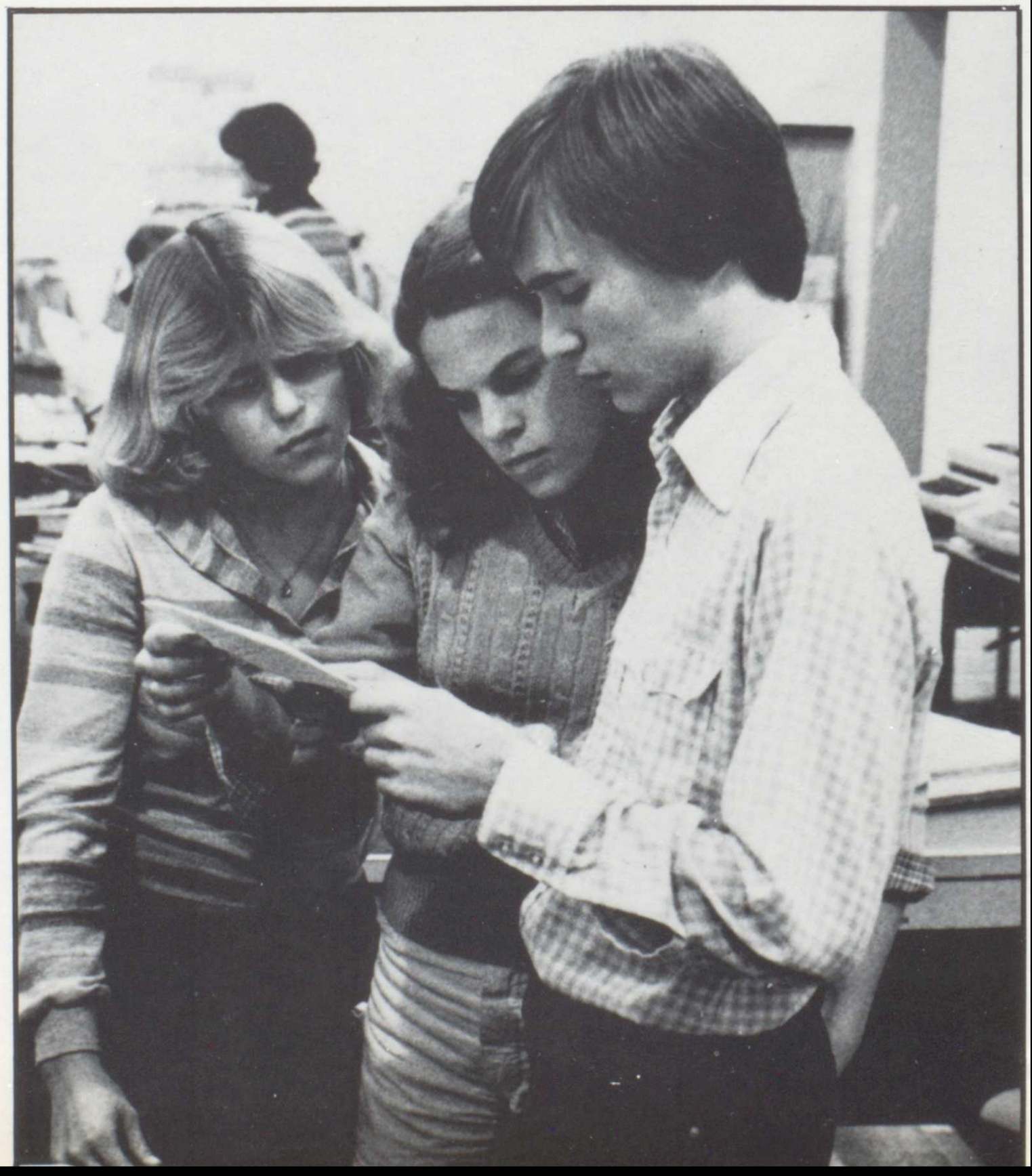
Get into the act!

—J. Troia

—J. Reynolds

To calm her nerves during a JV home volleyball game, Laurie Reynolds sips water from a team water bottle. Laurie started the game in front right position.

Although neither Kelly Doverspike nor Janet Jackson had any journalism in Middle School, both work as page assistants. They confer with Jeff Tiefermann, the special feature editor.



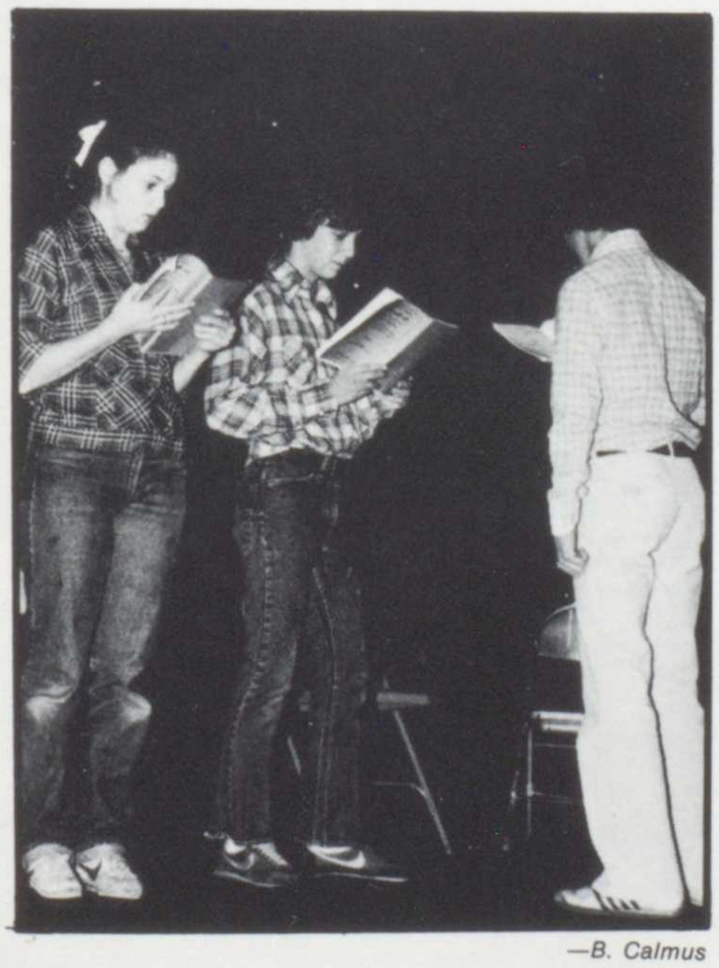
Jerry Eshbaugh
Jim Evans
Anne Finch
Katie Firalio
Larry Folkman
Mindy Forror
Kathy Fox

Kristen Fox
Julie Funtik
Michelle Gadd
Gail Galdun
Carol Gantos
Jennifer Gardner
Diane Garofalo

Gail Gerson
Scott Gilberti
Marty Glover
Jeff Gomes
Suzette Gomez
Tony Gorenc
Diane Gorgas

Keith Graham
Jill Griffith
Cindy Griffiths
Paul Grimes
Ed Hackett
Amy Haders
Brian Hagan

Tim Hahn
Christy Hale
Drew Hamilton
Colleen Hamlin
Jim Hamman
Gwen Hampton
Henrik Hansen



—B. Calmus

Before an audience of Mr. Siller and many hopeful auditioners, Dave Cooley tries out for the all-school musical with sophomores Lisa Lowrie and John Andre. Dave made the part of Constable Locke.

In the totem pole of high school life, freshmen are considered the part beneath the dirt. Such was the opinion of one older, wiser upperclassman. Although freshmen bear the brunt of many jokes, the potential for group involvement in the class of '82 seemed promising.

Freshmen were involved in such organizations as Science Club, the String Orchestra, freshmen and J.V. sports, the Marching Band, and the newspaper. One new group, Key Club, was composed almost exclusively of freshmen and sophomores. Mike Carson explained, "We haven't done much yet except hear what other Key Clubs have done, but it sounds like it will be fun."

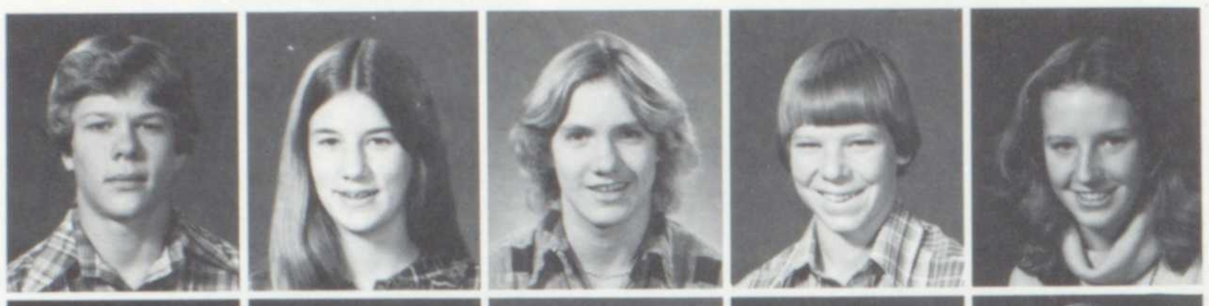
Other freshmen had a different outlook. "I think the freshmen have a lot more to give our school than they're given credit for," commented Meredith Collins, a member of the newspaper staff.

Senior Annette Howells said of freshmen involvement, "I see freshmen that will later hold positions of leadership, and I think it's great to watch them develop under your eyes."

Trying to juggle one or more clubs, and homework, and still manage to get eight hours of beauty rest is often impossible for freshmen. "I think extra-curricular activities are great if you have the time," said Kyle Craig. Kyle herself is active in the school drama department.

Remember, the part of the totem pole beneath the ground is what supports the rest of the post.

Brad Harmon
Jane Harrison
Mike Hausmann
Jeff Hawk
Mary Hayes



Mark Heiman
Mary Heinrichs
Lora Helfrich
Matt Hendershot
Jeff Henley

Tom Henley
Paul Heschel
Molly Hessian
Cathy Hillenbrand
Susan Holliday

Sue Huffman
Lisa Huhndorff
Lisa Hull
Janet Jackson
Tom Jacobs

Brian Jeckering
Michael Jelenic
Paul Jensen
Pat Johnson
Don Jones

Gordon Jones
Katie Jones
Kelly Kagels
Scott Karcher
John Keane

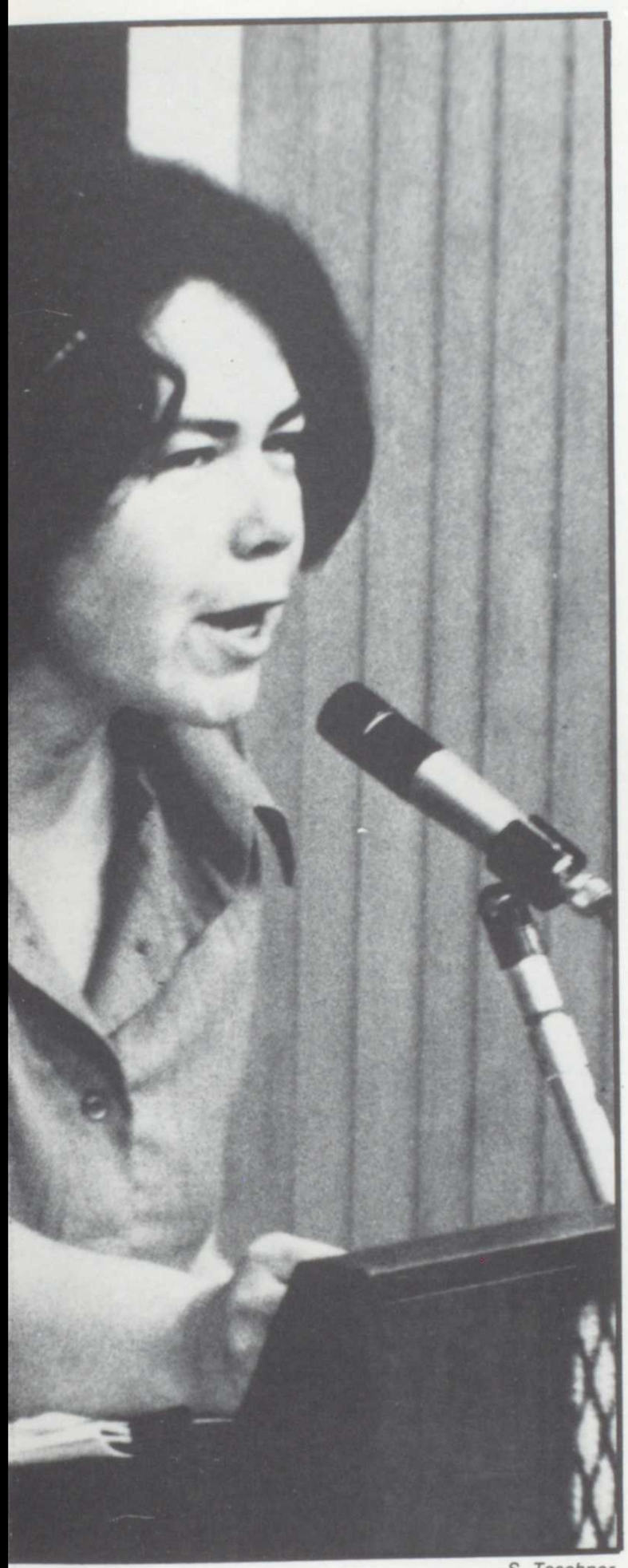
Patricia Keane
Chris Kearney
Jim Keever
Doug Kerr
Sylvia Kerschner

Tom Kimball
Kathy King
Bob Kitts
Sherri Knauf
Chris Kohut

Rae Konschak
Michele Kosboth
Annette Kraml
Mike Kristof
Tom Krivchenia

Wilma Krivchenia
Jim Kromberg
Robin Kuhlman
Kathleen Kirlik
Judy Lakatos

TESTING: one, two, three



—S. Teschner

"You will have 40 minutes to complete this test. If you finish before the time is up, you may go back and check your work, but do not start another section." With these familiar words, the annual freshman testing began.

As in the past, the freshman class was split into two groups, with one group taking the tests in the auditorium while the other attended classes. However, a new set of tests was used for the class of '82. Instead of being career-oriented, as in past years, the first exam was used to determine learning capacity, and the Stafford TASK (Test of Academic Skills) showed scholastic achievement. DAT tests (Differential Aptitude Tests), normally given to incoming freshmen, will be given at the end of the sophomore year, because many parents felt that 14-year olds had not given sufficient thought to career possibilities.

The exams were proctored by PTA members who passed out tests and pencils and helped with any problems which arose. The PTA mothers also addressed envelopes to mail the testing results out when the returns arrived in late November.

Although Ms. Linda Ferris felt the testing went "quite smoothly", she did have some changes planned. "I think 180 students are too big a group to test," she stated.

Many freshmen agreed with Mike Kristof, who said, "The best part was getting out of classes."

Before beginning the Stafford TASK, Ms. Linda Ferris advises freshmen of the testing rules. 360 students took both tests.

—S. Teschner

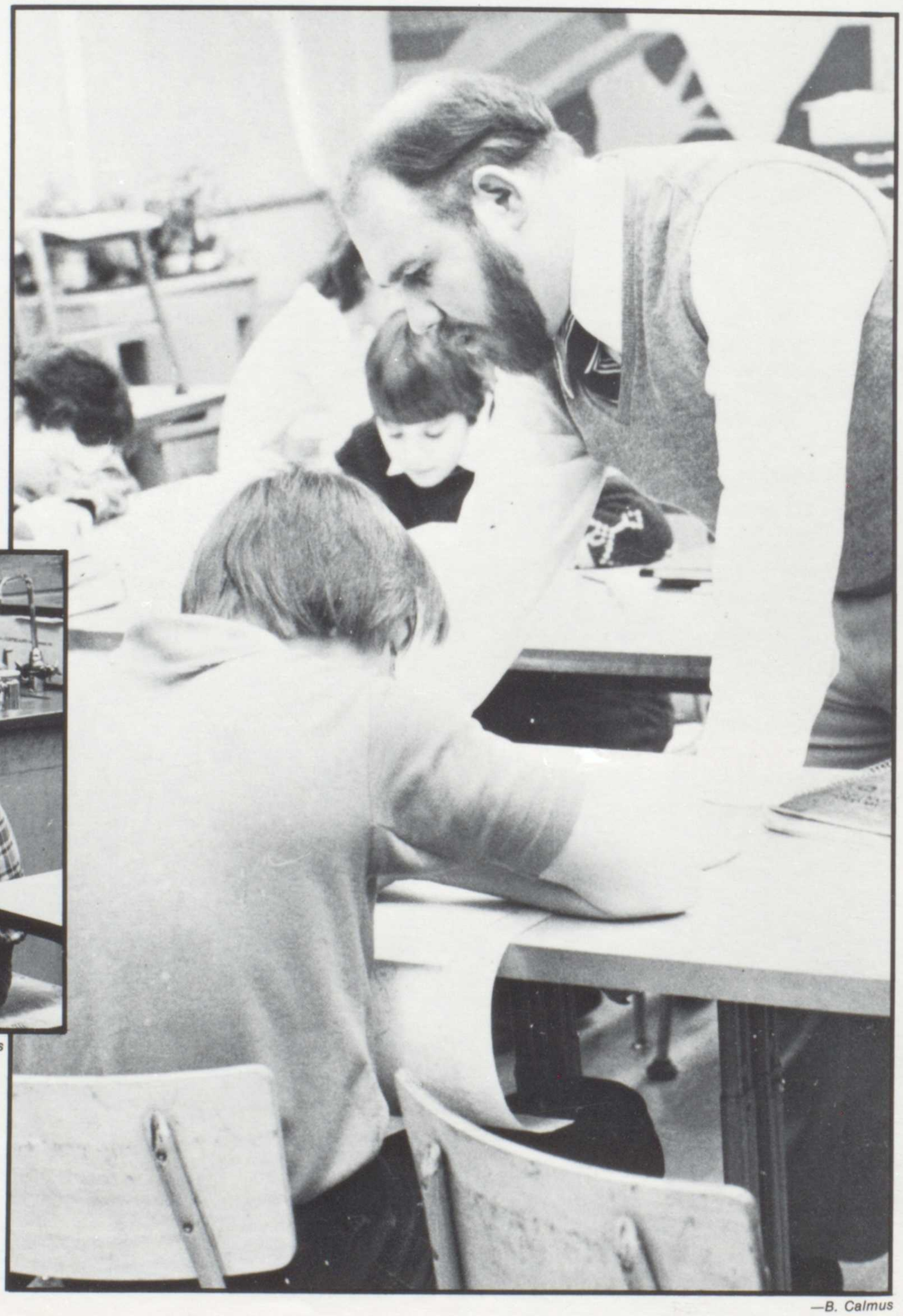
—S. Teschner

Engrossed in her test, Debbie Thomas completes a page of an English section. The tests were intended to pinpoint weak academic points.

With ten minutes left to go on the test, Cliff Thomas studies the math section of the Otis-Lennon Mental Ability Test. The freshmen got out of second, third, and fourth periods.

Struggling to achieve perfection, Rita Chomoa and Marci O'Toole work at cartography (mapmaking). Earth Science constitutes one of the few major subjects which deals with something tangible.

—B. Calmus

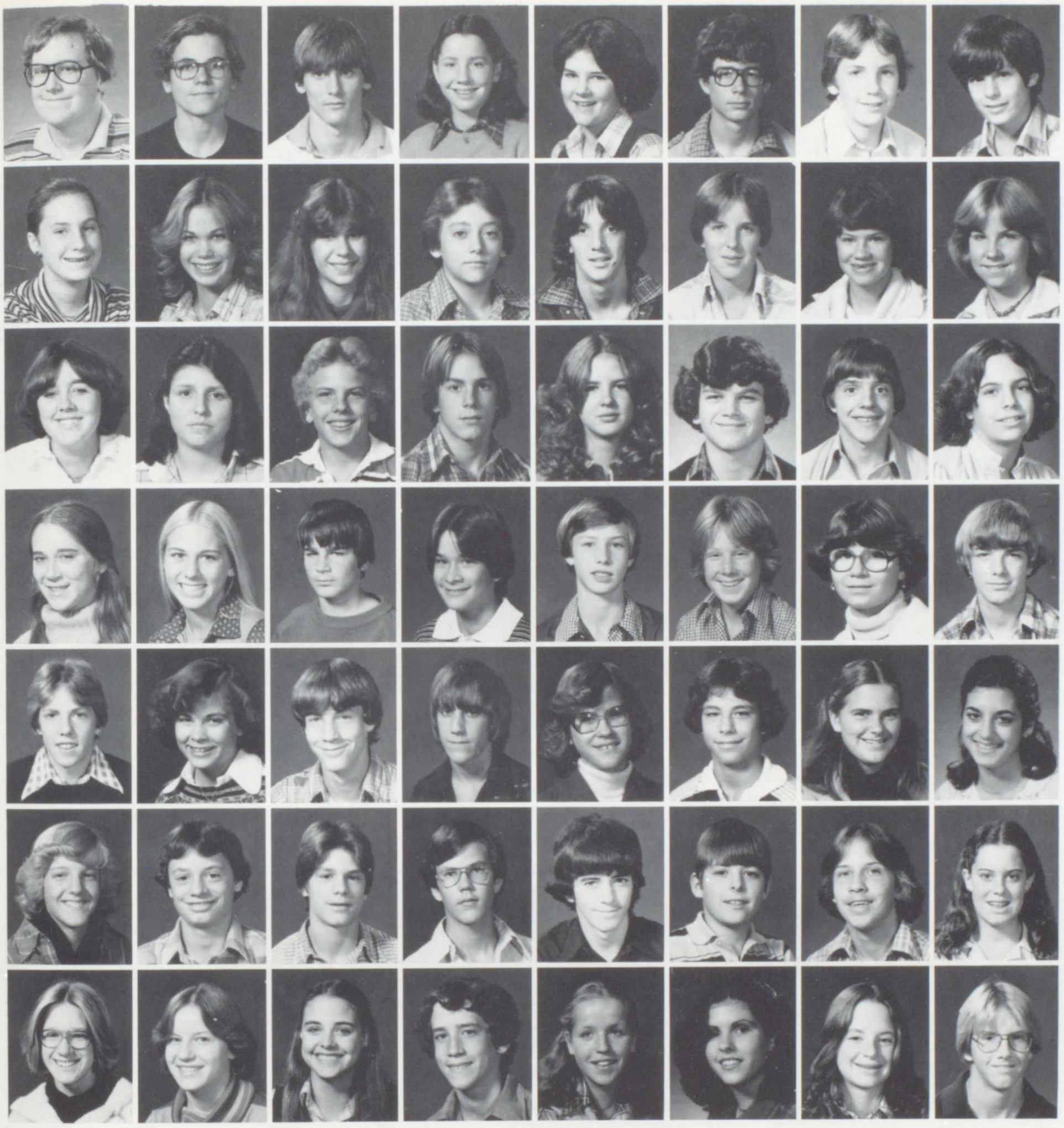


—B. Calmus

In a third period class, Ray Smith and John Hoffenberger draw the continental divide onto their maps.

Two murals occupy the walls of the Earth Science room, a painting of the Grand Canyon and the moon. Bill Marquardt confers with Mr. Tony Bobniz for help.

—B. Calmus



Mike Lambert
Rob Lancer
Stuart Larsen
Kathy Laughlin
Caroline Lemek
Steve Lewis
Paul Linn
Bob Lisi

Andra Litchko
Lisa Lorman
Renee Loth
Rich Lowrie
Rusty Luff
Dave MacAskill
Ann MacGowan
Colleen Mackin

Michelle Maffeo
Tina Maletz
Jon Manke
Bill Marquardt
Jane Marsalek
Dan Martin
Roy Martin
Fran Martoglio

Jan Matts
Joy Maurer
Warren Maus
Jay Maxwell
Roger Maxwell
Nick Mayer
Patricia McDermott
James McElhaney

Jack McIlvain
Gayle McKeown
Todd McRoberts
Scott Meneely
Janice Meyer
Chuck Meyo
Mary Miller
Tina Mingo

Sandy Moench
Jeff Monago
Jess Monago
Steve Monson
Thomas Moore
Tom Morgan
Tim Morrison
Ann Mudler

Sarah Munro
Mary Murphy
Aileen Murray
Bill Mutch
Maggie Nilges
Ellen Niuzzo
Laura Norman
Phil Nye

This class digs rocks

"In Earth Science," commented Mr. Thomas Huntley, "you might discuss something in class one day, and then go outside and have it fall on your head the next day. We're always doing wild and crazy things."

Earth Science, a physical science course taken mainly by freshmen, taught students about the world around them. The main portion of the course dealt with rocks and minerals; however, in addition to geology, other topics studied included cartography, meteorology, and astronomy. Frequent excursions outside provided a practical application for newly acquired knowledge. "I think going outside makes the course a lot more interesting," said Michelle Gadd.

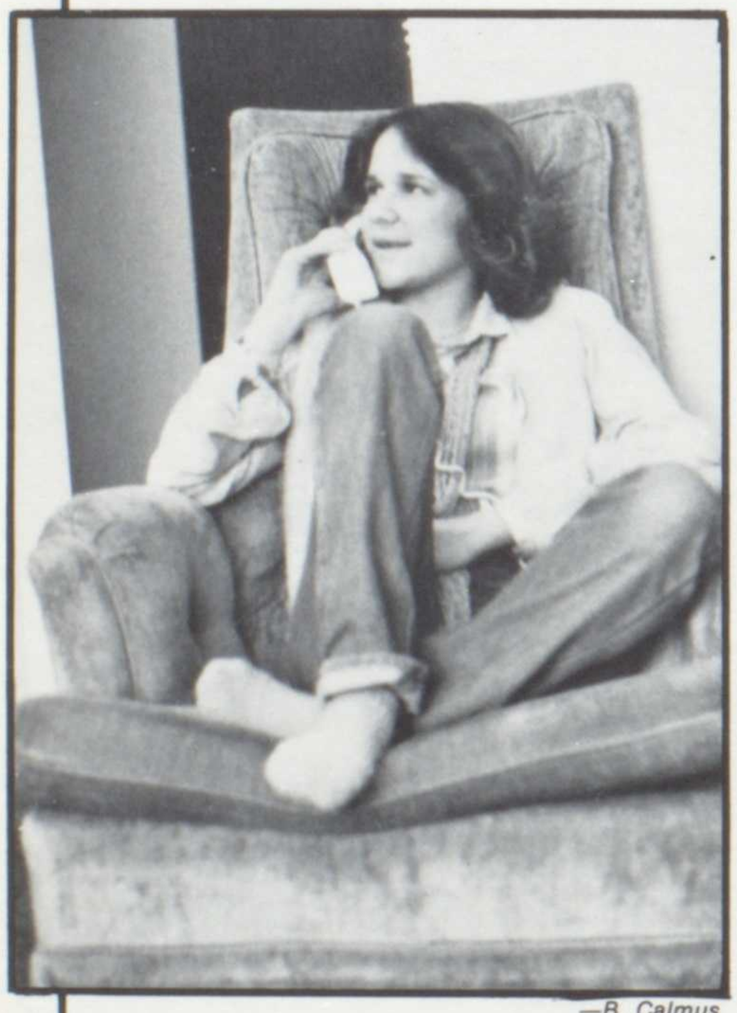
"We're always doing crazy things."

For students who needed a lab course but didn't want to take another (harder) science class, Mr. Tony Bobniz offered an optional Saturday class designed to supplement the regular weekday period. Pupils in this program earned enough credit to satisfy requirements for a laboratory science course. Several Saturdays a month, the kids took field trips to nearby Metro Parks, museums, pig farms, and other science-related spots. "The field labs help you apply what you learn in the class to your everyday surroundings," explained Diane Gorgas, a participant in the course.

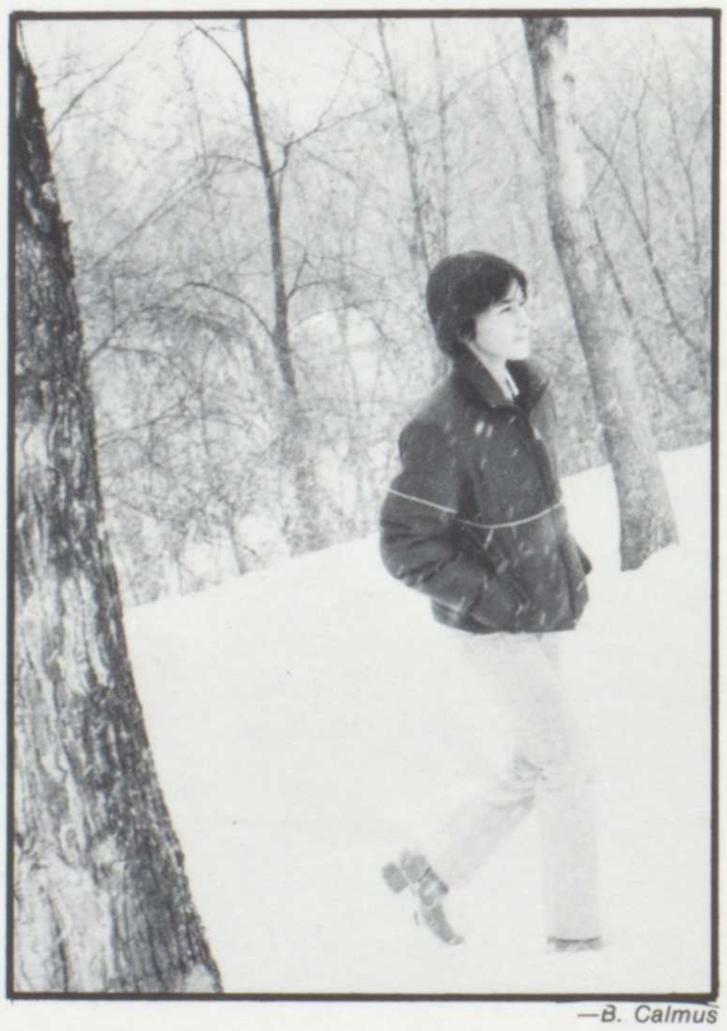
If you missed out on Earth Science in '78, take heart! The class is also open to upperclassmen.

After a trip to the library, Dave Daso stops for a sugar twist donut at Fragapane Bakery. The bakery, one of the six places to eat in Bay Center, provides inexpensive munchies.

—B. Calmus



—B. Calmus



—B. Calmus

Bay's 216 acres of parks furnish the main recreational areas in Bay. A walk through the woods relaxes Jay Maxwell after a tough day of school.

Phone calls to Mary Slaman occupy much of Chris Chambers' time. According to Chris, she washes dishes, cooks, and even cleans house while talking on the telephone.

Allen Onstott
Sean O'Reilly

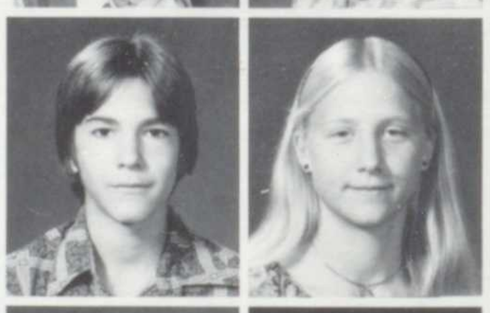
Marci O'Toole
Tammy Parker

Samuel Patrick
Lisa Paul

Tom Penick
Tim Perrier

Karen Peterson
Sandra Podojil

John Poffenberger
Beth Popernack

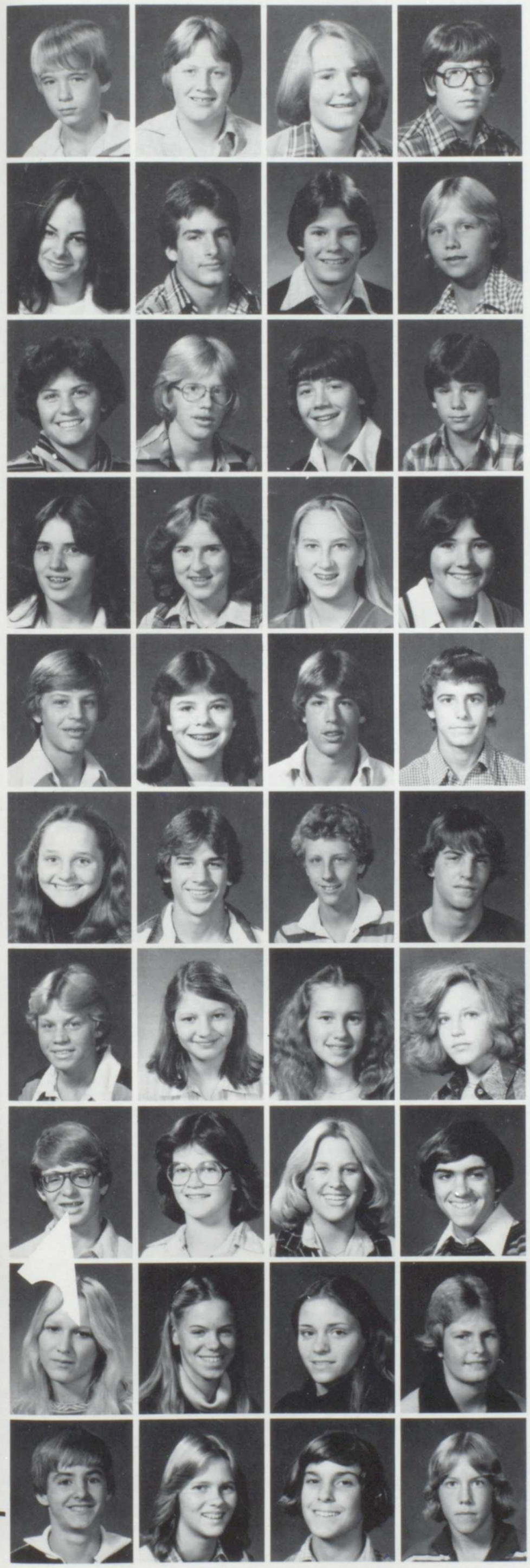


Howie Popp
Leslie Potts

Sheryl Priest
Sherri Radke

Beth Ramsayer
Albert Redding

Jill Redinger
Mike Redinger



Bob Reighard
Mike Reulback
Laurie Reynolds
TR Roberts

Sherri Robertson
David Rode
Jeff Rooney
Kevin Rooney

Marcia Rowden
Douglas Rummery
Steve Russell
David Saccany

Rose Salsbury
Onni Schall
Bea Schiros
Sally Schlinker

John Schmid
Stacy Schmidt
Brian Schmitt
Larry Schwing

Lynda Scott
Jim Sellers
Dave Semler
Greg Shackleton

Duane Sherry
Beth Shinko
Beth Shiry
Lisa Shoup

Dave Simmons
Mary Simmons
Mary Slaman
Doug Smith

Leslie Smith
Lori Smith
Cheryl Snead
Brad Snyder

Michael Sommer
Jennifer Souder
Cary Sparrow
Jeff Spiesz

Beating the Bay Village blahs

Although Bay was popularly (or unpopularly) thought to be the most boring spot on the map, amusing things to do could be found, with a little imagination.

A few suggestions:

go fly a kite
take a swim in the lake
catch clay pigeons on Huntington beach
zoom down sledding hills on a bike
go bushwhacking
have a fish fight at the beach
throw paint-filled balloons at the side wall of Heinen's
tie bricks to your feet and take a hike
try on bowling shoes at Bay Lanes
turn your radio to static and pretend you're high
drink near-beer
try perfume and/or aftershave at Avellone's
make and throw knox blox (orange is especially good!)
terrorize elementary school children
stick things between your toes
have a banana-peel stuffing contest (see how many bananas you can stuff in the toilet)
make Shirley Temples
go to a Tupperware party
skateboard down the pedestrian ramp from Huntington to the beach
make an obscene scrapbook
play Star Trek
make romantic advances to a pillow
memorize your student number
visit story hour at the Public library.

And, if all else fails, you can always hightail it out of the city on a trusty RTA bus.

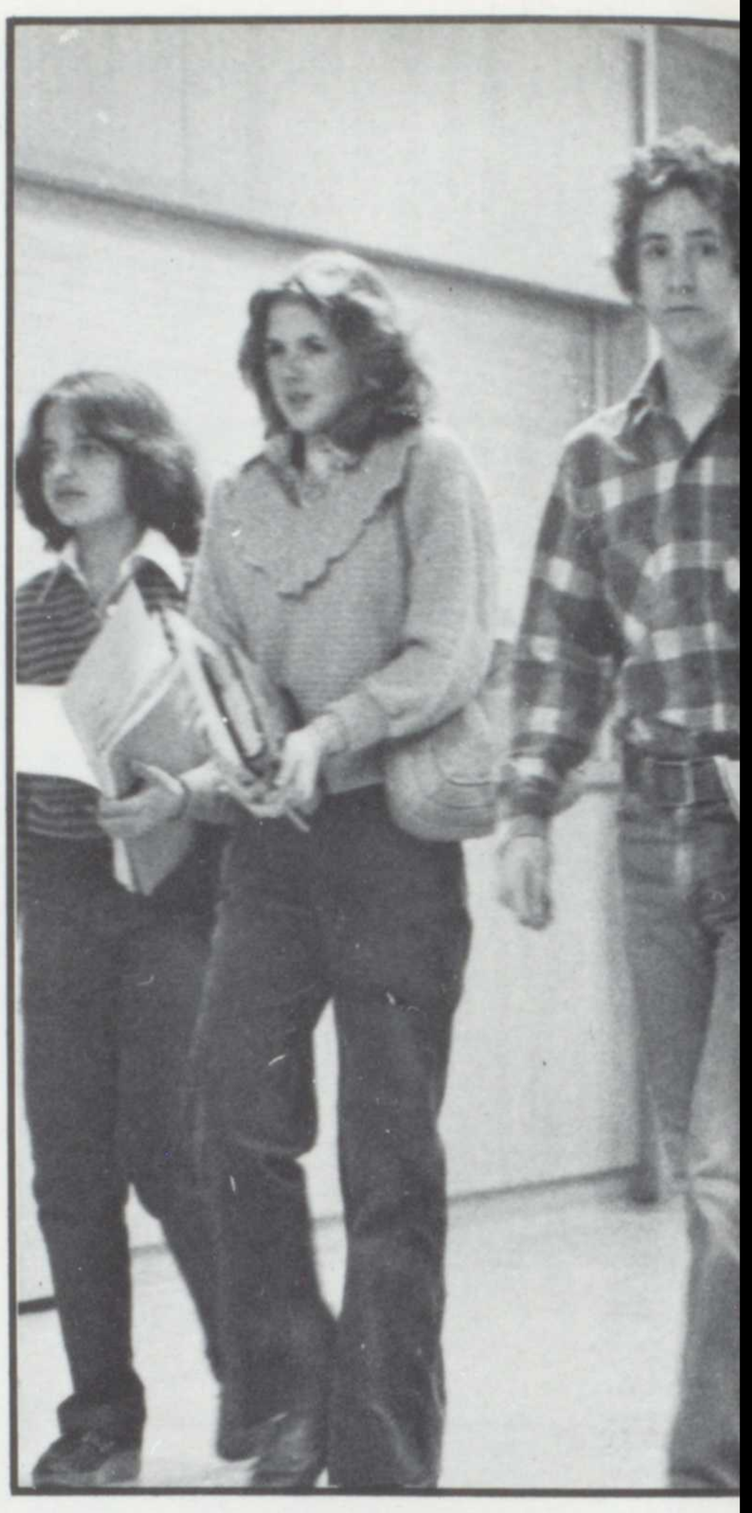
This does not compute

Scheduling, an event almost guaranteed to make upperclassmen's blood run cold, took a new twist in '79. In past years, the "arena method" was used, which allowed students to actually pick classes, teachers, and times. Freshmen using the routine for the first time were usually driven to tears. Because it was so difficult to please everyone with one method, Mr. Joseph Loomis decided to try scheduling by computer.

On January 10, 1979, 9, 10, and 11 graders were given separate assemblies on pre-registration, which included a fifty minute talk on the art of scheduling. When freshmen discovered that there was a chance that they would not be able to choose teachers as other schedulers have in past years, many became enraged. Paul Grimes felt that not being allowed to pick teachers would be "a disadvantage to the student because some kids have problems getting along with a certain teacher."

Students were given one week to complete the task of selecting courses. A common complaint was expressed by Sue Dechert, who grumbled, "I don't like having to pick alternates for each subject."

Despite Mr. Loomis's attempts to please everyone, pressures and problems still arose.



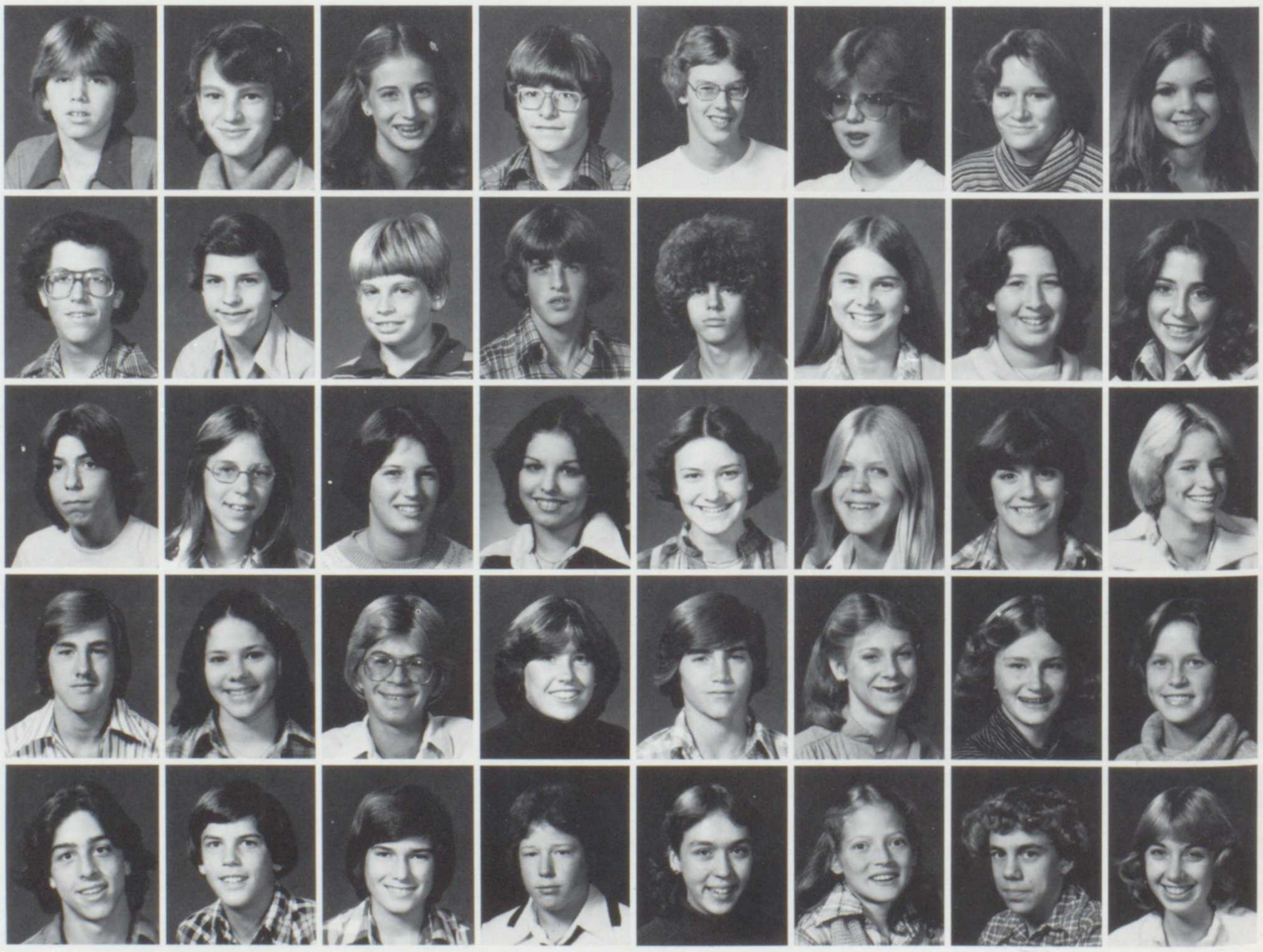
Kirk Stinchcomb
Julie Strimbu
Mary Sullivan
Steve Taranto
Jeff Taylor
Marjean Taylor
Kate Thibo
Jane Thill

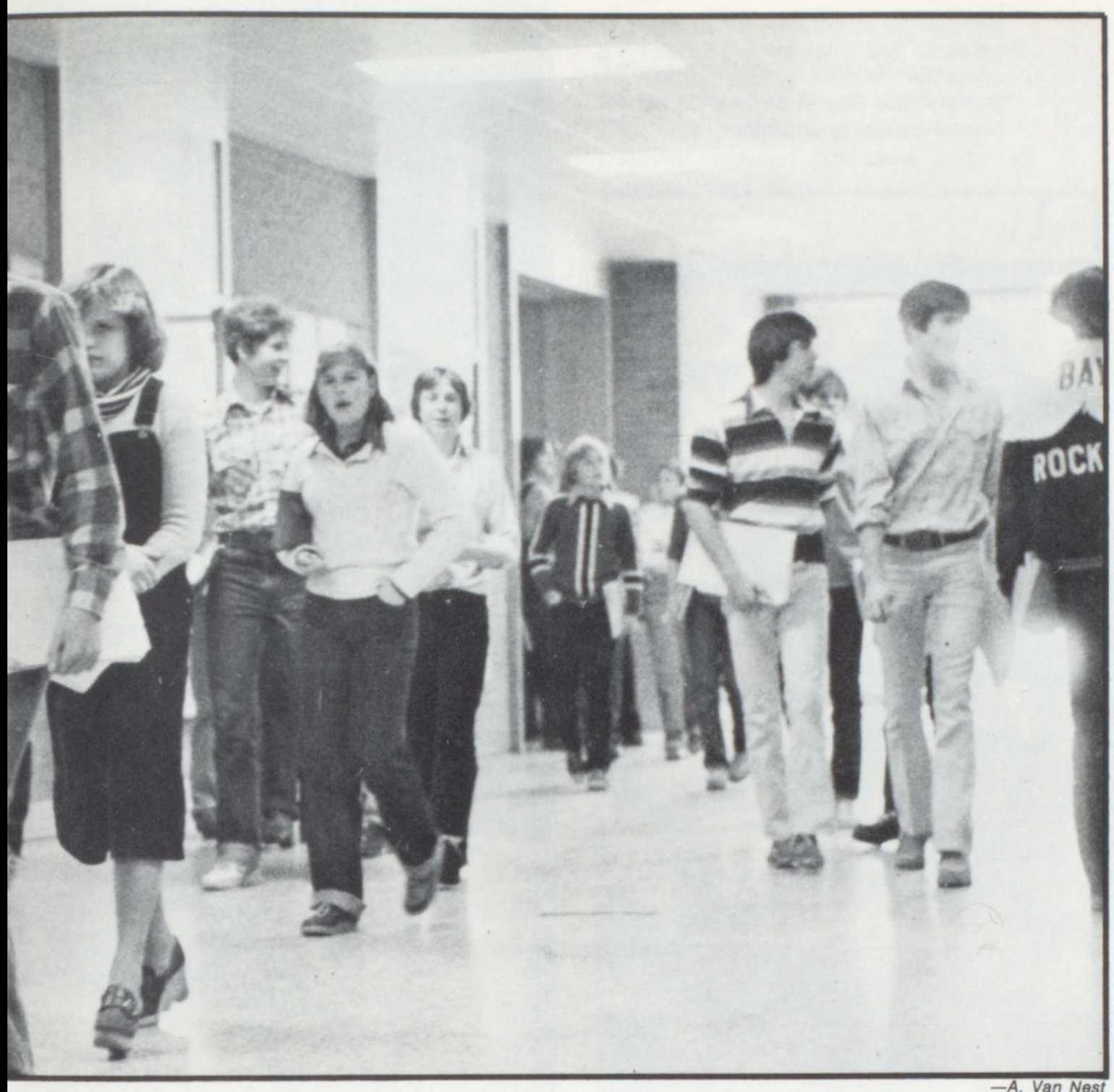
Cliff Thomas
Dave Tomaszewski
Kevin Toole
Alan Townsend
Keith Troia
Lynn True
Kathleen Van Nest
Peggy Vedda

Joel Venditti
Mary Wagner
Pat Walborn
Suzanne Walls
Ann Walter
Kris Warnke
Cinthia Warnock
Mary Waters

Bo Watjen
Kate Watson
Dale Weideling
Becky Wellnitz
John Wenneman
Judy Wenneman
Diana Whilton
Dana White

Jim White
Bill Whitlock
Chip Whitman
Matt Wiechec
Kristin Wiese
Laurie Wilder
Brian Wilker
Kate Williams

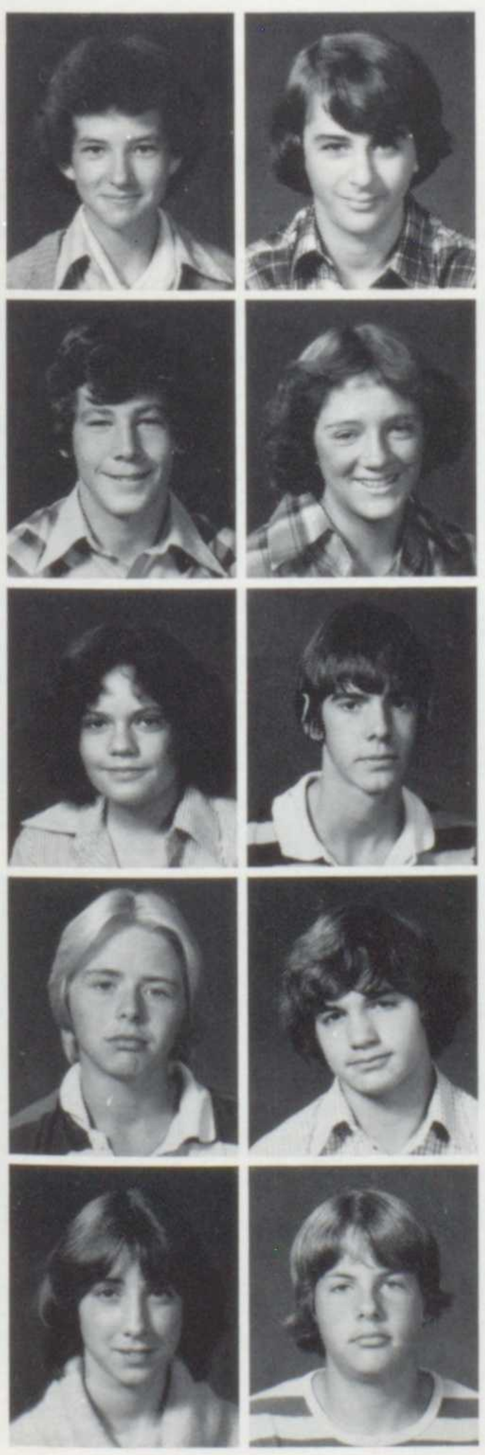




—A. Van Nest

After listening to Mr. Loomis recite the academic requirements for their sophomore year, the freshmen depart the auditorium, holding the forty-five page "Curriculum Offerings" booklet.

In order to finish his scheduling of English courses, Chuck Mayo must get Miss Garrett's signature. Most freshmen wish to take Expository Paragraph the first quarter.



Marnee Wochner
Dave Wolbert

Scott Worley
Mary Jane Yates

Betty Yigow
Jay Yuhas

Mark Zajaros
Peter Zaremba

Julie Zillich
Scott Zinser

—B. Calmus

Pocket money

The price of a blouse is $25.00. Movies cost $7.00 per couple. Most sophomores find that money doesn't go very far.

Even though tenth graders are old enough to buy records, jewelry, clothes, tickets, and presents, they aren't old enough to hold jobs. Being underage complicates the problem of making money. Lisa Abad overcomes this situation by working one day a week housecleaning for $3.00 an hour. The alarm in John André's room rings at 5:00 every morning to awaken him for his sixty-one house Plain Dealer paper route. He earns $17.50 weekly for his trouble.

Yard chores, such as raking leaves, cutting grass, and shoveling snow, provide opportunities for the industrious ones in the class of '81. Babysitting is also a main source of income for some tenth graders. The lawn tasks usually average the employer $7.00 per job and babysitters charge $1.00 to $1.50 per hour.

No matter how the money is obtained, it is usually spent more rapidly than it is saved.

Behind the pharmacy, Vickie Savoca takes an order for an Avellone's customer. The store, located on Wolf Road at the Bay Shopping Center, is owned by her grandfather.

—B. Calmus

Lisa Abad
Bill Abbott
Chris Adamcik
John Aldridge
Ken Allen
Karen Anderson
Sue Anderson
John André

Jill Archambeau
K.C. Aronson
Denise Bailey
Brad Bailine
Charlie Balch
Lori Balser
Carl Bangham
Margi Barry

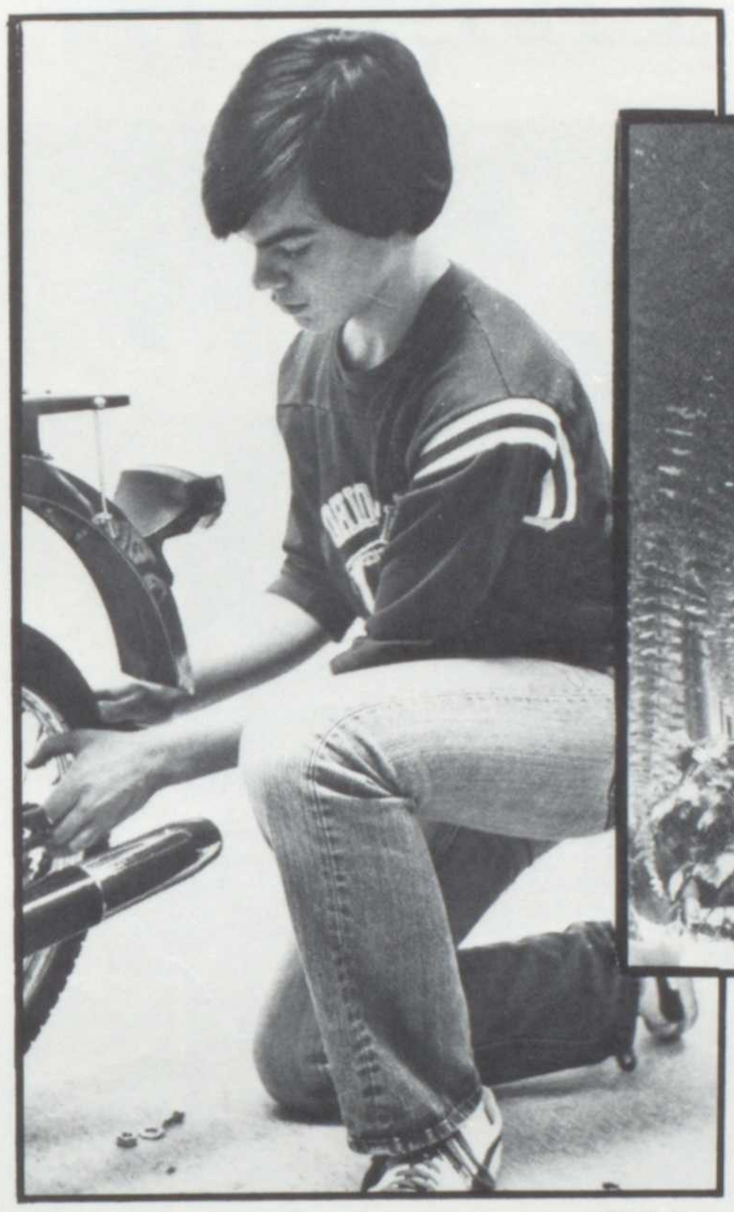
Neal Bauer
Kim Beeler
Paul Begnaud
John Belles
Dave Bennett
Julie Benson
Barb Beuthien
Deanne Bowles

Ken Brazell
Sue Bristol
Jeanne Britton
Sally Britton
Lori Brogan
Lynn Brogan
Bill Bronson
John Burnside

—B. Calmus

To prepare for his Plain Dealer paper route, Neal Bauer loads his moped with newspapers. His route includes Aldrick, Tuttle, Lane, and Walmar roads.

After removing the rear tire from an American Moped, Charlie Balch restores the vehicle to its normal state. American Mopeds are made in green, red, and blue.



—B. Calmus

—S. Teschner

To assist her mother, Hallie Wyatt waters an indoor fern. Mrs. Wyatt works from her home preparing greenery and plants for downtown businesses.

Dave Bunten
Jeff Bush
Amy Carmel
Andy Carpadis
Jim Cash
Amy Chadwick
Linda Chebra
Mark Christ

Marie Cikraji
Bruce Cobbeldick
Cindy Code
Nancy Coffin
Cam Cook
Chris Cooley
Tom Coulton
Marcia Cowden

Carter Craft
Del Creps
John Cristiano
Marty Crocker
Lynne Crook
Chris Crowe
Judy Crumling
Mike Davis

Jim Demitrus
Olivia Dorsey
Chris Draudt
Sue Durk
Gretchen Ehlke
Ed Ehrbar
Robin Elliott
Liz Ershek

The ringing tradition

Kim Estok
Beth Evans
Karen Faile
Jim Fain
Terry Fain
Liz Fenker
Kevin Field
Robb Finicle

Marg Firalio
Cherie Fleming
Melinda Flood
Sue Fording
Doug Fosler
Cheryl Fry
Bob Ganger
Steve Garrett

Janna Geaslen
Jim Geuther
Mike Gillespie
Joe Ginnane
Sharry Gray
Sue Greaser
Cindy Griffiths
Jane Groeneweg

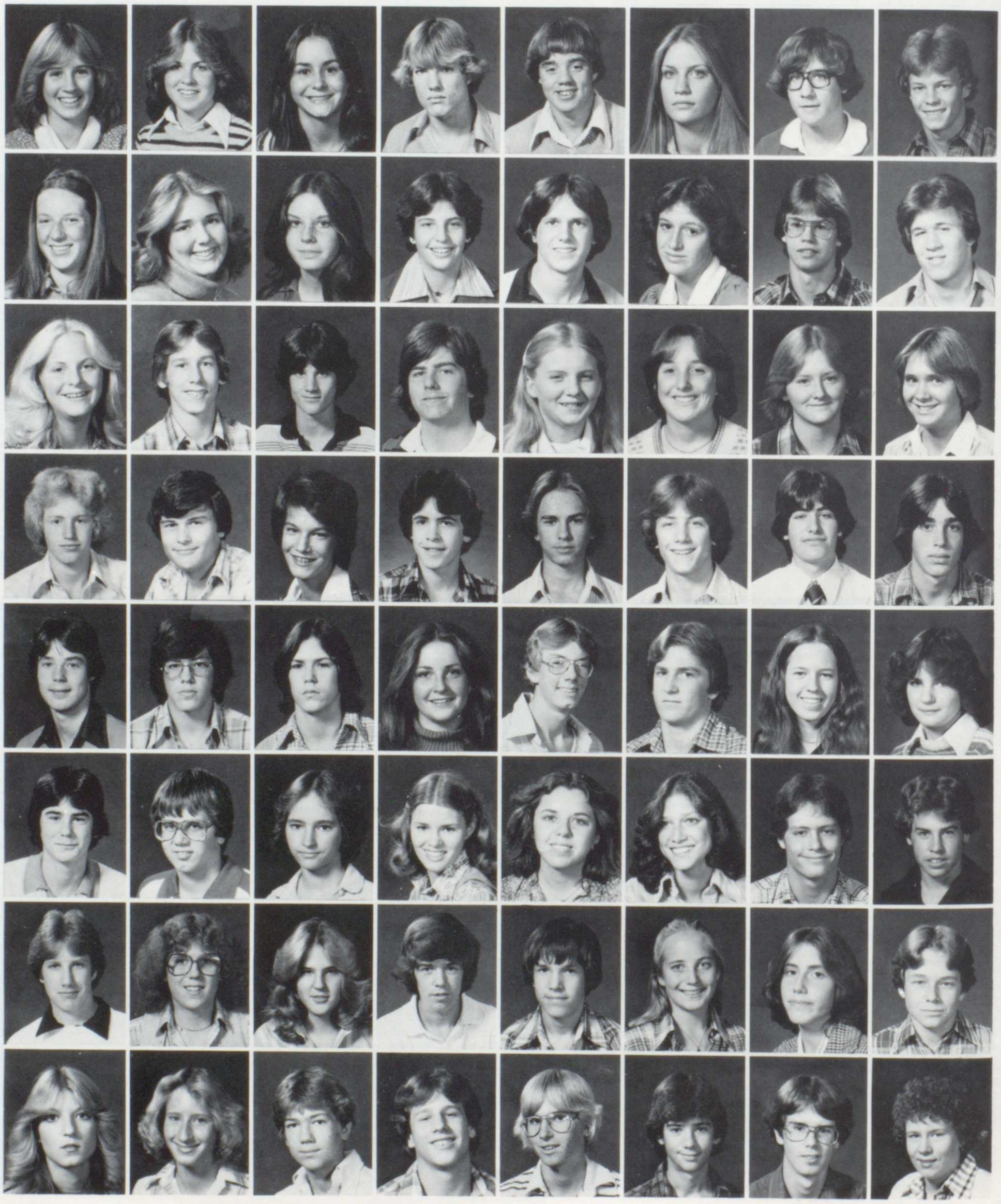
Don Groff
Dave Guelpa
Dini Haders
Mike Hamlin
Mike Hammer
Chuck Hannah
Bob Harlow
Mark Heighway

Andy Heim
Jeff Heisler
Dan Hengst
Amy Hessian
Tom Hill
Tom Hitchcock
Carol Hoover
Pam Hout

Mark Howarth
Bob Howe
Sue Hughes
Marsha Hunt
Sue Ineman
Kristy Janda
Ken Janison
Mike Jeffers

Jim Johnson
Holly Jungels
Kathy Kavalec
Dan Keehan
Larry Kell
Joan Kennedy
Sandy Kiesel
Pat Kirby

Ann Kmetz
Debbie Knauf
Bill Kohut
Gregg Konschak
Dave Kossin
Mark Kroboth
Keith Larsen
Mary Lattig



Once a year the Josten salesmen launch a grand ring campaign. Who's crazy enough to buy a class ring? Since roughly 50% of the sophomore class purchased the bands, obviously quite a few people. Most sophomores who bought a ring agreed that it would remind them of school days. Jill Mauer explained, "When I look at it years from now, I'll remember all the years I spent at Bay High School."

Aside from choosing the type of metal and stone to be used, the students could also select the cut of the gem and optional side panels depicting extra-curricular activities.

Many sophomores, though, decided not to buy a ring. Most felt the rings were too expensive. Karl Newkirk said, "I feel self-conscious wearing any jewelry except necklaces."

The class of '81 has now been added to the list of over fifty classes to continue the ringing tradition.

—B. Calmus

To examine the Fireray stones, Sandy Kiesel bends over the showcase. Josten's representative, Ted Hedstrum quotes the price of $12.00 extra for this particular cut.

Curious to see how a class ring looks on her finger, Cindy Code stops Junior Jill Scoby to try on her ring. Cindy learned of a price difference of $25.00 between the two years.

—B. Calmus

—B. Calmus

After receiving their ring packets in homeroom, Brad Scotten and Carter Craft discuss the rings and stones. Brad took a size nine and Carter chose not to buy one.

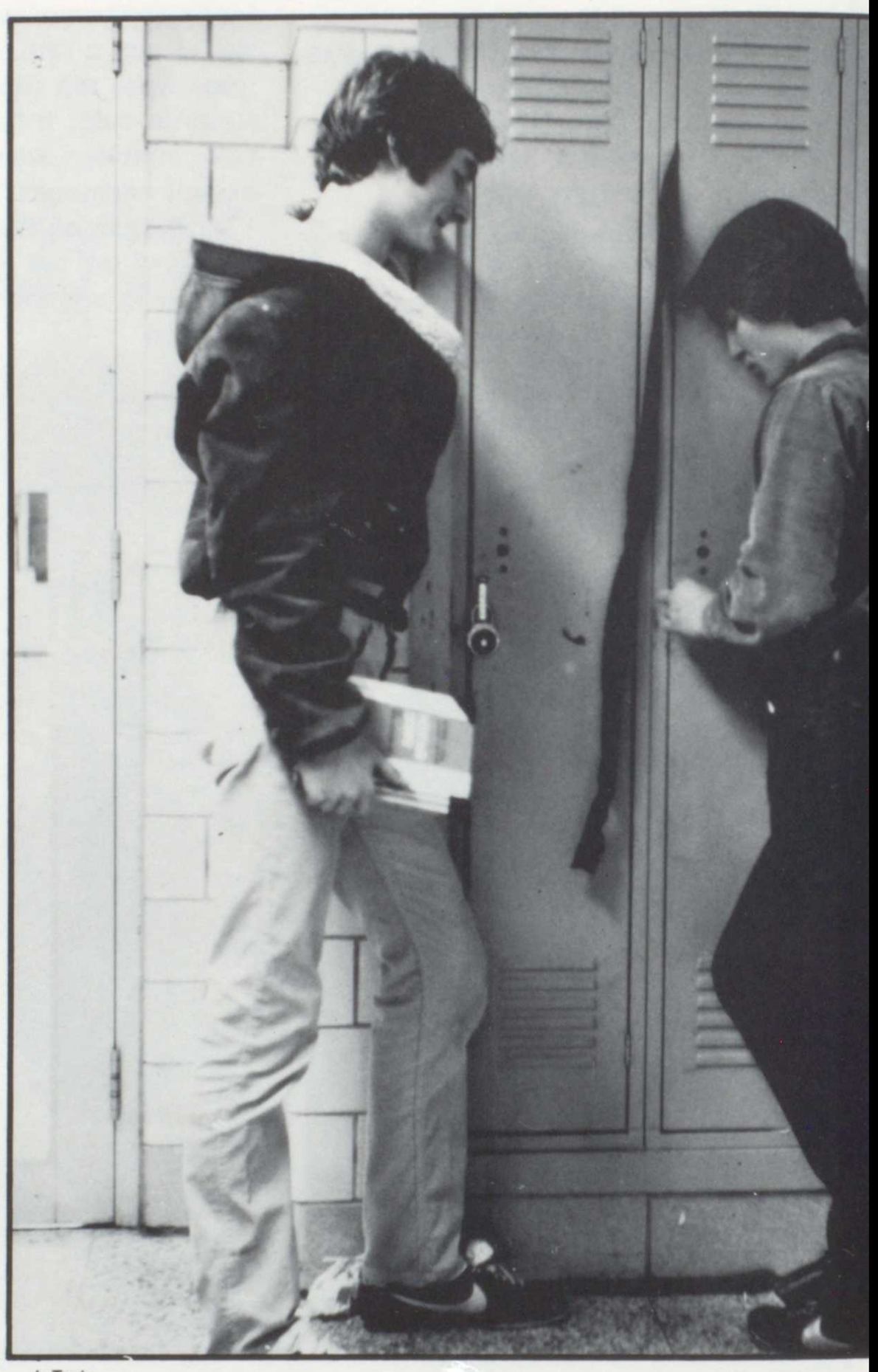
To reach the top shelf, 5'1" Sandy Kiesel must stand on the bottom of her locker, posing a problem for Joan Kennedy who wishes to hang up her coat.

Happy to see her friend, Marcia Cowden greets Lynne Crook as they simultaneously hang up their coats. Their locker holds ten books.

—J. Troia

—J. Troia

Before leaving school, Mike Hughes waits for Tom Hitchcock, his locker partner, to open the locker. The streamer swinging outside the locker was put up as a decoration for the two athletes.



—J. Troia

Cramped, crowded, and crunched

"I'm taller. I get the top shelf!" And a new year began at Bay High as the sophomores got acquainted with their locker partner. But personality conflicts were not the main problem. According to Jeff Zeigler, "The amount of space given to each person within a locker is inadequate".

Gym bags, down coats, boots, and books must be crammed into the two-shelved, five-hooked lockers. Marie Cikraji felt, "Long coats can really present a problem. Sometimes books seem hidden in the bottom."

Primarily grey, the lockers which haunted the halls of Bay High became personalized during the year. Sue Hughes and Lisa Lowrie enhanced their lockers with pictures of animals. Others preferred to plaster their doors with pictures of their favorite celebrity. On the day of a sports event, candied and crepe-papered lockers awaited the arrival of the athletes.

After completing the tenth grade, the class of '81 will no longer enjoy the privilege of sharing lockers.

Dan Lauderback
Karen Laurson
Michele Lauth
Andy Lawlor
Susie Lehman
Lisa Lentes
Scott Little

Lisa Lowrie
Kim Lydon
Anita MacLeod
Dave Macri
Chris Manos
Kelley Marlier
Mark Martin

Pat Martynak
Jill Mauer
Phillip McKelvey
Bob McKinley
Suzanne McKinstry
Connie Milbrandt
Chris Milinovic

Stuart Miller
Sue Miller
Bob Millradt
Dave Motsinger
Kevin Murray
Laurie Nagy
Linda Nagy

Kim Nairn
Scott Nardi
Karl Newkirk
Julie Newman
Randy Nickel
Phil Nixon
Andrea Parks

Dan Paterson
Tara Pattyn
Lisa Pedersen
Kelly Perrier
Sid Perzy
Jim Porcella
Dick Pow

Keri Priest
Diane Prok
Donna Quigley
John Reece
Rob Rhoads
Pete Ricks
Dave Rickson

Wendy Rooney
Michele Root
Mimi Rowden
Robin Rush
Diane Russo
Barb Ryan
Mark Sabin
Rusty Sage

Pete Sak
Martha Saltis
Mike Salsbury
Jackie Salzer
Dan Sanchez
Bill Sankey
Marilyn Sankey
Tim Santone

Vickie Savoca
Gregg Schell
Jennifer Scheu
Brian Schlegel
Bill Schmitt
Chris Scholl
Dave Schultz
Dean Schultz

Nancy Schumm
Jean Schuster
Brad Scotten
Mary Seed
Bob Seiple

Jean Selby
Laura Sheldon
Tom Shelton
Kim Sherwood
Dana Simpson

Lynn Skauge
Ruth Skowronski
Jodi Smith
Laura Smith
Dave Snyder

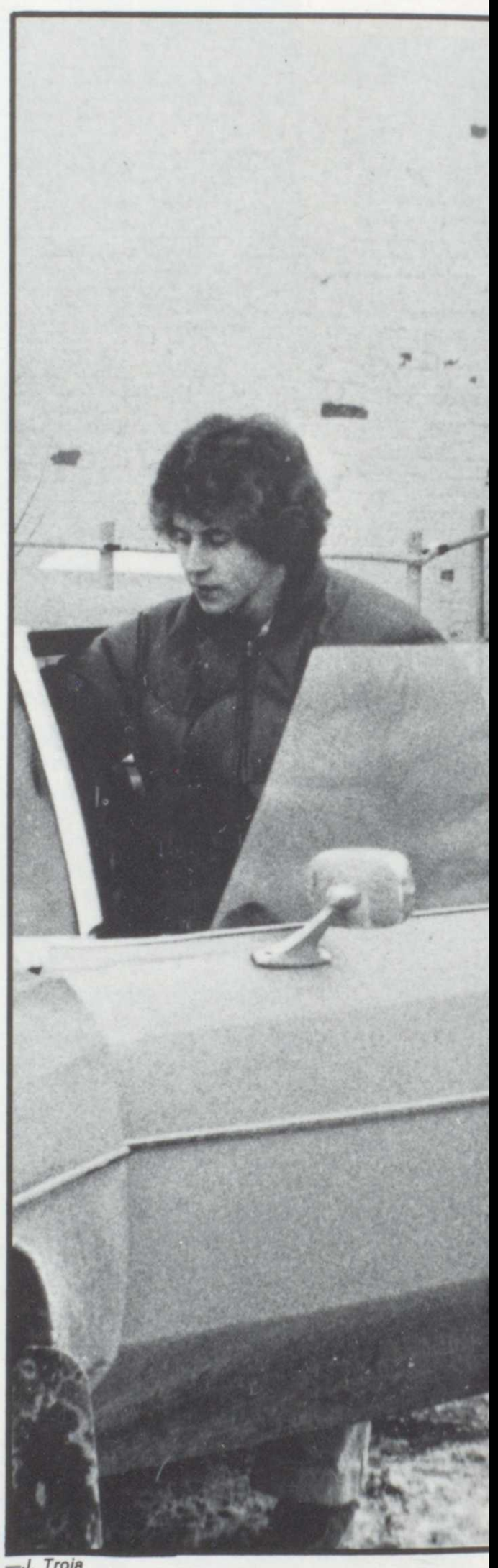
Colleen Sords
Sue Steward
Maribeth Strulic
Andrea Svenson
Dave Sweet

Denise Sylvester
Larry Taranto
Mike Teiberis
John Templeman
Cheryl Thinschmidt

Chris Tillo
Bob Tyler
Julie Vandersluis
Mary Van Hoeven
John Vogel

Dave Von Duhn
Linda Wacker
Denise Wagner
Jim Walborn
Holly Walls

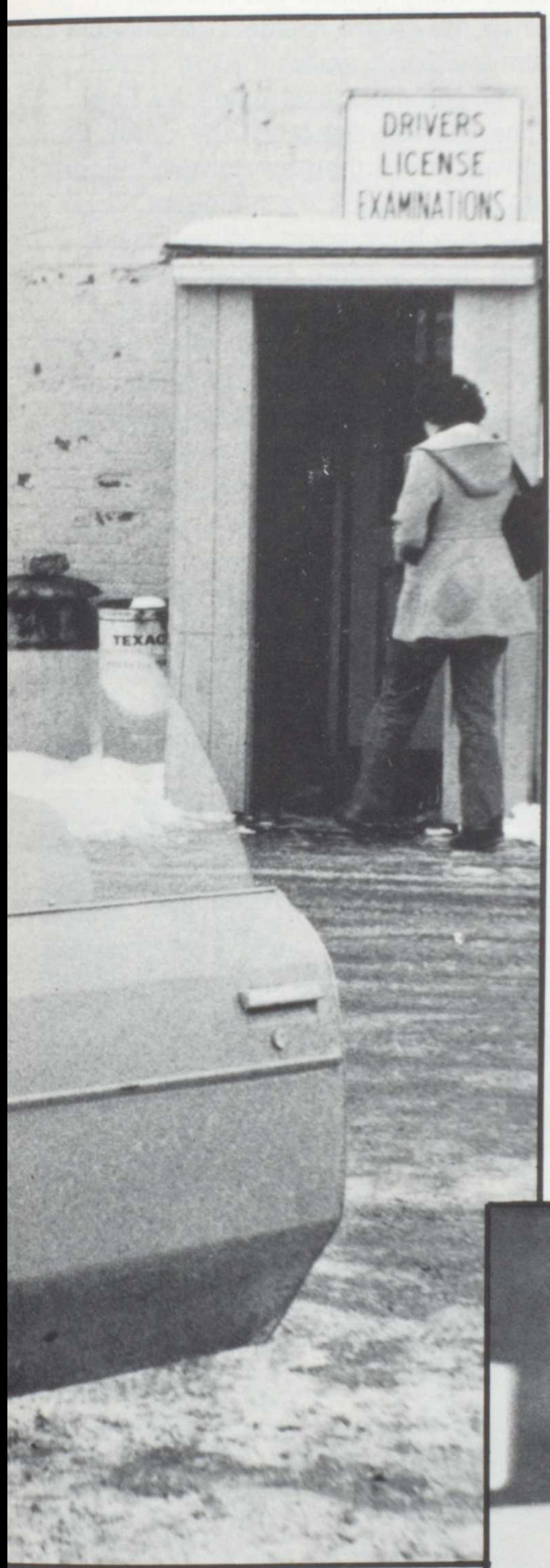
Pat Walsh
Mike Walter
Regina Weeks
Andy Welsh
Ann Welsh



—J. Troia

Marie West
John White
Sue Whitlock
Sue Wier
Bob Wolf
Dave Wolfe
Jennifer Wolfe
Laura Woodburn

Robin Woodburn
Hallie Wyatt
Frank Yager
Steve Yoo
Cathy Young
Jeff Ziegler
Jeff Zillich
Karin Zisko



Can I have the keys?

One of the better characteristics of the sophomore year, acquiring the long awaited driving privilege, occupied the minds of the majority of the class of '81. To attain this cherished goal, the student had to complete the nine-week course entitled Drivers' Education, a series of gory movies. According to Marie West, "The class taught me facts that I had observed from riding with other drivers, for example, not going through stop signs."

After graduating from the classroom, the potential driver was given a chance to drive an automobile on the road. "At first, we drove on common streets so that we could see different levels of traffic. The drive out to the Coliseum exposed us to curves. Basically, we learned to feel comfortable around other drivers," related Linda Nagy.

When the requirements were met, the tenth grader had to prepare for the driving test. It included wearing loose clothing and a large quantity of deodorant. The forty-five minute drive to South Amherst induced a feeling of nervousness and apprehension. In reviewing her test, Sue Anderson said, "I was surprised at the small amount of time that the test required. I wasn't expecting only twenty minutes."

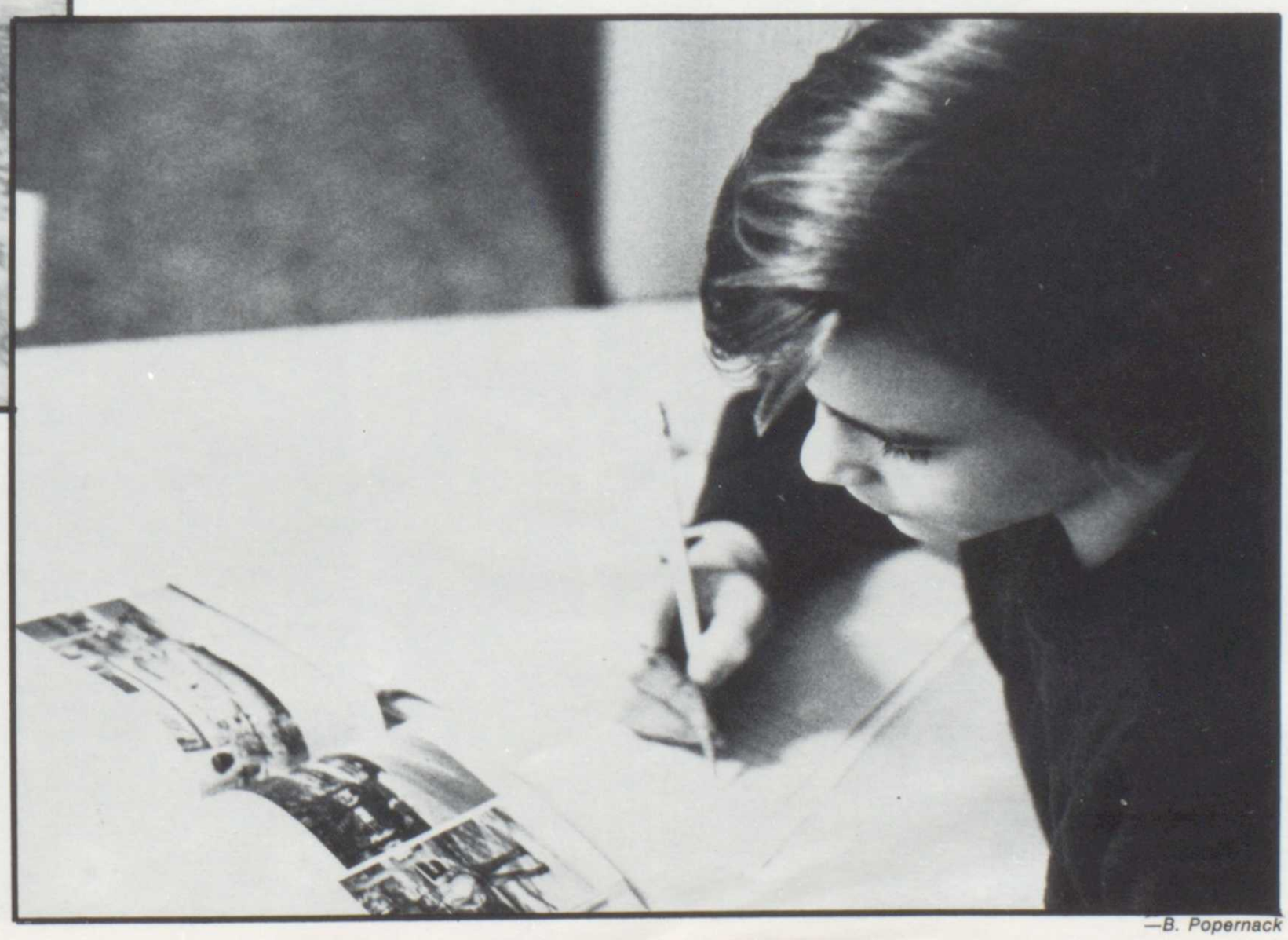
Once the license was finally obtained, new opportunities opened up to the new driver. And for those who did not get their license yet, there was always next year.

Before beginning his driver's test, Mark Christ enters the car to check the brake lights. The examiner instructed Mark to drive around the block; he passed his test with a 25.

To complete Chapter 11 in the Drivers' Ed. workbook, Pete Sak must resign himself to the kitchen in his house. The assignment covered street signs along the interstates.

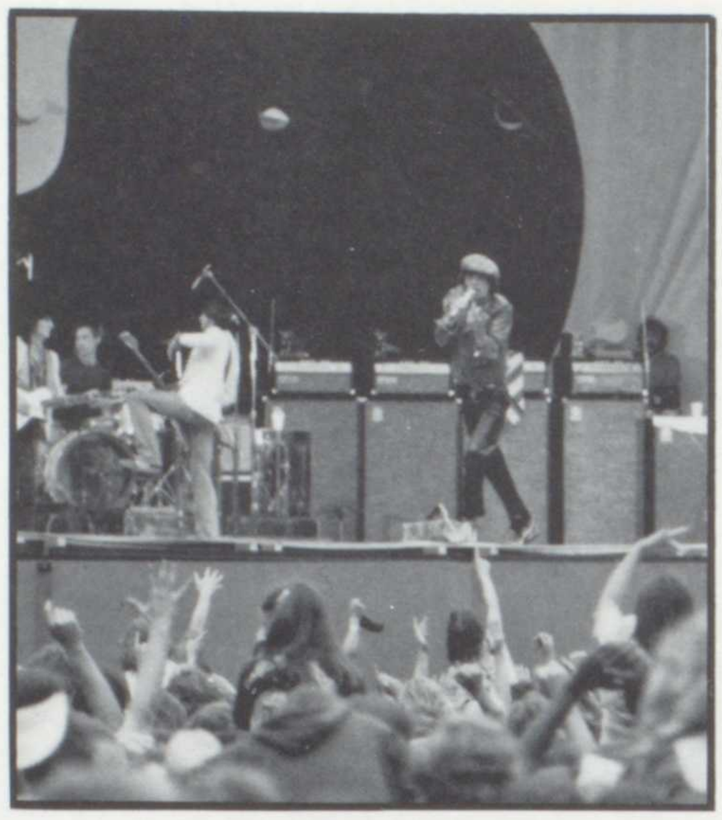
Linda Zitiello

Karl Zopf



—B. Popernack

Lights, costumes, and music! Do you know the feeling of excitement when you're waiting for your favorite group to come out and play? Well, many juniors felt this way when they went to see The Michael Stanley Band perform. Bob Parks really summed it up when he said, "The Stanley Band got the crowd involved, more than any other concert I've seen. I think it's because they're a local band." When asked what their favorite concert of any year was, the majority of students picked Fleetwood Mac, as did Sue Creech. "A lot of concerts seem the same, but Fleetwood Mac was fantastic! Everything was perfect. I'd definitely see them again."



With his finger pointing earnestly at his fans, Mick Jagger tells them, "Lord, I miss you." The Stones performed last, and generated the greatest amount of excitement.

M. Shimko

John Anderson
Coletta Andresh
Matt Armitage
Joe Auman
Ann Austin
Matt Babcock
Jerry Babson
Doug Baird

Kathy Barker
Danielle Baron
Nancy Bebbington
John Berneike
Debbie Blanchard
Kim Blank
Tom Boccia
Joe Boggs

Mark Bowinkleman
Bob Bowles
Al Bowman
Lee Boykin
Denise Bradshaw
Frank Brcak
Dave Bremer
Paul Britton

Joe Brown
Scott Brua
Joy Bucher
Carin Buchta
Cindee Budlong
John Campo
Lisa Candisky
Paul Caprio

Lorraine Casey
Kevin Castanien
Kathy Chambers
Beth Charles
Laura Charvat
Michelle Chesney
Kelley Cleer
Doug Coady

Tricia Code
Lori Corona
Tim Corrigan
Leslie Cowan
Glenn Coyne
Dave Cox
Kim Cramer
Sue Creech

Terri Crocker
Mike Cseh
Dave Davies
Donna Dessauer
Steve Dessauer
Mike DiGiacomo
Roger Dorer
Gail Dorsey

Cleveland: The Concert Connection

Of course opinions differ greatly, but it seemed that Aerosmith, without a doubt, was not only the worst concert of 1978, but the all-time worst concert! Terry Dwyer commented, "The music was distorted, the words were unclear and the crowd just sat there."

Everyone knows that the location of a concert can improve or ruin the quality of the performance. Lee Boykin revealed many of the juniors' feelings when she talked about the Coliseum. "I think that the Coliseum is the best place to see a concert, because I like the atmosphere. The sound and view of the stage are excellent, too." Although the Coliseum in Richfield is the most popular concert spot, Blossom and the Cleveland Municipal Stadium are big favorites, also.

"I like going to concerts to get away from Bay's boring weekends," stated Dave Mensen, an avid concert-goer. Even though some juniors like Dave make a habit of seeing concerts, about one quarter of those surveyed haven't ever seen one. One reason for this is the current price of concerts. Mike Sords, for example, spends close to $100.00 on tickets each year, which run from $6.50 to $12.50 a ticket depending on the location and group. Tickets aren't the only expense involved. Parking, gas money, and food all add up to an expensive bill for a concert.

Cleveland is considered to be one of the biggest, and still growing rock and roll capitols in the country. The World Series of Rock, which began four years ago, and has been a tremendous success, exemplified Cleveland's involvement in the rock and roll world. These concerts, held at the stadium during the summer, featured up to five groups.

The students of the class of '80 agreed that these concerts were excellent, but did have some faults. The main complaint was the excessive crowdedness.

The World Series of Rock I, included the Rolling Stones, who haven't toured since 1975. They received an overwhelmingly great turnout of 82,000 people. The juniors reflected this by voting it the best World Series of Rock in any year. "Mick Jagger was outrageous, and really involved the crowd. The Rolling Stones not only have great tunes from earlier years, but also a new album, 'Some Girls', that I really wanted to hear. Overall, it was great," commented Tim Corrigan. Kansas and Peter Tosh came out before The Stones and added to the excitement of the day.

Misty rain fell almost all day long at the first World Series of Rock on July, 1. Anxious fans await the end of the break and the entrance of Kansas.

Magazines-driving hard

The doors of the auditorium burst open with over 350 juniors spilling out into the halls talking about the annual magazine drive. Bonnie Griswold, class president, had just given a speech about the purpose and procedures of the drive. In addition, class advisor, Mrs.

Judy McCabe, and the new junior guidance counselor, Mr. Steve Steinhilber, elaborated on the subject. Finally, a representative from the magazine company did his best to stir up some excitement and pride in the class of '80. The class motto, "Look Out World" should have prepared everyone to be attacked by subscription-hungry juniors.

Each of the 378 juniors were instructed to sell thirty dollars worth of subscriptions. The goal was to raise $11,000 in two weeks, beginning September 12. Due to the overflow of subscriptions near the end, the drive was extended a week longer. When it was over, the class raised $10,990.10, just $9.90 away from the goal.

Bob Kimball was the highest salesman, and was awarded $35.00 in prize money. According to Bob, "The magazines were really easy to go out to sell once you had made the effort."

Paul Fenton, the junior class business chairperson, said, "It was successful, considering we made nearly $5,000, a forty percent profit, to help cover our senior expenses.

Salespersons selling three subscriptions, had a choice of a class mug or a stuffed animal for a prize. Many people won both prizes by selling at least six subscriptions.

Bonnie concluded, "The magazine drive was a real experience."

With the prospect of another customer, Bob Kimball gives his sales pitch one more time. Since clothing teacher, Ms. Backstrum bought a subscription, Bob's sales went over the $460.00 mark.

—B. Calmus

—B. Calmus

Each day, homeroom representatives collected the magazine money after the announcements. Class officers Laura Charvat and Pam Scully count and record all the day's payments.

In pursuit of her sales quota, Cindee Budlong walks house to house. The campaign chairman asked students to sell to their families, but urged them to try other relatives and neighbors, like Ms. Frank Belles.

Martie Duesing
George Duffield
Lisa Durk
Terry Dwyer
John Dye
Becky Eaton
Shandra Edwards
Jeanine Eippert

Lori Eisaman
Laurie Eldred
Kate Elliot
Chris Fedor
Paul Fenton
Craig Field
Jim Fielden
Amy Finch

Sue Firalio
Al Fisler
Debbie Foxx
Karen Fuller
Lisa Funtik
Colleen Gallagher
Judy Gardner
Jessie Geiger

Holly George
Carol Gorgas
Sue Grimes
Bonnie Griswold
Doug Guiley
Karen Hagedorn

Barb Hale
Pete Halleman
Betsy Halter
Jeff Hammerschmidt
Bob Hanhauser
Jackie Hardman

Brian Harris
Judy Hart
Molly Hasselo
Ellen Hassett
Cindy Hawk
Tom Hawkins

Dan Hayes
Dan Haymond
Tom Haymond
Kirk Hemphill
Sue Henion
Carolyn Henley

Jim Henley
Dan Hertzer
Linda Heschel
Mary Hoenes
Beth Hoffman
Robin Hoffman

Carla Holden
Jim Hoke
Amy Holscuh
Debbie Hook
Diane Hopkins
Tim Hornor

Jean House
Terri Hout
Karen Howe
Sue Hudson
Brenda Ison
Terri Janocha

—B. Calmus

—B. Calmus

On cold wintery afternoons, Sue Henion and Sarah Slaman go to Sarah's to listen to records. Three feet high, her Thruster speakers amplify a fuller stereo sound.

Wrapped up in their program, "The Road Back" on "Supe's On", Bob Bowles and Debbie Sink relax in her family room. Bob and Debbie began dating right after her family moved into Bay.

—B. Calmus

Settled in for one more year

By their junior year, the average BHS student found himself comfortably settled into high school life. Having been at Bay High for two years, the junior returned for his third year with a feeling of confidence. The junior year was more relaxed as the student had already established his friends and usually had his own group. As junior Beth Charles remarked, "The seniors don't bother you like they do the freshmen. You've also made certain friends and you have your driver's license, so your social life is better."

Junior year is often called a fun year because students do not yet have to make the all-important college decision. Junior year is also juniors last year to have fun without buckling down like they will in their senior year. As junior Rodger Dorer noticed, "Being a junior allowed me more freedom. I liked having my Yachtsman so I don't have to go to study halls."

The addition of their driver's license was a welcome change to most juniors. Val Kiskin felt that, "As juniors with our licenses, our weekends improved considerably. Instead of staying home on boring Saturday nights, we could drive anywhere we want and go to all the parties and festivities of the evening."

Being the last year before making college decisions, most juniors felt as though they should make the best of the year. Bob Kimball stated, "Next year I will be thinking more of what I want to go into, and where I will want to go to college. So I figure I might as well live it up this year!"

Bill Johnson
Mary Johnson
Beth Jones
Cathy Jones
Laurie Jones
Todd Jones
Sam Jordan
Laurie Joyce

Kurt Kagels
Mark Kale
Jeff Karcher
Andrea Kauss
Margie Keane
John Keever
Patty Kennedy
Karen Kidwell

Sue Kier
Kathy Kiley
Bob Kimball
Karen Kirsop
Val Kiskin
Andrea Koch
Ann Kortan
Debbie Kraml

John Kromberg
Tracey Lain
Tom Lake
David Lawlor
Chuck Leiser
Dan Lentes
Amy Leopold
Todd Lewis

Jim Liberatore
Sonja Linke
John Linn
Jim Lisi
Chad List
Johnna Litschko
Brain Livingston
Mary Lumsden

After hours

Was school for you? For many students, extra-curricular activities, sports, and studies held their interests. But what about the teenager who didn't become involved in school-oriented activities? Are they the forgotten minority? Certainly not! They merely have other opinions about school, and different interests outside of Bay High.

According to a large number of juniors, holding down a job and going to school bogged them down. But, take a look at Sandy Tutin. Sandy was in O.W.E. and started working at Bob's Big Boy. In December, she also took a job at York Steak House. "For me, having two jobs wasn't that bad. I got the money I needed, but I'll admit this was probably the reason I wasn't involved with school."

Jobs weren't the only reason that students didn't participate in school activities. In every sport there was hard work and practice, a lot of time, frustration, and competition, along with all the rewards and joys. "The frustration of trying my best and still not meeting the competition standards was too much for me. I don't know; I just feel like all the pain wasn't worth it. Although, we had fun getting to know each other," said Beth Hoffman.

Other students had the same feelings Beth had about her track experience. Leslie Cowan used to be in the band where she played the flute. "I still play on my own time. But, in band, there was so much competition, and everyone had to put in a lot of time and practice."

Joel Cuebas used to be in the school band, too, and now he plays on his own. "In early December, I started to get together my second rock group. Soon, we should be spending most of our time practicing; so I won't have time for school activities."

Similarly, Lisa Kaase had been bogged down with studies. She had a lifetime interest, too. "Graduating early will help me get a start on my way to barn management and horse training. It's not that I want all the extra work of graduating early, but working with my horse means a lot to me. The work is worth it."

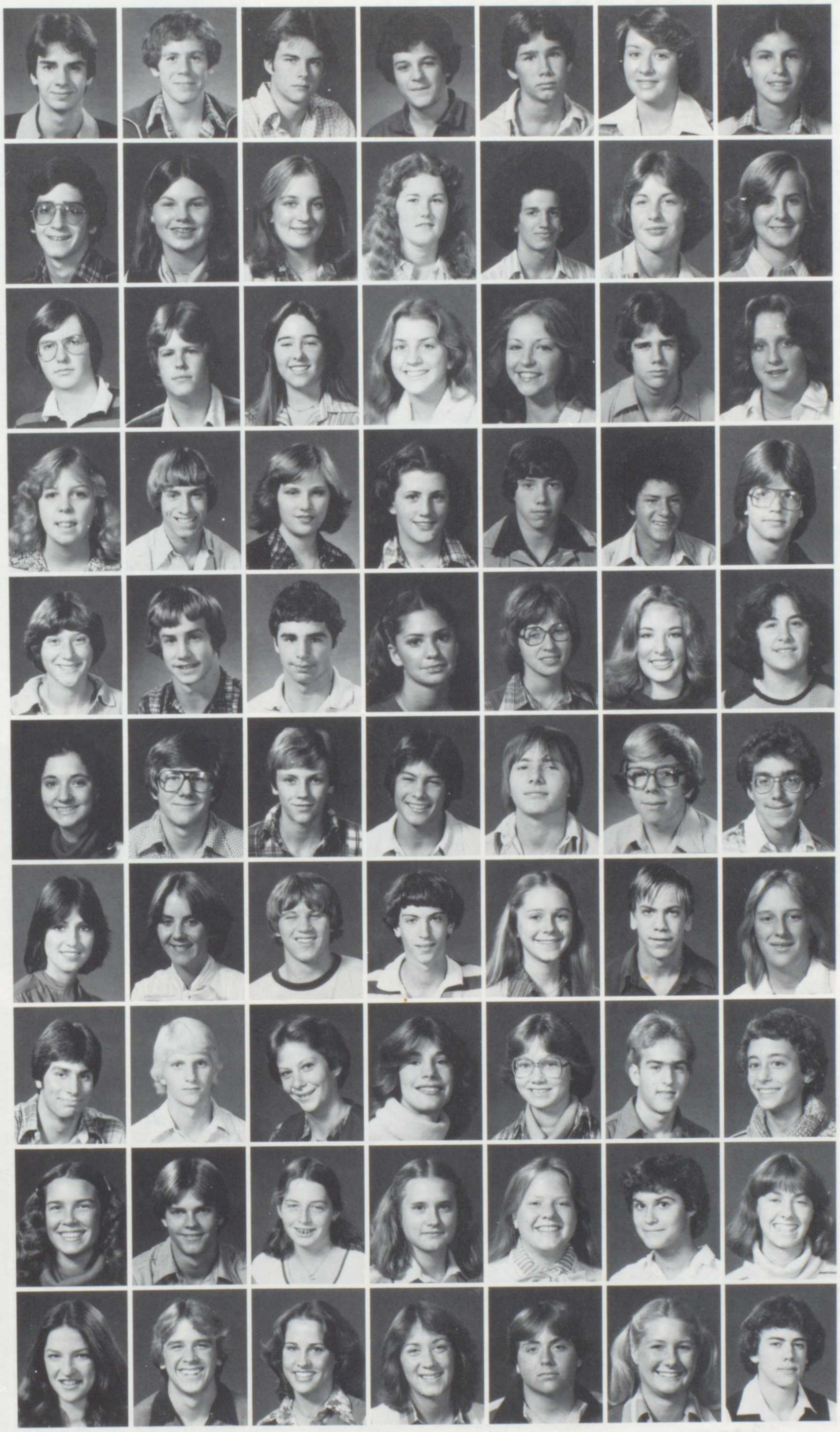
A number of students feel the same. Lester Starin summed up the opinion of the other students like himself when he said, "By the end of the school day I've had enough of it, and I'd rather not come back for more."

—B. Calmus

After working at Perkins a year and a half, Chef Scott Moody finds no problem whipping up anything on the menu. He works part time, which includes all day Saturday and Sunday.

Brown and black, Sedanna, tries to get away from Lisa Kaase, who has worked with horses since she was five. Lisa keeps the horse at Jasko's in Avon Lake.

Since sixth grade, Joel Cuebas has played the drums. He has one set to practice on in his basement and one in his room.



Brain Lyle
Clark Maciag
Doug MacRae
Todd Marella
Mike Martin
Sue Martin
Anne Marie Masse

Greg Motzinger
Eileen McDermot
Kathy McKinstry
Cindy McLaughlin
Dave Messina
Kathy Meyers
Nancy Milbrandt

Jeff Miller
Bob Moe
Karen Monnett
Francie Moore
Jill Moro
Jim Murray
Sara Naumann

Mary Nortan
Tony Obey
Corrine Ochsenwald
Meggan O'Donnell
Toni O'Linn
Dave Oliver
Warren Olson

Janet Onstott
Scott Ormsby
John Overdorf
Betsy Pascarella
Ann Peeling
Sue Penick
Leslie Perna

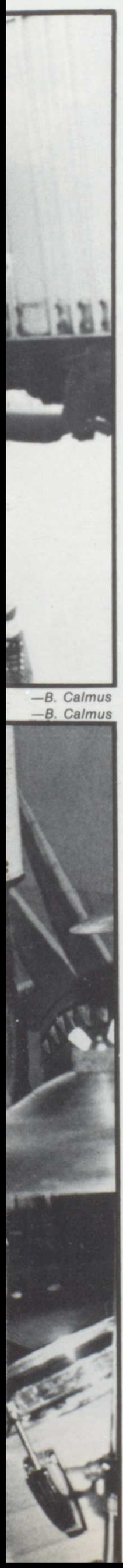
Angie Petrillo
Dave Phillips
Scott Pickup
Tim Plott
Tom Pochater
Joe Popernack
Dave Popp

Roberta Pournaras
Laura Purdum
Bob Quarick
Doug Ramsayer
Cheryl Reddish
Ed Reid
Patricia Reilly

Steve Rode
John Rodman
Pat Roginski
Mary Romano
Patti Rooney
Joel Rothfusz
Margaret Sabol

Robin Santo
Scott Schaefer
Carol Schaeffer
Jenni Schall
Terry Schlotman
Judy Schwing
Jill Scoby

Pan Scully
Jeff Sellers
Sarah Slaman
Denise Smith
Tony Snead
Jill Snyder
John Sohl



—B. Calmus
—B. Calmus

One for the money, two for the road...

Having finally passed your driver's test, if you're like most people, you probably went out and celebrated. However, if you thought it was all behind you, you soon found out that you were mistaken.

Your license gave you the right to drive, but the next problem was finding something to drive.

Juniors needed cars for practical reasons, such as driving to school, along with more frivolous reasons, such as dating. As Bob Bowles explained, "It's much more fun going on a date without Mom and Dad!"

Often, this meant asking your parents for permission to borrow the family car, which sometimes proved to be a hassle. For many juniors, though, getting the car at least one night each weekend became a regular occurrence.

Some parents were quite lenient with the cars, while others were stricter. "I was always told by my parents that if I wanted to drive I should buy my own car," explained Dave Garrett. "So I did."

Dave drove a Camero convertible. But, if Camero's weren't your style, Jeff Hammerschmidt might have given you a ride in his '69 Trans-Am, one of only 500 made.

At the other extreme, there was always the old, dependable Klunker. "I bought a '63 Ford station wagon which hadn't been driven since 1968," said Jim Lisi.

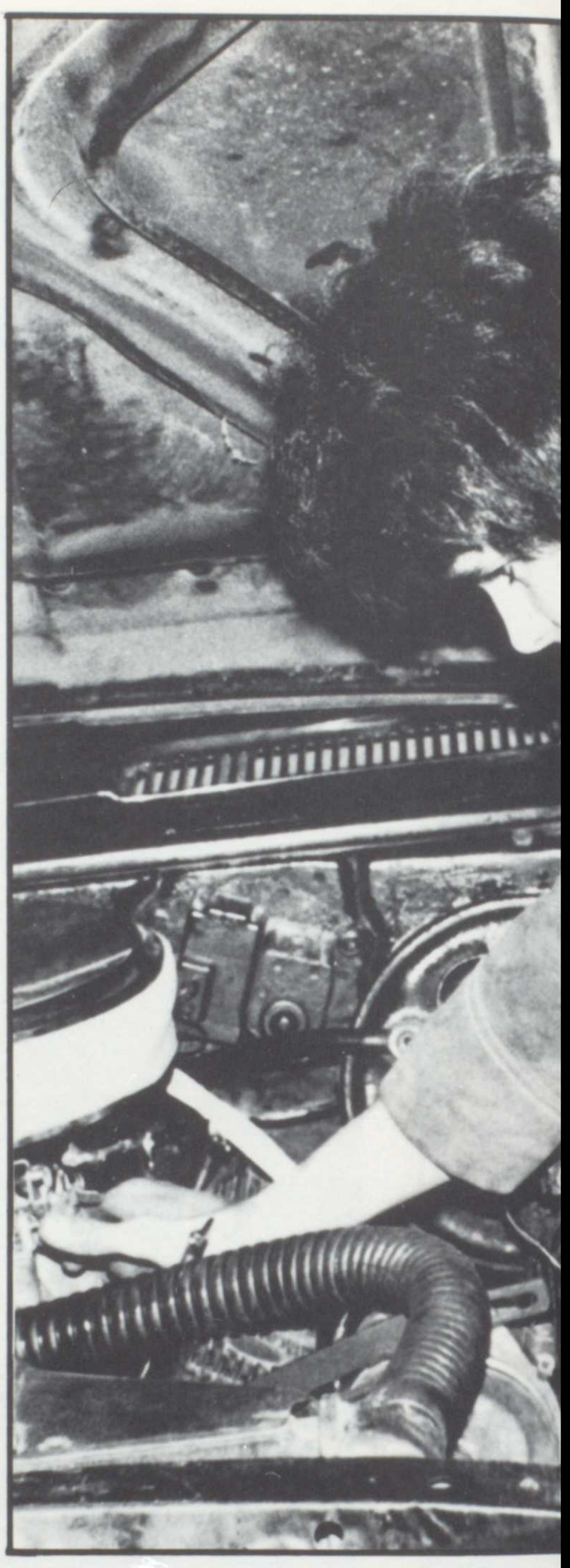
If you solved the first problem by purchasing a car, another one remained—money. In fact, in the past ten years, inflated prices of all automobiles rose by a shocking 86%.

As the price of gas, along with everything else, skyrocketed, juniors did less driving. And besides gas, there were insurance costs, monthly payments and car repairs to contend with. As a matter of fact, everyone interviewed who owned a car also had a part-time job to pay for it.

The responsibility of owning a car was great. Often it resulted in minor accidents, or even disaster. One junior ran over a water pipe and then into a teacher's car.

There were humorous incidents, though, such as Pam Scully's accident. "The first night with my new car, I hit a telephone pole while backing." She explained. "Besides the fact that it dented the car, it was Mr. Loomis' telephone pole."

Your own particular auto "experience" may not have been so drastic, but whatever the case, driving made a strong imprint on juniors.



Dave Sommers
Mike Sords
Lester Starin
Fred Steiner
Sarah Stinchcomb
Mike Strimbu
Mark Stroup
Chuck St. Aubyn

Mike Stuckart
Beth Sullivan
Carol Sullivan
Stacey Sutphen
Brad Svenson
Nancy Swogger
Jana Teets
Paul Templeman

Karen Theis
Allison Thomas
Debbie Thompson
Judi Townsend
Sue Trembath
Robin Troia
Dave Trotter
Sandy Tutin

—B. Calmus

Although he stored his '69 Camero in his barn, Dave Garrett checks on it throughout the winter. Dave traded his blue '55 Chevy for the Camero.

—B. Calmus

With the idea of making money in her head, Sue Shriver leaves for work. Her grandmother gave the Catalina to Sue's family which gave Sue free use of it.

Behind the bumper, Mark Fraley holds on tight while he skeeches down the street. While sometimes unsafe, skeeching still provided winter entertainment.

—B. Calmus

Sue Utrata
Andy Van Nest
Dianne Veres
Alisa Wagner
Lori Wagner
Doreen Walker
Carolyn Wallace
Robyn Wargo

Jim Waters
Stewart Waterson
Kristen White
Scott White
Cindy Whittemore
Crystal Winters
Don Wolf
Barb Wolfe

John Woodard
Linda Yoo
Lindsey Yount
Tonya Yuricich
Mike Zallar
Chris Ziegler
Shane Zinke

Legal at last

On a chilly December afternoon, Tony Gomez feels the pinch of inflation as he fills the tank of his Firebird at 58.9 cents a gallon.

Just for the record, a Convenient cashier glances over Bob Lakomski's driver's license before ringing up his purchase.

—J. Troia

—J. Troia

16, 18, 21, 30, and 40 have a common denominator. They are all important milestones in life.

Most seniors turned eighteen during the school year. Now they were legally considered adults. The freedom was expressed in various ways. Once they became eighteen, fake I.D.'s were a thing of the past.

Sue Mercurio and Laura Sankey agreed that they liked being able to go to more places like Spanky's and the Agora.

November 4, 1978 was the first election day for the new adults. "Voting was a different experience. It is hard to believe that my vote was one of the thousands counted in the returns," Cathy Buchta remarked.

Besides voting, eighteen meant seniors could join the army, sign permission slips, and own their own cars.

The birthday parties were better, too. Now the cake could be washed down with beer.

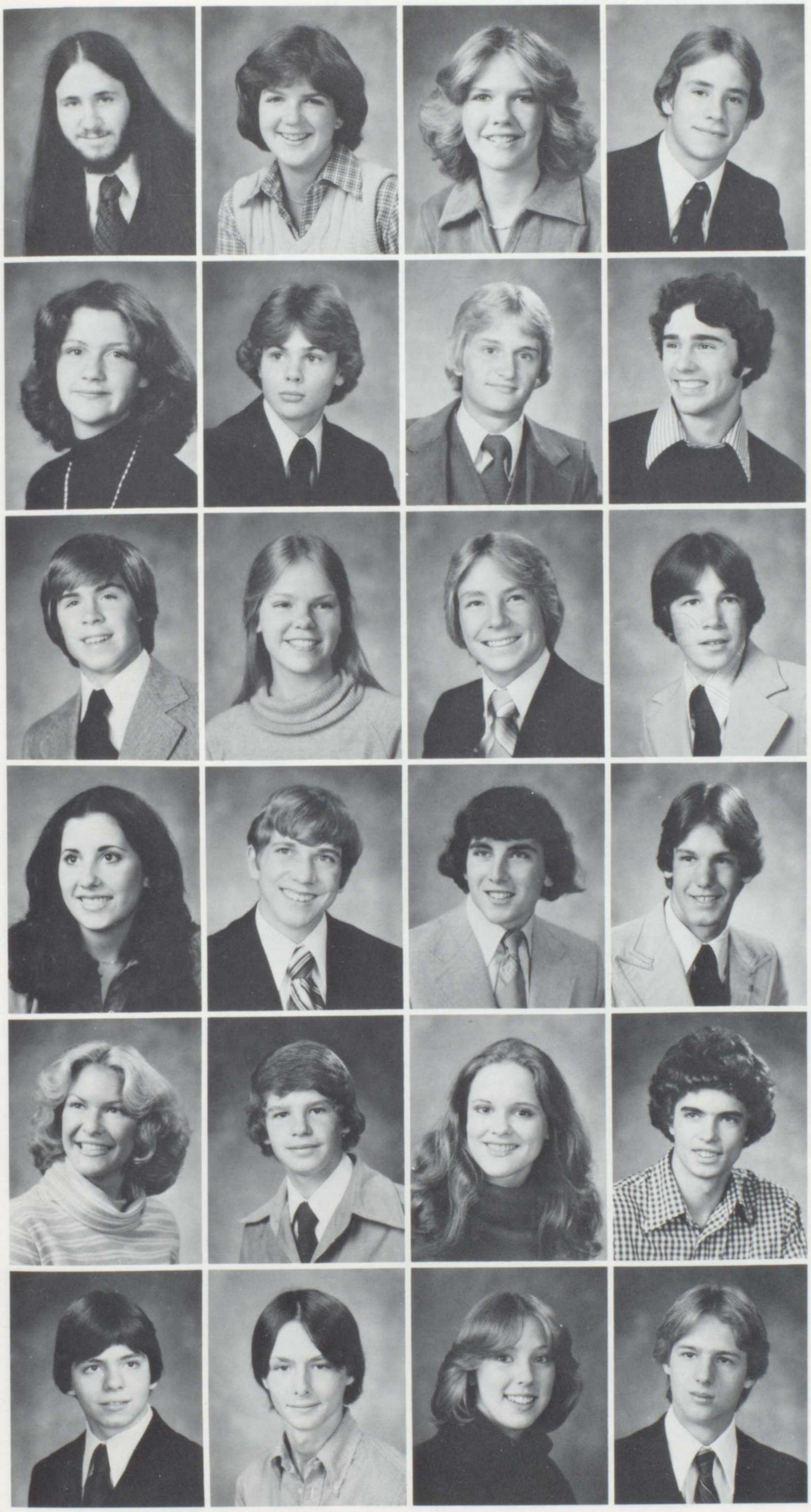
Steve Jones brought out the only problem. He commented, "It's great being eighteen, but it would be a lot better if all my friends were the same age."

—D. Khym

Ready to make the final slice, Cheryl Worley sections off her birthday cake. Although her birthday falls on December 16, her friends, including Annette Lindstrom, gave her a party in advance on Saturday December 9.

—B. Calmus

Before she casts her first vote, Cathy Buchta fills out the necessary registration forms with the help of Ms. Nancy Spera.



Ned Mathew Acton
Denise Diane Adkins
Debra Ann Aldridge
Fredrick Marshall Ahlers

Nancy Jane Ahlers
Craig Douglas Allen
Dane Laverne Allphin
Matthew Townsend Altieri

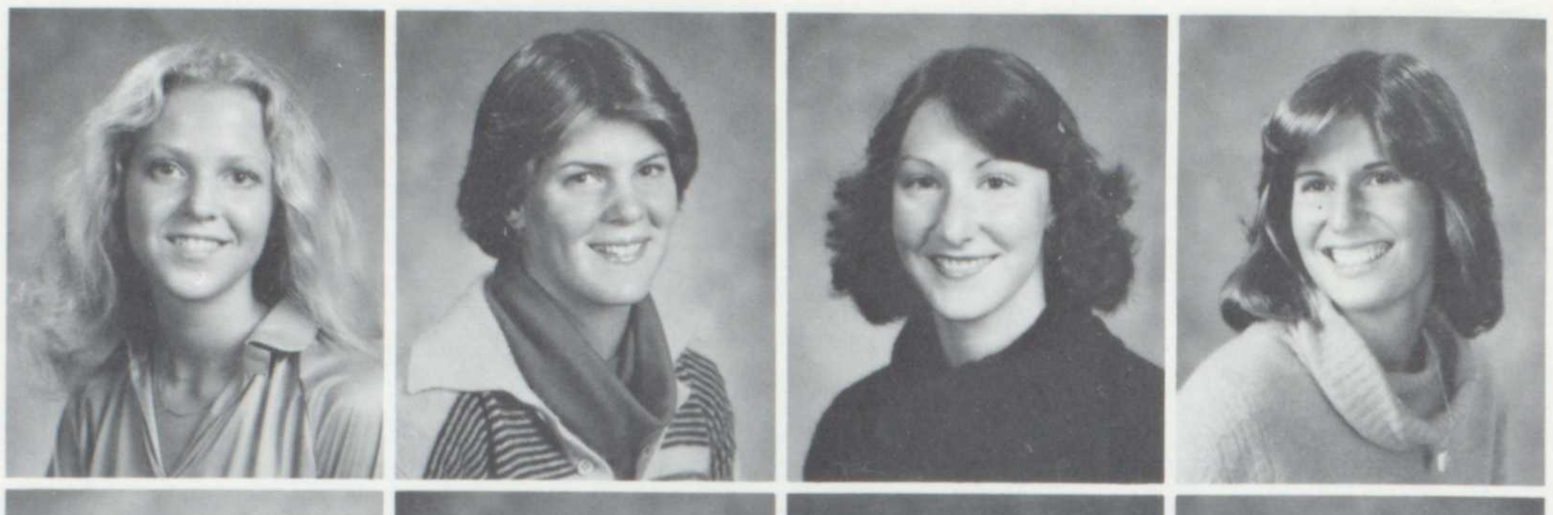
Jeffery Richard Anderson
Karen Lee Andersson
Ramon Eric Arnold
Scott Ashbrook

Kim Marie Bailine
Gregory Robert Balogh
William Francis Barrett
Edward Marshall Begnaud, Jr.

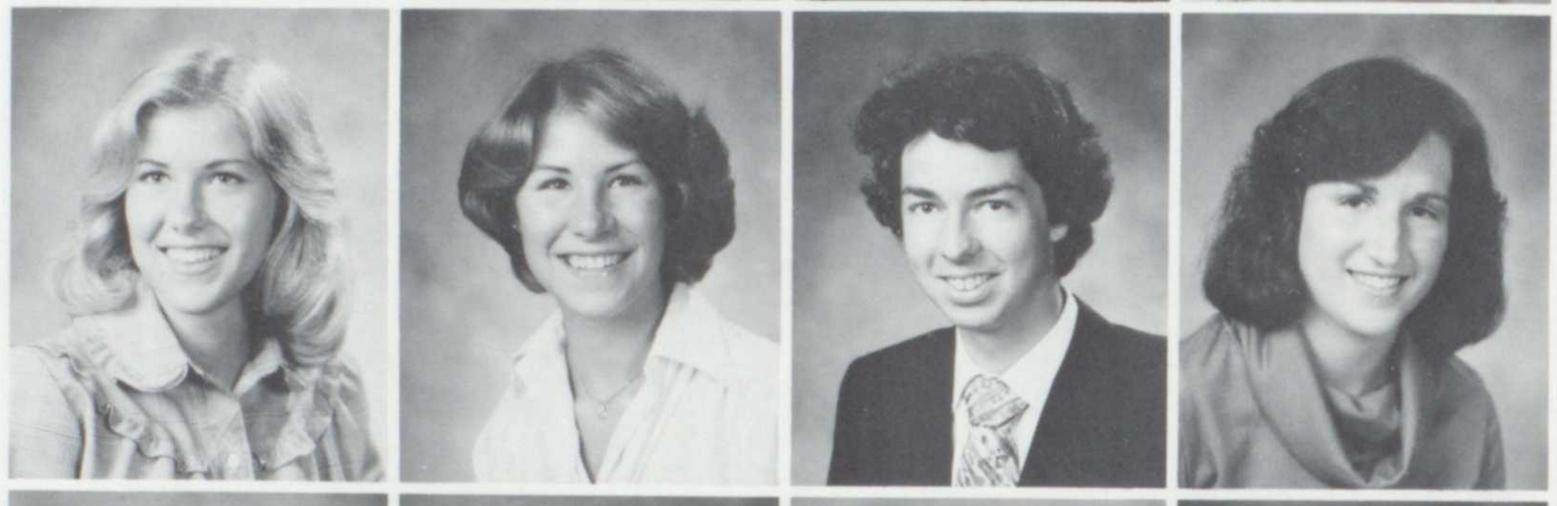
Lynda Elizabeth Bell
Henry Charles Benz
Erin Jane Bergan
Thomas Edward Berneike

Timothy Steven Black
Peter Michael Blake, Jr.
Debra Blank
Fred Andrew Boeker

Andrea Lee Boyd
Carol Ann Brant
Gretchen Ann Bredenbeck
Kathleen Anne Brogan



Marjorie Jane Brown
Martha Susan Brown
Alexander Bruck
Cathy Ann Buchta

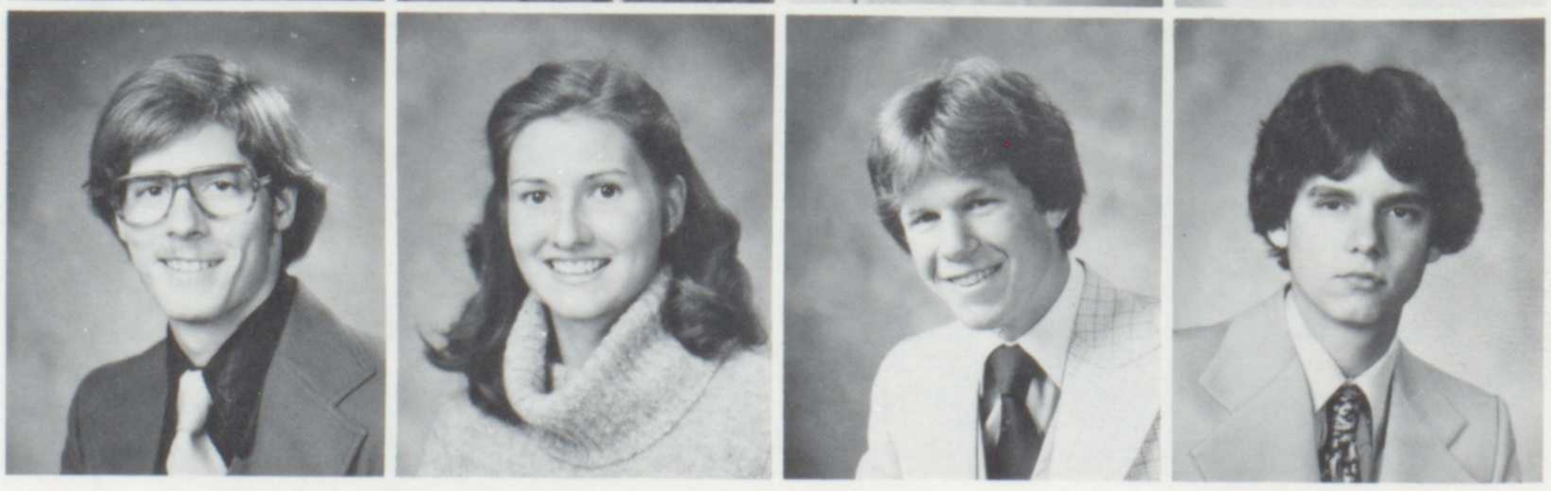


Shellie Lynn Buckholz
Michelle Marie Buckwald
Elizabeth Jean Buescher
John Terrance Burke

Benedict Joseph Campbell
Kimberly Love Campbell
Catherine Ann Candisky
Amy Patricia Capener

Susan Elaine Carlisle
James Hughes Carroll
Cindy Lou Cash
Kathryn Elizabeth Cass

Joseph Cepulo
Wendy Diane Chadwick
Jonathon Alan Chalk
David Arthur Chase



It's a matter of choice

Scheduling wasn't a big hassle for seniors after three years of practice. There was no longer the worry of classes being closed out—except of course Sociology or Psychology . . . and Government . . . Physics . . . Well, scheduling was a little easier.

The big decision was whether to take the minimum four majors or a full course load.

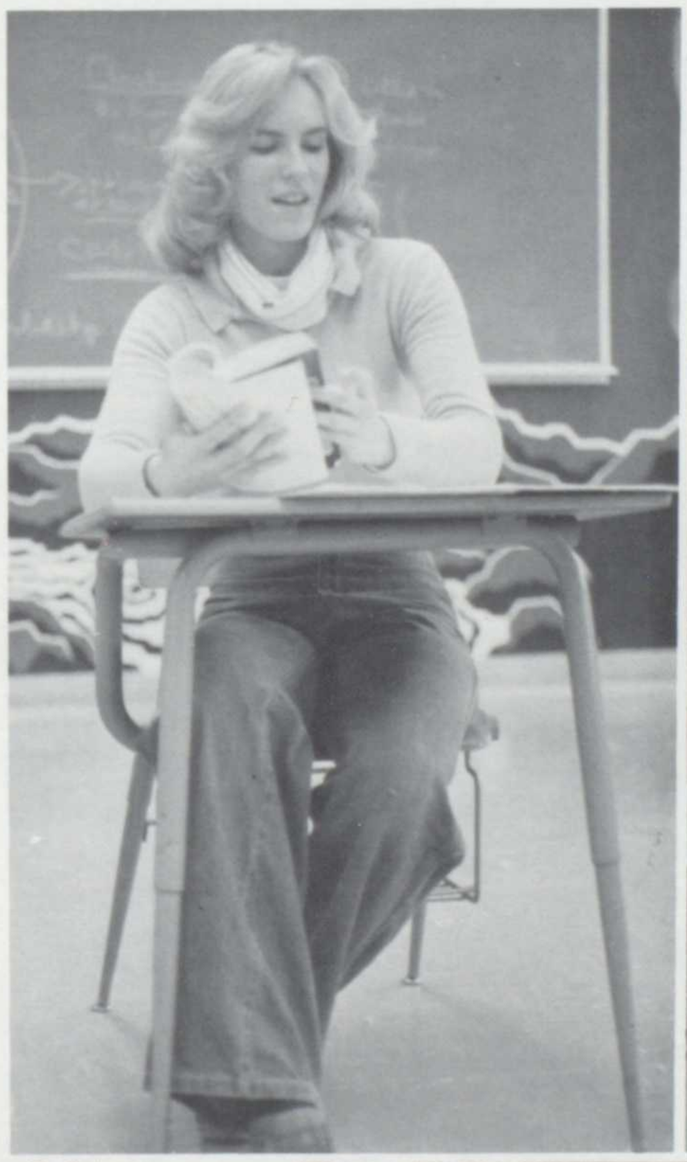
Nancy Ahlers chose the latter. "I fell that it is just plain useless to take an easy schedule your senior year since next year you will be facing a hard college schedule," she stated.

Many seniors were thinking ahead when they selected courses. "Advanced classes are a challenge, and they help you to prepare for college and jobs," commented Janet Walker.

It being their final year at BHS, some students spent a little more time planning their classes. Vicki Davidson said, "I signed up for courses that I've always wanted to take but couldn't fit in before."

On the other hand, numerous seniors felt a less demanding routine was better suited for them. "I decided to take it easy my senior year. I've worked hard for three years and deserve a break!" Renee Pattyn remarked.

With part-time jobs and extra-curricular activities, some seniors simply didn't have time for the homework required in most classes. Lori Gerber quipped, "I always wanted to beat the school system, and I finally did it my senior year. I took one class—D.E.!"



—B. Calmus

—B. Popernack

Critical opinions of W. A. Craik on the marriage theme in **Pride and Prejudice** form the basis of Joan Hammer's presentation to the ninth period AP English class.

—J. Troia

In an attempt to meet a December 15 due date, Jon Chalk concentrates upon his Soc. paper. Note cards and detailed outlines also had to be handed in along with the 1800 word paper.

Seniors adjourn to the library after sixth period lunch to catch up on Government questions and Physics projects, but mostly just to gossip with friends. Sixth period usually draws the biggest crowd from the cafeteria.

January 1: application panic

Although PSAT, SAT, and ACT were only the preliminaries, they caused a sizeable increase in senior's mail. Every college in Ohio sent brochures and propaganda to tested students. The search for the perfect college had begun.

First stop was a trip to Ms. Hull. Dead end. All inquiries were halted with "wait until after the assembly."

Seniors present that October day trooped down to the cafeteria. They were to receive answers to numerous college questions . . . When should applications be sent? Soon. How does one pick the right school? Research.

Finally, the field of prospective universities was narrowed to two or three. The time for applications had arrived. A Saturday was set aside to fill them out. **Extracurricular activities?** . . . *Ha, Ha, Ha, couldn't write that down!* **Academic achievements?** . . . *Well, attending class?* . . . **Grades?** . . . *Why do they always ask irrelevant questions?* . . . Now came the tough question . . . **Middle name?**

It was time to visit the new transcript window and Ms. Nelson. Bright and early Monday morning, the journey was made. Where is the permission slip? *Permission slip?* Yes, every student under 18 must have their parent sign a release for records to be sent. More red tape. Tuesday, permission slip, postage fee, application, all present and accounted for. Ms. Nelson assured the application would be sent promptly.

The long wait for an answer commenced. The first basketball game, Freedom Jam, Christmas vacation, Snoball, all came and went.

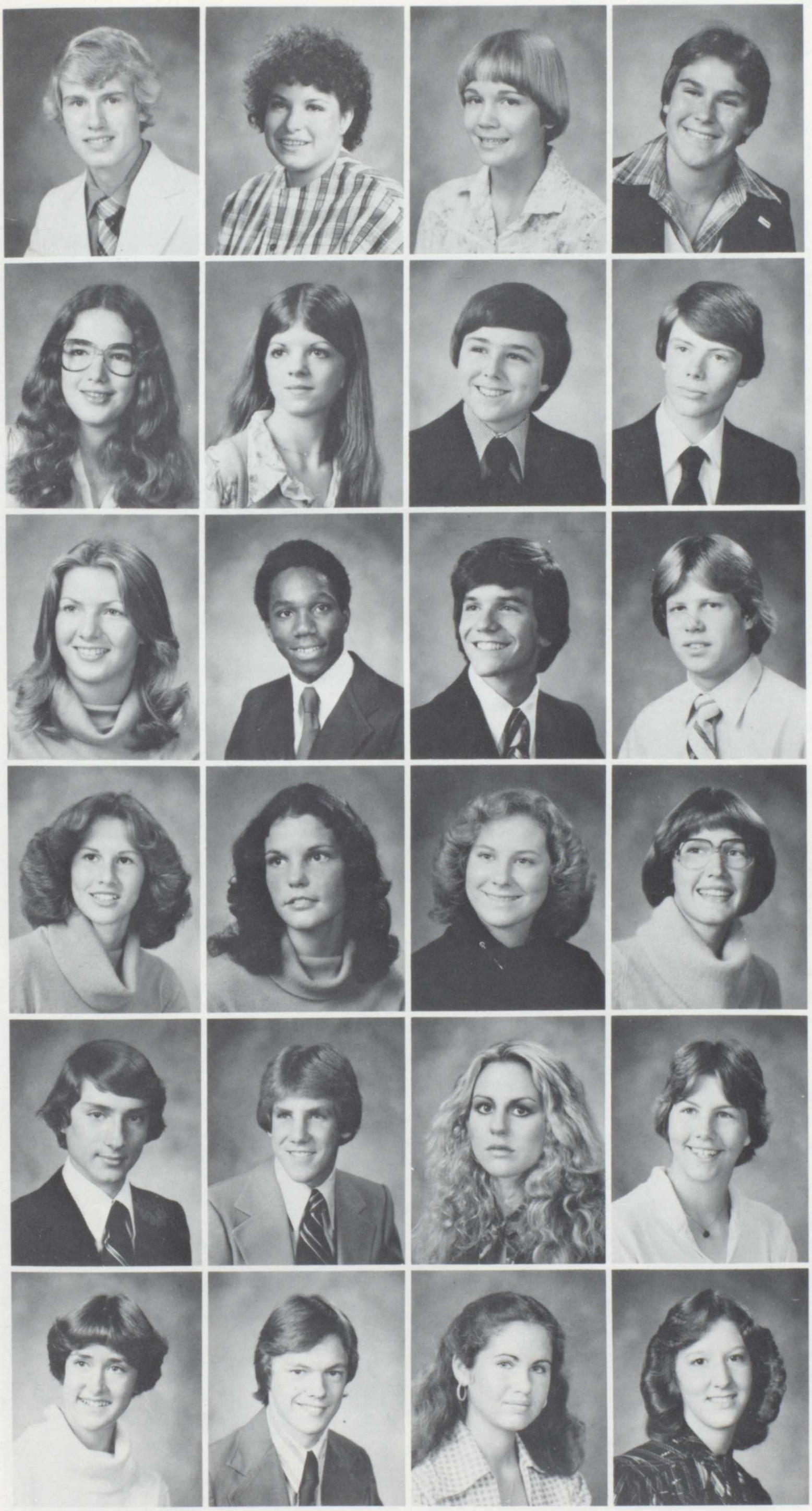
At last it arrived! Drum roll. The envelope please . . . "Congratulations on being accepted to . . ." Success! MISSION ACCOMPLISHED.

—J. Troia

—J. Troia

—J. Troia

Applications take about four hours to fill out. Ms. Nelson checks over Mike Saunder's Hiram application in the new transcript window. **Lovejoy's College Guide provides** information on all colleges. Sue Griffin takes time off from her duties as sixth period guidance monitor to check out schools. **To assure himself** that the admissions office will be able to read his application, Jim Leonard types out his form for Carnegie Mellon. He also applied to M.I.T. and Washington University.



Mark Allen Chomoa
Allison Kay Clark
Pamela Sue Clark
Sandra Cochran

Susan Lynn Coffin
Eileen Susan Collins
Gary Martin Coloian
Marc Denis Conway

Anne Elizabeth Coulton
Gerald Anthony Crayton
Douglas Alan Crowe
Mark Cyprysiak

Kathryn Beth Daniels
Teal Ann Dare
Dawn Ann Daso
Vicki Jo Davidson

John Harlan Davis Jr.
William Charles Davis
Deborah Anne Dawson
Emily Rose Deidrick

Stacy Lee DePaolis
Russell Craig Dezember
Maryann Dister
Colleen Kelly Domasinsky

John Ralph Dombey
Stephanie Ann Doyle
Amy Susan Draudt
Ronald Scott DuPerow

James Allen Durk
Sally Ann Edmiston
Maria Louise Ehlke
Jean Mary Ehrbar

Susan Lyn Eland
Greg Alan Eldred
Steve Wayne Ellison
Kenneth Werton Ermlich

Ellen Therese Fain
Micheal John Farhart
Robert Feher
Bridget Ann Fenker

Jeffrey Field
Elizabeth Anne Firalio
Kathleen Marie Fissell
Mark Alan Forror

Steven James Forsythe
Deanna Lynn Foster
Jill Louise Francy
Peter Dean Ganyard

Weekend Wind-up

—A. Van Nest

—K. Perrier

Saturday afternoon supplies the perfect time for shopping. Anticipating another fierce winter, Kathy Daniels and Karen Andersson try on boots at Hahn's shoe store.

Throughout makeovers, Kerry Keohler explains the basics of applying cosmetics. Kerry, employed by Bonne Bell, travels to various malls around Ohio to give demonstrations on weekends.

For Bay High's senior class, the school year slowly revolved for its final time in a welcomed series of 48 hour siestas (i.e. weekends) with 5 day fillers in between.

Within this allotted and much-valued time, a wide variety of activities elapsed.

While there were a minority of weekend students, who diligently studied (or slaved over) their Sociology notes and composed involved themes for "Poe Tales" and "Existentialism" and "Russian Lit.", others were more carefree and fun-seeking.

With newly certified 18-year-old

—J. Troia

status, some bar hopped for beers and nursed their hopes of being 21.

Coliseum concerts and Stadium rock expositions were always a worthwhile cause for those willing to tolerate the crowds and volume of groupies.

Disco fever infected some spirited and energetic "soles" and beckoned them to boogie down at Cleveland's fantasyland, "Dixie's." Once there, they were sure to find (without looking very hard) the very latest in music and dance, not to mention Mr. Polyester, with his stale cliches and the mysterious, frizzy haired, Saks-Fifth-Avenue woman.

Financially catastrophic shopping sprees were always a favored way to blow a weekend, providing Master Charge was with them.

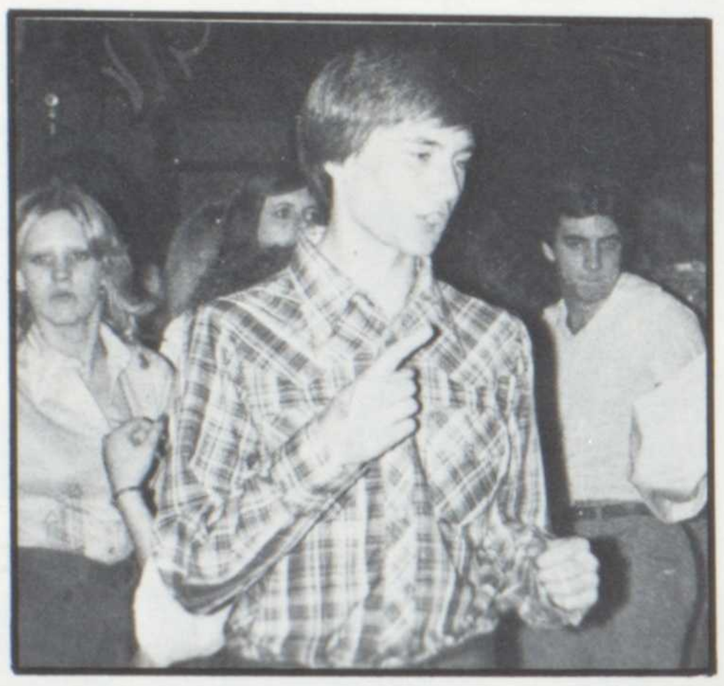
Drive-in duds like, "Cheerleader's

continued

Spirited seniors consistantly turned out to support the basketball team. Traditionally, they gathered at the top of the bleachers under the Bay sign.

Revolt" and "Orgy of Vampires" seemed to draw large numbers of senior film connoisseurs and their dates. Meanwhile, Midnight mania prevailed mainly on Friday nights with the rather bizarre, but interesting cult film, "The Rocky Horror Picture Show."

Those seniors who didn't admit to the above were probably content to look forward to an evening with Big Chuck and Hoolihan or perhaps an episode of the Cone heads . . .



—A. Coulton

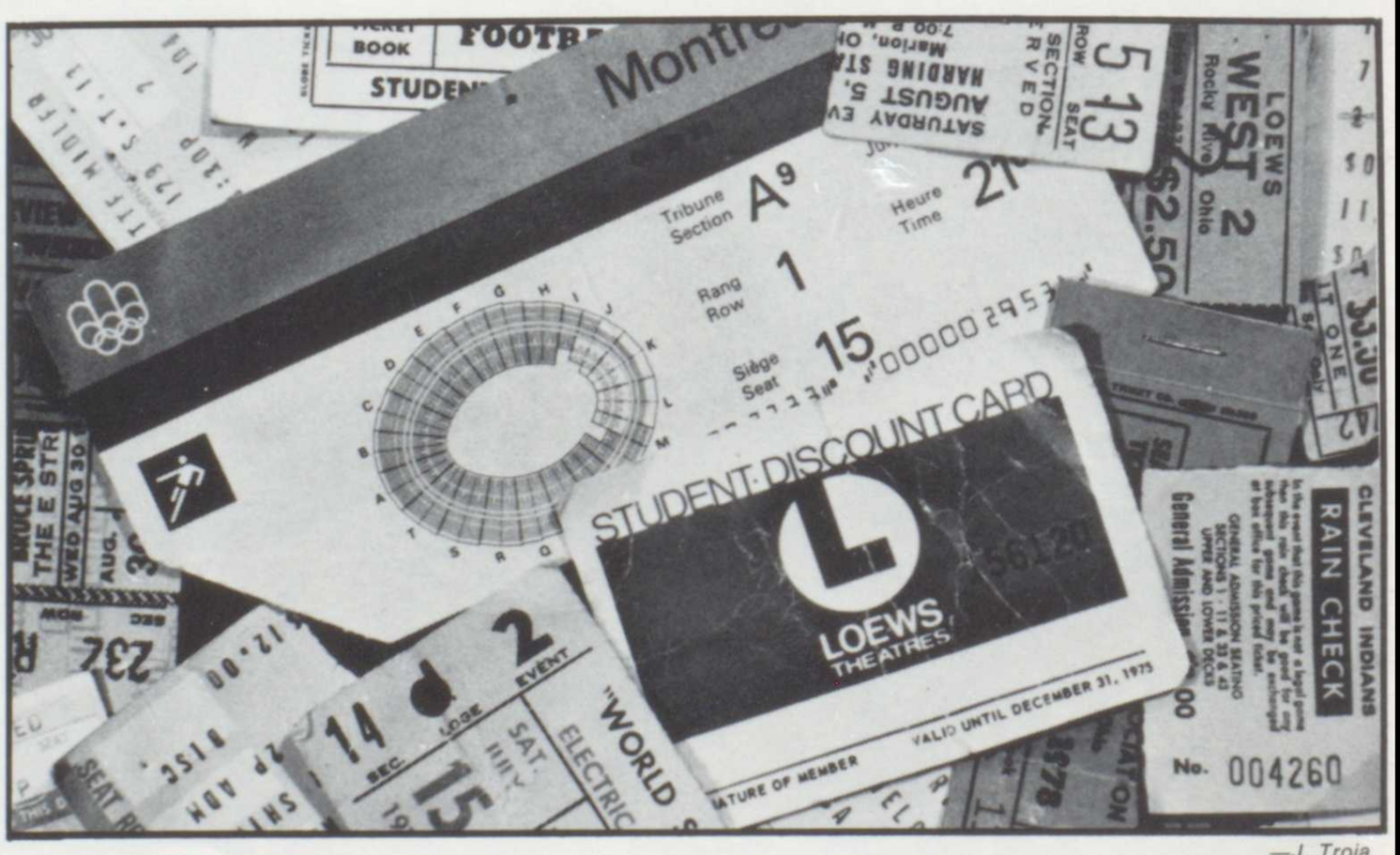
Ten Ways to Improve your Weekend

To perk up weekends for seniors the city government should:

1—Offer Friday and Saturday night tours of the Rose Hill Museum.
2—Build a disco in the lobby of the Knickerbocker.
3—Open courses at Baycrafters with themes like "Pottery for Two" or "Basketweaving by Starlight."
4—Convert the science center's observatory into a Lasarium.
5—Enclose the Dover Center recreation area in a huge plexiglass bubble.
6—Convince the owner of D.Q. to stay open all year.
7—Leave Huntington Beach parking lot open all night, charge by the hour, and repave Wolf Road in yellow brick with the profits.
8—Buy exotic animal species and turn Huntington Reservation into a national wildlife reserve.
9—Buy an N.F.L. team and build a multi-tiered stadium behind the Middle School.
10—Convert Bayway Cabin into a Studio 54 franchise.

Weekend Wind-up continued

—D. Khym

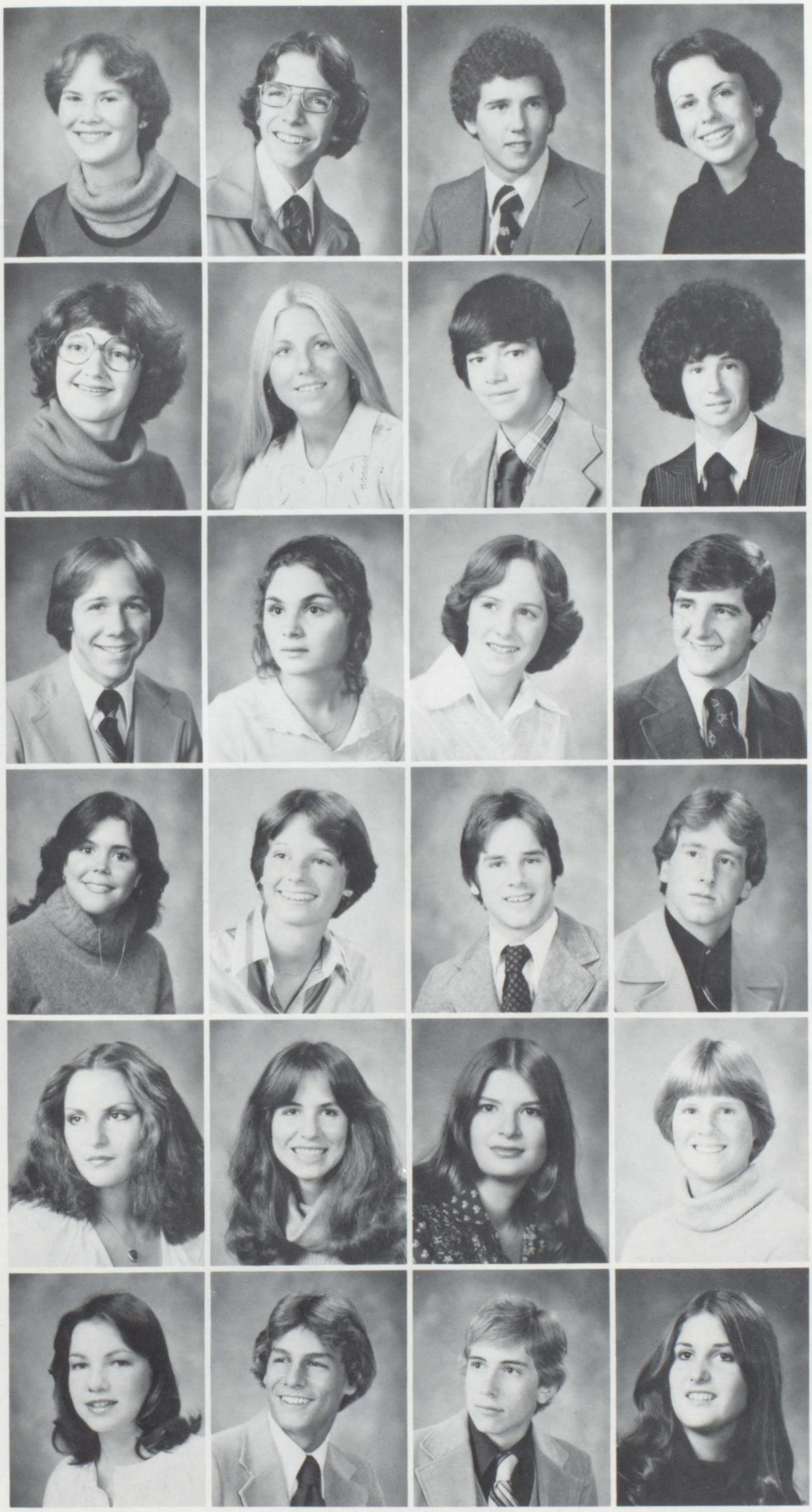


—J. Troia

Nearby discoteques give Bay seniors a chance to meet new people from other cities. Jeff Tieferman dances to the music of Crystalwood at Spanky's.

In the tranquility of her room, Kelly Norton writes up a lab on momentum. Outside of school, she spends about three hours a week on her physics.

For those who can afford the entertainment, Cleveland and the suburbs offer a wide variety of weekend activities. Prices can range from $1 for a student football ticket to $15 for a concert admission.



Mary Margaret Gavin
Timothy James George
Jeffery Scott Geuther
Rosemary Gibbons

Melanie Anne Gibbs
Karen Ruth Gilmer
Michael Edward Gilner
Antonio Jose Gomez

Michael Davis Grant
Laura Elizabeth Grapentien
Kathryn Margaret Greaser
Patrick Joseph Griffin

Stacy Dale Griffin
Sue Anne Griffin
David Griffiths
Jack Escortt Griffiths

Susan Frances Griggs
Debra Lynn Groff
Nancy Melissa Grohler
Margo Ann Gustafson

Maureen Marlyne Hackett
Christopher Blake Haders
Scott Richard Hale
Laura Joan Hamman

Joanne Kay Hammer
Elizabeth Sue Hampton
Kristy Hasman
Mary Catherine Hassett

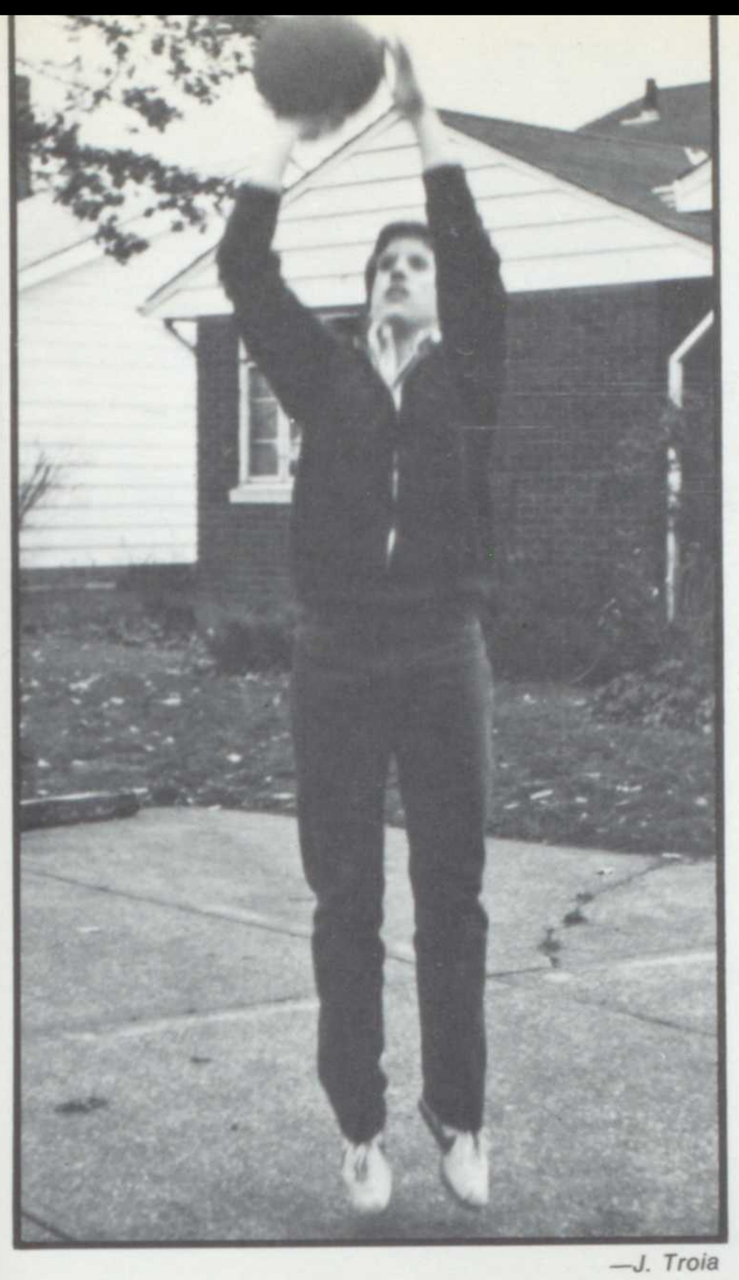
Joan Elise Hastings
Ellen Marie Healy
Frances Elizabeth Heaton
Dale Wayne Helfrich

Jenny Melita Hemming
Carol Helene Hendershot
Barbara Elaine Hess
Tracy Ann Hill

Nellie Hillenbrand
Kimberly Sue Hitchcock
Venieta Renee Hixon
Lucinda Hodge

Susan Lenore Hoenes
Lee Micheal Hokaj
Daniel Thomas Hopkins
Margaret Houlehan

Mary Robin Howarth
Annette Rae Howells
Dennis Robert Huffman
Scott Fred William Hughes



—J. Troia

—J. Troia
—A. Van Nest

Staying in Bay

"I've lived in five different houses on five different streets," remarked Beth Hampton.

This may not seem too unique, as many seniors move every few years when parents are transferred. However, Beth's five houses were all in Bay Village.

A large percentage of seniors have lived in Bay all or most of their lives. Donna McLaughlin has always resided at the same home on Foote Rd. As a result, she has seen some changes in eighteen years. "Behind our house there used to be an open field and an orchard . . . now it is the high school stadium!" Donna recalled.

Bay's construction boom was one of the biggest alterations in the past years. "Many more houses have been built in the neighborhood. There really is no undeveloped land. Houses are everywhere," commented Wendy Slaman.

Mari Leonard reflected, "Since I've lived in Bay, I've seen a lot of families come and go. My neighborhood is totally different."

Growing up in the same community had its good points. Lasting friendships, these long term Bayites agreed, were one of the advantages.

Jeff Rinaldi summed it up best. He stated, "I have enjoyed living in Bay my whole life because I've got the best partying friends that anyone could want. And I will have these friends the rest of my life."

Despite the chilly fall weather, Varsity B-baller Beth Hampton practices her basketball shots in her neighbor's backyard court. Beth has lived in this house for six years.

Chair in hand, Gary Coloian cleans up a classroom on his job at St. Raphael's. Gary attended St. Raphael's for all eight years of primary school.

In front of her house, Donna McLaughlin rakes up the last leaves around the mailbox. Donna's parents have lived in the home since their marriage. It stands on land which used to hold her grandfather's garden.

Variations on a senior year

Moving can be a trauma for anyone. When it happens just before the senior year, however, the change can be even more of a jolt. Following her junior year, Missy Staley moved from Bay to San Francisco. Likewise, senior Chuck Benz's family was transferred here from California. Though they have never met, their stories are surprisingly parallel.

Moving was something I had done before. What made this move different was that I was moving my senior year. I never felt cheated out of a last year in high school, but out of a last year with my friends.

I will admit to being rather bitter about moving. I was going to have to start at ground zero. I lost the feeling of being a senior. And I toatlly feared lunchtime. Every new student dreads this time of the day the most. There were only a few people who came up to me my first week and introduced themselves and asked if I was new. It took a good month before I started introducing myself to them. I had to stick my neck out a bit, but after awhile, it was very beneficial. I finally had people I knew for sure I could talk to during lunch, classes, and at school activities.

I think about Bay often. I try to envision what the school would look like, how it would feel to be a senior, the teams, the Homecoming assembly, but most of all, graduation.

—W. Staley

Graduation is sad no matter what, and the fact that I will graduate from a school I feel no sentiments towards is very depressing. It is hard to relate to pep rallies and spirit meetings and most of all, Homecoming. I felt no loyalty or enthusiasm whatsoever. All I could think about was Bay.

My school in California is beautiful. There are trees all over the place. It is all open and outdoors. The view from the school is spectacular, something very foreign in Ohio, there are gorgeous green mountains! It can get rather difficult trying to study with constant sunshine and people talking about taking the day off to go to the beach.

I don't regret my decision to move to California. After the last few winters in Ohio, California isn't the worst place I could have moved to. I also know that my senior year will be what I make it. I'll always have my friends but not an opportunity like this. I wish the best of luck to all my classmates. And if you're ever in California . . .

—Missy Staley

Finding out that I was going to move again, and attend still another high school (my fourth) was rather disappointing, especially because this would be my senior year. I had been looking forward to knowing the school and people in September, having gotten to know them just the past year. But now I was spending my senior year in a school I had never seen, with people I had never met.

The first few days at a new school are always scary because that is when people decide how they are going to treat you. Looking back, I am surprised at myself; I was very outward and even over-friendly, more so than I usually am, even more so than I was after previous moves. I attempted conversation with people in my classes; however, with only four classes, my efforts could not have enormous results. Lunchtime was not my favorite period. Eating alone was not fun. It was also, to a small extent, embarrassing. After several days, however, I had gained some friends whom I could eat with.

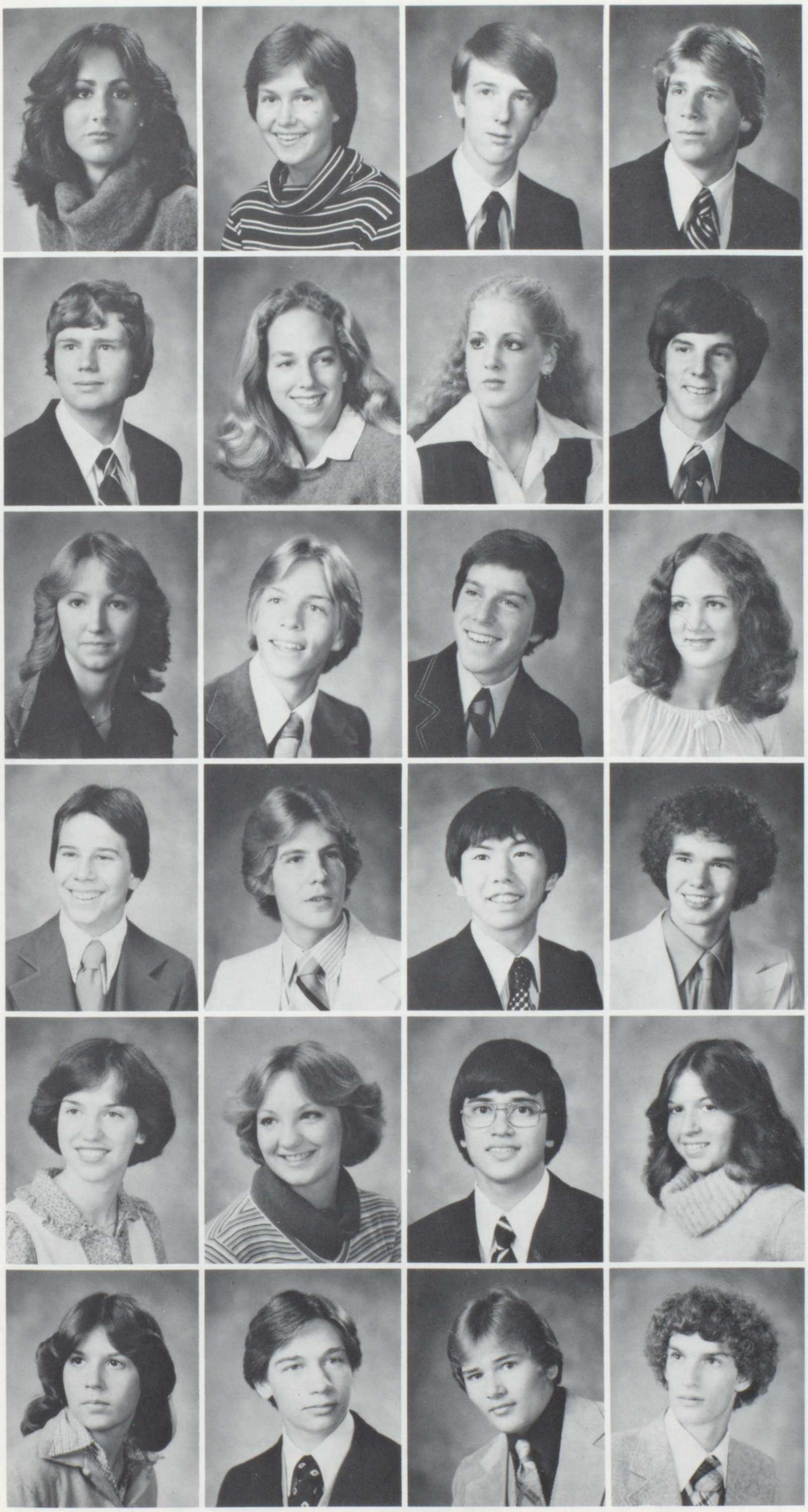
—J.Troia

One thing about Bay that surprised me was the school spirit. None of the schools I had attended had half as much spirit as Bay. I even felt a small twinge of happiness when I heard about sports victories. After three other schools, I thought I would have been completely out of spirit.

Of course I've had to adjust to several obvious differences. Crowded hallways are a little foreign to someone who has walked from building to building. (Rooms open only to the outside. There is no hallway inside the building.) The weather was very different as was the landscape. In California leaves do not turn red and yellow and I found the fall quite breathtaking.

Although I would have preferred to stay in California, as most seniors would like to graduate from a familiar school, I found that Bay was a nice school filled with spirited people. I feel that the experience may turn out to be worth the sacrifice.

—Chuck Benz



Tracy Lynn Hughes
Ellen Hunsbedt
James Jackson Ide
Randall Wilson Ingram

Eric Daniel Johnson
Kristen Barbara Johnson
Amy Elizabeth Jones
David Eastwood Jones

Elizabeth Ann Jones
Stephen Charles Jones
Terence Bailey Jones
Karen Jo Kasinec

Daniel Brian Kassel
Thomas Joseph Kavalec
Junichiro Kazama
Donald James Keehan

Maureen Louise Keliher
Katherine Downing Kerr
Dean James Khym
Dawn Katherine Kile

Dorothy Kaye Kile
John Conner Kilgore
Alexander Charles Kirlik
Michael Joseph Kmetz

Once is not enough

Following tradition, the seniors painted the concession stand in the north-west end of the football field. In late August, a small group of seniors met for nine afternoons and painted the class theme, "Best Of The Seventies" on the roof. Not too many people were aware of the undertaking. According to Tim O'Brien, "The committee tried to reach everyone about the painting, but it's a tough job in the middle of the summer."

Apparently some others felt they could have tried harder. As Rich Warfield put it, "Many people didn't know about the original plan to paint the stand."

On the night of September 27, five spirited girls who were not contacted during the summer decided that they should put their names on the roof, too. In what they felt was tradition, they waited until 1:00 a.m. to do their paint job.

Everything went smoothly for them until the neighbors called the police reporting that the girls were making too much noise. The police came and arrested the girls. No charges were brought against them, but as punishment, the administration had them weed the courtyard across from the dining area and paint over their signatures.

Days before the girls were to paint over their signatures, a group of unknown seniors (that is, unknown to the administration) came to do their own paint job.

—D. Khym

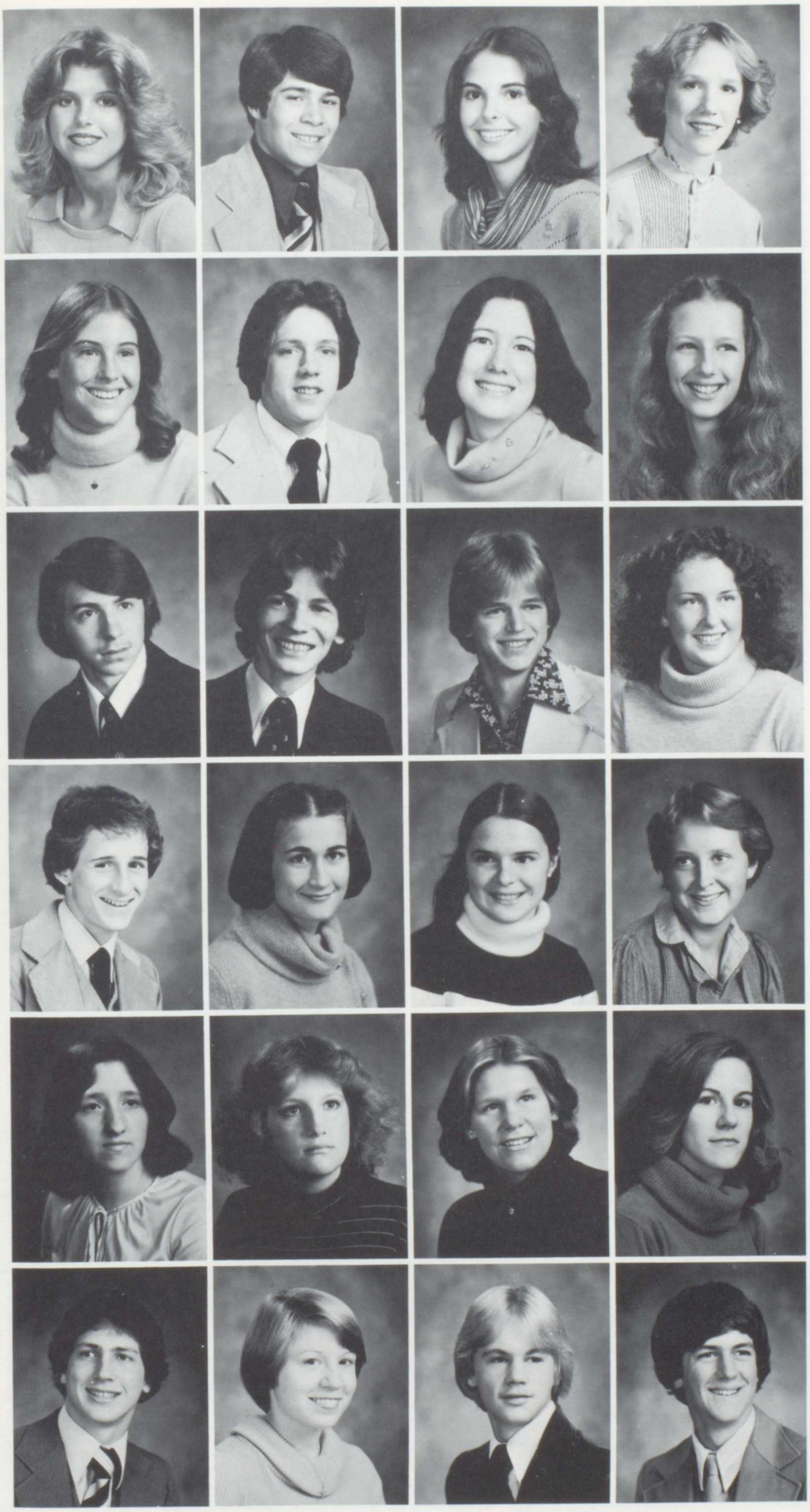
With the aid of a fence and an upturned garbage can Maureen Weir, Joani Hastings, and Theresa Sullivan prepare to get down off the roof. White and red paint covered up the charcoal grey paint previously used.

—K. Perrier

In a moments rest, workers pause to view their handiwork. Approximately $89.00 of class money went to paint the stand's design. It was drawn up by Tim O'Brien.

With the aid of a ten foot ladder, seniors add an artistic touch to the concession stand roof. They carried three white, two blue and two red gallons to the top.

—K. Perrier



Kerry Eileen Koehler
Janice Louise Koelliker
Kirk William Kresge
Kathy Ellen Kretschmer

Virginia Ann Kristof
Susan Marie Kromberg
James Patrick Krueger
Betsy Jean Lahey

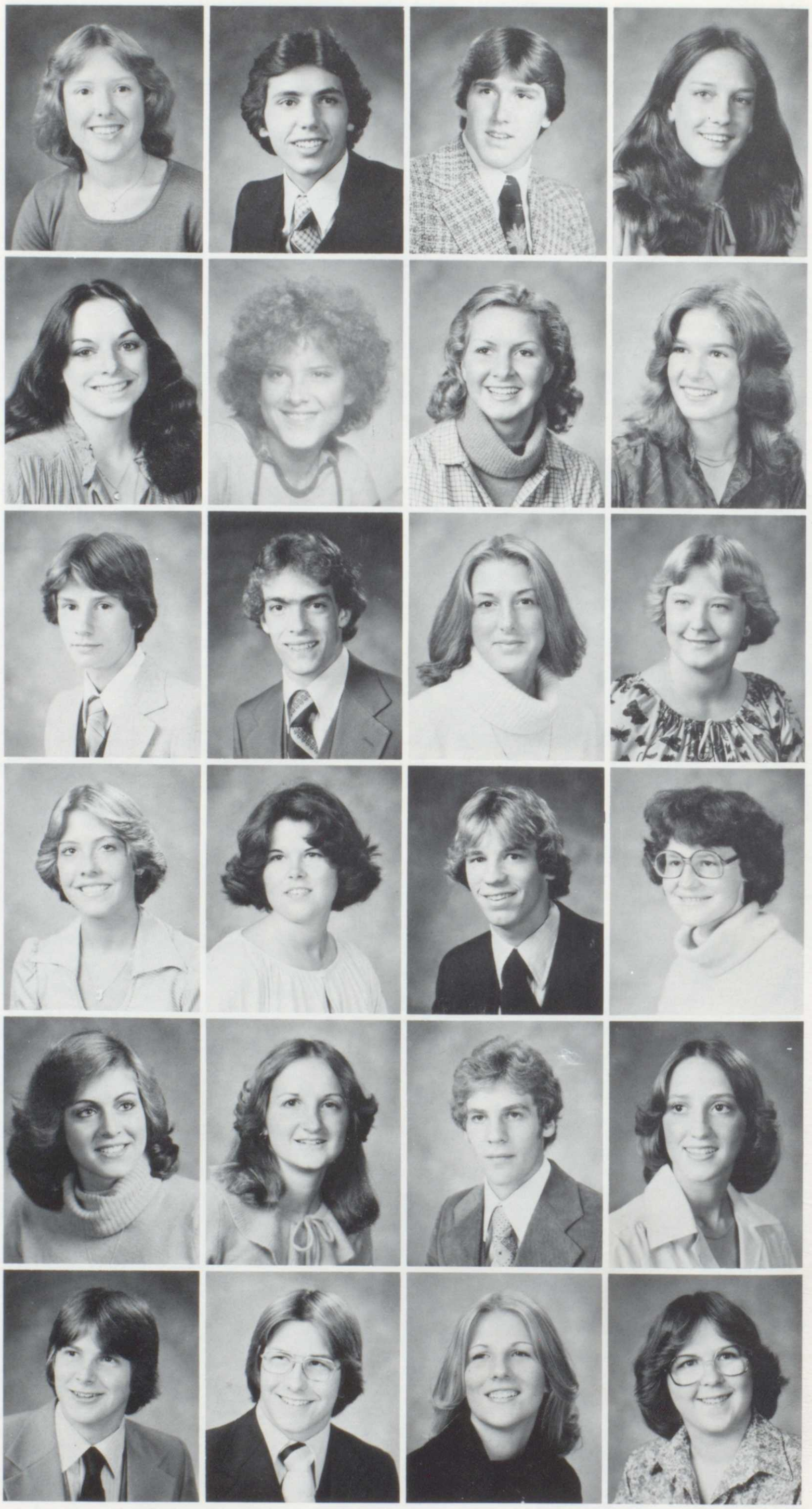
Janet Ann Laidlaw
Robert Edward Lakomski
Christopher Lee Laughlin
John Laux

Kimberly Sue Laverty
Heidi Anne Lehman
Annemarie Leonard
James Stuart Leonard

Mari Francis Leonard
Annette Lindstrom
Nancy Lynn Lipaj
Donna Sue Liska

Craig David Little
Douglas B. MacGowan
Aileen Marie Maciag
James Lawrence Mackey

Carol Ann Maher
Bret Waite Manning
Kenneth Jay Markovich
Amy Jolette Marlier



Jeanne Marie Martoglio
Lori Jo Martynak
Cindy Marshall
Ann Dowling Mather

Richard James Mayock
John Kraig Macartney
Mary Ellen McDonough
Carol Joyce McElhaney

Jill Anne McIlvain
Donna Marie McLaughlin
Jeffrey Scott McPheter
Patricia Lynn McPheter

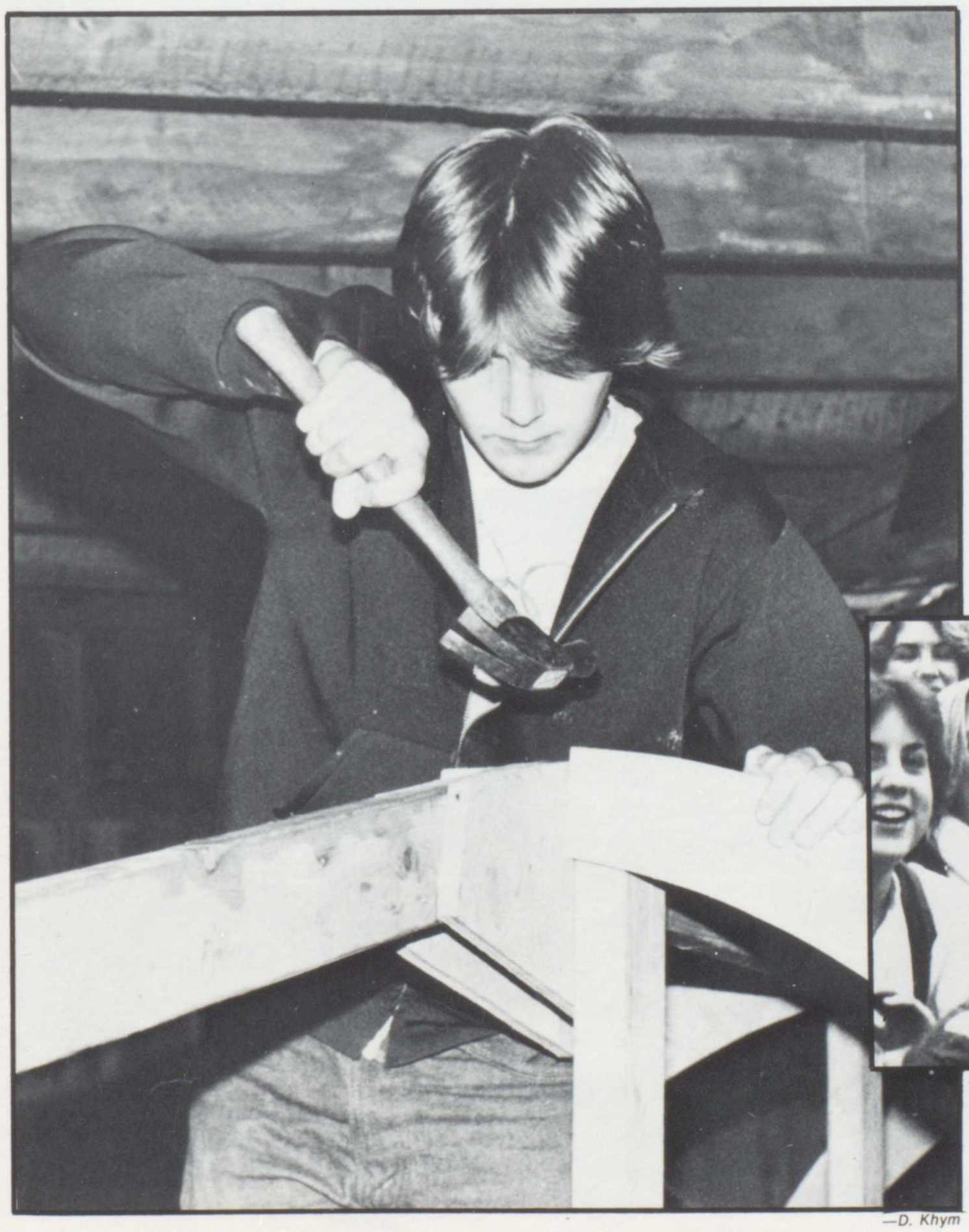
Lynne Dorothy Meadema
Marcia Louise Meeks
Bernd Egon Melster
Suzanne Marie Mercurio

David John Miller
Garrett Wilson Milliken
Laurie Jane Mittag
Shari Lynn Monson

In response to the freshmen cheerleaders, spirited seniors yell with fists in the air. The pep assembly took place between third and fourth period.

—D. Khym

Hammer in hand, Dave Miller aids in the construction of the senior float. It used 877,350 square inches of tissue paper.



—D. Khym

Spirit: a 4-year dwindle

"Our class has really pulled together since we became seniors. Ho hum. What else is new? Now, how about the truth?

After four years of pep assemblies, it was easy to lose enthusiasm. As freshmen, everything was a new experience, and consequently, the class wasn't exactly sure how to react. Then came sophomore year and a great burst of spirit that took the spirit stick away from the seniors of '77. Junior year brought success with the record-breaking magazine drive.

By senior year, the class of '79 had a new kind of spirit. It wasn't the rah-rah type or the "do-it-for-the-class" type as in years past. Varsity cheerleader Jill Francy remarked, "Sophomore year we were really spirited but since then it has decreased."

Spirit did wane but there was definitely some remaining. "I was surprised to see that so many seniors showed up to work on the float," said Dale Pulver, chairperson of the Homecoming Float Committee.

The students had changed since freshman year. Many more put their energy into after-school pursuits unrelated to BHS. The seniors became known as individuals rather than the class of '79.

—J. Troia

At a Friday night basketball game, seniors cheer on the varsity team. High school students generally sat in the middle of the west bleachers.

High School Liberation

Snowball and "The Liberated Woman" weren't the only evidence that ERA had affected Bay High School.

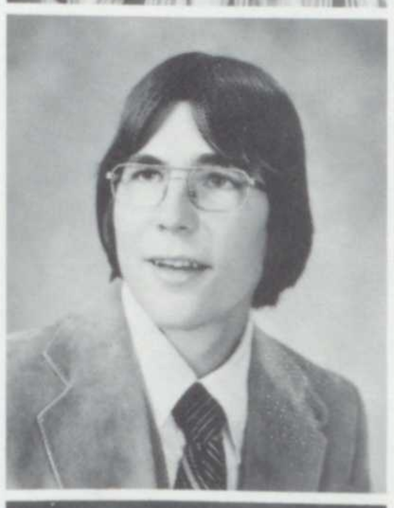
A cake decorating business was started by Scott Totten. "I began baking the cakes for my family," Scott commented. He has since made cakes for Ms. Helen Solomon's 35th anniversary and office secretary Kathy Grant's birthday.

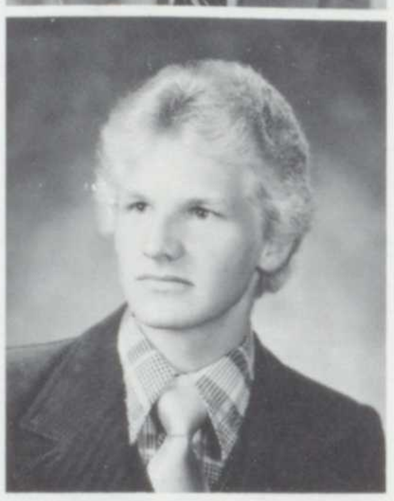
Dave Ritt enrolled in Independent Living. Dave said, "I took it to learn how to tend to my own needs better. I learned how to cook my own food."

Food wasn't the only concern in the liberated high school. Tracy Hill used to work at Richmond Bros. "I quit working, though, because I wasn't allowed on the selling floor. could only be cashier, and it got pretty boring," Tracy stated. She switched to Koenig's sporting goods store. Customers still seemed to prefer a male salesperson. "One man actually walked right by me and said, 'Excuse me, I'd like to ask the gentleman behind you a question.'"

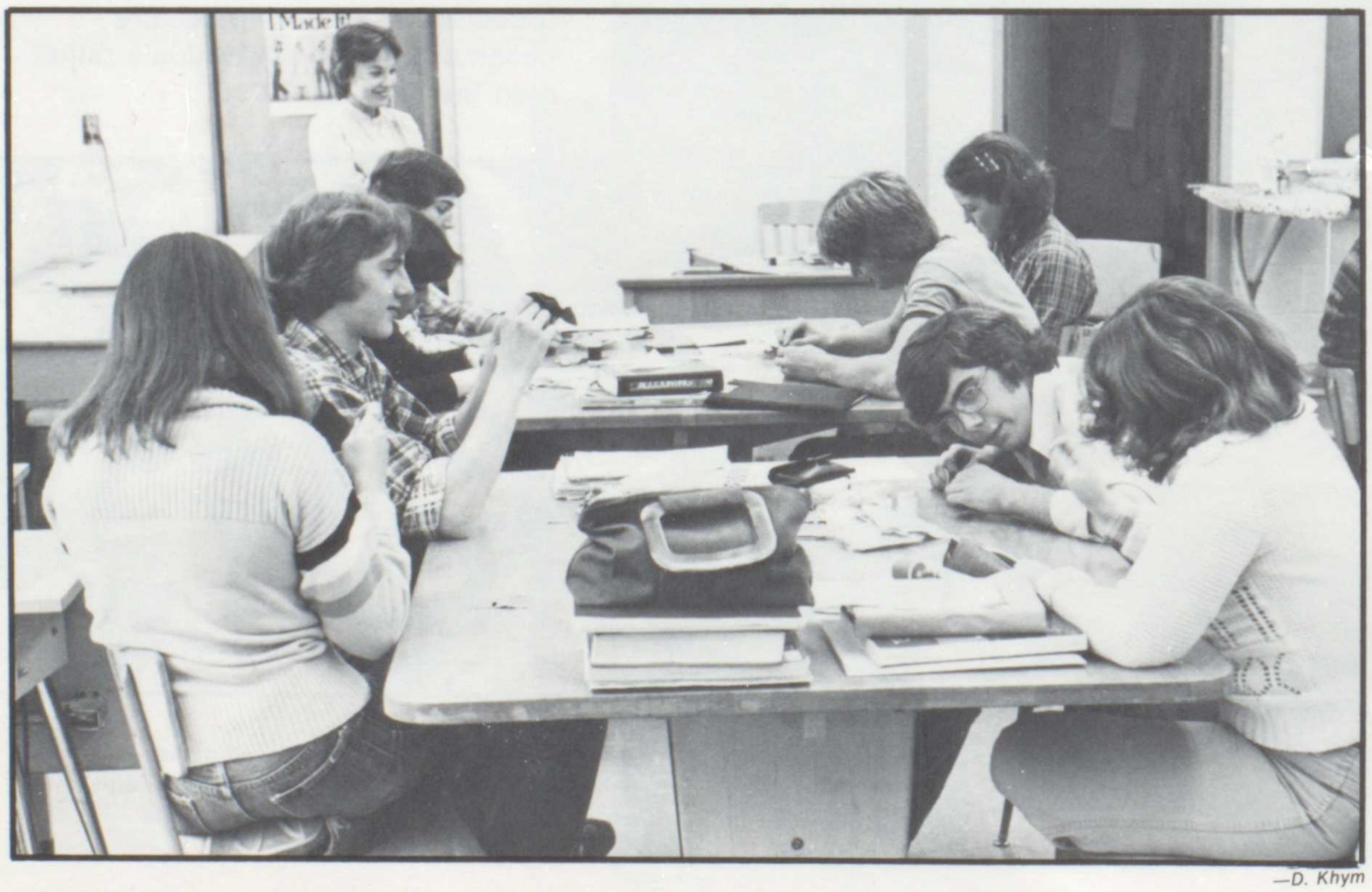
Behind the desk, Tami Nolder confers with a customer at the men's store, Christian St. John Lmt. She worked with an all-male staff.

—B. Calmus

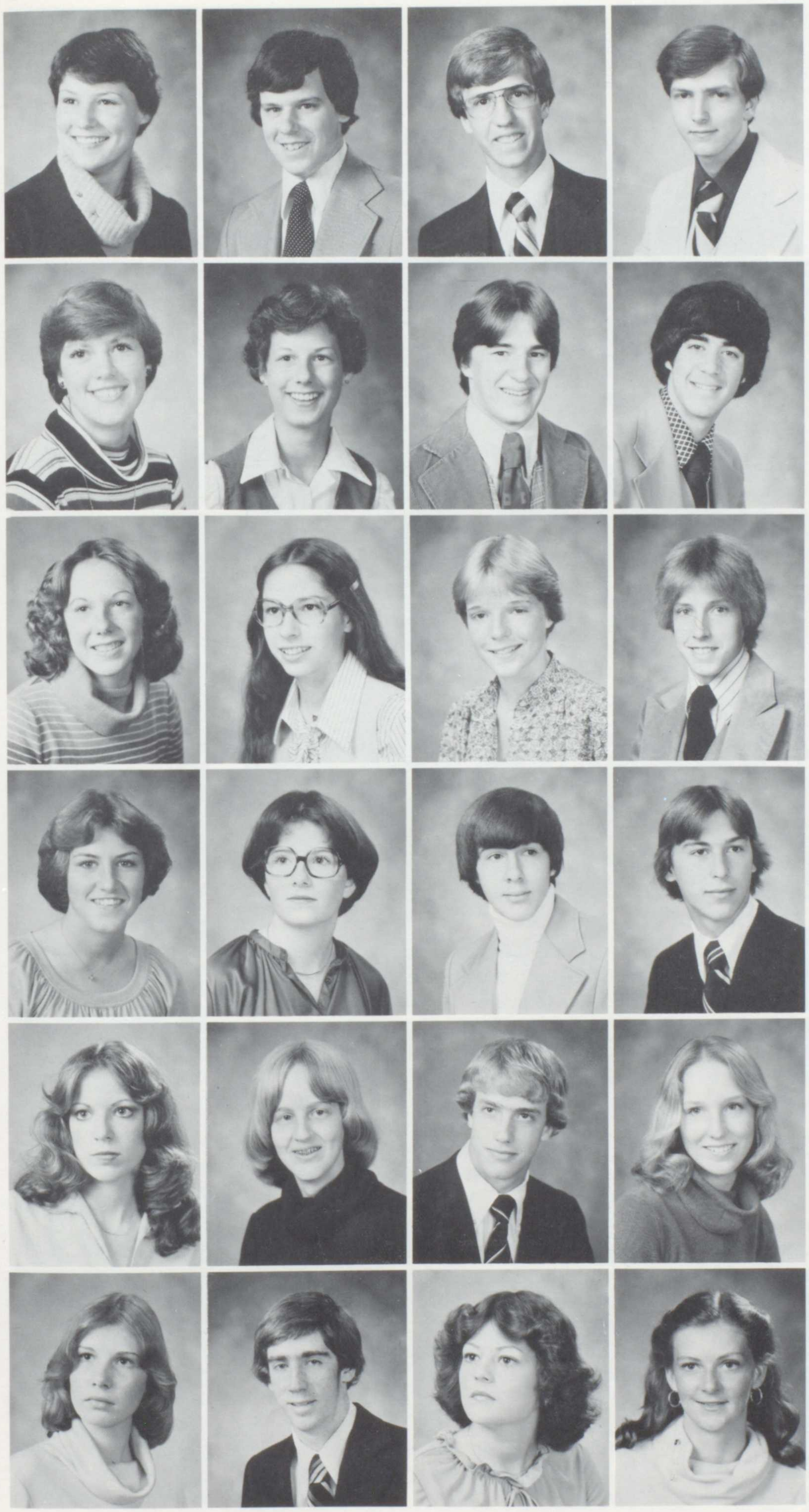




Practicing how to sew on buttons and stitch a hem, Dave Ritt and Don Sylvester sit alongside their female counterparts in Independent Living.



—D. Khym



Lysa Michelle Montgomery
Debbie Lynn Moody
Jack Donald Moody
Robert Hugh Moorman
Matthew John Moro

Stuart Thomas Motsinger
Jane Elizabeth Mowery
Rachel Ann Munro
John Murphy
Mark Charles Mutch

John William Nelson
Joanne Nichols
Brigid Anne Nilges
Mary Jane Nilges
Chip Harold Nilges

Tami Jo Nolder
Gail Elizabeth Nolte
Kellyann Patricia Norton
Randal Todd Nyerges
Matthew Joel Oakley

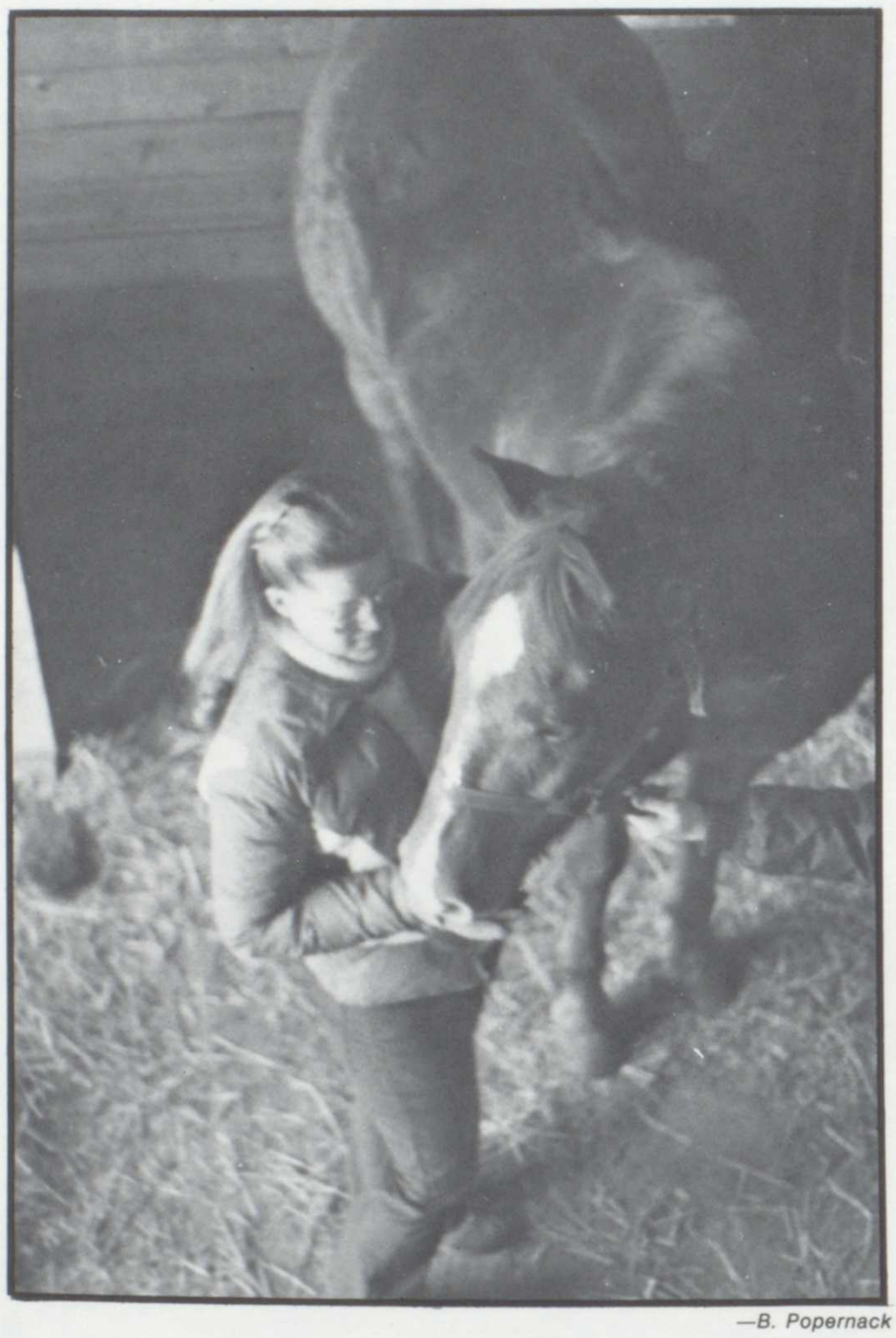
Timothy Patrick O'Brien
Peggie Sue O'Neal
Lynn Marie Ormsby
Jonathan Mack Osborne
Tracy Ann O'Toole

Sharon Ann Outcalt
Linda Ann Pascoe
Kevin James Paterson
Karen Lorain Patrick
Renee Kathryn Pattyn

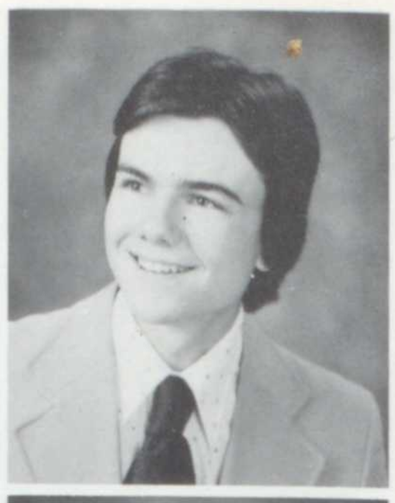
Sheltered from the winter cold, Jeanine Peterson steadies Brandy, Kim Laverty's horse. Jeanine leads the local 4-H Club.

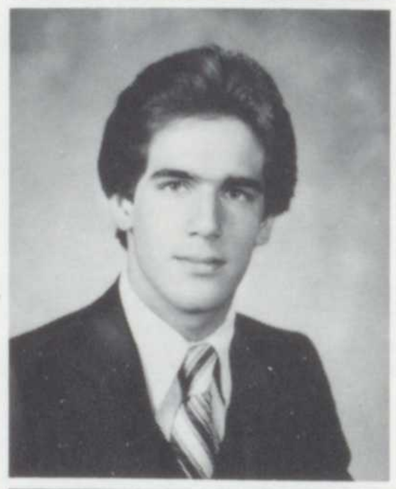
Boy Scout Troop 235 met in the Presbyterian Church to hear a lecture on "How to Make a Flint Lock Rifle". Greg Eldred helps lead the meeting.

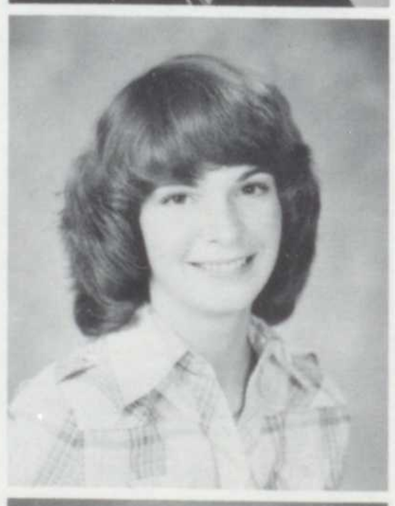
—D. Hansen

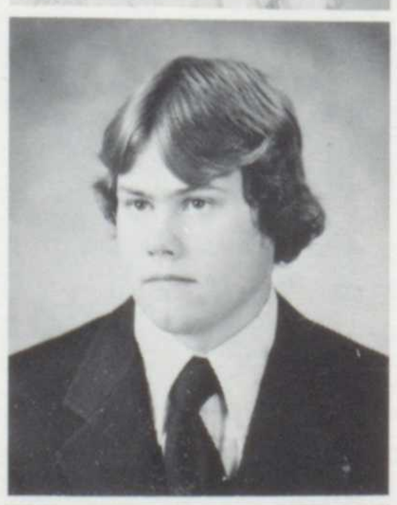


—B. Popernack









Free time fillers

What did ya' do after school? Well, Monday was the scout meeting, Tuesday—Baycrafters, Younglife came on Wednesday, and Thursday was 4-H. Is this the list of a single, super senior's pastimes? No, not one, but several seniors were involved in these activities.

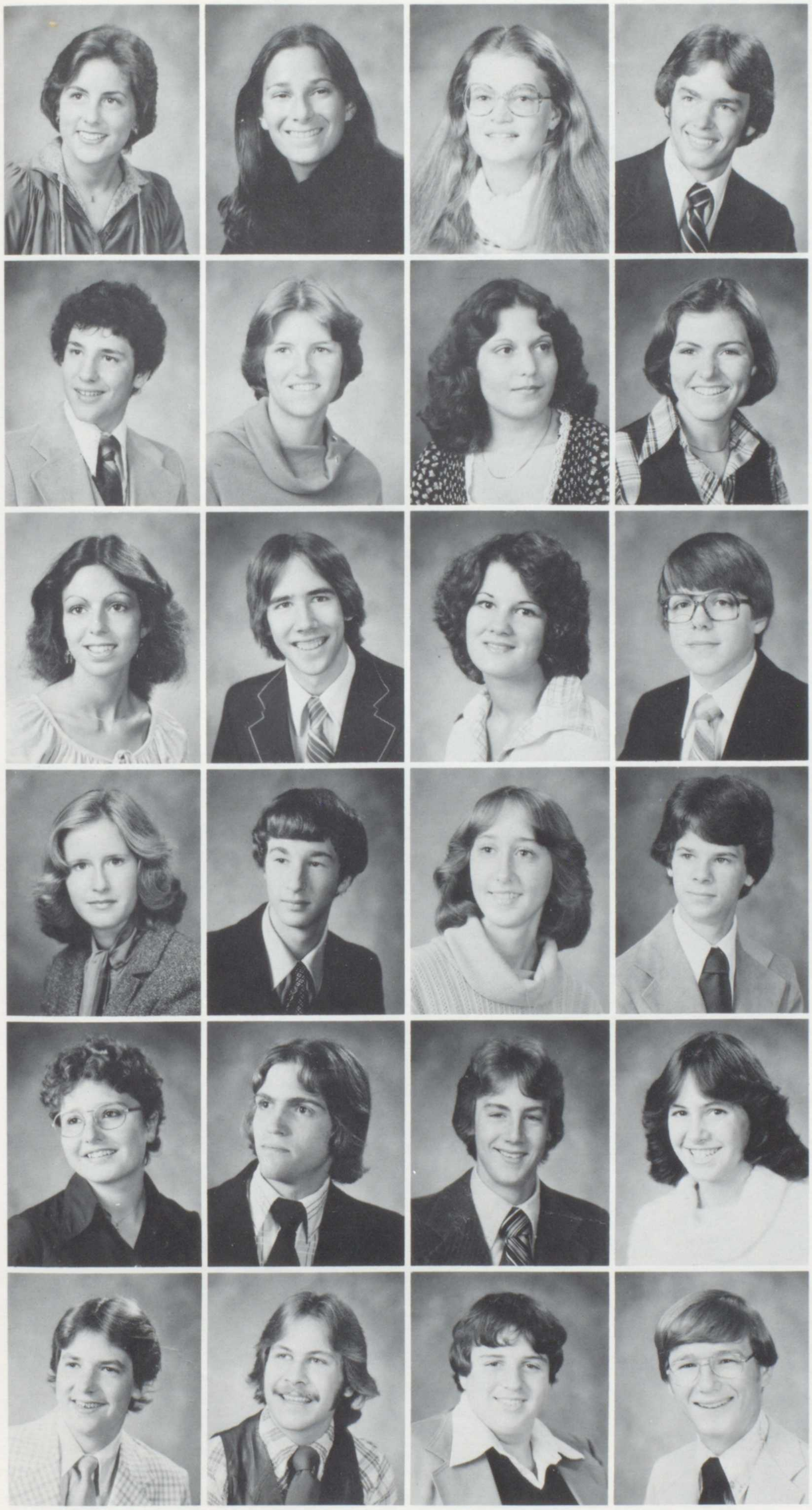
Greg Eldred was the junior assistant scout master of Presbyterian Church Boy Scout Troop 235. "I've stayed in scouts because of the camping," he commented. Greg went to Camp Philmont in New Mexico last summer. "We went on a 55-mile backpacking trip carrying 45-50 lbs. of equipment and food.

Camping was one of the major attractions of scouting. "I'm in it for the campouts because I enjoy being outside, I like the outdoors!" Carol Hendershot said. Carol and four other seniors were members of Girl Scout Troop 1260.

Other students attended classes taught by professional artists at Baycrafters Station Shop and Huntington Playhouse.

Kim Laverty, Maggie Sedlak, and Jeanine Peterson were active in 4-H Club. Their schedule of projects intensified in July and August. "The whole summer was fun because there were shows every weekend," Kim explained.

Small slips of paper were distributed Wednesday mornings promising daring feats if 100 or more students would show up at Younglife. This was the school's invitation to attend the meetings. "A lot of people get the wrong impression until they go. Then they see what Younglife's like and it can be a lot of fun," assured Matt Alteri. And you thought there was nothing to do in Bay!



Steven Anthony Pecho
Laurel Elaine Perna
Kim Marie Perrier
Janine Bey Peterson
John Paul Peterson

Toni Kae Peterson
Mike Angelo Petrillo
Lisa Ann Pickup
Antionet Carmella Piscitello
Kathryn Margaret Pollner

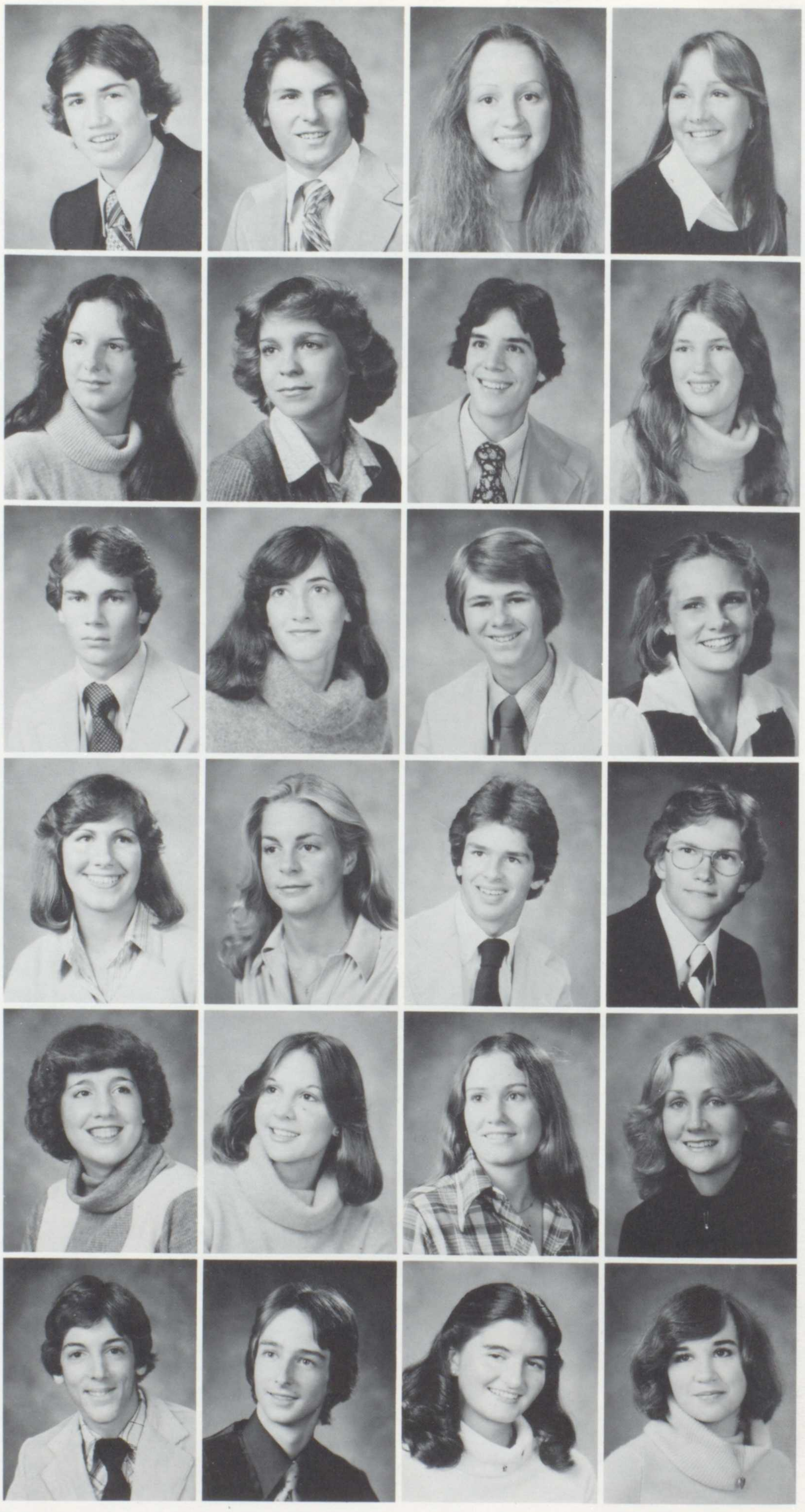
Brian Wylie Pontius
Rebecca Elaine Pournaras
Bradley Edwin Priest
Donna Prok
Dale Arthur Pulver

Elizabeth Ann Quinn
Amy Reece
Micheal Alan Reighard
Kelly Lynn Reynolds
Thomas Jerry Reynolds

Thomas Harvey Richards
Hermanna Riegler
Jeffery John Rinaldi
David Michael Ritt
Gayle Lynne Robertson

Linda Ann Rogers
David Frank Rowlands
Charles Louis Runge
Micheal Richard Russo
Stanley Martin Sak

John Willard Salsbury
Scott John Sanchez
Angela Elizabeth Sanders
Karen Ann Sandstrom
Laura Sankey



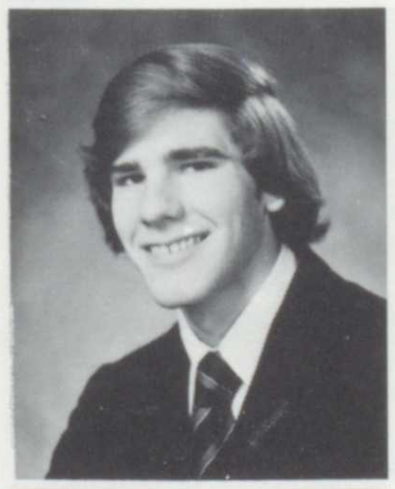
Lisa Louise Sansone
Lisa Maureen Sargent
Michael Erwin Saunders
Beth Savage
Patricia Conway Scarborough

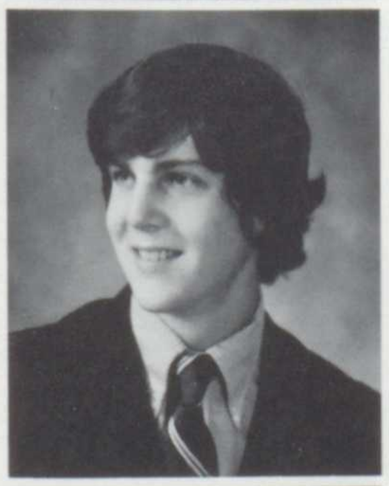
Ed Harold Schaefer
Patricia Jane Schinski
Lawrence Edward Schmidt
Nancy Elizabeth Schmit
Julie Anne Schumm

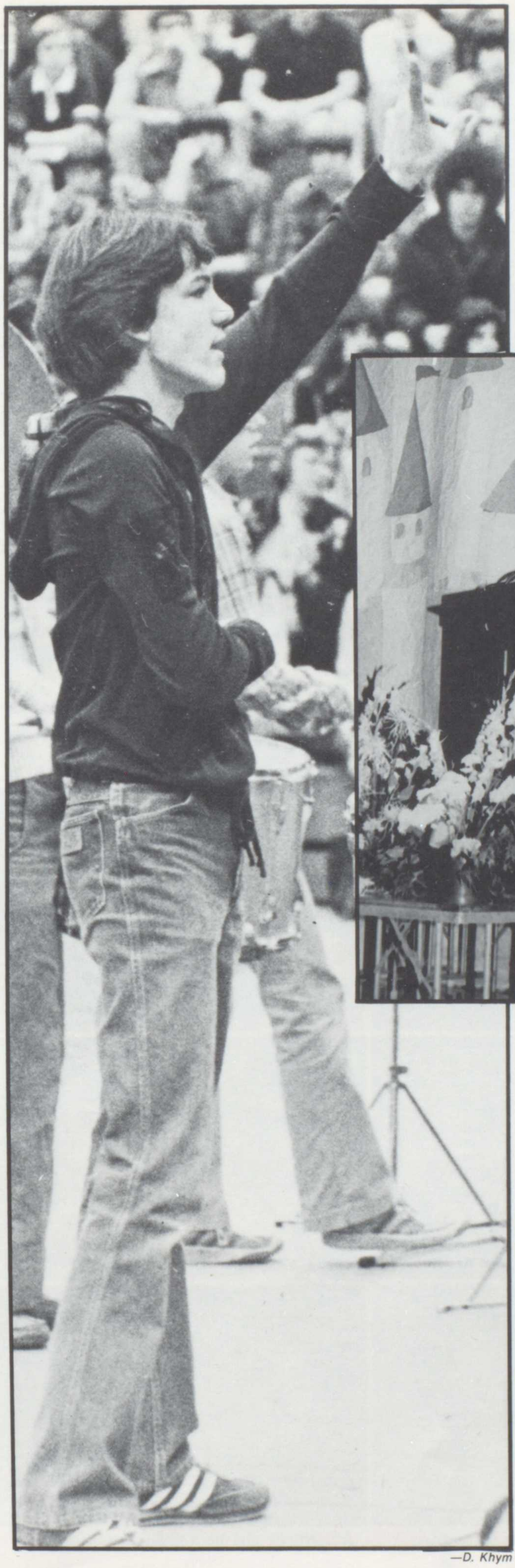
Margaret Ann Sedlak
Mary Estelle Sheldon
Thomas Wordlaw Shephard
William Ralph Shiry
Randall Eugene Showalter

Judy Ann Silvestro
Deborah Ellen Simpson
Donna Lynn Sink
Wendy Jane Slaman
Ralph Outland Slenker III

Jonathan Edward Smith
Matt Stender
Barbara Lynn Stewart
Karen Marie Stroup
Theresa Anne Sullivan







—D. Khym

Poised to begin "Get Down Tonight", Ed Begnaud leads the Pep Band. Ed brought the song back out of the file and taught it to the new members.

At the October 20 Homecoming assembly, Student Congress president Scott Whitlock introduces speaker Dave Dye. The floral arrangements decorating the platform came from local funeral parlors.

—B. Calmus

Leading for pleasure

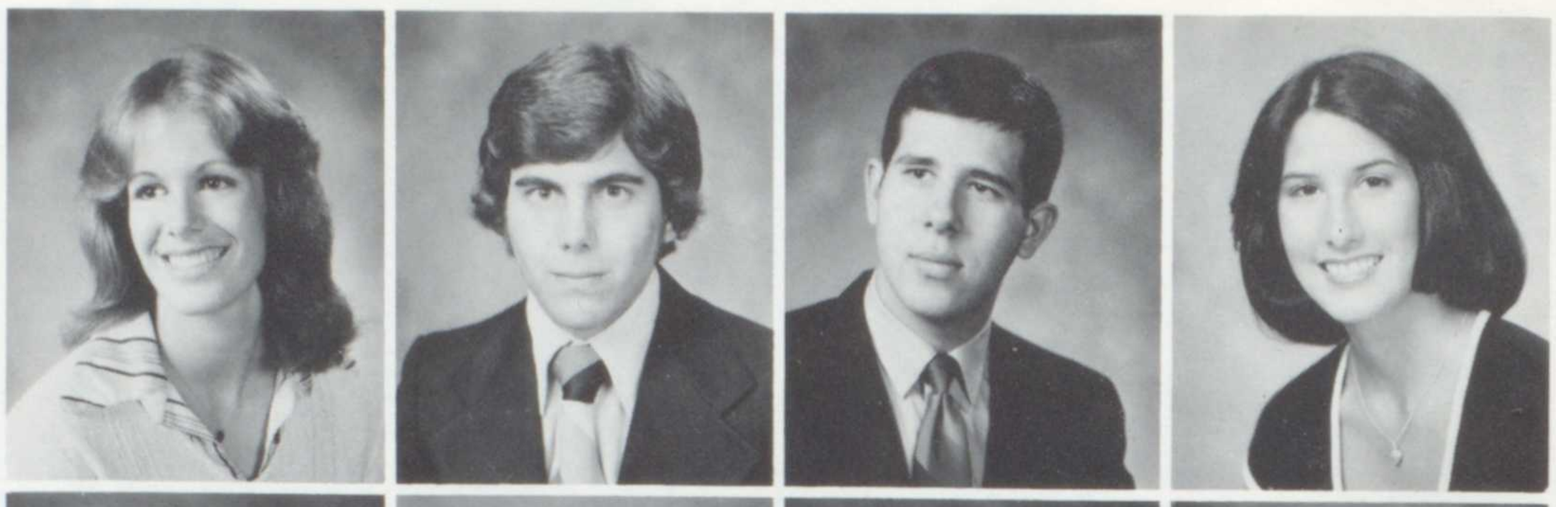
Every year the captains of the athletic teams change, a different Student Congress president takes charge, and new club leaders are chosen. The students who have held these offices graduate and move on—but wait a minute. Who were the people stuck with the responsibility, work, and "prestige" of leadership?

Seniors were the leaders of the majority of BHS's organizations. After three years of following, the class of '79 finally got its chance in the spotlight.

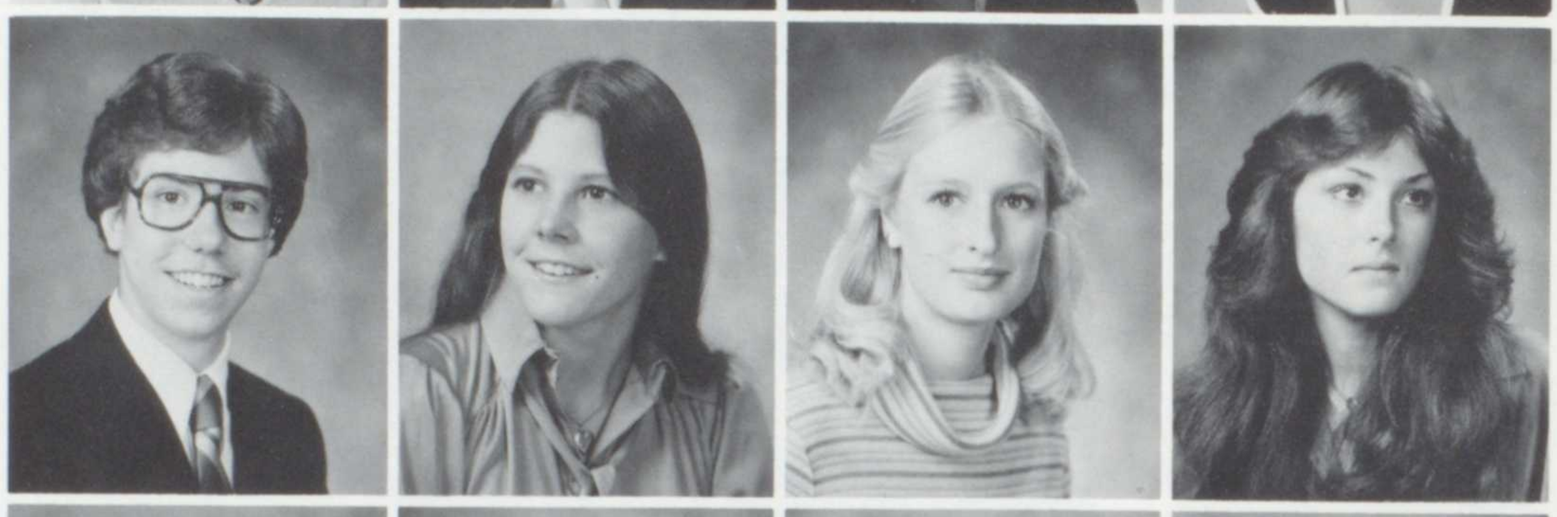
The choir presidency was a post Kurt Zillman always wanted. "Now that I am president I have discovered how great choir really is. The time and work are well worth

continued

Kristin Ann Sutter
Donald Troy Sylvester
Zsolt Szerencsy
Judith Hender Tarbert
James Duncan Taylor

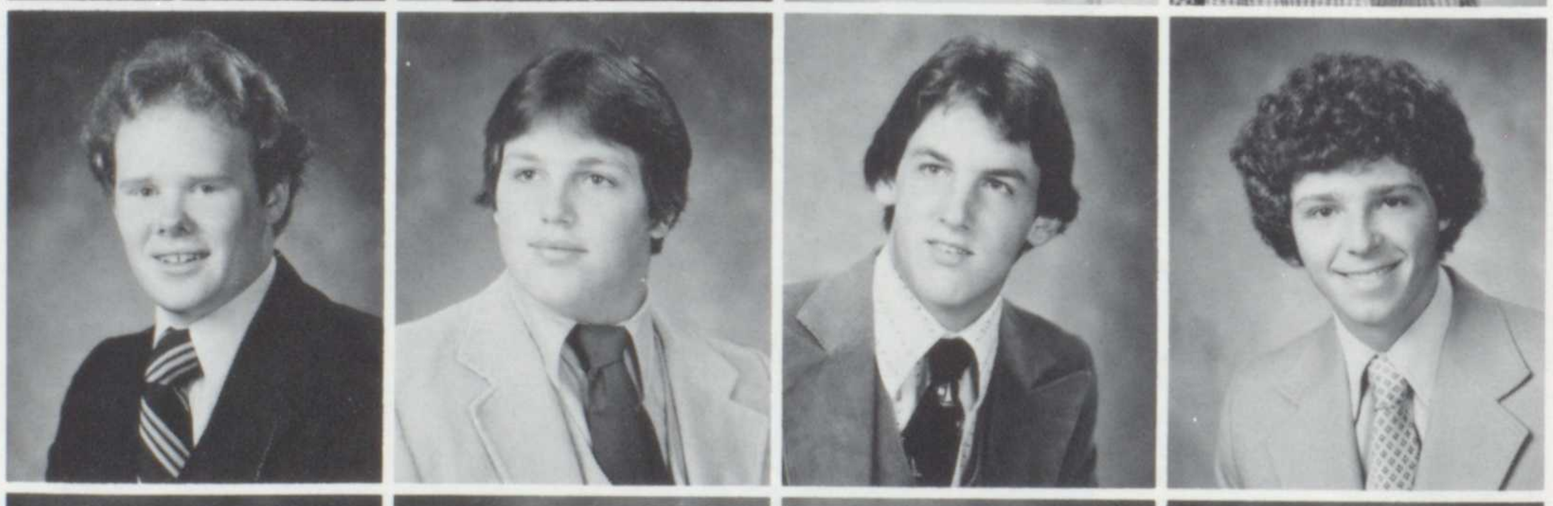


Charles Louis Teschner Jr.
Amy Elizabeth Thomas
Jane Catherine Thomas
Andrea Marie Thompson
Jeffery Null Tiefermann



Colin MacPherson Tillo
John William Tissue
Maria Camillia Toldy
Cynthia Jo Tomaszewski
Ria Tont

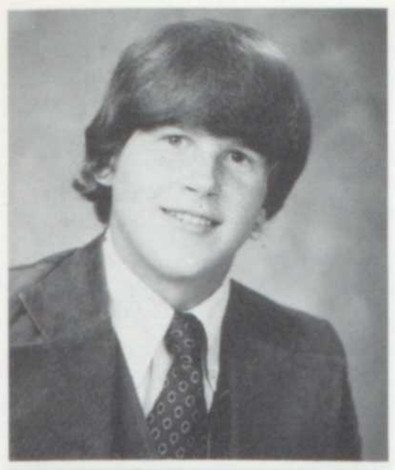
Brian William Toole
Scott Arthur Totten
William Goodrich Towers
Jay Arthur Treptow
Timothy True

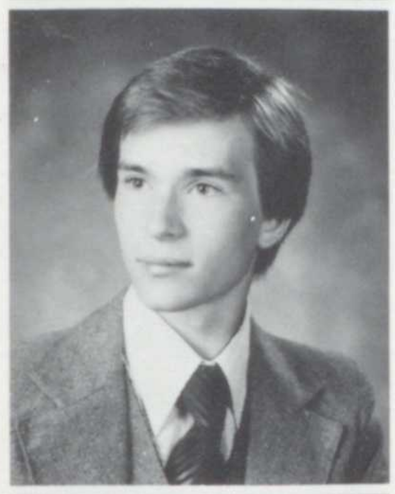


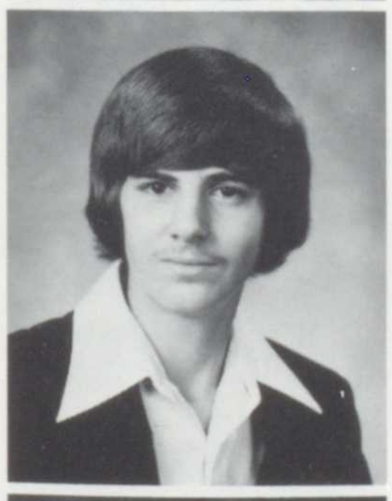
John Chen Tsai
Barb Ann Uhle
Amy Diane Valco
Kristine Ann VanHoeven
Christine Mary Vargo

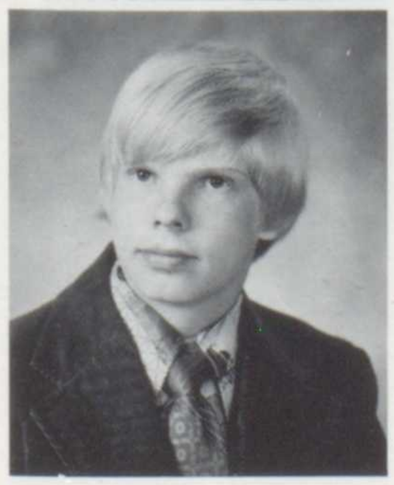
Richard Michael Voiers
Michael Thomas Von Glahn
Denise Rose Vosburgh
Jeffrey Todd Wahl
Bruce Wayne Waljakka

Leading for pleasure



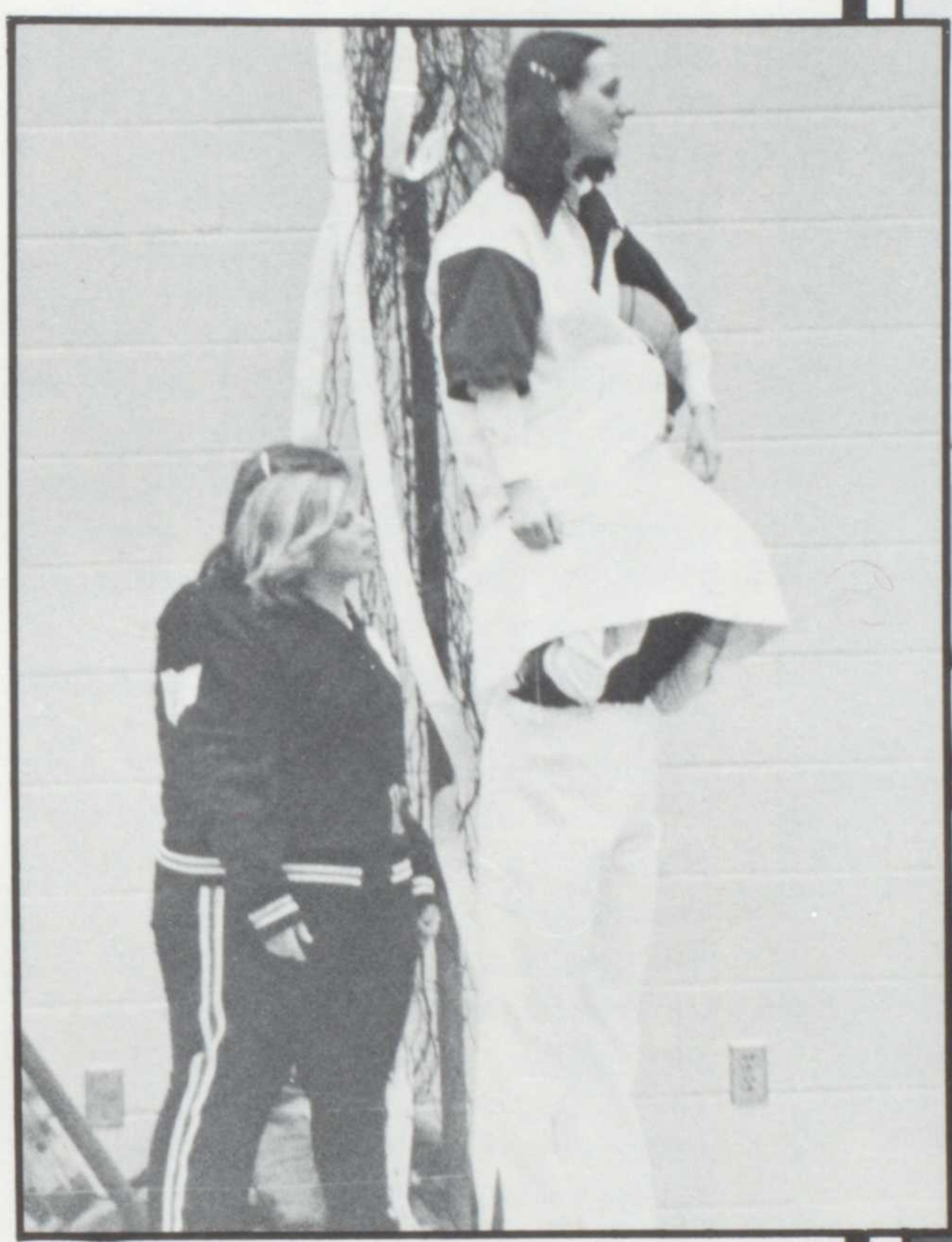






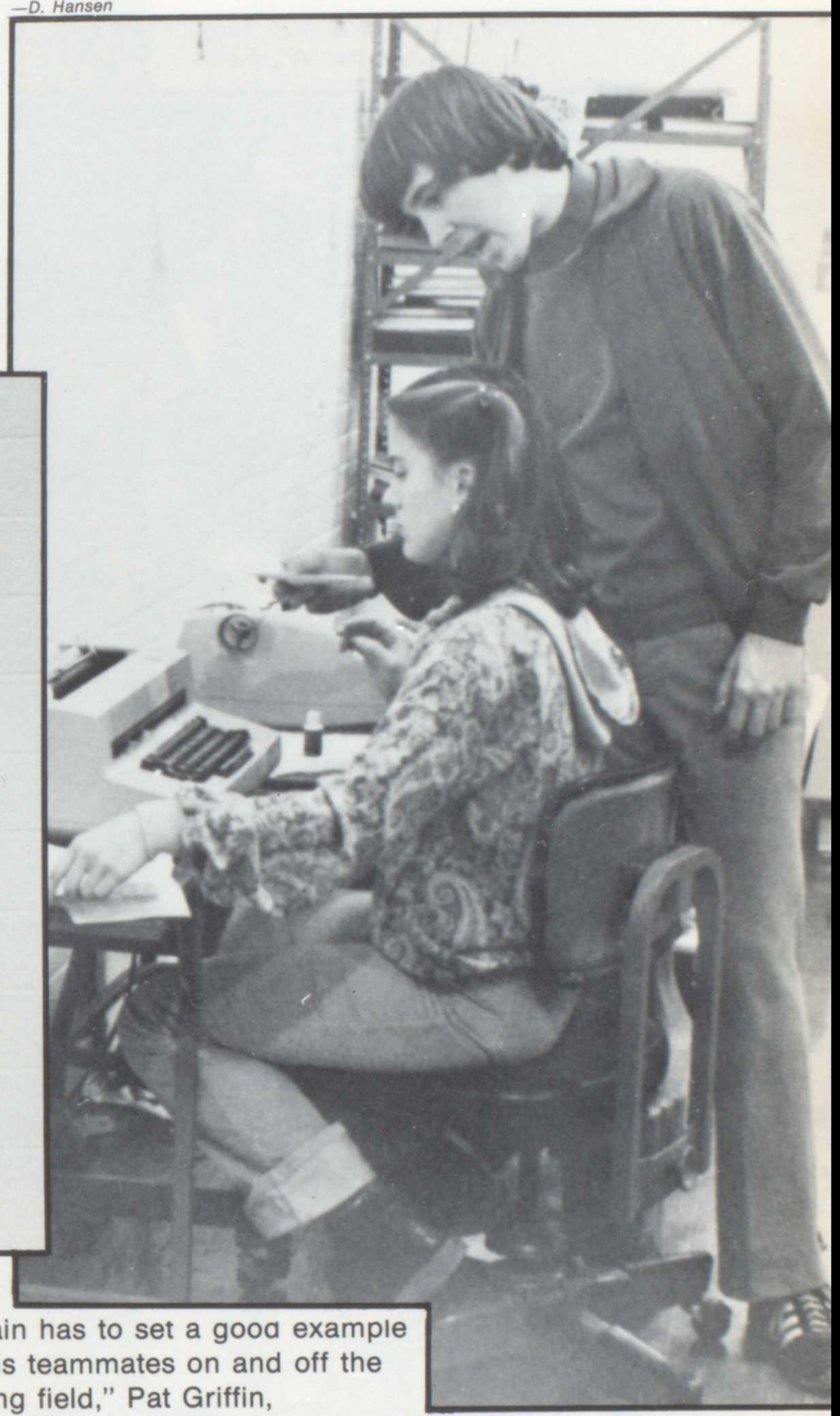
8:15 pm and still typing, Lisa Neuhaus receives advice from Bay Window co-editor-in-chief Randy Nyerges.

Truly a "head" cheerleader, Jill Francy sits on Julie Schumm's shoulders at the winter sports assembly. Betsy Lahey and Jean House share the same warm-up suit.



—D. Khym

—D. Hansen



it!" Kurt said.

Scott Whitlock was elected to another presidency, that of Student Congress. He noted one negative aspect of his position. "It is a thankless job," he stated, "but successful projects do bring personal satisfaction."

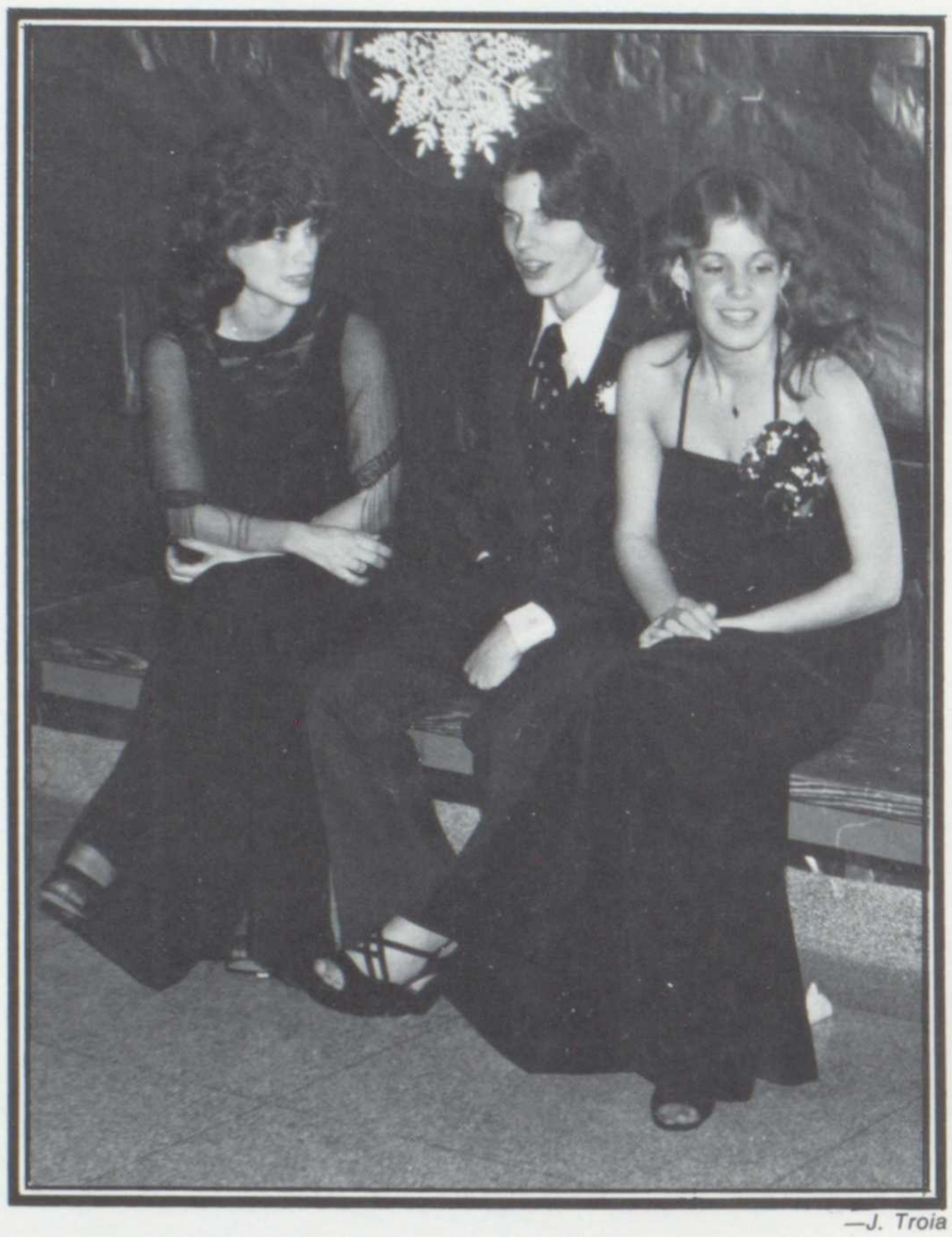
The male lead in "The Music Man" was Brian Pontius. He pointed out the benefits of being active in different groups. "High school is a lot more interesting when you're involved in several activities. It gives you a sense of pride for your school and a sense of accomplishment for yourself," he suggested.

Over 25 seniors were captains or co-captains of Bay athletic teams. The leader had a responsibility to the other members of his team. "A captain has to set a good example for his teammates on and off the playing field," Pat Griffin, varsity football co-captain remarked.

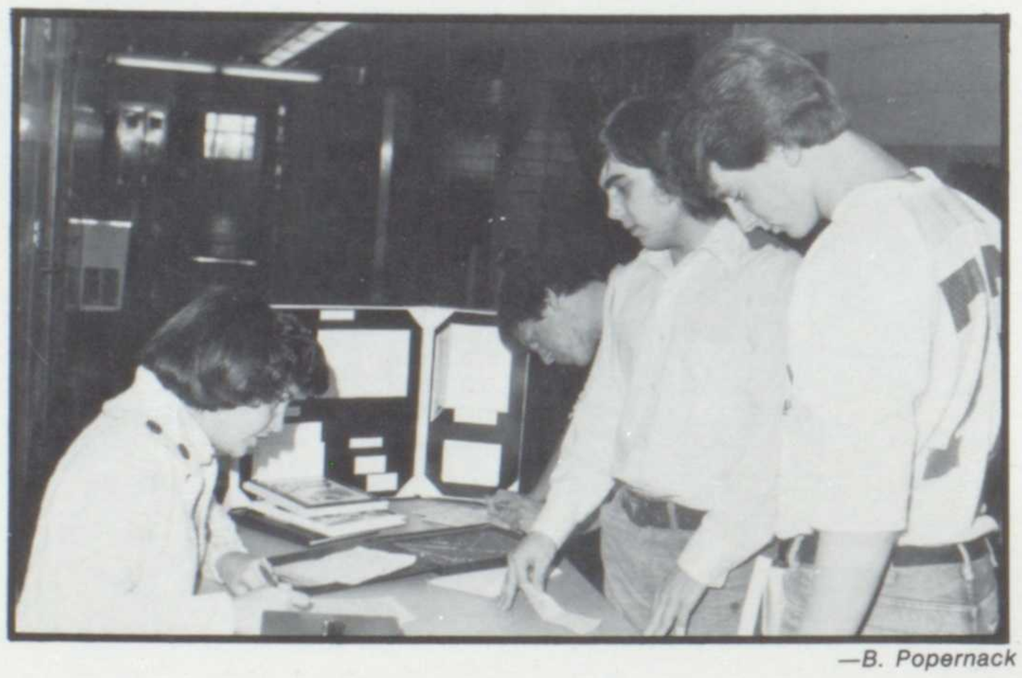
Being in charge can be demanding. Cheryl Worley was the co-captain of the volleyball team with Joan Hammer. Cheryl commented, "I know that being captain is a honor, but it was also a lot of work for Joannie and I. We had to pull everyone together and get us playing as a team."

Not all captains felt their position was of great importance. Girls' basketball co-captain, Monica Yuhas related, "Being a captain is only a title because every girl on the team is regarded as an equal."

The beginning of the end



—J. Troia



—B. Popernack

After six consecutive years of chaperoning, the experience brings few surprises to Ms. LanaLee Scott. She takes time out to visit with Chris Laughlin and Kris Sutter at Snowball.

Preparations for commencement day began November 15. Don Sylvester and Jack Griffiths order graduation announcements from Josten's.

Loud comments from their friends in the stands interrupt basketball players Randy Ingram and Matt Oakley in their speech during the January 12 winter sports assembly.

September 7, 1978, was the last "first day" of school for seniors. With twelve years of school behind them, the one left to go would be different.

Homecoming followed, but it wasn't the same as in years past. For it was the class of '79 that walked in the procession, listened to the speeches, and crowned their classmates King and Queen.

Preparations for graduation started in November. The letter arrived in homeroom with the dates of measuring for caps and gowns and ordering announcements.

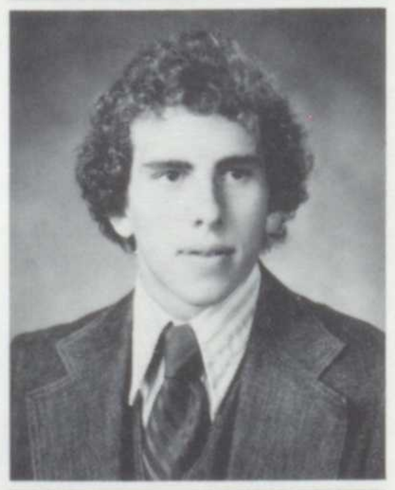
The athletic teams, fans, and band all went through another year of sports. The seniors made their last appearance playing for the Rocket squads.

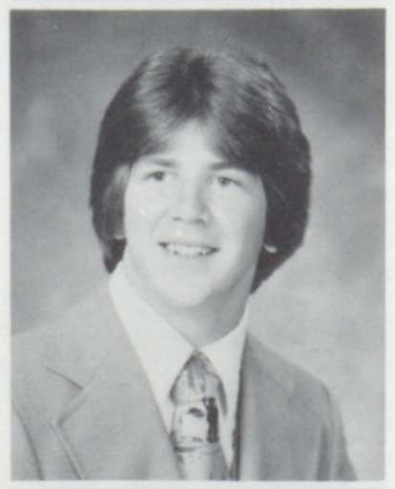
Formal dances, with Prom as the finale, caused their share of excitement.

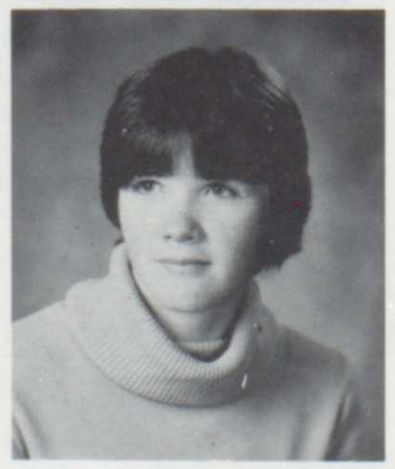
Then the year was over. Annette Howells had written her final controversial letter in the Bay Window. Craig Little would no longer be manager of the football, basketball . . . etc. teams. There would be no Doug Crowe to become president of every organization. Ed Begnaud had boogied to the beat of "Happy Anniversary" for the last time. The golf team lost its only female, Vicki Davidson.

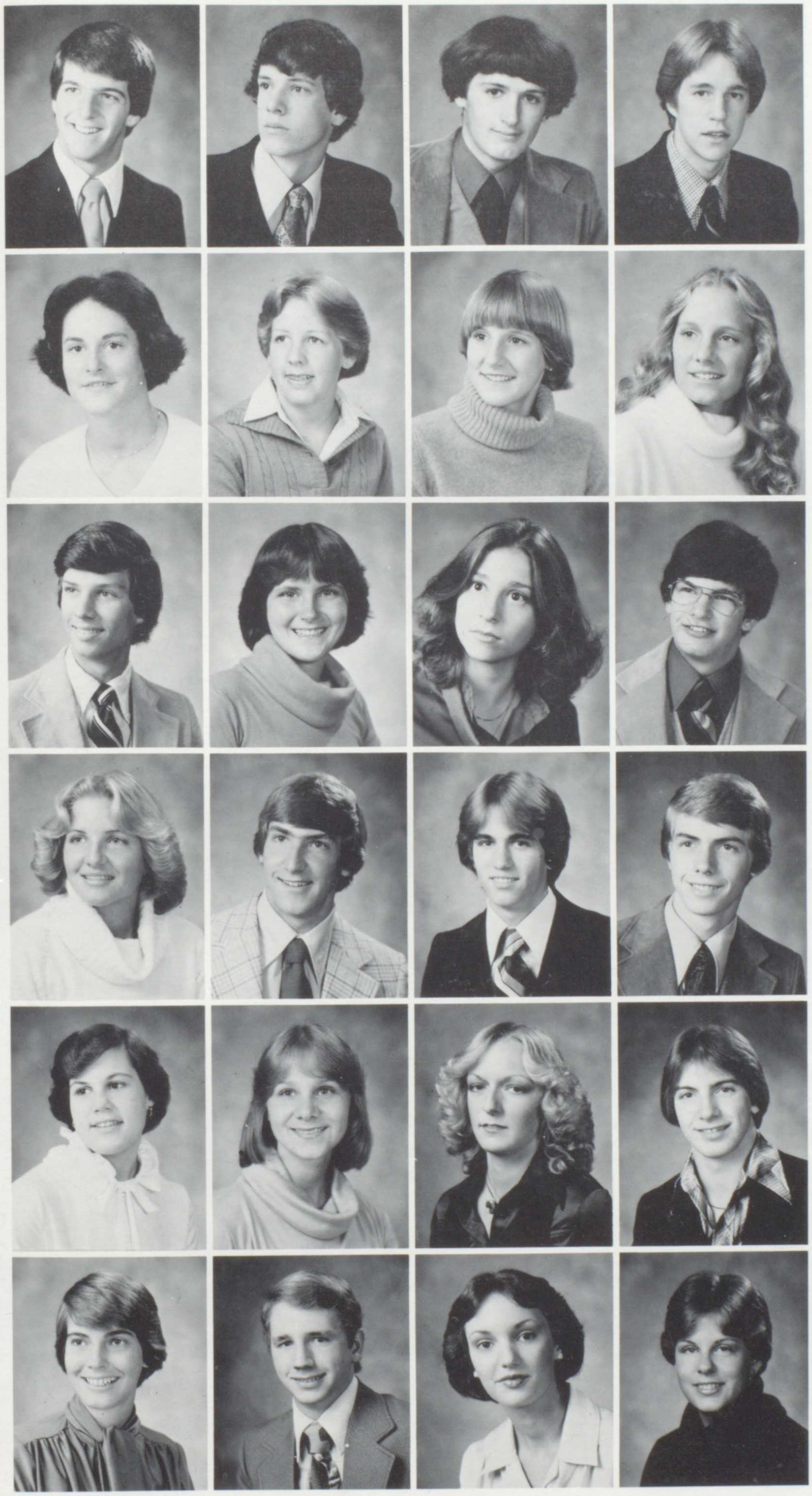
Exactly nine months after their first day as seniors, the class graduated. School was out forever for some. For others, there was only a short break until college.

—B. Calmus









Janet Lynn Walker
Stanley Robert Walker
Frank Brock Walter
Richard Kent Warfield
Gregory Allen Waters

Tricia Ann Webster
Maureen Ferous Weir
Cheryl Lynn Weitzel
Laura Beth Welch
Leslie Sweet Welch

Sara Jane West
Steven Craig Wherry
Elizabeth Ann Whilton
Cynthia Ann White
Richard Scott Whitlock

Bruce Duncan Wiebusch
Mary Ann Wier
James Robert Wilcox
Craig Ian Wilder
Robert Wolfe

Todd Timothy Wolfgang
Beth Suzanne Woodburn
Cheryl Lynne Worley
Suzanne Marie Wright
Mark Thor Yager

Sharon Ann Young
Monica Lynn Yuhas
Kurt Matthew Zillman
Polly Ann Zimmerman
Sharon Aimee Zinser

Mr. Robert Adams: Algebra, Trigonometry, Algebra II, Physics. **Mr. Conrad Adler:** O.W.E. **Mr. Mark App:** Chemistry Science Major, Physical Science, Outdoors Club. **Mr. Carl Assenheimer:** Steinbeck, Poe Tales, Expository Paragraph, Armchair Adventure, English I, Death Perspectives, Frosh Basketball, Ass't. Football, Ass't. Track. **Ms. Marlon Backstrom:** Child Development, Beginning Clothing, Sportswear, Sewing Separates, Needlepoint, Dressmaking, Dept. Head.

Mr. Dave Billman: College Vocabulary, Great Books, Cinema Shorts, Modern American Novel, Reading for Pleasure, Saturday Night at the Movies, Expository Theme, English Sentence, Grammar, Advance Placement English, European Literature, A.F.S. **Mr. Anthony Bobnlz:** Earth Science, Science Club. **Mr. Paul Brandt:** U.S. History, Sociology, Dept. Head. **Ms. Carol Bush:** Death Perspectives, Group Dynamics, Journalism I and II, Mass Media, Liberated Woman, Bay Window. **Ms. Joyce Campbell:** Global Geography, Applied Geography, Money and You.

Mr. Don Chadwick: Algebra, Trigonometry, Math Analysis, Algebra I, Football, Ass't. Wrestling. **Ms. Toni Chiabotti:** Health, Physical Education, Gymnastics. **Mr. Cliff Cook:** Accounting, General Business, Baseball, Ass't. Football, 8th grade Basketball. **Ms. Judy Coolidge:** Writing Poetry, Short Story Writing, Expository Theme, Fitzgerald-Hemingway, College Vocabulary, Great Books, Modern American Poets, Science Fiction, Growing up Isn't Easy, Visions of Utopia, Advance Placement English, Yearbook. **Mr. Curt Crews:** Glee Club, Choir, Chorus 9.

Ms. Georgette DeLassus: American Government, U.S. History, Senior Class. **Mr. Richard Donaldson:** Spanish I, III, IV, Chess Club. **Jean Firich:** English Sentence, Vocabulary Building, Short Novel, Living English, English I, Short Story Writing. **Ms. Marilyn Frazier:** Everyday Speech, History of Theatre, Mass Media, Acting I, II, III, Expository Paragraph, Group Discussion, Debate, Drama. **Ms. Gale Garrett:** Expository Paragraph, Developmental Reading, Developmental Reading II, English I, College Vocabulary, Fiction, Light Literature, Living English.

Three perspectives- RETROSPECTIVES

Experience hides behind the scenes

What do Merv Griffin, The Battle of the Bulge, and a five tetra-hedra in a dodecahedron have in common? The people affiliated with them combined have over 55 years experience in education.

The owner of countless geometric objects, that keep getting stolen, Ms. Betty Janning states, "The twenty sided figures help to stimulate interest in math." Women's lib came too late for Ms. Janning's early career. Denied a teaching position in the male-dominated math and physics field, Ms. Janning, ironically, became an engineer at an all-male stamping company.

Another teacher who has changed professions in the past twenty years is Mr. Jacob Schock. He served in the United States Army in WWII. For five years, he was in the infantry and the arranger corps. He was wounded at the Battle of the Bulge. Mr. Schock then came back to the U.S. and went to Bowling Green University on the G.I. Bill.

A speech and drama teacher rarely is backed up by hard core professional experience. The exception to the rule is Ms. Marilyn J. Frazier. "Car 54, Car 54, Where are You?" was Ms. Frazier's voice every Sunday night. Her most notable professional experiences were making a commercial with the famous clown, Emmett Kelley Jr., and touring summerstock with Merv Griffin. "I just became tired of looking for a job in the constantly changing N.Y. scene," stated Ms. Frazier.

—D. Hansen

For the past 17 years, Ms. Betty Janning's infamous overhead has assisted her math students in understanding Pascal's Triangle. The 4'9" Ms. Janning prefers the cumbersome projector because the newer models tend to refract light into her eyes.

Although a German teacher, Mr. Schock fought for the Allies at the Battle of the Bulge. He displays medals received for injuries sustained in battle.

—S. Teschner

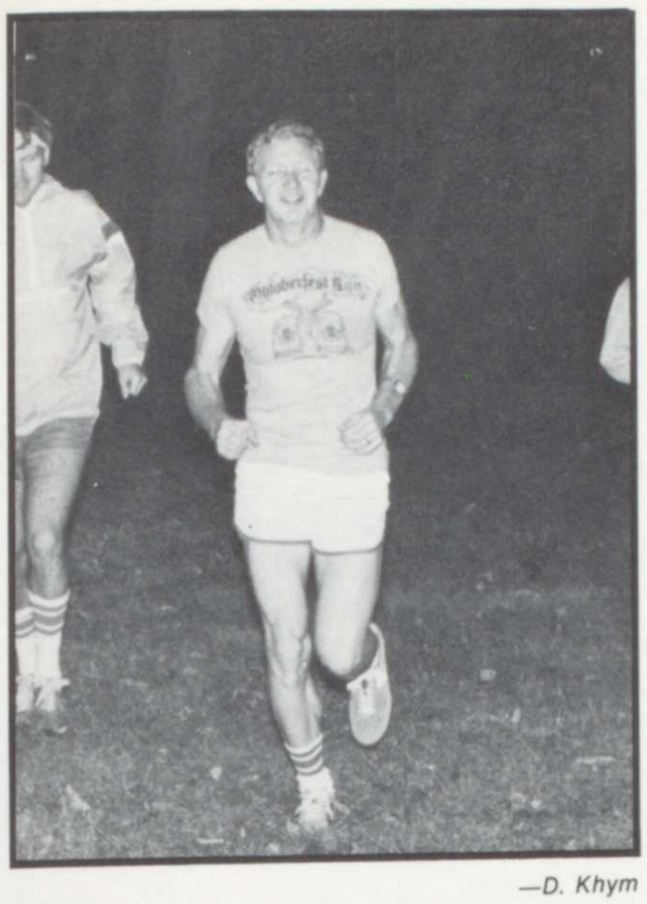
On stage with Merv Griffin, Ms. Marilyn Frazier, far right, poses for a summer stock snapshot for the show "Broadway".

Ms. Janice Gavin: Math I, Algebra I, Math Resource, Algebra-Trigonometry. **Ms. Karen Ghezzi:** Shakespeare Comedy, Expository Theme, Psychological Novel, Grammar, Advance Placement English, Death Perspectives, College Vocabulary, Existentialism, 19th Century Novel, Literary Magazine. **Mr. Richard Hale:** Typing I, II, Drivers Lab. **Mr. Dave Herron:** Algebra II, III, Facts of Geometry, Probabilities and Statistics. **Ms. Carole Hodkey:** English I, Psychological Novel, Resource Paper, Expository Paragraph, Biography/Autobiography, Vocabulary Building, Visions of Utopia.

Mr. Tom Hoesman: Biology, Dept. Head. **Mr. Tom Huntley:** Earth Science. **Mr. Peter Hussey:** Developmental Reading I, II, Cinema Shorts, American Hero, Death Perspectives, Expository Theme, Research Paper, Mass Media, Ass't. Soccer. **Ms. Marlann Janis:** Chemistry Science Major, Chemistry Non-Science Major, Photography. **Ms. Elizabeth Janning:** Geometry 9, Trigonometry Deductive Thinking, Constructions.

Ms. Lucy Kaber: Interior Design, Beginning Foods, Main Dish, Vegetables, Breads, Sweets. **Mr. James Keberle:** Accounting, Advanced Accounting, Law, Tennis, J.V. Basketball. **Mr. Joe Knap:** 19th Century American Novel, Expository Paragraph, Mystery Story, Russian Literature, American Short Novel, Girls' Track. **Mr. Mike Kozlowski:** Geometry 10-12, Computer Math, Trigonometry. **Ms. Mary Kriaris:** Driver's Lab.

Mr. Russell Larson: Art I, II, III, IV, Painting, Ceramics, Stagecrafters. **Mr. Paul Lehman:** Math Analysis, Algebra-Trigonometry, Computer Math, Dept. Head. **Ms. Marilyn Leibowitz:** Spanish I, II. **Mr. Cyril Lipaj:** Basic Drawing, Machine Drawing, Architectural Seminar, Dept. Head. **Mr. Steve Madden:** Health, Physical Education, Frosh Football, Ass't. Girls' Track.

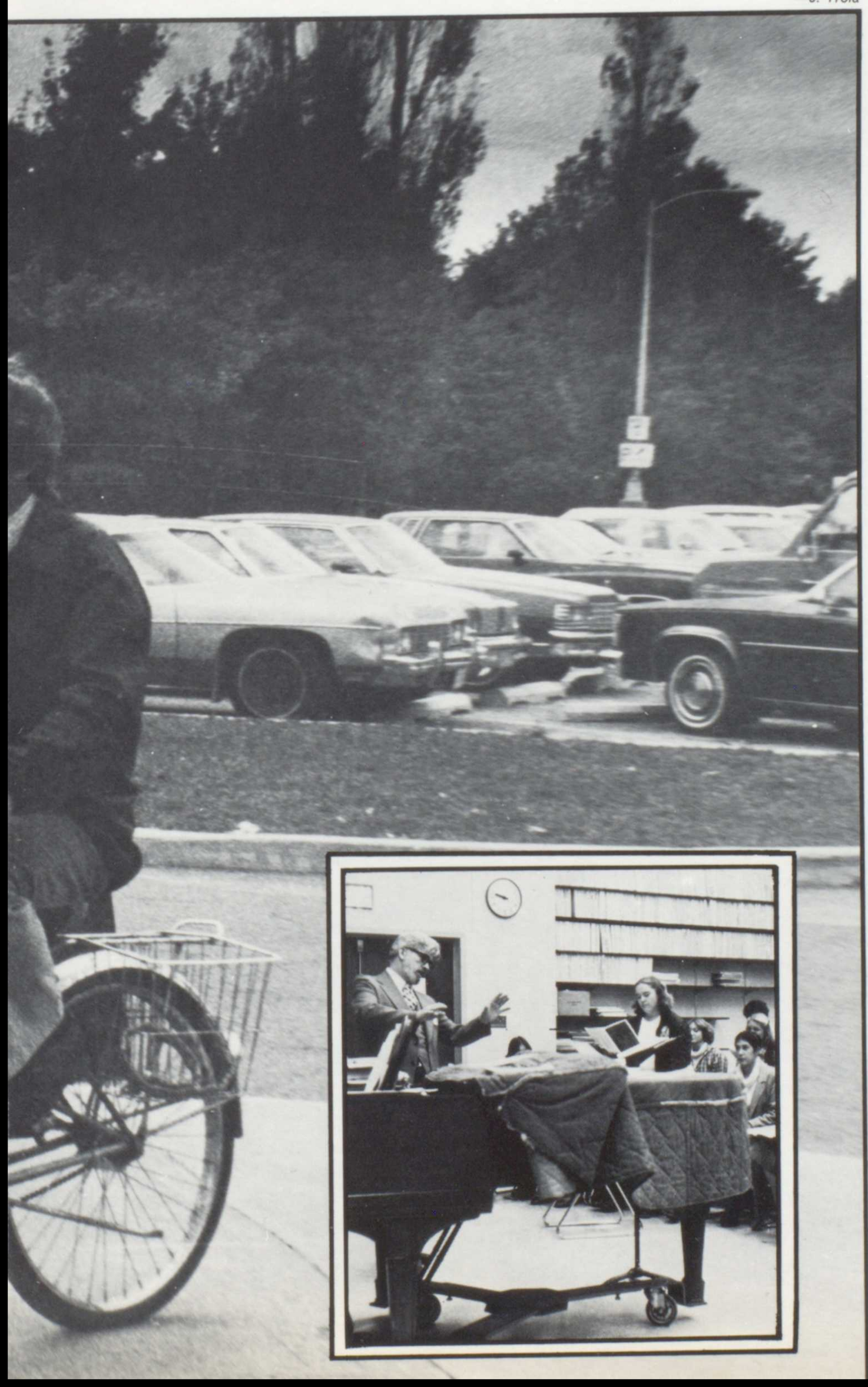


—D. Khym

Every Saturday, at 6:30 a.m., Mr. Hoesman jogs toward his six mile goal in the Metro Parks Reservation Valley.

Astride their blue Schwinn tandem, Mr. Charles Millheim and Mr. Robert Lehman pedal home. The ten-year-old bike provides the teacher's transportation to and from school up until late November.

—D. Hansen
—J. Troia



Three perspectives- continued INTROSPECTIVES

Department heads take the lead

Department Head. It's more than just a title. Quite bluntly, the department heads form the fundamental structure of the educational system. Just exactly what makes this job special? "It's all a matter of innovation and curriculum changes necessary to meet the needs of the kids," claims Mr. Paul Lehman. More specifically, rearranging course lay-outs, and selecting textbooks compile the main responsibilities of each teacher in this position.

Mr. Charles Millheim, chair of the English department for six years, revealed the importance of filling the classrooms with the right people. "One of my greatest responsibilities is seeing to it that the teacher qualified to teach a certain course is actually teaching that course," said Millheim.

Mr. Thomas Hoesman, head of the science program, looks at his job from a totally different angle. "It's as close as I want to get to administrative work. I do get great satisfaction in that it gives me an active part in the education and needs of the students."

Another energetic faculty member, Mr. Curtis Crews, is currently playing a vital role in the Arts Council, a new addition to Bay High. A combination of all the music, art, and drama teachers, the Arts Council aims at developing more activities and interests in humanities. Summing it all up, Crews stated, "The academic courses teach you how to live; the arts teach you how to live well. I'm glad to be a part of it."

Searching for Improvement, Curtis Crews perfects Sara Stinchcomb's solo, "Little Babe". In his 26 years at Bay High, Mr. Crews has cut three albums with the choir.

Mr. Roger Malbauer: Algebra I, Geometry 10-12 Ass't. Football. **Ms. Cindy Martin:** French I, II. **Mr. R. Martin:** Driver Education, Driver's Lab. **Ms. Judy McCabe:** English I, Resource Paper, Expository Paragraph, Edges of Reality, Greek Thought, Experiencing Poetry. **Ms. Joan McDermitt:** U.S. History, Social Living, American Government.

Mr. Lindy McQuown: Biology, Girls' Basketball. **Mr. George Meyers:** Metals I, II, III, IV, Technical Math, Blueprint Reading. **Mr. Charles Millhelm:** Essay, Shakespeare Tragedy, Expository Paragraph, Reading for Pleasure, Advanced Writing, Advance Placement English, Bible Literature, Vonnegut, Romantic Concept, Dept. Head. **Ms. Lezlie Obers:** Beginning Foods, Independent Living, Breads, Sweets, Foreign Foods, Cake Decoration. **Ms. Joanne O'Donahue:** Psychology, U.S. History.

Ms. Sue Otto: Physical Education, Volleyball. **Mr. Frank Pendergrass:** Concert Band, Symphonic Band, Jazz Ensemble, Orchestra. **Mr. Michael Peregord:** Woods I, Ass't. Football. **Ms. Sharon Pervo:** Algebra I, Math I, Algebra II. **Ms. Winnie Ridill:** English I, College Vocabulary, Research Paper, Black Experiences, Visions of Utopia, Technical Writing, Book Store.

Ms. Susannah Roach: U.S. History, Comparative Economic Systems, Comparative Political Systems. **Mr. Charles Robertson:** Accounting, Law, Student Council. **Ms. Delores Root:** Art I, II, Crafts, Ceramics. **Mr. Chet Sadonick:** Biology. **Ms. Kathy Sands:** French III, IV, V, National Honor Society, Academic Challenge.

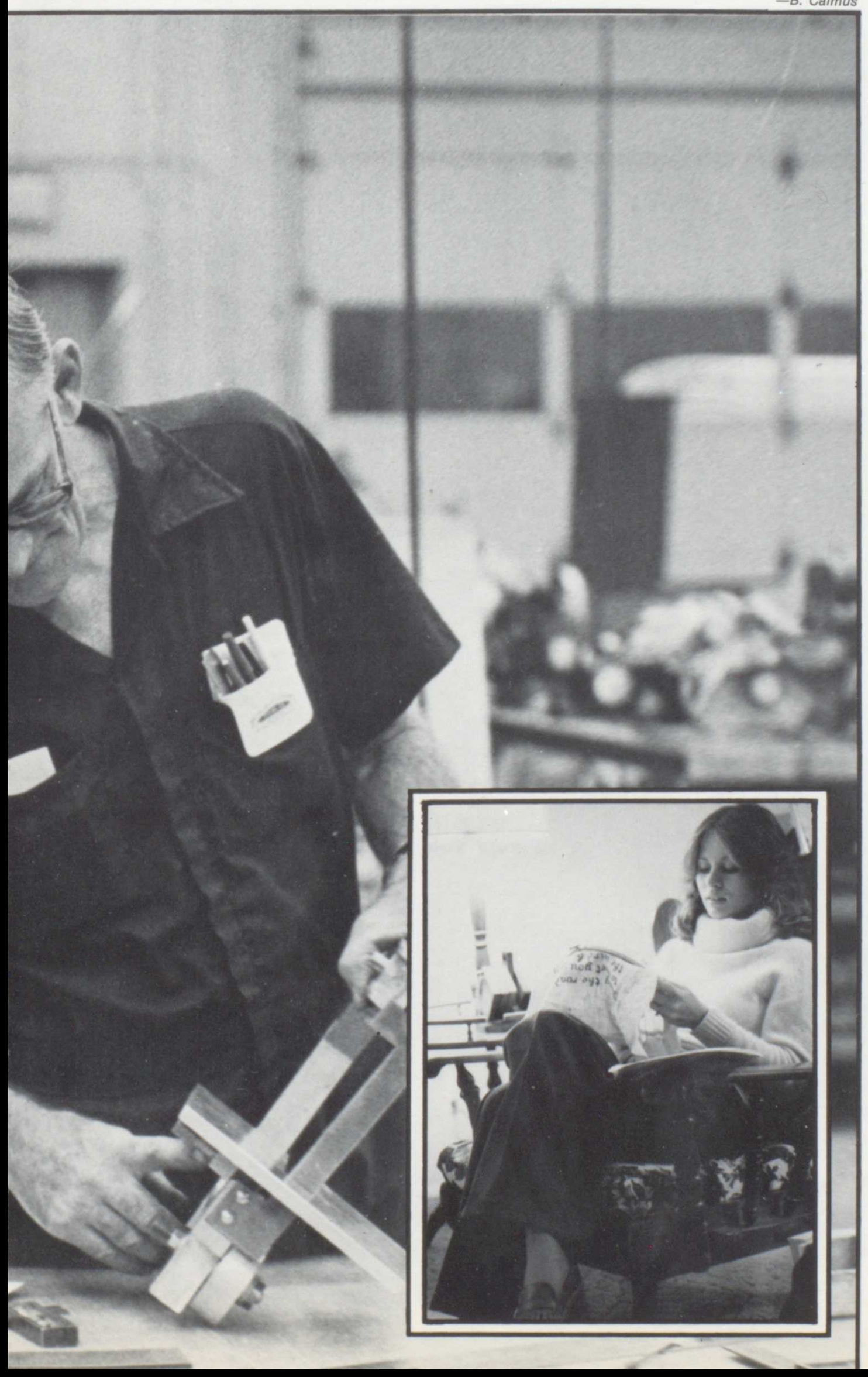
—D. Khym

Intent on finding the correct note for the song Edelweiss, Miss Conrad assists Jamie Jones, Bay Middle School student, in the proper way to grasp the bell.

Bent over the work bench, Mr. Meyers points out the problem areas of Scott Nardi's belt sander. The class, Metals II meets every morning at 7:00 a.m.

—D. Khym

—B. Calmus



Three perspectives- continued INTROSPECTIVES

Teaching is more than an 8-hour day

In touch with meeting student needs, the involved teacher's day does not end at 3:08. In fact, for these individuals, after-school activity is all a part of a day's work.

"I like doing things for the school and for the benefit of the students," commented Mr. George Meyers. Mr. Meyers spent some of his "free time" at his sign press printing free publicity to announce school-related activities.

"I think a very important part of an individual's schooling is just becoming involved. Kids should take advantage of their opportunities," Meyers said.

Also around after the bell rings is Ms. Sharon Scrivens, who helped the cheerleaders get their acts together.

As a new teacher, Ms. Scrivens gave her initial reactions. "When I started with the girls in the summer, I was really amazed at how many students are involved extra-curricularly."

As an experienced musician, assistant principal Ms. Loretta Conrad pursued her musical interests by instructing the bell choirs at Bay Presbyterian Church.

But changing positions did not change her dedication to music.

"I've always been a very career-oriented person, but music will always be a part of my life," she stated.

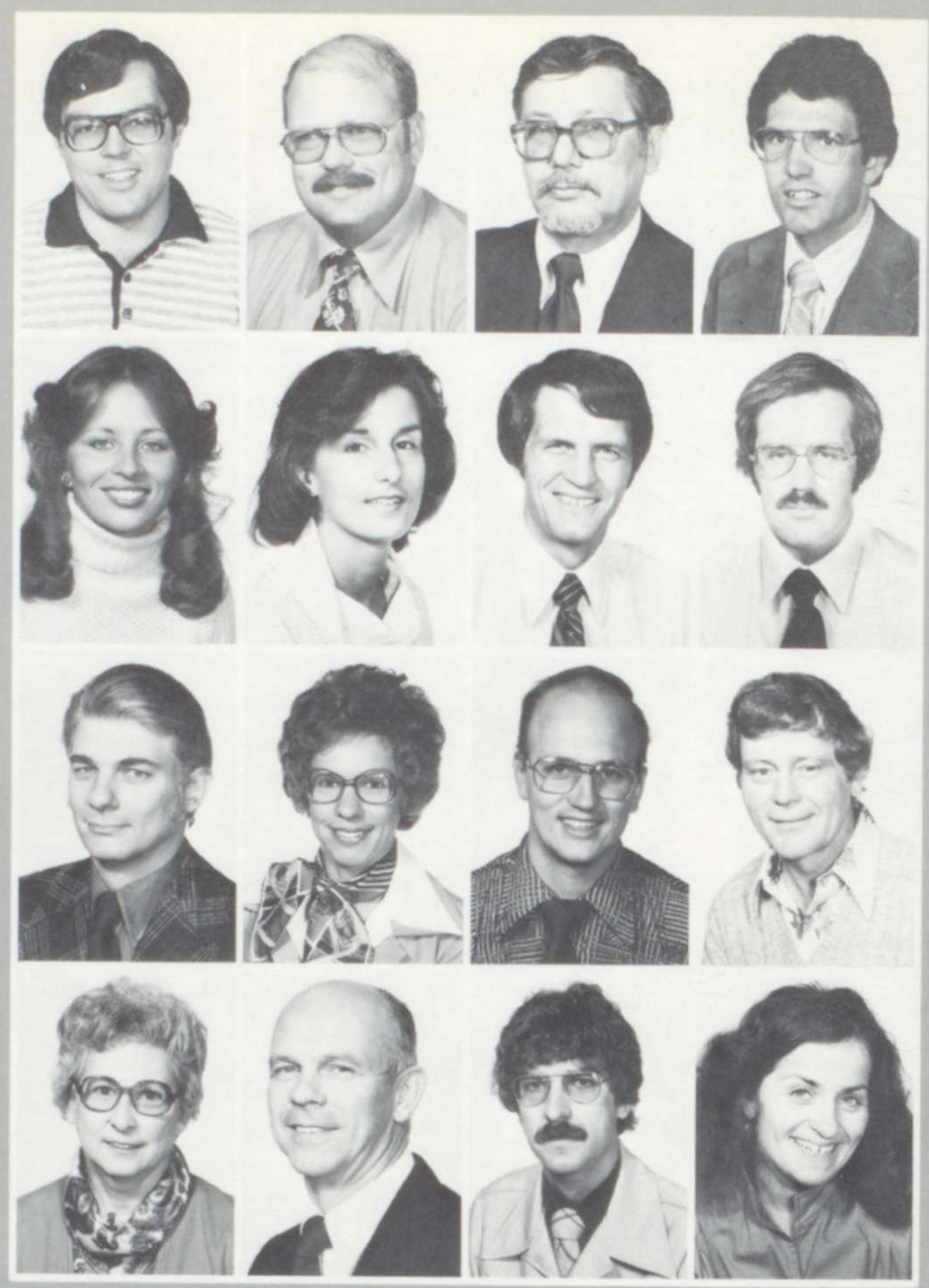
In a wooden-framed chair, Ms. Sharon Scrivens stitches her needlepoint. Through her teaching, Ms. Scrivens funds her husband's law school.

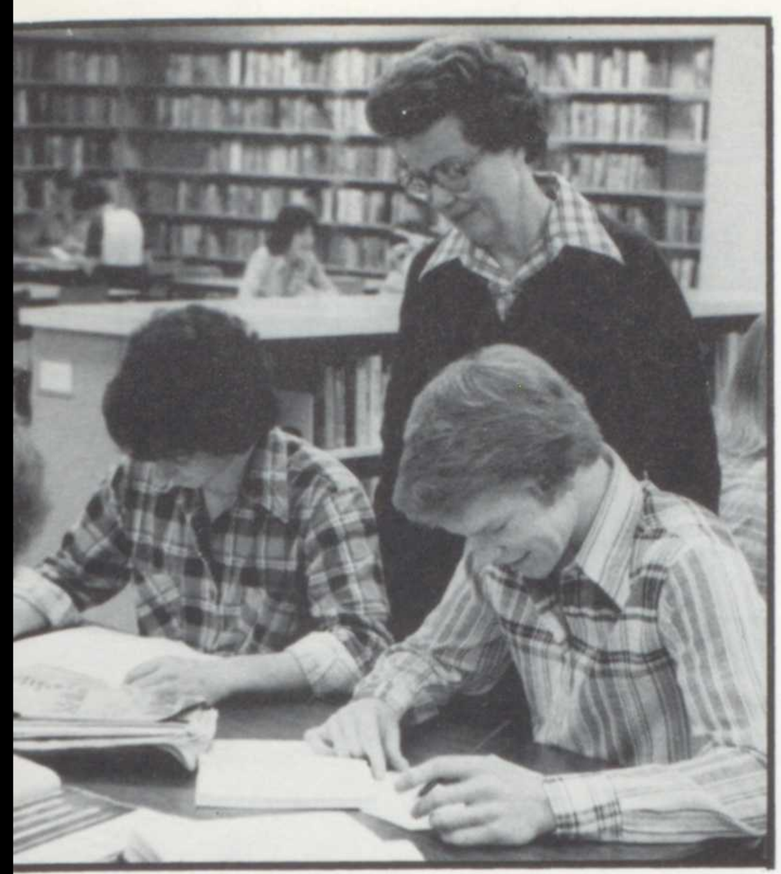
Mr. Joe Scaletta: Health, Physical Education, Wrestling **Mr. Alan Schneider:** Woods II, Construction **Mr. Jake Schock:** German I, II, III, IV. German Fellowship **Mr. Richard Scott:** Health, Physical Education, Cross Country, Ass't. Basketball, Ass't. Track.

Ms. Sharon Scrivens: General Business. Typing I, Cheerleading. **Ms. Sue Scrofano:** Algebra I, II, Introduction to Computer. **Mr. Ted Siller:** Public Speaking, American Poets, Theatre Greats, Expository Theme, Short Novel, Radio Broadcasting, Acting I, Play Production, Sportswriting, Reading for Pleasure, American Poets, Auditorium. **Mr. Robert Smith:** Distributive Education.

Mr. Dale Thomas: American Government, U.S. History. **Ms. Ellen Townsend:** Shorthand 1, II, Typing I, Rockettes, Majorettes. **Mr. Mark Ule:** Chemistry Non-Science Major, Ass't. Basketball (Girls). **Mr. Richard Volers:** Health, Physical Education, Basketball.

Ms. Eileen Wagner: Calculus, Math Analysis, Algebra III. **Mr. Tim Wagner:** Physics. **Mr. John Wichman:** World History, U.S. History, Ski Club **Ms. Connie Zeidner:** Spanish I, II. **Not Pictured: Mr. Doug Day:** Marching Band, Jazz Lab Band.



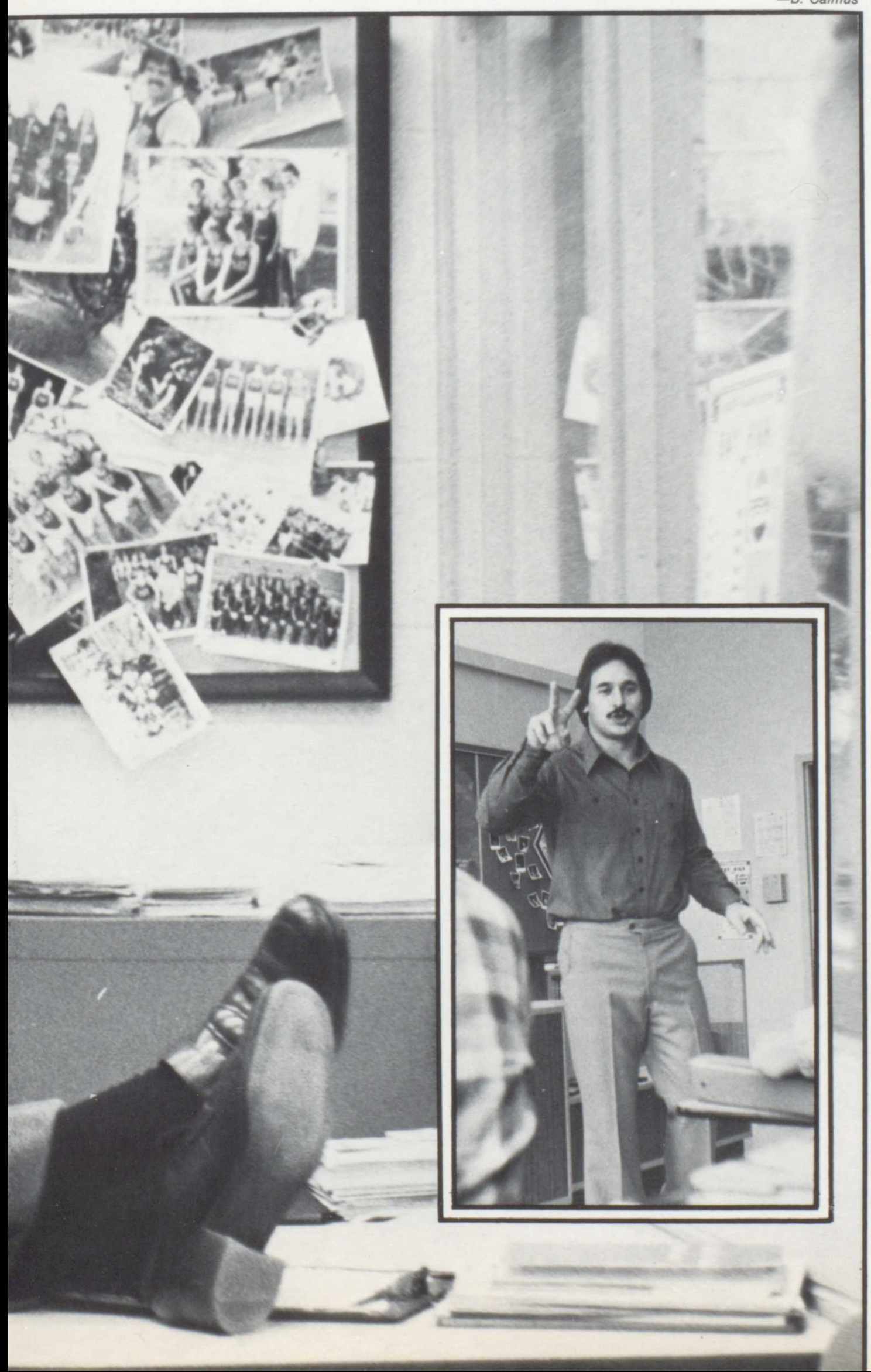


—J. Troia

Yachtsmen Tony Gomez and Steve Forsythe take advantage of free periods to research sociology papers in the library. Mrs. Waltz assists in finding pertinent information.

Apple in hand, Mr. Lindy McQuown takes in a bit of the sports page after a Sunday afternoon practice with the girls' basketball team.

—J. Troia
—B. Calmus



Three perspectives- continued PROSPECTIVES

Faculty turns over a new future

Since 1972, the turnover in certified personnel has not been so great. Mr. Steve Madden, Mr. Roger Maibauer, and Ms. Susannah Roach have transferred from other Bay Schools because of declining enrollment in lower grades. Ms. Joyce Campbell, Mr. Thomas Kaiser, Mr. Lindy McQuown, and Ms. Sharon Scrivens all are new to the Bay system, while Miss Loretta Conrad, Ms. Sharon Pervo, and Ms. Marilyn Leibowitz are returning. Amid this turmoil of change, plans are constantly being made for the future.

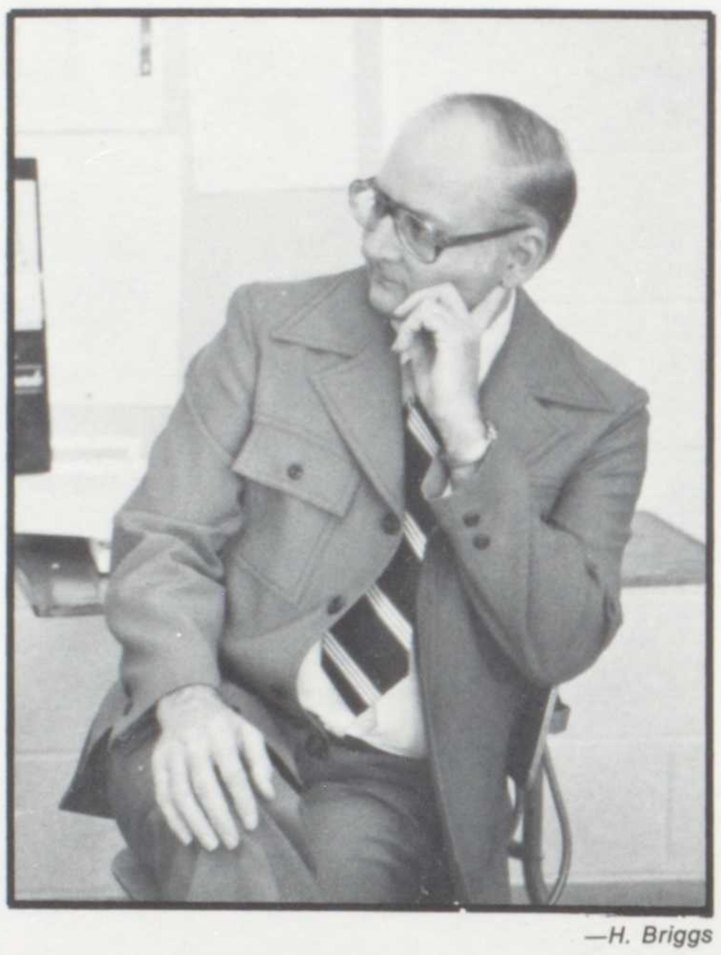
Experienced, but new to Bay, Mr. Lindy McQuown's interest in teaching has been rekindled. Mr. McQuown now enjoys instructing students who have goals and who want to learn. He said, "There you tried to find the good apple; here you try to find the bad apple."

Another experienced teacher and coach, Mr. Steve Madden transferred from Westerly Elementary School. He states that, "Teaching in the high school isn't hard it's just an adjustment!" He looks forward to coaching the girls track team.

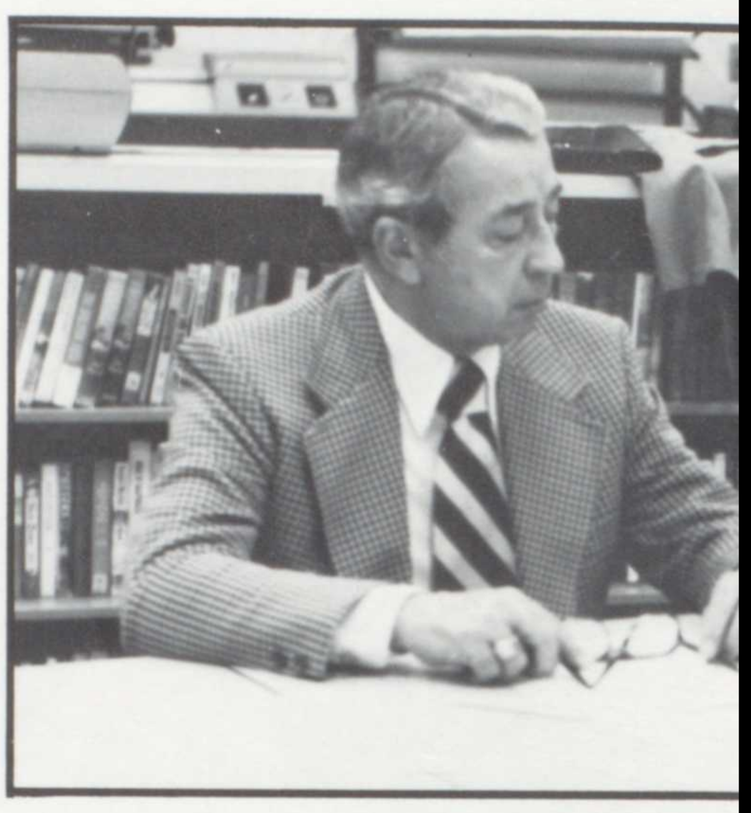
A woman who is evolving personally and professionally is retiring head librarian Ms. Ella Waltz. "I've enjoyed everything; working with great kids and working to help others," said Ms. Waltz. Although she is closing one chapter of her life, Ms. Waltz is looking for a librarian position at a university or public library in Tuscon, Arizona.

Dating, a major source of trauma for adolescents, creates lively discussion in health class. Mr. Steve Madden helps students clarify their values through role playing.

Seated in the English office, Mr. Phillip Mengert talks over a curriculum plan with Mr. Chuck Millheim. Mr. Mengert met with each department head on a regular basis.



—H. Briggs



At a pause in Dr. Guinter's speech, Superintendent Maynard Bauer follows the evening's agenda.

Through the courtyard window, Mr. Joe Loomis chats with his secretary. Mr. Loomis kept a thriving crop of African violets in his office.

—J. Troia

—H. Briggs

Twenty-nine year veteran of the Board, K. T. Allen and her associates Barry Hemphill, Robert Fedor, and John Balch, confer over a question of a concerned parent. The four Board members with President Vic Strimbu vote on all school policy.

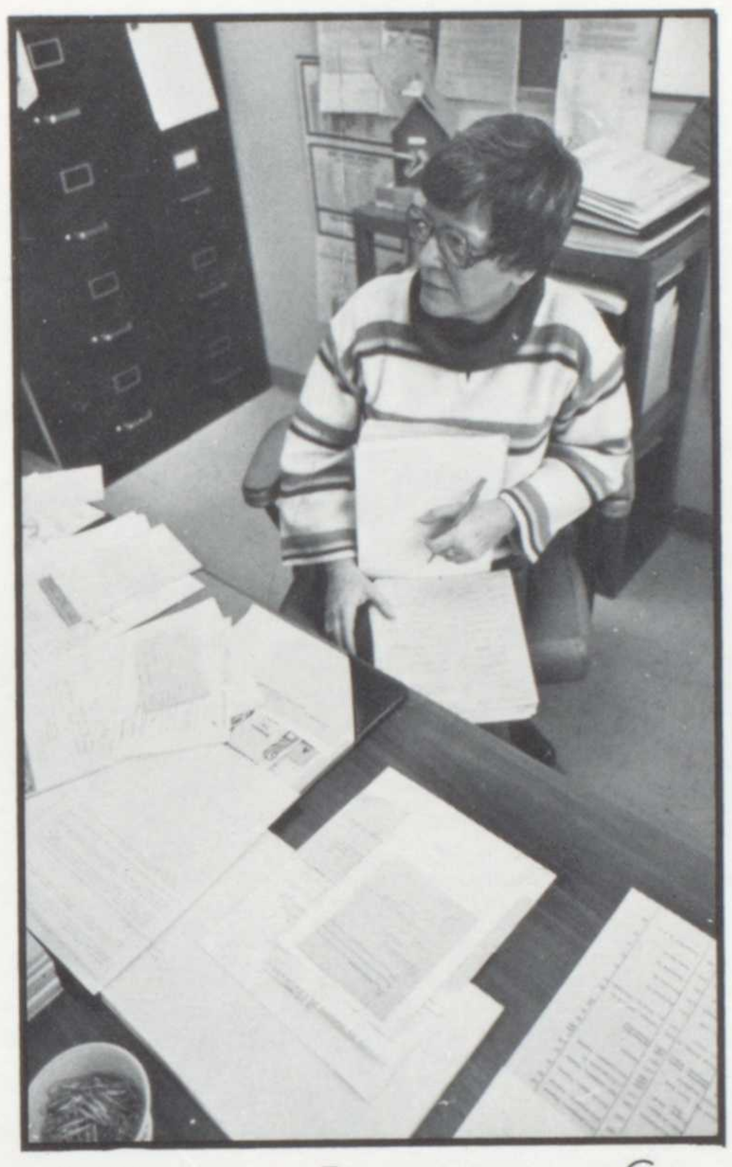
—J. Troia

After approval of the previous meeting's minutes, Louis Cardinal, Assistant to the Superintendent, and Paul Spencer, Assistant Superintendent, listen to the welcome of the visitors. Each meeting begins and ends with audience participation.

—J. Troia

—J. Troia

In search of a truant underclassman, Ms. Loretta Conrad runs through the necessary paper work. In her spare time, Ms. Conrad accompanies the girls' chorus on the piano.



—H. Briggs

About to give roll call, Lola Graske waits for recognition by the Board President. She contacts the state for all state funds.

—J. Troia

Board & administration tighten up discipline with ISS

Crime and Punishment is no longer confined to the English Department. At present, new disciplinary procedures come in the form of after-school detentions, non-yachtsman study halls, and the infamous in-school suspension program, (ISS).

The Board of Education, Superintendent, and administration voted in the I.S.S. program and hired Mr. Tom Kaiser to execute its policies. Although the reaction of the student body constituted near rebellion, Vice-Principal Joseph Loomis commented, "The program works. It serves its purpose and shows the students that education is a serious matter." Despite the Board's vote, the I.S.S. and Yachtsman Program remain two hot controversies with which all parties involved must deal.

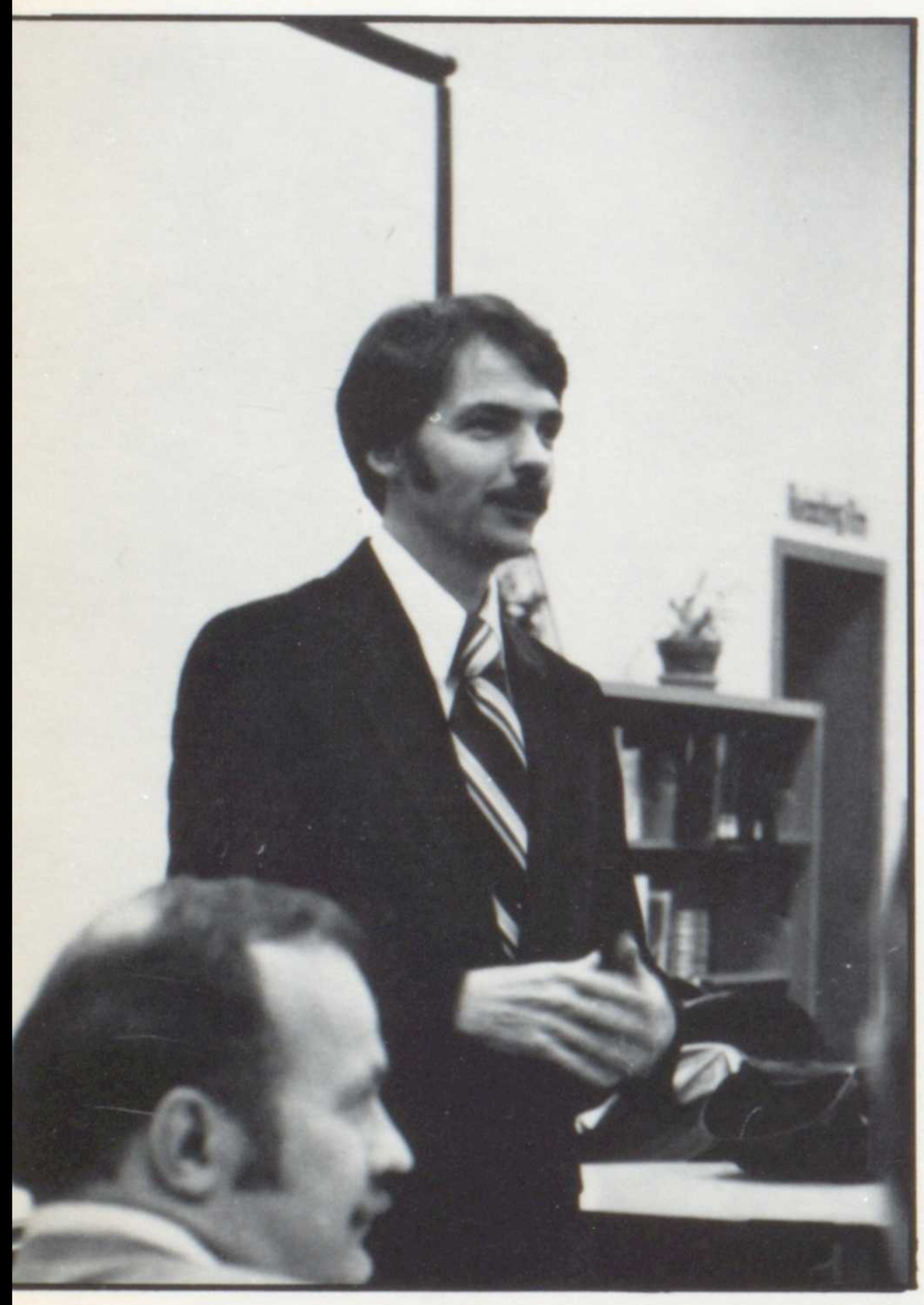
Concerned with solving the Health class controversy, President of the Board of Education, Mr. Vic Strimbu, attempts to diplomatically discuss all factors of the issue. Parents also questioned other areas of the curriculum.

In addition, sex education, one of the most popular units of sophomore Health class, became a source of conflict between certain parents and administration; accusing the course of overemphasizing morals and values. The issue was presented to the Board of Education which serves as the chief policy maker for the Bay Village School system. To give a general concept of the protocol, Mr. Loomis and other administrators must face, the Board of Education serves as the policy maker, while the Superintendent dictates policy to the individual administrations. Mr. Loomis commented, "The three groups come together for negotiations, economic problems, and broad policy guidelines. Otherwise, the Board makes the policy and we dictate it."

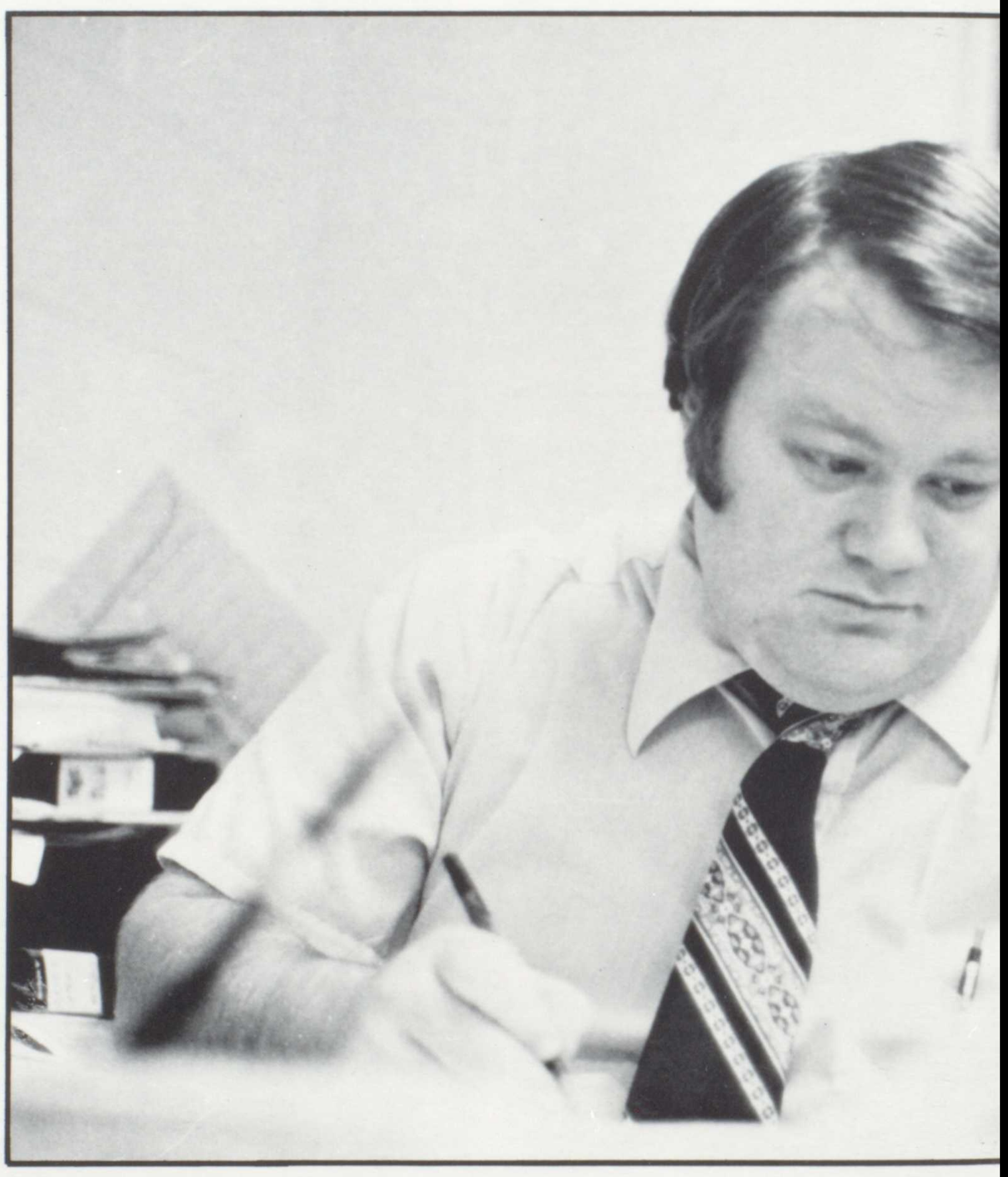
What fate lies ahead for the student body? Only time, and hopefully, insight, will tell.

Morning hours demand Mr. William Buttermore's undivided attention to fill audio-visual requests from all over the Bay Village School District. Mr. Buttermore coordinates a crew of eight aids who meet the equipment demands at Bay High.

Ideas concerning The Stanford Standardized Testing Program dominated the Board meeting featuring Dr. William Guinter. The tests taken by grades three, six, and nine, cover reading, English and mathematics.



—J. Troia



Mr. William Buttermore: Audio Visual Coordinator. **Ms. Linda Ferris:** Guidance Counselor. **Ms. Betty Jane Hull:** Head Guidance Counselor. **Mr. Tom Kaiser:** In-School-Suspension Teacher. **Ms. Phyllis Lipaj:** School Nurse. **Ms Addie Pritchard:** Guidance Counselor.

Mr. Ronald Rush: Athletic Director. **Mr. Dale Shelby:** Guidance Counselor. **Mr. Steve Steinhilber:** Guidance Counselor. **Ms. Alice Tyler:** Reading Tutor. **Ms. Ella Waltz:** Librarian. **Mr. H. Thomas Williams:** Guidance Counselor.

On a light Friday morning, Ms. Adelaide Pritchard checks her schedule for her next appointment. Her second year at the high school, Ms. Pritchard has followed the sophomores since sixth grade.

—H. Briggs

HELP! Where do you find it?

Certainly, Bay High provided a variety of organizations and activities, but where did students go for help? The logical people to see were a guidance counselor, a reading lab consultant, or a librarian.

Although some people find their profession a task, guidance counselor, Ms. Addie Pritchard commented, "I don't feel like I'm going to work when I come to school. I look forward to each day. It's very exciting to work with the kids to help them deal with their challenges and problems."

—H. Briggs

Ms. Ella Waltz shared Ms. Pritchard's enjoyment, revealing, "It has been my life's work for 30 years." Ms. Waltz's life work has produced one of the finest literary collections in the western suburbs. As Ms. Waltz said, "The name of the game is to try to keep everybody happy."

The reading lab also offered assistance to a wide variety of students. The program centered on the development of basic reading skills as well as speed reading. Mr. Thomas A. Huntley commented, "I get the most satisfaction when a student comes back and says that the skills they worked on in reading lab have helped them to be successful in other areas."

Need help? Enlist the aid of the special skills of true professionals.

—B. Calmus

—B. Calmus

Amongst the clutter of student records and miscellaneous paper work, Ms. Betty Jane Hull pauses in the midst of a college transcript. Ms. Hull completes between twenty-five to thirty transcripts every week.

Since Terry Dwyer did not have time to pick up research materials, his mother, Mrs. Virginia Dwyer asks assistance from Ms. Ella Waltz on how to sign out the magazines.

Behind the scene jobs keep school running

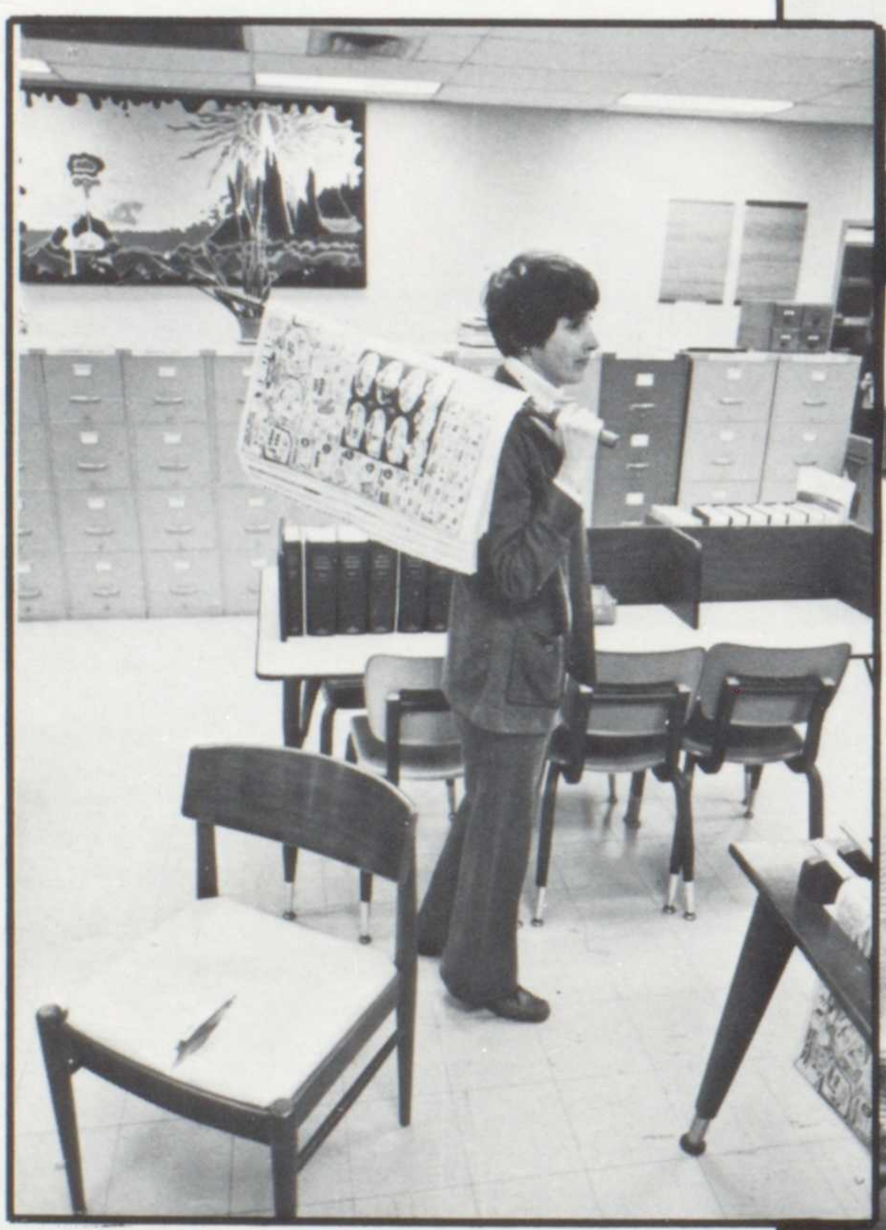
Although the jobs of a janitor and a secretary are quite different, Harold Hardgrove and Mary O'Hara both enjoy the satisfaction of working with the student body.

"It's enjoyable working around young people, and Bay is a good place to work," commented Head Janitor Harold Hardgrove.

Mr. Hardgrove also enjoyed plenty of opportunity to see the student body, overseeing men in the 7:30 A.M., 3:00 P.M., and 10:00 P.M. shifts.

Overseer in her own right, BHS Head Secretary Ms. Mary O'Hara worked in the main office with the same dedication she has displayed there for the past fifteen years. However, Ms. O'Hara did voice one regret in working away from the stream of student activity by stating, "I feel bad about not being able to associate the faces of the students with their names. The fact is I really miss having direct contact with the kids."

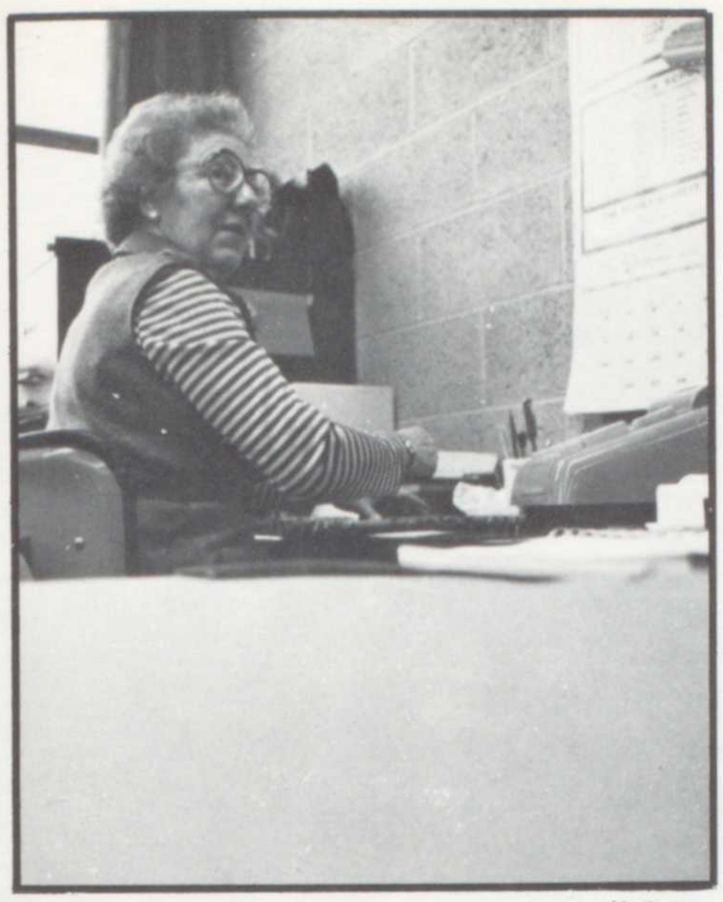
Having worked under four BHS principals during her secretarial career, Ms. O'Hara, with retirement just around the corner, bought a villa in Sarasota, but wants to stay in Bay until July to get out the multitude of senior transcripts to colleges. After seventeen years in the profession, Bay High will lose a dedicated woman to the sunshine of Florida.



—H. Briggs

At the end of first period, Ms. Katie Dombey picks up after forgetful students. Ms. Dombey handles all soft materials in the library, particularly tapes, film loops, and movies.

While taking a duplicate out of the new Xerox machine, Ms. Mary O'Hara prepares to take out the master copy. Teachers found the newly leased machine to be a great time saver.



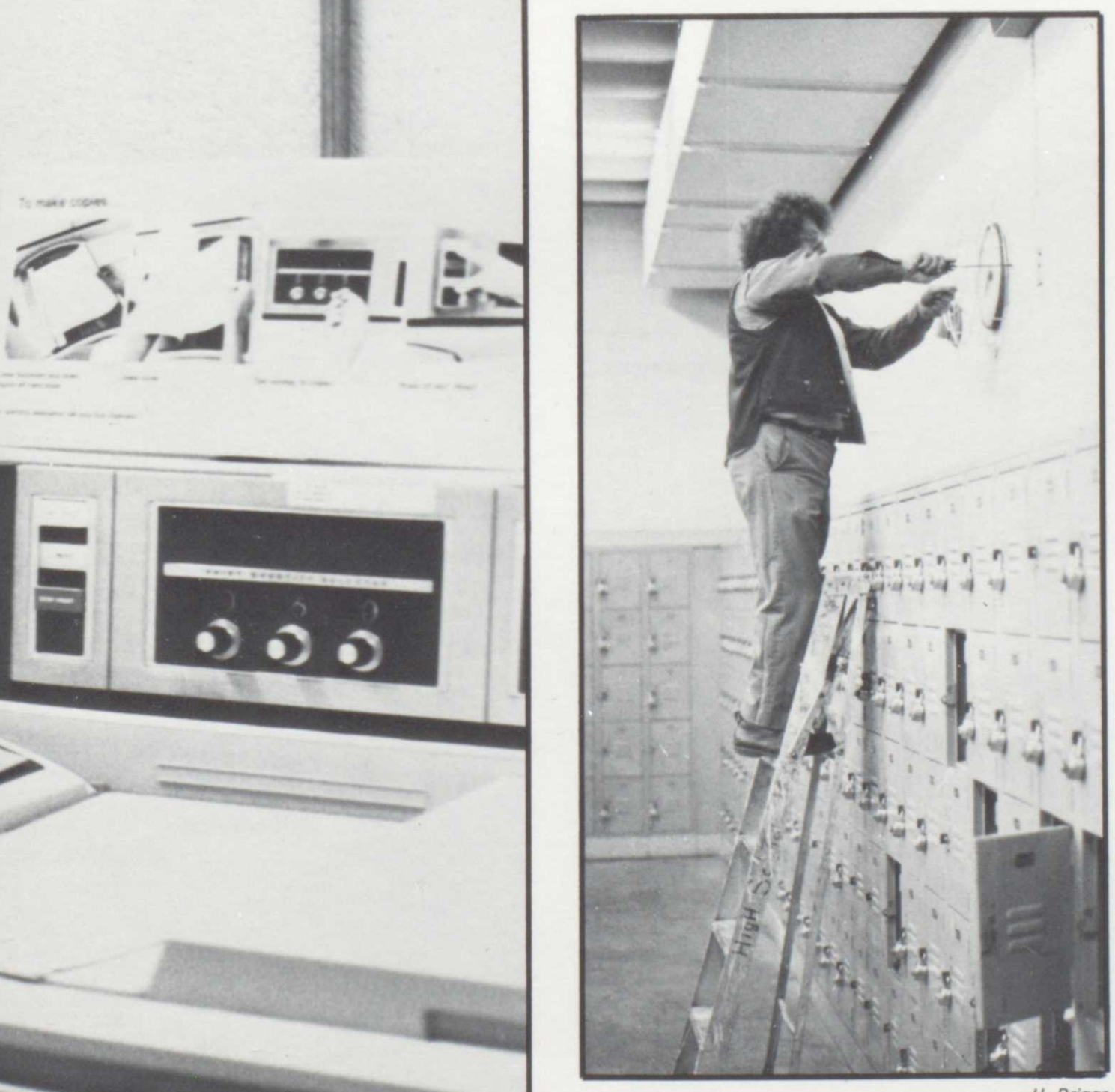
—H. Briggs

Calculators and adding machines aid Ms. Helen Soloman, personal secretary to Ms. Loretta Conrad, in computing incoming and outgoing money for all school-related activities.

Surrounded by pots and pans, Ms. Geraldine McLaughlin rolls dough for apple turnovers. Her duties include baking all desserts.

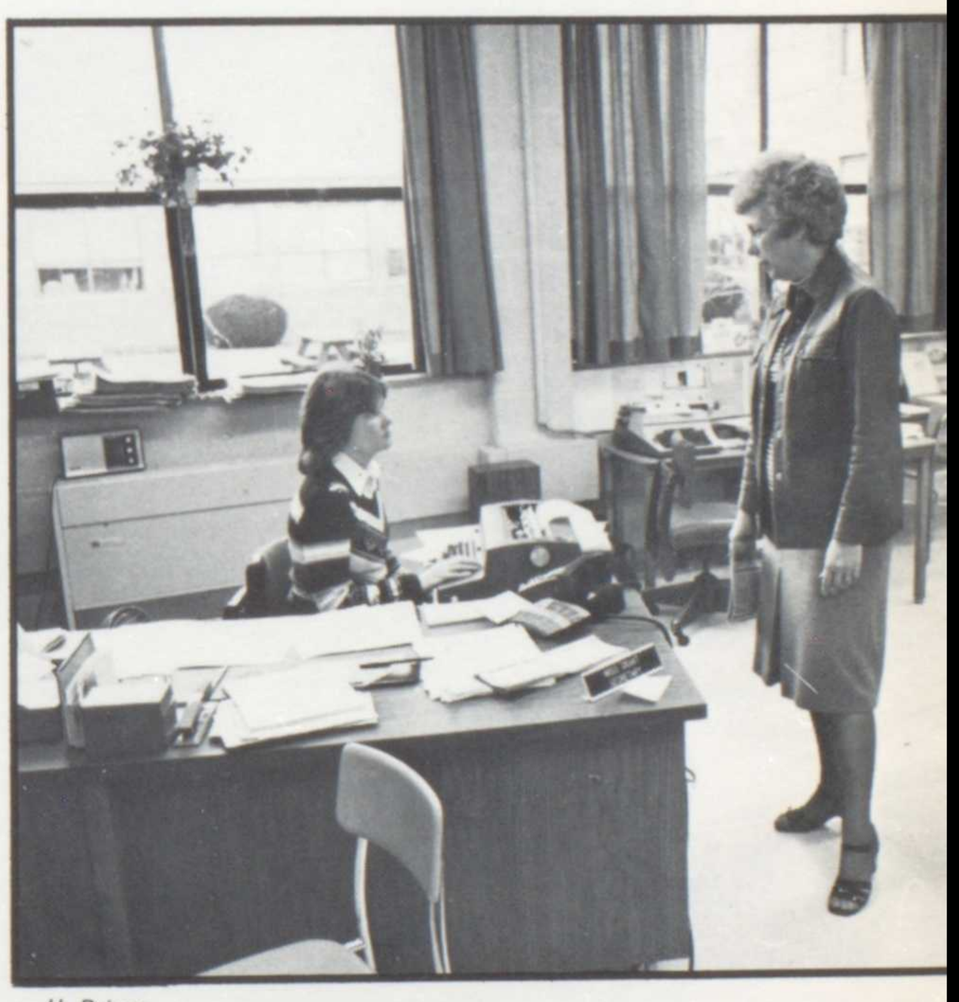
—B. Calmus

—J. Troia



—H. Briggs

In the process of executing his least favorite job, school electrician Jerry Emerine synchronizes the clock in the boys' locker room. Mr. Emerine does electrical work throughout the Bay School System.



—H. Briggs

In the mid-morning rush, Ms. Kathy Grant and Ms. Marjorie Heldt take time out to check out a student absence. Ms. Grant holds the job of Mr. Loomis' personal secretary, while Ms. Heldt mans the switchboard.

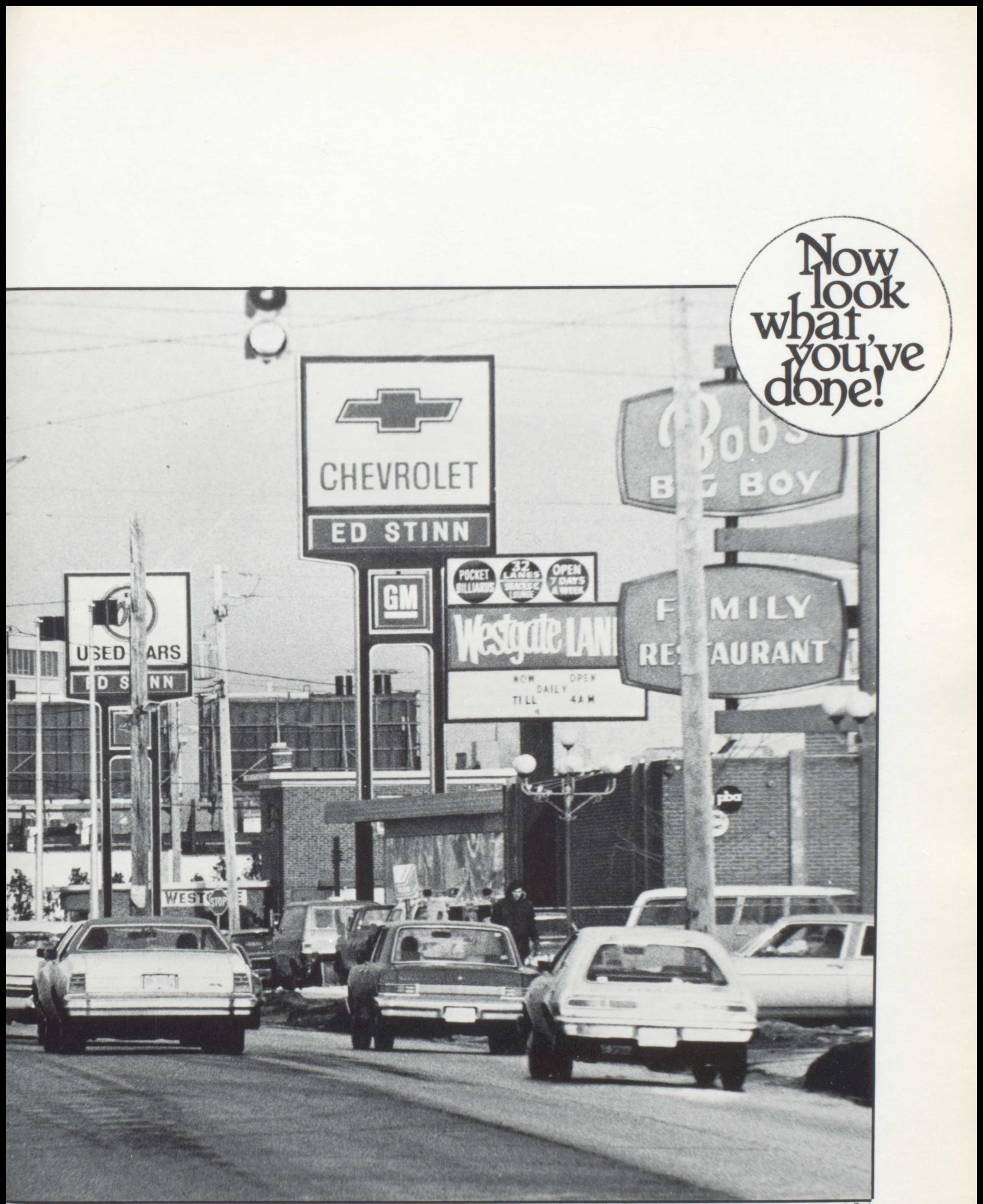
Now comes the boring part, right?

WRONG! This is the ad section!

Where else can you catch up on the current bargains? Where else can you see where all your friends shop? There really is a lot in this section. Whether you have something specific in mind or just want to browse, all you have to do is follow this complete shopping guide. Addresses help you find places to go to get everything from ski gear to swim suits, crêpes to batter-dipped fish, and insurance to real estate. Sure, the section won't include everything you're searching for, but it'll always give you a good idea of where to start looking.

—B. Calmus

At the Surrey and Wayside Shop, senior Maureen Keliher anticipates Christmas by purchasing a Raggedy Andy doll. **Commercialized** Fairview Park greets the eye of anyone who looks east down Center Ridge Rd. Westgate, the largest mall in Fairview sits just down the road.


Now look what you've done!
CHEVROLET
ED STINN
GM
POCKET BILLIARDS
32 LANES
OPEN 7 DAYS A WEEK
Westgate LANES
NOW OPEN DAILY TILL 4 A.M.
Bob's BIG BOY
FAMILY RESTAURANT
USED CARS
ED STINN
WEST
STOP
pba

—J. Troia

Quality: everywhere you look

Everywhere you look, you'll find businesses and stores that support Bay High School. Some, such as Ingersoll Hardware, have advertised in the yearbook for all 50 years! Consistent support like this is what keeps the Handbook going. The following pages are filled with such businesses. Not only do these pages deserve to be read, but the advertisers themselves merit a visit from you. You're sure to find quality **everywhere you look.**

Huntington Playhouse

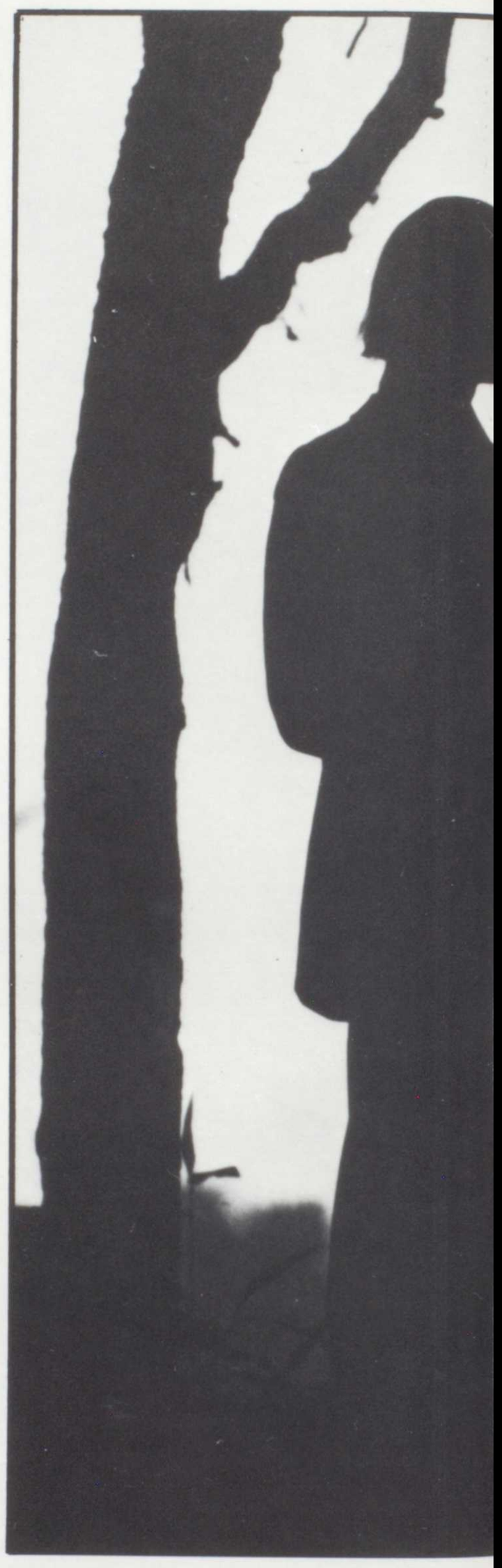
"OHIO'S MOST BEAUTIFUL THEATRE!"

28601 Lake Road
Bay Village, Ohio 44140
Phone 871-8333

Heinen's

Famous for
Fine Foods

434 Dover Center Rd., Bay Village
19219 Detroit Rd., Rocky River



To create individualized wedding pictures, Hall Briggs snapped this bride and groom standing in the middle of a river at Mill Hollow Reservation. Mr. Briggs has done wedding photography since 1960.

519 LAKE AVENUE
ELYRIA, OHIO 44035

323-622

hal briggs photography

American Book & News

Open 7 Days a Week
Mon. thru Sat. 5 a.m. to 11 p.m.
Sun. 5 a.m. to 9 p.m.

5781 RIDGE ROAD PARMA, OHIO 44129
888-8210 885-9524 885-9599

Stocked with over forty thousand books, American Book & News sells about five hundred titles a day. Sophomore Scott Nardi peruses one of their selections.

-J. Troia

Bay Hardware

Electrical, Plumbing, & Garden
Supplies-Housewares-Gifts

29243 Wolf Road
Bay Village, Ohio

PHONE: 871-3677

Bay Sportsman

Sporting Goods & Photo Supplies

Frank C. Westfall, owner

27221 Wolf Road
871-0750

GEIGER'S

"A HABERDASHERY AND
A WHOLE LOT MORE"

Featuring clothing and sportswear
for young men of all ages
and
Cleveland's finest ski and sporting
goods shop.

HABERDASHERY-SPORTING GOODS
14710 Detroit Ave.

Save with REAL values

Collins Studio

offers Senior
Portraits

**In Creative/Outdoor
as Well as Traditional Settings**

Mon. - Fri. 10 to 5:30
Saturday 9 to 2:00

THE LANDINGS

933-5709

Avon Lake

Sell's

590 Dover Center

Fine gifts, Candles, and School Supplies

-B. Calmus

While salesperson Joan Hammer rings up a fluffy stuffed dog, Rosemary Gibbons examines another of Sell's specialties, candy. Sell's prepares all their candy right in the store.

BEAUTICIANS ACADEMY Inc.

operating as
FAIRVIEW ACADEMY
22610 Lorain Rd., Fairview Park

"A Professional Career
In Less Than A Year."

Convenient
Food Mart

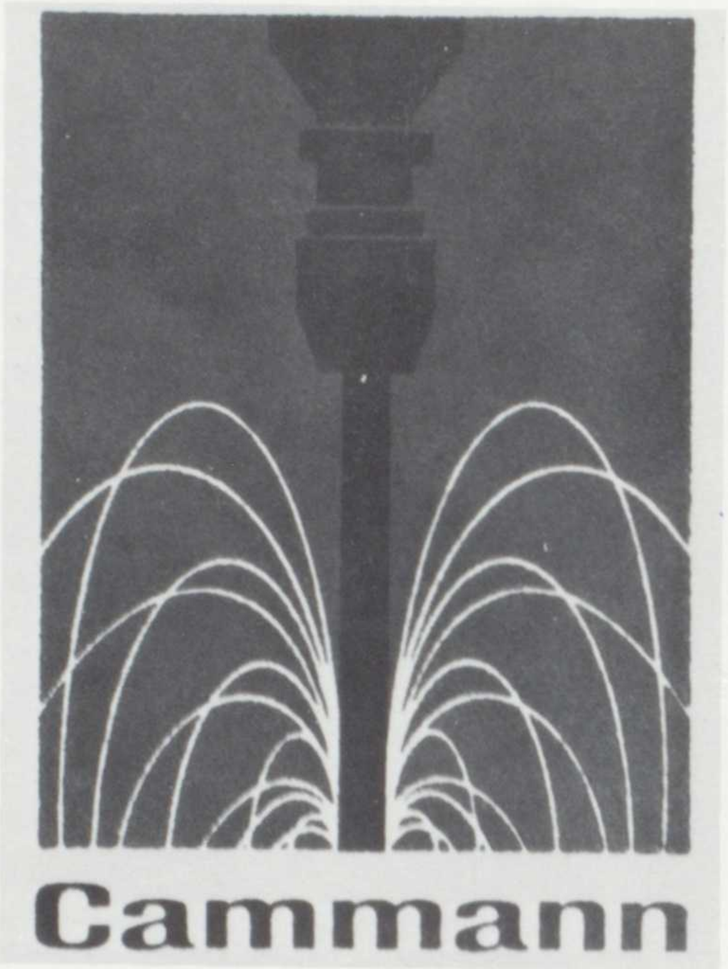
Avon-Belden and **Walker**
Roads, Avon Lake, Ohio
933-9115
Open till Midnight-365
days
Beer and Wine-carry-out
Now featuring fresh meats
All U.S.D.A. Choices
Phone in orders prepared
for you.

Bay Shopping Center
Bay Village, Ohio
871-8580

LARRY'S
BEAUTY
SALON

MILLER MEEKS & LYNCH REALTORS
626 Dover Center Road. Bay Village. Ohio 44140 216-835-3200

Congratulations to the Class of '79



27016 Knickerbocker Road
Bay Village, Ohio 44140
Phone 871-9450

Serendipity
Health Foods Inc.

Judy says, "It's good taste to eat food that tastes good-Come in and try our GORP!"

JUDY ZIESKE Prop.
(216) 835-3153

27103 E. Oviatt Rd.
BAY VILLAGE, OHIO 44140

CLEARY REALTORS
The Gallery OF HOMES
REALTOR

27321 Wolf Rd.
Bay Village Office
835-1500
Nine offices
serving western suburbs

-B. Calmus

Although Mary Hoenes and Cleary Manager Ernie Cavalini have different tastes in housing, Cleary can satisfy both through their wide variety of homes available in Bay and other suburbs.

MAKE PAVILION PART OF YOUR DAY

Luxury Mall
Piper's Alley
Charming Boutiques

Pavilion
On Chagrin Blvd. between Green & Richmond Rds.

Discover your prescription to shopping eaze

AVELLONE PHARMACY

Complete Prescription
and Cosmetic Service

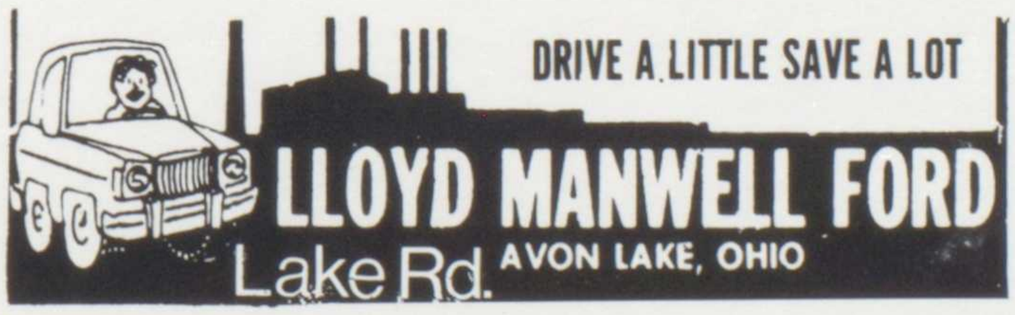
27251 Wolf Rd.
871-2044

In preparation for a long year of note-taking, Bruce Waljakka purchases a Mead Organizer from Avellone's Salesperson Toni Peterson.

-D. Khym

Shuttlers
Men's
Wear

WESTLAKE
AND
GREAT NORTHERN



Phone:
Cleveland: 871-1390
Avon Lake: 933-3291

Union Commerce Bank

The Bank That Starts with YOU

Dover Center
Wolf Office
355 Dover Center Road
Robert Hoffmeister, Manager
835-1881

PHONE: (216) 777-6026

Model Aviation Specialists'

We'll put you in the air for less!

HOBBIES

Specializing in . . . Helicopters, Radio Control, U-Control, Model Aviation

4860-A Dover Center Road
North Olmsted, Ohio 44070

DANIELS-PARKER

FUNERAL HOME

LAKEWOOD, OHIO

Jan Jewelers

Diamonds-14K Jewelry
Watches-Idents
Engraving Etc.
445 Avon Belden Road
Avon Lake 933-3159

Sterling Silver High School Charm or Pendant . . . $5.00

Reehorst

A premium quality drapery service
Adjust-A-Drape, Fold Finishing
The guaranteed-length drapery cleaning process.
625 Dover Center Rd., Bay Village 871-7770
21984 Lorain Rd., Fairview 331-7555
19441 Detroit Rd., Rocky River 331-2000
23456 Lorain Rd., North Olmsted 777-1400

Visit Reehorst's Tux House 19441 Detroit and 625 Dover Center For the Finest in Formal Wear-Rentals

-B. Calmus

While picking up her newly-cleaned sweater, Tish Reilly also asks salesperson Virginia Brazell about tuxedo rentals. The store features new tux styles each year.

GIBSON

partners
partners
partners
partners
partners

27311 West Oviatt Rd.
Bay Village, OH 44140

Miles of yarn went into the rug which prominently displays the Gibson Partner's logo. The black, orange, yellow, and white rug has dimension of 36" inches by 36", and hangs in the reception area of the office.

-S. Teschner

LANDMARK®

677 Dover Center Rd.
Westlake
871-1500

-B. Calmus

With a firm grip on her axe, senior Anne Marie Leonard purchases it for $14.49 from Russ Suckow of Landmark.

Westgate Lanes

WHERE THE PROS BOWL

32 Lanes-Billiard Room-Lounge
Open 7 days a week

21329 Center Ridge Rd.
Fairview Park, Ohio
333-0616

Fill your shopping cart with bargains

-D. Khym

Rouchut's Melodious Etudes, a music book containing trombone studies, costs $4.00 at Village Fine Arts. Les Starin, the owner's son, sells a copy to Dave Jones.

Rentals, sales, repairs, accessories and lessons.
632 Dover Center Road,
Bay Village, OH 44140
835-0385

Village Fine Arts

Dover Chalet

a restaurant in a winery

HAPPY HOUR
Mon.-Fri. 4-6

NOW OPEN EVERY NIGHT
1:00 to 8:00 p.m.
full cocktail service

FINE SELECTION OF IMPORTED WINES AND OUR OWN POPULAR DOVER WINES

LIVE ENTERTAINMENT

Between Clague and Columbia Roads
24945 Detroit Rd., Westlake, Ohio

871-3310

BEN'S SUPERETTE

333-3750
Mon.-Sat. 10:00—9:00
Sun. 10:00—6:00

MARY MOYER
Bus. Ph. (216) 779-7022

Brides, Bridesmaids, and Prom Dresses
Formal Wear

4715 Great Northern Blvd.
North Olmsted, Ohio 44070

MODERN BRIDAL SHOP

Sample stands, an attraction of Rego's, delight Brian Pontius who tastes a morsel of smoked sausage.

Westlake Paint and Wall Covering

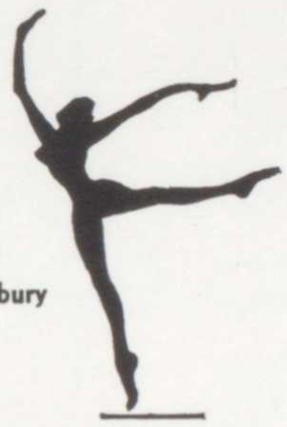
Detroit Rd. at Crocker
835-2980

- Full line of wall coverings
- Interior and exterior paint
- Carpeting and floor tile
- Fuller O'Brian and Glidden paints

ALL WESTERN SUBURBS

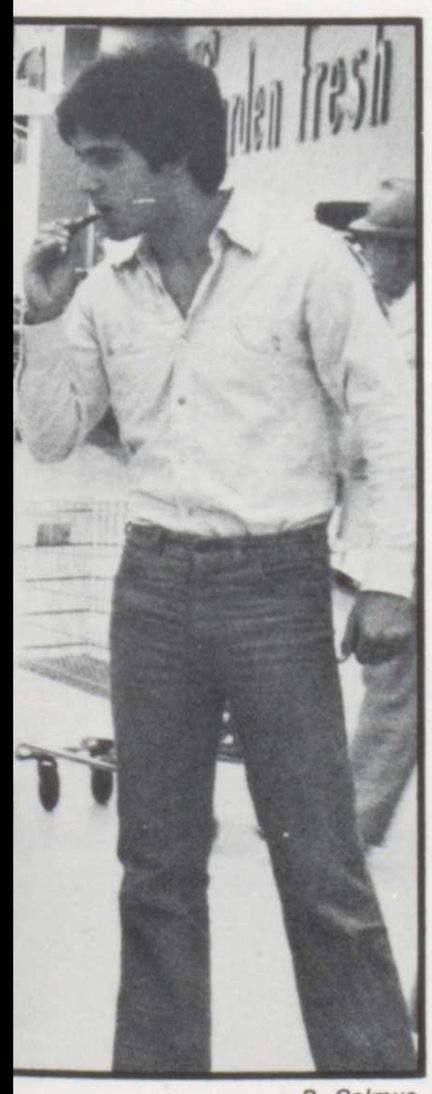
Gina Saunders'
DANCECRAFT STUDIO

26060 CENTER RIDGE • Between Columbia & Canterbury
KINDERDANCE
BALLET - POINTE - TAP - JAZZ - MUSICAL COMEDY
BEGINNERS – INTERMEDIATE – ADVANCED
Age Acceptance 3½ Years and Up.



Barbara Boyle,
Principle Dancer
with Cleveland
Ballet Company,
Teaches Classes
at this Studio

871-0297
If No Ans 871-1165



-B. Calmus

REGO'S SUPERMARKETS

30050 Detroit at Crocker
835-4880
24350 Center Ridge Road
871-6100
19779 Center Ridge Road
333-3445

Minotti's
West Bay Wine Shop

"ALL YOUR PARTY NEEDS"

30038 Detroit Rd.
Westlake, Ohio
Ph. 871-8890

PARTY TRAYS
attractive, delicious
SANDWICHES
FRUIT GIFT BASKETS

Mehman's Country Store

24961 Detroit Rd.
Westlake, Ohio 44145
Ph. 871-3445

JOAN DURK

Cleary Realty-Bay Village Gallery
27321 Wolf Rd.

Office: 835-1500
Home: 871-0472

GREBE'S

27213 Wolf Rd.
in Bay Shopping Center

Fine Delicatessan
Coffee Shop
Party Goods
Beer and Wine

•Typing
•Photos
•Mimeo
•Telephone Answering Service

27112 E. Oviatt
871-4045 871-6150

Bay Secretarial Service

K & P Cleaning Co.

COMMERCIAL-INDUSTRIAL-RESIDENTIAL

JANITORIAL SERVICES
WINDOW CLEANING

P.O. BOX 234
NORTH OLMSTED, OHIO 44070

Donald R. Thrush

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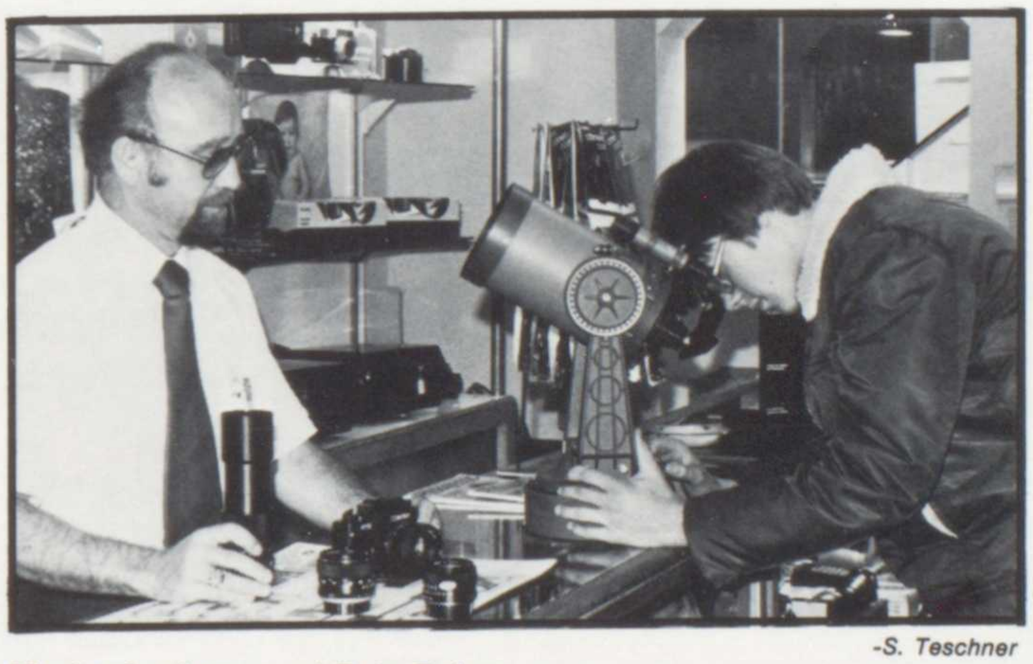

-S. Teschner

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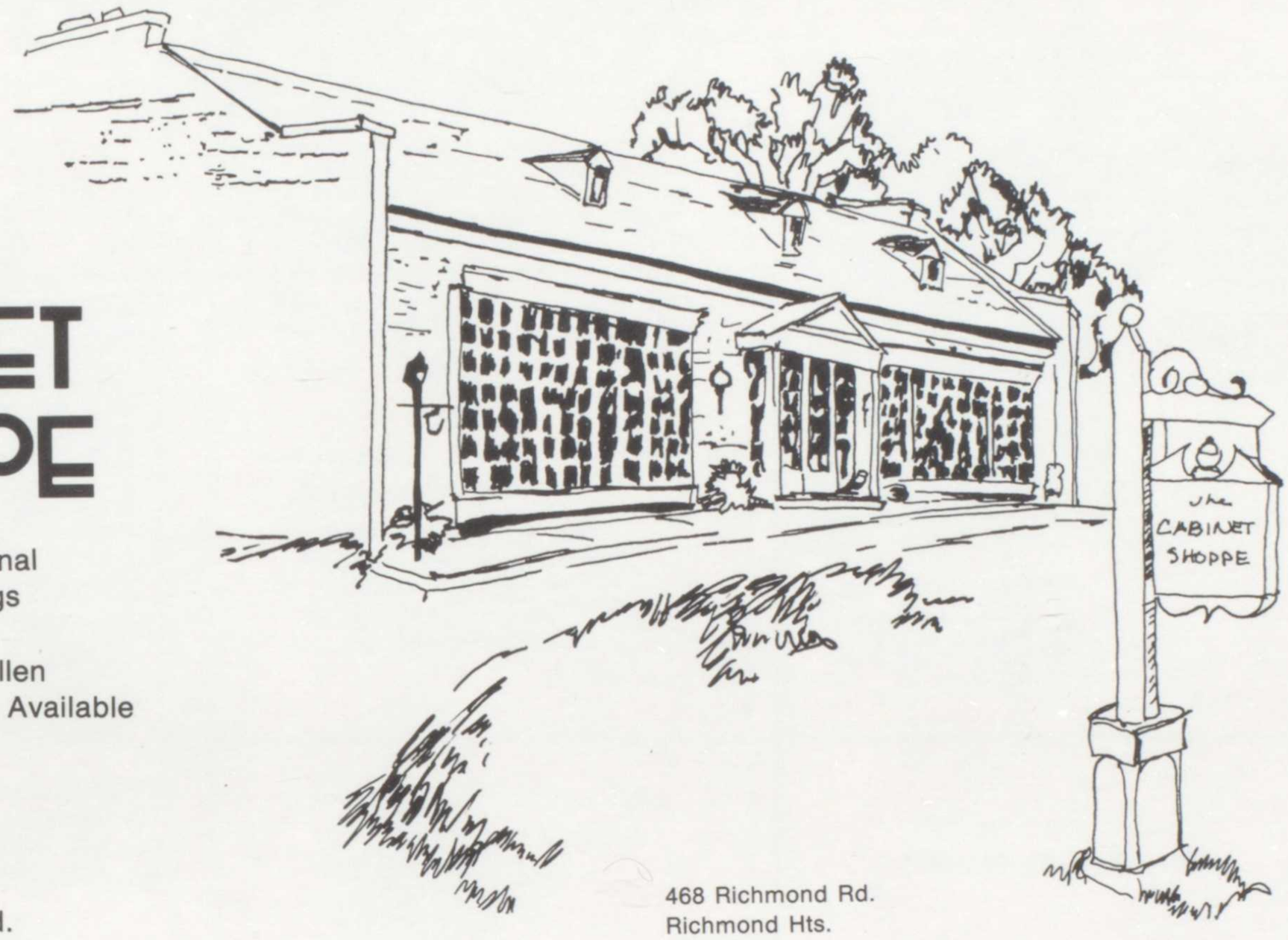

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Shirts
Pants
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Coats
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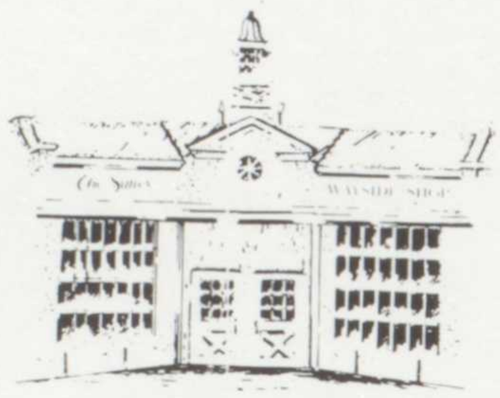
-B. Calmus

At the Bay Village location of The Surrey, Beth Savage and salesperson Mrs. Yount discuss one of the latest fashions. This "bigtop" has gained popularity with women of all ages during the past year.



-B. Calmus

Red-haired and cuddly, the doll which Maureen Keliher purchases from Mrs. Betty Sparks makes up a part of The Wayside Shop's handcrafted Christmas collection.

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Gifts
Jewelry
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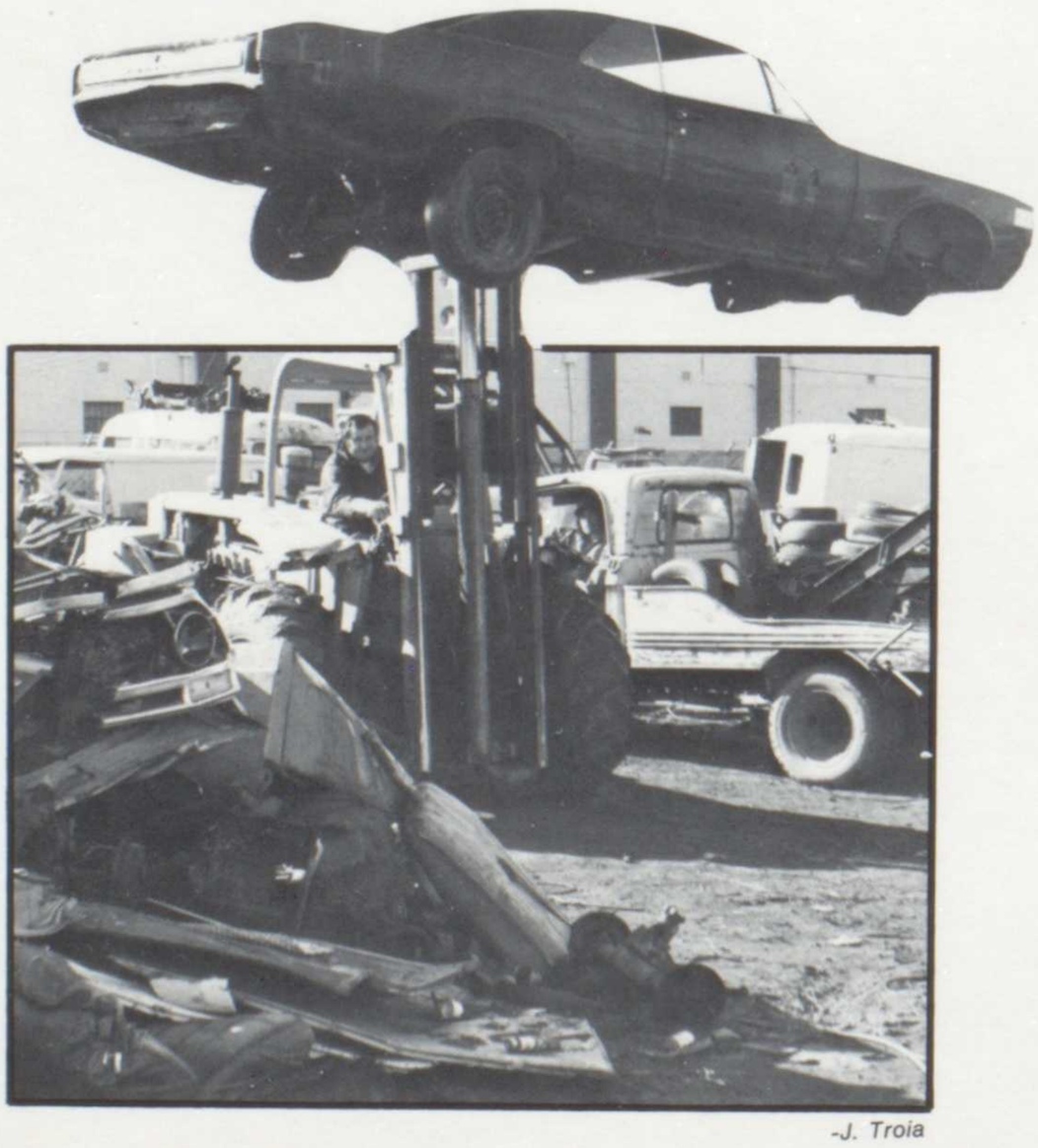

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Morgan and Hershman

150 Showcase Displays
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Seated on one of Morgan and Hershman's $995 floor samples, Rob Moorman and Brigid Nilges take a load off their feet after going through the store's huge showroom.

Serving Greater Clevelander's Since 1936

-B. Calmus

-B. Calmus

About to cash a check, Jim Leonard waits for the cashier to apply his final signature. People's Savings and Loan offers a Christmas Savings Club where deposits can be made at as little as one dollar per week.

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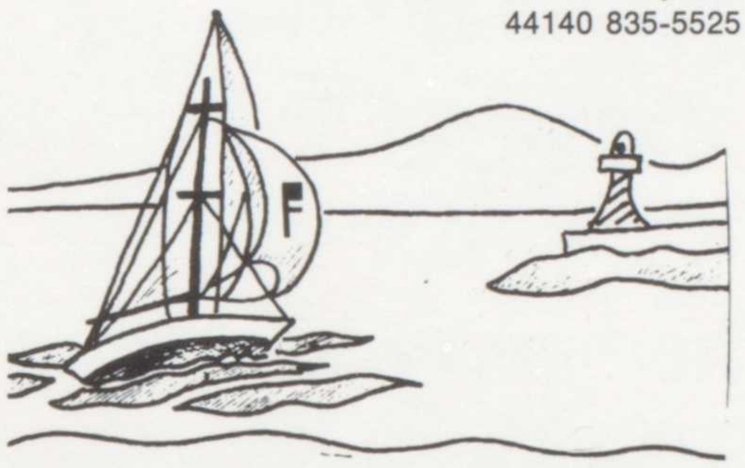

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-B. Calmus

State Farm Insurance Agent Mike Farmer has become a familiar face around Bay High School. He comes once every 9 weeks to speak to the Driver's Ed classes about automobile insurance.

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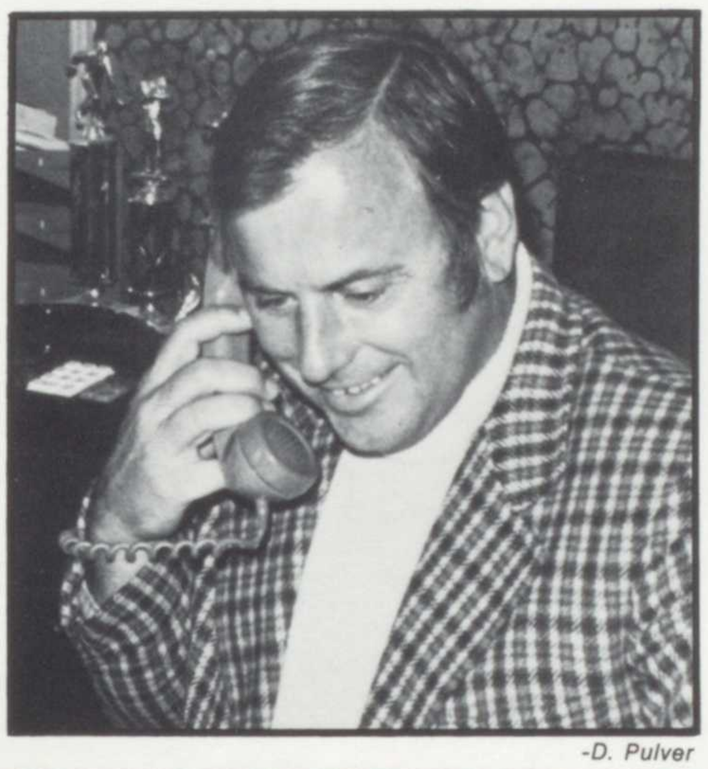

-D. Pulver

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Steakburgers and Sandwiches
Kosher Corned Beef
Roast Beef
Deluxe Party Trays
Homemade Salads
Domestic and Imported Beers
and Wines
OPEN 7:30 to 10:30 PM
Seven Days a Week

To all those who serve soup; Hey, Johnson, where were you last Sat. nite? And Cass too?! Miami University here we come. May we storm the place in style. Dole, Marjorie B., Knolte, Yi-zer, Martha Irwin, and my dearest Kathryn E., (and to all those who made my h.s. years wild & crazy) Thanks. May we always be wild and crazy (unfortunately I always will be.) May Alice live forever, Super Vixens, Frosh rip day, Dole parties, Questions concerning "Is Kris A Wild Girl?" and lies saying "No, Mom, she isn't." tee hee. Trips to Cleveland in the good ol' Olds, pots-n-pans in the airport, CRYING over Stupid Guys. -wasn't h.d. a buzz?- S.S. I'll always love you (don't you ever go home?) K.M.-come back to me - Jeff, will I ever see you again? OH, PLEASE!! Kathryn E., you've given me everything I've ever wanted, how I love you dearly. And last but not least, My Dearest Squirt, I've had two of the best years of my life with you, you're part of me now, and always will be. I hope our new experiences treat us nicely. Stay 'GROOVY' my dearest friends, you've given me many happy times. May all of you "BLEW SPEW!!" Love,

F. Yum Yum Girl

And remember, Girl Scout cookies always taste better when hot.

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Open Daily Until 9:00 P.M.
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Flowers & a Complete Line
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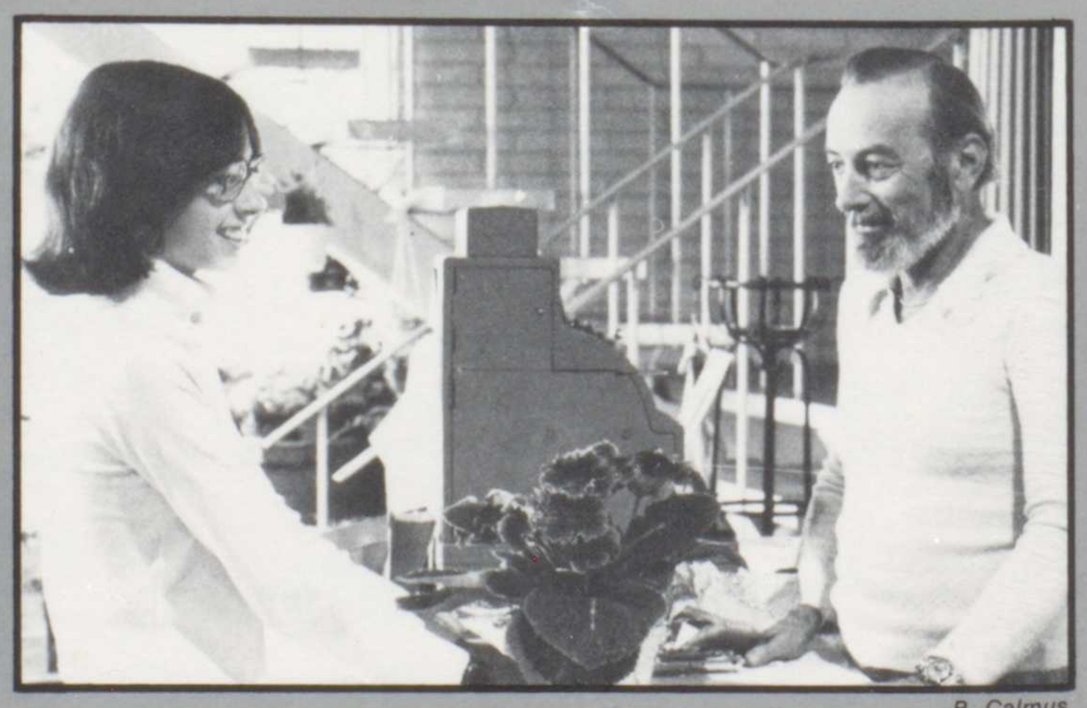

-B. Calmus

With the help of Mr. Frank Zuppan, Brigid Nilges chooses a brightly-colored gloxinia from O'Connor Florist's wide line of flowers and plants.

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Full Jeweler Service-Bridal Registry
Crystal, China, and Silverware
Class Rings
Free Giftwrapping for all occasions

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Schreibman's selection of class rings leaves Marcy Weir torn as Bill Stroh, manager, shows her one of his more expensive items. Schreibman's sells about 50 rings each school year.

-B. Calmus

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21 convenient county-wide offices

-B. Calmus

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Bay Center Barbershop

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-D. Pulver

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-B. Calmus

Inside Mrs. Jean's Greens, senior Betsy Buescher discovers a plant to her liking. Mrs. Jean's Greens not only sells and delivers plants, but also has a gift shop.

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DOUG CROWE

—J. Troia

About to disappear, Doug Crowe's rabbit, Jasper, sinks into the red velvet bag. Jasper has been trained since his birth to perform with Doug.

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Act is full of mystery, surprise, comedy, and audience participation.

Performs for all occasions

—B. Calmus

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—J. Troia

Her blazer "fresh as a dalsy", Ms. Peggy Rabideau receives her order from Kathy Barker. Kathy's job has stayed in the family; her sister had it before her.

**Thank-you
Lady
Rockets**

Jerry and Sue Hampton

May the road rise up to meet you,
May the wind be always at your back,
May the sun shine warm upon your face,
And the rains fall soft upon your fields,
And until we meet again,
May God hold you in the palm of his hand.

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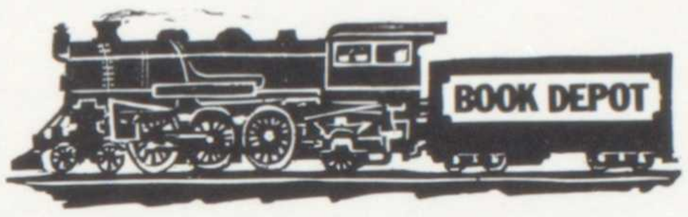

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Mr. and Mrs. Richard G. Whitlock
Mr. and Mrs. Wm. E. Wilcox

Choir—Front Row: Jean House, Patty Kennedy, Patty Roginski, Herma Riegler, Kathy Kerr Jane Mowery, Junichiro Kazama, Tim Hornor, Heidi Lehman, Karen Gilmer, Beth Jones, Leslie Perna, Carol Hendershot, Sarah Slaman, Kathy McKinstry, Cheryl Weitzel, Terry Schlotman, Cindy Cash, Sarah Stinchcomb, Betsy Lahey, Sue Grimes, Doreen Walker. **Second Row:** Paul Begnaud, Scott Whitlock, Bob Wolf, Amy Valco, Judy Schwing, Jim Johnson, Maryann Dister, Sue Shriver, Rob Moorman, Gayle Robertson, Susan Eland, Marji Brown, Kurt Zillmann, Andrea Kauss, Jill Scoby, Erin Bergan, Wendy Chadwick, Stacy DePaolis, Daniel Kassel, Carol Sullivan. **Third Row:** Ron Folkman, Tony Gomez, John Andre, John Davis, Chris Cooley, Bob Popernack, Cheryl Worley, Barb Hess, Kim Hitchcock, Jill McIlvain, Beth Charles, Dawn Daso, Ginny Kristof, Ellen Hunsbedt, Diane Veres, David Cox, Clark Maciag, Neal Bauer, Joey Brown, Beth Woodburn. **Back Row:** P.J. Schinski, Sharon Zinser, Martha Brown, Julie Schumm, Dave Messina, Joe Ginnane, Dave Popp, John Dye, Doug Fosler, Chuch St. Aubyn, Steve Wherry, David Sweet, Brian Pontius, Doug Guiley, Emmy Deidrick, John Nelson, Don Wolf, Joe Cepulo, Craig Little, Ed Begnaud, Bob Tyler, Jeff Field, Scott Nardi, Keith Larsen.

Symphonic Band—Front Row: Bobbie Pouranras, Andrea Koch, Carol Gorgas, Margaret Sabol Karen Theis, Denise Bradshaw, Marcia Meeks, Jane Groeneweg, Sonja Linke, Libby Munro, Marsha Hunt, Olivia Dorsey, Laura Purdum, Lisa Abad, Nancy Ahlers, Brenda Ison, Donna Quigley. **Second Row:** Annette Howells, David Cox, Fred Pfeiler, Linda Nagy, Nancy Milbrandt, Gale Dorsey, Joe Brown, Janet Onstott, John Andre, Ann Peeling, Kelly Cleer, Linda Yoo, Matt Moro, Jeanne Schuster, Cindy Whittemore, Amy Holschuh, Jeff Ziegler. **Third Row:** John Davis, Skip Teschner, Heather Zvara, Warren Olson, Jeff Field, Pat Walborn, Lynn Ormsby, Julie Schumm, Carol Maher, Mary Gavan, Mark Bowinkelman, Cindy Hawk, Mike Farhart, Andrea Boyd, Jim Fielden, John Dombey, Chris Ziegler, Donna Dessauer, Gretchen Bredenbeck. **Back Row:** Pete Weitzel, Don Wolf, Doug Ramsayer Dale Pulver, Ed Begnaud, Mark Myers, Dave Popp, Fred Boelker, Dave Messina, Steve Ellison, Dave Miller, Jeff Tiefermann, Brad Scotten, Jim Griffiths, Chris Cooley, Scott Nardi, Ria Tont, Doug Crowe, Kathy Daniels.

Student Council—Front Row: Julie Newman, Lynne Crook, Lisa Neuhaus, Gayle McKeown, Sherri Radke, Terry Schlotman, Moira Barth, Beth Chapman, Diane Gorgas, Betsy Lahey, Carol Sullivan, Sue Anderson, Pam Hout, Dana White, Jeff Monago, Dan Jones. **Second Row:** Martha Saltis, Paul Begnaud, Janet Jackson, Peter Sak, Kelly Doverspike, Mary Sullivan, Becky Wellnitz, Michelle Bires, Carol Gantos, Michelle Maffeo, Robin Kuhman, Kristy Janda, K.C. Aronson, Diane Whilton, Stacy Schmitt, Keri Priest, Sue Wier. **Third Row:** John Davis, Scott Whitlock, Mary Slaman, Mary Hayes, Julie Strimbu, Lisa Shoup, Jenni Barry, Henrik Hansen, Tom Moore, Jon Manke, Amy Chadwick, Dana Simpson, Francie Moore, Amy Finch, Bob Quarick, Marji Brown, T.R. Roberts. **Back Row:** John Belles, Jim Liberatore, Barb Hess, Carolyn Henley, Sue Dechert, Craig Little, Stan Sak Mark Mutch, Pam Scully, Robin Santo, Amy Reece, Amy Hessian, Dini Haders, Karin Zisko, Maggie Sedlak, Cindee Budlong, Kevin Castanien, Doug Crowe, Anne Coulton.

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Ski Club—Front Row: Laurie Eldred, Eileen McDermott, Shandra Edwards, Anita MacLeod, Jane Groeneweg, Marcia Cowden, Jennifer Scheu, Sandra Kiesel, Lisa Abad, Sue Anderson, Carla Andreano, Chris Olson, Jean House. **Second Row:** Jane Thill, Becky Wellnetz, Molly Hessian, John Lambert, Anne Thibo, John Kilgore, Eric Arnold, Cindy Wittemore, Amy Holschuh, Tony Gomez, Amy Valco, Jill Archambeau, Cheryl Thinschmidt. **Third Row:** Mike Reighard, Maggie Sedlak, Ellen Hunsbedt, Jess Monago, Kate Elliott, Coletta Andresh, Mark Mutch, Jill Maurer, Baron Melster, Sean O'Reilly, Michelle Lauth, Rob Moorman, Beth Abdalla. **Back Row:** Doug Baird, Tom Kavalec, Joe Popernack, Pete Ricks, Bill Crates, Jerry Babson, Dave Bremer, Jonathan Smith, Pat Blake, Beth Savage, Dave Liska, Suzanne McKinstry, Scott Ormsby.

Bay Window—Front Row: Jane Groeneweg, Karen Theis, Andrea Koch, Lisa Neuhaus, Marsha Hunt, Carol Sullivan, Terry Schlotman, Robin Elliott, Denise Sylvester, Jeanine Eippert, Jeff Gomes. **Second Row:** Susan Kromberg, Kelly Doverspike, Robin Santo, Annette Howells, Amy Leopold, Dave Snyder, Donna Dessauer, T.R. Roberts, Peter Brown, Tricia Code, Karen Gilmer, Denise Bradshaw. **Third Row:** John Davis, Carol Maher, Ruth Skowronski, Cindy Hawk, Henrik Hansen, Denny Hansen, Toby Jones, Ellen Fain, Steve Lewis, Martie Duesing, Daniel Kassel, Janet Jackson. **Back Row:** Jeff Tiefermann, Jim Keever, Dave Beck, Andy Van Nest, Mike vonGlahn, Mark Myers, Fred Steiner, Randy Nyerges, Mike Carson, Kelly Domasinsky, Ria Tont, Kathy Cass, Craig Little, Dave Miller.

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Freshmen Choir—Front Row: Julie Funtik, Mary Berneike, Sherri Knauf, Julie Zillich, Kathleen Kirlik, Lisa Shoup, Jane Harrison, Joy Mauer, Leslie Barder. **Second Row:** Kyle Craig, Kelly Doverspike, Leslie Potts, Carla Andreano, Laura Norman, Stacy Schmidt, Sheri Radke, Donna Crook, Jenny Bergan, Cindy Clark, Moira Barth. **Third Row:** Jim Carpenter, Jill Griffith, Jane Thill, Jenni Barry, T.R. Roberts, Beth Abdalla, Becky Eland, Lori Smith, Dave Cooley, Michelle Maffeo, Becky Wellnetz, Jenny Souder. **Back Row:** Beth Ramsayer, Janice Meyers, Gwen Hampton, Lynn Bartrum, Sue Dechert, Tom Maus, Jeff Taylor, Keith Troia, Drew Hamilton, Dave Daso, Doug Kerr, Kate DeVos, Sandi Moench, Jody Hammerschmidt.

Science Club—Front Row: Larry Taranto, Janet Jackson, Tom Morgan, Denise Bradshaw, Jane Groeneweg, Robin Elliott, Mary Howarth, Diane Dessauer, Leslie Potts. **Second Row:** John Davis, Gregg Eldred, Steve Lewis, Mike Davis, Martie Duesing, Robin Bailey, Dean Khym, Donna Dessauer, Sherri Knauf, Linda Heschel, Kathy Fox. **Back Row:** Jeff Zillich, Mike Teiberis, Pat Walsh, Greg Balogh, Andy Carpodis, Pete Dailey, Todd Lewis, Charlie Balch, Bruce Waljakka, Tricia Keane, Skip Teschner.

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Pep Club—Front Row: Lynne Crook, Carol Sullivan, Betsy Lahey, Lisa Neuhaus, Sue Wier, Jill Francy, Jean House. **Second Row:** Sue Fording, Lisa Candisky, Karen Gilmer, Amy Carmel, Joy Maurer, Donna Crook, Stacy Schmidt, Julie Newman. **Back Row:** Kathy Daniels, Julie Schumm, Mary Slaman, Jodi Hammerschmidt, Margi Barry, Ann Kortan, Robin Santo, Marcy Wier, Cheryl Weitzel.

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Colophon

Now look what you've done!, Volume 50 of the Bay High School yearbook was printed by Inter-Collegiate Press, Shawnee Mission, KS employing offset lithography. The book uses a 9x12 format with 288 pages. It was printed on 80 lb. enamel paper with endsheets of 100 lb. stock and had a press run of 1150 copies. Cover design was by Stan Willett and was printed in Day-Glo Horizon Blue and Day-Glo Signal Green on silver mylar.

Copy and some headlines were printed in Newton Medium 6pt., 8pt., 10pt., 12pt., 18pt., 24pt., 30pt., 36pt. Body copy on theme pages was printed in 12pt. while the rest of the book's body copy and taglines were printed in 10pt. Captions appeared with boldface lead-ins and were printed in 8pt. Group shot idents and the index were printed in 6pt. Graphic aids used by the staff included Letraset, Chartpak, Formatt, Geotype, Transfertech, and Zipatone. Page numbers were reproduced by Mr. Phil Vedda of Vedda-Litho Co., Lakewood, Ohio and are in Futura Light.

Seven flats of spot color were used on the following pages: Process Blue: 1-16, 114-127; Terra: 18-31; Orange: 33-48; Cherry Red: 98-111. Underclass, senior, and faculty portraits were taken by Hal Briggs, Elyria, Ohio. Both copy and photographs are indexed. The staff attended the week-long Hiram Yearbook conference in June and Journalism Day at Bowling Green University in October. **Now look what you've done!** is not copyrighted.

Where do you go to find?, volume 49 of the Bay High School yearbook received a **Medalist** rating from Columbia Scholastic Press Association with **All-Columbian Honors** in content and creativity, an **All-American** rating from National Scholastic Press Association, and a **Buckeye** rating from Northern Ohio Scholastic Press Association with first places in Best Layout and Design, Best Cover, Best Captions; second places in Innovative Layout, Best Headline Writing, Best Copy Writing, Best Coverage; third place in Best Theme; and Honorable Mention in Candid Photography.

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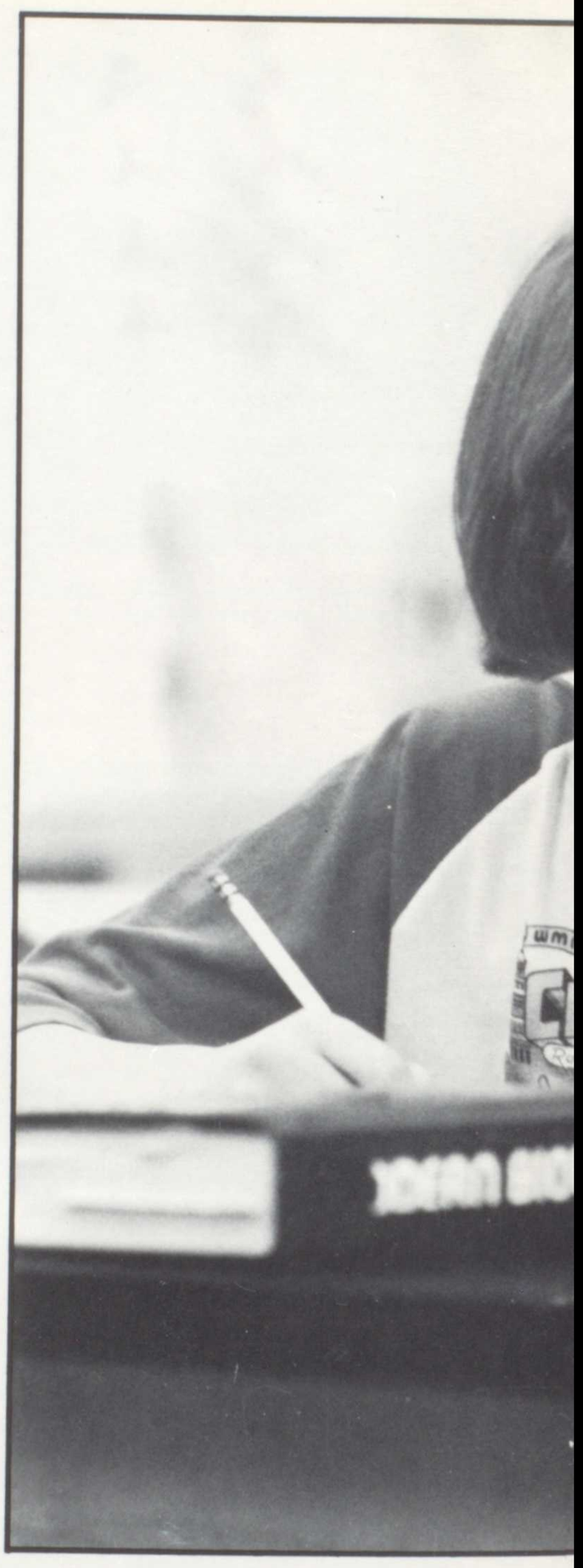
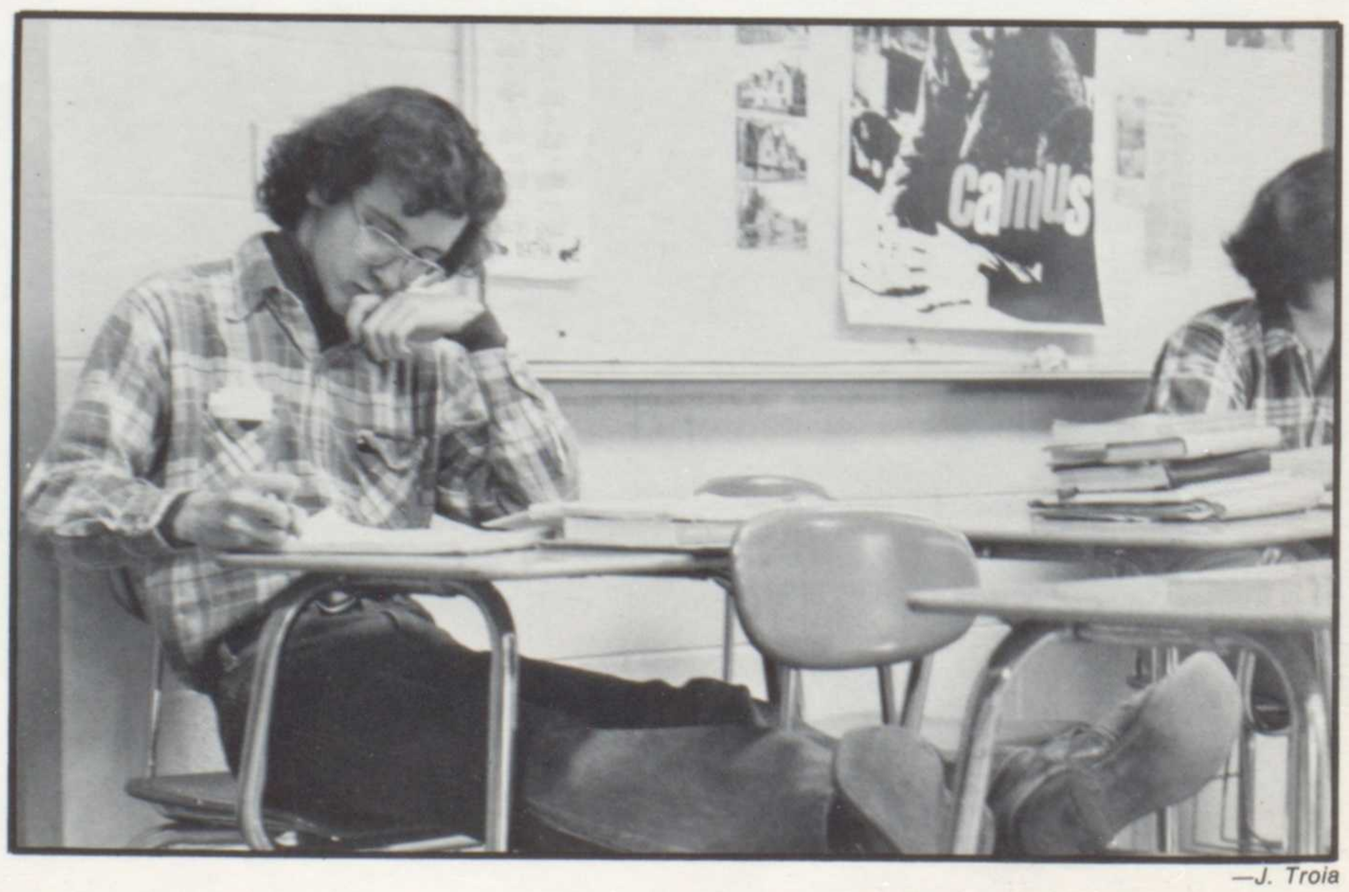


The year went neither fast nor slow. **It just kind of slipped by.** The changes and events were evident, sure, but there were no great controversies, nothing very unsettling. Instead, the months passed by as they always did, leaving behind a universal feeling of accomplishment. Students realized that the year **had** meant something. There **were** things to look back on. Awards, sports victories, final projects, summer practices—they all were part of the year, and they were different for each person.

Stretched out in advanced placement English, Mike von Glahn works on his theme about the poem "Metamorphosis." **Coke spurting** out, a student mans the Student Council concession stand. Throughout the year, the machine consistently malfunctioned.

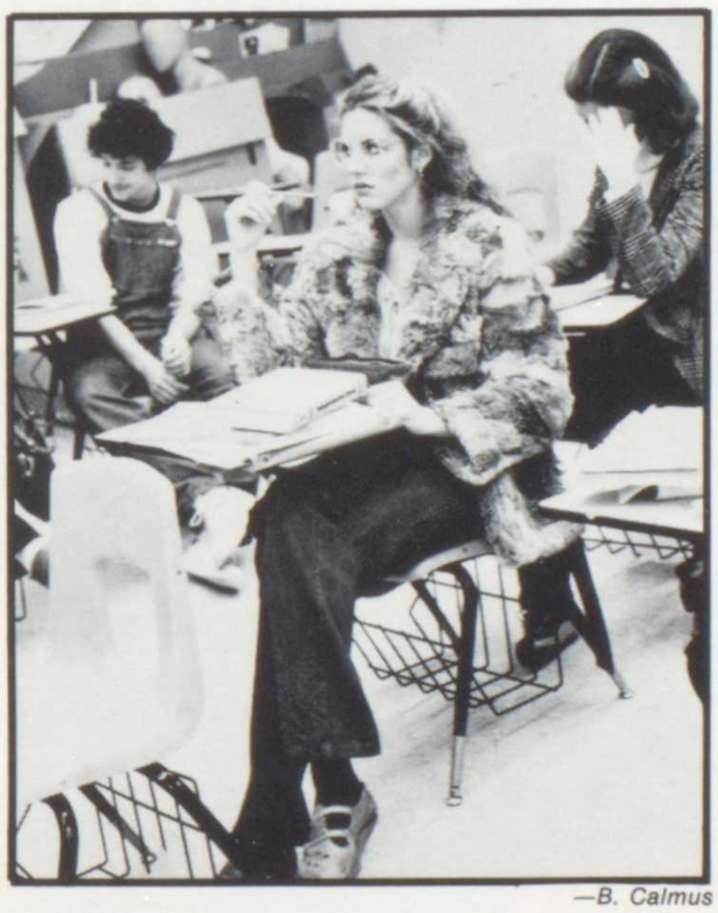


—J. Troia

—J. Troia

Atop a formica table, Chris Draught takes notes in Biology. Discussion included dominant blood types. **In the process of** working out an electron dot configuration, Jill Snyder fills in the appropriate side of the atom during 4th period chemistry.

—J. Troia



—B. Calmus

—K. Troia

—B. Popernack

Her mind momentarily drifting, D.E. student Debbie Dawson stares at the board. Her on-the-job experience included working in the juniors section of May Co. **After a tough** soccer game, Paul Fenton and John Keever, both halfbacks, walk off the field.

Chris,
Well I'm glad that we met and that you & the rest of those guys made my last yr of HS more fun & I've had some gym more fun making this Bull shitting great times in everything goes in the job's! in your life. (Dave & you in the way you & your friends are a double & you of this whole imagine - Slot can ever Take & Luck & God Bless
-79-
love, Cindie
We here & I hope everyone keep it will sooner Be yourself to care - then out of up your always. Best of love

Because of a sound problem in the gym, tenor drummer Janet Jackson switched to auxiliary percussion. She plays tambourine to the sound of "Espana." **Held close** for a slow dance, Bret Manning and Bobbie Pournaras sway to the strains of Love Affair. Later, they dined at Pier W.

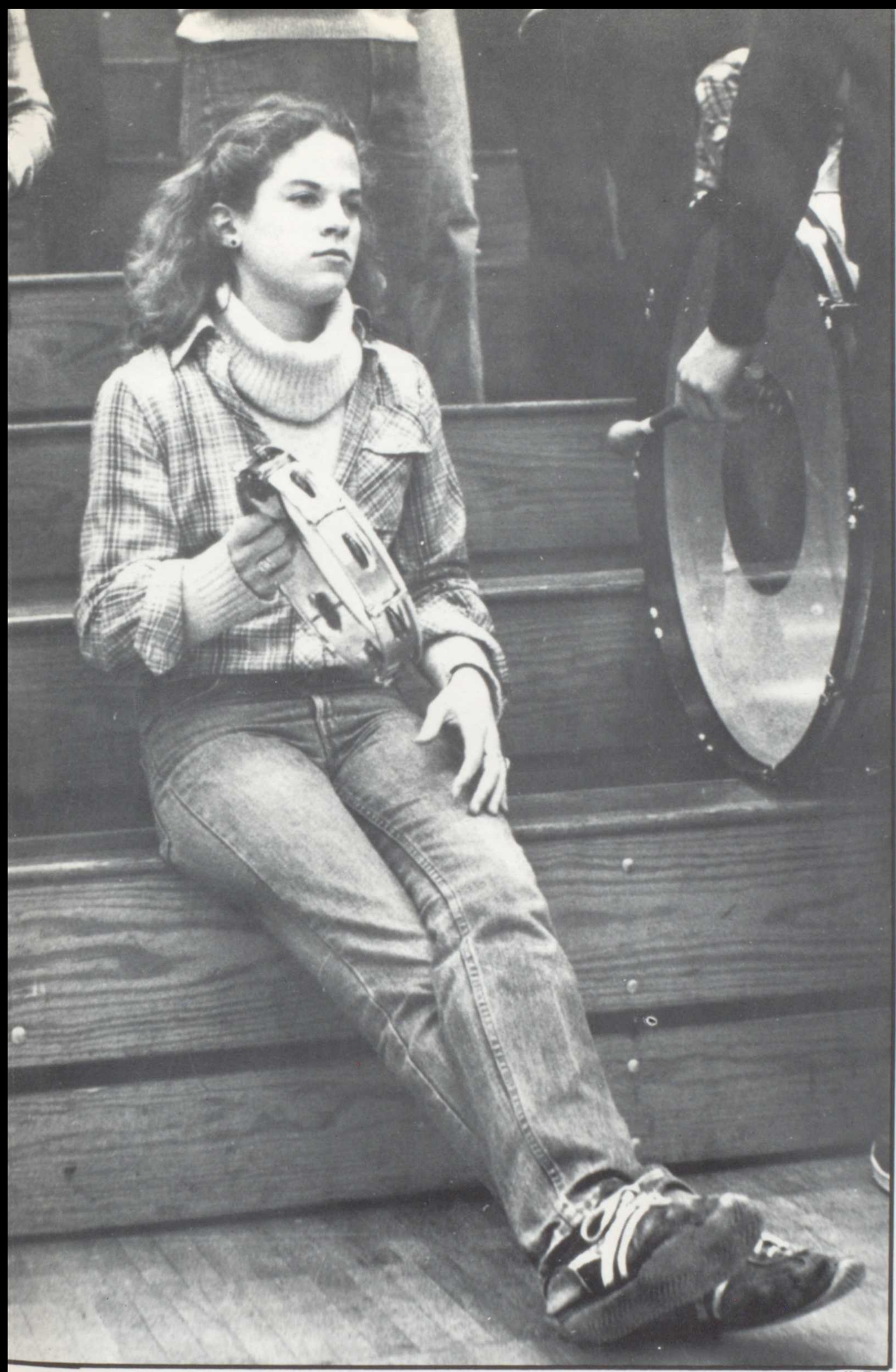
—J. Troia

Assessment was an individual thing.

It was up to each student. Everyone viewed the year differently. Some remembered the ordinary—the classes, the homework, the schedules. For others, the memorable experiences were those that were out of the ordinary. There was the time that G98 came and passed out T-shirts to hundreds of Bay High radio fans. Infrequent breaks in the academic routine such as the group "Orb" 's lunchtime concert provided variety to fifth, sixth, and seventh periods.

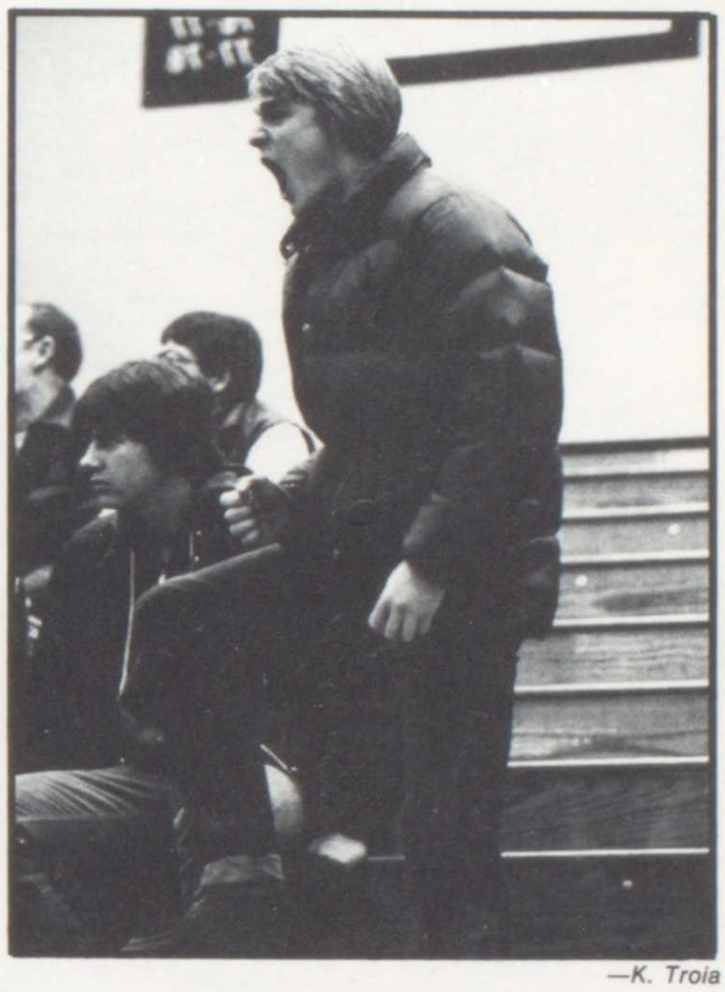
Wearing over $3100 of equipment, the marching band percussion section stoically plays "Legend of the One-Eyed Sailor."

—K. Troia



—K. Troia

At the mid-season wrestling thriller against Fairview, Dave Macri cheers on senior Scott Totten who added his points to the Rocket total for the one point win.



—K. Troia

—K. Troia

—J. Troia

Perched at the edge of the mat, JV cheerleaders Francie Moore, Margi Barry, and Amy Carmel motivate wrestlers. Whenever the mat action came near them, they quickly moved away. **Aided by fellow** *Music Man* actors, Doug Fosler and John Dye match wits in a game of checkers. The scene took place before the song "Iowa Stubborn."

Chris-
I'm really
glad we got
to be friends
this year. It's been
fun in Biology. (writing
shit on the table to your
dear mensen!) we've got
together this summer for
sure! and have a great time
in Texas! Love, Lisa

Caught up in the action of the hockey game, Laura Welch watches the icers lose a disappointing game to St. Eds, 7-0.

—B. Popernack

Chris,
To a real crazy person I met
this year. And I'm glad I
did. Hope to get to know you
better next year & in the years
to come. Take care & Don't get too
burnt this summer. (But the sun)
have fun this summer if I don't see
you. Take it easy.
Love
Mickey Vivian
R.M.A.
& K.I.T.
I.R.V.

As the year finally drew to a close,

Students realized that a year at Bay High School certainly was something unique. At times, it may have seemed hard to endure, but there was always solace in thinking about Bay High in terms of **what you've done.**

Chris - we've had a lot of good times together, and a lot of bad. Let's just remember the good ones. Remember the beach and the fun we had, and all the boring times we had. Remember the cute boys and the ugly ones. Remember the Granny Cream and all the drunk nights we had in the woods with Kathy, Amy and Annie. I still don't remember when I first met you even though you say you met me before your Freshman year. Remember when you first got your licenses and we drove around and beat on your mother's and sister's car. Let's never forget our friendship, It's very important to me. I know we get into a lot of arguments but no matter what I say or what I do I want you to remember that I love you and I always will. I know that you don't like some of the things I do but you have to remember that I'm my own person. That is very important to me that both you and Kathy know that. I know you both care about me and worry about me but it's my life. Remember that. Enjoy your coming years at B.H.S., if you go here. Don't get in trouble. Please! I'm not going to be here next year so I won't be able to watch over my little child. (Just kidding) Don't forget our trip to Texas, even though we haven't gone yet. Don't forget your lover boy David Manson. I know that you can't stand me to talk about him but I know it bugs you. Take care of yourself and Remember me always. I still love you and don't you ever forget that.

Love always -
Danielle
Corona

Chris -
kidding) just
your been , it's really
person your crazy knowing a great
to explain but your life is have
hell your worse to me why we
with "mense" !! to get cut
love ya always '94
Bob

Chris this is the FIRST YEAR
I think we got to know
each other a little better.
STAY in touch, PARTY ON.
"ENJOY LIFE TO THE FULLEST."
AND LOTS OF LUCK
Mike Zealey
[FRANK]

Chris - Even though ya get
on my nerves royally, I still
love ya. I'm sorry I told ya to
"go to hell" but I was really
pissed. Don't ever forget all
the EXCELLENT times we had.
Like the nights over at Terry and Chris's (AC-DC)
the endless nights of aimlessly cruising
cruising, the movie Halloween (always
check the back seat!) Talking for HOURS
about Mensen and Michael. Thanks for
being there on nights when Mom and I would
fight and just times I needed to talk.
You're a really good friend and I'll always love ya.
Love Always -
Kathy

P.S. Try to put up with
Danielle and D.C. while you're
in Texas.